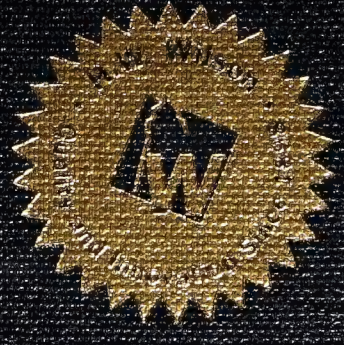
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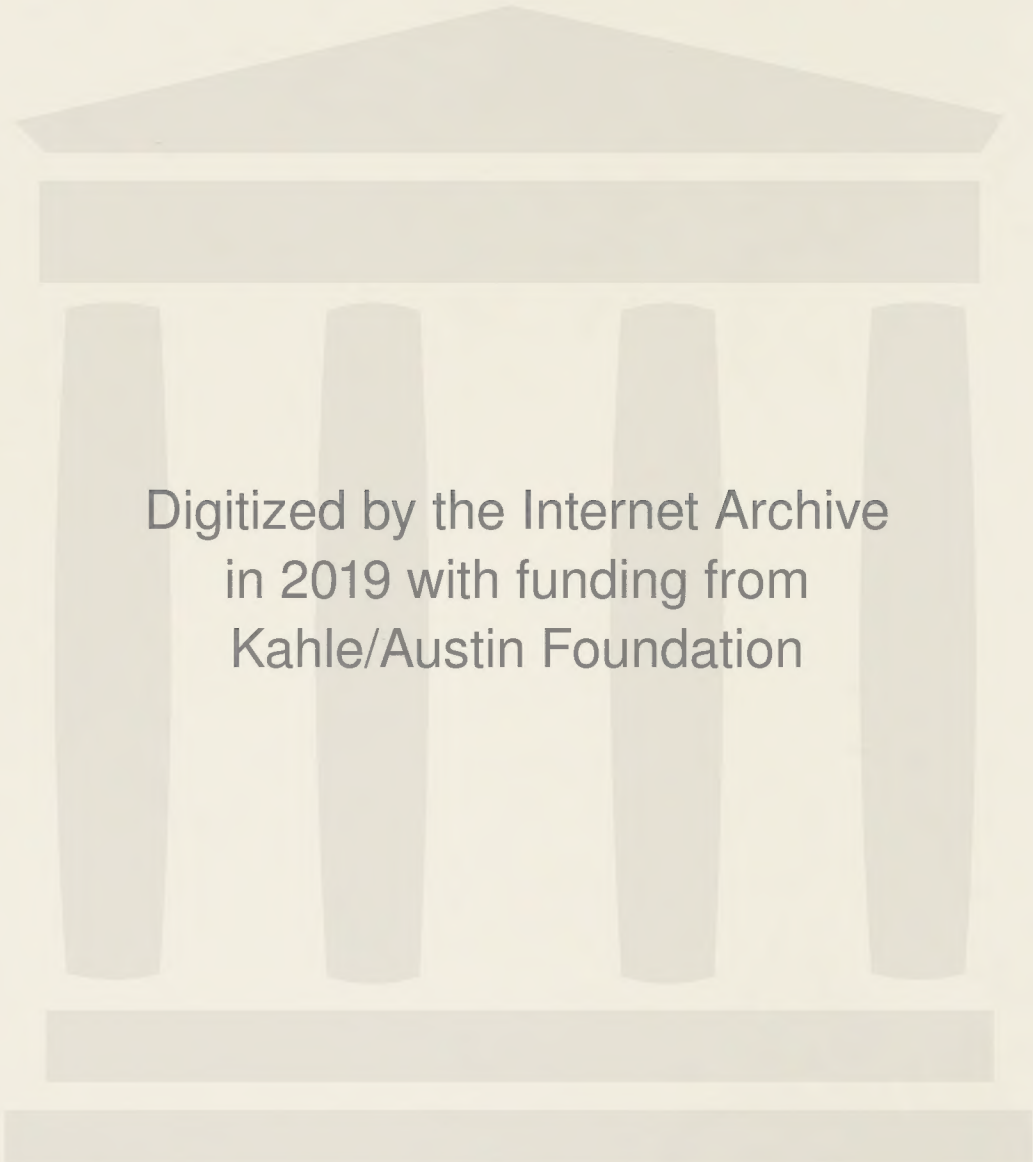
NOVEMBER 1998

TO

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Art Index

NOVEMBER 1998 TO OCTOBER 1999

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PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, motion pictures, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to three) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed three, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

MOTION PICTURE REVIEWS

Motion picture reviews are indexed under the heading "Motion picture reviews—Single works" with a *see* reference from the title of the film. Reviews are also indexed under the name of the director.

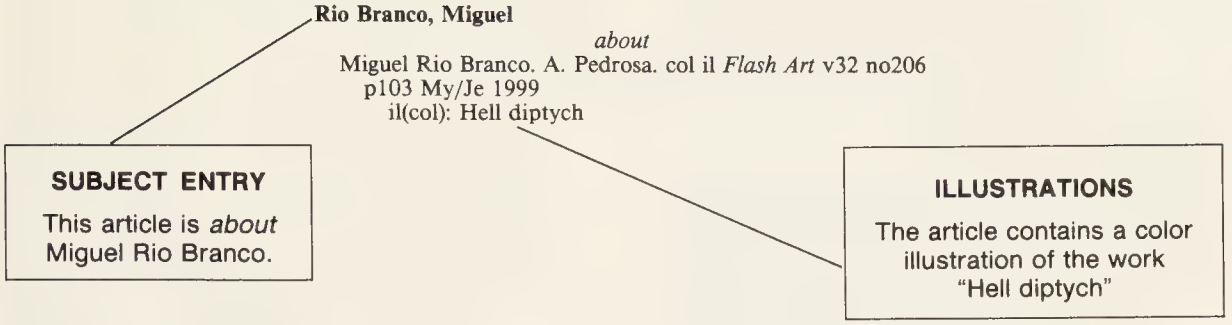
THEATER REVIEWS

Theater reviews are indexed under the heading "Theater reviews—Single works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the dramatist.

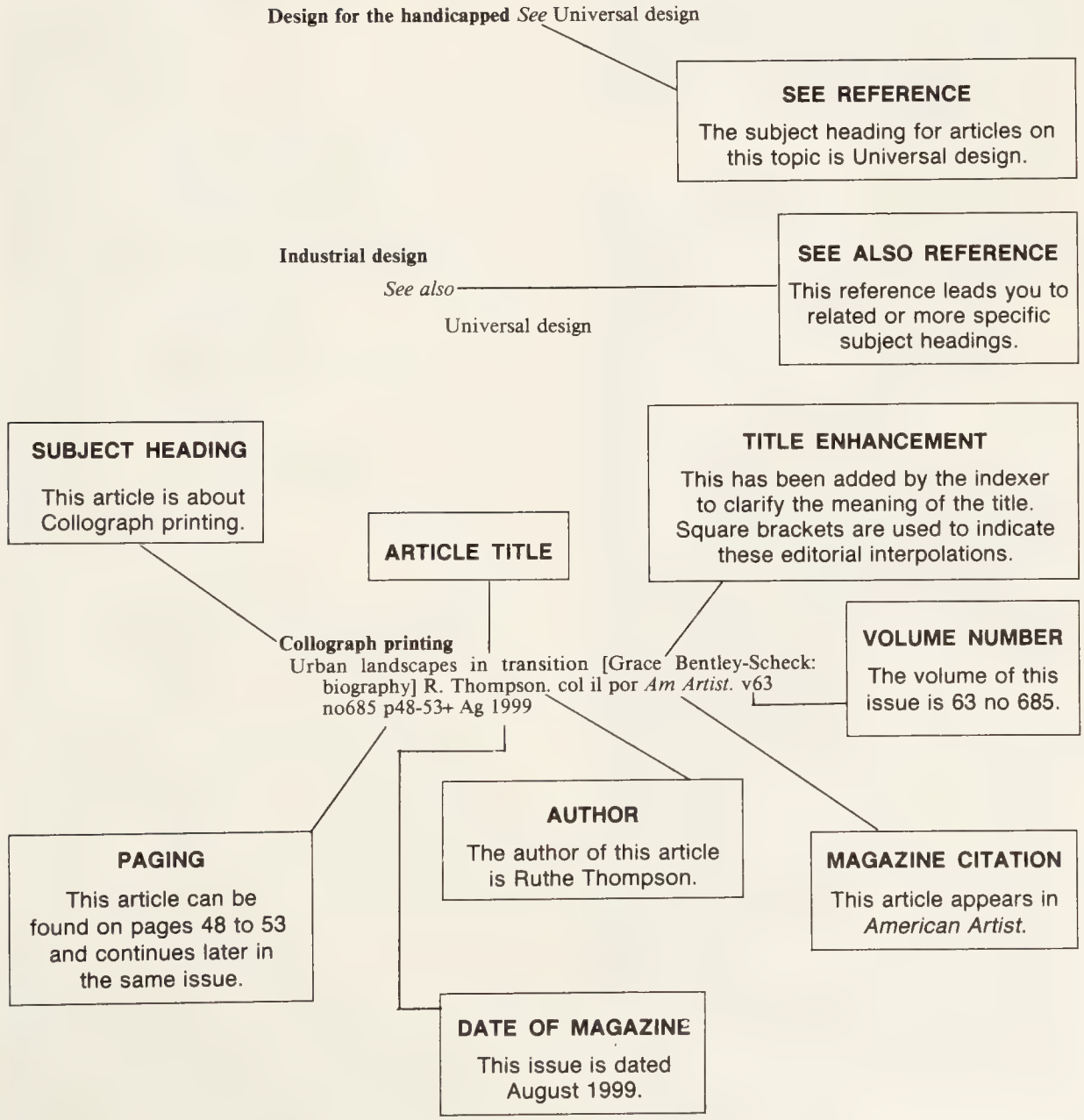
VIDEODISC AND VIDEOTAPE REVIEWS

Videodisc and Videotape reviews are indexed under the headings "Videodisc reviews—Single works" and "Video reviews—Single works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the director.

SAMPLE NAME ENTRY



SAMPLE SUBJECT ENTRY



ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
AA Files — AA Files
Abitare — Abitare
Afr Arts — African Arts
Afterimage — Afterimage
AIGA J Graph Des — AIGA Journal of Graphic Design
Am Antiq — American Antiquity
Am Art — American Art
Am Art J — The American Art Journal
Am Art Rev — American Art Review
Am Artist — American Artist
Am Ceram — American Ceramics
Am Cinematogr — American Cinematographer
Am Craft — American Craft
Am Furnit — American Furniture
Am Indian Art Mag — American Indian Art Magazine
Am J Archaeol — American Journal of Archaeology
Am Photo — American Photo
Am Visions — American Visions
Anim Mag — Animation Magazine
Antike Kunst — Antike Kunst
Antike Welt — Antike Welt
Antiquity — Antiquity
Aperture — Aperture
Apollo — Apollo (London, England)
Appl Arts — Applied Arts
Arch Am Art J — Archives of American Art Journal
Arch Asian Art — Archives of Asian Art
Archaeol Anz — Archäologischer Anzeiger
Archaeol J — The Archaeological Journal
Archaeology — Archaeology
Archit Aujourd'hui — L'Architecture d'Aujourd'hui
Archit Des — Architectural Design (London, England)
Archit Dig — Architectural Digest
Archit Hist — Architectural History
Archit J — Architects' Journal
Archit Rec — Architectural Record
Archit Rev — The Architectural Review
Architectura — Architectura
Architecture — Architecture
Architettura — L'Architettura
Archive — Archive (Tucson, Ariz.)
Archivo Esp Arte — Archivo Español de Arte
Ars Orient — Ars Orientalis
Art/Text — Art/Text
Art Am — Art in America
Art Antiqu — Art & Antiques
Art Auction — Art & Auction
Art Aust — Art and Australia
Art Bull — The Art Bulletin
Art Bull Nationalmus Stockholm — Art Bulletin of Nationalmuseum Stockholm
Art Crit — Art Criticism
Art Des — Art & Design
Art Hist — Art History
Art Issues — Art Issues
Art J — Art Journal
Art Mon — Art Monthly
Art N Engl — Art New England
Art News — Art News
Art Newspaper — Art Newspaper
Art Nexus — Art Nexus
Art On Pap — Art On Paper
Art Pap — Art Papers
Art Press — Art Press
Art Rev — Art Review (London, England)
Arte Veneta — Arte Veneta
Artes Mexico — Artes de Mexico
Artforum — Artforum
Artibus Asiae — Artibus Asiae
Artibus Hist — Artibus et Historiae
Arts Afr Noire — Arts d'Afrique Noire
Arts Asia — Arts of Asia
Arts Asiat — Arts Asiatiques
Arts Islamic World — Arts & the Islamic World
Artweek — Artweek
Assemblage — Assemblage

B

Baumeister — Baumeister
Beaux Arts Mag — Beaux Arts Magazine
Biblic Archaeol — Biblical Archaeologist
Biblic Archaeol Rev — Biblical Archaeology Review
Blind Spot — Blind Spot
Blueprint — Blueprint
Boll Arte — Bollettino d'Arte
Border Crossings — Border Crossings
Br J Aesthet — The British Journal of Aesthetics
Br J Photogr — British Journal of Photography
Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
Bull Monum — Bulletin Monumental
Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)
Bull Rijksmus — Bulletin van het Rijksmuseum
Burlington Mag — The Burlington Magazine

C

C Mag — C Magazine
Cah Archeol — Cahiers Archéologiques
Cah Cinema — Cahiers du Cinema
Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
Camera Obscura — Camera Obscura
Camerawork — Camerawork
Can Archit — The Canadian Architect
Can Art — Canadian Art
Casabella — Casabella
Ceram Mon — Ceramics Monthly
Ceram Rev — Ceramic Review
Ceramics — Ceramics
Cimaise — Cimaise
Cineaste — Cineaste
Cinema J — Cinema Journal
Commun Arts Mag — Communication Arts Magazine
Comput Artist — Computer Artist
Comput Hist Art — Computers and the History of Art
Connaiss Arts — Connaissance des Arts
Contemp Impress — Contemporary Impressions
Contract Des — Contract Design
Costume — Costume
Crafts — Crafts (London, England)
Crafts Rep — Crafts Report
Creat Camera — Creative Camera
Creat Rev — Creative Review
Cuad Arte Univ Granada — Cuadernos de Arte de la Universidad de Granada
Curator — Curator

D

Des Book Rev — Design Book Review
Des Issues — Design Issues
Des Stud — Design Studies
Domus — Domus
Drawing — Drawing
Dress — Dress
Dum Oaks Pa — Dumbarton Oaks Papers

E

Emigre — Emigre

Entertainment Des — Entertainment Design
Eur Photogr — European Photography
Exposure — Exposure

F

Fiberarts — Fiberarts
Film Comment — Film Comment
Film Crit — Film Criticism
Film Q — Film Quarterly
Films Rev — Films in Review
Fine Woodwork — Fine Woodworking
Flash Art — Flash Art (International Edition)
FMR — FMR
Folk Art — Folk Art
Form Funct Finl — Form Function Finland
Forum (Netherlands) — Forum (Amsterdam, Netherlands: 1984)
Framework — Framework
Furnit Hist — Furniture History

G

GA Doc — GA Document
Gard Des — Garden Design
Gaz B-Arts — Gazette des Beaux-Arts
Gesta — Gesta
Glass — Glass (New York, N.Y.)
Glass Mag — Glass Magazine
Global Archit — Global Architecture
Goya — Goya
Graphis — Graphis

H

Hali — Hali
Hand Papermak — Hand Papermaking
Harv Univ Art Mus Bull — Harvard University Art Museums Bulletin
Hesperia — Hesperia
Hist Photogr — History of Photography

I

ID — ID (New York, N.Y.)
Image — Image (Rochester, N.Y.)
Inks — Inks
Inland Archit — Inland Architect
Int Rev Afr Am Art — International Review of African American Art
Int Text — International Textiles
Inter Des — Interior Design (New York, N.Y.)
Inter Sources — Interiors & Sources
Interiors — Interiors (New York, N.Y.)
Inuit Art Q — Inuit Art Quarterly
Ir Arts Rev Yearb — Irish Arts Review Yearbook
Israel Explor J — Israel Exploration Journal
Issues Archit Art Des — Issues in Architecture, Art and Design

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Archit Plann Res — Journal of Architectural and Planning Research
J Can Art Hist — The Journal of Canadian Art History
J Contemp Art — Journal of Contemporary Art
J Decor Propag Arts — Journal of Decorative and Propaganda Arts
J Des Hist — Journal of Design History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Gard Hist — Journal of Garden History
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Hist Collect — Journal of the History of Collections
J. Paul Getty Mus J — J. Paul Getty Museum Journal
J Pop Film Telev — Journal of Popular Film and Television
J Roman Archaeol — Journal of Roman Archaeology
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
JAB — JAB (Journal of Artists' Books)
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jew Art — Jewish Art
Jpn Archit — The Japan Architect
Jump Cut — Jump Cut

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Koreana — Koreana
Kunstforum Int — Kunstforum International

L

Landsc Archit — Landscape Architecture
Landsc Des — Landscape Design
Landsc J — Landscape Journal
Landscape — Landscape
Leonardo — Leonardo
Lett Art Rev — Letter Arts Review
Lotus Int — Lotus International

M

Mag Antiq — The Magazine Antiques
Make — Make, the magazine of women's art
Marg — Marg
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Home — Metropolitan Home
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Mod Painters — Modern Painters
Modernism - Modernity — Modernism - Modernity
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News
Mus Stud — Museum Studies
Museum Int — Museum International

N

Native Peoples — Native Peoples
Near East Archaeol — Near Eastern Archaeology
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Nineteenth Century Stud — Nineteenth Century Studies
Novum — Novum

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)
On Pap — On Paper
Orient Art — Oriental Art
Orientations — Orientations
Ornament — Ornament

Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Pantheon — Pantheon
Parachute — Parachute
Parkett — Parkett
Photogr J — The Photographic Journal
Piecework — Piecework
Places — Places (Cambridge, Mass.)
Preservation — Preservation
Print — Print (New York, N.Y.)
Print Q — Print Quarterly
Process Archit — Process: Architecture
Public Art Rev — Public Art Review

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

RACAR — RACAR, Revue d'Art Canadienne, Canadian Art Review
Raw Vision — Raw Vision
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
Rev Noire — Revue Noire
RIBA J — RIBA Journal
Rom Jahrb Bibl Hertziana — Römisches Jahrbuch der Bibliotheca Hertziana
RPS J — RPS Journal

S

Scand J Des Hist — Scandinavian Journal of Design History
Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Sculpture — Sculpture (Washington, D.C.)
See — See
Shuttle Spindle Dyepot — Shuttle Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass (MO) — Stained Glass (Kansas City, MO: 1990)
Stor Arte — Storia dell'Arte
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Decor Arts — Studies in the Decorative Arts
Stud Hist Art — Studies in the History of Art
Stud Hist Gard Des Landsc — Studies in the History of Gardens & Designed Landscapes
Stud Iconogr — Studies in Iconography
Stud Mod Art — Studies in Modern Art
Studio Potter — Studio Potter
Surf Des J — Surface Design Journal

T

TCI — TCI
TD&T — TD&T
Technol Conserv — Technology & Conservation
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Third Text — Third Text
Transition — Transition (Melbourne, Aust.)

U

U&LC — U&LC
Uncoverings — Uncoverings

V

Vie Arts — Vie des Arts
Visible Lang — Visible Language
Visual Resour — Visual Resources

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Wide Angle — Wide Angle
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Women Artists News Book Rev — Women Artists News Book Review
Word Image — Word & Image
World Archaeol — World Archaeology
World Archit — World Architecture
World Inter — World of Interiors
World Trib Arts — World of Tribal Arts

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

This information reflects journal prices and addresses as listed in the latest issue of each title received by The H.W. Wilson Company

A

A.D. See Architectural Design (London, England)

A + U. Y30,000 + Y5,000 (postage). m (ISSN 0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English

AA. See L'Architecture d'Aujourd'hui

AA. See Archäologischer Anzeiger

AA Files. £33. s-a (ISSN 0261-6823) Architectural Association, 34-36 Bedford Sq., London WC1B 3ES England

Abitare. $115 (air shipment). 11 times a yr (ISSN 0001-3218) Editrice Abitare, Segesta s.p.a., 15 Corso Monforte, 20122 Milan, Italy
Text in Italian and English; summaries in French, German, and Spanish

AD Magazine. See Architectural Design (London, England)

African Arts. $64. q (ISSN 0001-9933) J.S. Coleman African Studies Center, University of California, Los Angeles, CA 90095-1310

Afterimage. $40. bi-m (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607

AIGA Journal of Graphic Design. $22. 3 times yr (ISSN 0736-5322) American Institute of Graphic Arts, 164 5th Ave., New York, NY 10010-5900

AJ. See Architects' Journal

Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

American Antiquity. $175. q (ISSN 0002-7316) Society for American Archaeology, 900 E. 2nd St., Ste. 12, Washington, DC 20002

American Art. $70. q (ISSN 1073-9300) National Museum of American Art, Office of Publications, Smithsonian Institution, Washington, DC 20560

The American Art Journal. $35. semi-ann (ISSN 0002-7359) The American Art Journal, 730 Fifth Ave., New York, NY 10019

American Art Review. $21. bi-m (ISSN 0092-1327) American Art Review, Box 480500, Kansas City, MO 64148

American Artist. $28.95. m (ISSN 0002-7375) American Artist, 1 Color Court, Marion, OH 43305

American Ceramics. $28. q (ISSN 0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017

American Cinematographer. $40. m (ISSN 0002-7928) American Cinematographer Magazine, P.O. Box 2230, Hollywood, CA 90078

American Craft. $40. bi-m (ISSN 0194-8008) American Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ 07834

American Furniture. ann (ISSN 1069-4188) Chipstone Foundation, Hanover, NH

American Indian Art Magazine. $20. q (ISSN 0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251

American Journal of Archaeology. $120. q (ISSN 0002-9114) Boston University, 656 Beacon St., Boston, MA 02215

American Photo. $19.90. bi-m (ISSN 1046-8986) American Photo, 1633 Broadway, New York, NY 10019

American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research

American Visions. $20. bi-m (ISSN 0884-9390) American Visions, P.O. Box 614, Mt. Morris, IL 61054

Animation Magazine. $45. bi-m (ISSN 1041-617X) Animation Magazine, 30101 Agoura Ct., Ste. 110, Agoura Hills, CA 91301-4301

Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History

Antike Kunst. 88F. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, Ch-4056 Basle, Switzerland

Antike Welt. DM106. q (ISSN 0003-570X) Verlag Philipp von Zabern, Postfach 190930, D-80609, Munich, Germany

Antiques. See The Magazine Antiques

Antiquity. $66. q (ISSN 0003-598X) The Company of Biologists, Bidder Building, 140 Cowley Rd., Cambridge, CB4 4DL, England

Aperture. $40. q (ISSN 0003-6420) Aperture, Subscription Dept., 20 E. 23rd St., New York, NY 10010

Apollo (London, England). $125. m (ISSN 0003-6536) Apollo, c/o Speedimpex U.S.A. Inc., 35-02 Forty-eighth Ave., Long Island City, NY 11101-2421

Applied Arts. $47.95. 6 times yr (ISSN 1196-1775) Applied Arts Inc., 885 Don Mills Rd., Ste. 324, Don Mills, ON M3C1V9, Canada

The Archaeological Journal. £10. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England

Archaeology. $29.97. bi-m (ISSN 0003-8113) Archaeology Subscription Service, P.O. Box 469025, Escondido, CA 92046-9025

Archäologischer Anzeiger. DM95. 4 times a yr (ISSN 0003-8105) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany

Architects' Journal. £99. w (ISSN 0003-8466) Architects' Journal, 151 Rosebery Ave., London, EC1R 4QX, England

Architectura. DM92. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D-80636 Munich 21, Germany

Architectural Design (London, England). $145. bi-m (ISSN 0003-8504) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158

Architectural Digest. $39.95. m (ISSN 0003-8520) Architectural Digest, P.O. Box 59061, Boulder, CO 80322-9061

Architectural History. ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, c/o Lawrence Kinney, Brandon Mead, 9 Old Park La., Surrey, GU9 0AJ England

Architectural Record. $59. m (ISSN 0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520

The Architectural Review. $85. m (ISSN 0003-861X) Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030

Architecture. $55. m (ISSN 0746-0554) Architecture, P.O. Box 2063, Marion, OH 43305-2063

Architecture and Urbanism. See A + U

L'Architecture d'Aujourd'hui. 810F (surface mail). bi-m (ISSN 0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
Summaries in English

L'Architettura. L180,000. m (ISSN 0003-8830) AIE agenzia italiana di esportazione, Via Gadames 89, 20151 Milan, Italy
Summaries in English

Archive (Tucson, Ariz.). ann (ISSN 0735-5572) University of Arizona, Center for Creative Photography, Tucson, AZ 85721

Archives of American Art Journal. $35. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560

Archives of Asian Art. Free to members. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
Suspended with Vol. 49, 1996

Archivo Español de Arte. 6.000ptas. q (ISSN 0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain

Ars Orientalis. Price varies. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109

Art/Text. $56. q (ISSN 0727-1182) Art/Text, P.O. Box 325, Prince Street Station, New York, NY 10012
Formerly Art & Text; name changed with February-April 1997

Art & Antiques. $35. 11 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 660, Mt. Morris, IL 61054-0660

Art & Auction. $42. 11 times yr (ISSN 0197-1093) Auction Guild, 440 Park Ave. S., 14th floor, New York, NY 10016-8012

Art & Design. $142. bi-m (ISSN 0267-3991) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158
Ceased publication with December 1997

Art and Australia. $78. q (ISSN 0004-301X) Fine Arts Press Ltd., P.O. Box 480, Roseville, Sydney, N.S.W. 2069, Australia

The Art Bulletin. Free to members. q (ISSN 0004-3079) College Art Association of America, 275 Seventh Ave., New York, NY 10001

Art Bulletin of Nationalmuseum Stockholm. ann (ISSN 1401-2987) Nationalmuseum, Box 161 76, S-103 24 Stockholm, Sweden

Art Criticism. $20. q (ISSN 0195-4148) State University of New York at Stony Brook, Art Dept., Stony Brook, NY 11794
Art History. $284. 5 times yr (ISSN 0141-6790) Mercury Airfreight International Ltd. Inc., 2323 Randolph Ave., Avenel, NJ 07001
Art in America. $39.95. m (ISSN 0004-3214) Art in America, P.O. Box 37003, Boone, IA 50037-0003
Art Issues. $25. 5 times yr (ISSN 1046-8471) Foundation for Advanced Critical Studies, 8721 Santa Monica Blvd., Ste. 6, W. Hollywood, CA 90069
Art Journal. $45. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001
Art Monthly. $54. 10 times a yr (ISSN 0142-6702) Art Monthly, c/o C&C Mailers Int. Inc., P.O. Box 177, Middlesex, NJ 08846
Art New England. $24. bi-m (ISSN 0274-7073) Art New England, 425 Washington St., Brighton, MA 02135
Art News. $39.95. m (except Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 56590, Boulder, CO 80322-6590
Art Newspaper. $48. m (except Jl, Ag) (ISSN 0960-6556) Speedimpex USA, 35-02 48th Ave., Long Island City, NY 11101-2421
Art Nexus. English translation $32. q (ISSN 0120-713X) Art Nexus, 3049 NE 163rd St., North Miami Beach, FL 33160
Art On Paper. $60. bi-m (ISSN 1089-7909) Fanning Publishing Company Inc., 39 E. 78th St., New York, NY 10021
Formerly On Paper; name changed with September/October 1998
Art Papers. $30. bi-m (ISSN 0278-1441) Atlanta Art Papers, P.O. Box 77348, Atlanta, GA 30357
Art Press. 620F. 11 times a yr (ISSN 0245-5676) Art Press, 2 rue St. Simon, 75007 Paris, France
Beginning with no189, March 1994, English edition indexed
Art Review (London, England). $95 air speeded. m (ISSN 0004-4091) Hereford House, 23-24 Smithfield St., London EC1A 9LB, England
Formerly Arts Review (London, England); name changed with April 1993
Arte Veneta. L140000. ann (ISSN 0392-5234) Gruppo Editoriale Electa Periodici s.r.l., Via Trantacoste, 7, Milan, Italy
Artes de Mexico. $150. semi-ann (ISSN 0300-4953) Artes de Mexico, Administración de correos no7, Mexico D.F., C.P. 06700
Artforum. $46. m (Jl/Ag combined) (ISSN 0004-3532) Artforum, P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950
Artforum International. See Artforum
Artibus Asiae. $75 plus postage. 3 times a yr (ISSN 0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland
Artibus et Historiae. $135. semi-ann (ISSN 0391-9064) IRSA Verlag GmbH, Rüdengasse 6, A-1030, Vienna, Austria
Artnews. See Art News
Arts & the Islamic World. $60. q (ISSN 0264-1828) Islamic Arts Foundation, 144-146 Kings Cross Rd., London WC1X 9DH, England
Arts Asiatiques. 185F. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France
Arts d'Afrique Noire. $60 sea mail; $77 air mail. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France
Arts of Asia. $65. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong
Artweek. $32. m (ISSN 0004-4121) Artweek, 2149 Paragon Dr., Ste. 100, San Jose, CA 95131-1312
Assemblage. $125. 3 times yr (ISSN 0899-3012) MIT Press, 5 Cambridge Center, Cambridge, MA 02142

B

Bauen + Wohnen. See Werk, Bauen + Wohnen
Baumeister. DM228. m (ISSN 0005-674X) Verlag Georg D.W. Callwey GmbH & Co., Streitfeldstr. 35, Postfach 800409, 8000 Munchen 80, Germany
Beaux Arts Magazine. $96. 11 times a yr (ISSN 0757-2271) Publications Nuit et Jour, tour Montparnasse, 33, avenue du Maine, 75755 Paris Cedex 15, France
Berliner Museen Jahrbuch. See Jahrbuch der Berliner Museen
Biblical Archaeologist. $45. q (ISSN 0006-0895) Scholars Press, P.O. Box 15399, Atlanta, GA 30333-0399
Name changed to Near Eastern Archaeology with March 1998
Biblical Archaeology Review. 6 times yr (ISSN 0098-9444) Biblical Archaeology Society, 4710 41st St. NW, Washington, DC 20016
Blind Spot. $25. semi-ann (ISSN 1068-1647) Blind Spot Inc., 49 W. 23rd St., New York, NY 10010
Blueprint. $5 per no. q (ISSN 0268-4926) Regional Plan Association, 61 Broadway, 11th Floor, New York, NY 10006-2701
Bollettino d'Arte. L300,000. bi-m (ISSN 0394-4573) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy
Bollettino dell'Istituto Archeologico Germanico. Sezione Romana. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Border Crossings. $23. q (ISSN 0831-2559) Arts Manitoba Publications Inc., 500-70 Arthur St., Winnipeg, MB R3B 1G7, Canada
The British Journal of Aesthetics. $140. q (ISSN 0007-0904) British Journal of Aesthetics, c/o Virgin Mailing and Distribution, Cargo Atlantic, 10 Camptown Rd., Irvington, NJ 07111-1105
British Journal of Imaging. See British Journal of Photography
British Journal of Photography. £100 (air mail). w (ISSN 0007-1196) British Journal of Photography Subscriptions Dept., Garrard House, 2-6 Holmesdale Rd., Bromley, Kent, BR2 9WL, England
Includes supplement: British Journal of Imaging
Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)). Free to members; nonmembers $15. 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Bulletin Monumental. 370F. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France
Bulletin (Musées Royaux des Beaux-Arts de Belgique). 600F. irr (ISSN 0027-3856) Patrimoine des Musées Royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium
Summaries in French or Flemish
Bulletin of the American Schools of Oriental Research. $80. q (ISSN 0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399
Bulletin of the Detroit Institute of Arts. $16. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202
Bulletin (Philadelphia Museum of Art). $20. q (ISSN 0031-7314) Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646
Bulletin van het Rijksmuseum. fl 50. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English
The Burlington Magazine. $399. m (ISSN 0007-6287) Royal Mail Intl., P.O. Box 618000, Dallas, TX 72561-8009

C

C Magazine. $28. q (ISSN 0829-2906) C Arts Publishing and Production, Inc., Box 5, Sta. B, Toronto ON M5T 2T2, Canada
Cahiers Archéologiques. 390F. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France
Cahiers du Cinema. 440F. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule-Blanche, 75012 Paris, France
Cahiers du Musée National d'Art Moderne. 450F (surface mail). q (ISSN 0181-1525) Musée National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France
Camera Obscura. $45. 3 times a yr (ISSN 0270-5346) Indiana University Press, 601 N. Morton St., Bloomington, IN 47404
Delayed with September 1995
Camerawork. $40. semi-ann (ISSN 1087-8122) S F Camerawork, 115 Natoma St., San Francisco, CA 94105
The Canadian Architect. $41. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada
Canadian Art. $32. 4 times a yr (ISSN 0825-3854) Canadian Art, 70 The Esplanade, Toronto, Ont. M5E 1R2, Canada
Canadian Art Review. See RACAR, Revue d'Art Canadienne, Canadian Art Review
Casabella. L230,000. m (ISSN 0008-7181) A.I.E. Agenzia italiana di esportazione, 20089 Milan, via Manzoni 12, Italy
Text in English and Italian
Ceramic Review. $55. bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England
Ceramics. $50. q (ISSN 1035-1841) Ceramics Art, 35 William St., Paddington, Sydney NSW 2021, Australia

Ceramics Monthly. $26. m (except Jl, Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Dept., P.O. Box 6102, Westerville, OH 43086-6102

Cimaise. 450F. bi-m (ISSN 0009-6830) S.M.I., 3 rue Maurice Lowey, 75014 Paris, France

Cineaste. $33. q (ISSN 0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009

Cinema Journal. $40. q (ISSN 0009-7101) University of Texas Press, Box 7819, Austin, TX 78713-7819

Communication Arts. See Communication Arts Magazine

Communication Arts Magazine. $50. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 10300, Palo Alto, CA 94303

Computer Artist. $29.70. bi-m (ISSN 1063-312X) Pennwell Publishing Co., 10 Tara Blvd., 5th floor, Nashua NH 03062-2801
Ceased publication with July 1997; no issues indexed

Computers and the History of Art. $138. 2 times a yr (ISSN 1048-6798) International Publishers Distributor, P.O. Box 27542, Newark, NJ 07101-8742
Publication delayed in 1999

Connaissance des Arts. $95. 11 times a yr (ISSN 0395-5907) Connaissance des Arts, 851 Madison Ave., New York, NY 10021

Contemporary Impressions. $50. semi-ann (ISSN 1066-9434) American Print Alliance, 302 Larkspur Turn, Peachtree City, GA 30269-2210

Contract Design. $65. m (ISSN 1053-5632) Miller Freeman, One Penn Plaza, New York, NY 10119

Costume. £25. ann (ISSN 0590-8876) Costume Society, c/o National Museums of Scotland, Chambers St., Edinburgh EH1 1JF, Scotland

Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes

Crafts (London, England). $78. bi-m (ISSN 0306-610X) Crafts, c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Crafts Report. $29. m (ISSN 0160-7650) Crafts Report Publishing Co., Box 1992, Wilmington, DE 19899-1992

Creative Camera. $70. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England

Creative Review. $130. m (ISSN 0262-1037) Centaur Communications Ltd., 50 Poland St., London W1V 4AX, England
Contains supplementary CD-Rom with subscription

Cuadernos de Arte de la Universidad de Granada. ann (ISSN 0210-962X) Universidad de Granada Servicio de Publicacions, Antiguo Colegio Maximo, Campus Universitario de Cartuja, Granada, Spain

Curator. $55. q (ISSN 0011-3069) Subscription Service, P.O. Box 3000, Denville, NJ 07834

D

Design Book Review. $85. q (ISSN 0737-5344) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142

Design Issues. $70. 3 times a yr (ISSN 0747-9360) MIT Journals, 55 Hayward St., Cambridge, MA 02142

Design Studies. $553. 6 times a yr (ISSN 0142-694X) Elsevier Science Inc., Customer Support Dept., 655 Ave. of the Americas, New York, NY 10010

Detroit Institute of Arts Bulletin. See Bulletin of the Detroit Institute of Arts

Deutscher Verein für Kunstwissenschaft Zeitschrift. See Zeitschrift des Deutschen Vereins für Kunstwissenschaft

Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

Deutsches Archäologisches Institut. Jahrbuch. See Jahrbuch des Deutschen Archäologischen Instituts

Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. See Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung

Domus. $175. m (ISSN 0012-5377) Editoriale Domus, c/o Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421
Summaries in English, French, and German

Drawing. $50. bi-m (ISSN 0191-6963) Drawing Society, 415 7th Ave., New York, NY 10001

Dress. $95. ann (ISSN 0361-2112) Costume Society of America, 55 Edgewater Dr., Box 73, Earlsville, MD 21919

Dumbarton Oaks Papers. irreg (ISSN 0070-7546) J.J. Augustin, Inc., Box 311, Locust Valley, NY 11560

E

Emigre. $28. q (ISSN 1045-3717) Emigre Graphics, 4475 D St., Sacramento, CA 95819

Entertainment Design. $45. 11 times a yr (ISSN 1520-5150) Entertainment Design, P.O. Box 470, Mt. Morris, IL 61054-0470
Formerly TCI; name changed with January 1999

European Photography. $40; airmail $60. semi-ann (ISSN 0172-7028) European Photography, Kurt Schumacherweg 18A, W-3400 Goettingen, Germany

Exposure. $35. semi-ann (ISSN 0098-8863) Society for Photographic Education, P.O. Box 222116, Dallas, TX 75222-2116

F

Fiberarts. $22. 5 times a yr (ISSN 0164-324X) Fiberarts, 50 College St., Asheville, NC 28801

Film Comment. $24.95. bi-m (ISSN 0015-119X) Film Comment, P.O. Box 3000, Denville, NJ 07834-9925

Film Criticism. $18. 3 times a yr (ISSN 0163-5069) Film Criticism, Allegheny College, Meadville, PA 16335

Film Quarterly. $70. q (ISSN 0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720

Films in Review. $18. bi-m (ISSN 0015-1688) Films in Review, P.O. Box 589, Lenox Hill Sta., New York, NY 10021
Suspended with January/February 1997

Fine Woodworking. $32. bi-m (ISSN 0361-3453) Taunton Press, Subscription Dept., P.O. Box 5506, Newtown, CT 06470

Flash Art (International Edition). $95. 6 times a yr (ISSN 0394-1493) Flash Art, 799 Broadway, Rm 226, New York, NY 10003

Florence. Kunsthistorisches Institut. Mitteilungen. See Mitteilungen des Kunsthistorischen Institutes in Florenz

FMR. $118. 6 times a yr (ISSN 0747-6388) Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421

Folk Art. $35 (includes membership). 4 times a yr (ISSN 1067-3067) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023
Formerly The Clarion; name changed with Fall 1992

Form Function Finland. Fmk200. q (ISSN 0358-8904) Academic Bookstore, Periodicals Section, P.O. Box 23, FIN-00371, Helsinki, Finland

Forum (Amsterdam, Netherlands: 1984). fl 85. q (ISSN 0015-8372) Hogeschool Rotterdam & Omstreken, Faculteit der Kunsten en Architectuur, Postbus 1272, 3000 BG, Rotterdam, Netherlands

Framework. £25. 3 times a yr (ISSN 0306-7661) Sankofa Film & Video Ltd., Unit K, 32-34 Gordon House Rd., London NW5 1LP, England
Suspended publication with No. 38/39, 1998

Franco Maria Ricci Magazine. See FMR

Furniture History. Price varies. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

GA. See Global Architecture

GA Document. Y2,900-Y3,800. irr (ISSN 0389-0066) A.D.A. Edita Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan

Garden Design. $24. bi-m (ISSN 0733-4923) Garden Design, P.O. Box 55458, Boulder, CO 80322-5458

Gazette des Beaux-Arts. 1,350F; $239.58. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France

Gesta. Included in membership. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040

Glass Magazine. $20. m (ISSN 0747-4261) Glass Magazine, Subscriptions, PO Box 460, Congers, NY 10920

Glass (New York, N.Y.). $28. q (ISSN 1064-900X) Urban Glass, 647 Fulton St., Brooklyn, NY 11217

Global Architecture. $27.50 per issue. irr GA International Ltd., 594 Broadway, 3rd floor, New York, NY 10012
Text in English and Japanese

Goya. $70. bi-m (ISSN 0017-2715) Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain

Graphis. $89. bi-m (ISSN 0017-3452) Graphis US, Inc., 141 Lexington Ave., New York, NY 10016-8193
Text in English, German and French

H

Hali. $118. bi-m (ISSN 0142-0798) Hali Publications, Kingsgate House, Kingsgate Place, London NW6 4TA, England
Hand Papermaking. $35. semi-ann (ISSN 0887-1418) Hand Papermaking, Box 77027, Washington, DC 20013
Harvard University Art Museums Bulletin. 3 times yr (ISSN 1065-6448) Harvard University Art Museums, 485 Broadway, Cambridge, MA 02138
Hesperia. $55. q (ISSN 0018-098X) American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540
History of Photography. $175. q (ISSN 0308-7298) Publications Expediting, Inc., 200 Meacham Ave., Elmont, NY 11003

I

ID (New York, N.Y.). $60. bi-m (ISSN 0894-5373) ID, International Design Publications Inc., P.O. Box 37054, Boone, IA 50037-0054
Image (Rochester, N.Y.). $40. q (ISSN 0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607
Inks. $40. 3 times yr (ISSN 1071-9156) Ohio State University Press, 1070 Carmack Rd., Columbus, OH 43210-1002
Ceased publication with December 1997
Inland Architect. $40. bi-m (ISSN 0020-1472) Inland Architect Press, Circulation Dept., 3525 Peterson, #103, Chicago, IL 60659
Interior Design (New York, N.Y.). $47.97. m (ISSN 0020-5508) Interior Design, PO Box 52327, Boulder, CO 80322-2327
Interiors & Sources. $18. bi-m (ISSN 1059-5287) LC Clark Publishing, 450 Skokie Blvd., Ste. 507, Northbrook, IL 60062
Interiors (New York, N.Y.). For the trade only: $40. m (ISSN 0164-8470) Interiors, Subscription Dept., P.O. Box 1993, Marion, OH 43305-1993
International Design. See ID (New York, N.Y.)
International Review of African American Art. $36. q (ISSN 1045-0920) International Review of African American Art, Hampton University Museum, Hampton, VA 23668
International Textiles. $445. 10 times yr (ISSN 0020-8914) Benjamin Dent & Co., Ltd., 23 Bloombury Sq., London WC1A 2PJ, England
Inuit Art Quarterly. $25. q (ISSN 0831-6708) Inuit Art Quarterly, 2081 Merivale Rd., Nepean, Ont. K2G 1G9 Canada
Irish Arts Review Yearbook. £35. ann (ISSN 0791-3540) Irish Arts Review Yearbook, State Apartments, Dublin Castle, Dublin 2, Ireland
Israel Exploration Journal. $56. q (ISSN 0021-2059) Israel Exploration Society, P.O. Box 7041, Jerusaleum 91070, Israel
Issues in Architecture, Art and Design. £16. semi-ann (ISSN 0960-8648) University of East London, Greengate St., London E13 0BG, England

J

J. Paul Getty Museum Journal. $70. ann (ISSN 0362-1979) J. Paul Getty Museum, Distribution Center, P.O. Box 2112, Santa Monica, CA 90407-2112
Ceased publication with Vol. 24, 1996
JA. See The Japan Architect
JAB (Journal of Artists' Books). $20. semi-ann (ISSN 1085-1461) JAB, 324 Yale Ave., New Haven, CT 06515
Jahrbuch der Berliner Museen. ann (ISSN 0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English
Jahrbuch der Kunsthistorischen Sammlungen in Wien. Price varies. ann (ISSN 0075-2312) Verlag Anton Schroll & Co., Vienna, Austria
Jahrbuch des Deutschen Archäologischen Instituts. DM140. ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany
The Japan Architect. Y16,700 + Y4,300 (postage seamail). q (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Jewish Art. $45. ann (ISSN 0792-0660) Center for Jewish Art, P.O. Box 4262, Jerusalem, 91042, Israel
The Journal of Aesthetic Education. $50. q (ISSN 0021-8510) University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820
The Journal of Aesthetics and Art Criticism. $60. q (ISSN 0021-8529) Journals Division, University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718
Journal of Architectural and Planning Research. $114. q (ISSN 0738-0895) Locke Science Publishing Co., 117 West Harrison Bldg., Ste. 640-L221, Chicago, IL 60605
Journal of Artists' Books. See JAB (Journal of Artists' Books)
The Journal of Canadian Art History. $16. semi-ann (ISSN 0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada
Journal of Contemporary Art. $12. semi-ann (ISSN 0897-2400) Journal of Contemporary Art, P.O. Box 1472, New York, NY 10023
Suspended with Volume 7, No. 2, 1996
Journal of Decorative and Propaganda Arts. $25. ann (ISSN 0888-7314) Wolfson Foundation of Decorative and Propaganda Arts, 2399 N.E. Second Ave., Miami, FL 33137
Journal of Design History. $115. q (ISSN 0952-4649) Virgin Mailing and Distribution, Cargo Atlantic, 10 Campdown Rd., Irvington, NY 07111-1105
The Journal of Egyptian Archaeology. £20 to members. ann (ISSN 0075-4234) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England
Journal of Field Archaeology. $60. q (ISSN 0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215
Journal of Garden History. $285. q (ISSN 0144-5170) Journal of Garden History, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003
Name changed to Studies in the History of Gardens & Designed Landscapes with Spring 1998
Journal of Glass Studies. $30 plus postage and handling. ann (ISSN 0075-4250) Corning Museum of Glass, Corning, NY 14831
The Journal of Hellenic Studies. £27; $60. ann (ISSN 0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England
Journal of Popular Film and Television. $66. q (ISSN 0195-6051) Journal of Popular Film and Television, 1319 18th St., N.W., Washington, DC 20036-1802
Journal of Roman Archaeology. $57. ann (ISSN 1047-7594) Journal of Roman Archaeology, Dept. of Classical Studies, Univ. of Michigan, Ann Arbor, MI 48109
Journal of the History of Collections. $96. semi-ann (ISSN 0954-6650) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England
Journal of the Society of Architectural Historians. Free to members ($150 ann). q (ISSN 0037-9808) Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144
The Journal of the Walters Art Gallery. $42. ann (ISSN 0083-7156) Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201
Journal of the Warburg and Courtauld Institutes. £12. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England
Publication delayed
Jump Cut. $20. irreg (ISSN 0146-5546) Jump Cut Associates, Box 865, Berkeley, CA 94701

K

Konsthistorisk Tidskrift. $80. q (ISSN 0023-3609) Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway
Koreana. $29. q (ISSN 1016-0744) Korea Foundation, 526 Namdaemunno 5-ga, Chung-gu, Seoul 100-095, S. Korea
Kunstforum International. DM184. semi-ann (ISSN 0177-3674) Kunstforum International, Nidegger Str. 21, D-5000 Koln 41, Germany
Kunsthistorische Sammlungen in Wien Jahrbuch. See Jahrbuch der Kunsthistorischen Sammlungen in Wien

L

Landscape. $42. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707
Delayed publication with Volume 32, Number 3, 1994
Landscape Architecture. $44. m (ISSN 0023-8031) Landscape Architecture Magazine, 4401 Connecticut Ave., N.W., Washington, DC 20008-2302
Landscape Design. £48. 10 times yr (ISSN 0020-2908) Landscape Design Trust, 13A West St., Reigate, Surrey RH2 9BL, England
Landscape Journal. $69. semi-ann (ISSN 0277-2426) University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718
Leonardo. $320. 5 times a yr (ISSN 0024-094X) MIT Press, 55 Hayward St., Cambridge, MA 02142
Letter Arts Review. $42. q (ISSN 1076-7339) Letter Arts Review, 1624 24th Ave. SW, Norman, OK 73072
Formerly Calligraphy Review; name changed with Vol. 11, No. 2, 1994

Lotus International. L180,000. q (ISSN 0076-101X) Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
Text in Italian and English

M

The Magazine Antiques. $39.95. m (ISSN 0161-9284) The Magazine Antiques, P.O. Box 37009, Boone, IA 50037-0009

Make, the magazine of women's art. $45. bi-m (ISSN 1365-8190) Women's Art Library, Fulham Palace, Bishop Ave., London SW6 6EA, England
Formerly Women's Art Magazine; name changed with August/September 1996

Marg. $40. q (ISSN 0025-2913) Marg Publications, Army Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India

Master Drawings. $45 (includes membership). q (ISSN 0025-5025) Master Drawings Association, Inc., 29 E. 36th St., New York, NY 10016

Metalsmith. $55 (includes membership). q (ISSN 0270-1146) Society of North American Goldsmiths, 5009 Londonderry Dr., Tampa, FL 33647

Metropolitan Home. $15.94. bi-m (ISSN 0273-2858) Hachette Filipacchi Magazines, 1633 Broadway, 41st floor, New York, NY 10019

Metropolitan Museum Journal. $35. ann (ISSN 0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028

The Metropolitan Museum of Art Bulletin. Free to members; nonmembers $22. q (ISSN 0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028

Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung. ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, Germany

Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung. ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany

Mitteilungen des Kunsthistorischen Institutes in Florenz. 3 times a yr (ISSN 0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy

Modern Painters. $50. q (ISSN 0953-6698) Central Books, 99 Wallis Rd., London E9 5LN, England

Modernism - Modernity. $59. 3 times yr (ISSN 1071-6068) Johns Hopkins University Press, Journals Publishing Div., 2715 N. Charles St., Baltimore, MD 21218

Münchner Jahrbuch der Bildenden Kunst. Price varies. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, Germany

Musées Royaux des Beaux-Arts de Belgique Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Museum International. $72. q (ISSN 1350-0775) Blackwell Publishers, Journals Marketing, 108 Cowley Rd., Oxford OX14 1JF, England
Formerly Museum (Paris, France); name changed with Vol. 45, No. 1, 1993

Museum Management and Curatorship. $313. q (ISSN 0964-7775) Elsevier Science, Customer Support Dept., P.O. Box 945, New York, NY 10010

Museum News. $38 to members. bi-m (ISSN 0027-4089) American Association of Museums, 1225 Eye St., N.W., Washington, DC 20005

Museum Studies. $32. semi-ann (ISSN 0069-3235) Art Institute of Chicago, Publication Dept., Michigan Ave. at Adams St., Chicago, IL 60603

Museums Journal. £66. m (ISSN 0027-416X) Museums Association, 42 Clerkenwell Close, London EC1R 0PA, England

N

Native Peoples. $13.95. q (ISSN 0895-7606) Media Concepts Group, Inc., P.O. Box 36820, Phoenix, AZ 85067-6820

Near Eastern Archaeology. $45. q (ISSN 1094-2076) Scholars Press, P.O. Box 15399, Atlanta, GA 30333-0399
Formerly Biblical Archaeologist; name changed with March 1998

Nederlands Kunsthistorisch Jaarboek. Price varies. ann (ISSN 0169-6726) Waanders Uitgevers, P.O. Box 1129, 8001 BC Zwolle, Netherlands
Summaries in English

Neues Glas. $48. q (ISSN 0723-2454) German Language Publications, Inc., P.O. Box 9868, Englewood, NJ 07631-1123

New Art Examiner. $35. m (except Jl, Ag) (ISSN 0886-8115) New Art Examiner, 314 W. Institute Pl., Chicago, IL 60610

The New Criterion. $36. m (ISSN 0734-0222) New Criterion, 850 7th Ave., New York, NY 10019

New Glass. See Neues Glas

Nineteenth Century Studies. $25. ann (ISSN 0893-7931) SENCSA, Jack W. Rhodes, Dept. of English, The Citadel, Charleston, SC 29409

Novum. $109. m (ISSN 0302-9794) Novum gebrauchsgraphik, P.O. Box 83 04 09, Birmingham, AL 35283-0409
Text in German and English
Formerly Novum Gebrauchsgraphik; name changed with April 1996

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Oberlin College. Allen Memorial Art Museum. Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

October (Cambridge, Mass.). $98. q (ISSN 0162-2870) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142

L'Oeil (Lausanne, Switzerland). 190F. bi-m (except My/Je) (ISSN 0029-862X) CCP L'Oeil, 10-8837-7, Lausanne, Switzerland

On Paper. $60. bi-m (ISSN 1089-7909) Fanning Publishing Company Inc., 39 E. 78th St., New York, NY 10021
Formerly Print Collector's Newsletter; name changed with September/October 1996. Name changed to Art On Paper with September/October 1998

Oriental Art. $48 (air speeded). q (ISSN 0030-5278) Secretary, Oriental Art Magazine Ltd., 12 Ennerdale Rd., Richmond, Surrey, England

Orientations. $100. 11 times yr (ISSN 0030-5448) Orientations Magazine Ltd., 200 Lockhart Rd., 14th floor, Hong Kong

Ornament. $26. q (ISSN 0148-3897) Ornament, Inc., P.O. Box 2349, San Marcos, CA 92079-2349

Oud Holland. 140F. q (ISSN 0030-672X) Drukkerij Nauta bv, Postbus I, 7200 AA, Zutphen, Netherlands
Summaries in English

Oxford Art Journal. $72. semi-ann (ISSN 0142-6540) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England

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Palestine Exploration Quarterly. $25. semi-ann (ISSN 0031-0328) Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England

Pantheon. DM98. ann (ISSN 0031-0999) Verlag F. Bruckmann KG, Nymphenburger Str. 86, 80636, Munich, Germany

Parachute. Can$44. q (ISSN 0318-7020) Editions Parachute, 4060 bd. St. Laurent, Ste. 501, Montreal PQ H2W 1Y9, Canada

Parkett. $75. 3 times a yr (ISSN 0256-0917) Parkett, 636 Broadway, New York, NY 10012

Philadelphia Museum of Art Bulletin. See Bulletin (Philadelphia Museum of Art)

The Photographic Journal. $95. m (ISSN 0031-8736) C and C Mailers Intl., Inc., P.O. Box 177, Middlesex, NJ 08846
Name changed to RPS Journal with September 1999

Piecework. $24. bi-m (ISSN 1067-2249) Interweave Press, 201 E. Fourth St., Loveland, CO 80537

Places (Cambridge, Mass.). $60. q (ISSN 0731-0455) Allen Press, P.O. Box 1897, Lawrence, KS 66044-8897

Preservation. Free to members; nonmembers $20. bi-m (ISSN 0018-2419) National Trust for Historic Preservation, Membership Dept., 1785 Massachusetts Ave. NW, Washington, DC 20036
Formerly Historic Preservation; name changed with July/August 1996

Princeton University Art Museum Record. See Record of the Art Museum (Princeton University)

Print (New York, N.Y.). $57. bi-m (ISSN 0032-8510) Print, 3200 Tower Oaks Blvd., Rockville, MD 20852

Print Quarterly. $66. q (ISSN 0265-8305) Print Quarterly Publications, 80 Carlton Hill, London NW8 0ER, England

Process: Architecture. $384. q (ISSN 0386-037X) International Specialized Book Services, Inc., 5804 N.E. Hassalo St., Portland, OR 97213-3644
Text in English and Japanese

Public Art Review. $12. semi-ann (ISSN 1040-211X) Forecast Public Art Works, 2324 University Ave. W., Ste. 102, Saint Paul, MN 55114-1802

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Quarterly Review of Film and Video. $119. q (ISSN 1050-9208) S.T.B.S., Marketing Dept., P.O. Box 786, Cooper Station, New York, NY 10276

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RACAR, Revue d'Art Canadienne, Canadian Art Review. $30. semi-ann (ISSN 0315-9906) Hughes & Co., Management Services, P.O. Box 5863, Station B, Victoria, B.C. V8R 6S8, Canada

Raw Vision. $38. 4 times yr (ISSN 0955-1182) Raw Vision Ltd., 163 Amsterdam Ave., New York, NY 10023-5001

Record of the Art Museum (Princeton University). Free to members; nonmembers $12. semi-ann (ISSN 0032-843X) Art Museum, Princeton University, Princeton, NJ 08544

Revue Archéologique. 550F. semi-ann (ISSN 0035-0737) Presses Universitaires de France, 14, avenue du Bois-de-l'Epine, BP 90, 91003 Evry Cedex, France

Revue Belge d'Archéologie et d'Histoire de l'Art. 600F. ann (ISSN 0035-077X) Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Brussels, Belgium

Revue d'Art Canadienne. See RACAR, Revue d'Art Canadienne, Canadian Art Review

Revue de l'Art. 480F. q (ISSN 0035-1326) Centrale des Revues, 11, rue Gossin, 92543 Montrouge Cedex, France

La Revue du Louvre et des Musées de France. 650F. bi-m (ISSN 0035-2608) M. l'Administrateur de la Revue du Louvre, 6 rue des Pyramides, 75041 Paris Cedex 01, France

Revue Noire. 400F. q (ISSN 1157-4127) Revue Noire, 8 rue Cels, 75014 Paris, France

RIBA Journal. £76 accelerated surface mail. m (ISSN 0953-6973) Tower Publishing, Tower House, Sovereign Park, Lathkill St., Market Harborough LE16 9EF, England

Rijksmuseum (Netherlands) Bulletin. See Bulletin van het Rijksmuseum

Römisches Jahrbuch der Bibliotheca Hertziana. ann (ISSN 0342-2046) Ernst Wasmuth Verlag, Postfach 27 28, D-72072, Tuebingen, Germany

Formerly Römisches Jahrbuch für Kunstgeschichte; name changed with Vol. 25, 1989

Royal Institute of British Architects Journal. See RIBA Journal

RPS Journal. $95. m (ISSN 0031-8736) C and C Mailers Intl., Inc., P.O. Box 177, Middlesex, NJ 08846

Formerly Photographic Journal; name changed with September 1999

S

Saint Louis Art Museum Bulletin. $10. semi-ann (ISSN 0009-7691) Saint Louis Art Museum, One Fine Arts Dr., Forest Park, St. Louis, MO 63110

Scandinavian Journal of Design History. DKK172. irreg (ISSN 0906-3447) Rhodos, International Science and Art Publishers, Strandgade 36, 1401 Copenhagen, Denmark

Screen (London, England). $94. q (ISSN 0036-9543) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, England

Sculpture Review. $19. q (ISSN 0747-5284) National Sculpture Society, 5615 W. Cermak Rd., Cicero, IL 60650-2290

Sculpture (Washington, D.C.). $55. m (ISSN 0889-728X) International Sculpture Center, 1050 17th St. NW, Ste. 250, Washington, DC 20036

See. $24. semi-ann (ISSN 1076-4550) Friends of Photography, 250 Fourth St., San Francisco, CA 94103

Ceased publication in 1997 before indexing began

Shuttle Spindle & Dyepot. $30. q (ISSN 0049-0423) Handweavers Guild of America, Two Executive Concourse, Ste. 201, 3327 Duluth Highway, Duluth, GA 30096-3301

Sight & Sound. $67. m (ISSN 0037-4806) Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Incorporating: Monthly Film Bulletin with May 1991

Simiolus. fl 160. 4 times a yr (ISSN 0037-5411) Foundation for Dutch Art–Historical Publications, c/o Rijksmuseum Paleis Het Loo, Koninklijk Park I, 7315 JA Apeldoorn, Netherlands

Society of Architectural Historians Journal. See Journal of the Society of Architectural Historians

Southwest Art. $32. m (ISSN 0192-4214) Southwest Art, Subscription Fulfillment Dept., P.O. Box 420235, Palm Coast, FL 32142-0235

St. Louis Art Museum Bulletin. See Saint Louis Art Museum Bulletin

Stained Glass (Kansas City, MO: 1990). $24. q (ISSN 1067-8867) Stained Glass, Circulation Dept., 6 SW 2nd St., Ste. 7, Lee's Summit, MO 64063

Formerly Stained Glass Quarterly; Renamed Stained Glass with Winter 1990

Storia dell'Arte. $133. 3 times a yr (ISSN 0392-4513) Nuova Italia Editrice S.P.A., Via Ernesto Codignola, 50018 Scandicci, Florence, Italy

The Structurist. Single issue $28; double issue $48. bi-ann (ISSN 0081-6027) The Structurist, Box 378, University of Saskatchewan, Saskatoon, Sask. S7N 4J8, Canada

Studies in Conservation. Free to members. q (ISSN 0039-3630) International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London WC2N 6BA, England

Summaries in French and German

Studies in Iconography. $35. ann (ISSN 0148-1029) Medieval Institute Publications, Western Michigan University, 1201 Oliver St., Kalamazoo, MI 49008-3801

Studies in Modern Art. $40. ann (ISSN 1058-997X) Museum of Modern Art, Mail Order Dept., 11 W. 53rd St., New York, NY 10019-5486

Studies in the Decorative Arts. $30. semi-ann (ISSN 1069-8825) Bard Graduate Center for Studies in the Decorative Arts, 18 W. 86th St., New York, NY 10024

Studies in the History of Art. ann (ISSN 0091-7338) University Press of New England, 3 Lebanon St., Hanover, NH 03855

Studies in the History of Gardens & Designed Landscapes. $285. q (ISSN 1460-1176) Studies in the History of Gardens & Designed Landscapes, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

Formerly Journal of Garden History; name changed with Spring 1998

Studio Potter. $20. semi-ann (ISSN 0091-6641) Studio Potter, Box 70, Goffstown, NH 03045

Surface Design Journal. $45. q (ISSN 0197-4483) Surface Design Association, P.O. Box 20799, Oakland, CA 94620-0799

T

TCI. $45. 11 times a yr (ISSN 1063-9497) TCI, P.O. Box 470, Mt. Morris, IL 61054-0470

Name changed to Entertainment Design with January 1999

TD&T. q (ISSN 1052-6765) US Institute for Theatre Technology, 6443 Ridings Rd., Syracuse, NY 13206-1111

Technology & Conservation. $25. q (ISSN 0146-1214) Technology & Conservation, 1 Emerson Pl., Boston, MA 02114

Textile History. $48. semi-ann (ISSN 0040-4969) Pasold Research Fund, Dept. of History, University College London, Gower St., London WC1E 6BT, England

Textile Museum Journal. ann (ISSN 0083-7407) Textile Museum, 2320 S St., N.W., Washington, DC 20008

Theatre Crafts International. See TCI

Third Text. $120. q (ISSN 0952-8822) Carfax Publishing Co., P.O. Box 25, Abingdon, Oxfordshire OX14 3UE, England

Transition (Melbourne, Aust.). A$38. irreg (ISSN 0157-7344) Royal Melbourne Institute of Technology, Faculty of Architecture and Building, St. Kilda, Victoria, Australia

U

U&LC. $30 for 3 years. q (ISSN 0362-6245) International Typeface Corp., 228 E. 45th St., 12th floor, New York, NY 10017-3303

Suspended in print with Fall 1999; available in electronic format with 2000

Uncoverings. $18. ann (ISSN 0277-0628) American Quilt Study Group, 660 Mission St., Ste. 400, San Francisco, CA 94105-4007

University of London Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

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Vie des Arts. Can$24. q (ISSN 0042-5435) Societe la Vie des Arts, 200 St. Jacques St., Ste. 600, Montreal PQ H2Y 1M1, Canada

Visible Language. $55. q (ISSN 0022-2224) Visible Language, Rhode Island School of Design, Graphic Design Dept., 2 College St., Providence, RI 02903

Visual Resources. $82. q (ISSN 0197-3762) International Publishers Distributors, 820 Town Center Dr., Langhorne, PA 19047

W

Wallraf-Richartz-Jahrbuch. ann (ISSN 0083-7105) Dumont Buchverlag, Cologne, Germany

Walters Art Gallery Journal. See The Journal of the Walters Art Gallery

Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

Werk, Bauen + Wohnen. 175F. 10 times a yr (ISSN 0005-6529) Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland

English and French translations

Wide Angle. $65. q (ISSN 0160-6840) Johns Hopkins University Press, Journals Division, 2715 N. Charles St., Baltimore, MD 21218-4319

Winterthur Portfolio. $103. 3 times a yr (ISSN 0084-0416) University of Chicago Press, Journals Div., Subscription Fulfillment Dept., P.O. Box 37005, Chicago, IL 60637

Woman's Art Journal. $25. semi-ann (ISSN 0270-7993) Woman's Art, Inc., 1711 Harris Rd., Laverock, PA 19038

Women Artists News Book Review. $16. ann (ISSN 0149-7081) Midmarch Arts Press, 300 Riverside Dr., New York, NY 10025-5239

Formerly Women Artists News; name changed with Vol. 18, Spring 1993

Word & Image. $240. q (ISSN 0266-6286) Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

World Archaeology. $110. 3 times a yr (ISSN 0043-8243) Proprietors Routledge, 11 New Fetter La., London EC4P 4EE, England

World Architecture. $150. m (ISSN 0956-9758) International Academy of Architecture, 3-6 Kenrick Pl., London W1H 3FF, England

World of Interiors. £54. m (ISSN 0264-083X) Quadrant Subscriptions Services, Oakfield House, Perrymount Rd., Haywards Heath, W. Sussex RH16 3DH, England

World of Tribal Arts. $53. q (ISSN 1354-2990) Tribarts Inc., 2261 Market St., Ste. 644, San Francisco, CA 94114

Y

Yale University Art Gallery Bulletin. Free to members. 1 or more times a yr (ISSN 0084-3539) Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

Z

Zeitschrift des Deutschen Vereins für Kunstwissenschaft. DM35. ann (ISSN 0044-2135) Deutscher Verein für Kunstwissenschaft, Jebensstr. 1, 1000 Berlin 12, Germany

Zeitschrift für Kunstgeschichte. DM170 plus postage. q (ISSN 0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, Germany

ABBREVIATIONS

&	and
+	continued on later pages of same issue
£	pound
Ag	August
Am	American
ann	annual
Ap	April
attrib	attributed
Aut	autumn
auth	author
ave	avenue
bi-m	bi-monthly
bibl	bibliography
bibl f	bibliographical footnotes
blvd	boulevard
ca	circa
cent	century
co	company
col	colored
comp,-s	compiled, compiler, -s
cont	continued
cov,-s	cover, -s
D	December
det	detail, -s
diag,-s	diagram, -s
DM	Deutsche mark
drwg,-s	drawing, -s
E	East
engr	engraving, -s
etch	etching, -s
F	February; franc
fasc	fascicule
fl	florin; flourished
il	illustrated, -ion, -or
inc	incorporated
irr	irregular
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
kr	krona
L	lira
litho	lithograph, -s
ltd	limited
m	monthly
Mr	March
My	May
N	North; November
no	number
ns	new series
O	October
opp	opposite
p	page, -s
paint	painting
photo	photograph
pl,-s	plate, -s
por,-s	portrait, -s
pt	part
ptas	pesetas
q	quarterly
rd	road
S	September; South
sculp	sculpture
semi-ann	semi-annual, -ly
semi-m	semi-monthly
ser	series
Spr	spring
sr	senior
st	saint; street
str	strasse
Summ	summer
supp	supplement
tab,-s	table, -s
v	volume
w	weekly
W	West
Wint	winter
Y	yen
yr	yearly

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Libolt, Alain
Marais, Jean, 1913-1998
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Mitchum, Robert
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Moreau, Jeanne
Murray, Bill
Polish, Michael
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Advertising as a profession
Afterlife in advertising
Animation in advertising
Art directors
Bulls in advertising
Direct mail advertising
Display of merchandise
Electric signs
Los Angeles (Calif.) in advertising
Marketing
Models and modelmaking—Advertising applications
New York (N.Y.) in advertising

Advertising—See also—*cont.*
Newspaper advertising
Periodical advertising
Product placement
Promotional events
Promotional materials
Propaganda
Public relations
Radio advertising
Science in advertising
Show windows
Showrooms
Television advertising
Voiceovers (Advertising)
See also subhead Advertising under the following subjects
Alcoholic beverages
Architects
Automobiles
Banks and banking
Beer
Beverages
Churches
Dance clubs
Designers
Drugs
Fashion
Handbags
Interior furnishings
Landscape architects
Local transit
Museums and art galleries
Music
Railroads
Restaurants
Retail trade
Shoes
Sporting goods
Theater
Tobacco
Toys
Typography
Anecdotes, facetiae, satire, etc.
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Competitions, awards, etc.
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Antwerpes & Partner
Batey Group (Firm)
Big Bang Idea Engineering (Firm)
Carmi e Ubertis (Firm)
Cent Degrés (Firm)
Chase (Firm)
Cliff Freeman & Partners
Contemporanea (Firm)
Designbüro Drews (Firm)
Doyle Dane Bernbach Group Inc.
Hammerquist & Halverson
Hebe Werbung & Design (Firm)
Heine/Lenz/Zizka (Firm)
HHCL & Partners
Hoffmann Reiser Schalt (Firm)
J. Walter Thompson Company
Koeweiden Postma Associates
Lambesis Communications Inc.
Lehninger & Partner
M&C Saatchi Agency
Ms World (Firm)
Nicholson, Kovac, Huntley & Welsh (Firm)
Palmer Jarvis DDB (Firm)
Publicis, Farner, Aebi, Strebel (Firm)
RiechesBaird Advertising (Firm)
Rodenkirchen Communications (Firm)
RTC Direct (Firm)
Rubin, Postaer and Associates
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Animation in advertising
Calendars
Corporate identity
Cover design

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Fashion plates
Illustration
Labels
Phonograph record albums and covers
Posters
Press kits
Production services firms and groups
Signs and signboards
Trade marks
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Aebi, Jean Etienne
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Euboea Island (Greece)
Paros Island (Greece)
Samos Island (Greece)
Thasos Island (Greece)
Aegina Island (Greece)
Antiquities
See also
Temple of Aphaea (Aegina, Greece)
Aeken, Hieronymus van *See* Bosch, Hieronymus, d. 1516

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Apollo v149 no445 p[front 37] Mr 1999 (col)
Art Auction v21 no12 p43 Mr 1-14 1999 (col)
Oiseaux morts et Équipement de chasse (oil on canvas, 1664)
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Aeronautics *See* Aviation
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Northrop Grumman Corporation
Aerssen, Ignacio van
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Art
Literature
Music
Painting
Photographs
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Aesthetic psychology *See* Aesthetics—Psychological aspects
Aesthetics
See also
Aesthetic experience
African aesthetics
Art and morals
Art criticism
Avant-garde (Aesthetics)
Black aesthetics
Chinese aesthetics
Clutter (Aesthetics)
Color
Environment (Aesthetics)
Fascist aesthetics
Form (Aesthetics)
Formalism (Architecture)
Formalism (Art)
Functionalism (Art)
Gay aesthetics
Idealism
Intentionalism (Aesthetics)
Japanese aesthetics
Judgment (Aesthetics)
Korean aesthetics
Kwoma aesthetics
Morals and literature
Music and architecture
Nature (Aesthetics)
Object (Aesthetics)
Originality (Aesthetics)
Phenomenological aesthetics
Philosophy and art
Polarity in the arts
Quality (Aesthetics)
Reception aesthetics
Style (Architecture)
Style (Art)
Style (Furniture)
Sublime, The
Symmetry
Synesthesia
Taste (Aesthetics)
Theory of pictures
Ugliness
Ut pictura poesis (Aesthetics)
Worth
See also subhead Aesthetics under the following subjects
Building materials
Music
Sports
See also subhead Philosophy under the following subjects
Architecture
Art
Crafts
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Illustration
Industrial design
Interior design
Landscape architecture
Motion pictures
Music
Photography
Television
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Africans
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Archaeological research
Dolls
Ethnology
Excavations (Archaeology)
Houses
Motion pictures
Museums and art galleries
National identity
Rites and ceremonies
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Villages
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Africans—Migrations
African iconography *See* Iconography, African
African metalwork *See* Metalwork, African
African musical instruments *See* Musical instruments, African
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Agate beads
Aged
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New York (State)

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Vermont

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Antique toys

Exhibitions

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Antiques

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Television programs—Antiques

Collections

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Exhibitions

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European Fine Art Fair (Basel, Switzerland)
European Fine Art Fair (Maastricht, Netherlands)
Grosvenor House Antiques Fair (London, England)
International Fine Art and Antique Dealers Show
New York Winter Antiques Show
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Canaanite antiquities
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Forgery of antiquities and works of art
Greco-Roman antiquities
Hellenistic antiquities
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Iberian antiquities
Islamic antiquities
Mesopotamian antiquities
Mycenaean antiquities
Nubian antiquities
Prehistoric antiquities
Punic antiquities
Roman antiquities
Samaritan antiquities
Urartian antiquities

See also subhead Antiquities under the following subjects
Argentina
Australia
China
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France
Gibraltar
Great Britain
Iraq
Ireland
Israel
Jamaica
Japan
Jordan
Korea
Lebanon
Madagascar
Mali
Mediterranean region
Mexico
Micronesia
Middle East
New Zealand
Norway
Palestine
Peru
Portugal
Scotland
Siberia (Russia)
South Africa
Spain
Syria
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Festivals
See also
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Austria
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Vienna (Austria)
Canada
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Montreal (Quebec)
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Toronto (Ont.)
Winnipeg (Man.)
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Germany
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Berlin (Germany)
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Italy
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Milan (Italy)
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Turin (Italy)
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Hague (Netherlands)
Switzerland
See also subhead Apartment houses under the following subjects
Baden (Switzerland)
Biel (Bern, Switzerland)
Lucerne (Switzerland)
Zurich (Switzerland)
United States
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Chicago (Ill.)
New York (N.Y.)
San Francisco (Calif.)
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Model apartments
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Architectural design
See also
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Architectural plans
Architecture—Designs and projects
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Architectural plans
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Architectural research
Architectural schools
Construction project management—Study and teaching
Continuing architectural education
Landscape architecture education
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National Council of Architectural Registration Boards
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See also
A.B.T. Architekten (Firm)
A. D. P. Architektur Design Planung (Firm)
A61 (Firm)
Abhikram Architects (Firm)
Acton Johnson Ostry Architects Inc.
Adamstein & Demetriou
Adrian James Architects
AERIA (Firm)
Aeroports de Paris (Firm)

Architectural firms and groups—See also—*cont.*
Afra Bianchin Scarpa (Firm)
Akira Sakamoto Architect & Associates
Akira Watanabe & Associates
Alan Power Architects (Firm)
Albini, Helg, Piva Associati
Alexander Gorlin Architect (Firm)
Alioth Langlotz Stalder Buol (Firm)
Allen|Gale Architects (Firm)
Allford Hall Monaghan Morris (Firm)
Allies & Morrison
Allison & Allison
Allmann, Sattler, Wappner (Firm)
ALSED (Firm)
Alsop & Störmer (Firm)
Alvarez-Sala, Rubio Carvajal and Ruíz-Larrea (Firm)
Alvaro Siza Arquitecto Lda.
Anderson Anderson Architecture (Firm)
Andresen O'Gorman Architects (Firm)
Andrew Wright Associates
Angelil/Graham/Pfenninger/Scholl Architecture (Firm)
Anshen & Allen Architects
Anthony Hunt Associates
Anthony Ng Architects Ltd.
Antoine Predock Architects
Apicella Associates
Aranda, Pigem, Vilalta Arquitectos Associatos
Aranguren/Gallegos (Firm)
Arata Isozaki and Associates
Archi-tectonics (Firm)
Archigram (Group)
Archiplan (Firm)
Architect Five (Firm)
Architects Co-Partnership (Firm)
Architects Design Group of Florida, Inc.
Architects in Association (Firm)
Architectural Alliance (Firm)
Architecture PLB (Firm)
Architecture Studio (Firm)
Architecture Warren & Mahoney
ArchitectureDenver
ArchitectureProject (Firm)
Architekten Gössler
Architektengemeinschaft Hans Eggstein, Walter Russli
Architekton (Firm)
Architekturbüro Böhm (Firm)
Architype Ltd.
Archivision Architects & Associates
Arhitektüüroo J. Okas & M. Lõoke (Firm)
ARK Architects & Designers (Firm)
Arkitektgruppen I Aarhus
Arkkitehdit Tommila Oy
Arkkitehtitoimisto A-Konsultit Oy (Firm)
Arquitectonica International Corporation
Arrowstreet, Inc.
Artec (Firm)
Artech Inc.
Art'M/Scpa (Firm)
Arts Team ' RHWL (Firm)
Artto Palo Rossi Tikka (Firm)
Arup Associates
Ashnen + Allen Architects (Firm)
Askim Lannto (Firm)
Associated Architects (Firm)
Asymptote Architecture (Firm)
Atelier 5 (Firm)
Atelier Bow Wow (Firm)
Atelier Cinquiéme Architects (Firm)
Atelier Feichang Jianzhu (Firm)
Atelier In Situ (Firm)
Atelier PRO
Atelier WW (Firm)
Atsushi Kitagawara + ILCD
Auer & Weber
A+U:G (Firm)
Aukett Associates
Aukett + Collingwood Architects
Austin-Smith Lord (Firm)
Avci+Jurca (Firm)
Avery Associates
Aviaplan (Consortium)
Axel Schultes Architekten
Azman Owens Architects
Bahr Vermeer & Haecker Architects (Firm)
Baird/Sampson Associates
Baldwin & Franklin
Ballinger (Firm)
BAM Construction/Design
Barkow Leibinger Architects and Douglas Gauthier Architects (Firm)
Barr Gazetas (Firm)
Barton Phelps, Architect
Bataille & Ibens Design (Firm)
BDG/McColl (Firm)
Bechtel Frank Erickson Architects (Firm)
Behf (Firm)
Behnisch, Behnisch & Partner
Bennetts Associates
Benson & Forsyth (Firm)
Benthem & Crouwel
Bergmeyer Associates
Bernard Cache/Objectile (Firm)
Bernard Tschumi Architects
Bernardon and Associates
Beyer Blinder Belle (Firm)
Bing Thom Architects, Inc.
Birds Portchmouth Russum (Firm)
Bissett Adams (Firm)
BKK-2 (Firm)
Blouin & Associates, Architects
Bofill Arquitecto
Bogdanow Partners Architects (Firm)
Bolé International (Firm)
Bolles Wilson Partnership
BOORA Architects
Booth-Hansen Associates
Bothe Richter Teherani (Firm)
Braaksma & Roos Architects
Brandi + Partner
Brandt Hell Hansted Holscher Arkitekter
Branson Coates (Firm)
Bregman & Hamann Architects
Brennan Beer Gorman Architects
Brent Bowman and Associates
Brian Healy Architects
Brian MacKay-Lyons, Architect (Firm)
Brisbin Brook Beynon Architects (Firm)
Broadway & Malyan
Brookes Stacey Randall (Firm)
BRS Architects (Firm)
Bruner/Cott & Associates, Inc.
Building Design Partnership
Building Workshop + Atelier Piano
Bürgin Nissen Wentzlaff (Firm)
Burkhalter & Sumi (Firm)
Bürling Schindler Architekten (Firm)
Buro Happold (Firm)
Burrell Foley Associates
Burt Hill Kosar Rittelmann Associates
Bus Architektur (Firm)
Busby and Associates Architects (Firm)
Buschow Henley Architects
Butler Rogers Baskett Architects
Buttrick, White & Burtis
C.F. Møllers Tegnestue (Firm)
C. W. Fentress, J. H. Bradburn and Associates
C&R/Rizvi (Firm)
Callison Architecture (Firm)
Calvi Merlini Moya (Firm)
Camenzind & Gräfensteiner, Architekten
Campbell, Zogolovitch, Wilkinson & Gough
C'Arch Architecture & Design (Firm)
Carlile Coatsworth Shankweiler (Firm)
Cartwright Pickard (Firm)
Caruso St. John Architects
Caruzzo Rancati Riva (Firm)
Cass Associates
Cass Calder Smith Architecture
Cautilli, Morganti & Morganti (Firm)
CD Partnership
Centerbrook (Firm)
Cepezed (Firm)
Cesar Pelli & Associates
Chaix & Morel and Associates
Chamberlin, Powell, Bon & Woods
Chance de Silva (Firm)
Chapman Associates (Atlanta, Ga.)
Chemetov & Huidobro
Chitoshi Kihara Architects & Associates
Chrestia, Staub and Pierce (Firm)
Chris Wilkinson Architects
Claesson Koivisto Rune Arkitektkontor (Firm)
Clash Associates
Claus en Kaan Architects
Clive Wilkinson Architects (Firm)
Coelacanth (Firm)
Cogswell Horne (Firm)

Architectural firms and groups—See also—*cont.*

Cole Associates Inc.
Colin St John Wilson & Partners
Collins, Collins & Turner (Firm)
Collins Henderson (Firm)
Colwyn Foulkes & Partners
Coop Himmelblau (Firm)
Cope/Linder Architects
Corrigan + Soundy + Kilaiditi (Firm)
Corstorphine & Wright
Cox Sanderson Ness (Firm)
Crampin Pring McArtney (Firm)
Crépet & Cornu
Cunningham Architects
Daly, Genik (Firm)
Dan Hanganu Architects (Firm)
Dan Rockhill and Associates
Danadjieva & Koenig Associates
Daniel Pearl Mark Poddubiuk architectes (Firm)
Daniel Solomon & Associates
Dannatt Johnson Architects (Firm)
Dante O. Benini & Partners Architects
David Baker & Associates
David Chipperfield Architects
David Collins Architecture and Design (Firm)
David F. Schultz Associates
David Ling Architects
David Morley Architects
David Rudzenski Architects (Firm)
Davis, Brody & Associates
Davis Brody Bond Architects (Firm)
De Architectengroep (Firm)
De Blacam & Meagher
Dean/Wolf Architects
DeBartolo Architects (Firm)
DECOï Atelier (Firm)
Denton Corker Marshall (Firm)
Derek Latham & Company
Design Solution (Firm)
Despang Architekten (Firm)
Diener & Diener
Diller + Scofidio
Dissing & Weitling
DLR Group (Firm)
Domges + Partner
Dominic Cullinan Architects (Firm)
Donaldson + Warn
Dow Howell Gilmore Associates
Earl R. Flansburgh & Associates Inc.
East China Architectural Design Institute
Ebe + Ebe (Firm)
ECD Partnership
Echo Sounder (Firm)
EDAW Inc.
EDGE (Firm)
Edo Rocha Arquitetura E Planejamento SC Ltda.
Edouard François & François Roche Architects
Edward Cullinan Architects
Edwin M. Kado & Associates
Eichinger oder Knechtl (Firm)
Einhorn Yaffee Prescott (Firm)
Eisenman Architects
Elder & Cannon
Elkus/Manfredi Architects
Ellenzweig Associates, Inc.
Ellerbe Becket Inc.
Elliott & Associates
Ellis Williams Architects (Firm)
Emmanuel Blamont & Lou Caroso Neïva (Firm)
Emrys Madoc-Jones (Firm)
Enric Massip i Bosch (Firm)
Enric Miralles Benedetta Tagliabue Architects Associates
Epitesz Studio (Firm)
Erdy McHenry Architecture (Firm)
Eric Owen Moss Architects
Eric Parry Associates
Eric R. Kuhne & Associates
Erick van Egeraat Associated Architects
Esherick Homsey Dodge and Davis
Eskew+ (Firm)
Eva Jiricna Architects
Evans Vettori (Firm)
Feilden Clegg Design
Fereday Pollard (Firm)
Fernau & Hartman Architects
Ferraro Choi & Associates Ltd.
Fiano Guidarini Salvadeo (Firm)
Fin (Firm)
Finch Forman (Firm)
Fink + Jocher Architects (Firm)
Florian Architects (Firm)
Fokkema Architecten (Firm)
Ford, Farewell, Mills and Gatsch
Foreign Office Architects (Firm)
Form Design Group (Firm)
Format Milton Architects Ltd.
Foster & Partners
Fougeron Architecture (Firm)
Fox & Fowle Architects
Frank O. Gehry & Assoc.
Fraser Brown MacKenna (Firm)
Frederick Burn David Cook Associates
Frederick Fisher & Partners Architects
Freeman French Freeman (Firm)
FTL Happold (Firm)
Fuhrmann, Lorber, Paul, Schneider (Firm)
Fumihiko Maki & Associates
Future Systems (Firm)
GA Associati (Firm)
Gabellini Associates
Gabetti & Isola
Gaia (Firm)
Gensler and Associates Architects
Gertler & Weinte Architects
Giencke & Company
Gigon & Guyer
Gisela Stromeyer Architectural Design (Firm)
Glave Newman Anderson Architects
Glenn Howells Architects (Firm)
Gluckman Mayner Architects (Firm)
GMW Partnership
Gollifer Associates
Gould Evans Goodman (Firm)
Graf Popp Streib (Firm)
Graham Gund Associates
Graham/Little/Studio (Firm)
Gran Sultan Associates
Greene & Greene
Greenwell Goetz Architects
Gregotti Associati
Greig + Stephenson
Group 91 Architects (Firm)
Gruber + Kleine-Kranebrug
Gruen Associates
Grupo de Diseno Urbano (Firm)
Gruppo Metamorph (Firm)
Gruzen Samton Architects, Planners & Interior Designers
Gullichsen, Kairamo, Vormala (Firm)
Gunnar Birkerts & Associates
Günter Behnisch & Partner
Gwathmey Siegel Architects
H N T B (Firm)
Hammel, Green & Abrahamson
Hampshire County Architects
Hanspeter Bysaeth + Aloys Linke (Firm)
Hardy Associates (Firm)
Hardy Holzman Pfeiffer Associates
Harris Design Associates
Harry Allen & Associates
Harter + Kanzler
Harwood K. Smith & Partners Inc.
Hassell Pty.
Haus-Rucker-Company
Haverson Architecture and Design (Firm)
Hawkins Brown Architects
Haworth Tompkins (Firm)
Heah & Company
Hederus Malmström Arkitekter
Heikkinen & Komonen
Helin & Siitonen
Hellmuth, Obata & Kassabaum
Henke und Schreieck
Hennin & Normier
Henning Larsen Tegnestue (Firm)
Henry Myerberg Architects
Herbert Beckhard Frank Richlan Associates
Herbert Lewis Kruse Blunck Architecture (Firm)
Hermann & Valentiny
Hermanovski Lauck Design (Firm)
Herrmann + Bosch (Firm)
Herzog & De Meuron (Firm)
Herzog & Partner
Hickton Madeley Architects
Hierl Architekten (Firm)
Hild & Kaltwasser Architekten
Hillier Group (Firm)
Hilmer & Sattler
Hiroshi Hara + Atelier Phi

Architectural firms and groups—See also—*cont.*
Hiroshi Naito, Architect & Associates
Hiroyki Arima + Urban Fourth (Firm)
HKS Inc.
HLM Architects
HLW International LLP
Hodder Associates
Hodgetts & Fung Design Associates
Holabird & Root Architects/Engineers/Planners
Holt & Hinshaw
Hotson Bakker (Firm)
Hou and Partners
Houlton Taylor Architects (Firm)
Howley Harrington (Firm)
HPP Hentrich—Petschnigg & Partner
HTS Architekten (Firm)
IA (Firm)
Ian Ritchie Architects
Ignacio Vicens and José Antonio Ramos Associated Architects
Ike Kligerman Barkley (Firm)
Ilg/Onischke Architekten (Firm)
Infrasud Projetti (Firm)
Ingenhoven, Overdiek, Kahlen & Partner
Integrated Architecture (Firm)
Inter-Network Architects (Firm)
Itsuko Hasegawa, Architect & Associates
J. Ward Associates
James Carpenter Design Associates
James Cubitt & Partners
James Harb Architects (Firm)
James/Snow Architects (Firm)
James Stewart Polshek & Partners
James Stirling, Michael Wilford & Associates
Jean-Marie Charpentier et Associés
Jean Nouvel et Associés
Jensen & Macy Architects (Firm)
Jensen & Skodvin
Jerde Partnership
Jeremy Dixon, Edward Jones (Firm)
Jestico & Whiles
Jo Coenen & Company
Jo Noero Architects
John McAslan and Partners
John Miller & Partners
Joint Venture Architects (Firm)
Joliat + Suter (Firm)
Jon Greenberg & Associates, Inc.
Jonathan Ellis-Miller Architects
Jörg Friedrich + Partner
Jourda & Perraudin (Firm)
Julian Harrap Architects
Julian Marsh & Jerzy Growchowski (Firm)
K Architects and Associates
Kaira-Lahmelda-Mahlamäki, Architects
Kajima Corporation
Kalhöfer-Korschildgen (Firm)
Kallmann, McKinnell & Wood, Architects, Inc.
Kamol Architect (Firm)
Kanner Associates
Kapell and Kostow (Firm)
Kaplan/McLaughlin/Diaz (Firm)
Karmi Associates Architects
Katsu Umebayashi Architects Office
Kazuyo Sejima, Architect and Associates
Kazuyo Sejima, Ryue Nishizawa & Associates
Kees Christiaanse Architects and Planners
Keith Horn Architects (Firm)
Ken Architekten (Firm)
Ken Hutchinson Architect Ltd.
Ken Yokogawa, Architect & Associates
Kenzo Tange Associates
Kerns Group Architects
Kisho Kurokawa, Architect & Associates
Kiss & Zwigard (Firm)
Kister Scheithauer Gross (Firm)
Klaus Block Architekt (Firm)
Kleihues + Kleihues
Klein & Sanger
Knauth + Knauth
KNTA Architects
Kohn Pedersen Fox Associates, PC
Kohyama Atelier (Firm)
Koning/Eizenberg
Kovac Malone (Firm)
Kovatsch, Bielenski, Breu (Firm)
Kramer E. Woodard Architects
Krueck & Sexton (Firm)
KSP Engel und Zimmermann
KSS Sports and Leisure Design (Firm)
Kuhn, Fischer Partner Architekten
Kuwabara Payne McKenna Blumberg Architects
L.A. Morgan (Firm)
Laiho, Pulkkinen, Raunio (Firm)
Lake/Flato Architects, Inc.
Lamott Architekten (Firm)
Landy Verderame Arianna Architects
Lauber + Wöhr
Lawray Partnership
Lawrence Nield & Partners
Le K Architectures (Firm)
Leers, Weinzapfel Associates, Architects, Inc.
Legorreta Arquitectos
Leo A. Daly (Firm)
Léon Wohlhage Wernik (Firm)
Levitt Bernstein Associates
Levitt Goodman Architects (Firm)
Lichtblau + Bauer + Lichtblau (Firm)
Lifschutz Davidson Design (Firm)
Lippmann Associates
Little & Associates Architects
LMN Architects (Firm)
Looney, Ricks, Kiss Architects Inc.
Lorcan O'Herlihy Architects
Lord, Aeck & Sargent
Lorenc Design (Firm)
Louise Braverman, Architect (Firm)
LPA Architects
Lubowicki/Lanier Architects
Lyon Architects (Firm)
M. Castedo Architect
M.R. Architecture & Decor (Firm)
MacCormac, Jamieson & Prichard
MacCreanor Lavington Architects
Machado-Silvetti (Firm)
Mack Architects
Mackey Mitchell Associates
Maclennan Jaunkalns Miller Architects
Maedebach & Redeleit
Mahlum Architects (Firm)
Malara Associati
Manser Associates
Mansilla + Tuñón Arquitectos
Manuelle Gautrand & Associés
Mario Cucinella Architects
Mark Dziewulski Architects (Firm)
Mark Guard Associates
Martin Kohn and John Shnier Architects
Masaharu Takasaki Architects
Matthew Priestman Architects
Max Gordon Associates
MBT Associates
McAllister Architects (Firm)
McKim, Mead & White
McLean Quinlan (Firm)
Mecanoo (Firm)
Meghiddo Architects (Firm)
Meili Peter Architekten
Messana O'Rorke Architects
Meyer & Van Schooten
Michael Collins Associates
Michael Graves, Architect PA
Michael Hopkins Architects
Michael Maltzan Architecture (Firm)
Michael P. Johnson Design Studios (Firm)
Michael Ryan Architects (Firm)
Michael Sorkin Studio (Firm)
Michael Squire Associates
Michael Wilford & Partners
Michel Dallaire and Associés
Miller/Hull Partnership
Mitchell/Giurgola Architects
MMBB (Firm)
Moffat Kinoshita Associates
Montgomery & Sisam Architects
Moody/Nolan (Firm)
Moore Ruble Yudell (Firm)
Morger & Degelo (Firm)
Moriyama & Teshima
Morphosis (Firm)
Morris Sato Studio (Firm)
Moshe Safdie & Associates
Moving Architecture (Firm)
MUF (Firm)
Munkenbeck & Marshall
Murphy/Jahn (Firm)
MVRDV (Firm)
Nakao Farrage Architects (Firm)

Architectural firms and groups—See also—*cont.*

Nalbach + Nalbach
Naoki Ijima Design Studio
Napper Partnership
NBBJ (Firm)
Neutelings Riedijk (Firm)
Newport Collaborative Architects (Firm)
Ngiom Partnership
Nicholas Grimshaw & Partners
Nichols Brosch Sandoval (Firm)
Nielsen, Nielsen & Nielsen (Firm)
Nigel Baldwin Architects (Firm)
Nikken Sekkei Ltd.
NORR Partnership Ltd.
Nurmela, Raimoranta, Tasa (Firm)
Ocean UK (Consortium)
Odle McGuire & Shook Corporation
O'Donnell and Tuomey (Firm)
O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
Office dA (Firm)
Office for Global Architecture (Firm)
Office for Metropolitan Architecture
OHO Joint Venture
Oliva-Remolà (Firm)
Olli Pekka Jokela (Firm)
Olson Sundberg Architects P.C.
Ong & Ong Architects (Firm)
Ono, Architect & Associates
Oosterhuis Associates (Firm)
Orb Architekten und Ingenieur (Firm)
ORMS Designers and Architects
Ortner & Ortner
Ortner Architekten
O'Toole and Kelly (Firm)
Ove Arup Partnership
P. Götz + Partner
Page & Park Architects
Parmegiani Giacomuzzi Moore Associati
Parsons + Fernandez-Casteleiro Architects
Pasanella Klein Stolzman Berg (Firm)
Pascal Arquitectos
Paskin Kyriakides Sands (Firm)
Patel Taylor Architects
Patkau Architects Ltd.
Patrick T. Y. Chan Architects (Firm)
PAUHOF (Firm)
Paul Mullins Associates
Paxton Locher Architects
Pei Cobb Freed & Partners
Penoyre & Prasad Architects
Pentagram Design (Firm)
Percy Thomas Partnership
Perkins & Will Partnership
Perkins Eastman & Partners
Perrault Associés SA
Peter Cardew Associates
Peter Elliott Pty. Ltd. Architects
Peter J. Exley Architect
Peter W. Schmidt Architekten (Firm)
Pica Ciamarra Associati
Piercy Conner (Firm)
Pierre d'Avoine Architects
Pike Practice (Firm)
Plante et Julien (Firm)
Plants Associates, Architects
Polshek Partnership Architects LLP
Poole Associates
Powell/Kleinschmidt (Firm)
Pringle Richards Sharratt (Firm)
Proctor Matthews Architects
Project Office (Firm)
Propeller z (Firm)
PRP Architects (Firm)
Public (Firm)
Pugh + Scarpa
Rafael Moneo Arquitecto
Rafael Viñoly Architects
Randall Stout Architects (Firm)
Randy Brown Architect
Rasch & Partner
Reed & Stem
Reiach & Hall Architects
Reinhard + Partner
Reiser & Umemoto
Renzo Piano Building Workshop (Firm)
Resolution: 4 (Firm)
Rewi Thompson Ltd.
Rhode Kellermann Wawrowsky + Partner
Ricci & Spaini
Richard Dattner Architect P.C.
Richard Horden Associates
Richard Hywel Evans Architecture & Design (Firm)
Richard Meier and Partners Architects
Richard Murphy Architects
Richard Rogers & Partners
Rick Mather Architects
Riegler Riewe (Firm)
RIGGA (Firm)
Riken Yamamoto & Field Shop
Rios Associates
Ritchie Organization (Firm)
Rivington Street Studio (Firm)
RMJM (Firm)
RMW Architecture + Design (Firm)
Rob Wellington Quigley Architect
Robert A. M. Stern Architects
Robert Wong Architect (Firm)
Rocco Design Ltd.
Rockwell Group (Firm)
Rod Robinson Associates
Rogers Marvel Architects
ROTO Architects (Firm)
Roux Labelle Architects (Firm)
RSP Architects Planners & Engineers Ltd.
Rübsamen & Partner
Ryder Architects (Firm)
Ryoji Suzuki Architects & Planners
Saia et Barbarese Architects (Firm)
SAM Architects (Firm)
Sandy & Babcock Architects & Planners
Saucier & Perrotte Architectes
Sauerbruch & Hutton
Scheuring und Partner (Firm)
Schnebli, Ammann, Ruchat, Menz (Firm)
Schneider & Schumacher
Schulde Ströhle Architekten (Firm)
Schwartz Architects (Firm)
Schwartz/Silver Architects
Schweitzer BIM (Firm)
Seth Stein Architects
Shelton, Mindel Associates
Shepheard Epstein Hunter (Firm)
Shepley Bulfinch Richardson & Abbott Inc.
Sheppard Robson (Firm)
Shillam + Smith
Shim-Sutcliffe Architects (Firm)
Shin Takamatsu, Architect & Associates
Shonfield and Williams (Firm)
SHoP/Sharples Holden Pasquarelli (Firm)
Shope Reno Wharton Associates
Shore Tilbe Irwin & Partners
Shubin + Donaldson
Simon Conder Associates
Simon Martin-Vegue Winkelstein Moris, Architects
Simpson Associates Architects
Siris/Coombs Architects
SITE, Inc.
Skidmore, Owings & Merrill
Slant Studio (Firm)
Smith & Others
Smith-Miller + Hawkinson
SMP/SHG Architects (Firm)
Snohetta Arkitektur Landscap
SnowHow Ltd.
Southwark Building Design Service (Firm)
Spector Group
Spillis Candela & Partners, Inc.
Spiro + Gantenbein Architekten
SR+T Architects (Firm)
Stageberg Beyer Sachs (Firm)
Stammberger und Wild
Stankovic + Bonnen
Stanley Beaman & Sears (Firm)
Stanley Love Stanley (Firm)
Stanton & Williams
Stauch Vorster Architects (Firm)
Stefan Kurylowicz & Associates
Stein Doshi & Bhalla
Stephen Donald Architects (Firm)
Stephen R. Teeple, Architect (Firm)
Stephenson/Bell Architects (Firm)
Steven D. Ehrlich AIA Architects
Steven Holl, Architects
Stevens and Lee (Firm)
Stone Kohn McQuire Vogt Architects (Firm)
Stride Treglown (Firm)
Stuart Page Architects (Firm)
Studio Ascarelli, Macciocchi, Nicolao & Parisio

Architectural firms and groups—See also—*cont.*
Studio BAAD
Studio Citterio Dwan (Firm)
Studio Downie (Firm)
Studio E Architects (Firm)
Studio Granda (Firm)
Studio Grön (Firm)
Studio Niels Torp
Studios Architecture (Firm)
Susan Robertson & Associates
Sverdrup Corp.
Swanke, Hayden, Connell Architects
System Design (Firm)
T. R. Hamzah and Yeang (Firm)
Tadao Ando, Architect & Associates
Taira Nishizawa Architects & Associates
Takashi Yamaguchi & Associates
Takefumi Aida & Associates
Takenaka Corporation
Taliesin Associated Architects
Tamaki Architectural Atelier (Firm)
Taniguchi & Associates
Tanner Leddy Maytum Stacy Architects
Tate & Hindle Design (Firm)
Tatlow Stancer (Firm)
Taylor Hariri Pontarini Architects
TEN Arquitectos (Firm)
Terry Farrell Partnership
Thanhauser & Esterson Architects
Theis & Khan Architects (Firm)
Thiele and Graham Design and Architecture (Firm)
Thomas Hanrahan, Victoria Meyers Associates
Thompson, Ventulett, Stainback & Associates, Inc.
Tian Hua Architectural Planning Engineering Ltd.
Tichenor & Thorp Architects
Tigerman McCurry (Firm)
Tim Foster Architects (Firm)
Tim Ronalds Architects (Firm)
Timson Garah Nielsen (Firm)
Tod Williams Billie Tsien & Associates
Todd Architects & Planners
Tonkin Architects (Firm)
Tony Fretton Architects
Toru Murakami, Architect & Associates
Toshiaki Ishida, Architect & Associates
Toshihito Yokouchi Architect & Associates
Toyo Ito, Architect & Associates
Trehearne & Norman Architects (Firm)
Troppo Architects
Truex Cullins & Partners Architects
Tsao & McKown, Architects
Tuck Hinton Architects
Turett Collaborative Architects
U. Kiessler and Partner
UN Studio/Van Berkel and Bos (Firm)
Urban Splash Projects (Firm)
UT (Firm)
Valerio Dewalt Train Associates Inc.
Van Berkel & Bos Architectuurbureau
Van Dijk, Pace, Westlake & Partners
Van Heyningen & Haward Architects
Venturi, Scott Brown and Associates, Inc.
Verheijen Verkoren De Haan (Firm)
VIA Architecture Studio (Firm)
Vincent James Associates
VOA Associates
Von Gerkan Marg & Partner
Wade Williams Young + Wright (Firm)
Wallace Roberts & Todd
Wallman Clewes Bergman Architects Ltd.
Walters and Cohen
Wandel Hoefer Lorch (Firm)
Warren & Wetmore
Webb Zerafa Menkes Housden Partnership
Weintraub & diDomenico
Wells Mackereth Architects (Firm)
Wendell Burnette Architects (Firm)
Westfourth Architecture PC
Whinney Mackay-Lewis Partnership
Wickham & Associates
Wiel Arets Architect & Associates
William A. McDonough & Partners
William P. Bruder Architect
William R. Hefner Architect (Firm)
Willis, Bricker & Cannady, Architects
Wimberly, Allison, Tong & Goo
Wiss Janney Elstner & Associates
Wiz Architects (Firm)
WoHa Design/WH Architects (Firm)
Woods Bagot Architects (Firm)
Wormser & Associates, Architects
Wurster Bernardi Emmons, Architects (Firm)
XX Architecten (Firm)
Y. Ikehara Architect & Associates
Yee Associates
Yokogawa Architects & Engineers
YRM Architects & Planners
Yutaka Saito, Architect & Associates
Zaha Hadid Architects
Zeballos + Smulevich
Zeidler Roberts Partnership
Zelig Associati
Zimmer, Gunsul, Frasca Partnership
Zimmermann Architekten (Firm)
Zion & Breen Associates
Zoff Architects (Firm)
Zöllig und Partner
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Architect and landscape architect collaboration
Architect collaboration
Architectural consultants
Landscape architecture firms and groups
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Architects' contracts
Architectural firms and groups—Human resource management
Architectural firms and groups—Managerial succession
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Hochschule für Gestaltung (Ulm, Germany)
Mississippi State University. School of Architecture
NewGraduate School of Architecture
Prince of Wales's Institute of Architecture
Southern California Institute of Architecture
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Strains and stresses
Structural engineering
Style (Architecture)
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Tension structures
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Virtual reality—Architectural, engineering and planning applications
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Water and architecture
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Abbeys
Agricultural schools—Architecture
Airport buildings
Airports—Traffic control towers
Amphitheaters
Aquariums
Arches, Triumphal
Archive buildings
Art centers
Art schools—Architecture
Artists' colonies—Buildings, facilities, etc.
Associations, institutions, societies—Buildings, facilities, etc.
Auditoriums, concert halls, opera houses, etc.
Automobile service stations
Bank buildings
Baptistries
Barns
Barracks
Barriers (Architecture)
Bathhouses
Baths
Batting tunnels (Buildings)
Beach architecture
Beach houses
Boathouses
Botanical gardens—Architecture
Breweries
Bridges
Bridges—Buildings and structures
Buildings
Business districts
Carriage houses
Casinos
Castles
Cathedrals
Cave architecture
Cave temples
Cemeteries—Buildings, facilities, etc.
Child care centers
Children's homes
Church architecture
Cisterns
Civic centers
Clubs (Architecture)
College architecture
Commercial buildings
Community centers
Concrete houses
Condominiums
Convention facilities
Country houses
Courthouses
Courtyards
Crematories
Customhouses
Dairies
Dance studios (Architecture)

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Data transmission systems—Buildings
Electric power plants
Embassies (Buildings)
Exhibition buildings
Farm buildings
Firehouses
Floating buildings
Follies (Architecture)
Fortification
Fountains
Garages
Garden houses, shelters, etc.
Gas processing plants
Government buildings
Granaries
Greenhouses
Guest houses
Halls (Buildings)
Hangars
Harbor buildings
Health clubs
Health resorts, spas, etc.
Hillside architecture
Historic buildings
Homes, Institutional
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Ice and snow buildings
Industrial buildings
Juice bars
Juvenile detention centers
Laboratories
Learned institutions and societies—Buildings, facilities, etc.
Library architecture
Lighthouses
Lodges (Architecture)
Loft buildings
Log cabins
Lunar bases
Markets—Architecture
Medical buildings and offices
Mentally handicapped, Architecture for the
Military architecture
Mobile architecture
Monasteries and convents
Monuments
Mosques
Motion picture theaters
Municipal buildings
Museum architecture
Nuclear bomb shelters
Nymphaea
Observatories
Office buildings
Ossuaries
Pagodas
Palaces
Parish buildings
Park buildings
Pavilions
Piers
Planetariums
Plantations
Police stations
Post offices
Potteries
Prisons
Public utilities—Buildings
Pumping stations
Radio and television broadcasting studios
Railroad stations
Railroads—Buildings and structures
Rehabilitation centers
Rehearsal halls (Buildings)
Research institutes
Resorts
Restaurants
Retreat facilities
Roadside rest areas—Buildings, facilities, etc.
Row houses
Sanatoriums, nursing homes, etc.
School buildings
Sepulchral monuments
Sewage disposal plants
Shelters
Shopping centers
Shrines
Skyscrapers
Slaughter houses
Solar buildings
Stables
Stock exchange buildings
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Subways—Buildings and structures
Supermarkets
Synagogues
Temples
Tents
Terminals (Transportation)
Textile mills
Theaters
Towers
Town houses
Truck service stations
Viaducts
Visitors' centers
Vivariums
Warehouses
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Water treatment plants
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Apartment houses
Houses
Museum architecture
Royal Institute of British Architects
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Architecture—Mutilation, defacement, etc.
Architecture—Reconstruction
Buildings—Maintenance and repair
Buildings—Thermoluminescence
Computers—Conservation applications
Millennium Committee to Save America's Treasures
National Trust (Great Britain)
National Trust for Historic Preservation in the United States
Remodeling (Architecture)
Ruins, Conservation of
Society for the Preservation of New England Antiquities Villages, Restored

See also subhead Conservation and restoration under the following subjects
Abbeys
Apartment houses
Apartments
Auditoriums, concert halls, opera houses, etc.
Building materials
Castles
Cathedrals
Cemeteries—Buildings, facilities, etc.
Church architecture
Cities and towns
Clubs (Architecture)
College architecture
Country houses
Decoration and ornament, Architectural
Facades
Follies (Architecture)
Fortification
Government buildings
Halls (Buildings)
Health resorts, spas, etc.
Historic buildings
Hotels and motels
Houses
Industrial buildings
Library architecture
Military architecture
Monasteries and convents
Mortuary chapels
Motion picture theaters
Museum architecture
Observatories
Palaces
Pavilions
Pumping stations
Puppet theaters
Railroad stations
Restaurants
School buildings
Sepulchral monuments
Skylights
Sports facilities
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Synagogues
Theaters
Towers
Visitors' centers
Wooden ceilings

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Criticism

See Architectural criticism

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Architectural design
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Apses
Arcades
Arches
Atriums
Balconies
Capitals (Architecture)
Ceilings
Chimneys
Columns
Decoration and ornament, Architectural
Domes
Doors
Doorways
Entrances and exits
Facades
Fenestration
Fire backs
Fireplaces
Floors
Foundations (Architecture)
Friezes
Gates and gateways
Herms
Ironwork, Architectural
Metalwork, Architectural
Moldings
Pediments
Porches and decks
Portals
Railings
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Asia
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Australia
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Ballarat (Australia)
Brisbane (Australia)
Canberra (Australia)
Darwin (Australia)
Melbourne (Australia)
Sydney (Australia)
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Austria
See also subhead Architecture under the following subjects
Baden (Austria)
Bregenz (Austria)
Feldkirch (Austria)
Graz (Austria)
Innsbruck (Austria)
Lustenau (Austria)
Saint Martin (Austria)
Salzburg (Austria)
Sankt Polten (Austria)

Architecture—Austria—See also subhead Architecture under the following subjects—*cont.*
Vienna (Austria)

Bavaria (Germany)
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Neue Architektur rund um den Starnberger See I. P. Peters. il plans map *Baumeister* v96 no7 p Exkursion 50 Jl 1999

Belgium
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Louvain-La-Neuve (Belgium)

Botswana
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Brazil
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Minas Gerais (Brazil)
Niteroi (Brazil)
Rio de Janeiro (Brazil)
Salvador (Brazil)
São Paulo (Brazil)
Brazil. col il *Archit Rec* v186 no9 p96-9 S 1998

British Columbia
See also subhead Architecture under the following subjects
Kamloops (B.C.)
Richmond (B.C.)
Vancouver (B.C.)
Victoria (B.C.)

California
See also subhead Architecture under the following subjects
Beverly Hills (Calif.)
Culver City (Calif.)
Emeryville (Calif.)
La Jolla (San Diego, Calif.)
Long Beach (Calif.)
Los Angeles (Calif.)
Menlo Park (Calif.)
Mountain View (Calif.)
Newport Beach (Calif.)
Pasadena (Calif.)
San Bruno (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
Santa Ana (Calif.)
Santa Barbara (Calif.)
Santa Monica (Calif.)
Venice (Los Angeles, Calif.)
West Sacramento (Calif.)
Yountville (Calif.)
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Canada
See also
Architecture—Manitoba
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Channel Islands
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Architecture—Jersey (Channel Islands)

Chile
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San Pedro de Atacama (Chile)—Architecture
Santiago (Chile)—Architecture
Chile. il (pt col) plans *Archit Rec* v186 no9 p90-3 S 1998

China
See also subhead Architecture under the following subjects
Shanghai (China)
Country focus—The People's Republic of China [8 article special section] il (pt col) maps plans tabs *World Archit* no67 p34-79 Je 1998

Colorado
See also subhead Architecture under the following subjects
Aspen (Colo.)
Denver (Colo.)
Lafayette (Colo.)

Commonwealth countries
See also
Commonwealth Association of Architects

Connecticut
See also subhead Architecture under the following subjects
Stamford (Conn.)

Cuba
See also subhead Architecture under the following subjects
Havana (Cuba)
Country focus—Cuba [9 article special section] il (pt col) map plans *World Archit* no76 p54-77 My 1999

Cyprus
See also
Nicosia (Cyprus)—Architecture

Czech Republic
See also subhead Architecture under the following subjects
Prague (Czech Republic)

Denmark
See also subhead Architecture under the following subjects
Copenhagen (Denmark)
Roskilde (Denmark)
Denmark. H. Bay. col il map tabs *World Archit* no71 p47-55 N 1998

Egypt
See also
Gîza (Egypt)—Architecture
Country focus—Egypt [8 article special section] il (pt col) map plans por *World Archit* no75 p50-71 Ap 1999

England
See also
Architecture—Isle of Wight (England)
Architecture—Northamptonshire (England)
See also subhead Architecture under the following subjects
Basingstoke (England)
Bath (England)
Bexhill (England)
Birmingham (England)
Blackpool (Lancashire, England)
Bournemouth (England)
Bradford (West Yorkshire, England)
Bridgwater (England)
Bristol (England)
Cambridge (England)
Chalfont Saint Giles (England)
Dover (England)
Egham (England)
Evesham (England)
Folkestone (England)
Harmondsworth (England)
Hereford (England)
Hertford (England)
Ilfracombe (England)
Leicester (England)
Lichfield (England)
London (England)
Malmesbury (England)
Manchester (England)
Newcastle upon Tyne (England)
Northampton (England)
Oxford (England)
Portsmouth (England)
Salford (Greater Manchester, England)
Salisbury (England)
Sheffield (England)
Southwark (London, England)
Stoke-on-Trent (England)
Sunderland (Tyne and Wear, England)
Tyneside (England)
Walsall (England)
Weston-Super-Mare (England)
Winchester (England)
Windsor (Berkshire, England)

Estonia
See also
Tallinn (Estonia)—Architecture

Finland
See also subhead Architecture under the following subjects
Espoo (Finland)
Helsinki (Finland)
Kaustinen (Finland)
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Florida

See also subhead Architecture under the following subjects
Celebration (Fla.)
Cocoa (Fla.)
Coral Gables (Fla.)
Lake Buena Vista (Fla.)
Miami (Fla.)
Miami Beach (Fla.)
Naples (Fla.)
Orlando (Fla.)
Sarasota (Fla.)
Seaside (Fla.)
Wellington (Fla.)

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France

See also
Architecture, Vernacular—France
See also subhead Architecture under the following subjects
Bordeaux (France)
Dijon (France)
Evreux (France)
Hérouville-Saint-Clair (France)
Le Creusot (France)
Lillebonne (France)
Limoges (France)
Melun-Senart (France)
Montpellier (France)
Nancy (France)
Nantes (France)
Nice (France)
Paris (France)
Saint-Denis (France)
Sceaux (Hauts-de-Seine, France)
Strasbourg (France)
Tourcoing (France)
Tours (France)
Troyes (France)
Valenciennes (France)

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Georgia

See also subhead Architecture under the following subjects
Atlanta (Ga.)
Decatur (Ga.)

Germany

See also
Architecture—Bavaria (Germany)
See also subhead Architecture under the following subjects
Berlin (Germany)
Bremerhaven (Germany)
Chemnitz (Germany)
Cologne (Germany)
Dachau (Germany)
Dessau (Germany)
Dortmund (Germany)
Dresden (Germany)
Eberswalde (Germany)
Essen (Germany)
Freiburg im Breisgau (Germany)
Halle (Saxony-Anhalt, Germany)
Halstenbek (Germany)
Hannover (Germany)
Holzkirchen (Germany)
Ingolstadt (Germany)
Karlsruhe (Germany)
Kempten (Germany)
Landau in der Pfalz (Germany)
Landshut (Germany)
Leipzig (Germany)
Lemgo (Germany)
Magdeburg (Germany)
Mettmann (Germany)
Minden (Germany)
Munich (Germany)
Neuss (Germany)
Nuremberg (Germany)
Oberschleissheim (Germany)
Osnabrück (Germany)
Pforzheim (Germany)
Potsdam (Germany)
Recklinghausen (Germany)
Reinfeld (Germany)
Rüsselsheim (Germany)
Stuttgart (Germany)
Trier (Germany)
Weil am Rhein (Germany)
Weimar (Germany)
Zwickau (Germany)

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Great Britain

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English Heritage
Royal Institute of British Architects

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Greece

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Athens (Greece)
Mykonos Island (Greece)

Hawaii

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Honolulu (Hawaii)—Architecture

Hong Kong

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Hungary

See also
Budapest (Hungary)—Architecture

Iceland

See also
Reykjavík (Iceland)—Architecture

Illinois

See also subhead Architecture under the following subjects
Chicago (Ill.)
Rolling Meadows (Ill.)

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India

See also
Architecture—Madhya Pradesh (India)
See also subhead Architecture under the following subjects
Ahmadābād (India)
Bangalore (India)
Bhopal (India)
Bombay (India)
Calcutta (India)
Chandigarh (India)
Chopda (India)
Delhi (India)
Gujarat (India)

Indiana

See also subhead Architecture under the following subjects
Columbus (Ind.)

Indonesia

See also
Bali (Indonesia)—Architecture

Iowa

See also subhead Architecture under the following subjects
Ames (Iowa)
Ankeny (Iowa)

Architecture—*cont.*

Iran

See also
Tehran (Iran)—Architecture

Ireland

See also subhead Architecture under the following subjects
Dublin (Ireland)
Skibbereen (Ireland)

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Israel

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Caesarea (Ancient city)
Jerusalem

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Italy

See also
Architecture—Piedmont (Italy)
Architecture—Veneto (Italy)
See also subhead Architecture under the following subjects
Ancona (Italy)
Bagheria (Italy)
Bologna (Italy)
Brescia (Italy)
Campi Bisenzio (Italy)
Cantù (Italy)
Catania (Italy)
Chieti (Italy)
Como (Italy)
Cremona (Italy)
Ferrara (Italy)
Florence (Italy)
Francavilla al Mare (Italy)
Fusignano (Italy)
Lecco (Italy)
Legnano (Italy)
Lesa (Italy)
Lucca (Italy)
Mantua (Italy)
Melfi (Italy)
Milan (Italy)
Modena (Italy)
Mondello (Italy)
Monterinaldi (Italy)
Monza (Italy)
Naples (Italy)
Palermo (Italy)
Passirano (Italy)
Pavia (Italy)
Perugia (Italy)
Pieve a Nievole (Italy)
Pistoia (Italy)
Pompeii (Ancient city)
Prato (Italy)
Ravenna (Italy)
Recanati (Italy)
Rome (Italy)
San Remo (Italy)
Santa Marinella (Italy)
Turin (Italy)
Venice (Italy)

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Japan

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Chiba (Japan)
Kagoshima (Japan)
Kiyosato (Japan)
Kōbe (Japan)
Kyoto (Japan)
Matsuyama (Japan)
Motosu (Japan)
Nagano (Japan)
Nagaoka (Japan)
Nagasaki (Japan)
Nagoya (Japan)
Nakatsu (Japan)
Naoshima Island (Japan)
Nara (Japan)
Niigata (Japan)
Okayama (Japan)
Shizuoka (Japan)
Takarazuka (Japan)
Tokyo (Japan)
Tsuna (Japan)
Uozu (Japan)

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Jersey (Channel Islands)

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Kansas

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Lawrence (Kan.)—Architecture

Korea (South)

See also
Seoul (Korea)—Architecture
Yongin (Korea)—Architecture

Long Island (N.Y.)

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Louisiana

See also
Lafayette (La.)—Architecture

Madhya Pradesh (India)

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Maine

See also
Brunswick (Me.)—Architecture

Malaysia

See also subhead Architecture under the following subjects
Kuala Lumpur (Malaysia)
Pinang (Malaysia)
Selangor (Malaysia)

Malaysia [6 article special section] il (pt col) plans *Domus* no808 p10-37 O 1998

Manitoba

See also
Winnipeg (Man.)—Architecture

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Massachusetts

See also subhead Architecture under the following subjects
Boston (Mass.)
Cape Cod (Mass.)
Easton (Mass.)
Lawrence (Mass.)

Mexico

See also subhead Architecture under the following subjects
Cabo San Lucas (Mexico)
Costa Careyes (Mexico)
Mexico City (Mexico)

Architecture—*cont.*

Michigan

See also subhead Architecture under the following subjects
Bloomfield Hills (Mich.)
Detroit (Mich.)
Holland (Mich.)

Minnesota

See also
Minneapolis (Minn.)—Architecture

Missouri

See also
Independence (Mo.)—Architecture
Saint Louis (Mo.)—Architecture

Morocco

See also
Architecture, Vernacular—Morocco
Casablanca (Morocco)—Architecture

Nebraska

See also
Omaha (Neb.)—Architecture

Nepal

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Netherlands

See also subhead Architecture under the following subjects
Amersfoort (Netherlands)
Amsterdam (Netherlands)
Breda (Netherlands)
Delft (Netherlands)
Ede (Netherlands)
Enschede (Netherlands)
Hague (Netherlands)
Hilversum (Netherlands)
Leiden (Netherlands)
Neeltje Jans (Netherlands)
Roermond (Netherlands)
Rotterdam (Netherlands)
Tilburg (Netherlands)
Uden (Netherlands)
Utrecht (Netherlands)
Wageningen (Netherlands)

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Nevada

See also
Las Vegas (Nev.)—Architecture

New Caledonia

See also
Architecture, Vernacular—New Caledonia
Noumea (New Caledonia)—Architecture

New Hampshire

See also subhead Architecture under the following subjects
Concord (N.H.)
Enfield (N.H.)

New Jersey

See also subhead Architecture under the following subjects
Atlantic City (N.J.)
Glassboro (N.J.)
High Bridge (N.J.)
Princeton (N.J.)
Trenton (N.J.)

New Mexico

See also subhead Architecture under the following subjects
Santa Fe (N.M.)

Beyond Santa Fe. J. Book. col il *Metrop Home* v31 no4 p130-5 Jl/Ag 1999

New York (State)

See also
Architecture—Long Island (N.Y.)

See also subhead Architecture under the following subjects
Bridgehampton (N.Y.)
Brooklyn (New York, N.Y.)
Corning (N.Y.)
East Meadow (N.Y.)
New York (N.Y.)
Niagara Falls (N.Y.)
Queens (New York, N.Y.)
Southampton (N.Y.)

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New Zealand

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North Carolina

See also subhead Architecture under the following subjects
Charlotte (N.C.)
High Point (N.C.)
Raleigh (N.C.)

North Dakota

See also
Fargo (N.D.)—Architecture

Northamptonshire (England)

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Northern England

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Northern Europe

Exhibitions

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Northern Ireland

See also
Armagh (Northern Ireland)—Architecture

Norway

See also subhead Architecture under the following subjects
Alvdal (Norway)
Hamar (Norway)
Oslo (Norway)

Nova Scotia

See also
Big Tancook Island (N.S.)—Architecture

Ohio

See also subhead Architecture under the following subjects
Cincinnati (Ohio)
Cleveland (Ohio)
Hamilton (Ohio)

Oklahoma

See also
Oklahoma City (Okla.)—Architecture

Ontario

See also subhead Architecture under the following subjects
Gravenhurst (Ont.)
Kitchener (Ont.)
Mississauga (Ont.)
North York (Ont.)
Scarborough (Ont.)
Toronto (Ont.)
Windsor (Ont.)

Oregon

See also
Portland (Or.)—Architecture

Regional focus—West coast USA [14 article special section] il (pt col) map plans por tabs *World Archit* no68 p42-77 Jl/Ag 1998

Panama

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Piedmont (Italy)

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Poland

See also subhead Architecture under the following subjects
Krakow (Poland)

Country focus—Poland [7 article special section] il (pt col) map tabs plans *World Archit* no74 p50-75 Mr 1999

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Portugal

See also subhead Architecture under the following subjects
Aveiro (Portugal)
Coimbra (Portugal)
Fornos de Algodres (Portugal)
Lisbon (Portugal)
Marco de Canavezes (Portugal)
Porto (Portugal)

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Puerto Rico

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Québec (Province)

See also
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Montreal (Québec)—Architecture

Russia (Federation)

See also subhead Architecture under the following subjects
Moscow (Russia)

Saudi Arabia

See also
Jiddah (Saudi Arabia)—Architecture
Riyadh (Saudi Arabia)—Architecture

Scandinavia

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Scotland

See also
Royal Incorporation of Architects in Scotland
See also subhead Architecture under the following subjects
Aberdeen (Scotland)
Dundee (Scotland)
Edinburgh (Scotland)
Glasgow (Scotland)

Singapore

Cineleisure Orchard, Singapore. Architect: A61. R. Powell. col il plan *World Archit* no69 p117 S 1998

Profile—Ong & Ong Architects [3 article special section] il (pt col) plans *World Archit* no68 p78-101 Jl/Ag 1998

South Africa

See also subhead Architecture under the following subjects
Durban (South Africa)

Returning to first principles. N. Mays. col il plans *Inland Archit* v115 no4 p48-50+ 1998

South Dakota

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Southern States

The rural studio. S. Mockbee. col il *Archit Des* v68 no7/8 p72-9 Jl/Ag 1998

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Spain

See also
Architecture, Hispano-Moresque
See also subhead Architecture under the following subjects
Alcazar de San Juan (Spain)
Alicante (Spain)
Badajoz (Spain)
Barcelona (Spain)
Benidorm (Spain)
Bilbao (Spain)
Brunete (Spain)
Cadaqués (Spain)
Gijon (Spain)
Inca (Spain)
La Coruña (Spain)
Las Palmas (Canary Islands)
Madrid (Spain)
Mahón (Spain)
Mataro (Spain)
Murcia (Spain)
Tarragona (Spain)
Valencia (Spain)
Zamora (Spain)

Enric Miralles: Alicante Eurythmic Sports Center/ Huesca Sports Hall/ Santa Caterina Market, Spain. il (pt col) plans *A + U* no335 p112-43 Ag 1998

Sweden

See also subhead Architecture under the following subjects
Karlskrona (Sweden)
Malmo (Sweden)
Stockholm (Sweden)

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Switzerland

See also subhead Architecture under the following subjects
Aarau (Switzerland)
Altdorf (Switzerland)
Appenzell (Switzerland)
Baden (Switzerland)
Basel (Switzerland)
Bellinzona (Switzerland)
Bern (Switzerland)
Biel (Bern, Switzerland)
Brissago (Switzerland)
Brugg (Switzerland)
Bulle (Switzerland)
Fully (Switzerland)
Glarus (Switzerland)
Hochdorf (Switzerland)
Horgen (Switzerland)
Lausanne (Switzerland)
Lucerne (Switzerland)
Meiringen (Switzerland)
Monte Carasso (Switzerland)
Muttenz (Switzerland)
Saint Gall (Switzerland)
Schaffhausen (Switzerland)
Uster (Switzerland)
Yverdon (Switzerland)
Zürich (Switzerland)

Texas

See also subhead Architecture under the following subjects
Dallas (Tex.)
Denton (Tex.)
Fort Worth (Tex.)
Houston (Tex.)

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Originality in art
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Risky business. N. A. Ruhling. il *Art Antiqu* v22 no2 p45-6 F 1999
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Laws and regulations
See also
Art trade—Laws and regulations
Artists—Legal status, laws, etc.
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Importation and exportation of works of art
Museums and art galleries—Laws and regulations
Royalties on works of art
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Licensing agreements
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Loans
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Art Premier (Firm)
Museums and art galleries—Loans
Traveling exhibitions
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See also
Treasure trove
See also subhead Missing and found works under the following subjects
Bronzes
Daguerreotype
Drawing
Mural painting and decoration
Painting
Photographs
Prints
Sculpture
Stained glass
Wood engraving
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Modifications
See also
Art objects—Modifications
Mutilation, defacement, etc.
See also
Palimpsests

Art—Mutilation, defacement, etc.—*cont.*
See also subhead Mutilation, defacement, etc. under the following subjects
Photographs
Sculpture
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Packing
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Patronage
See Art patronage

Philosophy
See also
Aesthetics
Art—Appreciation
Art and language
Art and reality
Art criticism
Art critics' statements
Artists' statements
Content
Form (Aesthetics)
Philosophy and art
Representation (Philosophy)
Structuralism
Sublime, The
Taste (Aesthetics)
See also subhead Philosophy under the following subjects
Abstract art
Advertising art
Computer art
Decoration and ornament
Fiber art
Glassware
Icons (Religion)
Interactive art
Painting
Pottery
Sculpture
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Antiquities
Crafts
Folk art

Technique
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Psychological aspects
See also
Art and mental illness
Art and psychoanalysis
Creation (Literary, artistic, etc.)
Femininity in art
Influence (Literary, artistic, etc.)
Inspiration
Masculinity in art
Mental illness in art
Narcissism in art
Neurasthenia in art
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Self in art
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Sales and prices
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Art dealers
Royalties on works of art
Valuation of works of art
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Social aspects
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United States
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Art education
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Technique
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Themes
See also
Genre art
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'Abbās I, Shah of Iran, 1571-1629—In art
Abjection in art
Abraham's sacrifice in art
Achilles (Legendary character) in art
Actaeon (Legendary character) in art
Actors and actresses in art
Adoration of the Magi in art
Africa in art
Aged in art
Agnes, Saint, d. 304—In art
Agrippina, the Younger, 15?-59—In art
AIDS (Disease) in art
Alaska in art
Alchemy in art
Alexander, the Great, 356-323 B.C.—In art
Alice in Wonderland (Fictional character) in art
Allegory in art
Alzheimer's disease in art
Ambiguity in art
Americans in art
Amitābha (Buddhist deity) in art
Amphion (Legendary character) in art
Amsterdam (Netherlands) in art
Anatomy in art
Anchises (Legendary character) in art
Angels in art
Animals in art
Annunciation in art
Antarctic regions in art
Antiope (Legendary character) in art
Antonius, Marcus, ca. 83-30 B.C.—In art
Antwerp (Belgium) in art
Apartheid in art
Aphrodite (Greek deity) in art
Apocalypse in art
Apollo (Greek deity) in art
Architecture in art
Archives in art
Arctic regions in art
Aristocracy in art
Art in paintings, prints, etc.
Artists' homes in art
Artists in art
Artists' studios in art
Ascension of Christ in art
Asians in art
Assumption of the Virgin in art
Astrology in art
Astronomy in art
Athena (Greek deity) in art
Athletes in art
Augustus, Emperor of Rome, 63 B.C.-14 A.D.—In art
Australia in art
Authors in art
Autobiography in art
Automobiles in art
Autumn in art
Avalokitesvara (Buddhist deity) in art
Bacchus (Roman deity) in art
Bali (Indonesia) in art
Bamboo in art
Barbarians in art
Barbie dolls in art
Barns in art
Bathers in art
Bathrooms in art
Baths in art

Art—Themes—See also the following headings—*cont.*
Beaches in art
Bees in art
Benedict, Saint, Abbot of Monte Cassino—In art
Bible. O.T.—In art
Biblical characters in art
Bibs in art
Birds in art
Birthday parties in art
Bishops in art
Black civil rights movements in art
Black men in art
Black soldiers in art
Black women in art
Blacks in art
Blood in art
Boats and boating in art
Bombay (India) in art
Books in art
Borja, Francisco de, Saint, 1510-1572—In art
Brain in art
Brazil in art
Breast in art
Briviesca, Juan de—In art
Buddhas in art
Building sites in art
Burning bush in art
Business in art
Butchers in art
California in art
Callisto (Legendary character) in art
Canada in art
Canonization in art
Carnival in art
Catherine, of Bologna, Saint, 1413-1463—In art
Cats in art
Celebrities in art
Cervantes Saavedra, Miguel de, 1547-1616—In art
Chairs in art
Chariots in art
Charles I, King of Great Britain, 1600-1649—In art
Chicago (Ill.) in art
Childbirth in art
Children in art
China in art
Chocolate in art
Christian II, King of Denmark, Norway and Sweden, 1481-1559—In art
Circumcision in art
Circus performers in art
Cities and towns in art
City and town life in art
Clowns in art
Coasts in art
Colonialism in art
Communal living in art
Communism in art
Constantine I, Emperor of Rome, d. 337—In art
Containers in art
Contemplation (Personification) in art
Cooking in art
Cornish (N.H.) in art
Coronation of the Virgin in art
Cosmology in art
Costume in art
Cowboys in art
Cranes (Birds) in art
Creation in art
Crime in art
Crucifixion of Christ in art
Crystals in art
Cultural relations in art
Cupid (Roman deity) in art
Cyborgs in art
Daily life in art
Danaë (Legendary character) in art
Dance in art
David and Goliath
Death in art
Decoration and ornament in art
Democracy (Personification) in art
Demons in art
Denis, Saint, Archbishop of Paris, 3rd cent.—In art
Dentistry in art
Descent from the cross in art
Destruction in art
Devi (Hindu deity) in art
Devil in art
Diana (Roman deity) in art
Dinners and dining in art
Dionysus (Greek deity) in art
Dirce (Legendary character) in art
Disasters in art
Diseases in art
Disfigured persons in art
Dollhouses in art
Dolls in art
Dolphins in art
Domestic animals in art
Domestic life in art
Domestic workers in art
Don Quixote (Fictional character) in art
Doubles in art
Dreams in art
Drug abuse in art
Drugs in art
Ducks in art
Durga (Hindu deity) in art
Dutch East India Company—In art
Earth in art
Education of the Virgin in art
Egypt in art
Elephants in art
Emotions in art
Enthroned Madonna in art
Entombment of Christ in art
Entropy in art
Equestrian figures in art
Eros (Greek deity) in art
Erosion in art
Eroticism in art
Eskimos in art
Esu (Legendary character) in art
Ethnicity in art
Etienne, de Fougères, Bishop of Rennes, d. 1178—In art
Eve in art
Evolution in art
Excrement in art
Executions in art
Exiles in art
Existentialism in art
Exoticism in art
Explorers in art
Extraterrestrial beings in art
Eye in art
Face in art
Facial expression in art
Fall of man in art
Fame in art
Family in art
Fantasy in art
Farm life in art
Fashion in art
Feminine beauty (Aesthetics) in art
Femininity in art
Festivals in art
Fire in art
Firearms in art
Fish in art
Flirtation in art
Flowers in art
Food in art
Fools and jesters in art
Foreign visitors in art
Forests and forestry in art
Foundation myths in art
Francis, of Assisi, Saint, 1182-1226—In art
Freemasonry in art
Fruit in art
Funeral rites and ceremonies in art
Furniture in art
Future in art
Galatea (Legendary character) in art
Gambling in art
Gardens in art
Gare Saint-Lazare (Paris) in art
Gaze in art
Gender identity in art
Genetic engineering in art
Genetics in art
Geometry in art
Gesture in art
Giants in art
Glamour in art
Globes in art
Gods and goddesses in art
Good and evil in art
Great men and women in art

Art—Themes—See also the following headings—*cont.*
Greek gods and goddesses in art
Green in art
Grids in art
Grotesque in art
Guatemala in art
Hair in art
Hairstyles in art
Hallucinations and illusions in art
Handicapped in art
Hats and caps in art
Hawaii in art
Head in art
Hebe (Greek deity) in art
Hercules (Legendary character) in art
History in art
Hockey in art
Holocaust, Jewish (1939-1945) in art
Holocaust survivors in art
Holy Family in art
Home in art
Homeless persons in art
Homosexuality in art
Honor in art
Horse racing in art
Horses in art
Houses in art
Human body in art
Human figure in art
Human rights in art
Humor in art
Hunting in art
Iceland in art
Identity in art
Ignatius, Saint, Bishop of Antioch, d. ca. 110—In art
Immigrants in art
Immigration and emigration in art
India in art
Indians of North America in art
Individualism in art
Industry in art
Infanticide in art
Infants in art
Insects in art
Interiors in art
Interpersonal relations in art
Iran in art
Ireland in art
Irony in art
Italy in art
Jacob (Biblical figure)—In art
Jason (Legendary character) in art
Jesus Christ—In art
Jewelers in art
Jewelry in art
Jews in art
John, the Baptist, Saint—In art
Joseph, Saint—In art
Jupiter (Roman deity) in art
Justice (Personification) in art
Kings and rulers in art
Kitchens in art
Knit goods in art
Knitting in art
Knowledge in art
Krishna (Hindu deity) in art
Labor and laboring classes in art
Landfills in art
Landscape in art
Laocöon (Legendary character) in art
Las Vegas (Nev.) in art
Last Judgment in art
Law in art
Laziness in art
Left and right (Symbolism) in art
Legend of the True Cross in art
Leisure in art
Lesbianism in art
Letter writing in art
Liberty in art
Light in art
London (England) in art
Long Island (N.Y.) in art
López de Berásategui, Pedro—In art
Lord's Supper in art
Los Angeles (Calif.) in art
Louis XIV, King of France, 1638-1715—In art
Louis XV, King of France, 1710-1774—In art
Love in art
Lucy, Saint, d. 304—In art
Lynching in art
Lynn (Mass.) in art
Maar, Dora, 1907-1997—In art
Macao in art
Machinery in art
Madrid (Spain) in art
Maine in art
Malibu (Calif.) in art
Mao Zedong, 1893-1976—In art
Maps in art
Mark, Saint—In art
Markets in art
Marriage in art
Mary, Blessed Virgin, Saint—In art
Mary, Blessed Virgin, Saint, and Child in art
Masculinity in art
Masks in art
Mass media in art
Material culture in art
Mathematics in art
Matthew, the Apostle, Saint—In art
Measurement in art
Medusa (Legendary character) in art
Melancholy in art
Melbourne (Australia) in art
Memory in art
Men in art
Mental illness in art
Metamorphosis in art
Meteors in art
Mexicans in art
Middle East in art
Middle Western States in art
Minerva (Roman deity) in art
Mirrors in art
Misogyny in art
Monastic and religious life in art
Money in art
Monks in art
Monotony in art
Monsters in art
Months in art
Moonlight in art
Motherhood in art
Mothers in art
Mount Rainier National Park (Wash.) in art
Mountains in art
Movement in art
Multi-headed figures in art
Museums and art galleries in art
Mushrooms in art
Music in art
Musical instruments in art
Muslim saints in art
Mysticism in art
Mythical animals in art
Mythology in art
Naples (Italy) in art
Narcissism in art
National identity in art
Nature in art
Neon signs in art
Neptune (Roman deity) in art
Nero, Emperor of Rome, 37-68—In art
Neurasthenia in art
New and old in art
New England in art
New Hampshire in art
New York (N.Y.) in art
Newfoundland in art
Night in art
Nile River in art
Nomads in art
North Africa in art
Nude in art
Nuns in art
Nymphs (Greek deities) in art
Occupations in art
Odysseus (Legendary character) in art
Odyssey in art
Opera in art
Opera singers in art
Optical illusions in art
Orders of knighthood and chivalry in art
Origin of painting in art
Orpheus (Legendary character) in art
Our Lady of Guadalupe in art
Palaces in art

Art—Themes—See also the following headings—*cont.*
Palestine in art
Pan (Greek deity) in art
Paradise in art
Paranormal phenomena in art
Paris (France) in art
Parks in art
Parties in art
Parvati (Hindu deity) in art
Passion of Christ in art
Pastoral scenes in art
Patron saints in art
Peasants in art
Perception in art
Persephone (Greek deity) in art
Perseus (Legendary character) in art
Personification in art
Peter, the Apostle, Saint—In art
Petroleum industry in art
Phallus in art
Philip, the Apostle, Saint—In art
Philip Neri, Saint, 1515-1595—In art
Phoenix (Legendary character) in art
Physicians in art
Physiognomy in art
Plants in art
Politicians in art
Polyphemus (Legendary character) in art
Poor in art
Pose in art
Postcolonialism in art
Preaching in art
Pregnancy in art
Primitivism in art
Prisoners in art
Prisons in art
Progress in art
Prolepsis in art
Prostitutes in art
Provence (France) in art
Provincetown (Mass.) in art
Prudence (Personification) in art
Psyche (Greek deity) in art
Puppets in art
Québec (Province) in art
Queens in art
Quinces in art
Race awareness in art
Racism in art
Railroads in art
Rama (Hindu deity) in art
Reading in art
Realism in art
Red in art
Reflections in art
Refugees in art
Refuse and refuse disposal in art
Religion (Personification) in art
Repetition in art
Revolutions in art
Ritual in art
Riviera (France and Italy) in art
Robots in art
Rochus, Saint, ca. 1350-ca. 1380—In art
Rocks in art
Rome (Italy) in art
Roses in art
Russia in art
Sacred and profane in art
Sacred places in art
Sacrifice in art
Saints in art
Salome (Biblical figure)—In art
Santa Fe (N.M.) in art
Satire in art
Saturn (Roman deity) in art
Science fiction in art
Science in art
Scotland in art
Sculpture in paintings, prints, drawings
Sea in art
Seashore in art
Seasons in art
Sebastian, Saint, d. ca. 288—In art
Self in art
Senses and sensation in art
Sentimentalism in art
Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.—In art
Sex role in art
Sex symbolism in art
Sexual violence in art
Shades and shadows in art
Shamans in art
Shells in art
Ships in art
Signs and signboards in art
Silverwork in art
Sirens (Legendary characters) in art
Skating in art
Skeleton in art
Skin in art
Skull in art
Slaughter houses in art
Slave trade in art
Slavery in art
Smile in art
Snow in art
Social classes in art
Social interaction in art
Social order in art
Soldiers in art
Solomon, King of Israel—In art
South Africa in art
Southern States in art
Space and time in art
Spain in art
Speed in art
Sphere in art
Spirituality in art
Sports in art
Spring in art
Stars in art
Statue of Liberty (New York, N.Y.)—In art
Stereotype (Psychology) in art
Streets in art
Stupidity in art
Suburban life in art
Suburbs in art
Suffering in art
Sun in art
Sunlight in art
Supernatural in art
Surgery in art
Surveillance in art
Susanna and the Elders in art
Switzerland in art
Tara (Buddhist deity) in art
Tea trade in art
Technology in art
Telephus (Legendary character) in art
Television in art
Textiles in art
Theater in art
Theft of relics in art
Theseus (Legendary character) in art
Thought and thinking in art
Thousand Buddhas in art
Tigers in art
Time in art
Tools in art
Tornadoes in art
Tourist trade in art
Toys in art
Tradition in art
Transvestism in art
Travel in art
Tree of Jesse in art
Trees in art
Triumph of Death in art
Tulips in art
Utopias in art
Venice (Italy) in art
Venus (Roman deity) in art
Victoria (Roman deity) in art
Victorian period in art
Vietnam in art
Vincent, of Saragossa, Saint, d. 304—In art
Violence in art
Vishnu (Hindu deity) in art
Vision in art
Visual perception in art
Volcanoes in art
Voodooism in art
Voyeurism in art
Vulgarity in art
War in art
Washington, George, 1732-1799—In art

Art—Themes—See also the following headings—*cont.*
Washington (D.C.) in art
Water in art
Water lilies in art
Western States in art
Wigs in art
Wildlife in art
Windows in art
Winter in art
Wolves in art
Women in art
Wood in art
Words in art
Work ethic in art
Worldliness in art
Wounds in art
Writing in art
Wyoming in art
Youth (Personification) in art
Youth in art
Zethus (Legendary character) in art
Zuccari, Federico, ca. 1540-1609—In art

Titles

See Titles of works of art

Transportation

See Transportation of works of art

Unfinished works

Counting fragments, and Frenhofer's paradox. P. Livingston. bibl f *Br J Aesthet* v39 no1 p14-23 Ja 1999
Un cuadro inedito de Daniel de Vos en España. A. Urquízar Herrera. il *Archivo Esp Arte* v70 no278 p186-7 Ap/Je 1997
Una obra inédita de 1661 del platero Francisco de Salinas. B. García Naharro. bibl f *Archivo Esp Arte* v71 no283 p312-15 Jl/S 1998
Turner's late works [exhibit] A. E. Ledes. col il *Mag Antiq* v155 no4 p492 Ap 1999

Valuation

See Valuation of works of art

Web sites

See also
24-Hour Museum (Web site)
Guggenheim Virtual Museum (Web site)
Anthropology.net. J. Thomson. il *Art Mon* no225 p48-9 Ap 1999
Click on art. R. Sleight. col il *Mod Painters* v12 no1 p100-1 Spr 1999
Faraway and nearby: the province of telepresence. D. Hunt. il *Camerawork* v26 no1 p26-9 Spr/Summ 1999
Heavy seas on the Internet. M. Roos. il *Drawing* v20 no1 p16-17 Fall 1998
How-to's of surfing and siting net art on the web. T. Noval. il *Camerawork* v26 no1 p2 Spr/Summ 1999
Ingo Günther: Refugee Republic. G. Fifield. *Art N Engl* v20 no4 p9 Je/Jl 1999
N@art, Icono et Jodi, trois sites d'artistes. C. Domino. col il *L'Oeil* no502 p93 D 1998/Ja 1999
Old tricks. J. Thomson. il *Art Mon* no227 p52-3 Je 1999
Public and private in an age of dataveillance. S. Dietz. bibl f il *Camerawork* v26 no1 p14-17 Spr/Summ 1999
Quelques œuvres d'artistes. C. Domino. col il *L'Oeil* no507 p106 Je 1999
Songs to make love to: the Web as narrative. M. Crane. il *Camerawork* v26 no1 p22-5 Spr/Summ 1999
State of the (on-line) art. R. Atkins. col il *Art Am* v87 no4 p89-93+ Ap 1999
The virtual gaze. R. Jana. il *Camerawork* v26 no1 p10-13 Spr/Summ 1999
Vital signs: social exchanges in a virtual world. T. Noval. bibl f il map *Camerawork* v26 no1 p18-21 Spr/Summ 1999
Viva Zapatismo! M. Gibbs. il *Art Mon* no220 p48-9 O 1998
www.métafort. C. Domino. col il *L'Oeil* no499 p86 S 1998

Admiralty Islands (Papua New Guinea)

Nackenschmuck (Ornament worn on the back of the neck) [Admiralitäts-Inseln; book excerpt] H. Nevermann. bibl il (pt col) *World Trib Arts* v5 no2 p92-5 Aut/Wint 1998
War charms of the Admiralty Islands. P. Bourgoin. il (pt col) *World Trib Arts* v5 no2 p84-91 Aut/Wint 1998

Alaska

Exhibitions

Agayuliyaraput: our way of making prayer: the living tradition of Yup'ik masks: University of Alaska Museum, Fairbanks. S. E. Wiles. col il *Ornament* v22 no2 p31 Wint 1998

Alberta

See also
Alberta Biennial
Banff (Alta.)—Art

Australia

See also subhead Art under the following subjects
Brisbane (Australia)
Melbourne (Australia)
Newcastle (Australia)

Austria

See also
Sezession

Belgium

See also subhead Art under the following subjects
Bruges (Belgium)
Mechelen (Belgium)

British Columbia

See also
Vancouver (B.C.)—Art

California

See also
Art—San Francisco Bay Area (Calif.)
California Arts Council
See also subhead Art under the following subjects
Los Angeles (Calif.)
Pasadena (Calif.)
San Francisco (Calif.)
Santa Monica (Calif.)
California Sculpture Conference. D. C. Lui. col il *Ceram Mon* v46 no8 p39-40 O 1998
Grape escapades. P. Rowlands. col il *Art News* v98 no4 p90 Ap 1999
Percy Gray (1869-1952). A. C. Harrison. bibl f col il por *Am Art Rev* v10 no4 p116-23 Jl/Ag 1998
The Roy Rose Collection. B. J. Klein. bibl f col il pors *Southwest Art* v28 no5 p65-73+ O 1998

Exhibitions

Practice and process: Armory Center for the Arts, Pasadena; Richmond Arts Center, Richmond, CA. C. W. Krantz. il *C Mag* no59 p36 S/N 1998
'The art of living black' at the Richmond Art Center. F. Cebulski. il *Artweek* v30 no3 p19-20 Mr 1999
'trans-' at Quotidian Gallery. S. Jenkins. il *Artweek* v30 no5 p20-1 My 1999

History

California Impressionism. W. South. col il *Southwest Art* v28 no7 p66-71 D 1998
Gold rush to pop: a history of California art. S. Vure. col il *Am Art Rev* v10 no6 p194-7 N/D 1998
Painted light: California Impressionists. J. Stern. col il *Am Art Rev* v11 no1 p156-67 Ja/F 1999

Sales and prices

Christie's looks west. S. May. col il *Southwest Art* v28 no5 p96-101 O 1998

Canada

See also
Art—Pacific Northwest
Art—Québec (Province)
Canada Council for the Arts, Humanities and Social Sciences

Caribbean region

Exhibitions

The Caribbean: an identity of differences. S. B. Olmo. bibl f il (pt col) *Art Nexus* no31 p68-73 F/Ap 1999

China

See also subhead Art under the following subjects
Dunhuang (China)
Shanghai (China)
Turpan (China)
Xinjiang Uygur (China)

Colombia

See also
Medellin (Colombia)—Art

Colorado

See also
Fort Collins (Colo.)—Art

Connecticut

See also subhead Art under the following subjects
Old Lyme (Conn.)

Exhibitions

Stamford Museum and Nature Center/Stamford: Four winners. M. D. Cohen. *Art N Engl* v20 no2 p39 F/Mr 1999

Croatia

See also
Veli Lošinj (Croatia)—Art

Czech Republic

See also
Prague (Czech Republic)—Art

Developing countries

Third world, but not third rate. E. Lucie-Smith. il *Art Rev* v50 p56-7 Mr 1998

England

See also
Art—Yorkshire (England)
See also subhead Art under the following subjects
Hastings (East Sussex, England)

Art—England—See also subhead Art under the following subjects—*cont.*
London (England)
Manchester (England)
Newcastle upon Tyne (England)
Stoke-on-Trent (England)
Focus: the North and Midlands. M. Slater. il *Art Rev* v50 p58-60 Mr 1998

Finland
See also
Fiskari (Finland)—Art

Florida
See also
Miami (Fla.)—Art

France
See also
Art—Limousin (France)
Société Nationale des Beaux-Arts (France)
See also subhead Art under the following subjects
Ajaccio (France)
Nancy (France)
Paris (France)
Toulouse (France)
Versailles (France)

Germany
See also
Archiv Darmstädter Künstler
See also subhead Art under the following subjects
Augsburg (Germany)
Berlin (Germany)
Chemnitz (Germany)
Dachau (Germany)
Dresden (Germany)

Germany (East)
Exhibitions
Photographic Resource Center/Boston: Recollecting a culture: photography and the evolution of a socialist aesthetic in East Germany. D. A. Birmingham. *Art N Engl* v20 no4 p35 Je/Jl 1999

Great Britain
See also
Art—England
Art—Wales
Arts Council of Great Britain
Central Saint Martin's Art and Design Archive (London, England)
Government Art Collection (Great Britain)
National Art-Collections Fund (Great Britain)
Turner Prize

Greece
See also
Athens (Greece)—Art

Hong Kong
Exhibitions
Hong Kong: a curatorial journey for an identity. O. Ho. col il *Art J* v57 no4 p39-43 Wint 1998

Illinois
See also subhead Art under the following subjects
Chicago (Ill.)

India
See also subhead Art under the following subjects
Bhubaneswar (India)
Calcutta (India)
Kinnaur (India)

Iran
Signs of cultural thaw in Teheran. M. Bailey. *Art Newspaper* v10 no89 p1 F 1999

Italy
See also subhead Art under the following subjects
Assisi (Italy)
Bergamo (Italy)
Ferrara (Italy)
Genoa (Italy)
Milan (Italy)
Padua (Italy)
Palermo (Italy)
Pisa (Italy)
Pompeii (Ancient city)
Rome (Italy)
Salerno (Italy)
Trento (Italy)
Turin (Italy)
Vatican City
Venice (Italy)
Verona (Italy)

Japan
See also
Namban art
See also subhead Art under the following subjects
Tokoname (Japan)

Limousin (France)
Le patrimonie du XX^{e} siècle en Limousin [3 article special section] col il *L'Oeil* no502 p97-125 D 1998/Ja 1999

Louisiana
See also
New Orleans (La.)—Art
Soul food. P. Sund. il *Art Pap* v23 no1 p11 Ja/F 1999

Maine
See also
Ogunquit (Me.)—Art
Exhibitions
Portland Museum of Art/Portland: The Maine Biennial. S. Jacks. *Art N Engl* v20 no2 p41 F/Mr 1999

Maryland
Exhibitions
Chance & necessity: Maryland Art Place, Baltimore. A. J. Lerner. il *Art Pap* v23 no2 p50 Mr/Ap 1999

Massachusetts
See also
Boston (Mass.)—Art
Cape Cod (Mass.)—Art
Lynn (Mass.)—Art
Provincetown (Mass.)—Art
Exhibitions
Cambridge Art Association/Cambridge: National Juried Prize Show [Massachusetts] M. Unger. *Art N Engl* v19 no5 p41 Ag/S 1998
Cape Museum of Fine Arts/Dennis: Long Point Gallery Exhibition [Massachusetts] S. S. McGuinness. *Art N Engl* v19 no5 p41-2 Ag/S 1998
Valley Realists at the Danforth Museum of Art. M. Unger. il *Art N Engl* v20 no2 p37 F/Mr 1999

Mediterranean region
Exhibitions
Barocco e Mediterraneo. V. de Martini. col il *FMR* no93 p6 Ag/S 1998

Mexico
See also subhead Art under the following subjects
Magdalena de Kino (Mexico)
Mata Ortiz (Mexico)
Mexico City (Mexico)
Oaxaca (Mexico)

Middle Western States
Exhibitions
1998 Biennial: Fort Wayne Museum of Art. K. A. Wat. il *New Art Exam* v26 no3 p56 N 1998

Minnesota
See also
Minneapolis (Minn.)—Art

Missouri
See also
Saint Louis (Mo.)—Art

Netherlands
See also subhead Art under the following subjects
Delft (Netherlands)
Utrecht (Netherlands)

Nevada
See also
Las Vegas (Nev.)—Art

New England
New voices [new curators; 3 article special section] pors *Art N Engl* v20 no4 p28-9 Je/Jl 1999
Exhibitions
The DeCordova Annual Exhibition: DeCordova Museum and Sculpture Park. M. Carlock. col il *Sculpture* v18 no1 p62-3 Ja/F 1999
DeCordova Museum and Sculpture Park/Lincoln: The 1998 DeCordova Annual Exhibition. J. Cohen. il *Art N Engl* v19 no6 p39 O/N 1998
New England painters featured in museum show. col il *Am Artist* v63 no678 p62 Ja 1999

New Hampshire
Exhibitions
Thorne-Sagendorf Art Gallery, Keen State College/Keene: 1999 Biennial Regional Juror's Choice Exhibition. R. R. Craven. *Art N Engl* v20 no4 p38 Je/Jl 1999

New Mexico
See also
Taos (N.M.)—Art
Taos Pueblo (N.M.)—Art
Nomadic element: a migrant craft: New Mexico. L. Coulter. il (pt col) *Artes Mexico* no44 p93-6+ 1999
Taking the high road. M. Koster. col il por *Art Antiqu* v21 no9 p94-8 O 1998
Exhibitions
Art in New Mexico: James Kelly, and, SITE Santa Fe. M.-C. Domandi. col il *Art News* v97 no10 p173 N 1998

Art—New Mexico—Exhibitions—*cont.*
Roundtrip: twelve artists from New Mexico: Musée Denys Puech, Rodez, Francia. C. Frerot. il *Art Nexus* no31 p100-1 F/Ap 1999

New York (State)

See also
Hudson River School
See also subhead Art under the following subjects
Brooklyn (New York, N.Y.)
New York (N.Y.)

The Erie Canal and New York State folk art. P. S. D'Ambrosio. bibl f col il *Mag Antiq* v155 no4 p596-603 Ap 1999

North Carolina

Exhibitions
Team Lump: group show number one: Lump Gallery, Raleigh. W. Holliman. il *Art Pap* v22 no5 p52 S/O 1998

Northern Ireland

See also
Belfast (Northern Ireland)—Art

Nova Scotia

See also
Halifax (N.S.)—Art

Nunavut

See also
Rankin Inlet (Nunavut)—Art

Oceania

See also
Art—Solomon Islands

Ohio

See also
Cleveland (Ohio)—Art

Back to reality, more or less: contemporary Ohio landscape: The Riffe Gallery [exhibit] J. C. Fryer-Kohles. il *New Art Exam* v26 no6 p60 Mr 1999
In search of Elizabeth: Sarah Elizabeth Minford and her quilt. C. W. Gebel. il (pt col) *Piecework* v6 no5 p22-6 S/O 1998
Watercolor painters of Northeast Ohio. W. H. Robinson. col il *Am Art Rev* v11 no2 p164-75+ Mr/Ap 1999

Ontario

See also
Toronto (Ont.)—Art

Oregon

See also
Portland (Or.)—Art

Pacific Northwest

History
The lure of Pacific Northwest art. R. Hull. bibl f col il *Am Art Rev* v11 no1 p168-77 Ja/F 1999

Pennsylvania

See also
Philadelphia (Pa.)—Art

The visual heritage of Bucks County. E. J. Smith. col il *Am Art Rev* v10 no6 p126-33 N/D 1998

Puerto Rico

Puerto Rico's sculpture park. M. Alvarez Lezama. col il *Art Nexus* no32 p18-19 My/Jl 1999

Québec (Province)

Art public moderne au Québec sous Maurice Duplessis: les œuvres murales non commémoratives. D. Doucet. bibl f il *J Can Art Hist* v19 no2 p32-73 1998

Exhibitions
Frivolity and fake fire: Musée d'art contemporain; Galerie Christiane Chassay; Galerie Skol, Montréal. J. Couëlle. il *Art Press* no231 p62-4 Ja 1998
The indescribable rightness of being abstract. N. Tousley. il (pt col) *Border Crossings* v17 no4 p82-4 O 1998
Quebec celebrates fifty years of avant-garde art. C. Giuliano. *Art N Engl* v19 no6 p86 O/N 1998

Rhode Island

Exhibitions
Main Gallery, Fine Arts Center, University of Rhode Island/Kingston: The Visual Arts Program of Sea Grant, Rhode Island: the first ten years. P. Markham. *Art N Engl* v19 no6 p42 O/N 1998

San Francisco Bay Area (Calif.)

Exhibitions
'The Bay Area Award Show' at New Langton Arts. H. Roche. il *Artweek* v29 no11 p18 N 1998

Scotland

See also
Dundee (Scotland)—Art
Edinburgh (Scotland)—Art
Scottish Arts Council

Solomon Islands

Toto Isu (NguzuNguzu): war canoe prow figureheads from the Western District, Solomon Islands. D. Waite. bibl f il (pt col) map *World Trib Arts* v5 no3 p82-97 Spr 1999

South Africa

Durban: city of permeable borders. I. Sutherland. il *AIGA J Graph Des* v17 no1 p32-5 1999

South Carolina

See also
Charleston (S.C.)—Art

Southern States

Collections
See also
Ogden Museum of Southern Art (New Orleans, La.)
Coming of age. D. D. Wall. col il por *Art Antiqu* v22 no5 p54-61 My 1999

Exhibitions
Body and soul: contemporary Southern figures: The Cummer Museum of Art and Gardens, Jacksonville. H. Hewett. il *Art Pap* v22 no6 p48-9 N/D 1998
When tears come down like falling rain: Southern art in consideration of the peculiar: City Gallery East, Atlanta. B. Apfelbaum. il *Art Pap* v22 no6 p52-3 N/D 1998

Southwestern States

Artists to watch: James Zar, Christopher Reilly, Ron Hicks, and Rodolfo Rivademar. M. L. Brown and others. col il *Southwest Art* v28 no4 p34+ S 1998

Exhibitions
The stuff of dreams: Inventing the Southwest: The Fred Harvey Company and Native American arts: Denver Art Museum, Denver, Colorado, USA. J. Becker. col il *Hali* no102 p90-1 Ja 1999

Spain

See also subhead Art under the following subjects
Aranjuez (Spain)
Bilbao (Spain)
Burgos (Spain)
Cuenca (Spain)
Valencia (Spain)
Yunclillos (Spain)

Switzerland

See also subhead Art under the following subjects
Zürich (Switzerland)

Tennessee

See also
Nashville (Tenn.)—Art

Texas

See also
San Antonio (Tex.)—Art

Turkey

See also
Istanbul (Turkey)—Art

United States

See also
American Federation of Arts
Archives of American Art
Art—Middle Western States
Art—New England
Art—Pacific Northwest
Art—Southern States
Art—Southwestern States
Art—Western States
Art Dealers Association of America
Cowboy Artists of America
Federal Art Project
Getty Conservation Institute
National Endowment for the Arts
Washington (D.C.)—Art

Venezuela

See also
Caracas (Venezuela)—Art

Vermont

See also
Grass Roots Art and Community Effort (Program)
Vermont's cultural time capsules. R. L. McGrath. il *Art N Engl* v20 no5 p30-1 Ag/S 1999

Virginia

See also subhead Art under the following subjects
Widewater (Va.)

Wales

See also
Cardiff (Wales)—Art

Art under £1,000. A. Burnham. col il *Art Rev* v51 p60-1 D 1998/Ja 1999
Focus on Pembrokeshire. M. Pepper. il *Art Rev* v50 p63 O 1998
Focus on Wales. R. Lambert. il *Art Rev* v51 p58-9 Ap 1999
Focus on Wales 2. P. Wakelin. il *Art Rev* v50 p64-5 O 1998

Western States

Artists to watch: Joseph Lorusso, Jim Lamb, Tony Dallas, and John Harrell. M. L. Brown and others. col il *Southwest Art* v28 no5 p40+ O 1998

Art—Western States—*cont.*
Cowboy artists paint plein air. K. Runbeck. col il *Southwest Art* v28 no5 p74-81 O 1998
A portfolio of sculptors. M. L. Brown and others. col il *Southwest Art* v28 no1 [i.e. 2] p72-81 Jl 1998
Prints on the American frontier. R. L. Wilson. bibl f il *Print Q* v16 no2 p139-47 Je 1999
Collections
Capitol Hill art collections. W. Lebovich. col il *Southwest Art* v28 no5 p92-5 O 1998
History
Western women artists [An encyclopedia of women artists of the American West; book excerpt] P. Kovinick and M. Yoshiki-Kovinick. col il *Southwest Art* v28 no6 p76-8+ N 1998
Wisconsin
Exhibitions
Surreal Wisconsin: Surrealism and its legacy in Wisconsin art: Madison Art Center. J. Rhem. il *New Art Exam* v26 no3 p56-7 N 1998
Yorkshire (England)
Focus on Yorkshire. L. Green. il *Art Rev* v50 p54-5 S 1998

Art, African
See also
Art, Indigenous
Baoule art
Chokwe art
Igbo art
Luba art
Yoruba art
À propos de l'Afrique de Marcel Griaule au Musée de l'Homme. F. Ndiaye. il por *Arts Afr Noire* no109 p31-3 Spr 1999
L'altération nègre: seconde partie. F. Warin. bibl f il tab *Arts Afr Noire* no110 p11-19 Summ 1999
Avant-propos. R. Lehuard. *Arts Afr Noire* no109 p6+ Spr 1999
Foreword to the future. O. Oguibe. *Afr Arts* v31 no4 p1+ Aut 1998
Picasso l'africain [exhibit] R. Lehuard. il *Arts Afr Noire* no107 p41-3 Aut 1998
20th century
Exhibitions
Veilleurs du monde: Gbedji Kpontole: Musée national des Arts d'Afrique et d'Océanie, Paris. V. Labaume. il *Art Press* no243 p80 F 1999
1990-1999
Exhibitions
Cross/ing: time, space, movement. M. Debord. col il *Flash Art* no199 p80 Mr/Ap 1998
Dak'art '98: biennale de l'art contemporain africain [exhibit] R. Leydier. il *Art Press* no237 p66-7 Jl/Ag 1998
Attribution
Authorship in African art. A. LaGamma. il (pt col) *Afr Arts* v31 no4 p18-23 Aut 1998
Gabama a Gingungu and the secret history of twentieth-century art. Z. S. Strother. bibl f il (pt col) por *Afr Arts* v32 no1 p18-31+ Spr 1999
CD-ROM
Art and life in Africa: recontextualizing African art in the cycle of life. R. A. Silverman. *Afr Arts* v32 no1 p91-2+ Spr 1999
Collections
See also
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Museum for African Art (New York, N.Y.)
Museum Rietberg (Zurich, Switzerland)
National Museum of Natural History (U.S.). Hall of African History and Cultures
Africa meets Africa [exhibit] R. Lehuard. il *Arts Afr Noire* no107 p22-5 Aut 1998
African art at Stanford University. L. Rinder. il (pt col) *Afr Arts* v32 no1 p68-83+ Spr 1999
African art from the Bareiss collection. C. D. Roy. bibl il (pt col) *Afr Arts* v32 no2 p52-69+ Summ 1999
The African collection at Liverpool Museum. L. Tythacott. bibl il (pt col) *Afr Arts* v31 no3 p18-35+ Summ 1998
Une autre vie pour une collection. R. Lehuard. il *Arts Afr Noire* no109 p26-30 Spr 1999
Avant-propos [editorial] R. Lehuard. *Arts Afr Noire* no108 p6+ Wint 1998
La collection d'art tribal de l'Iris & B. Gerald Cantor Center for Visual Arts de la Stanford University. il *Arts Afr Noire* no110 p42-6 Summ 1999
La collection de Victor Brauner au musée de Saint-Étienne [exhibit] R. Lehuard. il *Arts Afr Noire* no110 p38-40 Summ 1999
The Denver Art Museum. N. J. Blomberg. il (pt col) *Afr Arts* v31 no3 p66-73 Summ 1998
Mutual attractions. K. Bryant. col il pors *Art Antiqu* v22 no4 p43-4+ Ap 1999
Conferences
The eleventh Triennial Symposium on African Art, New Orleans. M. N. Roberts. *Afr Arts* v31 no3 p1+ Summ 1998
Foreward. R. Lehuard. *Arts Afr Noire* no107 p6+ Aut 1998
Exhibitions
See also
Dak'art Biennial
Salon International de l'Art Tribal
Austausch-exchange-échange. il *Arts Afr Noire* no110 p26-8 Summ 1999
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1990-1999
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We must salvage what remains of the past. I. Robertson. por *Art Newspaper* v10 no90 p51 Mr 1999
Exhibitions
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China girls and boys. S. Greenberg. il *Art Newspaper* v10 no84 p29 S 1998
China's new revolution. D. Kunitz. col il *Art Antiqu* v21 no11 p82-6 D 1998
"Die Hälfte des Himmels": Einige Überlegungen zum Feminismus und der Kunst Chinas; Bonner Frauenmuseum. V. Michely. col il *Kunstforum Int* no142 p427-9 O/D 1998
Inside out: new Chinese art. A. M. W. Jim. il *Parachute* no95 p48-9 Jl/S 1999
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Inside out: new Chinese art: Asia Society and P.S. 1. B. Pollack. col il *Art News* v98 no1 p125 Ja 1999
Inside out: new Chinese art: Asia Society and P.S. 1, New York. L. Wei. il *Art Pap* v23 no2 p52 Mr/Ap 1999
'Inside out: new Chinese art' at SFMOMA and the Asian Art Museum. J. Kee. il *Artweek* v30 no5 p12-13 My 1999
Jiangnan: Vancouver. J. J. Lee. il *Parachute* no92 p61-2 O/D 1998
Post-Mao artists in New York. R. Vine. col il *Art Am* v86 no9 p117-18 S 1998
Rewriting the script. D. Bischoff. col il *Art News* v97 no8 p158-9 S 1998
Han dynasty
Postscript. L. Thompson. *Orientations* v29 no6 p70 Je 1998
Strange creatures. J. Rawson. bibl f il (pt col) *Orient Art* v44 no2 p44-7 Summ 1998
Where are they going? Where did they come from? —Hearse and 'soul-carriage' in Han dynasty tomb art. H. Wu. bibl il (pt col) plan *Orientations* v29 no6 p22-31 Je 1998
Jin dynasty
Exhibitions
'The excavation of the tomb of the Marquis of Jin', and, '100th anniversary Peking University Archaeology Department exhibition': The Arthur M. Sackler Museum of Art and Archaeology at Peking University. M. Maggio. il *Orientations* v29 no10 p76 N 1998
Ming dynasty
The secret life of rocks: objects and collectors in the Ming and Qing imagination. J. T. Zeitlin. bibl il (pt col) *Orientations* v30 no5 p40-7 My 1999
Sales and prices
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Collections
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Exhibitions
See also
Shanghai Biennale
Ancient Chinese art [exhibit] A. E. Ledes. col il *Mag Antiq* v154 no3 p232 S 1998
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Gallery news: New York. M. Tao. il *Orientations* v30 no2 p77-8 F 1999
Imperial treasures from Taipei debut in Europe. il *Art Newspaper* v10 no86 p18 N 1998
Mémoire d'empire. A. Carion. col il *FMR* no94 p12 O/N 1998
Mémoire d'empire: la Chine au Grand Palais [editorial] P. Jodidio. col il por *Connaiss Arts* no556 p5 D 1998
History
Mazu, the patroness of sailors, in Chinese pictorial art. K. Ruotenbeek. bibl f il *Artibus Asiae* v58 no3/4 p281-329 1999
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Sales and prices
At the auctions. S. Moore. col il *Art Auction* v21 no5 p64 N 2-15 1998
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Hong Kong auctions—Spring 1999. C. Maudsley and E. Knight. il *Orientations* v30 no6 p100-5 Je 1999
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Saleroom report: New York. A. Page. col il *Orient Art* v44 no2 p72-5 Summ 1998
Western influences
Exhibitions
China's other cultural revolution. C. Ruas. col il *Art Am* v86 no9 p112-16+ S 1998
Art, Christian *See* Christian art and symbolism
Art, Classical
See also
Art, Greek
Art, Roman
Classical antiquities
Collections
See Archaeological museums and collections
Art, Colombian
1990-1999
Exhibitions
Fragility, art and the environment: Museum of Art, National University, Bogota, Colombia. M. Rodriguez. il *Art Nexus* no31 p97-9 F/Ap 1999
Exhibitions
See also
Bogotá Biennial
Art, Commercial *See* Advertising art
Art, Congolese
Exhibitions
Art Kongo: Galerie Leloup, Paris. R. Lehuard. il *Arts Afr Noire* no107 p27-9 Aut 1998
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Treasures from Tervuren: selections from the Belgian Royal Museum of Central Africa: National Museum of African Art, Smithsonian Institution, Washington, D.C. L. Aronson. il *Afr Arts* v31 no4 p74-6 Aut 1998
Art, Coptic
Exhibitions
Of earth and Nile: Ägypten—Schätze aus dem Wüstensand. B. Borkopp. col il *Hali* no94 p95 S/O 1997
Art, Cuban
Número dedicado a Cuba/Cuba theme issue, The Journal of Decorative and Propaganda Arts. M. Cabañas Bravo. *Archivo Esp Arte* v71 no281 p91-2 Ja/Mr 1998

Art, Cuban—*cont.*
20th century
The Cuban counterfeits. M. Hunter. il (pt col) pors *Art News* v97 no10 p148-55 N 1998; Discussion. v98 no4 p24 Ap 1999
A tree from many shores: Cuban art in movement. A. Eligio. il (pt col) *Art J* v57 no4 p62-73 Wint 1998
1990-1999
Complexities of art in Cuba. T. Katz-Freiman. il *Art Pap* v23 no4 p8-9 Jl/Ag 1999
Exhibitions
"Contemporary art from Cuba: irony and survival on the utopian island" Esta es una revolución? T. Berman and D. Arreola. il *New Art Exam* v26 no9 p22-5 Je 1999
Contemporary art from Cuba: irony and survival on the utopian island: M. H. de Young Memorial Museum, San Francisco, California. A. Arieff. il *Art Nexus* no32 p105-6 My/Jl 1999
Art, Czech
See also
Avant-garde art, Czech
Exhibitions
Bohemia for the bourgeois. M. Draguet. *Art Newspaper* v10 no87 p12 D 1998
Europalia 98, sous le signe de la Tchéquie. E. Vigier. col il *L'Oeil* no501 p10 N 1998
Art, Danish
20th century
Denmark: double agendas [roundtable discussion] M. Vest Hansen. col il *Art J* v58 no2 p94-102 Summ 1999
1990-1999
Exhibitions
Bicycle thieves in Chicagoland. K. Erickson. il *New Art Exam* v26 no2 p39-40 O 1998
Art, Disposal of
The long good-bye. B. Schreiber. il *Art Pap* v23 no3 p13 My/Je 1999
Art, Dutch
20th century
Exhibitions
Unlimited.nl-2: De Appel, Amsterdam. S. Lütticken. il *Flash Art* v32 no207 p79 Summ 1999
1990-1999
Exhibitions
The center holds: report from the Dutch art scene: Galerie Gmurzynska, Köln. R. Roos. col il *Kunstforum Int* no143 p383-4 Ja/F 1999
Kunst im Kontext zur Lebenswelt: erste Projekte von Kunstwegen stehen. C. Herstatt. col il *Kunstforum Int* no144 p452 Mr/Ap 1999
Collections
De vroege Nederlandse schilderkunst in het Rijksmuseum. J. P. Filedt Kok and E. Bergvelt. bibl f il plans *Bull Rijksmus* v46 no2-3 p125-205 1998
History
Where meaning lies [four books; review article] C. Ford. *Art Hist* v22 no1 p124-30 Mr 1999
Sales and prices
A distinguished panel explores the future of the Dutch Old Masters market and the impact of shifting supply and demand. S. Wallis. col il *Art Auction* v21 no12 p56-9 Mr 1-14 1999
Art, Early Christian
See also
Art, Coptic
Art, Eastern European
Let's call the whole thing off. C. Kraus. col il *Art/Text* no63 p24-6 N 1998/Ja 1999
Exhibitions
"Grafica": Turner Carroll. M. Koster. col il *Art News* v98 no6 p133 Je 1999
Art, Egyptian
See also
Art, Coptic
Les rives de l'au-delà. É. David. col il *Beaux Arts Mag* no179 p84-93 Ap 1999
Collections
Das Antikenmuseum in Basel (Schweiz) erhält eine neue Abteilung für Ägyptische Kunst. R. Fellmann. col il *Antike Welt* v29 no5 p453-4 1998
Egyptian treasures from the British Museum. C. Andrews. col il *Arts Asia* v28 no6 p86-97 N/D 1998
Exhibitions
Arte sublime nell'antico Egitto. G. Mariotti. col il *FMR* no97 p20-2 Ap/My 1999
Du haut de ces pyramides. E. Vigier. col il *L'Oeil* no505 p52-9 Ap 1999
Egyptian art at the time of the pyramids. C. I. Green. il *Apollo* v150 no449 p52-3 Jl 1999
L'art égyptien au temps des pyramides. A. Carion. col il *FMR* no97 p12 Ap/My 1999
L'art égyptien au temps des pyramides: Grand Palais. il *Gaz B-Arts* ser6 v133 no1564-5 p Chronique des Arts 3-4 My/Je 1999
Splendors of ancient Egypt. S. E. Wiles. col il *Ornament* v22 no1 p34-5 Aut 1998
Art, Eighteenth century
See also subhead 18th century under the following subjects
Art, British
Art, European
Art, Iranian
Art, Italian
Art, Eleventh century
See also subhead 11th century under the following subjects
Art, German
Art, English *See* Art, British
Art, Erotic *See* Erotic art
Art, Eskimo
See also
Art, Paleo-Eskimo
Drawing, Eskimo
Constructing cultural forms of their own choosing. M. Mitchell. il *Inuit Art Q* v13 no4 p2-3 Wint 1998
Exhibitions
Dance to the drum: In celebration. M. Flynn-Burhoe and C. Lalonde. il *Inuit Art Q* v13 no3 p49-51 Fall 1998
The Inuit sea goddess. D. C. Wight. il *Inuit Art Q* v14 no2 p34-5 Summ 1999
A white light. P. Gale. il (pt col) *Can Art* v15 no4 p58-65 Wint 1998
Art, Estonian
1990-1999
Estonian applied art today. K. Kodres. col il *Domus* no810 p82-7 D 1998
Art, Ethiopian
See also
Art, Coptic
Exhibitions
Art that heals: the image as medicine in Ethiopia. R. A. Silverman. il *Afr Arts* v31 no3 p80-1 Summ 1998
Art, European
18th century
Exhibitions
Il mondo di Giacomo Casanova. Un veneziano in Europa 1725-1798. G. Malafarina. col il *FMR* no94 p6-7 O/N 1998
19th century
Inventing Assyria: exoticism and reception in nineteenth-century England and France. F. N. Bohrer. bibl f il *Art Bull* v80 no2 p336-56 Je 1998
Sales and prices
À New York: les ventes de peintures. A. Page. col il *Connaiss Arts* no557 p112-13 Ja 1999
How many Hirsts make a Monet. C. Gleadell. il *Art Mon* no219 p51-2 S 1998
Lure of the instant image. S. Melikian. col il *Art Auction* v21 no9 p22+ Ja 1999
Relativity in the art cosmos. S. Melikian. col il *Art Auction* v21 no19 p20+ Je 15-30 1999
20th century
Galerie Thessa Herold: with conviction and friendship [interview with Thessa and Jacques Hérold] M. Arnault-Tran. il (pt col) pors *Cimaise* v45 no256 p59-74 O/D 1998
Numero special Cobra [7 article special section] il (pt col with cover) *Cimaise* v45 no256 p5-58 O/D 1998
Walt Disney and Europe. R. Allan. bibl f il *Visual Resour* v14 no3 p275-95 1998
Sales and prices
Imp/Mod and 20th century art. J. Tully. col il *Art Auction* v21 no9 p47 Ja 1999
Lure of the instant image. S. Melikian. col il *Art Auction* v21 no9 p22+ Ja 1999
The sound of records breaking. J. Benhamou-Huet. col il *Art Press* no237 p14 Jl/Ag 1998
1930-1939
Exhibitions
East West. D. Ord. il (pt col) *Can Art* v14 no4 p70-1 Wint 1997
Safe haven for the humanist spirit. J. Dunnett. col il *Archit J* v208 no6 p50-1 Ag 6-13 1998
1940-1949
Exhibitions
East West. D. Ord. il (pt col) *Can Art* v14 no4 p70-1 Wint 1997
1990-1999
Exhibitions
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p26-7 F 1999

Art, European—1990-1999—Exhibitions—*cont.*
"Where are you from?": Laznia—Zentrum für Gegenwartskunst, Danzig. P. Funken. col il *Kunstforum Int* no144 p405-6 Mr/Ap 1999

Collections

See also
Longridge Collection
National Museum of Western Art (Tokyo, Japan)

The great art gamble. A. Berman. col il *Art Antiqu* v22 no2 p50+ F 1999

Diffusion of styles

See also
Animation—United States—European influences
Art, Indic—European influences
Painting, Mogul—European influences

Exhibitions

Le vie del mondo. G. Marcenaro. *FMR* no94 p8+ O/N 1998

Influences

Kesu Das: the impact of Western art on Mughal painting. A. Okada. bibl f il (pt col) por *Marg* v49 no4 p8-19 Je 1998
Newsletter from the USA. T. B. Gude. il (pt col) *Marg* v49 no4 p91-3 Je 1998

Sales and prices

Austrian Rothschilds to sell recovered art. C. Gleadell. col il *Art Auction* v21 no17 p16+ My 15-31 1999
Collection Rothschild: le triomphe d'un goût mythique. X. Narbaïts. col il *Beaux Arts Mag* no182 p100 Jl 1999
Paris, le musée éphémère de mars. C. Bedel. col il *L'Oeil* no504 p36-7 Mr 1999

Art, Fantastic

See also
Animation, Fantastic
Dadaism
Grotesque in art
Magic realism (Art)
Surrealism

Out of nothingness. A. S. Byatt. col il *Mod Painters* v11 no4 p62-5 Wint 1998

Exhibitions

La vie des saints: ou la compilation sans fin. A.-L. Even. col il *Beaux Arts Mag* no177 p28 F 1999

Art, Fifteenth century

See also
Art, Renaissance
See also subhead 15th century under the following subjects
Art, Flemish
Art, Italian
Art, Spanish

Art, Finnish

20th century

Exhibitions

Modern times: Finnish glass, 1929-1999. U. Lauren. col il *Neues Glas* no1 p20-7 1999
The world of art. col il *Form Funct Finl* no71 p61 1998

1990-1999

Exhibitions

Beyond language. T. Valjakka. col il *Form Funct Finl* no70 p42-3 1998

Art, Flemish

Flemish art, does it really exist? H. Vlieghe. bibl f il *Simiolus* v26 no3 p187-200 1998

15th century

Kaiser Maximilian I. und seine Ehrenpforte. S. Lüken. bibl f il *Z Kunstgesch* v61 no4 p449-90 1998
Petrus Christus's Our lady of the dry tree. H. van der Velden. bibl f il *J Warburg Courtauld Inst* v60 p89-110 1997

16th century

Exhibitions

Better than dead. C. Brown. il *Art Newspaper* v10 no84 p31 S 1998
Bruges: Memling to Pourbus. L. Campbell. il *Burlington Mag* v140 no1149 p851-3 D 1998

Collections

De vroege Nederlandse schilderkunst in het Rijksmuseum. J. P. Filedt Kok and E. Bergvelt. bibl f il plans *Bull Rijksmus* v46 no2-3 p125-205 1998

Art, Fourteenth century

See also
Art, Gothic

Art, Frankish

The Frankish period: a unique medieval society emerges. A. J. Boas. bibl il maps plans *Near East Archaeol* v61 no3 p138-73 S 1998

Art, French

16th century

La tenture de l'histoire de Saint Étienne de la Cathédrale de Toulouse et la peinture dans la capitale du Languedoc vers 1530-1540. P.-F. Bertrand. bibl f il *Gaz B-Arts* ser6 v131 p139-60 Ap 1998

17th century

L'art de la voussure. A. Mérot. bibl f il *Rev Art* no122 p27-37 1998

Attribution

Who was Pierre Lemaire? A. Brejon de Lavergnée. bibl f il *Burlington Mag* v140 no1148 p739-46 N 1998

Collections

Une importante collection de tableaux et de dessins français entre au musée des Beaux-Arts de Rennes. L. Salomé. il (pt col) *Rev Louvre Mus Fr* v49 no1 p23-8 Ja 1999

Exhibitions

Dijon and Le Mans: Atticism in French art. P. Conisbee. col il *Burlington Mag* v141 no1150 p55-6 Ja 1999

19th century

Collections

Degas's collection [exhibit] H. Loyrette. bibl f il (pt col) por *Burlington Mag* v140 no1145 p551-8 Ag 1998

Exhibitions

Balzac: le modèle et ses muses. R. Ego. col il *Beaux Arts Mag* no181 p38 Je 1999

20th century

L'art en atelier ou à domicile. J. Morlaud. col il *L'Oeil* no502 p118-25 D 1998/Ja 1999
Du charogne-art et de quelques autres cadavres dans le placard. O. Blanckart. *Art Press* no225 p VIII Je 1997

Exhibitions

50 espèces d'espaces: MAC, Marseille. S. Amar. il *Art Press* no243 p74-6 F 1999
L'amérique courtise l'hexagone. C. Francblin. col il *Beaux Arts Mag* no173 p100-1 O 1998
La Biennale de Venise côté France. P. Piguet. col il *L'Oeil* no507 p45 Je 1999
Georges Duby: an historian's view. P. Piguet. il (pt col) *Cimaise* v45 no256 p89-91 O/D 1998
Guggenheim meets Pompidou. D. Pinchbeck. *Art Newspaper* v10 no86 p16 N 1998
Guggenheim: un sommet France/USA [interview with Alison Gingeras, Bernard Blistène, and Alain Guiheux] C. Francblin and N. Bourriaud. pors *Beaux Arts Mag* no173 p103-4 O 1998
A missed rendezvous. R. Rubinstein. col il *Art Am* v87 no3 p58-63 Mr 1999
Premises (Guggenheim Museum SoHo, New York, NY). J.-Y. Jouannais. il *Art Press* no242 p73-4 Ja 1999
Premises: invested spaces in the visual arts, architecture, and design from France: 1958-1998. D. Blair. col il *Flash Art* v32 no204 p33+ Ja/F 1999
Premises: invested spaces in visual arts, architecture and design from France, 1958-1998. J. Goodman. il *Parachute* no95 p49-50 Jl/S 1999
Premises: invested spaces in visual arts, architecture, and design from France, 1958-1998: Guggenheim Soho. K. Ross. col il *Artforum* v37 no6 p94 F 1999
Premises: invested spaces in visual arts (Guggenheim Museum SoHo, New York, NY). E. Heartney. il *Art Press* no242 p71-3 Ja 1999
This is not an exhibition of French art [interview with Bernard Blistène, Alison Gingeras and Alain Guiheux] B. Schwabsky. il (pt col) *Art Press* no238 p33-9 S 1998

Sales and prices

Basquiat hits the art market firmament. J. Benhamou-Huet. col il *Art Press* no242 p16-17 Ja 1999

1930-1939

Exhibitions

French art of the present in Hitler's Berlin. M. C. Cone. bibl f il *Art Bull* v80 no3 p555-67 S 1998

1960-1969

Exhibitions

GRAV: Le Magasin. P. Ardenne. il *Art Press* no239 p80 O 1998
"Les années supports/surfaces": Galerie Nationale du Jeu de Paume, Paris. Y.-A. Bois. col il *Artforum* v37 no4 p119-20 D 1998
Looking back at support/surface: Galerie National du Jeu de Paume. K. Ghaddab. il *Art Press* no238 p70-1 S 1998

1970-1979

Exhibitions

"Les années supports/surfaces": Galerie Nationale du Jeu de Paume, Paris. Y.-A. Bois. col il *Artforum* v37 no4 p119-20 D 1998
The Supports-Surfaces spirit [exhibit] P. Piguet. col il *Cimaise* v45 no255 p19-24 Summ 1998

Art, French—*cont.*
1990-1999
L'art sans queue ni quête. F. Bousteau. il *Beaux Arts Mag* no180 p5 My 1999
Deceptual art. L. Goumarre. bibl f il (pt col) *Art Press* no238 p47-51 S 1998
Entretien galeristes à l'abordage. F. Bousteau. col il *Beaux Arts Mag* no173 p108-9 O 1998
Exhibitions
Art clandestin et pratiques interstitielles; Action directe 1, Anvers-sur-Oise/Paris. R. Leydier. il *Art Press* no247 p87-8 Je 1999
Déplacements: Galerie Anton Weller, Paris. A. Visinet. il *Art Press* no244 p84-6 Mr 1999
Dijon passes muster in Paris (Centre Georges-Pompidou, Paris). C.-A. Boyer. il *Art Press* no242 p80-3 Ja 1999
Efficace et commode: Capc Musée d'art contemporain, Bordeaux, France. D. Arnaudet. il *Art Press* no245 p89-90 Ap 1999
Global Tekno 4.0 on stage [interview with Natascha Carron] P. Cassagnau. col il *Art Press* special issue no19 p126-9 1998
"Here and now". J.-L. Froment. *Art Press* no225 p74 Je 1997
Le Japon: porte son regard vers la France. O. Reneau. col il *Beaux Arts Mag* no180 p22 My 1999
L'art français: à la conquête de l'espagne. J. Benhamou-Huet. col il *Beaux Arts Mag* no177 p13 F 1999
Sur le fil du rasoir. D. Baqué. il *Art Press* no245 p92 Ap 1999
History
Alternate presence: the devil in a mirror (the cartesian gaze and the surrealist gaze). A. Alfaro. il (pt col) *Artes Mexico* no43 p104-6 1998
Sales and prices
À New York: ventes de mobilier français. A. Page. col il *Connaiss Arts* no554 p120-1 O 1998
Arts of France. C. A. Rosas. col il *Art Auction* v21 no7 p32 N 30-D 13 1998
Bientôt à Paris: de Fragonard à Topor. C. Lefranc. col il *Connaiss Arts* no560 p118 Ap 1999
BNP Arts: le moment de vérité. C. Lefranc. col il *Connaiss Arts* no554 p122 O 1998
Collections BNP: le grand plongeon. I. de Wavrin. col il *Beaux Arts Mag* no178 p110 Mr 1999
A guarded response. P. Jeromack. il *Art Newspaper* v10 no87 p56 D 1998
Sotheby's, Poulain, Le Fur font sauter les frontières. I. de Wavrin. col il *Beaux Arts Mag* no178 p109 Mr 1999
Art, French Canadian
1970-1979
Exhibitions
Vingt ans après: 1978: l'amorce d'un dialogue. M. Brunet-Weinmann. il (pt col) *Vie Arts* no171 p16-17 Summ 1998
1990-1999
Exhibitions
Les artistes québécois animent le printemps en France. O. Lagueux. il (pt col) *Vie Arts* v43 no175 p26-8 Summ 1999
Frivolity and fake fire: Musée d'art contemporain; Galerie Christiane Chassay; Galerie Skol, Montréal. J. Couëlle. il *Art Press* no231 p62-4 Ja 1998
Une verdeur qui fait sourire; les lieux communs: culture populaire et art contemporain. J.-J. Bernier. col il *Vie Arts* v42 no172 p71 Aut 1998
Exhibitions
See also
La Biennale de Montréal
Onze objets détournés; regards croisés. N. Leroux. il *Vie Arts* v42 no172 p69 Aut 1998
Regards croisés. H. Asselin. col il *Vie Arts* v42 no172 p67 Aut 1998
Art, German
11th century
Eine bernwardinische Kurvatur aus der Sammlung Basilewsky der Eremitage in Sankt Petersburg. M. Kryjanovskaja. bibl f il *Z Kunstgesch* v61 no3 p407-9 1998
20th century
Clairvoyant memories: the time of Sigmar Polke. D. Moos. bibl f col il *Art/Text* no62 p58-65 Ag/O 1998
Crossing class lines: art in danger? [2 books; review article] M. Gaughan. *Art Hist* v22 no2 p305-10 Je 1999
Exhibitions
The rise and fall of modern art. M. R. Hopkins. il *Art Newspaper* v10 no93 p18 Je 1999
1990-1999
Exhibitions
Don't let's mention the war. S. Greenberg. il *Art Newspaper* v10 no88 p23 Ja 1999
Kunst im Kontext zur Lebenswelt: erste Projekte von Kunstwegen stehen. C. Herstatt. col il *Kunstforum Int* no144 p452 Mr/Ap 1999
Collections
Eye on . . . early German art. P. Jeromack. col il *Art Auction* v21 no12 p52-5 Mr 1-14 1999
Sales and prices
Eye on . . . early German art. P. Jeromack. col il *Art Auction* v21 no12 p52-5 Mr 1-14 1999
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Collections
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Exhibitions
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Art, Baroque
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Art, Italian
Art, Shaker *See* Shaker art
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Art, Slovenian
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Art, Tibetan

See also

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Art, American—1960-1969

Art, American—1970-1979

Art, American—1980-1989

Art, American—1990-1999

Art, Argentine—1960-1969

Art, Argentine—1990-1999

Art, Asian—1990-1999

Art, Australian—1990-1999

Art, Austrian—1990-1999

Art, Belgian—1990-1999

Art, Brazilian—1990-1999

Art, British—1930-1939

Art, British—1990-1999

Art, Canadian—1970-1979

Art, Canadian—1980-1989

Art, Canadian—1990-1999

Art, Caribbean—1990-1999

Art, Central American—1990-1999

Art, Chinese—1980-1989

Art, Chinese—1990-1999

Art, Colombian—1990-1999

Art, Cuban—1990-1999

Art, Danish—1990-1999

Art, Dutch—1990-1999

Art, European—1930-1939

Art, European—1940-1949

Art, European—1990-1999

Art, Finnish—1990-1999

Art, French—1930-1939

Art, French—1960-1969

Art, French—1970-1979

Art, French—1990-1999

Art, French Canadian—1970-1979

Art, German—1990-1999

Art, Guatemalan—1990-1999

Art, Hungarian—1990-1999

Art, Indic—1990-1999

Art, Indonesian—1990-1999

Art, Irish—1990-1999

Art, Israeli—1990-1999

Art, Italian—1990-1999

Art, Japanese—1990-1999

Art, Latin American—1980-1989

Art, Latin American—1990-1999

Art, Mexican—1990-1999

Art, Mongolian—1990-1999

Art, New Zealand—1990-1999

Art, Polish—1980-1989

Art, Polish—1990-1999

Art, Portuguese—1970-1979

Art, Puerto Rican—1990-1999

Art, Russian—1990-1999

Art, Scandinavian—1990-1999

Art, Scottish—1990-1999

Art, Slovenian—1990-1999

Art, Southeast Asian—1990-1999

Art, Twentieth century—See also—*cont.*
Art, Spanish—1990-1999
Art, Swiss—1990-1999
Art, Taiwanese—1990-1999
Art, Ukrainian—1990-1999
Art, Venezuelan—1950-1959
Art, Venezuelan—1990-1999
Art Deco
Arts and Crafts Movement revival
Assemblage
Automatism (Movement)
Avant-garde art
Bauhaus
Blaue Reiter, Der
Body art
Collage
Community art projects
Computer art
Conceptual art
Concrete art
Concrete poetry
Constructivism (Art)
Cubism
Dadaism
Environment (Art)
Environmental art
Expressionism
Fauvism
Fiber art
Figurative art
Found objects
Futurism
Hard edge painting
Holography
Installations (Art)
Kinetic art
Mail art
Minimal art
Multiple art
Neue Sachlichkeit
Op art
Performance art
Pop art
Postmodern art
Sezession
Socialist Realism
Surrealism
Technology and art
Video art
Vorticism
Wearable art
See also Artist collaboration [for list of collaborative groups]
See also subhead 20th century under the following subjects
Academic art
Art, African
Art, American
Art, Argentine
Art, Asian
Art, Australian
Art, Australian (Aboriginal)
Art, Austrian
Art, Azerbaijan
Art, Brazilian
Art, British
Art, Bulgarian
Art, Canadian
Art, Chinese
Art, Cuban
Art, Danish
Art, Dutch
Art, European
Art, Finnish
Art, French
Art, German
Art, Indic
Art, Irish
Art, Italian
Art, Japanese
Art, Latin American
Art, Moroccan
Art, Polish
Art, Portuguese
Art, Puerto Rican
Art, Romanian
Art, Russian
Art, Scandinavian
Art, South African
Art, Spanish
Art, Turkish
Art, Vietnamese
Art, Yugoslav
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Design education
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Armadale (Australia)
Athens (Greece)
Atlanta (Ga.)
Baltimore (Md.)
Barcelona (Spain)
Beacon (N.Y.)
Berlin (Germany)
Bilbao (Spain)
Biloxi (Miss.)
Birmingham (England)
Boca Raton (Fla.)
Boston (Mass.)
Bradford (West Yorkshire, England)
Brisbane (Australia)
Bristol (England)
Buenos Aires (Argentina)
Cáceres (Spain)
Cairo (Egypt)
Canberra (Australia)
Chadds Ford (Pa.)
Charlotte (N.C.)
Chicago (Ill.)
Cleveland (Ohio)
Cologne (Germany)
Columbia (S.C.)
Coral Gables (Fla.)
Detroit (Mich.)
Dortmund (Germany)
Dover (England)
Dundee (Scotland)
Edinburgh (Scotland)
Genoa (Italy)
Helsinki (Finland)
Kansas City (Mo.)
La Jolla (San Diego, Calif.)
Las Vegas (Nev.)
Leiden (Netherlands)
London (England)
Los Angeles (Calif.)
Madrid (Spain)
Marseille (France)
Miami (Fla.)
Milan (Italy)
Minneapolis (Minn.)
Montreal (Québec)
Munich (Germany)
Nagoya (Japan)
Napa Valley (Calif.)
New Delhi (India)
New Orleans (La.)
New York (N.Y.)
Nieuwegein (Netherlands)
Nottingham (England)
Nuremberg (Germany)
Oak Park (Ill.)
Oaxaca (Mexico)
Palermo (Italy)
Paris (France)
Perth (Australia)
Philadelphia (Pa.)
Phoenix (Ariz.)
Provincetown (Mass.)
Rio de Janeiro (Brazil)
Rome (Italy)
Salisbury (England)
San Francisco (Calif.)
Santa Fe (N.M.)
Santa Monica (Calif.)
Sarajevo (Bosnia and Herzegovina)
Scottsdale (Ariz.)
Seattle (Wash.)
Seoul (Korea)
Sheffield (England)
Tehran (Iran)
Tokyo (Japan)
Turin (Italy)
Vancouver (B.C.)

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Antiques
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Art, African
Art, American
Art, American—20th century
Art, American—1980-1989
Art, Australian
Art, Australian—1990-1999
Art, Australian (Aboriginal)
Art, Austrian
Art, Black
Art, British
Art, British—1990-1999
Art, Buddhist
Art, Byzantine
Art, Chinese
Art, Chinese—Ming dynasty
Art, Dutch
Art, European
Art, European—19th century
Art, European—20th century
Art, French
Art, French—20th century
Art, German
Art, Indic
Art, Indic—20th century
Art, Indigenous
Art, Irish
Art, Italian
Art, Japanese
Art, Korean
Art, Latin American
Art, Latin American—20th century
Art, Medieval
Art, Modern
Art, North American Indian
Art, Oceanic
Art, Pre-Columbian
Art, Pre-Columbian (Central American)
Art, Southeast Asian
Art, Tibetan
Art, Twentieth century
Art, Twentieth century—1990-1999
Art Deco
Art objects, Tibetan
Artists' books
Bamboo baskets, Japanese
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Botanical illustration
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Decorative arts
Decorative arts, American
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Decorative arts, Chinese—Ming dynasty
Decorative arts, European
Decorative arts, French
Decorative arts, Italian
Decorative arts, Modern
Drawing

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Jewelry
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Painting, Dutch
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Painting, European
Painting, European—19th century
Painting, European—20th century
Painting, French
Painting, French—19th century
Painting, Indic
Painting, Indic—20th century
Painting, Modern
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Painting, Russian
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Paper (Art)
Photographs
Photographs—Editions
Photography, Amateur
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Porcelain, Chinese
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Portrait painting
Pottery, Chinese
Pottery, Islamic
Pottery, Japanese
Pottery, Korean
Prints
Prints, American
Prints, German—20th century
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Purses
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Religious art
Rugs and carpets
Rugs and carpets, Asian
Scrimshaw
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Sculpture, Egyptian
Sculpture, European
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Calc (Group)
Calne Artists' Group
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Cobra (Group)
Fluxus (Group)
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Free Time (Group)
Gelatin (Group)
General Idea (Group)
Gorgona Group
Groupe de Recherche d'Art Visuel
L Foundation (Group)
Los Carpinteros (Group)
P.t.t.red (Group)
PARTners (Group)
Public (Group)
R, DSV & Sie. P (Group)
Scientist and artist collaboration
SITE, Inc.
Studio Azzurro (Group)
Superflex (Group)
Supports/Surfaces (Group)
Team Waif (Group)
Thermal Shockers (Group)
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Transcendental Painting Group (N.M.)
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Designers
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Auction houses as art dealers

Private versus public. J. Benhamou-Huet. col il *Art Press* no246 p16 My 1999

Auction sales

See also
Auctioneers
Estate auctions
Fund raising auctions
Internet—Auctions
See also subhead Sales and prices under the following subjects
Americana
Antiques
Antiquities
Art
Art—California
Art, African
Art, American
Art, American—20th century
Art, American—1980-1989
Art, Asian
Art, Australian
Art, Australian—1990-1999
Art, Australian (Aboriginal)
Art, Austrian
Art, Black
Art, British
Art, British—1990-1999
Art, Buddhist
Art, Byzantine
Art, Chinese
Art, Chinese—Ming dynasty
Art, Dutch
Art, European
Art, European—19th century
Art, European—20th century
Art, French
Art, French—20th century
Art, German
Art, Indic
Art, Indic—20th century
Art, Indigenous
Art, Irish
Art, Italian
Art, Japanese
Art, Korean
Art, Latin American
Art, Latin American—20th century
Art, Medieval
Art, Modern
Art, North American Indian
Art, Oceanic
Art, Pre-Columbian
Art, Pre-Columbian (Central American)
Art, Southeast Asian
Art, Tibetan
Art, Twentieth century
Art, Twentieth century—1990-1999
Art Deco
Art objects, Tibetan
Artificial flies
Artists' books
Bamboo baskets, Japanese
Beads
Benches
Bentwood furniture
Botanical illustration
Bronzes, Buddhist
Bronzes, European
Ceramic sculpture, Modern
Chairs
China trade art
Collectibles
Costume
Costume—France—20th century
Crafts
Daguerreotype
Decorative arts
Decorative arts, American
Decorative arts, Asian
Decorative arts, Chinese
Decorative arts, Chinese—Ming dynasty
Decorative arts, European
Decorative arts, French
Decorative arts, Italian
Decorative arts, Modern
Drawing
Drawing, Italian
Erotic art
Fishing rods
Folk art, American
Furniture
Furniture—18th century
Furniture—20th century
Furniture, American
Furniture, British
Furniture, Chinese
Furniture, Chinese—Ming dynasty
Furniture, European
Furniture, French
Furniture, German
Furniture, Italian
Furniture, Victorian
Garden furniture
Glass
Historic buildings
Icons (Religion)
Impressionism
Interior furnishings
Jades, Chinese
Japan trade art
Jewelry
Jewelry, Indic
Large format cameras
Manuscripts
Manuscripts, Jewish
Marine art, American
Marine painting, American
Metalwork, European
Metalwork, Islamic
Motion picture memorabilia
Office furniture
Old Master drawings
Old Master paintings
Outsider art
Painting
Painting, American
Painting, American—20th century
Painting, British—20th century
Painting, Chinese
Painting, Chinese—20th century
Painting, Dutch
Painting, Dutch—17th century
Painting, Dutch—19th century
Painting, European
Painting, European—19th century
Painting, European—20th century
Painting, French
Painting, French—19th century
Painting, Indic
Painting, Indic—20th century
Painting, Modern
Painting, Nineteenth century
Painting, Russian
Painting, Southeast Asian
Painting, Spanish—20th century
Painting, Twentieth century
Paper (Art)
Photographs
Photographs—Editions
Photography, Amateur
Photography, French
Photography, Twentieth century
Porcelain, Chinese
Porcelain, European
Porcelain, French
Portrait painting
Pottery, Chinese
Pottery, Islamic
Pottery, Japanese
Pottery, Korean

Auction sales—See also subhead Sales and prices under the following subjects—*cont.*
Prints
Prints, American
Prints, German—20th century
Prints, Twentieth century
Purses
Rare books
Religious art
Rugs and carpets
Rugs and carpets, Asian
Scrimshaw
Sculpture, Asian
Sculpture, Chinese
Sculpture, Egyptian
Sculpture, European
Sculpture, European—19th century
Sculpture, Indic
Sculpture, Southeast Asian
Silverwork
Silverwork, American
Silverwork, British
Silverwork, European
Silverwork, Latin American
Snuff boxes and bottles
Snuff boxes and bottles, Chinese
Souvenirs (Keepsakes)
Surrealism
Tapestry
Textiles
Textiles, Tibetan
Tiffany glass
Vase painting, Modern
Vintage clothing
Wine
Woodworking tools
Boom and doom? A. Decker. *Art Auction* v21 no2 p56-7 S 21-O 4 1998
Passionate relations: Holocaust victims need PR too. J. Hobsbawm. il *AIGA J Graph Des* v16 no3 p30-1 1998
Anecdotes, facetiae, satire, etc.
See Auction sales—Humor, satire, etc.
Bidding
Get out your handkerchiefs. P. Gardner. il *Art News* v97 no9 p128 O 1998
Databases
Online databases: competition heats up. S. Vincent. col il *Art Auction* v21 no19 p8+ Je 15-30 1999
Humor, satire, etc.
Dramatic license. A. Wengraf. *Art News* v98 no2 p136 F 1999
Web sites
See also
Artnet.com (Firm)
Artlink@Sotheby's plays matchmaker. R. Campbell. *Art Auction* v21 no9 p40 Ja 1999
Butterfield's auctions go on-line. R. Campbell. *Art Auction* v21 no12 p14+ Mr 1-14 1999
Confessions of an eBay addict. C. Greenberg. col il *Art Auction* v21 no18 p64-71 Je 1-15 1999
Going once . . . twice . . . sold! J. Joyner. col il *Crafts Rep* v25 no281 p60-1 S 1999
How to do the eBay. P. Jeromack. *Art Newspaper* v10 no93 p53 Je 1999
Online auctions: bidding for art and antiques on the Net. N. Von Hoffman. col il *Archit Dig* v56 no3 p76+ Mr 1999
La révolution Internet? I. de Wavrin. col il *Beaux Arts Mag* no179 p134-5 Ap 1999
Sotheby's.coming Christie's.coming? J. Tully. il (pt col) *Art Auction* v21 no18 p72-3+ Je 1-15 1999
Ventes aux enchéres sur Internet. A. Page. col il *Connaiss Arts* no561 p120-1 My 1999
Ventes en ligne en France: le flou artistique. M. Bonnet. col il *Beaux Arts Mag* no179 p135 Ap 1999
Australia
Sunset for pink and purple pictures: the Rogowski Collection. T. Ingram. col il *Art Aust* v36 no1 p108-9 1998
China
Chinese auction giants vie for top spot. E. Hoh. col il *Art Auction* v21 no13 p32+ Mr 15-31 1999
Europe
Strong European expansion planned [interview with Robin Woodhead] E. Moncrieff. por *Art Newspaper* v10 no91 p56 Ap 1999
France
1998 à Paris: la divine surprise. C. Lefranc. col il *Connaiss Arts* no558 p116 F 1999
L'appauvrissement du patrimonie français: exemple récents [editorial] il *Rev Art* no121 p5-6 1998
Le Drouot de la Méduse. I. de Wavrin. col il *Beaux Arts Mag* no179 p123 Ap 1999
Ménage à deux for Groussay. N. Powell. *Art Auction* v21 no11 p13-14 F 15-28 1999
Projet de loi: la grogne des commissaires-priseurs. C. Lefranc. col il *Connaiss Arts* no553 p153-4 S 1998
Reform: who gains from delay? J. Benhamou-Huet. col il *Art Press* no244 p16-17 Mr 1999
United States
Lots of money, lots of Monet. J. Tully. col il *Art Auction* v21 no17 p66-70+ My 15-31 1999
New York's red letter day for Japanese art. col il *Orient Art* v44 no4 p109-10 Wint 1998
On native grounds. S. Wallis. col il *Art Auction* v21 no7 p36-45 N 30-D 13 1998
Auction Universe (Firm)
Big media backing Auction Universe. B. Pollack. col il *Art Auction* v21 no15 p14+ Ap 15-30 1999
Auctioneers
Have gavel, will travel. D. Downie. por *Art Antiqu* v22 no6 p120 Je 1998
On achève bien: les commissaires-priseurs. I. de Wavrin. col il *Beaux Arts Mag* no175 p113 D 1998
Auctioneers' homes
Interior design
France
Modern Gothic in Paris: eclectic treasures crowd a retreat on the Right Bank. Prince Michael. col il por *Archit Dig* v56 no3 p108-13 Mr 1999
Auctioneers' statements
Get out your handkerchiefs. P. Gardner. il *Art News* v97 no9 p128 O 1998
Auctions
Sales
See Auction sales
Auden, W. H. (Wystan Hugh), 1907-1973
about
The permanent Auden. R. Kimball. *New Criter* v17 no9 p13-20 My 1999
Auden, Wystan Hugh *See* Auden, W. H. (Wystan Hugh), 1907-1973
Audiard, Jacques
about
The misfits. J. Hillcoat. col il *Sight Sound* ns8 no9 p61 S 1998
Audiences
See also
Motion picture audiences
Television audiences
Theater audiences
Art and audience. N. Zangwill. bibl f *J Aesthet Art Crit* v57 no3 p315-32 Summ 1999
The constructivist engaged spectator: a politics of reception. R. Barris. bibl f *Des Issues* v15 no1 p31-48 Spr 1999
High and low art, and high and low audiences. T. Cohen. bibl f *J Aesthet Art Crit* v57 no2 p137-43 Spr 1999
Audigier, Raymond
about
Malraux modified. C. Ellis. il (pt col) plans *Archit Rev* v205 no1228 p46-9 Je 1999
Audio engineering
See also
Internet—Audio transmission
Voiceovers (Motion pictures)
Voiceovers (Television)
Audio guides
See also
Museums and art galleries—Audio guides
Into the woods: Janet Cardiff's Wanš walk. G. M. Dault. col il por *Can Art* v16 no1 p40-5 Spr 1999
Audioguides *See* Audio guides
Audiovisual control systems
See also
Digital audiovisual control systems
Audiovisual education
New forum for cooperation under construction at the Arabia complex. Y. Sotamaa. col il *Form Funct Finl* no70 p50-1 1998
Audiovisual equipment
See also
Audio guides
Loudspeakers
Sound equipment
Television
Look, listen and learn. C. Lucas. col il *Mus J* v99 no5 p55 My 1999
Exhibitions
PLASA. D. Barbour and others. *TCI* v32 no10 p68-83 N 1998

Audiovisual equipment industry
Exhibitions
See also
ExpoLatina
Audiovisual materials
See also
College libraries—Audiovisual materials
Slides
Audiovisual presentations
See also
Gesamtkunstwerk
13th RPS International Audio-visual Festival. G. Pollock. *Photogr J* v139 no2 p75 Mr 1999
Auditoriums, concert halls, opera houses, etc.
See also
Motion picture theaters
Theaters
Performing arts centers [5 article special section] il (pt col) plans *Archit Rec* v187 no5 p223-50 My 1999
Special report: architecture around the world 99 [3 article special section] il (pt col) plans *Entertainment Des* v33 no7 p21-9 Jl 1999
Acoustics
The art and science of sound [with four case studies] W. Weathersby, Jr. il (pt col) *Archit Rec* v187 no5 p255+ My 1999
Dear reader: letter from Pam Barker in Sydney. P. Barker. col il por *RIBA J* v106 no2 p106 F 1999
Variables Echo: das akustische Konzept des Konzertsaals. D. Baumann. col il *Werk Bauen Wohnen* no9 p26-9 S 1998
Conservation and restoration
Encore! Encore! J. T. Busch. col il plan *Contract Des* v40 no9 p48-53 S 1998
Raising the roof. E. Lampert-Gréaux. col il plan *TCI* v32 no8 p34-6 Ag/S 1998
Wintry discontent. E. Adams. il (pt col) *Architecture* v87 no10 p166-8+ O 1998
Designs and projects
Art of the possible. K. Powell. il (pt col) plans *Archit J* v208 no19 p50-7 N 19 1998
Asymptote: Rashid + Couture: music theater, Graz, Austria. col il plans pors *A + U* no344 p32-5 My 1999
Bernard Tschumi Architects: performance hall and exhibition centre, Rouen, France. il (pt col) plans *Archit Des* v69 no3/4 p62-5 Mr/Ap 1999
Harbour master. P. Blundell-Jones. bibl f il (pt col) plans *Archit Rev* v204 no1222 p41-5 D 1998
Mine of inspiration in PTP's Cardiff plan. D. Taylor. col il plans *Archit J* v208 no20 p10-11 N 26 1998
Music theater, Graz, Austria. il (pt col) plans *A + U* no342 p142-51 Mr 1999
Reiser + Umemoto: Graz Music Theatre, Austria. col il *Archit Des* v69 no3/4 p56-9 Mr/Ap 1999
RUR Architecture: Reiser + Umemoto: music theater, Graz, Austria. il (pt col) plans *A + U* no344 p94-101 My 1999
Shin Takamatsu: Ashdod Cultural Hall. S. Takamatsu. il (pt col) plans *GA Doc* no51 p94-7 1997
Lighting
Bringing the lights back on in the San Francisco War Memorial Opera House. L. French and P. Rogers. il plan *TD&T* v34 no2 p53-7 Spr 1998
War Memorial Opera restoration gives building a second chance to sing. W. Weathersby, Jr. col il *Archit Rec* v186 no11 p151-3 N 1998
Photographs
H. G. Esch: fascination of space and light. R. Leisner. il (pt col) *Novum* p32-5 Ag 1998
Remodeling
Musical reprise. I. Allen. il (pt col) *Archit J* v209 no23 p59-63 Je 10 1999
Royce Hall. T. Hine. il (pt col) plans *Archit Rec* v186 no11 p82-4+ N 1998
Tradition renewed. K. Powell. il (pt col) plans *Archit J* v209 no11 p24-9+ Mr 18 1999
Australia
See also
Sydney Opera House
Austria
Concours pour le théâtre de musique. B. van Berkel and C. Bos. il (pt col) plans *Archit Aujourd'hui* no321 p64-9 Mr 1999
China
State of the art in Shanghai. N. Turner. il (pt col) plan *World Archit* no67 p58-63 Je 1998
Finland
Wintry discontent. E. Adams. il (pt col) *Architecture* v87 no10 p166-8+ O 1998
France
Auditorium de Dijon, Dijon, France. F. Vonier and T. Vonier. il (pt col) plans *Archit Rec* v187 no5 p226-31 My 1999
Cinéma le Café des Images, Hérouville-Saint-Clair. O. Baudry. il (pt col) plans *Archit Aujourd'hui* no318 p26-33 S 1998
Dijon Auditorium. E. Lampert-Gréaux. il (pt col) plans *Entertainment Des* v33 no7 p22-5 Jl 1999
X-files: unidentified objects on planet architecture. A. Rocca. bibl f il (pt col) plans *Lotus Int* no100 p6-38 1999
Great Britain
See also
Royal Festival Hall (London, England)
The love of one orangery. S. Lyall. col il *Archit J* v208 no12 p supp 6-7 O 1 1998
Tradition renewed. K. Powell. il (pt col) plans *Archit J* v209 no11 p24-9+ Mr 18 1999
Japan
Arata Isozaki: the Akiyoshidai International Art Village. A. Isozaki. il plans *GA Doc* no51 p44-7 1997
Niigata Performing Arts Center, Niigata, Japan. N. R. Pollock. il (pt col) plans *Archit Rec* v187 no5 p244-50 My 1999
A space for the musical "Arcipelago" of the Prometeo by Luigi Nono. A. Isozaki. il (pt col) plans *Casabella* v63 no669 p22-33+ Jl/Ag 1999
Toyo Ito: Nagaoka Lyric Hall. Y. Tezuka. il (pt col) plans *GA Doc* no49 p88-101 1996
Korea (South)
Opus Building, Seoul, South Korea. A. Kimm. il (pt col) plans *Archit Rec* v187 no5 p240-3 My 1999
Netherlands
Contextual Coenen: concert hall and music school, Tilburg. P. Wislocki. il (pt col) plan *World Archit* no69 p78-9 S 1998
Pakistan
Lahore. il (pt col) plan *Archit Rev* no1221 p70 N 1998
Spain
Alfredo Kraus concert hall, Las Palmas, Spain, by Oscar Tusquets. D. Cohn. *World Archit* no71 p87 N 1998
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Moneo's new auditorium revitalizes Barcelona neighborhood. D. Cohn. col il *Archit Rec* v187 no5 p97 My 1999
A shipyard yarn. D. Cohn. il (pt col) plan *World Archit* no77 p34-41 Je 1999
Switzerland
See also
Kultur- und Kongresszentrum Luzern (Switzerland)
Kultur statt Bier. H. Lüthi and A. Schmid. il (pt col) plans *Werk Bauen Wohnen* no10 p47-9 O 1998
Lucerne concert hall. E. Lampert-Gréaux. col il *Entertainment Des* v33 no7 p26-7 Jl 1999
United States
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Benaroya Hall (Seattle, Wash.)
Nancy Lee and Perry R. Bass Performance Hall (Fort Worth, Tex.)
Symphony Center (Chicago, Ill.)
Tanglewood Music Center (Lenox, Mass.)
War Memorial Opera House (San Francisco, Calif.)
A pair of performing arts centers in Texas. D. Dillon. col il plans *Archit Rec* v187 no5 p232-9 My 1999
Sour note. L. W. Cheek. col il *Architecture* v88 no1 p61 Ja 1999
Audouze, F.
New advances in French prehistory. bibl *Antiquity* v73 no279 p167-75 Mr 1999
Audubon, John James, 1785-1851
about
Auduboning with nature [exhibit] P. Lane. col il *Border Crossings* v18 no1 p58-9 Ja 1999
il(col): Whooping crane
The New Bedford Art Museum/New Bedford: The Audubon legacy, and Vault series: birds [Massachusetts; exhibit] E. E. Neville. *Art N Engl* v19 no5 p59 Ag/S 1998
Reproductions
Fish hawk or Osprey, plate 81 from the Birds of America (hand-colored aquatint, etching, and engraving, 1827-38)
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Osprey and weakfish (oil on panel, 1829)
Am Art Rev v11 no3 p27 My/Je 1999 (col)
Snowy owl (handcolored aquatint and engraving)
Art Auction v21 no1 p5 S 7-20 1998 (col)
Auer, Michel
about
The Auer and Herzog Collections: two encyclopaedic projects in Switzerland. U. M. Stump. il *Hist Photogr* v22 no3 p290-2 Aut 1998
Auer & Weber
Ruhr Festival Theater, Recklinghausen, Germany. C. Fuchs. il (pt col) plans *Baumeister* v96 no4 p18-24 Ap 1999

Auerbach, Frank H., 1931-
about
Frank Auerbach: Marlborough [exhibit] A. Worth. col il *Art News* v97 no11 p149 D 1998
il(col): Mornington Crescent looking south II
Glenn Brown: the day the world turned Auerbach. M. Sladen. col il *Art/Text* no64 p42-5 F/Ap 1999
New York: Frank Auerbach at Marlborough [exhibit] P. Mattick. col il *Art Am* v87 no5 p160 My 1999
il(col): Mornington Crescent looking south II
Paint or die. G. Greig. col il por *Mod Painters* v11 no3 p74-7 Aut 1998
il(col): Tower blocks, Hampstead Road; Head of J.Y.M. II; Park Village East
Auerbach, Len
about
Len Auerbach [interview] D. Johnson. pors *Entertainment Des* v33 no1 p16 Ja 1999
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Auerbach (S. Leonard) & Associates *See* S. Leonard Auerbach & Associates
Aufrecht, Walter E.
The state of Near Eastern archaeology [review article] bibl f *Bull Am Sch Orient Res* no314 p71-5 My 1999
A+U:G (Firm)
Red letter days in Liverpool. D. Singmaster. col il plans *Archit J* v208 no13 p47-8+ O 8 1998
Augaitis, Diana
about
Diana Augaitis: chief curator/associate director, Vancouver Art Gallery. K. Scott. por *Flash Art* v32 no206 p67 My/Je 1999
Augsburg (Germany)
Art
History
Augsburg collectors' cabinets. M. K. Komanecky. col il *Mag Antiq* v156 no2 p176-83 Ag 1999
August, Bille
about
Les misérables [film] Reviews
Sight Sound col il ns8 no12 p49-50 D 1998. A. O'Hehir
Augustine, Saint, Bishop of Hippo
about
Forward via the backward route. J. Henric. il por *Art Press* no242 p60-1 Ja 1999
Augustt, Cornélius Azaglo
Reproductions
Photographs, Ivory Coast, 1950-75 series [2 untitled] (photograph)
Creat Camera no356 p38-9 F/Mr 1999
Augustus, Emperor of Rome, 63 B.C.-14 A.D.
about
19. August 14 N. Chr.: der Tod des Augustus in Nola. T. Kissel. col il *Antike Welt* v29 no4 p362-3 1998
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Aukema, Dewald
about
A digiBeta aria. M. Dillon. col il *Am Cinematogr* v80 no4 p16+ Ap 1999
Aukett Associates
Shocks and scares. B. Brown and A. Mornement. col il *World Archit* no75 p32-3 Ap 1999
Aukett + Collingwood Architects
Aukett expands in Europe with purchase of Czech mate. D. Taylor. col il *Archit J* v208 no17 p18 N 5 1998
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Managing the mini boom. G. Macnab. pors *Sight Sound* ns8 no10 p18-21 O 1998
Aukrust Museum (Alvdal, Norway)
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Aulenti, Gae
about
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Ault, George C., 1891-1948
Reproductions
Elevated train (watercolor on paper, 1928)
Am Art Rev v10 no4 p1 Jl/Ag 1998 (col)
Provincetown #1 (oil on canvas, 1923)
Mag Antiq v154 no3 p226 S 1998 (col)
Aupetitallot, Yves
Cumulus: aus Europa. il *Parkett* no53 p186-91 1998
Aura-Castro, E.
(jt. auth) See Doménech-Carbó, M. T., and Aura-Castro, E.
Auraria Higher Education Center (Colo.)
Up from the street. J. B. Gillette. col il plan *Landsc Archit* v88 no3 p72-8+ Mr 1998
Aureli, Emanuela
about
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Auschwitz (Poland)
Historic buildings
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Fluxus art-amusement: the music of the future? bibl f il *Art Pap* v23 no2 p30-5 Mr/Ap 1999
Ausloos, Anne, 1954-
about
The work of Anne Ausloos: under the spell of decline. L. den Besten. col il *Ceramics* no35 p53-5 1999
il(col): Suspension (5); Rain sculpture
Austen, Alice
about
The larky life: through the porch and into Alice's wonderland. D. Brenner. il *Gard Des* v17 no5 p10 Ag/S 1998
Austen, Jane, 1775-1817
about
Of windows and country walks: frames of space and movement in 1990s Austen adaptations. J. Pidduck. bibl f il *Screen* v39 no4 p381-400 Wint 1998
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Frank Sinatra: the television years—1950-1960. bibl pors *J Pop Film Telev* v26 no4 p166-74 Wint 1999
Auster, Ken, 1949-
about
A leap of faith. N. Kolpas. col il *Southwest Art* v28 no10 p58-62 Mr 1999
Auster, Paul, 1947-
about
Sophie Calle & Paul Auster: watching the detectives. J. Griffin. il *Creat Camera* no354 p16-19 O/N 1998
Austin, David K.
about
David Austin's public art. R. C. Bachus. il *Ceram Mon* v46 no9 p10+ N 1998
Austin, Lisa
about
Lisa Austin: Every day gets to be a long time ago: Arts Club of Washington [exhibit] C. Schwarzman. il *Art Pap* v23 no2 p43 Mr/Ap 1999
Austin, Simon, and others
Analytical design planning technique: a model of the detailed building design process. bibl f il tab *Des Stud* v20 no3 p279-96 My 1999
Austin (Tex.)
Galleries and museums
See also
Austin Children's Museum (Tex.)
Jack S. Blanton Museum of Art (Austin, Tex.). Suida-Manning Collection
Hospitals, clinics, etc.
To women's health. D. W. Calmenson. col il plans *Inter Sources* v7 no70 p58-63 Jl/Ag 1998
Houses
How green was my reno? H. Thompson. col il *Metrop Home* v30 no5 p128+ S/O 1998
Restaurants
Going up. D. W. Calmenson. col il plans *Inter Sources* v7 no76 p58-62 Ap 1999
Austin Children's Museum (Tex.)
Play and learn. D. W. Calmenson. col il plans *Inter Sources* v7 no74 p86-90 Ja/F 1999
Austin Powers: the spy who shagged me (Motion picture)
Live and let tie-dye. J. Calhoun. col il (with cover) *Interiors* v158 no7 p81-2 Jl 1999
Austin Powers: the spy who shagged me [film] See Motion picture reviews—Single works
Austin-Smith Lord (Firm)
Picture this. K. Powell. il (pt col) plans *Archit J* v209 no14 p26-31+ Ap 8 1999
Pump up the minimalism. D. Singmaster. col il plan *Archit J* v209 no14 p38-9 Ap 8 1999

Austin-Smith Lord (Firm)—*cont.*
Terminator. V. Richardson. il (pt col) plans *RIBA J* v105 no10 p64-5+ O 1998
Australia
See also
Victoria (Australia)
See also subhead Australia under the following subjects
Antique dealers
Architecture
Architecture—Laws and regulations
Art dealers
Art trade
Auction sales
Building—Contracts
Child care centers
Cities and towns
Collectors and collecting
College architecture
Community centers
Crafts galleries
Design
Government buildings
Graphic design
Houses
Landscape architecture
Landscape protection
Library architecture
Memorials
Motion pictures
Museums and art galleries
Occupational status
Postage stamps
Prehistoric land settlement patterns
Private art collections
Regional planning
Rock drawings, paintings, and engravings
Suburbs
Sustainable architecture
Vacation houses
Visitors' centers
Antiquities
See also
Cape York Peninsula (Australia)—Antiquities
Sedimentary processes and the Pandora wreck, Great Barrier Reef, Australia. I. A. K. Ward and others. bibl il maps tabs *J Field Archaeol* v26 no1 p41-53 Spr 1999
Cultural relations
Finland
Australia and Finland—a dialogue in design. R. Bell. col il *Form Funct Finl* no72 p10-15 1998
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Apartments
Architectural education
Art patronage
Artists' studios
Auditoriums, concert halls, opera houses, etc.
Castles
Collectors and collecting
College architecture
Convention facilities
Cultural property, Protection of
Design
Exhibition buildings
Holocaust memorials
Houses
Jews
Museum architecture
Museums and art galleries
Offices
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Azaceta, Luis Cruz, 1942-
about
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il(col): Hybrid sea
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il(col): Head set
Azerbaijan art *See* Art, Azerbaijan
Azerbaijan rugs and carpets *See* Rugs and carpets, Azerbaijan
Azi, Asad
about
Tel Aviv: Asad Azi at Nelly Aman [exhibit] S. Shefi. col il *Art Am* v86 no10 p146+ O 1998
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Azman Owens Architects
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Babylonian iconography *See* Iconography, Assyro-Babylonian
Babylonian reliefs *See* Reliefs, Assyro-Babylonian
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Bachardy, Don, 1934-
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Don Bachardy at Laguna Art Museum [exhibit] G. Tapley. il *Artweek* v30 no4 p26-7 Ap 1999
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Bacher, Ernst
Monumentale Glasmalerei und Museum: ein Widerspruch? bibl f il (pt col) *Gesta* v37 no2 p135-41 1998
Bacher, Lutz
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Bacik, Susan
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Baciocchi, Roberto, 1946-
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Lurking in the distance. R. Ashford. col il *Br J Photogr* no7235 p24-5 Jl 28 1999
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New York: winter painting exhibitions [exhibit] M. James. il (pt col) *Burlington Mag* v141 no1151 p132-4 F 1999
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il: Three studies of the human head; Study for portrait of Isabel Rawsthorne; Study for portrait X
Reproductions
Study after Velazquez (oil on canvas, 1950)
Art Am v86 no11 p13 N 1998 (col)
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Bacon, Linda
Reproductions
Lafieste the Magician (oil on linen, 1998)
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Bad debts *See* Collecting of accounts
Bad Sankt Leonhard in Lavanttal (Austria)
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Baden, Mowry, 1936-
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Joy rides [exhibit] J. Richardson. col il *Can Art* v16 no2 p86-7 Summ 1999
il(col): I can see the whole room II
Mowry Baden: Open Space and Rogue Art Gallery, Victoria [exhibit] I. M. Percy. il *C Mag* no61 p33 F/Ap 1999
il: Fickle periptery; Dromedary mezzanine
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Badiola, Txomin, 1957-
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Txomin Badiola: Galería Soledad Lorenzo [exhibit] J. L. Brea. il *Artforum* v37 no10 p162 Summ 1999
il: LM & SP (un hombre de poca moral y algo de persuasión)
Badisches Landesmuseum (Karlsruhe, Germany)
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Badran, Rasem, 1945-
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Baechler, Donald, 1956-
about
Donald Baechler: Tony Shafrazi [exhibit] A. Mac Adam. col il *Art News* v98 no6 p125-6 Je 1999
il(col): Bultaco
Reproductions
Hundred pound ice cream cone (acrylic and fabric collage on canvas, 1998)
Art Am v87 no3 p11 Mr 1999 (col)
[Untitled: ten line drawings of faces]
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Baer, Monika
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il: O. T.
Baeza, Alberto Campo *See* Campo Baeza, Alberto, 1946-
Baffa, Chris
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Fingers of doom. S. Argy. il (pt col) por *Am Cinematogr* v80 no4 p64-6+ Ap 1999
Bagdonas, James
about
A high-concept drama in high-def. M. Hirsh. col il pors *Am Cinematogr* v80 no4 p56-8+ Ap 1999
Bagehot, Walter, 1826-1877
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The greatest Victorian. R. Kimball. *New Criter* v17 no2 p23-30 O 1998
Bagheria (Italy)
Architecture
Restoration of Villa Valguarnera. L. Foderà. col il map plan *Abitare* no379 p123-8 D 1998
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Francis [sic] Bagley; Tom Orr [exhibit] J. Weinstein. *Art Pap* v23 no3 p54 My/Je 1999
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il(col): Reader dreaming
Reproductions
Hotel Europa (oil on canvas, 1998)
Art Am v86 no10 p15 O 1998 (col)
Two women (oil on canvas, 1999)
Art Am v87 no3 p inside front cover Mr 1999 (col)
Bainbridge Arts and Crafts (Winslow, Wash.)
Bainbridge arts and crafts. K. Coughlin. col il *Crafts Rep* v24 no267 p42-4 Jl 1998
Baines, Mark
about
Past and present. G. Stamp. il (pt col) plan *Archit J* v209 no19 p34-5 My 13 1999
Baird, Robert
Animalizing Jurassic Park's dinosaurs: blockbuster schemata and cross-cultural cognition in the threat scene. bibl f tab *Cinema J* v37 no4 p82-103 Summ 1998
Baird/Sampson Associates
Tectonic chrysalis. M. L. Polo. il (pt col) plans *Can Archit* v43 no8 p36-41 Ag 1998
Baird Sampson Neuert Architects
Erindale student residence. il (pt col) plans *Can Archit* v43 no12 p30-3 D 1998
Baisier, Claire
Nieuwe gegevens over het Hoogaltaar van Peter I Verbrugghen en Willem Ignatius Kerricx in de St.-Andrieskerk te Antwerpen, eertijds in de St.-Bernardusabdij te Hemiksem. bibl f il *Rev Belge Archeol Hist Art* v67 p27-53 1998
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Baj, Enrico, 1924-
about
Eindhoven: René Daniëls; Baj, Jorn, Spoerri [exhibit] T. Godfrey. il *Burlington Mag* v140 no1145 p574-5 Ag 1998
il: Aliens from another planet are raping our women
Bajou, Valérie
Frédéric Nepĕu et le rez-de-chaussée de l'aile du Midi, première campagne de travaux de Louis-Philippe à Versailles. bibl f il (pt col) plans *Gaz B-Arts* ser6 v133 no1564-5 p239-70 My/Je 1999
Baker, Ann
about
The Glenn W. Daniel King Estate Park master plan [exhibit] L. Mozingo. il (pt col) plans tab *Landsc J* special issue p12-14 1998
Baker, Barry W., and Shaffer, Brian S.
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il: How to shop
Baker, Christopher
Algardi in Rome. il *Apollo* v150 no449 p55-6 Jl 1999
Baker, James
about
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Baker, W. Lowell
about
Spraying paper-reinforced clay. W. L. Baker. il (pt col) *Ceram Mon* v46 no9 p46-9 N 1998
Baker (David) & Associates *See* David Baker & Associates
Bakeries
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about
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Bakker, Hans, 1948-
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Bakst, Léon, 1866-1924
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BaKuba textiles *See* Kuba textiles
Balaban, Mira, and Elhadad, Michael
On the need for visual formalisms in music processing. bibl f il *Leonardo* v32 no2 p127-34 1999
Balbás, Leopoldo Torres *See* Torres Balbás, Leopoldo, 1888-1960
Balch, Inge Gyrite
about
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Balchand, fl. 1635
about
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Balconies
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A bay window and balcony. S. Dawson. il plan *Archit J* v208 no14 p40-1 O 15 1998
Keeping space in suspense. S. Dawson. il (pt col) plan *Archit J* v209 no3 p33-5 Ja 21 1999
Specifications
Balconies and screens to a curtain wall. S. Dawson. il *Archit J* v210 no4 p36-7 Jl 22 1999
Baldachins *See* Canopies (Furnishings)
Baldessari, John, 1931-
about
John Baldessari: Galerie Marian Goodman; Galerie Laage Salomon, Paris [exhibit] P. Cassagnau. il *Art Press* no225 p71 Je 1997
il: Two offerings; Goya series, study for paintings
John Baldessari: Sonnabend Gallery [exhibit] F. Richard. il *Artforum* v37 no8 p121 Ap 1999
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John Baldessari: starting with existing things [interview] G. Simmons. il *Flash Art* v31 no202 p110-12 O 1998
Reproductions
Necessary facts
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Baldeweg, Juan Navarro *See* Navarro Baldeweg, Juan, 1939-
Baldini, Pietro Paolo, 1605-1691
about
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Baldino, Phyllis
about
Phyllis Baldino: Tate, New York [exhibit] S. Spaid. col il *Art/Text* no66 p94-5 Ag/O 1999
Baldung Grien, Hans, 1484 or 5-1545
about
Hitler's shadow over the British Museum. M. Bailey. il *Art Newspaper* v10 no84 p4 S 1998
il: The rape of Europa
Baldus, Edouard-Denis, ca. 1813-1882?
Reproductions
House of Princess Mathilde (salted paper print, ca. 1854)
Art News v98 no2 p11 F 1999
Baldvinsdóttir, Inga Lára
Icelandic photography 1846-1946. bibl f il *Hist Photogr* v23 no1 p1-9 Spr 1999
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about
To be young, gifted and black, and gay [Amazing grace: a life of Beauford Delaney; book excerpt] D. Leeming. *Int Rev Afr Am Art* v15 no2 p53 1998
Baldwin, Ned
about
Ned Baldwin: Project 416 [exhibit] M. Kangas. il *Sculpture* v18 no1 p74-5 Ja/F 1999
il(col): A big piece of nonsense for your own pleasure
Baldwin, Philip W., 1947-
about
Surface tension. S. K. Frantz. col il *Crafts* no158 p28-33 My/Je 1999
Baldwin (Nigel) Architects (Firm) *See* Nigel Baldwin Architects (Firm)
Baldwin & Franklin
Tough and tidy. J. Lewis. col il *Inter Des* v69 no12 p100-1 O 1998
Bale, Christian, 1974-
about
Blood symbol. J. Sipe. col il *Sight Sound* ns9 no7 p8-10 Jl 1999
Bale, Jeffrey C.
about
Professional: mosiac of memories. col il plan por *Gard Des* v17 no8 p64-9 D 1998/Ja 1999

Balen, Celine van
about
Een kind van zeven: foto's van Celine van Balen [exhibit] il *Bull Rijksmus* v47 no1 p84 1999
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Paper-representations of the non-standard voice. bibl f *Visible Lang* v32 no1 p56-74 1998
Bali (Indonesia)
See also
Bali (Indonesia)—Art
Architecture
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Ghislaine Charest, Chantal duPont, Nicole Jolicœur, Marie-Christiane Mathieu: détour par Bali. B. Paquet. il (pt col) *Vie Arts* v42 no174 p56-8 Spr 1999
Design
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Paradise found. S.-C. Shinn. col il *Inter Des* v70 no1 p194-6+ Ja 1999
Hotels and motels
Bali's Begawan Giri: a luxury retreat nestled in the heart of the jungle. C. Lutfy. col il *Archit Dig* v56 no7 p150-7+ Jl 1999
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Bali (Indonesia) in art
Exhibitions
Mémoire et antimémoire. M.-É. Charron. il *Parachute* no95 p40-1 Jl/S 1999
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Balinese textiles *See* Textiles, Balinese
Balka, Miroslaw
Reproductions
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Artforum v37 no8 p13 Ap 1999 (col det)
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Balkan Peninsula in motion pictures
Mytho-poetic cinema: cinemas of disappearance. K. Ravetto. bibl f il (pt col) *Third Text* no43 p43-57 Summ 1998
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Balkenhol, Stephan, 1957-
about
Stephan Balkenhol: "Skulpturen": Kunsthalle im Haus der Jugend, Wuppertal-Barmen; Gerhard Marcks-Haus Bremen; Museum Kurhaus Kleve [exhibits] R. Beil. col il *Kunstforum Int* no142 p388-9 O/D 1998
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Balkon (Periodical)
Krisztina Szipöcs: curator, editor, Balkon Magazine. H. Galbraith. por *Flash Art* v32 no207 p85 Summ 1999
Ball, Lucille, 1911-1989
about
Clown en jupon et divine tentatrice . . . J. Magny. il *Cah Cinema* no537 p12 Jl/Ag 1999
Ball, S. W. Palmer- *See* Palmer-Ball, S. W.
Balla, Giacomo, 1871-1958
about
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il(col): Velocità astratta + rumore
Reproductions
Study for Vitesse abstraite (gouache on paper, 1913)
Connaiss Arts no561 p55 My 1999 (col)
Ballaarat (Australia) *See* Ballarat (Australia)
Ballarat (Australia)
Architecture
A visitors' center memorializes Australia's martyred gold miners. D. S. Morton. il (pt col) plan *Archit Rec* v188 [i.e. 187] no1 p104 Ja 1999
City planning
Designs and projects
Recent & current projects. il plans *Transition* v59/60 p74-9 1998
Ballard, Richard
about
Richard Ballard: Espace Paul Ricard, Paris [exhibit] C. Boulbès. il *Art Press* no246 p89-90 My 1999
il: Tournesol
Ballerini, Julia
A new art: Photography in the 19th century: The photo collection of the Rijksmuseum, Amsterdam [review article] *Visual Resour* v14 no2 p201-9 1998
Ballestrero, Bianca, 1936-
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Ballet, Pascale
Les céramiques d'Alexandrie aux périodes Hellénistique et Romaine. bibl f il *Rev Archeol* fasc1 p193-9 1998
Ballet
See also
Dance films
Costume
Reconstruction
Tutu wars. R. Kendall. il *Art Newspaper* v10 no89 p55 F 1999
Production design
Reinvented classics. E. Lampert-Gréaux. col il *TCI* v32 no10 p44-7 N 1998
Swans en pointe. J. R. Rickerd. col il *Entertainment Des* v33 no5 p8-10 My 1999
Ballet costume *See* Ballet—Costume
Ballet reviews
Single works
Eidos: Telos. L. Jacobs. *New Criter* v17 no6 p53-7 F 1999
Known by heart. L. Jacobs. *New Criter* v17 no6 p53-7 F 1999
Moving for the jugular [Dracula] M. Crabb. col il *Border Crossings* v18 no1 p70-2 Ja 1999
Ballet studios (Architecture) *See* Dance studios (Architecture)
Ballhaus, Michael, 1935-
about
Sci-fi cowboys. D. E. Williams. col il pors *Am Cinematogr* v80 no7 p36-40+ Jl 1999
Ballinger (Firm)
Henry M. Rowan Hall: Rowan University, Glassboro, New Jersey. C. Linn. col il plan *Archit Rec* v187 no6 p154-7 Je 1999
Ballou, Michael
about
New York: e-mail [exhibit] D. Humphrey. il *Art Issues* no57 p34-5 Mr/Ap 1999
il: Audience members
Bally, Boris
Reproductions
Discovery: yellow (mixed media, 1997)
Metalsmith v19 no4 p19 1999 (col)
Balmond, Cecil
New structure and the informal. il *Lotus Int* no98 p70-83 1998
Balmori, Diana
about
Interview: Diana Balmori. plan *Places* v12 no2 p67 Wint 1999
Balogh, Istvan
about
Istvan Balogh: minor narratives. A. Fiedler. col il *Eur Photogr* v19 no63 p46-51 Spr/Summ 1998
il(col): Aneignung; Membran; Naiv; [2 untitled]
Balsley (Thomas) Associates *See* Thomas Balsley Associates
Balthus, 1908-
about
Balthus's Thérèses. S. Rewald. bibl f il *Metrop Mus J* v33 p305-14 1998
Reproductions
Nu à la guitare (oil on canvas, 1983-6)
Connaiss Arts no553 p93 S 1998 (col)
Thérèse dreaming (oil on canvas, 1938)
Apollo v148 no442 p48 D 1998 (col)
Thérèse rêvant (oil on canvas, 1938)
Connaiss Arts no554 p107 O 1998 (col)
Baltimore (Md.)
City planning
Less is Baltimore. M. Patient. col il *Architecture* v88 no6 p71 Je 1999

Baltimore (Md.)—*cont.*
Exhibitions
ACC craft summer market Baltimore. C. L. Benesh. col il *Ornament* v22 no4 p12-13 Summ 1999
Galleries and museums
See also
American Visionary Art Museum (Baltimore, Md.)
Baltimore City Life Museums
Maryland Historical Society. Museum
National Aquarium in Baltimore
Walters Art Gallery
Blue crabs & biotechnology. J. Lusaka. col il *Mus News* v76 no2 p42-9 Mr/Ap 1997
Historic buildings
See also
Fort McHenry National Monument and Historical Shrine (Baltimore, Md.)
Less is Baltimore. M. Patient. col il *Architecture* v88 no6 p71 Je 1999
Monuments
Conservation and restoration
Francis Scott Key Monument. col il *Inland Archit* v115 no4 p86-7 1998
Public art
Exhibitions
Baltimore. E. Schlatter. il *Art Pap* v23 no5 p49 S/O 1999
Public housing
Lafayette Courts—Pleasant View Gardens: a Hope VI case study [6 article special section] il plans *Places* v12 no3 p58-71 Spr 1999
Restaurants
Shrimp entrée. S. Ciccotti. *Mus News* v77 no6 p13+ N/D 1998
Urban renewal
Less is Baltimore. M. Patient. col il *Architecture* v88 no6 p71 Je 1999
Baltimore (Md.) in motion pictures
Boom times in Baltimore. E. Rudolph. il *Am Cinematogr* v80 no6 p161-2 Je 1999
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Baltimore city life collections to re-emerge at Maryland Historical Society. S. Ciccotti. *Mus News* v77 no2 p9+ Mr/Ap 1998
City life crisis. J. Lusaka. col il *Mus News* v76 no5 p9-10+ S/O 1997
Baltz, Lewis, 1945-
about
Adam Ross, Lewis Baltz: Shoshana Wayne Gallery; MoCA [exhibit] J. Zellen. il *Art Press* no239 p70-1 O 1998
BaLuba art *See* Luba art
Baluch rugs and carpets *See* Rugs and carpets, Baluch
Baluchi rugs and carpets *See* Rugs and carpets, Baluch
Balustrades
Popular misinterpretations about railings and balusters. il *Glass Mag* v49 no3 p75-7 Mr 1999
A steel gallery and staircase. S. Dawson. il (pt col) *Archit J* v209 no12 p supp 4-5 Mr 25 1999
A walkway with a suspended service duct. S. Dawson. il plan *Archit J* v208 no13 p38-9 O 8 1998
Balzac, Honoré de, 1799-1850
about
Balzac: forcement honoré [exhibits] D. Picard. col il *Connaiss Arts* no562 p24 Je 1999
Balzac: le modèle et ses muses [exhibit] R. Ego. col il *Beaux Arts Mag* no181 p38 Je 1999
Counting fragments, and Frenhofer's paradox. P. Livingston. bibl f *Br J Aesthet* v39 no1 p14-23 Ja 1999
Paris: Rodin's Balzac of 1898 [exhibit] P. Ward-Jackson. il *Burlington Mag* v140 no1148 p777-8 N 1998
The politics of public monuments: Rodin's Victor Hugo and Balzac. R. Butler. il pors *Sculpt Rev* v47 no2 p8-15 Fall 1998
La Toise du savant et le vertige du fou: figures de l'artiste chez Balzac: Maison de Balzac; Balzac et la peinture: Musée des Beaux-Arts; Une comédie inachevée: Balzac et l'illustration: Bibliothèque municipale [exhibits] S. Le Men. por *Gaz B-Arts* ser6 v134 no1566-7 p Chronique des Arts 2-3 Jl/Ag 1999
Balzary, Michael *See* Flea
Balzer, Thomas
about
How an aura helps to sell: Thomas Balzer bestows an unmistakeable radiance upon his motifs. col il *Novum* p52-7 F 1999
BAM Construction/Design
Murphy's law. E. Cohen. col il plan *Inter Des* v70 no9 p110-17 Jl 1999
Bambara sculpture
Reproductions
Anonymous works
[Untitled: figure of a woman with incised chevrons on torso] (wood)
Arts Afr Noire no107 p20 Aut 1998 (col)
[Untitled: seated female figure] (wood, ca 1900)
Arts Afr Noire no108 p4 Wint 1998 (col)
World Trib Arts v5 no3 p back cover Spr 1999 (col)
Bamberger, Tom
Reproductions
Untitled [field and tree] (photograph)
Blind Spot no13 p55-6 Spr/Summ 1999
Untitled [horizontal field] (photograph)
Blind Spot no13 p60-1 Spr/Summ 1999
Untitled [lonely guy] (photograph)
Blind Spot no13 p58-9 Spr/Summ 1999
Bamboo
Bamboo: a unique, versatile, misunderstood, and underused plant. T. A. Steadman. col il *Landsc Archit* v89 no2 p74-7 F 1999
Bamboo baskets, Japanese
Energy and strength in balance: the bamboo basket art of Fujinuma Noboru. R. T. Coffland. col il pors *Orientations* v30 no2 p39-46 F 1999
History
Japanese bamboo arts. R. T. Coffland. il (pt col) *Arts Asia* v29 no2 p78-91 Mr/Ap 1999
Sales and prices
Japanese basket art shows its wild side. T. Trucco. col il *Art Antiqu* v21 no9 p58+ O 1998
Tamyang bamboo ware market. S.-M. Chung. col il map *Koreana* v12 no2 p74-7 Summ 1998
Bamboo in art
Yi Chŏng: the foremost bamboo painter of the Chosŏn dynasty. S.-M. Yi. bibl il (pt col) *Orientations* v29 no8 p61-8 S 1998
Bamford, David
about
Conservation: a fresh approach. col il *Hali* no101 p71 N 1998
Bamiling, Ed
about
Visiting the Banff Centre for the Arts. M. A. Malinowski. col il por *Ceram Mon* v47 no5 p61-3 My 1999
Ban, Shigeru, 1957-
about
Furniture House, près du lac de Yamanaka, Japon: Shigeru Ban. il (pt col) plan *Archit Aujourd'hui* no320 p64-7 Ja 1999
Logging on [exhibit] M. Cadji. il (pt col) *RIBA J* v106 no5 p32-3 My 1999
Shigeru Ban. P. Buxton. il (pt col) *Blueprint* no161 p52 My 1999
Shigeru Ban [43 article special issue] il (pt col) por plans *Jpn Archit* no30 p4-183 Summ 1998
Shigeru Ban: del minimalismo politico, tecnologico, materico: the universal floor [interview] A. Maffei. il (pt col) plans por *Casabella* v63 no669 p34-45 Jl/Ag 1999
Transparence: Shigeru Ban. il (pt col) plans *Archit Aujourd'hui* no320 p130-3 Ja 1999
Without walls. P. McGuire. il (pt col) plan *Archit Rev* no1221 p73-6 N 1998
Banach, Joan
about
Boston: Joan Banach at Mario Diacono [exhibit] A. W. Lloyd. col il *Art Am* v87 no2 p115-16 F 1999
il(col): Deep water
Banality *See* Mediocrity
Bancroft, Tony
about
Mulan [film] Reviews
Sight Sound col il ns8 no10 p47-8 O 1998. J. McGreal
Bandinelli, Baccio, 1488 or 93-1560
about
Baccio Bandinelli e Benvenuto Cellini tra il 1540 ed il 1560: disputa su Firenze e su Roma. F. Vossilla. bibl f il pors *Mitt Kunsthistorischen Inst Florenz* v41 no3 p254-313 1997
Reproductions
The Deposition (pen, ink and chalk)
Burlington Mag v141 no1150 p v Ja 1999 (col)
Bandy, Mary Lea
about
Rethinking the modern [lecture with roundtable discussion] T. Riley. bibl f il plans *Stud Mod Art* no7 p118-41 1998
Summary session [Pontico Conference on the Museum of Modern Art expansion: roundtable discussion] *Stud Mod Art* no7 p69-72 1998

Banerjee, Amitabha
Reproductions
Musing light (etching)
Marg v49 no4 p6 Je 1998 (col)
Banerji, Naseem A.
Connections between the Koranic Sura of light, Sufi light mysticism, and the motif of the "lamp within a niche". bibl f il *Marg* v50 no3 p69-81 Mr 1999
The mihrabs in the Adina Mosque: evidence of the reuse of late Pala-Sena remains. bibl f il (pt col) *Marg* v50 no3 p82-93 Mr 1999
Banff (Alta.)
Art
Springtime in the rockies. D. Garneau. col il *Vie Arts* v42 no174 p88 Spr 1999
Banff Centre for the Arts
Springtime in the rockies. D. Garneau. col il *Vie Arts* v42 no174 p88 Spr 1999
Visiting the Banff Centre for the Arts. M. A. Malinowski. col il por *Ceram Mon* v47 no5 p61-3 My 1999
Bangalore (India)
Architecture
Dear reader. I. McDonald and M. Jones. col il por *RIBA J* v105 no8 p98 Ag 1998
Description and travel
Dear reader. I. McDonald and M. Jones. col il por *RIBA J* v105 no8 p98 Ag 1998
Bangert, Dietrich
about
Länge läuft: W. Bachmann. il (pt col) *Baumeister* v96 no5 p7 My 1999
Bangkok (Thailand)
Design
Past and present in Bangkok: a renowned Thai house celebrates generations of connoisseurship. C. Lutfy. col il por *Archit Dig* v56 no1 p106-11+ Ja 1999
Houses
Kamol Jangkamolkulchai: Patree house, Bangkok, Thailand. il (pt col) plans por (p127) *A + U* no338 p104-9 N 1998
Past and present in Bangkok: a renowned Thai house celebrates generations of connoisseurship. C. Lutfy. col il por *Archit Dig* v56 no1 p106-11+ Ja 1999
Stores and store buildings
The best of Bangkok: Campion Platt's guide to Thailand treasures. J. Kandell. col il map pors *Archit Dig* v56 no1 p32+ Ja 1999
Bangladesh
Photographs
Oriental expression. S. Brown. col il *Br J Photogr* no7235 p18-21 Jl 28 1999
Bangladeshi architecture *See* Architecture, Bangladeshi
Bangwa sculpture
Reproductions
Anonymous works
[Untitled: seated female figure holding staff] (wood, 19th century)
Arts Afr Noire no109 p4 Spr 1999 (col)
[Untitled: seated figure with head resting on staff] (wood with patina)
World Trib Arts v5 no3 p7 Spr 1999 (col)
Bani-Etemad, Rakhshan
about
Rakhshan Bani-Etemad talks to Hadani Ditmars about bending the rules in 'May lady' [interview] H. Ditmars. col il *Sight Sound* ns9 no1 p20 Ja 1999
Banister Fletcher Library (London, England) *See* British Architectural Library
Bank (Group)
London: BANK at Gallerie Poo-Poo [exhibit] M. Harris. col il *Art Am* v87 no2 p119-20 F 1999
What is a photograph? 40 Underwood Street Bank: Gallerie Poo-Poo, London [exhibit] G. Williams. il *Art Mon* no219 p39-42 S 1998
Bank buildings
Adaptive reuse
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Reproductions
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Baum, Richard
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Baumann, Barbara, 1950-
about
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Sweet home Chicago. L. Eskin. col il por plan *Gard Des* v18 no5 p52-9 Ag/S 1999
Bayless, Rick
about
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Bayley, Iris *See* Murdoch, Iris
Baynard, Ed, 1940-
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23rd and Park #4 (ink on canvas, 1998)
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See also
Dublin Bay (Ireland)
Mobile Bay (Ala.)
Bazaars (Markets)
Sudan
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Omdurman (Sudan)—Bazaars (Markets)
Bazaine, Jean René, 1904-
Reproductions
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Bazile, Bernard, 1952-
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Govardhan: "Servant of Jahangir". bibl f il (pt col) por *Marg* v49 no4 p58-69 Je 1998
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Bathhouses
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Beach houses
Interior design
Massachusetts
Neutral territory. F. A. Bernstein. col il *Metrop Home* v31 no4 p122-9 Jl/Ag 1999
Massachusetts
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Beal, Jack, 1931-
about
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Beall, Joanna
about
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Beall, Lester, 1903-1969
about
Pioneers: Lester Beall. il (pt col) por *Commun Arts Mag* v41 no1 p166-7 Mr/Ap 1999
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about
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See also
Cantilevers (Architecture)
Scaffolding
Steel I beams
Shallow approach to beams [Delta floor system] B. Evans. col il *Archit J* v208 no2 p45 Jl 9 1998
Bean, Bennett, 1941-
about
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Sculpting his world. S. Woodard. col il por *Gard Des* v17 no7 p62-9 N 1998
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Beard, Bebe
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Beard, Peter H., 1938-
about
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about
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il: The mirror of love
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Bearman, Chris
Wohnanlage in Kaivopuisto, Gullichsen Kairamo Vormala. il (pt col) plans *Baumeister* v95 no9 p46-9 S 1998
Beat generation
Exhibitions
Brion Gysin: Edmonton Art Gallery. J. White. il *Parachute* no93 p53-4 Ja/Mr 1999
Beatniks *See* Beat generation
Beato, Felice, d. 1903
about
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Reproductions
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Br J Photogr no7193 p14 S 23 1998 (col)
Beattie, Ann
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Beaud, Marie-Claude
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Marie-Claude Beaud [biography] C. Germain. col il por *Connaiss Arts* no560 p52-5 Ap 1999
Beaudouin, Emmanuelle
about
Malraux modified. C. Ellis. il (pt col) plans *Archit Rev* v205 no1228 p46-9 Je 1999
Beaudouin, Laurent
about
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Beaujean, Dieter
Louis de Caulery as a draftsman. bibl f il *Master Drawings* v36 no4 p398-408 Wint 1998
Beaulieu, Nycol
about
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il(col): Ascension
Beaumont, Hanneke
Reproductions
Le courage (bronze, 1997)
Art Am v86 no11 p52 N 1998 (col)
Terra cottae #40 and #41 (1998)
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Beaumont, Matheson
Reproductions
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Beaurin, Vincent, 1960-
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Beauty *See* Aesthetics; Cosmetics; Personal beauty
Beauty shops
Interior design
California
To Asia, with love. E. Cohen. col il *Inter Des* v70 no2 p164-7 F 1999
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Great Britain
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Beauty shops—Interior design—England

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New York (State)
Clean cut. H. Urbach. col il *Inter Des* v70 no2 p168-71 F 1999
Texas
Institut Clarins. K. Tetlow. col il plan *Interiors* special issue p72-5 Ja 1999
California
See also
Beauty shops—Interior design—California
England
See also
Beauty shops—Interior design—England
New York (State)
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Beauty shops—Interior design—New York (State)
Texas
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Beauvais, Francine
about
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il(col): Nefertiti; Kore; Les pierres hurlent (Huaca)
Beauvais (Oise, France)
Churches
See also
Saint-Pierre (Cathedral: Beauvais, France)
Galleries and museums
See also
Musée de la Céramique Architecturale et Industrielle à Auneuil (Beauvais, France)
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Beauvoir, Simone de, 1908-1986
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about
Tony Beauvy and Robert Kingston at Ruth Bachofner Gallery [exhibit] O. Irwin. il *Artweek* v30 no3 p24 Mr 1999
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Beaux, Cecilia, 1863?-1942
Reproductions
Charles Wellford Leavitt, the artist's cousin (oil on canvas, 1911)
Mag Antiq v156 no2 p129 Ag 1999 (col)
Beavan, Jenny
about
Jenny Beavan: Hart Gallery, London [exhibit] F. Mallalieu. col il *Ceram Rev* no175 p43 Ja/F 1999
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Reproductions
[Untitled: industrial building] (photograph by B. Becher and H. Becher)
Artforum v37 no6 p9 F 1999
Becher, Hilla, 1934-
Reproductions
[Untitled: industrial building] (photograph by B. Becher and H. Becher)
Artforum v37 no6 p9 F 1999
Bechtel Frank Erickson Architects (Firm)
Fire branded. R. Yee. col il *Contract Des* v40 no9 p64-7 S 1998
Bechtold, Gottfried, 1947-
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Beck
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Beck and Al Hansen: Santa Monica Museum of Art [exhibit] C. LaBelle. col il *Art/Text* no63 p99-100 N 1998/Ja 1999
Beck, David, 1953-
about
New York: David Beck at Allan Stone [exhibit] M. Amy. col il *Art Am* v87 no4 p148 Ap 1999
il(col): L'Opéra (2)
Beck, James
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Beck, Pirhiya, 1931-1998
about
Obituary
Israel Explor J v49 no1/2 p143-4 1999
Beck, Rick
about
Rick Beck: Heller Gallery, New York [exhibit] M. Krumrine. col il *Glass* no72 p65 Fall 1998
il(col): T-slot clamp
Beck, Sibylle
Von Pöbel zur Volksbewegung Jean-Jacques-François Le Barbiers "Le dévouement héroïque du Chevalier Desilles". bibl f il *Z Kunstgesch* v62 no2 p153-66 1999
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Becker, Boris, 1961-
about
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Becker, Stefan
about
Stefan Becker: Orangerie am Chinesischen Turm [exhibit] S. D. Lehner. il *Flash Art* no199 p118 Mr/Ap 1998
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Becker-Ritterspach, Raimund O. A.
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Beckers, Steven
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Beckmann, Max, 1884-1950
about
"Beckmann and Paris": Saint Louis Art Museum [exhibit] J. Daniel. col il *Art News* v98 no5 p171 My 1999
il(col): Portrait of N. M. Zeretelli
Ernst and Beckmann [exhibit] J. Strecker. bibl f col il *Art Aust* v36 no4 p488-9 1999
il(col): The descent from the Cross
Max Beckmann & the School of Paris [exhibit] K. Wilkin. *New Criter* v17 no8 p37-42 Ap 1999
Max Beckmann: "Landschaft als Fremde"; Gerhard Richter: "Landschaften"; Hamburger Kunsthalle; Sprengel Museum, Hannover [exhibit] R. Unruh. col il *Kunstforum Int* no143 p365-6 Ja/F 1999
il(col): Meerlandschaft mit altem Schloss und Agaven
A new space for the self. T. Hyman. il (pt col) *Mod Painters* v11 no3 p86-9 Aut 1998
il(col): The bathing cabin
Zürich and St Louis; Hamburg and Bielefeld: Max Beckmann [exhibits] S. Rainbird. bibl f il (pt col) *Burlington Mag* v141 no1150 p57-8 Ja 1999
il: Self-portrait in tails; Sandflats, green and black-yellow; Self-portrait in tuxedo (col)
Reproductions
Beaulieu (1947)
Art Antiqu v21 no9 p116 O 1998 (col)
Portrait with birds of paradise (1937)
Art Am v87 no2 p23 F 1999 (col)
Self-portrait with house gable (drypoint, 1918)
Art Auction v21 no14 p49 Ap 1-14 1999
Waldwiese im Schwarzwald (oil on canvas, 1936)
Kunstforum Int no144 p back cover Mr/Ap 1999 (col)
Becom, Jeffrey, and Aberg, Sally Jean
Maya color and their cosmos. col il map *Native Peoples* v12 no3 p54-60 Spr 1999
Bed and breakfast accommodations
United States
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History
Repositories of splendour: Henry VIII's wardrobes of the Robes and Beds. M. Hayward. bibl f il *Text Hist* v29 no2 p134-56 Aut 1998
Bedding
See also
Quilts
Bedford (England)
Footbridges
A tale of two bridges, and two rivers. J. Wernick. il (pt col) plans *Archit J* v208 no12 p supp 8-11 O 1 1998
Bedia, José, 1959-
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Individuality and tradition: a conversation with three contemporary artists. L. S. Sims. il *Afr Arts* v32 no1 p36-9 Spr 1999
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Jose Bedia: Florida International University Art Museum [exhibit] F. Birbragher. il *Art Nexus* no33 p148-9 Ag/O 1999
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Three transnational artists: José Bedia, Édouard Duval-Carrie and Keith Morrison. J. Bettelheim. il (pt col) *Int Rev Afr Am Art* v15 no3 p42-8 1998
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Reproductions
I can't retain you any longer (acrylic on canvas, 1999)
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Bédier, Joseph, 1864-1938
about
Émile Mâle et Joseph Bédier: de la gloire de la France à l'apologie des clercs. A. Corbellari. bibl f il *Gaz B-Arts* ser6 v132 no1558 p235-44 N 1998
Bedingfield, Ciara
about
Ciara Bedingfield at The Mill & Short Gallery [exhibit] V. Alba. il *Artweek* v30 no6 p21-2 Je 1999
il: Well trodden path
Bednarik, Robert G.
Cosmogenic radiation nuclides in archaeology: a response to Phillips et al. bibl *Antiquity* v72 no278 p811-15 D 1998
Bedon, Anna
Palazzo dei Conservatori e palazzo Caffarelli. bibl f il (pt col) plans *Casabella* v62 no661 p58-65 N 1998
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Beds
See also
Cradles
Construction
Frame-and-panel bed. D. Fay. col il *Fine Woodwork* no134 p74-9 Ja/F 1999
Bee, Susan
about
New York: Susan Bee at A.I.R. [exhibit] J. Goodman. col il *Art Am* v86 no10 p137-8 O 1998
il(col): The bell cracked (p139)
Susan Bee: Post-Americana: A.I.R. Gallery, New York [exhibit] J. Drucker. il *Art Pap* v22 no4 p47 Jl/Ag 1998
il: She'll get hers
Beebe, Steve
about
Brown bag(gin') it with StrataSphere. K. Mortimer. col il *Am Cinematogr* v79 no9 supp p12-13 S 1998
Beeby, Thomas, 1941-
about
French impressions: an 18th-century outlook for a Winnetka, Illinois, house. J. Simpson. col il *Archit Dig* v55 no8 p152-60 Ag 1998
Beech, John
about
John Beech: Paule Anglim [exhibit] K. Baker. col il *Art News* v98 no6 p132 Je 1999
il(col): Small rolling platforms
Beech
Beech: a tough nut worth cracking. J. Arno. il (pt col) map *Fine Woodwork* no134 p80-3 Ja/F 1999
Beecher, Ross Palmer
about
Documents Northwest: Testimonies: Seattle Art Museum [exhibit] J. Conner. il *Art Pap* v23 no1 p65 Ja/F 1999
il: Homage to Sylvia Plath
Beecroft, Vanessa
about
Vanessa Beecroft: Analix [exhibit] E. Janus. col il *Art News* v98 no6 p144 Je 1999
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Advertising
It's effortless for Wim. L. Stout. col il por *Creat Rev* v18 no9 p40 S 1998
Beers, Debra
about
Debra Beers [exhibit] L. Allan. il *Art Pap* v23 no3 p55-6 My/Je 1999
il: Crystal and Tanis
Beers (Jeffrey) International (Firm) *See* Jeffrey Beers International (Firm)
Bees in art
Napoleon Bonaparte, bees, and embroidery. J. Mahley. col il por *Piecework* v7 no3 p46-8 My/Je 1999
Beesley, Philip
about
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Textile writ large. A. Ferris. col il *Fiberarts* v25 no3 p35-8 N/D 1998
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Beeton, Thomas M.
about
The right mix. E. Cohen. col il plan *Inter Des* v70 no8 p94-101 Je 1999
Beever, Allan
The arousal theory again? *Br J Aesthet* v38 p82-90 Ja 1998
Beg, Farrukh *See* Farrukh Beg, ca. 1545-ca. 1615
Begawan Giri (Bali, Indonesia: Resort)
Bali's Begawan Giri: a luxury retreat nestled in the heart of the jungle. C. Lutfy. col il *Archit Dig* v56 no7 p150-7+ Jl 1999
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Activités du musée Cernuschi. il *Arts Asiat* v52 p131-8 1997
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about
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Beham, Barthel, 1502-1540
Reproductions
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Print Q v16 no2 p inside back cover Je 1999
Beham, Hans Sebald, 1500-1550
about
More on large noses. D. Horst. il *Print Q* v16 no2 p158-62 Je 1999
il: Nose dance (4)
Behavior, Offensive *See* Offense (Psychology)
Behavior (Psychology)
See also
Conduct of life
Consumer behavior
Daily life
Lifestyles
Offense (Psychology)
Personal space
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Bristol building that whets the appetite [exhibit] D. Singmaster. col il *Archit J* v208 no4 p50 Jl 23 1998
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Behnisch (Günter) & Partner *See* Günter Behnisch & Partner
Behnke, Jean
about
Jean Behnke at Meloy & Company [exhibit] L. Allan. il *Artweek* v30 no1 p25 Ja 1999
il: Aflame; Heart of Stehekin
Behrendt, Regina
about
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Abstandnahme: die Gestaltung des Lebens nach der Niederlage des politischen Subjekts. *Kunstforum Int* no143 p212-19+ Ja/F 1999
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Art trade
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Housing
History
Beijing's hutongs and siheyuan. P. Reuber. col il plan *Can Archit* v43 no10 p40-3 O 1998
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Chinese auction giants vie for top spot. E. Hoh. col il *Art Auction* v21 no13 p32+ Mr 15-31 1999
Beiner, Susan
about
Susan Beiner: Clay Art Center, Portchester, NY [exhibit] S. S. Coble. il *Am Ceram* v13 no1 p52 1998
il: Wotruba's nest
Beinert, Wolfgang
about
God and the details. col il *Novum* p66-71 My 1999
Being *See* Ontology
Beirendonck, Walter van
Reproductions
[Untitled: distorted human face]
New Art Exam v26 no10 p front cover Jl/Ag 1999 (col)
Beirut (Lebanon)
Galleries and museums
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Musée National (Beirut, Lebanon)
Public art
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Beistegui, Carlos de, 1895-1970
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The great days of Groussay. D. Guinness. il *World Inter* v18 no9 p104-11 S 1998
Juan de Beistegui: "à propos de Groussay". C. Lefranc. por *Connaiss Arts* no559 p52-3 Mr 1999
Beistegui, Juan de
about
Juan de Beistegui: "à propos de Groussay". C. Lefranc. por *Connaiss Arts* no559 p52-3 Mr 1999
Belag, Andrea
about
New York: Andrea Belag at Bill Maynes [exhibit] S. Westfall. col il *Art Am* v86 no12 p91 D 1998
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Bélanger, Sylvie
Reproductions
Absence (lexan laminated photograph, 1997)
Can Art v14 no4 p72 Wint 1997 (col)
Belbello da Pavia, Luchino, fl. ca. 1430-1462
about
Per Belbello in Laguna. G. Toscano. bibl f il (pt col) *Arte Veneta* v52 p6-27 1998
Belcher, Alan
about
Alan Belcher: The Japan Foundation [exhibit] L. G. Mark. il *Artforum* v37 no10 p161 Summ 1999
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Belfast (Northern Ireland)
Art
Art in Belfast. M. Anderson. il *Art Rev* v51 p65 Mr 1999
Exhibitions
On the walls of Belfast. J. L. Grigg. il *Afterimage* v26 no5 p6 Mr/Ap 1999
Galleries and museums
See also
Ulster Folk and Transport Museum
Belfer-Cohen, A.
(jt. auth) See Bar-Yosef, O., and Belfer-Cohen, A.
Belgian architecture *See* Architecture, Belgian
Belgian art *See* Art, Belgian
Belgian painting *See* Painting, Belgian
Belgium
See also subhead Belgium under the following subjects
Antique dealers
Apartments
Art dealers
Dance festivals
Exhibition buildings
Houses
Interior design

Belgium—See also subhead Belgium under the following subjects—*cont.*
Lace and lace making
Monasteries and convents
Parliament buildings
Post offices
Sustainable architecture
Social life and customs
See also
Women—Belgium
Belgium in art
See also
Antwerp (Belgium) in art
Belgrade (Serbia)
Art scene
Critic's diary. E. Lucie-Smith. il (pt col) *Art Rev* v50 p24-6 O 1998
Belgrade (Yugoslavia) *See* Belgrade (Serbia)
Belgrave, Anne
about
Lookout. L. Hoggard. col il *Crafts* no155 p42-5 N/D 1998
Bélime, Magali
Le décor des frises peintes du Château d'Écouen. bibl f il (pt col) plans *Rev Louvre Mus Fr* v49 no1 p37-45 Ja 1999
Belin, Valérie, 1964-
about
Valérie Belin: Centre d'art contemporain, Vassivière-en-Limousin, France [exhibit] D. Arnaudet. il *Art Press* no244 p79-80 Mr 1999
Valérie Belin: Objets, êtes-vous là [exhibit] N. Wolinski. il *Beaux Arts Mag* no178 p26 Mr 1999
Béliveau, Paul
about
Mise au point sur l'instant [exhibit] F. Escalmel. col il *Vie Arts* v42 no174 p76-8 Spr 1999
Béliveau, Stéphanie, 1966-
about
Stéphanie Béliveau: les armures de plâtre. N. Leroux. col il *Vie Arts* v42 no174 p71 Spr 1999
il(col): Croix de guerre; Réfectoire
Belize
See also subhead Belize under the following subjects
Excavations (Archaeology)
Tombs
Maya antiquities
See also
Cahal Pech site (Belize)
La Milpa site (Belize)
Laguna de On site (Belize)
An ancient Maya multiple burial at Caledonia, Cayo District, Belize. P. F. Healy and others. bibl il maps plans tabs *J Field Archaeol* v25 no3 p261-74 Fall 1998
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Hot seats. S. Tamulevich. col il por *Fiberarts* v25 no3 p16 N/D 1998
Bell, Felicity
about
London lofts RIP. M. Field. col il (with cover) *Blueprint* no155 p26-9 N 1998
Bell, Larry, 1939-
Reproductions
Sumer #24 (cast bronze, 1999)
Art Am v87 no4 p40 Ap 1999
Bell, Lucinda
about
Lookout. L. Hoggard and M. Coatts. col il *Crafts* no158 p42-5 My/Je 1999
Bell, Peter
about
The vision thing. J. Melvin. por *Archit J* v209 no17 p16-17 Ap 29 1999
Bell towers
History
Identité méridionale et centralisme artistique au XIX[e] siècle: l'exemple des églises néo-médiévales de Haute-Garonne. O. Foucaud. bibl f il plan *Gaz B-Arts* ser6 v132 no1559 p257-76 D 1998
Bella, Stefano della, 1610-1664
Reproductions
Studies of grotesque heads (pen and brown ink, brown wash)
Burlington Mag v141 no1156 p v Jl 1999 (col)
Bellafiore, Vincent
about
Educating LAs [interview with 8 landscape architects] pors *Landsc Archit* v88 no10 p100-3+ O 1998
Bellagio (Las Vegas, Nev.: Casino)
Diamonds in glitter gulch. V. Lunden. il *Art Newspaper* v10 no90 p34 Mr 1999
High art in sin city: art at the Bellagio in Las Vegas. T. Kamps. il *New Art Exam* v26 no7 p24-7 Ap 1999
The Las Vegas Louvre? B. Pollack. col il por *Art News* v97 no9 p130-3 O 1998
Say it with flowers. P. Davies. col il *Blueprint* no156 p36-8 D 1998
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Bellagio Gallery of Fine Art (Las Vegas, Nev.)
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Bellange, Jacques, ca. 1575-1616
about
Jacques Bellange [exhibit] S. F. McCullagh. il *Apollo* v148 no441 p52-3 N 1998
il: The death of Portia; Hurdy-gurdy player attacking a pilgrim
Bellano, Bartolommeo, ca. 1436-ca. 1496
about
An early Renaissance bronze attributed to Bartolomeo Bellano. A. P. Darr. il (pt col) *Bull Detroit Inst Arts* v73 no1/2 p60-71 1999
Bellaver, Tony
about
Cyber seedlings: Tony Bellaver [interview] D. Schumacher. il pors *Art Pap* v23 no1 p30-3 Ja/F 1999
Bellazzi, Wanda
about
Milan open-plan. L. Bianda. col il *World Inter* v18 no12 p140-7 D 1998
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Belleuse, Albert-Ernest Carrier- *See* Carrier-Belleuse, Albert-Ernest, 1824-1887
Bellièvre, Pomponne de, the Younger, 1606-1657
about
L'Ambassadeur de France peint par Van Dyck. M. Jaffé. bibl f il pors *Rev Art* no123 p27-31 1999
Bellini, Gentile, 1429-1507
Reproductions
Attributed works
Portrait of probable member of the Estre family (tempera on poplar wood panel, ca 1470)
Mag Antiq v154 no5 p603 N 1998 (col)
Bellini, Giovanni, ca. 1426-1516
about
Alciato's quince-eating bride, and the figure at the center of Bellini's Feast of the gods. V. W. Callahan. bibl f il (pt col) *Artibus Hist* v18 no35 p73-9 1997
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Greek inscriptions on two Venetian renaissance paintings. M. Lucco and A. Pontani. bibl f il *J Warburg Courtauld Inst* v60 p111-29 1997
il: Crucifixion with the Virgin and St John (2)
Bellini, Mario, 1935-
about
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Bellinzona (Switzerland)
Architecture
Luca Ortelli: Canton archives and state offices. L. Ortelli. col il plans por *Casabella* v63 no666 p68-75+ Ap 1999
Office buildings
Luca Ortelli: Canton archives and state offices. L. Ortelli. col il plans por *Casabella* v63 no666 p68-75+ Ap 1999
Bellman, David
about
Ryman sued by London dealers. J. Tully. *Art Auction* v21 no1 p26 S 7-20 1998
Bellmer, Hans, 1902-1975
about
Hans Bellmer: Nolan/Eckman [exhibit] R. Weil. col il *Art News* v98 no4 p120-1 Ap 1999
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Bellot, Paul, 1876-1944
about
Dom Bellot; L'Abbaye de Saint Benoît-du-Lac et ses Bâtisseurs; Dom Hans Van der Laan [4 books; review article] R. O'Donnell. il pors *AA Files* no36 p74-8 Summ 1998
Bellotto, Bernardo, 1720-1780
Reproductions
The Grand Canal, Venice, looking east from the Palazzo Flangini to the Palazzo Vendramin Calergi (oil on canvas)
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Burlington Mag v140 no1149 p v D 1998 (col)
Perspective de la galérie et du jardin du comte de Brühl (etching, 1747)
Print Q v16 no2 p199 Je 1999
Bellows, Albert Fitch, 1829-1893
Reproductions
Return from war (oil on canvas)
Mag Antiq v155 no5 p679 My 1999 (col)
Bellows, George, 1882-1925
about
George Bellows: love of winter. D. Setford. col il *Am Art Rev* v10 no4 p150-7+ Jl/Ag 1998
Reproductions
The big dory (oil on canvas, 1913)
Am Art Rev v11 no2 p143 Mr/Ap 1999 (col)
Cloud shadows (oil on board, 1913)
Mag Antiq v154 no4 p395 O 1998 (col)
The law is too slow (lithograph, 1923)
Am Art v13 no1 p21 Spr 1999
May day in Central Park (oil on canvas, 1905)
Mag Antiq v154 no6 p740 D 1998 (col)
Pueblo, Tesuque, number one (oil on canvas, 1917)
Am Art Rev v11 no3 p117 My/Je 1999 (col)
A stag at Sharkey's (lithograph, 1917)
Am Art Rev v11 no3 p10 My/Je 1999
Art Auction v21 no16 p18 My 1-14 1999
Art On Pap v3 no5 p8 My/Je 1999
Mag Antiq v155 no5 p667 My 1999
Bells
See also
Buddhist temple bells
Bells, Korean
Largest Buddhist temple bell: the Divine bell, Emille. W.-b. Lee. col il *Koreana* v12 no4 p70-1 Wint 1998
Belly [film] See Motion picture reviews—Single works
Belmont, Vera
about
Marquise [film] Reviews
Sight Sound col il ns8 no11 p57 N 1998. M. Temple
Belmore, Rebecca, 1960-
about
The imagined geographies of Rebecca Belmore. M. Burgess. bibl f il *Parachute* no93 p12-20 Ja/Mr 1999
Pale faces [exhibit] M. Leduc. col il *Can Art* v16 no2 p78 Summ 1999
il(col): Dreamers; Oil-sands mine
Rebecca Belmore [exhibit] G. Tremblay. il *Art Pap* v23 no3 p58-9 My/Je 1999
Beloff, Zoe, 1958-
about
Beyond. M. Leggett. *Leonardo* v32 no1 p63-4 1999
Beloit (Wis.)
Galleries and museums
See also
Logan Anthropology Museum (Beloit, Wis.)
Beloit College. Logan Anthropology Museum *See* Logan Anthropology Museum (Beloit, Wis.)
Beloved [film] See Motion picture reviews—Single works
Belser, Burkey
about
Fact-feeding the world [Burkey Belser; interview] il *ID* v45 no6 p81 S/O 1998
Belter, John Henry, 1804-1863
about
The Jordan family of Georgia and their Belter parlor furniture. D. B. Warren. bibl f il (pt col) *Mag Antiq* v154 no6 p826-33 D 1998
Belting, Hans
about
Historiens d'art aujourd'hui: Hans Belting [interview] Y. Michaud. col il por *Connaiss Arts* no561 p94-7 My 1999
Belts
Ein phrygischer Gürtel aus Olympia. T. Völling. bibl f il map tab *Archaeol Anz* no2 p243-52 1998
Belzberg, Hagy
about
Pagani Restaurant & Lounge. M. Webb. col il plan *Interiors* v157 no11 p98-101 N 1998
Bemelmans, Ludwig, 1898-1962
Reproductions
[Untitled: original cover art for Madeline] (gouache and pastel, 1939)
Am Art Rev v11 no2 p49 Mr/Ap 1999 (col)
Ben, 1935-
about
Ben Vautier: John Gibson; Zabriskie [exhibit] R. Weil. col il *Art News* v98 no2 p111 F 1999
il(col): No art without light
Ben Vautier: Zabriskie Gallery [exhibit] B. Schwabsky. il *Artforum* v37 no6 p98 F 1999
il: No art without light
Carrboro, North Carolina [exhibit] E. O'Hara Slavick. il *Art Pap* v23 no5 p42-3 S/O 1999
il: My mother used to write
New York: Ben Vautier at John Gibson and Zabriskie [exhibits] N. Krauss. col il *Art Am* v87 no7 p92 Jl 1999
il(col): Any photo will do (p91)
Ben-Hur [film] See Motion picture reviews—Single works
Ben Kelly Design (Firm)
Ben Kelly Design: interiors 'R' us. S. Wigglesworth. col il *Archit Des* v68 no7/8 p48-51 Jl/Ag 1998
Ben-Tor, Amnon
Solomon's city rises from the ashes. col il por map plans *Biblic Archaeol Rev* v25 no2 p26-37+ Mr/Ap 1999
Ben-Tor, Amnon, and Rubiato, Maria Teresa
Did the Israelites destroy the Canaanite city? bibl f il (pt col) map plans *Biblic Archaeol Rev* v25 no3 p22-9+ My/Je 1999
Ben Tré, Howard, 1949-
about
Howard Ben Tré: a conversation [interview] J. Perreault. col il *Glass* no75 p23-7 Summ 1999
Benaroya Hall (Seattle, Wash.)
Benaroya Hall, Seattle: LMN Architects. il (pt col) plan *Architettura* v45 no521 p158-64 Mr 1999
Big Benaroya. C. Smith. col il *Entertainment Des* v33 no1 p30-3 Ja 1999
Strike up the band. A. Milshtein. col il plan *Contract Des* v41 no5 p74-7 My 1999
Benasra, Michel
about
The kitchen comes out(side). S. Morgan. col il por *Metrop Home* v30 no6 p150-3 N/D 1998
Benat, Laetitia
about
Laetitia Benat. J. Rian. il *Flash Art* v32 no205 p107 Mr/Ap 1999
il: Brouillard d'été (2)
Benavides, Hector Alonzo, 1952-
about
Hector Alonzo Benavides [biography] B. Webb. il (pt col) por *Raw Vision* no27 p46-8 Summ 1999
Benazzi, Raffael, 1933-
Reproductions
Primavera (figure no. 1439) (cast bronze, 1967-8)
Sculpture v17 no10 p inside front cover D 1998 (col)
Benches
See also
Park benches
Construction
Woodworking benches. M. Dunbar. col il *Fine Woodwork* no132 p92+ S/O 1998
Sales and prices
The well-dressed garden. J. Gura. col il *Art Antiqu* v22 no7 p122+ Summ 1999
Bencsik, Barnabàs
about
Barnabàs Bencsik: curator, Studio Gallery. H. Galbraith. por *Flash Art* v32 no207 p85 Summ 1999
Bendell, Marilyn, 1921-
Reproductions
Girl talk (oil on canvas)
Southwest Art v28 no6 p81 N 1998 (col)
Reverie (oil on canvas)
Southwest Art v28 no3 p36 Ag 1998 (col)
Bendett, Maura
about
Maura Bendett: Post, Los Angeles [exhibit] K. Newhouse. col il *Art/Text* no65 p95-6 My/Jl 1999
il(col): Aurora di Venezia
Bendz, Wilhelm Ferdinand, 1804-1832
about
Copenhagen: Christen Købke and Wilhelm Bendz [exhibit] J. Leighton. il *Burlington Mag* v138 no1119 p421-3 Je 1996
il: The young artist (Ditlev Blunck) looking at a sketch in a mirror

Bendz, Wilhelm Ferdinand, 1804-1832—*cont.*
Reproductions
Church in Ramsau, Bavaria (oil on canvas, 1832)
Apollo v149 no446 p[front] 3 Ap 1999 (col)
Benedetta, 1897?-1977
about
Philadelphia: Benedetta at Moore College of Art and Design [exhibit] M. Seidel. col il *Art Am* v87 no7 p102 Jl 1999
il(col): Light + sounds of a nocturnal train
Benedetti, Sandro
Town-planning: sounds of words. *Architettura* v43 no501-502 p359 1997
Benedict XII, Pope, d. 1342
about
The Pisan Triumph of Death and the papal constitution Benedictus Deus. C. M. Boeckl. bibl f il (pt col) *Artibus Hist* v18 no36 p55-61 1997
Benedict, of Nursia, Saint *See* Benedict, Saint, Abbot of Monte Cassino
Benedict, Saint, Abbot of Monte Cassino
In art
Gregory the great's "Life of St. Benedict" and the illustrations of Abbot Desiderius II. J. B. Wickstrom. bibl f il *Stud Iconogr* v19 p31-73 1998
Benedict, Matthew
about
New York: Matthew Benedict at Alexander and Bonin [exhibit] B. Arning. col il *Art Am* v87 no1 p101-2 Ja 1999
il(col): Saint Florian
Benediktinerabtei Weingarten
An early image of a Mass of St. Gregory and Devotion to the Holy Blood at Weingarten Abbey. M. Heinlen. bibl f il *Gesta* v37 no1 p55-62 1998
Benedum Center for the Performing Arts (Pittsburgh, Pa.)
A moveable feast. K. Clark. *Entertainment Des* v33 no2 p11-13 F 1999
Benes, Emilie *See* Brzezinski, Emilie Benes
Benesse House. Naoshima Contemporary Art Museum *See* Museum of Contemporary Art (Naoshima, Japan)
Benetton SpA
An exemplary work between past and now. F. Dal Co. il (pt col) plans *Casabella* v62 no659 p4-21 S 1998
Bengali, Architecture *See* Architecture, Bengali
Bengali art *See* Art, Bengali
Bengali sculpture *See* Sculpture, Bengali
Benglis, Lynda, 1941-
about
Lynda Benglis: Cheim & Read [exhibit] S. Schmerler. col il *Art News* v97 no10 p164-5 N 1998
il (col): Migrating pedmarks
New York: Lynda Benglis at Cheim & Read [exhibit] M. Reilly. col il *Art Am* v86 no11 p124 N 1998
il(col): Cloak-wave/pedmarks
Bénichou, Anne, and Doyon, Jacques
Collection fabrication: regards croisés sur l'oeuvre de George Legrady. bibl f il *Parachute* no92 p24-35 O/D 1998
Benidorm (Spain)
Architecture
Aranguren & Gallegos: Madrid. il (pt col) plans *Archit Aujourd'hui* no318 p74-85 S 1998
Benigni, Roberto
about
Dreaming the unthinkable. J. Hoberman. il (pt col) *Sight Sound* ns9 no2 p20-3 F 1999
L'enfance de la mémoire: a propos de La vie est belle. C. Tesson. il *Cah Cinema* no529 p46-8 N 1998
Life is beautiful [film] Reviews
Cineaste il v24 no2-3 p20-2 1999. S. Liebman
Sight Sound ns9 no2 p46 F 1999. C. MacCabe
Benin
History
See also
Benin (Kingdom)
Benin (Kingdom)
Kings and rulers
Conferences
À propos du bicentenaire de la mort du roi Agonglo d'Abomey (Bénin). M. Biton. il *Arts Afr Noire* no107 p37-9 Aut 1998
Benin (Kingdom) art
Exhibitions
Kulte, Künstler, Kömige in Afrika: Tradition und Moderne in Südnigeria: Oberösterreichisches Landesmuseum, Linz, Austria. B. Plankensteiner. il *Afr Arts* v32 no2 p74-6 Summ 1999
Benin (Kingdom) ivories
Reproductions
Anonymous works
[Untitled: Benin leopard] (ivory with inlaid metal studs, ca 18th century)
World Trib Arts v5 no1 p34 Summ 1998 (col)
Benin (Kingdom) masks
Reproductions
Anonymous works
[Untitled: hip mask with human face and mudfish around the collar] (cast brass and copper, early middle period, ca 1600 A.D.)
World Trib Arts v5 no2 p71 Aut/Wint 1998 (col)
Benini, Dante, 1947-
about
Padiglione d'ingresso a un'unità produttiva, Passirano, Brescia. il (pt col) por plans *Domus* no811 supp p52-4 Ja 1999
Benini (Dante O.) & Partners Architects *See* Dante O. Benini & Partners Architects
Benioff, Carol
about
Memory & illusion. C. Stevens. il (pt col) por *Print* v52 no6 p48-55 N/D 1998
Benítez, Marimar
Neurotic imperatives: contemporary art from Puerto Rico. bibl f col il *Art J* v57 no4 p74-85 Wint 1998
Benitez, Sylvia
about
Purchase, N.Y.: Sylvia Benitez at the Neuberger Museum [exhibit] L. Wei. col il *Art Am* v87 no1 p108 Ja 1999
Sylvia Benitez and Carlos Juhasz Alvarado: Taller Boriqua, Julia de Burgos Latino Cultural Center [exhibit] N. Yehya. il *Art Nexus* no33 p153-4 Ag/O 1999
il: Nation of mine/the promissed land
Reproductions
Lexicon for Elsie (800 unfired vessels, 1996)
Art J v57 no4 p83 Wint 1998 (col)
Benítez Dueñas, Issa María
International Contemporary Art Fair: ARCO 99. il (pt col) *Art Nexus* no32 p94-8 My/Jl 1999
Benjamin, Etienne
about
Everything must go. M.-F. Boyer. col il por *World Inter* v19 no6 p108-15 Je 1999
Benjamin, Karl Stanley, 1925-
about
Los Angeles: Karl Benjamin at Ruth Bachofner [exhibit] M. Duncan. col il *Art Am* v87 no2 p118 F 1999
il(col): #3
Karl Benjamin at Ruth Bachofner [exhibit] G. Carotenuto. il *Art Issues* no57 p37 Mr/Ap 1999
il: Yellow sky
Benjamin, Walter, 1892-1940
about
Allegory: between deconstruction and dialectics. G. Day. bibl f *Oxford Art J* v22 no1 p103-18 1999
Fascist aesthetics revisited. L. P. Koepnick. bibl f *Modernism - Modernity* v6 no1 p51-73 Ja 1999
History is photography: the afterimage of Walter Benjamin. J. M. Przyblyski. bibl f il *Afterimage* v26 no2 p8-11 S/O 1998
Bennett, Betsy
Reproductions
It floats my boat (egg tempera on panel)
Am Art Rev v10 no5 p97 S/O 1998 (col)
Bennett, Bruce, and Tyler, Imogen
Screen studies conference, University of Glasgow, 3-5 July 1998. *Screen* v40 no1 p96-100 Spr 1999
Bennett, Garry Knox
Reproductions
Yellow side table with aluminum leg (1999)
Am Craft v59 no2 p7 Ap/My 1999 (col)
Bennett, Helen
about
Braveart bravecraft. A. Orient. pors *Ceram Rev* no176 p30-1 Mr/Ap 1999
Bennett, LeRoy
about
The bold and the beautiful. col il *Entertainment Des* v33 no7 p30-3 Jl 1999
Together again. C. McHugh. col il plan *Entertainment Des* v33 no1 p22-5 Ja 1999
Bennett, Mark
about
Affinities with architecture; Fifteen: Jim Isermann survey; Young Americans 2 [exhibit] D. Albrecht. col il *Archit Rec* v186 no12 p25-6+ D 1998
il(col): The Brady bunch
Mark Bennett's dream house. M. Bennett. il plans *New Art Exam* v26 no4 p35-8 D 1998/Ja 1999

Bennett, Paul
Beyond the eighteenth meridian. col il map plans *Landsc Archit* v88 no12 p60-7+ D 1998
Big ideas down under. col il plans *Landsc Archit* v89 no2 p60-7+ F 1999
Dance of the drumlins. il (pt col) plan *Landsc Archit* v89 no8 p60-7+ Ag 1999
Image of a city. il (pt col) maps plan *Landsc Archit* v89 no6 p74-85+ Je 1999
An island unto itself. il (pt col) map plan *Landsc Archit* v89 no7 p68-75+ Jl 1999
The language of landscape. il (pt col) *Landsc Archit* v89 no5 p60-5+ My 1999
Making water visible. il (pt col) maps *Landsc Archit* v89 no4 p70-5+ Ap 1999
Present past. col il plans *Landsc Archit* v89 no4 p58-65+ Ap 1999
Bennetts, Rab
about
Steel—it's the real thing. S. Lyall. col il *Archit J* v208 no11 p supp 12-13 S 24 1998
Bennetts Associates
Where size is everything. R. Bennetts and others. il (pt col) plans *Archit J* v208 no2 p29-35 Jl 9 1998
Benning, Sadie
about
Toy stories [interview with Sadie Benning] G. Smith. il pors *Film Comment* v34 no6 p28-31+ N/D 1998
Bennington (Vt.)
Galleries and museums
See also
Bennington Museum (Vt.)
Bennington Museum (Vt.)
The case of the purloined grandmas. S. Ciccotti. col il *Mus News* v77 no5 p11-13 S/O 1998
Benny, Mike
about
Mike Benny. S. Davis. col il por *Commun Arts Mag* v41 no2 p86-93 My/Je 1999
Benois, Alexandre, 1870-1960
about
Come dancing [exhibit] il *Art Newspaper* v10 no84 p30 S 1998
Teatro della ragione e Teatro del desiderio. L'arte di Alexandre Benois e Léon Bakst [exhibit] A. Bellerio. col il *FMR* no93 p12 Ag/S 1998
Benson, Frank Weston, 1862-1951
Reproductions
Portrait of a lady (Mary Kemble Webb Sanders) (oil on canvas, 1907)
Mag Antiq v155 no4 p479 Ap 1999 (col)
Redhead ducks in Autumn (watercolor, 1934)
Am Art Rev v11 no4 p170 Jl/Ag 1999 (col)
A summer day (oil on canvas, 1911)
Mag Antiq v155 no1 p180 Ja 1999 (col)
Benson, John
about
Benson scripts: Alexa, Balzano, and Caliban. E. Fierro. il *Lett Art Rev* v14 no4 p49 1998
Benson & Forsyth (Firm)
Edinburgh tour de force. R. Murphy. il (pt col) plan *Archit J* v209 no8 p26-33 F 25 1999
Flying the flag. P. Lewis. col il plans *World Archit* no77 p64-5 Je 1999
Glazed display cases. S. Dawson. *Archit J* v209 no8 p34-5 F 25 1999
Hidden assets. il (pt col) *RIBA J* v106 no5 supp p40-1+ My 1999
National treasure house. P. Davey. il (pt col) plans *Archit Rev* v205 no1226 p54-63 Ap 1999
A tale of two museums. P. Davey. col il *Archit Rev* v205 no1226 p38-9 Ap 1999
Bent glass *See* Glass, Bent
Bentem, Hans van, 1965-
about
Bernardine de Neeve Prize: for glass or sculpture? L. den Besten. col il *Neues Glas* no4 p32-7 1998
il(col): Eye balls; Silver queen
Bentheim Design (Firm)
Set in stone. P. McGuire. col il plan *Archit Rev* v204 no1219 p93 S 1998
Benthem & Crouwel
Schiphol International Airport, Amsterdam. H. van Dijk. il (pt col) plans *Domus* no815 p8-19 My 1999
Bentley-Scheck, Grace, 1937-
about
Urban landscapes in transition [biography] R. Thompson. col il por *Am Artist* v63 no685 p48-53+ Ag 1999
Bentley Systems Inc.
Bentley's meeting of minds. R. Spöhrer. col il *World Archit* no70 p38 O 1998
Bentley's model for the future [interview with Yoav Etiel] R. Spöhrer. col il por *World Archit* no71 p100-1 N 1998
The making of an airport: Case study: Bentley Systems, Microstation. col il *World Archit* no71 p102 N 1998
Benton, Fletcher, 1931-
Reproductions
Folded circle L ring (steel, 1988)
Art Am v87 no3 p34 Mr 1999 (col)
Folded circle ring (steel, 1989)
Sculpture v18 no2 p inside front cover Mr 1999 (col)
Wedge (steel with patina, 1998)
Art Am v87 no4 p35 Ap 1999 (col)
Benton, Michael, 1939-
Visualizing narrative: bridging the "aesthetic gap". bibl f il *J Aesthetic Educ* v33 no2 p33-49 Summ 1999
Benton, Michael, 1939-, and Butcher, Sally
Painting Shakespeare. bibl f il *J Aesthetic Educ* v32 no3 p53-66 Fall 1998
Benton, Robert
about
Twilight [film] Reviews
Sight Sound col il ns8 no12 p63-4 D 1998. R. Dougherty
Benton, Thomas Hart, 1889-1975
about
The modern language of mural painting. H. Adams. il (pt col) pors *Am Artist* v62 no677 p44-51 D 1998
il(col): America today (2); A social history of the state of Missouri
Thomas Hart Benton and the American South. J. R. Gruber. col il por *Southwest Art* v28 no1 [i.e. 2] p32+ Jl 1998
Reproductions
Chilmark hay (watercolor)
Am Art Rev v11 no3 p141 My/Je 1999 (col)
Flood disaster (oil and tempera on panel mounted on canvas, 1951)
Art Auction v21 no14 p inside front cover Ap 1-14 1999 (col)
Fluid catalytic crackers (oil over egg tempera on canvas)
Am Art Rev v10 no5 p200 S/O 1998 (col)
Frankie and Johnnie (lithograph, 1936)
Am Art Rev v11 no2 p46 Mr/Ap 1999 (col)
Loading (ink and wash)
Am Art Rev v11 no3 p143 My/Je 1999 (col)
Whiskey barrels (whiskey going to rackhouse to age) (oil and tempera on board, 1945)
Am Art Rev v11 no3 p151 My/Je 1999 (col)
The Yankee driver—Martha's Vineyard (oil on canvas, ca 1923)
Am Art Rev v11 no2 p22 Mr/Ap 1999 (col)
Bentwood furniture
Sales and prices
Bending the rules. R. Maneker. col il *Art Antiqu* v22 no3 p52+ Mr 1999
Bentz, Katherine M.
Rediscovering the Licinian Tomb. bibl f il plans *J Walters Art Gallery* v55/56 p63-88 1997/1998
Bequests *See* Inheritance and succession
Berard, Christian, 1902-1949
about
Christian Bérard: Rainbow [exhibit] H. Pardee. col *Art News* v98 no3 p138 Mr 1999
il(col): Décor imaginaire
Les paysages intérieurs de Christian Bérard. E. Vedrenne. col il *L'Oeil* no505 p72-5 Ap 1999
Reproductions
Décor imaginaire, intérieur aux murs rouges et au canapé mauve (gouache on paper, 1932-3)
L'Oeil no505 p72-3 Ap 1999 (col)
[Untitled: blue and red interior with exotic picture on wall] (gouache on paper, ca. 1933)
Art News v97 no10 p81 N 1998 (col)
Berástegui, Pedro López de *See* López de Berástegui, Pedro
Béraud, Jean, 1849-1936
Reproductions
Jeune femme descendant les marches de la Madeleine (oil on panel)
Art Auction v21 no17 p29 My 15-31 1999 (col)
Berbara, Maria
El Laocoonte y el tema del Sacrificio entre el Renacimiento y la Contrarreforma. bibl f il *Goya* no269 p112-24 Mr/Ap 1999
Berber decoration and ornament *See* Decoration and ornament, Berber

Berberian, Ovanes, 1951-
Reproductions
Hidden sun
Art Antiqu v22 no6 p39 Je 1998 (col)
Outdoor still life with flowers
Art Antiqu v22 no6 p39 Je 1998 (col)
[Untitled: painterly abstract flowers]
Am Art Rev v11 no1 p91 Ja/F 1999 (col)
Berchtold, Jörg J.
about
Viel Architektur, wenig Energie—ein Konflikt als gebautes Studienobjekt. J. J. Berchtold. il (pt col) plans *Baumeister* v96 no1 p31-5 Ja 1999
Berckheyde, Gerrit Adriaensz, 1638-1698
Reproductions
A view of Cologne
Apollo v149 no445 p[front 64] Mr 1999 (col)
Berdini, Paolo
Women under the gaze: a Renaissance genealogy. bibl f il *Art Hist* v21 no4 p565-90 D 1998
Berdusán, Vicente, 1632-1697
about
El pintor Vicente Berdusán, 1632-1697 (Museo de Navarra, Mayo-Julio, 1998) [exhibit] I. Mateo Gómez. il *Archivo Esp Arte* v71 no283 p340-3 Jl/S 1998
Berenguer, Francisco Lameyer y *See* Lameyer y Berenguer, Francisco, 1825-1877
Beres, Jerzy
about
Jerzy Bereś: Krzysztofory Gallery [exhibit] B. McAvera. il *Sculpture* v17 no7 p74 S 1998
il: Runda
Beresford, Louisa *See* Waterford, Louisa Beresford, Marchioness of, 1818-1891
Berg, Alistair
about
They think it's all over . . . [portfolio] col il *Br J Photogr* no7188 p22-3 Ag 19 1998
Berg, Eugenie Lewalski
about
ARTSWorcester Gallery, Quinsigamond Community College/Worcester: Eugenie Lewalski Berg: quotidian [exhibit] F. Magiera. il *Art N Engl* v20 no4 p34-5 Je/Jl 1999
il: Where do I come from? What am I? Where am I going?
Berg, Peter
about
Very bad things [film] Reviews
Sight Sound col il ns9 no1 p59 Ja 1999. X. Brooks
Berg, Robert
Jay DeFeo: the transcendental Rose. bibl f il (pt col) por *Am Art* v12 no3 p68-77 Fall 1998
Berg, Stephan
Der Feuerlöscher im Ausstellungsraum oder die Ohnmacht des Auges: was wir sehen, wenn wir heute Kunst sehen (wollen). *Kunstforum Int* no142 p38-41 O/D 1998
Die Zerstreuungen des Zeichners: Alexander Roobs Bildroman. bibl f il (pt col) *Kunstforum Int* no142 p260-9 O/D 1998
Berg, Tricia, 1952-
about
Tricia Berg: call to wilderness. B. Gangelhoff. col il *Southwest Art* v28 no6 p41-5 N 1998
Reproductions
The river bend (oil)
Southwest Art v28 no6 p6 N 1998 (col)
Bergala, Alain
Techniques de la nouvelle vague. il *Cah Cinema* nouvelle vague special issue p36-43 1998
Bergamo (Italy)
Art
Lotto safari. M. Gayford. col il *Mod Painters* v11 no3 p62-5 Aut 1998
Bergamot Station Arts Center (Santa Monica, Calif.)
Bergamot Station Arts Center [exhibit] A. Dagbert. il *Art Press* no238 p60-1 S 1998
Bergé, Pierre
about
Mille et une façons de collectionner. G. Boyer. col il pors *L'Oeil* no499 p34-41 S 1998
Bergen, P. J. van
about
What is comfortable? Interview with P. J. van Bergen. B. Goldhoorn. *Forum (Netherlands)* v39 no2 p53-5+ D 1998
Berger, Alan
about
Monumental question: how do you create a simple memorial for a complex life? K. Ingley. col il *Landsc Archit* v89 no5 p24+ My 1999
Berger, Jason, 1924-
about
Judi Rotenberg Gallery/Boston: The paintings of Jason Berger [exhibit] M. F. Day. il *Art N Engl* v20 no1 p37 D 1998/Ja 1999
il: The large pine, Parede
Berger, John, 1926-
about
Tunnel vision. R. Millard. il pors *Art Rev* v51 p54-5 Mr 1999
Ways of seeing John Berger. D. Kerr. bibl f por *Structurist* no37/38 p19-25 1997/1998
Berger, Marilyn
about
Shoreline beat for busy newsmakers: 60 minutes executive producer Don Hewitt and Marilyn Berger on Long Island. J. Kornbluth. col il por *Archit Dig* v55 no8 p92-9+ Ag 1998
Berger, Patrick, 1947-
about
2000 building sites. M. G. Zunino and others. il (pt col) plans *Abitare* no379 p64-74 D 1998
Patrick Berger: Parc André Citroën. il (pt col) plans *GA Doc* no49 p70-7 1996
Berger, Richard
about
Richard Berger at Joseph Chowning Gallery [exhibit] F. Cebulski. il *Artweek* v29 no11 p20 N 1998
il: History never lets go
Berger, William M. B.
about
600 years of British painting: the Berger Collection [exhibit] A. Bellerio. col il *FMR* no93 p16 Ag/S 1998
Berger Partnership
Street corner wilderness. V. Mays. col il plan *Landsc Archit* v89 no7 p62-7+ Jl 1999
Bergersen, Kyle
about
Photographic effects for a wild ride. S. Argy. *Am Cinematogr* v80 no1 p95-6 Ja 1999
Bergery, Benjamin
European snapshots. il (pt col) map *Am Cinematogr* v80 no5 p80-7 My 1999
Friends, Romans and countrymen. col il *Am Cinematogr* v80 no5 p62-6+ My 1999
Berges, Dietrich
Neue Forschungen zum gräco-punischen Solus. bibl f il *Antike Kunst* v40 no2 p89-102 1997
Bergman, Ingmar, 1918-
about
Sven Nykvist, ASC and Ingmar Bergman. S. Pizzello. pors *Am Cinematogr* v79 no11 p74-6 N 1998
Bergman, Robin
about
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L'audiovisuel entre à la BNF. F. Beau. *Cah Cinema* no529 p23 N 1998
Bibs in art
Exhibitions
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Bicycles
See also
Motorcycles
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History
The pedal myth. V. Briatore. col il *Architettura* v44 no512 p IV-V Je 1998
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il: Harlequin beetle; Academic figure (butterfly lady)
Bidding, Competitive *See* Letting of contracts
Bidding (Auction) *See* Auction sales—Bidding
Biddle, Adrian
about
Raging rags and bones. R. Magid. col il *Am Cinematogr* v80 no8 p60-2+ Ag 1999
Biddle, Charles
about
Bright lights, big signs. D. Miller. col il por *Am Artist* v62 no673 p44-9 Ag 1998
Biddle, George, 1885-1973
Reproductions
King Street movie (oil on canvas, 1931)
Mag Antiq v155 no1 p65 Ja 1999 (col)
Bideau, André
Sachzwänge über Sachzwänge. *Werk Bauen Wohnen* no11 p61 N 1998
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il: #2682; #2520
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il: Fountain drawing no. 2520
Reproductions
Fountain drawing (polymer on paper, 1998)
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Bids (Contracts) *See* Letting of contracts
Biel, Joseph
about
'Draft of a landscape' at The Art Gym, Marylhurst University [exhibit] K. Bonansinga. il *Artweek* v30 no4 p28-9 Ap 1999

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Apartment houses
Haus mit Vorhäusern. il plans *Werk Bauen Wohnen* no9 p42-3 S 1998
Architecture
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Bielat, Robert
about
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il: Two be equal
Biennale de l'Image (Paris, France) (1998)
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Art attacks! [5 article special section] il (pt col) *Art Press* no225 p19-53 Je 1997
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All over the place. A. Wilson. il *Art Mon* no228 p7-10 Jl/Ag 1999
Allied forces. R. Withers. col il *Artforum* v37 no9 p81 My 1999
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7 antiquaires objets designers. col il pors *Beaux Arts Mag* no172 p100-6 S 1998
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Beyond the Ancien Régime. N. Powell. col il *Art Auction* v21 no1 p68-75 S 7-20 1998
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Alberta Biennial
American Tapestry Biennial
Berlin Biennale
Biennale de l'Image (Paris, France)
Biennale di Venezia
Biennale Internationale des Antiquaires
Bogotá Biennial
Cairo Biennale
Cétinjé Biennale
Convergence
Cuenca International Biennial
Dak'art Biennial
Delaware Biennial
Europalia
FotoFest 1998
Iberoamerican Biennial of Lima
InterCommunication Center (Tokyo, Japan). Biennale
International Biennial of Architecture
Istanbul Biennial
Johannesburg Biennale
Kwangju Biennial
La Biennale de Montréal
Manifesta (Exhibition)
Mashiko Ceramics Biennial
Mois de la Photo (Festival)
Monte Carlo Biennale
Native American Fine Arts Invitational (Exhibition)
Pictorial Art Biennial of Panama
Saint-Etienne Design Biennial
Salón de Artistas Colombianos
São Paulo Bienal
Shanghai Biennale
Shoreditch Biennale
Sydney Biennale
Taipei Biennial
Venezia Aperto Vetro (Exhibition)
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1998 Biennial: Fort Wayne Museum of Art. K. A. Wat. il *New Art Exam* v26 no3 p56 N 1998
À quoi servent les biennales d'art? C. Francblin. col il *Beaux Arts Mag* no181 p82-90 Je 1999
The attraction of the intimate. G. R. Brown. il *Ceram Mon* v46 no9 p31-4 N 1998
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Columbia College Center for Book and Paper Arts Biennial Exhibition. D. Thodos. il *New Art Exam* v26 no3 p20-1 N 1998
The curator's moment. M. Brenson. col il *Art J* v57 no4 p16-27 Wint 1998
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Global warming: First International Design Biennial: St-Etienne, France. G. Williams. col il *Blueprint* no157 p71 Ja 1999
Un heureux anniversaire: le 15e d'espace verre. J. Dumont. col il *Vie Arts* v42 no173 p64-5 Wint 1998-1999
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Bienvenu, Sarah
about
The shapes of nature. G. Fauntleroy. col il por *Southwest Art* v28 no10 p63-6 Mr 1999
Bierk, David
about
David Bierk: Fassbender Gallery [exhibit] O. Zdanovics. il *New Art Exam* v26 no8 p57 My 1999
il: Earth eulogy, still life with lilies and lemons

Bierk, David—*cont.*
Reproductions
A eulogy to art and life, locked in migration, to Rembrandt (oil on canvas, 1999)
Art Am v87 no4 p6 Ap 1999 (col)
The last flowers (flower bouquet), to Manet (oil on canvas, 1999)
Art Am v87 no6 p33 Je 1999 (col)
Bierman, Sandra, 1938-
Reproductions
The flower gardner (oil on canvas)
Art Antiqu v21 no9 p73 O 1998 (col)
The poppy gardener II (oil on canvas)
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Biers, William R., 1938-
"Plastic" sirens from Corinth: an addendum to Amyx. bibl il *Hesperia* v68 no1 p135-46 Ja/Mr 1999
Bierstadt, Albert, 1830-1902
Reproductions
American Falls at Niagara (oil on canvas)
Mag Antiq v155 no5 p675 My 1999 (col)
California coast (oil on canvas)
Am Art Rev v11 no1 p14 Ja/F 1999 (col)
Looking up Yosemite Valley (ca 1863-75)
Art Antiqu v21 no10 p85 N 1998 (col)
Mount Corcoran (oil on canvas, ca 1875-7)
FMR no93 p24-5 Ag/S 1998 (col)
The mountain (oil)
Am Art Rev v11 no3 p12 My/Je 1999 (col)
Olevano (oil on paper, 1857)
Am Art Rev v11 no1 p100 Ja/F 1999 (col)
Owens Valley (oil on paper)
Am Art Rev v10 no4 p91 Jl/Ag 1998 (col)
Seal rock (oil on canvas, ca 1872)
Am Art Rev v11 no2 p137 Mr/Ap 1999 (col)
[Untitled: rocky landscape with bear in foreground] (ca 1862-1864)
Mag Antiq v155 no2 p255 F 1999 (col)
Valley of the Yosemite (oil on board, 1864)
Am Art Rev v11 no1 p109 Ja/F 1999 (col)
Bierut, Michael
about
Freshman class. S. Heller. il (pt col) *Print* v53 no1 p41-9 Ja/F 1999
Biesenbach, Klaus
about
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about
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Big Tancook Island (N.S.)
Architecture
The island and the bucket. il (pt col) plans *Can Archit* v43 no12 p26-7 D 1998
Bigarny, Felipe *See* Vigarni de Borgoña, Felipe, fl. 1498-1543
Bigbee, Brett
Reproductions
Bird II (oil on canvas, 1998-9)
Art Am v87 no5 p12 My 1999 (col)
Bigelow, Kathryn
about
Bigger than life. Y. Tasker. il (pt col) por *Sight Sound* ns9 no5 p12-15 My 1999
From The loveless to Point break: Kathryn Bigelow's trajectory in action. C. Lane. bibl f il por *Cinema J* v37 no4 p59-81 Summ 1998
Biggers, James, 1944-
Reproductions
Hillside near Umbertide (oil on linen)
Am Art Rev v11 no1 p84 Ja/F 1999 (col)
Bigham, Elizabeth
Issues of authorship in the portrait photographs of Seydou Keïta. bibl f il *Afr Arts* v32 no1 p56-67+ Spr 1999
Biglan, Jim
about
New Orleans [exhibit] D. E. Bookhardt. il *Art Pap* v23 no4 p41 Jl/Ag 1999
il: Dance
Bihzād, Kamāluddīn, 1443?-1535?
Reproductions
Gulshan Muraqqa': Garden of Sultan Husayn Bayqara (left half) (ca 1490)
Marg v49 no4 p108 Je 1998 (col)
Gulshan Muraqqa': Garden of Sultan Husayn Bayqara (right half) (ca 1490)
Marg v49 no4 p109 Je 1998 (col)
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Bijlert, Jan van *See* Bylert, Jan van, 1597?-1671
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The dismemberment of Orpheus. P. Nicolin. bibl f il (pt col) plans *Lotus Int* no98 p6-26 1998
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A shipyard yarn. D. Cohn. il (pt col) plan *World Archit* no77 p34-41 Je 1999
Bill, Max, 1908-1994
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La "Hochschule für Gestaltung", (École supérieure de design), Ulm, 1955: Max Bill, architecte. il plans *Archit Aujourd'hui* no321 p110-15 Mr 1999
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A conversation with members of the Billboard Liberation Front [interview] J. Northrup. il *Artweek* v30 no5 p15-16 My 1999
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Galleries and museums
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Billington, Dora, 1890-1968
about
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Billout, Guy
about
Guy Billout's parallel universe. V. Vienne. col il por *Graphis* no318 p50-61 N/D 1998
Billy's Hollywood screen kiss [film] See Motion picture reviews—Single works
Biloxi (Miss.)
Galleries and museums
New pottery museum rises out of the ground [planned Ohr-O'Keefe Museum of Art] D. Hall. por *Art Antiqu* v22 no5 p26 My 1999
Bilston, Renée
The business of consumption. il (pt col) plans *World Archit* no68 p102-15 Jl/Ag 1998
Biltmore Estate (Asheville, N.C.)
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Neon in the desert: Robert Sherwood's The petrified forest (1936) and the return of hope. bibl il *J Pop Film Telev* v27 no1 p21-31 Spr 1999
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Glazes and glazing (Ceramics)—Binding materials
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Bindman, Catherine
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Sound of silence. K. MacInnes. il (pt col) plans *World Archit* no70 p58-63 O 1998
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New York: fax [exhibit] J. Kastner. il *Art Issues* no55 p34-5 N/D 1998
Bingen, Hildegard von *See* Hildegard, von Bingen, Saint, 1098-1179
Bingham, Dennis, 1954-
"I do want to live": female voices, male discourse, and Hollywood biopics. bibl f il *Cinema J* v38 no3 p3-26 Spr 1999
Bingham, George Caleb, 1811-1879
Reproductions
Verdict of the people (lithograph)
Mag Antiq v155 no4 p506 Ap 1999
Bingham, Terri
about
How I started my crafts business with a $75 loan. T. Bingham. col il por *Crafts Rep* v25 no275 p28-30 Mr 1999
Binkley, Howell
about
Up a tree. D. Johnson. col il *Entertainment Des* v33 no4 p49-50 Ap 1999
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The perfect potter's play. M. Carney. il por *Studio Potter* v27 no1 p24-5 D 1998
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Have gavel, will travel. D. Downie. por *Art Antiqu* v22 no6 p120 Je 1998
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Biography
See also
Autobiography
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See also subhead Biography under the following subjects
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Art historians
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Biological exhibits and specimens
Architeuthis—at last. N. Landman and R. Ellis. il *Curator* v41 no3 p150-2 S 1998
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Camera obscured. D. Tuer. il *Can Art* v16 no1 p46-53 Spr 1999
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The birds of India: drawings of Christopher Webb Smith. J. Mahajan. col il *Marg* v49 no2 p88-94 D 1997
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Biodiversity
Ecology
Evolution
Genetic code
Growth
Microbiology
Morphogenesis
Music and biology
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Biometric identification systems
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Birch, Stephen
about
Outcasts. B. French. col il *Art/Text* no63 p31-3 N 1998/Ja 1999
Birch, Thomas, 1779-1851
Reproductions
View of the Chain Bridge and the Falls of Schuykill, five miles from Philadelphia (oil on canvas, ca 1811)
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Charlotte Bird. S. E. Wiles. col il *Ornament* v22 no2 p60-1 Wint 1998
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See also subhead Bolivia under the following subjects
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Churches
Cultural property, Protection of
Restitution of works of art
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Snuff boxes and bottles
Design
Bottle design: liquid forms—high spirits. H. Lechner. il (pt col) *Novum* p48-55 S 1998
Bottom Duvivier (Firm)
Oakland cuts the ice. A. Milshtein. col il plan *Contract Des* v41 no6 p52-5 Je 1999
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Boubat, Edouard, 1923-1999
about
King Edouard. T. Hope. col il *Br J Photogr* no7220 p27 Ap 14 1999
il(col): Cahors

Boubat, Edouard, 1923-1999—about—*cont.*
Obituary
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about
Le portrait de Madame Vleughels, sculpté en 1732 par Bouchardon, revient en France pour entrer au Louvre. G. Scherf. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no2 [i.e. no3] p18-21 Ap 1999
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about
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Boucheron, Andrea, ca. 1702-1761
about
Andrea Boucheron: inkstand [Turin, ca. 1753, silver gilt, acquisition] C. LeCorbeiller. *Metrop Mus Art Bull* v56 no2 p34-5 Fall 1998
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Boudin, Eugène, 1824-1898
about
King of the skies. N. Jerosme. *Art Newspaper* v9 no82 p59 Je 1998
Reproductions
Douarnenez—bateaux dans la baie (oil on canvas, 1897)
Art Antiqu v22 no2 p38 F 1999 (col)
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Bouet, Alain
Complexes sportifs et centres monumentaux en Occident romain: les exemples d'Orange et Vienne. bibl f col il plans *Rev Archeol* fasc1 p33-105 1998
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about
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Reproductions
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The Nymphaeum (1878)
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Boulanger, Graciela Rodo *See* Rodo Boulanger, Graciela
Boulat, Alexandra
about
Boulat's eloquent pictures. C. Squiers. col il *Am Photo* v10 no4 p14-15+ Jl/Ag 1999
Boulay, Anthony du
The Blue Porcelain Room, Fenton House: Lady Binning's inheritance from her uncle, George Salting. bibl f col il *Orient Art* v44 no2 p4-7 Summ 1998
Boulgakov, Mikhail, 1891-1940
about
Boulgakov: le glaive et les étoiles. J. Henric. por *Art Press* no231 p VI Ja 1998
Boullée, Étienne-Louis, 1728-1799
about
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Boulogne-Billancourt (France)
Galleries and museums
See also
Musée des Années Trente (Boulogne-Billancourt, France)
Musée Paul Landowsky (Boulogne-Billancourt, France)
Boulton, Davis
about
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Boulton, Matthew, 1728-1809
about
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Boundary disputes
International boundaries
Party walls
Policing paradise, or Et in California ego. R. Solnit. il (pt col) *Art Issues* no55 p23-7 N/D 1998
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Great Britain
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Bourbon Restoration *See* France—History—Restoration, 1814-1830
Bourcart, Jean-Christian
about
Jean-Christian Bourcart: Galerie Serge Aboukrat, Paris [exhibit] P. Ardenne. il *Art Press* no248 p84 Jl/Ag 1999
il: Forbidden city/New York (2)
Bourdeau, Philippe, and others
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Bourdeau, Robert, 1931-
about
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Bourdin, Guy, 1933?-1991
about
Guy Bourdin: PaceWildenstein-MacGill [exhibit] D. B. Kuspit. il *Artforum* v37 no8 p122 Ap 1999
Bourgeois, Douglas
about
New Orleans [exhibit] D. E. Bookhardt. il *Art Pap* v23 no5 p44-5 S/O 1999
Bourgeois, Louise
about
The art of survival [exhibit] S. Cotter. bibl f col il *Make* no83 p32-4 Mr/My 1999
il(col): Spider; Spider IV
Critic's diary [exhibit] E. Lucie-Smith. col il *Art Rev* v50 p24-6 N 1998
il(col): Spider IV; [2 untitled]
Daddy dearest. A. Quinn. il por *Artforum* v37 no3 p15-16 N 1998
il: Altared states; Spiral woman; [1 untitled]
Francis Bacon, Louise Bourgeois, & Franz Xaver Messerschmidt: Cheim & Read [exhibit] R. Jones. col il *Artforum* v37 no8 p119 Ap 1999
il(col): Cell (Hands and mirror)
Inside out [exhibit] C. Kotik. col il por *Art News* v98 no5 p129 My 1999
il(col): Untitled with foot
London: Louise Bourgeois [exhibit] R. Radford. il *Burlington Mag* v141 no1151 p122 F 1999
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Louise Bourgeois. V. Katz. il (pt col) por *World Inter* v18 no11 p148-55 N 1998
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il(col): Portrait of C.Y.; [1 untitled]
Zwischen den Dingen und Wörtern: Louise Bourgeois, Jenny Holzer, Helmut Lang: Kunsthalle Wien [exhibit] U. M. Probst. col il *Kunstforum Int* no143 p407-8 Ja/F 1999
il(col): Cell (twelve oval mirrors)
Bourke-White, Margaret, 1904-1971
about
The last days of a legend. S. Callahan. il pors *Am Photo* v9 no5 p33-4+ S/O 1998
il: Taxi dancers, Fort Peck, Montana
Silent witnesses. P. Hamilton. il *Br J Photogr* no7197 p27 O 21 1998
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Bourne, Matthew
about
Swan Lake [drama] Reviews
New Criter v17 no3 p43-7 N 1998. M. Steyn
Bourne, Samuel, 1834-1912
Reproductions
Simla (photograph, 1865)
Br J Photogr no7197 p23 O 21 1998
Bourne, St. Clair
about
St. Clair Bourne, chronicler of heroes' lives. A. Brown. por *Am Visions* v14 no1 p35 F/Mr 1999
Bournemouth (England)
Architecture
Child's play. D. Singmaster. il (pt col) plans *Archit J* v208 no12 p33-9 O 1 1998
Galleries and museums
See also
Russell-Cotes Art Gallery and Museum (Bournemouth, England)
Schools
Child's play. D. Singmaster. il (pt col) plans *Archit J* v208 no12 p33-9 O 1 1998
Bournigault, Rebecca, 1970-
about
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Rebecca Bournigault: Institute of Visual Arts, Milwaukee, WI [exhibit] J. Scarborough. il *Art Press* no231 p80-1 Ja 1998
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La mutuelle des formes. bibl f il *Art Press* special issue no19 p163-9 1998
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A stained-glass window from Flavigny-sur-Moselle. A. Isler-De Jongh. bibl f il *Metrop Mus J* v33 p153-67 1998
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Bousema, Anne
about
An eye for the undesigned. A. Mead. il (pt col) *Archit J* v209 no4 p36-9 Ja 28 1999
Bova, Ken
about
Ken Bova: a net of ideas. S. E. Wiles. col il por *Ornament* v22 no3 p38-41 Spr 1999
Bovis Construction Ltd.
Bovis. G. Barrie. il (pt col) *World Archit* no72 p138 D 1998/Ja 1999
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History
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The Netherlands. col il maps tab *World Archit* no69 p60-9 S 1998
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Bowen, Dore
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Bowen, Linda Cooper
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Bowen, Nancy
about
Figuring the body: Nancy Bowen and Nancy Davidson [exhibit] A. Schlegel. col il *Sculpture* v17 no9 p67-9 N 1998
il(col): Black heart
Bower, John Lincoln, 1865-1955
about
John Lincoln Bower: photographing Philadelphia's Almshouse Hospital. J. Golden. bibl f il *Hist Photogr* v23 no3 p211-17 Aut 1999
Bower, Steven
about
New York [exhibit] K. Miller. il *Art Pap* v23 no4 p47 Jl/Ag 1999
il: Water fountain
Bower, Tim
Reproductions
[Untitled: finished versions of rejected concept sketches] (pen and ink)
Commun Arts Mag v41 no3 p135 Jl 1999 (5 col)
Bower Roebuck & Co. Ltd.
A century of craftsmanship and creativity. col il *Int Text* no801 p26 Mr 1999
Bowers, Andrea
about
Andrea Bowers at the Santa Monica Museum of Art [exhibit] V. Martin. *Artweek* v29 no11 p22-3 N 1998
il: Boy in a Leicester crowd; The big A
Bowers Museum
Bowers Museum of Cultural Art. B. Langston. col il *Mus News* v76 no3 p39-41 My/Je 1997
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Bowes, George, d. 1760
about
The Bowes family of Streatlam castle and Gibside and its collections. M. Wills and H. Coutts. bibl f il *Metrop Mus J* v33 p231-43 1998
Bowes, George, 1961-
about
Using utility. G. Bowes. col il *Studio Potter* v27 no2 p35-7 Je 1999
il(col): Nurture
Bowes Museum (Barnard Castle, England)
Spirit of the times: Bowes Museum, Barnard Castle, County Durham [exhibit] D. Briers. col il *Crafts* no155 p57-8 N/D 1998
Bowett, Adam
The age of snakewood. bibl f il maps *Furnit Hist* v34 p212-25 1998
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Snookered by the Thin White Duke. M. Swartz. por *New Art Exam* v26 no5 p20-1 F 1999
Bowie, Jennifer
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How two artists started a jewelry school, studio and gallery. L. Kaye-Moses. col il *Crafts Rep* v25 no279 p32-4 Jl 1999
Bowling alleys
Interior design
Bowlmor Lanes. K. Richards. col il plan *Interiors* v157 no11 p106-11 N 1998
United States
See also
New York (N.Y.)—Bowling alleys
Bowling lanes *See* Bowling alleys

Bowls
See also
Gourds
Tea bowls
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Satrapal Sardis: Achaemenid bowls in an Achaemenid capital. E. R. M. Dusinberre. bibl f il maps plan tabs *Am J Archaeol* v103 no1 p73-102 Ja 1999
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Humpty Dumpty: together again. *New Criter* v17 no2 p58-63 O 1998
Operation retract. *New Criter* v17 no1 p51-5 S 1998
The throne of self-importance. *New Criter* v17 no7 p57-61 Mr 1999
The women come & go. *New Criter* v17 no8 p55-9 Ap 1999
Bowman, Rob
about
Elusive truth. C. Probst. il (pt col) pors *Am Cinematogr* v79 no7 p64-8+ Jl 1998
Paranormal activities. R. Magid. il (pt col) por *Am Cinematogr* v79 no7 p74-82 Jl 1998
The X-files [film] Reviews
Sight Sound col il ns8 no9 p55-7 S 1998. K. Newman
Bowman, Robin
Reproductions
[Untitled: dogs] (photograph)
Commun Arts Mag v41 no4 p84-5 Ag 1999 (5 col)
Bowman (Brent) and Associates *See* Brent Bowman and Associates
Bowring, Sally Lamb- *See* Lamb-Bowring, Sally
Box, Charles
about
Talk of the towns. T. A. Steadman. pors *Landsc Archit* v89 no6 p86-9+ Je 1999
Boxer, Stanley
Reproductions
Herzvonpassion
Art News v98 no1 p54 Ja 1999 (col)
Boxes
See also
Art portfolios
Inro
Photograph boxes
Snuff boxes and bottles
Ferns, feathers and flowers: growing individuality in Japanese lacquer art, 1890-1940. J. Dees. bibl f il (pt col) tab *Arts Asia* v28 no4 p43-59 Jl/Ag 1998
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History
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Boyce, Sonia, 1962-
Reproductions
She ain't holding them up, she's holding on (some English rose) (crayon, chalk, pastel and ink on paper, 1986)
Int Rev Afr Am Art v15 no3 p30 1998 (col)
Boyd, Arabella Lennox- *See* Lennox-Boyd, Arabella
Boyd, Arthur, 1920-
Reproductions
Kneeling figure with canvas and black can (oil on canvas, 1973)
Art Aust v36 no2 p171 1998 (col)
Boyd, David
The public and private lives of a sentimental bloke. bibl f il *Cinema J* v37 no4 p3-18 Summ 1998
Boyd, Don
about
A digiBeta aria. M. Dillon. col il *Am Cinematogr* v80 no4 p16+ Ap 1999
Boyd, M. J.
(jt. auth) See Connell, D. P., and Boyd, M. J.
Boyd, William, 1952-
about
Snookered by the Thin White Duke. M. Swartz. por *New Art Exam* v26 no5 p20-1 F 1999
Boyer, Horace Clarence, 1935-
about
Gospel: America's art and soul. A. Ellis. il (pt col) *Am Visions* v13 no6 p42-3 D 1998/Ja 1999
Boyle, Deirdre
Hong Kong media journal. bibl f il *Wide Angle* v20 no2 p132-49 Ap 1998
Boyle family
Reproductions
Study of shattered linoleum tiles (1), London (mixed media, 1998-1999)
Artforum v37 no9 p99 My 1999 (col)
Boylen, Michael
Alfred China summer. il *Studio Potter* v27 no2 p89-93 Je 1999
Boym, Constantin, 1955-
about
Half Nelsons. col il *Interiors* v158 no5 p98-9 My 1999
The boys [film] See Motion picture reviews—Single works
Boys in art *See* Children in art
Boysen, Bill
about
Bill Boysen: from the beginning. J. Yood. col il *Glass* no72 p50-5 Fall 1998
il(col): Ceremonial vessel (2); Passion/fashion/pain; Esclave a la mode
Bozzetti
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Exhibitions
Bozzetti bonanza [exhibit] B. Antonetto and S. Greenberg. il *Art Newspaper* v9 no82 p19 Je 1998
Braaksma & Roos Architects
For the people. J. Giovannini. col il plans *Architecture* v88 no6 p133-7 Je 1999
Bracelets
Mayan culture lives on in friendship bracelets. J. A. Brett. col il *Piecework* v7 no2 p43-4 Mr/Ap 1999
Brach, Paul, 1924-
about
Laocoön in the water lilies. P. Brach. col il por *Art Am* v87 no5 p114-19 My 1999
Brackman, Robert
Reproductions
Arrangement in morning light (oil on canvas)
Am Art Rev v10 no6 p31 N/D 1998 (col)
Brackman, Yvette
about
New York: Yvette Brackman at UP & CO [exhibit] G. Volk. col il *Art Am* v87 no3 p117 Mr 1999
Bradbury, Catherine
about
Bradbury Design. J. Biehn. col il pors *Appl Arts* v13 no5 p52-5 S/O 1998
Bradbury Design (Firm)
Bradbury Design. J. Biehn. col il pors *Appl Arts* v13 no5 p52-5 S/O 1998
Braddock, Alan C.
Eakins, race, and ethnographic ambivalence. bibl f il *Winterthur Portf* v33 no2/3 p135-61 Summ/Aut 1998
Brade, Jonathan
Reproductions
[Untitled: skeletal form] (photograph)
Commun Arts Mag v41 no4 p115 Ag 1999
Braden, Michael
Reproductions
Nurse log (stone)
Art Am v86 no9 p28 S 1998 (col)
Bradfer, Isabelle
Nautile ou argonaute? Remarques sur un motif égéen. bibl f il (pt col) *Rev Archeol* fasc1 p107-18 1998
Bradfield, Geoffrey
about
Return engagement: an eclectic design for a classic New York apartment evolves over two decades. M. R. Frank. col il *Archit Dig* v55 no11 p246-53+ N 1998
Bradfield, Rod
about
The strange, improbable world of virtual sculpture [exhibit] G. Fifield. il *Art N Engl* v20 no2 p6 F/Mr 1999

Bradford, William, 1823-1892
Reproductions
Lynn Beach (oil on canvas)
Am Art Rev v11 no2 p149 Mr/Ap 1999 (col)
Bradford (West Yorkshire, England)
Architecture
Picture this. K. Powell. il (pt col) plans *Archit J* v209 no14 p26-31+ Ap 8 1999
City planning
Designs and projects
Clelland wins Allerton Bywater. D. Taylor. il (pt col) plans *Archit J* v209 no21 p6-7 My 27 1999
Galleries and museums
See also
National Museum of Photography, Film and Television (Bradford, England)
The hidden cost of looking good: Transcultural Gallery, Cartwright Hall, Bradford. A. Lovelace. col il *Mus J* v97 no7 p22 Jl 1997
Bradley, Jessica
about
Civilization and its discontents, if you like [interview] col il por *Can Art* v16 no2 p34 Summ 1999
Bradley, Ruth
(jt. auth) See Zimmermann, Patricia R., and Bradley, Ruth
Bradley, Tim
about
Designing a future. S. Herbert. pors *Archit J* v209 no8 p22-3 F 25 1999
Bradshaw, Dove, 1949-
about
Dove Bradshaw: Museum of Contemporary Art [exhibit] C. Chattopadhyay. il *Sculpture* v18 no1 p59-61 Ja/F 1999
il: Indeterminacy I
New York: Dove Bradshaw at Sandra Gering and Linda Kirkland [exhibit] T. McDonough. col il *Art Am* v86 no11 p125 N 1998
il(col): Negative ions III
Bradshaw, Kennedy
about
Vernacular photography and realism. R. Arden. col il por *Can Art* v15 no4 p38-43 Wint 1998
Brady, Eugene
about
The nephew [film] Reviews
Sight Sound col il ns8 no9 p50-1 S 1998. D. McCabe
Braesel, Michaela
The tile decorations by Morris & Co. for Queen's College, Cambridge. bibl f il (pt col) *Apollo* v149 no443 p25-33 Ja 1999
Braganza family
about
A dutiful daughter. S. Sethi. col il *World Inter* v19 no7 p96-104 Jl 1999
Bragg, Billy
about
Dust buster. D. Frankel. il *Artforum* v37 no2 p31 O 1998
Braham, Henry
about
Braving the Isle of Man. N. Pfefferman. il por *Am Cinematogr* v80 no2 p10+ F 1999
Brain in art
Exhibitions
Fenster ins Gehirn: Interventionen in musealem Kontext. C. Fricke. il (pt col) *Kunstforum Int* no144 p72-9 Mr/Ap 1999
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Brainard, Joe, 1942-1994
about
A state of the flowers report. J. Brainard. col il por *Mod Painters* v11 no4 p56-7 Wint 1998
il(col): Flower painting IV
Braithwaite, Deborah Willis- *See* Willis-Thomas, Deborah, 1948-
Brake, Brian, 1928-1988
Reproductions
Patrons dine on chiao-tzu dumplings, Peking (photograph, 1960)
Br J Photogr no7210 p8-9 F 3 1999 (col)
Brakha, Moshe
about
Wild at heart. R. Hart. col il *Am Photo* v10 no2 p38-42 Mr/Ap 1999
Brambilla Barcilon, Pinin
about
Restoration drama. R. Lorenzi. col il *Art News* v98 no5 p64+ My 1999
The unvarnished truth: the world of restoration. M. Daley. col il *Art Rev* v50 p20 S 1998
Branagh, Kenneth
about
Sharing an enthusiasm for Shakespeare: an interview with Kenneth Branagh. G. Crowdus. il pors *Cineaste* v24 no1 p34-41 1998
Branco, Miguel Rio *See* Rio Branco, Miguel
Brancusi, Constantin, 1876-1957
about
Action urgently needed for Constantin Brancusi's "Endless column". M. Bailey. il *Art Newspaper* v10 no87 p22 D 1998
il: Endless column
Constantin Brancusi: some reflections. P. Bailey. il (pt col) por *Mod Painters* v11 no3 p56-8 Aut 1998
The deconstruction of the Endless column. A. Albritton. il *Sculpture* v18 no1 p7 Ja/F 1999
Space craft. W. Feaver. il (pt col) por *Art News* v98 no5 p130 My 1999
il(col): Endless column
Reproductions
La muse (bronze)
Art Auction v21 no6 p33 N 16-29 1998 (col)
Brand, Peggy Zeglin
Beauty matters. bibl f *J Aesthet Art Crit* v57 no1 p1-10 Wint 1999
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Mirrors

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Bronzes, American

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Reproductions

Anonymous works

[Untitled: Bodhisattva Sugatisadṃtdarśaba0Kijeśvara] (bronze, late 10th to early 11th cent)
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[Untitled: a figural arrow vase worked as a Western Asiatic actor dancing and beating a tambourine] (Ming dynasty, 16th-17th century)
Orientations v30 no6 p22 Je 1999 (col)

[Untitled: a tsun wine pouring vessel or incense burner in the form of a tapir-like monster] (inlaid in gold and silver foil with silver wire, late Ming dynasty, 16th-17th century)
Orientations v30 no6 p23 Je 1999 (col)

[Untitled: Amitayus figure] (gilded bronze with semi-precious stones, 18th century)
Burlington Mag v141 no1155 p xi Je 1999 (col)

[Untitled: censer with figure of ornamental bird] (Western Han dynasty)
Orientations v29 no9 p back cover O 1998 (col)

[Untitled: ritual dou] (bronze, 475-221 B.C.)
Connaiss Arts no559 p23 Mr 1999 (col)

[Untitled: wide-mouthed vessel with incised and applied decoration] (Zun Shang period)
Art Auction v21 no13 p15 Mr 15-31 1999 (col)

Bronzes, Chola

Early Cola bronzes in the Norton Simon Museum. D. Barrett. bibl f il (pt col) *Marg* v48 no4 p82-90 Je 1997

The very idea of a portrait. V. Dehejia. bibl f il (with cover) *Ars Orient* v28 p40-8 1998

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See also
Bronzes, Greek
Bronzes, Roman

Bronzes, Deccani

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No body's perfect. D. Gelernter. il por *Art News* v97 no8 p122+ S 1998

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Anonymous works

[Untitled: rhyton with ibex protome] (5th cent B.C.)
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Vier hellenistische Bronzen aus Amisos. L. Summerer. bibl f il *Archaeol Anz* no3 p403-14 1998

Bronzes, Indic

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Bronzes, Deccani

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Flute player (bronze, ca 19th century)
Arts Asia v28 no5 p133 S/O 1998 (col)

Nataraja (bronze, 980-990 A.D.)
Marg v48 no4 p87 Je 1997 (col)

Standing Parvati (bronze, 10th century)
Marg v48 no2 p82 1996 (col)

[Untitled: Ganesha] (bronze, Chola period, late 11th century)
Orientations v30 no3 p28 Mr 1999 (col)

[Untitled: Shiva Nataraja] (bronze, ca 12th century)
Arts Asia v28 no5 p36 S/O 1998 (col)

Bronzes, Italian

Collections

Les bronzes de la Couronne. J.-L. Gaillemin. col il *Connaiss Arts* no560 p46-51 Ap 1999

Bronzes, Japanese

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"Giacometti and Japanese sculpture": Yoshii. R. Weil. *Art News* v97 no8 p165 S 1998

Bronzes, Nepalese

Reproductions

Anonymous works

[Untitled: crowned Buddha] (gilt bronze, 14th cent)
Orientations v29 no7 p3 Jl/Ag 1998 (col)
Orientations v29 no8 p35 S 1998 (col)

Bronzes, Nigerian

Reproductions

Anonymous works

[Untitled: covered vessel with snake handles and geometric designs on body] (bronze, ca 17th century)
Arts Afr Noire no110 p4 Summ 1999 (col)

[Untitled: plaque with raised clothed figure] (bronze, 16th century)
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Bronzes, Renaissance

Cellini's blood. M. Cole. bibl f il *Art Bull* v81 no2 p215-35 Je 1999

Attribution

An early Renaissance bronze attributed to Bartolomeo Bellano. A. P. Darr. il (pt col) *Bull Detroit Inst Arts* v73 no1/2 p60-71 1999

Exhibitions

Ashmolean shows Renaissance bronzes with Daniel Katz. D. Ekserdjian. il *Art Newspaper* v10 no93 p55 Je 1999

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Statuette of Jupiter [Roman, Antonine or Severan period, late 2nd-early 3rd century A.D., bronze, acquisition] C. A. Picón. col il *Metrop Mus Art Bull* v56 no2 p10 Fall 1998

Bronzes, Romanesque

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Bronzes, Tibetan
Reproductions
Anonymous works
[Untitled: figure of Lhamo] (gilt bronze, 18th century)
Orientations v29 no9 p4 O 1998 (col)
[Untitled: Karmapa] (bronze inlaid with copper and silver, 15th century)
Orientations v30 no3 p12 Mr 1999 (col)
[Untitled: Maitreya bodhisattva] (gilt bronze and silver inlay, 12th century)
Orientations v29 no10 p6 N 1998 (col)
[Untitled: Tara] (gilt with inlaid turquoise and silver, early 15th century)
Orientations v29 no8 p39 S 1998 (col)
Bronzes, Xiongnu
A bronze belt plaque from the Dyrestuy burial ground. S. S. Minyaev. bibl il (pt col) plans *Orientations* v29 no7 p34-5 Jl/Ag 1998
Bronzino, Agnolo, 1503-1572
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Bronzino's 'Allegory': new evidence of the artist's revisions. C. Plazzotta and L. Keith. bibl f il (pt col) *Burlington Mag* v141 no1151 p89-99 F 1999
il: Portrait of Cosimo I as Orpheus; Allegory with Venus, Cupid and Time (5 col)
The matchless beauty of widowhood: Vittoria Colonna's reputation in nineteenth-century England. L. Østermark-Johansen. bibl f il *Art Hist* v22 no2 p270-94 Je 1999
il: Portrait of a lady (Maria Salviati?); Laura Battiferri
Brooches
See also
Clasps and buckles
Fibula (Archaeology)
Exhibitions
Brooching it diplomatically: a tribute to Madeleine K. Albright. col il por *Am Craft* v59 no1 p76-9 F/Mr 1999
Brooching it diplomatically: American Craft Museum, New York, New York. C. L. Benesh. col il *Ornament* v22 no4 p62-3 Summ 1999
Broodthaers, Marcel, 1924-1976
Reproductions
Musée d'art moderne à vendre—pour cause de faillite (1971)
Art Am v87 no7 p8 Jl 1999
La souris écrit rat (1974)
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Brook, Peter, 1925-
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Shakespeare in the cinema: a film directors' symposium [roundtable discussion] pors *Cineaste* v24 no1 p48-55 1998
Brooke, Peter
about
The essence of animals. N. Kolpas. col il *Southwest Art* v28 no8 p50-3 Ja 1999
Brooke-Hitching, Harley
about
A firehouse revival: remodeling an 1864 Manhattan structure for a young client. C. Zarin. col il *Archit Dig* v56 no8 p134-41+ Ag 1999
Brookes, Anne
Richard Symonds and the Palazzo Farnese, 1649-50. bibl f il plan *J Hist Collect* v10 no2 p139-57 1998
Brookes Stacey Randall (Firm)
Brookes Stacey Randall: the boating pavilion, Streatley on Thames. il (pt col) plans pors *A + U* no343 p74-81 Ap 1999
Five pavilions provide tiny hideaways in the residential realm. S. Amelar. col il *Archit Rec* v187 no4 p82-7 Ap 1999
Brookes Stacey Randall Fursdon (Firm)
See also
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Brookgreen Gardens
American masters: sculpture from Brookgreen Gardens [exhibit] R. Salmon. il *Sculpt Rev* v48 no2 p34-6 Summ 1999
Outside art: five of America's best sculpture gardens. J. Greco. col il *Art Antiqu* v22 no4 p75-9 Ap 1999
Brookline (Mass.)
Churches
See also
First Parish of Brookline (Mass.)
Galleries and museums
See also
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Brooklyn (New York, N.Y.)
Architecture
Crossroads Juvenile Center, Brooklyn, New York. B. A. Nadel. col il plans *Archit Rec* v186 no12 p82-4 D 1998
Art
Exhibitions
Charlottesville, Virginia [Ten from Brooklyn] [exhibit] C. Pleasants. il *Art Pap* v23 no4 p44 Jl/Ag 1999
Art scene
A view from the bridge: the Brooklyn scene. M. Rush. il *Art N Engl* v20 no1 p26-7 D 1998/Ja 1999
Historic buildings
NYCinteriors: 243 Engine. M. G. Zunino. col il *Abitare* no384 p258-9 My 1999
Parks and playgrounds
New life for shoreline. D. Marton. il (pt col) map *Landsc Archit* v88 no10 p82+ O 1998
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Vexing the monument: artists provide a new vision of public worship. P. Bennett. col il *Landsc Archit* v89 no2 p12 F 1999
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Brooklyn Artisans Gallery. K. Coughlin. col il *Crafts Rep* v25 no281 p36-7 S 1999
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First target your audience. B. Mason. il por *Art Newspaper* v10 no84 p18 S 1998
Brookner, Jackie
about
Jackie Brookner: Gallery 210, University of Missouri [exhibit] J. G. Castro. col il *Sculpture* v18 no2 p65-6 Mr 1999
il(col): Of earth and cotton
Brooks, Albert
about
All the choices [interview] G. Smith. il (pt col) pors *Film Comment* v35 no4 p14-21 Jl/Ag 1999
Retours de comédie. K. Jones. il (pt col) *Cah Cinema* no530 p60-4 D 1998
Brooks, David
about
What the sixties wrought. R. Kimball. *New Criter* v17 no7 p14-20 Mr 1999
Brooks, Diana D., 1950-
about
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Brooks, Jason
about
In your face [exhibit] S. Phoca. il *Third Text* no43 p90-1 Summ 1998
il: Margarita
Brooks, Shellie Zimmerman
about
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Clients and creatives. E. Shapiro. il (pt col) pors *Commun Arts Mag* v40 no5 p86-91 S/O 1998
Brooks Fiber Properties Inc.
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Brooks-WorldCom Inc.
Brooks-WorldCom Inc.
Designed for speed. J. Wiens. col il plan *Inter Sources* v7 no78 p54-9 Je 1999
Broome (Australia)
Photographs
E. L. Mitchell and the imaginary Broome. J. Sassoon. bibl f il *Hist Photogr* v23 no2 p149-56 Summ 1999
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Broos, Ben
Vermeer, malice and misconception. bibl f il *Stud Hist Art* v55 p18-33 1998
Brophy, Michael
Reproductions
Dilemma (oil on canvas, 1999)
Art Am v87 no8 p12 Ag 1999 (col)
Brosamer, Hans, ca. 1500-ca. 1554
Reproductions
Samson and Delilah (engraving, 1545)
Print Q v16 no1 p119 Mr 1999
Broschi, Carlo *See* Farinelli, 1705-1782
Brosen, Frederick
Reproductions
Engine 55, East Broom Street (watercolor, 1998)
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Brosens, Koenraad, and Delmarcel, Guy
Les aventures de Don Quichotte, tapisseries bruxelloises de l'atelier Leyniers-Reydams. bibl f il (pt col) *Rev Belge Archeol Hist Art* v67 p55-92 1998

Brosius, Maria
Histoire de l'empire perse [review article] *J Egypt Archaeol* no84 p253-6 1998

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about
Reinvented classics. E. Lampert-Gréaux. col il *TCI* v32 no10 p44-7 N 1998

Brotherton, Naomi, 1920-
Reproductions
Wreath of tulips (watercolor, 1998)
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Brott, Simone
Inside the fold: the form of form. *Archit Des* v69 no3/4 p vi-ix Mr/Ap 1999

Brotto, Giorgio, 1929-
about
Four examples in Veneto country tradition. G. de A. Dinale. il (pt col) plans *Architettura* v44 no516 p570-82 O 1998

Broudy, Harry S., 1905-1998
about
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Broughton, Huttleston, 1896-1966
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Huttleston Broughton, 1st Lord Fairhaven (1896-1966) as a collector of English silver. M. Ellis. bibl f col il por *Apollo* v149 no446 p38-44 Ap 1999

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On evolutionary ecology, selectionist archaeology, and behavioral archaeology. bibl *Am Antiq* v64 no1 p153-65 Ja 1999; Discussion. v64 no1 p166-8 Ja 1999

Brouws, Jeffrey T.
Reproductions
Route 60, Arizona (photograph)
Blind Spot no12 p inside front cover Fall/Wint 1998 (col)
Las Vegas Project series: [untitled] (photograph)
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Brown, Adam
Homeric talents and the ethics of exchange. bibl f *J Hell Stud* v118 p165-72 1998

Brown, Alice Pratt
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Brown, Benjamin Chambers, 1865-1942
Reproductions
Mt. Lowe in winter (oil on canvas, 1925)
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Brown, Beverly Louise, 1948-
Adam & Eve in the garden of Venus. bibl f il *Art On Pap* v3 no2 p44-50+ N/D 1998
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Brown, Catherine R., 1950-1998
about
The Catherine Brown award. P. Bennett. col il *Landsc Archit* v89 no7 p12+ Jl 1999

Brown, Cecily
about
Cecily Brown [exhibit] M. Maloney. col il *Mod Painters* v12 no2 p98 Summ 1999
il(col): Trouble in paradise
Cecily Brown: Deitch Projects [exhibit] B. Schwabsky. il *Artforum* v37 no3 p114 N 1998
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New York: Cecily Brown at Deitch Projects [exhibit] E. Heartney. col il *Art Am* v86 no10 p131 O 1998
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Brown, Christopher, 1948-
Revising the canon: the collector's point of view. il *Simiolus* v26 no3 p201-12 1998
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Storaro and Bulworth. G. Brown. il (pt col) pors *Am Cinematogr* v79 no6 p40-4+ Je 1998
Two steadicams, no waiting. G. Brown. por *Am Cinematogr* v79 no6 p48-9 Je 1998

Brown, Gavin
about
Impact players. S. Vincent. pors *Art Auction* v21 no17 p74-81 My 15-31 1999

Brown, Glenn
about
Glenn Brown: the day the world turned Auerbach. M. Sladen. col il *Art/Text* no64 p42-5 F/Ap 1999
Reproductions
Mark E. Smith as Pope Innocent X (oil on wood, 1999)
Artforum v37 no10 p8 Summ 1999 (col)

Brown, Hainsley
about
Estate of the nation. col il *Br J Photogr* no7220 p24-5 Ap 14 1999

Brown, Henry Thomas Cadbury- *See* Cadbury-Brown, Henry Thomas

Brown, James, fl. 1806-1808
about
The mystery of J. Brown. E. V. Warren. bibl f col il *Folk Art* v23 no3 p54-63 Fall 1998

Brown, Jerry
about
Jerry Brown: a ninth-generation Southern potter. col il pors *Crafts Rep* v25 no276 p51+ Ap 1999

Brown, Joan, 1938-1990
about
Joan Brown: Oakland Museum of California; University of California, Berkeley Art Museum and Pacific Archive [exhbit] M. Van Proyen. il *New Art Exam* v26 no5 p56 F 1999
il: The dancers in the city #2
'Transformation: The art of Joan Brown' at the Berkeley Art Museum and the Oakland Museum of California [exhibit] C. FitzSimons. il *Artweek* v29 no12 p12-13 D 1998
il: Self-portrait with swimming coach Charlie Sava at Larson Bool, S.F.
"Transformations: the art of Joan Brown": UC Berkeley Art Museum/Oakland Museum [exhibit] B. Adams. col il *Artforum* v37 no8 p117 Ap 1999
il(col): Self-portrait with fur hat; Self-portrait with swimming coach Charlie Sava at Larsen Pool, S. F.

Brown, John Ednie, 1848-1899
about
Designing the Adelaide Parklands in the 1880s: the proposals of John Ednie Brown. D. Jones. bibl f il map plans *Stud Hist Gard Des Landsc* v18 no4 p287-99 O/D 1998

Brown, Karl, 1897-1990
about
Wrap shot. G. Turner. il *Am Cinematogr* v80 no1 p120 Ja 1999

Brown, Kathan, 1935-
about
Heirs to the Crown Point tradition. G. Helfand. por *Art Auction* v21 no14 p32 Ap 1-14 1999

Brown, Kay, 1932-
about
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il: Sister alone in rented room; Marketing at midday; The black soldier (col)

Brown, Keith Michael
about
Heroic feelings. S. Fitzgerald. il *Am Visions* v14 no2 p26-31 Ap/My 1999

Brown, Kendall H.
The art and life of Lilian May Miller. il (pt col) por *Am Art Rev* v10 no6 p198-205 N/D 1998
Brown, Kenneth D.
Design in the British toy industry since 1945. bibl f *J Des Hist* v11 no4 p323-33 1998
Brown, Lee B., 1932-
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Brown, Louise Freshman *See* Freshman Brown, Louise
Brown, Margaret L.
Journey to the artists' world. col il *Southwest Art* v28 no3 p72-81+ Ag 1998
Brown, Margaret L., and others
A portfolio of sculptors. col il *Southwest Art* v28 no1 [i.e. 2] p72-81 Jl 1998
Brown, Maurice, 1932-
about
Crossroads revisited. M. Brown. bibl f *J Aesthetic Educ* v33 no2 p69-83 Summ 1999
Brown, Michael, d. 1996
about
The gospel according to Michael Brown. R. Winter. il *Landsc Des* no272 p36-9 Jl/Ag 1998
Brown, Milton W., 1911-1998
about
Obituary
Am Art por v12 no2 p74-7 Summ 1998. W. Gerdts.
Arch Am Art J por v37 no1-2 p64 1997
Brown, Rita
about
A tissue a fichu all ball gown. J. Ducas. col il *World Inter* v19 no1 p102-9 Ja 1999
Brown, Robert F.
New England [papers and documents received] pors *Arch Am Art J* v37 no1-2 p44-9 1997
Brown, Samuel Joseph, 1907-
Reproductions
The lynching (watercolor over graphite, 1934)
Am Art v13 no1 p31 Spr 1999 (col)
Brown, Sandy
about
Eleven British potters: history and invention [exhibit] D. Whiting. col il *Ceramics* no35 p33-40 1999
Brown, Trisha
about
New York: Trisha Brown at the Drawing Room [exhibit] C. Kino. col il *Art Am* v87 no4 p143 Ap 1999
il(col): Defense (p144)
Trisha Brown: Centre de la Vieille Charité [exhibit] L. Goumarre. il *Art Press* no239 p74 O 1998
Brown, William Mason, 1828-1898
Reproductions
A golden Hudson afternoon (oil on canvas on board)
Am Art Rev v11 no1 p45 Ja/F 1999 (col)
Brown (Randy) Architect *See* Randy Brown Architect
Brown and Rowe
Beneath the surface. K. A. O'Connell. col il plan *Landsc Archit* v89 no6 p146-7 Je 1999
Brown Bag Films (Firm)
Brown bag(gin') it with StrataSphere. K. Mortimer. col il *Am Cinematogr* v79 no9 supp p12-13 S 1998
Brown-Rrap, Julie
Reproductions
Prosthetic knight (mixed media, 1997)
Art/Text no62 p3 Ag/O 1998 (col)
Browne, Anthony P.
about
Manhattan portrait: English aesthetic for a designer's own penthouse apartment. M. Peppiatt. col il por *Archit Dig* v55 no12 p170-5 D 1998
Browne, Enrique
about
Hanging gardens. C. Slessor. il (pt col) plans *Archit Rev* v205 no1224 p36-9 F 1999
Browne, Sean K. L.
about
Native Hawaiian artists. A. A. H. Drexel. il (pt col) *Art J* v57 no3 p56-9 Fall 1998
il: Mea Pa'a Ihe
Browne, Vivian E., 1929-1993
Reproductions
The roots below will twine a crown . . . (oil on canvas, 1984)
Art News v97 no11 p20 D 1998 (col)
Brownfields
Architects should grab brown land. V. Richardson. col il *RIBA J* v105 no9 p6-7 S 1998
Brown and pleasant land. D. Singmaster. col il plan *Archit J* v209 no9 p42-3 Mr 4 1999
Designing in the Task Force spirit. P. Finch. il (pt col) maps plans *Archit J* v210 no1 p8-11 Jl 1 1999
Kester Rattenbury contemplates the meaning of brownfields. K. Rattenbury. *RIBA J* v105 no11 p15-16 N 1998
Living with contamination. T. Kendle. il (pt col) *Landsc Des* no272 p32-4 Jl/Ag 1998
Wild (and green) at heart. C. Baines. il (pt col) *Landsc Des* no272 p15-16 Jl/Ag 1998
Conferences
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Browning, Robert, 1914-1997
about
Obituary
Dum Oaks Pa por no51 p viii-xi 1997. A. E. Laiou and A.-M. Talbot.
Browning, Tod, 1882-1962
about
Violence, women, and disability in Tod Browning's Freaks and The devil doll. M. F. Norden and M. A. Cahill. bibl il por *J Pop Film Telev* v26 no2 p86-94 Summ 1998
Browning, William D.
about
Down to earth. D. W. Calmenson. col il por *Inter Sources* v7 no72 p58-64 O 1998
Brownlow, Kevin
about
Cinema Europe: the other Hollywood [videotape] Reviews *Cineaste* il v24 no2-3 p86-8 1999. J. Monaco
Brownscombe, Jennie Augusta, 1850-1936
Reproductions
Sunday morning (oil on canvas)
Am Art Rev v11 no2 p161 Mr/Ap 1999 (col)
BRS Architects (Firm)
Prague Castle, once a royal hideout, will now host a public park. G. Keeney. col il *Archit Rec* v187 no5 p106 My 1999
Bru Purón, Carlos M^{a}
El enigma de dos retratos de Moroni: ¿Carlos V y Felipe II? col il pors *Goya* no265-266 p277-88 Jl/O 1998
Bruce, Andrew
about
Autograph Sound. D. Johnson. col il *Entertainment Des* v33 no1 p13 Ja 1999
Bruce, Grace Wu
about
An interview with Grace Wu Bruce. por *Orientations* v29 no10 p77 N 1998
Bruce, James *See* Elgin, James Bruce, 8th Earl of, 1811-1863
Bruchhausen, Jörg von
about
Gerhard Merz/Jörg von Bruchhausen: Kunsthaus Bregenz [exhibit] P. Herbstreuth. il *Kunstforum Int* no144 p392-4 Mr/Ap 1999
Bruder, William P., 1946-
about
From popcorn to pop art. L. W. Cheek. col il plans *Architecture* v88 no6 p78-83 Je 1999
Bruder (William P.) Architect *See* William P. Bruder Architect
Bruegel, Pieter *See* Brueghel, Pieter, the Elder, 1522?-1569; Brueghel, Pieter, the Younger, 1564-1638
Brueghel, Jan, the Elder, ca. 1568-1625
about
In the name of the father: the landscapes of Jan Brueghel the Elder. G. Malafarina. col il *FMR* no96 p49-65 F/Mr 1999
Música y retórica en la Alegoría del oído de Jan Brueghel "de velours" y Rubens. V. Pliego de Andrés. bibl f il *Archivo Esp Arte* v70 no279 p319-28 Jl/S 1997
il: Alegoría del oído
Reproductions
Landscape with a windmill (oil on copper, 1609)
Art Auction v21 no12 p15 Mr 1-14 1999 (col)
Brueghel, Pieter, the Elder, 1522?-1569
about
Copied with a difference: ekphrasis in William Carlos Williams' Pictures from Brueghel. G. F. Scott. bibl f il por *Word Image* v15 no1 p63-75 Ja/Mr 1999
Hans Mielke: Pieter Bruegel: die Zeichnungen [review article] G. Seelig. *Z Kunstgesch* v61 no3 p422-5 1998
Pieter Bruegel [Nederlands Kunsthistorisch Jaarboek: 47, 1996; review article] W. S. Gibson. bibl f *Simiolus* v26 no1/2 p120-9 1998
Reproductions
Influence
Desidia (Idleness) (engraving, 1558, by P. van der Heyden)
Print Q v16 no2 p207 Je 1999

Brueghel, Pieter, the Younger, 1564-1638
Reproductions
Danse des noces (oil on panel, 1621)
Connaiss Arts no553 p80 S 1998 (col)
Bruges (Belgium)
Art
Petrus Christus's Our lady of the dry tree. H. van der Velden. bibl f il *J Warburg Courtauld Inst* v60 p89-110 1997
Exhibitions
Better than dead. C. Brown. il *Art Newspaper* v10 no84 p31 S 1998
Bruges-la-morte ressuscitée. E. Vigier. col il *L'Oeil* no499 p14 S 1998
Bruges: Memling to Pourbus. L. Campbell. il *Burlington Mag* v140 no1149 p851-3 D 1998
Brugg (Switzerland)
Architecture
Burkard & Meyer: Addition to an education center. U. Burkard and A. Meyer. col il plans por *Casabella* v63 no666 p76-81+ Ap 1999
Bruguera, Tania
about
Bruguera, Tania: performance artist [interview] E. Arratia. por *Flash Art* v32 no204 p48 Ja/F 1999
Bruijn, Emile de
Premodern Japan and the modern museum: tea ceremony utensils in the Cock Blomhoff collection. bibl f il *J Hist Collect* v11 no1 p25-34 1999
Bruit blanc [film] See Motion picture reviews—Single works
Brumidi, Constantino
about
Barbara Wolanin. S. May. por *Art Antiqu* v22 no1 p112 Ja 1999
Brun, Joseph C., 1907-1998
about
Obituary
Am Cinematogr v80 no2 p127 F 1999
Brundage, Avery, 1887-1975
about
Avery Brundage and his later jades. T. T. Bartholomew. col il *Arts Asia* v29 no1 p42-53 Ja/F 1999
Brundage, Avery, Collection *See* Asian Art Museum of San Francisco
Brunelli, Giovanni, fl. ca. 1650-1718
about
Precisazioni intorno a un dipinto di Giovanni Brunelli. M. L. Trevisan. bibl f il *Arte Veneta* v52 p115-18 1998
il: Santa Tecla che intercede presso la Vergine per la cessazione della peste
Bruner/Cott & Associates, Inc.
The big gamble. E. Padjen. col il plan *Architecture* v88 no7 p122-7 Jl 1999
Long in the making, Mass MoCA transforms a blue-collar town. D. Dillon. col il *Archit Rec* v187 no8 p58 Ag 1999
MoCA grande. L. Zeiger. il (pt col with cover) plans *Interiors* v158 no8 p42-9 Ag 1999
Brunete (Spain)
Architecture
Elementary composition. P. Wislocki. il (pt col) plan *Archit Rev* v204 no1218 p68-9 Ag 1998
Community centers
Elementary composition. P. Wislocki. il (pt col) plan *Archit Rev* v204 no1218 p68-9 Ag 1998
Brunetti, Gaetano, d. 1758
about
Brunetti and De la Cour. H. Young. il *Print Q* v15 no3 p301-2 S 1998
il: Title-page to A book of ornaments
Brunius, Teddy
Till havs, till havs . . .: 3 Vernet, 3 Melbye och andra marinmålare. bibl f il *Konsthistorisk Tidskr* v67 no4 p247-62 1998
Bruno, John
about
Effecting alien automatons. R. Magid. *Am Cinematogr* v80 no2 p20+ F 1999
Virus [film] Reviews
Sight Sound col il ns9 no6 p56-7 Je 1999. P. Strick
Brunon, Bernard
about
Businesslike: notes on performative art, part II. B. Schwabsky. bibl f col il *Art/Text* no63 p74-81 N 1998/Ja 1999
il(col): Decorators white—09/97
Brunsdon, Charlotte
Structure of anxiety: recent British television crime fiction. bibl f il *Screen* v39 no3 p223-43 Aut 1998
Brunswick (Me.)
Architecture
Druckenmiller Hall, Bowdoin College. E. Kubany. col il plans *Archit Rec* v186 no10 p158-61 O 1998
Bruquetas Galán, Rocío, and Presa Cuesta, Marta
Estudio de algunos materiales pictoricos utilizados por Zuccaro en las obras de San Lorenzo de El Escorial. bibl f il *Archivo Esp Arte* v70 no278 p163-76 Ap/Je 1997
Brusberg, Dieter
about
Brusberg at 40. C. M. Levy. por *Art Auction* v21 no6 p25-6 N 16-29 1998
Bruschi, Gaspero, ca. 1701-1780
about
Gaspero Bruschi, after a model by Giovanni Battista Foggini: The rape of Proserpina [Florence, ca. 1750, hard-paste porcelain, acquisition] C. LeCorbeiller. il *Metrop Mus Art Bull* v56 no2 p35 Fall 1998
Brush, Daniel
about
Daniel Brush. S. Tanguy. col il *Am Craft* v59 no1 p86-9 F/Mr 1999
Daniel Brush: gold without boundaries; National Museum of American Art, Washington, D.C. [exhibit] S. E. Wiles. col il *Ornament* v22 no2 p29 Wint 1998
il(col): Nautilus necklace; Black and white turned box
Brush, George de Forest, 1855-1941
Reproductions
The picture writer's story (oil on canvas, ca 1884)
Mag Antiq v154 no5 p623 N 1998 (col)
Brush techniques *See* Brushwork
Brushstrokes *See* Brushwork
Brushwork
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998
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Brushworks (Firm)
Brush with greatness. col il *Appl Arts* v14 no3 p12+ My/Je 1999
Brussels (Belgium)
Art scene
Dérives (various sites, Brussels) [exhibit] B. Marcelis. il *Art Press* no243 p71-2 F 1999
City planning
Case study: European Parliament Quarter, Brussels. N. Sweet. plan *Landsc Des* no273 p37 S 1998
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Design
Living large. A. Bussel. col il por (p191) *Inter Des* v69 no10 p122-9 Ag 1998
Exhibitions
BADNEA showcases primitive art. N. Powell. col il *Art Auction* v21 no17 p38 My 15-31 1999
Succès pour BADNEA à Bruxelles. il *Arts Afr Noire* no107 p51-5 Aut 1998
Winter knit emphasis. col il *Int Text* no801 p74 Mr 1999
Houses
A Belgian modernist: two elegant new designs by Marc Corbiau. M. Peppiatt. col il *Archit Dig* v56 no8 p54+ Ag 1999
Urban green house. M.-F. Boyer. col il *World Inter* v18 no9 p68-77 S 1998
Office buildings
A taste of its own medicine. B. Evans. il (pt col) plan *Archit J* v209 no2 p46-7 Ja 14 1999
Stores and store buildings
Brussels browsing: Alain Mertens' favorite sources in Belgium. E. Lambert. col il map pors *Archit Dig* v55 no7 p46+ Jl 1998
Brussels tapestry *See* Tapestry, Brussels
Brütsch, Hanns Anton, 1916-1997
about
Obituary
Werk Bauen Wohnen il no10 p59 O 1998. W. Egli.
Bruyn, Marius F. M. de
about
Ice-skating butterfly: a landscape architect makes surprising connections that push a park forward. P. Bennett. plan *Landsc Archit* v89 no6 p18 Je 1999
Bryan, Dan
about
"Live" on the World Wide Web. N. Backer. col il pors *Crafts Rep* v24 no268 p24-6+ Ag 1998

Bryan, Wayne Edson
about
Wayne Edson Bryan: WEB: Gallery K, Washington; Roberta Morgan: More than meets the eye: Studio Gallery, Washington [exhibit] G. Howell. il *Art Pap* v22 no5 p37-8 S/O 1998
il: Shakespeare
Bryant, Daryl
about
Sketching on location. D. Bryant. col il por *Am Artist* v63 no680 p44-7+ Mr 1999
Bryant, Kathy
Mutual attractions. col il pors *Art Antiqu* v22 no4 p43-4+ Ap 1999
Bryant Park (New York, N.Y.)
Bryant Park, New York City [with jury comments] il (pt col) plan *Places* v12 no1 p10-13 Fall 1998
A small plan. G. Allen. col il *Places* v12 no1 p14-15 Fall 1998
Bryce (Computer program)
Making a landscape. il (pt col) *Archit J* v209 no25 p supp 8+ Je 24 1999
Brydges, James, Marquis of Carnarvon and Duke of Chandos *See* Chandos, James Brydges, 1st Duke of, 1673-1744
Bryer, Anthony
(jt. auth) See Crow, James, and Bryer, Anthony
Bryndis Snaebjörnsdóttir
about
On frozen pond: Church of St Paulinus, Catterick, Yorkshire [exhibit] E. Mahoney. il *Make* no82 p29 D 1998/F 1999
il: Trace (installation)
The spaces between. E. Mahoney. il *Art Mon* no223 p20-1 F 1999
il: Building a balcony (2); Trace
Brynildsen, Per Christian, 1960-
about
Chopda. il (pt col) plan *Archit Rev* no1221 p66-7 N 1998
Brzeska, Henri Gaudier- *See* Gaudier-Brzeska, Henri, 1891-1915
Brzezinski, Emilie Benes
about
Emilie Benes Brzezinski. T. Moyer. il (pt col) *Sculpture* v17 no9 p8-9 N 1998
Buatta, Mario, 1935-
about
A New York story: dressing up plain rooms on Fifth Avenue. A. Mehle. col il por *Archit Dig* v56 no2 p150-9+ F 1999
Bublex, Alain
about
Alain Bublex: tracking the landscape [interview] J.-Y. Jouannais. il (pt col) *Art Press* no244 p25-30 Mr 1999
Buccellati, Gianmaria
Reproductions
The millennium globe (silver and vermeil)
Art Antiqu v22 no3 p back cover Mr 1999 (col)
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Art Antiqu v22 no6 p21 Je 1998 (col)
Buchanan, John E., 1953-
about
Mille et une façons de collectionner. G. Boyer. col il pors *L'Oeil* no499 p34-41 S 1998
Buchanan, Nigel
Reproductions
Boys will be girls (gouache)
Commun Arts Mag v41 no3 p72 Jl 1999 (col)
[Untitled: swimmers about to race] (gouache)
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Buchanan, Peter
Netherlands now. il plans *A + U* no336 p4-22 S 1998
Buchanan, Richard
Branzi's dilemma: design in contemporary culture. bibl f tabs *Des Issues* v14 no1 p3-20 Spr 1998
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Buchanan, Yvonne
Reproductions
Fly, Bessie, fly (pen and ink and watercolor)
Commun Arts Mag v41 no3 p32-3 Jl 1999 (5 col)
Buchholz, Quint, 1957-
about
The inventor of stories. il (pt col) *Novum* p28-34 Mr 1999
Buchloh, Benjamin H. D.
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Buchman (Dana) (Firm) *See* Dana Buchman (Firm)
Buck, John E., 1946-
about
John Buck: Greg Kucera [exhibit] P. Failing. *Art News* v98 no1 p134 Ja 1999
il: Untitled (sweet potato)
Taster's choice [exhibits] A. Long. il (pt col) *Art Antiqu* v21 no9 p32+ O 1998
Reproductions
The singing voice (wood and acrylic, 1998)
Art Am v87 no5 p25 My 1999 (col)
Buckels, Jim
Reproductions
Bel Air blues (serigraph)
Art Antiqu v21 no10 p42 N 1998 (col)
Buckland, David, 1949-
about
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Buckland, Paul C., and others
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Buckland, Warren
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Buckles *See* Clasps and buckles
Buckley, Laurene
New Britain Museum of American Art. col il *Am Art Rev* v11 no2 p132-45 Mr/Ap 1999
Buckley, Simon
Reproductions
Newcastle fan (photograph, 1997)
Br J Photogr no7183 p28 Jl 8 1998 (col)
Buckman, Jan, 1949-
about
Jan Buckman. B. W. Pepich. col il *Fiberarts* v25 no4 p12 Ja/F 1999
il(col): Conversion II
Buckner, Derek
about
Painterly patterns. E. L. Moss. col il *Am Artist* v62 no676 p48-53+ N 1998
Bucks County (Pa.)
The visual heritage of Bucks County. E. J. Smith. col il *Am Art Rev* v10 no6 p126-33 N/D 1998
Bucolic scenes *See* Pastoral scenes in art
Budapest (Hungary)
Architecture
Béla Lajta: Institute for Commerce: The school as lifestyle. M. Biraghi. il (pt col) plans por *Casabella* v63 no664 p52-63 F 1999
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Graphisoft's new offices emerge on history-laden Budapest site. C. Kovac. col il *Archit Rec* v186 no11 p46 N 1998
Hungarian ghost. C. van Cleef. il (pt col) plans *Archit Rev* v205 no1228 p73-5 Je 1999
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Cityscape Budapest [10 article special section] H. Galbraith. pors *Flash Art* v32 no207 p85-7 Summ 1999
City planning
Budapest: problems of urban development [3 article special section] il (pt col) maps plans *Werk Bauen Wohnen* no10 p2-43 O 1998
Description and travel
3 days in Budapest. E. M. Kahn. col il *Interiors* v158 no3 p85-6 Mr 1999
Galleries and museums
See also
Studio Gallery (Budapest, Hungary)
U. F. F. Gallery (Budapest, Hungary)
Historic buildings
3 days in Budapest. E. M. Kahn. col il *Interiors* v158 no3 p85-6 Mr 1999
Regeln des Stadtwachstums. D. Ekler. il plans *Werk Bauen Wohnen* no10 p10-21 O 1998
Housing
Regeln des Stadtwachstums. D. Ekler. il plans *Werk Bauen Wohnen* no10 p10-21 O 1998
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Schools
Béla Lajta: Institute for Commerce: The school as lifestyle. M. Biraghi. il (pt col) plans por *Casabella* v63 no664 p52-63 F 1999
Stores and store buildings
Shopping central: is Budapest "over-retailed"? *World Archit* no73 p46 F 1999
Suburbs and environs
See Budapest suburban area (Hungary)
Urban renewal
Budapest—a bridge to the East. I. Schneller. col il *World Archit* no74 p40-1 Mr 1999
Budapest: problems of urban development [3 article special section] il (pt col) maps plans *Werk Bauen Wohnen* no10 p2-43 O 1998
Budapest suburban area (Hungary)
Description and travel
Nouveau niches. E. M. Kahn. col il *Art News* v98 no4 p94 Ap 1999
Buddha and Buddhism
See also
Buddhist monks
Mandalas
Tantrism
Women in Buddhism
Buddhism [6 article special section] bibl f il (pt col) *Orient Art* v44 no4 p2-60 Wint 1998
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Conferences
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Liturgy and ritual
The thousand Buddha motif: a visual chant in cave-temples along the Silk Road. F. Pepper. il (pt col) plan *Orient Art* v44 no4 p39-45 Wint 1998
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Thousand Buddhas in art
Daily Buddha images of Thailand. K. I. Matics. il (pt col) tabs *Arts Asia* v28 no5 p61-70 S/O 1998
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Buddhist banners
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Office buildings
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Burkhalter & Sumi (Firm)
Hotel Zürichberg in Zürich. S. Schneider. il plan *Baumeister* v96 no5 p101 My 1999
Red shift. S. Spier. il (pt col) plans *Archit Rev* no1221 p58-60 N 1998
Burkhart, Kathe
about
Kathe Burkhart: Serge Sorokko [exhibit] M. Schwendener. il *Flash Art* no199 p114 Mr/Ap 1998
il: Wad (p115)
Burki, Marie José, 1961-
about
Marie José Burki: Camden Arts Centre, London; Bonner Kunstverein, Bonn; Kunsthallen Brandts Kledefabrik, Odense; Württembergischer Kunstverein, Stuttgart [exhibit] P. Unnützer. col il *Kunstforum Int* no143 p391-3 Ja/F 1999
il(col): Exposure: Dawn I-II; Trio; Exposure: one by one
Marie José Burki, Carsten Höller: Camden Arts Centre, Londres [exhibit] E. Hermange. il *Parachute* no93 p36-7 Ja/Mr 1999
il: Intérieur II-V
Marie José Burki: Lehmann Maupin, New York [exhibit] J. Harris. col il *Art/Text* no62 p83-4 Ag/O 1998
il(col): Exposure dawn III
Burkinabe masks *See* Masks, Burkinabe
Burks, Robert, 1910-1968
about
Robert Burks, ASC and Alfred Hitchcock. G. Turner. pors *Am Cinematogr* v79 no11 p72-4 N 1998
Burle-Marx, Roberto
about
Burle Marx and Rio de Janeiro. L. Bossi. il por plans *Domus* no817 p103-10 Jl/Ag 1999
Burle Marx at large. col il *Gard Des* v18 no2 p80-1 Ap 1999
Lush life. J. Michaels. col il por *Art Antiqu* v21 no10 p103+ N 1998
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Bürling Schindler Architekten (Firm)
Low-energy house in Pirmasens, Germany. il (pt col) plans *Baumeister* v96 no1 p39-41 Ja 1999
Burlington (Vt.)
Design
Mission accomplished. J. Wiens. col il plans *Inter Sources* v7 no74 p94-9 Ja/F 1999
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Houses
Radial mountain. col il plan *Landsc Archit* v88 no11 p53 N 1998
Burma *See* Myanmar
Photographs
See Myanmar—Photographs
Burn (Frederick) David Cook Associates *See* Frederick Burn David Cook Associates
Burn-Forti, Dan
about
Dan dares. R. Golden. il (pt col) *Br J Photogr* no7226 p14-16 My 26 1999
Burne, Rosemary
about
Kitchen extension: Wyse house: Glen Iris. il plans *Transition* v59/60 p132-5 1998
Burne-Jones, Sir Edward Coley, 1833-1898
about
The adventures and misadventures of Burne-Jones. R. Barnes. il (pt col) *Art Rev* v50 p50-1 O 1998
Birmingham and Paris: Burne-Jones [exhibit] R. Upstone. il (pt col) *Burlington Mag* v141 no1150 p50-2 Ja 1999
il: Phyllis and Demophoön; The Perseus series: death of Medusa II (col)
Burne-Jones [exhibit] C. Newall. il *Apollo* v148 no438 p50-1 Ag 1998
il: The beguiling of Merlin; Phyllis and Demophoön
Burne-Jones: Birmingham Museum & Art Gallery [exhibit] J. Marsh. col il *Crafts* no157 p62-3 Mr/Ap 1999
il(col): Holy Grail tapestry
Burne-Jones: l'art du passé recomposé [exhibit] L. Stavridès. col il *Beaux Arts Mag* no179 p35 Ap 1999
il(col): Lady Frances Balfour; L'Arbre du Pardon
Burne-Jones's dream-work [exhibit] J. B. Bullen. il (pt col) *Mod Painters* v11 no4 p92-4 Wint 1998
il: Desiderium; il(col): Maria Zambaco; The rose bower
Edward Burne-Jones (1833-1898): un maître anglais de l'imaginaire [exhibit] A. Carion. col il *FMR* no97 p13 Ap/My 1999
il(col): Portrait of Maria Zambaco
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il(col): The pelican in her piety; The Aeneid; The Wise and Foolish Virgins
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about
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Burnette, Wendell E., 1961-
about
21 for the 21st century. F. A. Bernstein. col il *Metrop Home* v31 no2 p59-60+ Mr/Ap 1999

Burnette, Wendell E., 1961—about—*cont.*
Wendell Burnette: a process of distillation. L. Sherr. col il *Graphis* v55 no321 p10-15 My/Je 1999
Burnham, Anthony
Art under £1,000. col il *Art Rev* v51 p60-1 D 1998/Ja 1999
Burnham, Daniel Hudson, 1846-1912
about
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Burnham, Jack, 1931-
about
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about
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Burns, Stanley B.
about
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Buro Happold (Firm)
Made to measure. M. Wells. il (pt col) plan *Archit J* v208 no10 p33-40 S 17 1998
Redefining the engineer. A. Golding. por *Archit J* v208 no10 p28-9 S 17 1998
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Shell suits museum. B. Evans. il (pt col) plans *Archit J* v208 no10 p60-2 S 17 1998
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Burr, Tom
about
"Modelle": Tom Burr, Christine & Irene Hohenbüchler, Florian Pumhösl, Andrea Zittel: Atelier im Augarten, Wien [exhibit] V. H. Weh. col il *Kunstforum Int* no142 p443-4 O/D 1998
il(col): Black box
Burrell, Barbara
(jt. auth) See Gleason, Kathryn L., and Burrell, Barbara
Burrell Collection (Glasgow, Scotland)
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about
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Burton, Tim
about
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Burum, Stephen H., 1941-
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Buryatia (Russia)
Antiquities
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Dyrestuy site (Russia)
Bus Architektur (Firm)
Bus Architektur: apartments in the 2nd District. C. Bärnthaler. col il plans *Casabella* v63 no665 p28-31+ Mr 1999
Bus stations
Brazil
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São Paulo (Brazil)—Bus stations
England
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Busby and Associates Architects (Firm)
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Gymnasiums
Rimodellamento con ampliamento di una palestra a Buscate, Milano. R. Mascazzini. il (pt col) por plans *Domus* no811 supp p14-17 Ja 1999
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Big deal. il *Interiors* v158 no6 p52 Je 1999
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Buschow, Ralph
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Space invaders. A. Golding. pors *Archit J* v209 no25 p18-19 Je 24 1999
Buschow Henley Architects
Kitchen zinc. M. Cadji. il (pt col) *RIBA J* v106 no3 p56-9 Mr 1999
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Bushmen (African people) *See* San (African people)
Business
See also
Architecture and business
Art and business
Artists—Business relationships with galleries
Business and education
Business expansion
Business failures
Corporations
Design and business
Entrepreneurs
Home-based business
Industrial management
International business enterprises
Management
Marketing
Museums and art galleries—Business relationships
Negotiation in business
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See also
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Protect yourself. D. Singmaster. il (pt col) *Archit J* v209 no16 p36-7 Ap 22 1999
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Markets
Office parks
Shopping centers
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Management education
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Auction houses
Building industry
Clothing industry
Design firms and groups
Design industry
Glass industry
Hotels and motels
Interior design firms and groups
Museums and art galleries
Photographic industry
Retail trade
Stock photography agencies
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Business planning *See* Corporate planning
Business records
See also
Architectural firms and groups—Business records
Artists—Business records
Paperwork (Office practice)
Business relocation
Vaughn Wedeen Creative: it doesn't always have to be New York. L. Sommese. il (pt col) pors *Novum* p52-9 Jl 1998
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Business-to-business Internet *See* Extranets
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Taxation
Convention tax deductions. M. E. Battersby. col il *Stained Glass (MO)* v94 no2 p100-1 Summ 1999
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Busler, Leslie
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Bussière, Jean
Lampes-pièges. bibl f il *J Roman Archaeol* v11 p299-303 1998
Bustamante, Jean-Marc, 1952-
about
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Jean-Marc Bustamante: l'entre-deux rêves. C. Francblin. col il por *Beaux Arts Mag* no180 p50-5 My 1999
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Reproductions
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Bustamante García, Agustín
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about
Kendall Buster: Garden snare: The Kreeger Museum, Washington, D.C. J. G. Castro. col il *Sculpture* v17 no10 p15 D 1998
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Bustin, Jane
about
Blurred boundaries between the arts [exhibits] A. Mead. col il *Archit J* v208 no3 p51 Jl 16 1998
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See also
Busts, Baroque
Busts, Renaissance
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Butcher, Sally
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Butchers in art
A Bolognese portrait of a butcher. G. Cavalli-Björkman. bibl f il (pt col) *Burlington Mag* v141 no1156 p418-19 Jl 1999
Butland, Grace
Me, a joiner? No way! col il *Crafts Rep* v24 no268 p16-21+ Ag 1998
Butler, David, 1898-1997
Reproductions
Untitled (whirligig) (mixed media, ca 1970-6)
Folk Art v23 no4 p3 Wint 1998-1999 (col)
Butler, Eugenia
about
A conversation with Eugenia Butler [interview] M. Reed. il por *Artweek* v29 no11 p16+ N 1998
Butler, Judith P.
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Partly infuriating, partly pathetic. *New Criter* v17 no9 p3 My 1999
Performative transformation of the public queer in Paris is burning. C. A. Gregory. bibl il *Film Crit* v23 no1 p18-37 Fall 1998
Butler, Karen
Reproductions
Harvest dance (watercolor)
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Traveling along Highway 80 (watercolor)
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Butler, Reg, 1913-1981
about
New York: Reg Butler at Kent [exhibit] R. Taplin. col il *Art Am* v86 no10 p133-4 O 1998
Butler, Ruth
The politics of public monuments: Rodin's Victor Hugo and Balzac. il pors *Sculpt Rev* v47 no2 p8-15 Fall 1998
Butler, Sheila, 1938-
about
Lullaby and good fright [exhibit] G. M. Dault. col il *Border Crossings* v17 no4 p77-9 O 1998
il(col): Crying child; Crib
Butler, Theodore Earl, 1861-1936
Reproductions
Armistice Day (oil on canvas, 1918)
Am Art Rev v11 no2 p30-1 Mr/Ap 1999 (col det)
Mag Antiq v155 no4 p514-15 Ap 1999 (col with det)
Flags (oil on canvas, 1918)
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Winterscape in Giverny (oil on canvas)
Mag Antiq v154 no5 p649 N 1998 (col)
Butler Rogers Baskett Architects
Reshaping Chapin. K. H. Fogarty. il (pt col) plans *Interiors* v158 no8 p64-7 Ag 1999
Butt, Ambreen
about
Bernard Toale Gallery/Boston: Ambreen Butt: works on paper [exhibit] M. Unger. il *Art N Engl* v20 no5 p41 Ag/S 1999
Butterfield, Deborah, 1949-
Reproductions
Untitled (#2110.10) (cast and patinated bronze, 1999)
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Butterfield & Butterfield
Butterfield and Dunning's merge. M. Spiegler. por *Art Auction* v21 no1 p48 S 7-20 1998
Butterfield's auctions go on-line. R. Campbell. *Art Auction* v21 no12 p14+ Mr 1-14 1999
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EBay buys Butterfield's in up-market move. R. Campbell. col il *Art Auction* v21 no18 p24 Je 1-15 1999
Butterfield & Dunning
Butterfield & Dunning to open. M. Spiegler. il *Art Auction* v21 no14 p36 Ap 1-14 1999
Butterflies
Ice-skating butterfly: a landscape architect makes surprising connections that push a park forward. P. Bennett. plan *Landsc Archit* v89 no6 p18 Je 1999
Taking flight. S. Hart. col il plans *Architecture* v88 no3 p118-22 Mr 1999
Buttersworth, James E., 1817-1894
Reproductions
The extreme clipper "Flying fish" commemorating the Great Deep Sea Derby of 1852 (oil on canvas, ca 1853)
Mag Antiq v155 no6 p835 Je 1999 (col)
Buttoners [film] See Motion picture reviews—Single works
Buttresses
See also
Flying buttresses
Buttrick, White & Burtis
Musical chaise. L. Burnett. col il plan *Contract Des* v41 no3 p38-41 Mr 1999
Butyl tapes *See* Tape sealants
Byars, James Lee, 1932-1997
Reproductions
The full moon (marble, 1990)
Art Am v87 no4 p10 Ap 1999 (col)
The moon column (marble, 1990)
Art Am v87 no4 p11 Ap 1999 (col)
Byatt, A. S. (Antonia Susan), 1936-
Out of nothingness. col il *Mod Painters* v11 no4 p62-5 Wint 1998
Byatt, Antonia Susan *See* Byatt, A. S. (Antonia Susan), 1936-
Byerley, Bob
Reproductions
Puppeteer (oil)
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Byers, A. Martin
Intentionality, symbolic pragmatics, and material culture: revisiting Binford's view of the Old Copper Complex. bibl il *Am Antiq* v64 no2 p265-87 Ap 1999
Byers, Raymond C.
about
Hollywood set. J. Driemen. col il *Art Antiqu* v21 no9 p100-2 O 1998
Bylert, Jan van, 1597?-1671
Reproductions
A shepherd (oil on canvas)
Apollo v148 no442 p[front] 7 D 1998 (col)
Byrne, David
Reproductions
El chico (photograph)
Blind Spot no13 p53 Spr/Summ 1999 (col)
La Madrasta (photograph)
Blind Spot no13 p52 Spr/Summ 1999 (col)

Byrne, David—Reproductions—*cont.*
La madre (photograph)
Blind Spot no13 p54 Spr/Summ 1999 (col)
La Novia (photograph)
Blind Spot no13 p51 Spr/Summ 1999 (col)
El novio (photograph)
Blind Spot no13 p50 Spr/Summ 1999 (col)
Tio guillermo (photograph)
Blind Spot no13 p55 Spr/Summ 1999 (col)
Byrne, Gonçalo Sousa, 1941-
about
City on a hill. A. Angelillo. il (pt col) plans *World Archit* no73 p72-7 F 1999
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Apartments
Architects' homes
Architects' homes—Interior design
Architecture
Art
Art centers
Art galleries, Commercial
Art trade
Artist life
Authors' homes
Automobile showrooms
Collectors' homes
Collectors' homes—Interior design
College architecture
Community art projects
Courthouses
Crafts
Design
Designers' homes—Interior design
Gardens
Houses
Interior design
Interior designers' homes—Interior design
Landscape architecture
Landscape protection
Musicians' homes—Interior design
Office buildings
Offices
Research institutes
Showrooms
Sustainable development
Theatrical directors' homes—Interior design
Visitors' centers
Wineries
Zoning
Antiquities
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Japan
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Massachusetts
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Barbara Wolanin. S. May. por *Art Antiqu* v22 no1 p112 Ja 1999
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about
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Caponigro, Paul, 1932-
about
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il: Reflecting stream
Reproductions
Forest, St Marie Oudenhove, Flanders (photograph)
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Caporale, Wende L.
about
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Cappai, Iginio, 1932-
about
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Cappellazzo, Amy
about
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Capra, Frank, 1897-1991
about
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Capricci *See* Art, Fantastic
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about
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Art
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La Caracas, urban reflections in a contemporary metropolis: Colombian Center, New York. A. Saldarriaga Roa. il *Art Nexus* no30 p123-4 N 1998/Ja 1999
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Caracci family *See* Carracci family
Caracciolo, Galeazzo
about
Warriors' rest: the Caracciolo di Vico chapel. D. M. Pagano. bibl col il *FMR* no95 p51-80 D 1998/Ja 1999
Carafa, Gregorio
about
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Caravaggio, Michelangelo Merisi da, 1573-1610
about
Caravaggio and his followers [exhibit] R. P. Townsend. il *Apollo* v148 no439 p49-50 S 1998
il: St. John the Baptist
"Caravaggio and his Italian followers": Wadsworth Atheneum, Hartford [exhibit] O. McNally. col il *Art News* v97 no8 p173 S 1998
il(col): Narcissus
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Reproductions
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Carax, Léos
about
The lovers on the bridge [film] Reviews
Film Comment il v35 no4 p76 Jl/Ag 1999. K. Jones
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Carbon dioxide emission control
Location and CO_2. *Archit J* v209 no21 p51 My 27 1999
Carcanagues, Jacques
about
Jacques Carcanagues. R. K. Liu. col il *Ornament* v22 no3 p22-3 Spr 1999
C'Arch Architecture & Design (Firm)
Stay cool. P. Gonzalez Herraiz. il (pt col) plan *RIBA J* v106 no6 p40-8 Je 1999
Carcinogens
Hitting home. P. Bonda. *Inter Sources* v7 no72 p154-5 O 1998
Sitting ducks? V. Richardson. il (pt col) *RIBA J* v105 no8 p6-7+ Ag 1998
Cardboard *See* Paper board
Cardenas, Carlos
about
Carlos Cardenas: Fredric Snitzer Gallery, Miami [exhibit] F. Birbragher. il *Art Nexus* no30 p143-4 N 1998/Ja 1999
il: Landscape series II [untitled]
Cardero, José *See* Cordero, José, b. 1767 or 8
Cardew, Seth, 1934-
about
A potter's day. S. Cardew. por *Ceram Rev* no173 p54 S/O 1998
Cardew (Peter) Associates *See* Peter Cardew Associates
Cardiff, Janet
about
Into the woods: Janet Cardiff's Wanš walk. G. M. Dault. col il por *Can Art* v16 no1 p40-5 Spr 1999
Janet Cardiff: Miami Art Museum [exhibit] S. Gaché. il (pt col) *Sculpture* v18 no1 p61 Ja/F 1999
il: To touch (2)
Speeches of display: the museum audioguides of Sophie Calle, Andrea Fraser and Janet Cardiff. J. Fisher. bibl f il por *Parachute* no94 p24-31 Ap/Je 1999
Cardiff (Wales)
Architecture
On the waterfront. J. Melvin. il (pt col) plans *RIBA J* v106 no3 p38-45 Mr 1999
Art
Art under £1,000. M. Knight. col il *Art Rev* v51 p44-5 Ap 1999
Historic buildings
See also
Cardiff Castle (Wales)
Hotels and motels
On the waterfront. J. Melvin. il (pt col) plans *RIBA J* v106 no3 p38-45 Mr 1999
Restaurants
Pump up the minimalism. D. Singmaster. col il plan *Archit J* v209 no14 p38-9 Ap 8 1999
Cardiff Castle (Wales)
Burges & Cardiff. J.-L. Gaillemin. col il *Connaiss Arts* no559 p62-7 Mr 1999
Castles in the air. N. Whiteley. col il *Art Rev* v50 p42-3 N 1998
Cardin, Pierre
about
Léger's new look. R. Thomas. col il *World Inter* v18 no10 p36-7+ O 1998
Cardinal, Douglas, 1934-
about
Cardinal sin: Canadian architect sunk by legislation. col il *World Archit* no77 p18-19 Je 1999
From red deer to gold medal [interview with Douglas Cardinal] M. L. Polo. por *Can Archit* v44 no5 p54 My 1999
Cardon, Bert
Later gothic manuscripts, 1390-1490 [review article] *Rev Belge Archeol Hist Art* v67 p138-42 1998
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Making is changing: commissions in stone. L. L. Cardozo. il (pt col) pors *Lett Art Rev* v14 no4 p24-39 1998
Cards
See also
Greeting cards
Postcards
Tarot cards
Cards, Identification *See* Identification cards
Career development *See* Career planning
Career planning
See also
Architects—Career planning
Dual career paths
Connecting with our future. S. Clemons. il *Inter Sources* v7 no75 p118-19 Mr 1999
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Caresses [film] See Motion picture reviews—Single works
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about
Ellen Carey: Ricco/Maresca Gallery [exhibit] B. Schwabsky. il *Artforum* v37 no3 p114-15 N 1998
il: No.308
CargoLifter AG
Le cargolifter, un poids lourd à l'hélium. J. Lepastier. il (pt col) plans *Archit Aujourd'hui* no321 p26+ Mr 1999
Caribbean art *See* Art, Caribbean
Caribbean artists *See* Artists, Caribbean
Caribbean painting *See* Painting, Caribbean
Caribbean region
See also
Blacks in the Caribbean region
See also subhead Caribbean region under the following subjects
Art
Cultural relations
United States
An island accent to 20th-century black radicalism. W. James. il *Am Visions* v13 no4 p34-8 Ag/S 1998
Caricatures and cartoons
See also
Cartoon characters
Cartoonists
Comic books, strips, etc.
Political cartoons
Television programs—Cartoons
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Exhibitions
Cartoon room opens. il *Am Artist* v62 no674 p58 S 1998
Technique
Drawing on the funny side of the brain. K. S. Johnston. il (pt col) *Am Artist* v62 no675 p52-7+ O 1998
Caricatures and cartoons, British
William Holland's satirical print catalogues, 1788-1794. S. Turner. bibl f il *Print Q* v16 no2 p127-38 Je 1999
Caricatures and cartoons, German
Seitenhiebe aus der antiken Welt. bibl f il (pt col) *Antike Welt* v29 no5 p476-7 1998
Carles, Arthur B.
Reproductions
Abstraction (oil on canvas, ca 1935)
Art Auction v21 no5 p inside front cover N 2-15 1998 (col)
Angèle (oil on canvas, 1922)
Art News v97 no10 p52 N 1998 (col)
Fruit and flowers (oil on canvas, ca 1920-30)
Art Auction v21 no12 p1 Mr 1-14 1999 (col)
Carles, Pierre
about
Paf sur le pif de l'"idiot". A. de Baecque. por *Cah Cinema* no530 p5 D 1998
Carlile Coatsworth Shankweiler (Firm)
Vic Huber Photography. M. Webb. col il plan *Interiors* v157 no12 p64-7 D 1998
Carlin, John W.
Your past is disappearing: what museums should know about the 20th century archives crisis. *Mus News* v78 no1 p46-9 Ja/F 1999
Carline, Hilda, 1889-1950
about
Dear Hilda . . . A. Thomas. col il (with cover) *Art Rev* v51 p36-7 Mr 1999
Carlo, da Camerino, fl. 1396
about
The Virgin Lactans as Second Eve: image of the Salvatrix. B. Williamson. bibl f il *Stud Iconogr* v19 p105-38 1998
il: The Madonna of Humility and the temptation of Eve
Carloftis, Jon
about
From the terrace. B. Kessler. col il *Metrop Home* v30 no5 p98+ S/O 1998
Carloni, Rosella
Un collezionista di epoca napoleonica. Il Conte Luigi Marconi e la sua residenza di Frascati. bibl f il (pt col) map tabs *Boll Arte* v82 no99 p99-136 Ja/Mr 1997
Çarlos I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558
Carlos III, King of Spain, 1716-1788 *See* Charles III, King of Spain, 1716-1788
Carlos-Clarke, Bob, 1950-
Reproductions
Denise Lewis (wearing a Deborah Milner dress) (photograph)
Br J Photogr no7205 p18 D 16 1998 (col)
Jayne Middlemiss (as Medusa) (photograph)
Br J Photogr no7205 p20 D 16 1998 (col)
Louise (photograph)
Br J Photogr no7205 p20 D 16 1998
Melanie Sykes (photograph)
Br J Photogr no7205 p18-19 D 16 1998 (col)
Carlsbad (Calif.)
Public art
Split decision. A. Roth. col il *Art News* v98 no3 p52 Mr 1999
Carlsberg (Ny) Glyptotek (Copenhagen, Denmark) *See* Ny Carlsberg Glyptotek (Copenhagen, Denmark)
Carlsberg Architectural Prize
Zumthor the shaman. P. Davey. bibl f col il *Archit Rev* v205 [i.e. 204] no1220 p68-74 O 1998
Carlsen, Emil, 1853-1932
Reproductions
The copper pot (oil on canvas, 1931)
Am Art Rev v11 no2 p7 Mr/Ap 1999 (col)
Heading out to sea (oil on canvas)
Am Art Rev v11 no1 p16 Ja/F 1999 (col)
Carlson, Deborah Frazer
about
Deborah Frazee [sic] Carlson: works of meditation. C. Bergengren. col il *Fiberarts* v25 no2 p24 S/O 1998
il(col): Prayer cloth: Divine mother mantra #3
Carlson, John Fabian, 1875-1945
Reproductions
The brook (oil on canvas)
Am Art Rev v11 no1 p1 Ja/F 1999 (col)
Carlson, Phyllis
about
In the Vermont vernacular: colorful folk art treasures fill a dealers' house in Manchester. J. Simpson. col il *Archit Dig* v56 no6 p188-95 Je 1999
Carlyle, Thomas, 1795-1881
about
Ford Madox Brown, Carlyle, Macaulay, Bakhtin: the pratfalls and penultimates of history. J. F. Codell. bibl f il *Art Hist* v21 no3 p324-66 S 1998
Carman, John, and others
Is archaeological valuation an accounting matter? bibl *Antiquity* v73 no279 p143-8 Mr 1999
Carmassi, Gabriella Ioli *See* Ioli Carmassi, Gabriella, 1945-
Carmassi, Massimo, 1943-
about
Inside architecture. M. Laudani. col il plan *Abitare* no378 p84-9+ N 1998
M & G Carmassi: new gateway to the historical district, Fermo 1999. col il por *Casabella* no667 p16-17 My 1999
Carmel (Calif.)
Hotels and motels
See also
Cypress Inn (Carmel, Calif.)
Carmi e Ubertis (Firm)
Carmi e Ubertis: graphic design from Lombardy. S. Schaller. il (pt col) *Novum* p36-41 Ag 1998
Carmichael, Robert
about
Merrill Lynch scales monument heights. R. Carmichael. col il *Am Cinematogr* v79 no8 p23-4+ Ag 1998
Carmona, Luis Salvador *See* Salvador Carmona, Luis, 1709-1767
Carmona, Williams
about
Williams Carmona: Museo de las Americas in Old San Juan [exhibit] M. Alvarez Lezama. il *Art Nexus* no33 p145-6 Ag/O 1999
il: Three spirits for one soul to share
Reproductions
Caribbean see-saw, free for all (acrylic on canvas, 1998)
Art Nexus no32 p11 My/Jl 1999 (col)
Carmontelle, Louis de, 1717-1806
Reproductions
La belle laitière de Villers Cotterêts (chalk and watercolor)
Apollo v148 no441 p[front] 3 N 1998 (col)
Tartuffe. Acte V. Scene derniere (pen, ink and watercolor)
Burlington Mag v141 no1152 p xv Mr 1999 (col)
Carnahan, Joe
about
Opportunists with attitude. H. Willis. col il por *Am Cinematogr* v80 no3 p72-4+ Mr 1999
Carné, Marcel
about
Hôtel du Nord [film] Reviews
Sight Sound il ns9 no3 p41-2 Mr 1999. G. Vincendeau

Carnegie, Andrew, 1835-1919
about
Tempered by time. R. Karaim. il *Preservation* v51 no1 p46-51 Ja/F 1999
Carnegie Museum of Natural History
"Good morning, human visitors!". J. Lusaka. col il *Mus News* v77 no5 p13+ S/O 1998
Carnegie Museum of Natural History. Alcoa Foundation Hall of American Indians
Alcoa Foundation Hall of American Indians: Carnegie Museum of Natural History. M. J. Kenton. il (pt col) *Sculpture* v17 no9 p73-4 N 1998
Carnicero, Antonio, 1748-1814
about
Antonio Carnicero, 1748-1814 (Madrid, Centro Cultural de la Villa, Febrero-Marzo, 1997) [exhibit] I. Mateo Gómez. il *Archivo Esp Arte* v70 no278 p227-8 Ap/Je 1997
Carnival banners
Beyond belief: the flustering truth of sideshow banner art. M. McCabe. bibl f col il *Folk Art* v23 no3 p64-71 Fall 1998
Exhibitions
Shocked & amazed: the strange but true world of the sideshow banner. T. Vita. il *Art N Engl* v20 no4 p18-20 Je/Jl 1999
Carnival in art
Exhibitions
Lost and found. R. Enright. col il *Border Crossings* v17 no3 p8 Jl 1998
Carnwath, Squeak
about
New York: Squeak Carnwath at David Beitzel [exhibit] S. S. King. col il *Art Am* v86 no9 p133 S 1998
il(col): About
Caro, Sir Anthony, 1924-
about
Anthony Caro: Marlborough Chelsea [exhibit] D. Kuspit. il *Artforum* v37 no2 p125 O 1998
il: The body of Patroclos
Reproductions
Halifax steps: spirals
Archit J v208 no16 p37 O 29 1998 (col)
Iberian (stoneware, 1990-91)
Ceramics no34 p back cover 1998 (col)
Caroe, Martin
about
Gently down the stream. D. Brenner. col il plan *Gard Des* v18 no2 p60-9 Ap 1999
Caroe, Mary
about
Gently down the stream. D. Brenner. col il plan *Gard Des* v18 no2 p60-9 Ap 1999
Carol R. Johnson & Associates
Banking on a river. J. W. Thompson. col il plan *Landsc Archit* v88 no9 p50+ S 1998
Stormwater unchained. J. W. Thompson. col il *Landsc Archit* v89 no8 p44+ Ag 1999
Carolingian architecture *See* Architecture, Carolingian
Carolus-Duran, Émile-Auguste, 1837 or 8-1917
Reproductions
Arc de fleurs (oil on canvas, 1877)
Art Auction v21 no19 p1 Je 15-30 1999 (col)
Mag Antiq v155 no6 p795 Je 1999 (col)
Etude pour Lilia (oil on canvas)
Apollo v148 no441 p[front] 23 N 1998 (col)
Caron, Muriel
Les "remakes" de Pierre Huyghe. bibl f il *Parachute* no93 p4-11 Ja/Mr 1999
Caroompas, Carole
about
Carole Caroompas: Mark Moore Gallery [exhibit] J. Cooper. il *New Art Exam* v26 no9 p47-8 Je 1999
il: A cuckoo's history
Carole Caroompas: recycled romance [exhibit] M. Duncan. col il *Art Am* v86 no11 p118-21 N 1998
Caroselli, Angelo, 1585-1652
about
Agostino Tassi and the organization of his workshop: Filippo Franchini, Angelo Caroselli, Claude Lorrain and the others. P. Cavazzini. bibl f il *Stor Arte* no91 p401-31 1997
Reproductions
Scene of witchcraft (oil on panel, ca 1620-5)
Burlington Mag v140 no1148 p xi N 1998 (col)
Carouge (Switzerland)
Exhibitions
Carouge: ceramics extravaganza. J. Mansfield. col il *Ceramics* no35 p90-2 1999
Carousel art
Red Grooms builds a Tennessee carousel. col il *Am Artist* v62 no673 p60 Ag 1998
Carpaccio, Vittore, ca. 1465-1525 or 6
about
Carpaccio, Tintoretto and the Lippomano family. L. F. Ghersi. bibl f il *Burlington Mag* v141 no1157 p455-61 Ag 1999
Now they can see. E. B. Wilson. col il *Art Antiqu* v22 no2 p22 F 1999
il(col): Supper at Emmaus
Vittore Carpaccio: Saint Jerome (recto); Soldier with a spear (verso) [pen and brown ink, brush and gray wash, acquisition] C. C. Bambach. col il *Metrop Mus Art Bull* v56 no2 p18 Fall 1998
Carpal tunnel syndrome
Wrist watch: remedies for garden stress and strain. A. Powell. col il *Gard Des* v17 no1 p23-5 F/Mr 1998
Carpeaux, Jean-Baptiste, 1827-1875
about
Atelier of Jean-Baptiste Carpeaux: La négresse [Auteuil, 1872, cast terracotta, acquisition] J. D. Draper. col il *Metrop Mus Art Bull* v56 no2 p47 Fall 1998
Carpenter, Art
about
Art Carpenter: San Francisco Craft & Folk Art Museum, California [exhibit] B. Marks. col il *Am Craft* v59 no3 p82 Je/Jl 1999
il(col): Double music stand
Carpenter, James, 1949-
about
Conversation with Vincent James, George Hargreaves and James Carpenter [interview] J. Yoos. il (pt col) plan *A + U* no338 p18-27 N 1998
Suspended emanation. P. Arcidi. il (pt col) *Architecture* v87 no9 p136-9 S 1998
Carpenter, John
about
American movie classic: John Carpenter. K. Jones. il por *Film Comment* v35 no1 p26-31 Ja/F 1999
Fog [film] Reviews
Cah Cinema il no536 p8 Je 1999. J. Larcher
Carpenter, Jot D.
(jt. auth) See Hennigan, Valorie, and Carpenter, Jot D.
Carpenter, Karen, 1950-1983
about
Simple hearts: Goodbye to love. D. Hickey. col il por *Art Issues* no55 p11-15 N/D 1998
Carpenter, Rebecca L.
about
Stephen Perrella with Rebecca Carpenter: the Möbius House study. S. Perrella and R. L. Carpenter. il (pt col) *Archit Des* v68 no5/6 p80-3 My/Je 1998
Carpenter, Richard
about
Simple hearts: Goodbye to love. D. Hickey. col il por *Art Issues* no55 p11-15 N/D 1998
Carpenter, Russell
about
True luminaries. S. Argy and others. col il pors *Am Cinematogr* v79 no6 p88-90+ Je 1998
Carpenter, Syd
about
Praised hereafter: three contemporary sculptors and their work. M. R. Moss. il *Int Rev Afr Am Art* v15 no2 p18-23 1998
il: A way out; Help or hindrance (2)
Reproductions
It's like trying to pull water
Am Visions v13 no6 p28-9 D 1998/Ja 1999 (col)
Carpenter (James) Design Associates *See* James Carpenter Design Associates
Carpentry
See also
Joinery
Woodworking
Carpets *See* Rugs and carpets
Carr, Emily, 1871-1945
about
Climbing to the top of the totem pole [exhibit] J. Richardson. col il *Border Crossings* v17 no4 p61-2 O 1998
il(col): Nass River pole; Forsaken
Carr, Howard, 1949-
about
Washington, D.C.: Howard Carr at Govinda [exhibit] J. W. Mahoney. col il *Art Am* v87 no1 p109-10 Ja 1999
il(col): Perspectival study of a chalice
Carr, Jeffrey
Reproductions
Jolene as Judith (oil on linen, 1997)
Am Artist v62 no674 p32 S 1998 (col)
Carr, M. Emily *See* Carr, Emily, 1871-1945

Carracci, Annibale, 1560-1609
about
Annibale Carracci's 'Burial of Christ' rediscovered. K. Christiansen. bibl f il (pt col) *Burlington Mag* v141 no1156 p414-18 Jl 1999
il: Study for the figure of Christ; Burial of Christ (col)
Critic's diary [exhibit] E. Lucie-Smith. col il *Art Rev* v51 p24-6 D 1998/Ja 1999
il(col): The butcher's shop
A Farnese impresa in Annibale Carracci's 'Sleeping Venus'. A. Brookes. bibl f il *Burlington Mag* v140 no1147 p676-9 O 1998
il: Sleeping Venus; The choice of Hercules; Study for Sleeping Venus
Reproductions
Hunter in a landscape (oil on paper laid down on panel)
Burlington Mag v141 no1156 p inside front cover Jl 1999 (col)

Carracci family
about
Carracci drawings in Britain and the state of Carracci studies [exhibit] D. De Grazia. bibl f il *Master Drawings* v36 no3 p292-304 Fall 1998

Carradine, Christopher
about
Southwest Museum at LACMA West. M. Webb. col il plan *Interiors* v158 no2 p62-5 F 1999

Carrara, Gianfranco
about
Building for teaching and research, Torrette di Ancona. L. Biscogli. il (pt col) plans *Architettura* v43 no497-98 p102-13 1997

Carraro, Grancine
Oil patch dreams: images of the petroleum industry. il (pt col) *Am Art Rev* v10 no5 p200-9 S/O 1998

Carré, Gaël
Trois exemples d'habitat aristocratique en Touraine (XII^{e}-XIV^{e} siècles). bibl il plans *Bull Monum* v157 no1 p43-62 1999

Carreira, Albino, 1945-
about
Woodcakes: homage to the spinal column and the Robertson screw. M. Schubert. il (pt col) por *Raw Vision* no25 p40-5 Wint 1998-1999

Carreño, Mario, 1913-
about
The Cuban counterfeits. M. Hunter. il (pt col) pors *Art News* v97 no10 p148-55 N 1998; Discussion. v98 no4 p24 Ap 1999
il(col): Patio colonial Cubano

Carrera, Magali M.
Locating race in late colonial Mexico. bibl f col il *Art J* v57 no3 p36-45 Fall 1998

Carriage houses
Adaptive reuse
The height of good taste . . . D. Singmaster. il (pt col) plan *Archit J* v209 no8 p58+ F 25 1999

Carriages and carts
Exhibitions
New York City before cars. A. E. Ledes. col il *Mag Antiq* v156 no2 p138+ Ag 1999

Carrick, Ethel, 1876-1952
about
A decade of travel in the life of Ethel Carrick Fox. R. Zubans. bibl f col il *Art Aust* v36 no1 p88-95 1998
Reproductions
Moroccan street scene (1911)
Art Aust v36 no4 p467 1999 (col)

Carrie, Édouard Duval- *See* Duval-Carrie, Édouard, 1954-

Carrier, David, 1944-
Reply to Arthur C. Danto, Richard Kuhns, and James Elkins. *J Aesthetic Educ* v32 no4 p51-9 Wint 1998
about
On David Carrier's artwriting [4 article special section] bibl f *J Aesthetic Educ* v32 no4 p27-59 Wint 1998

Carrier-Belleuse, Albert-Ernest, 1824-1887
Reproductions
Father Time on a globe (design for a clock) (chalk and wash on paper)
Metrop Mus Art Bull v56 no3 p30 Wint 1998/1999 (col)
Michelangelo (bronze, 19th cent)
Art Antiqu v22 no2 p76 F 1999 (col)

Carrière, Eugène, 1849-1906
about
Between "peinture archéologique" and "poésie de la vie": Eugène Carrière, 1876-1879, and the British Museum sketchbook. C. Michaelides. bibl f il *Gaz B-Arts* ser6 v132 no1559 p277-96 D 1998

Carrino, Nicola, 1932-
about
Nicola Carrino: la scultura come possibilità/the sculpture as possibility. A. Zevi. il (pt col) *Architettura* v43 no501-502 p360-2 1997

Carrogis, Louis *See* Carmontelle, Louis de, 1717-1806

Carroll, Lawrence, 1954-
about
Lawrence Carroll: Galerie der Stadt Stuttgart [exhibit] J. Meinhardt. col il *Kunstforum Int* no142 p431-2 O/D 1998

Carroll, Lewis, 1832-1898
about
Alice in wonderment. F. Prose. il pors *Art News* v98 no2 p74-5 F 1999
Victorian revisions: childhood in the photographs of Lewis Carroll. S. Bayliss. bibl f il (pt col) *Art On Pap* v3 no2 p33-8 N/D 1998
Reproductions
Alice as a beggar girl (photograph)
Br J Photogr no7184 p8-9 Jl 15 1998

Carroll, Noël
Horror and humor. bibl f *J Aesthet Art Crit* v57 no2 p145-60 Spr 1999
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Carroll, Simon
about
Ends and means. N. Lees. col il por tab *Ceram Rev* no175 p16-19 Ja/F 1999

Carroll, Willard
about
A poignant pas de deux [interview with Vilmos Zsigmond and Willard Carroll] B. Fisher. col il por *Am Cinematogr* v79 no12 p28-32+ D 1998

Carron, Natascha
about
Global Tekno 4.0 on stage [interview with Natascha Carron] P. Cassagnau. col il *Art Press* special issue no19 p126-9 1998

Carson, Anne, 1950-
about
Vanity fair. W. Logan. bibl f *New Criter* v17 no10 p60-7 Je 1999

Carson, Jim
Reproductions
The taking of Saint Francis (oil)
Southwest Art v28 no5 p52 O 1998 (col)
[Untitled: Robert Rogers' meeting with Pontiac]
Southwest Art v28 no10 p77 Mr 1999 (col)

Carson, Karen
about
Karen Carson: Rosamund Felsen Gallery, Santa Monica [exhibit] C. Miles. il *Art Pap* v22 no6 p40 N/D 1998
il: IN OUT

Carswell, John
about
A deeply felt experience. J. Carswell. col il *Hali* no102 p67 Ja 1999

Cartagena (Spain)
Housing
Aranguren & Gallegos: Madrid. il (pt col) plans *Archit Aujourd'hui* no318 p74-85 S 1998

Carter, Anthony
about
Interview with Anthony Carter. por *Orientations* v29 no8 p94 S 1998

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about
Alien assassinations: The X-files and the paranoid structure of history. R. Markley. bibl f il *Camera Obscura* no40/41 p76-103 My 1997
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Egyptian bronze jugs from Crete and Lefkandi. bibl f il *J Hell Stud* v118 p172-7 1998

Carter, John Michael
Reproductions
Hannah with necklace (oil)
Am Art Rev v11 no2 p91 Mr/Ap 1999 (col)
Piano study (oil on canvas)
Am Art Rev v11 no4 p85 Jl/Ag 1999 (col)
Santa Fe garden (oil)
Am Art Rev v11 no1 p83 Ja/F 1999 (col)
[Untitled: woman and child]
Am Art Rev v10 no6 p121 N/D 1998 (col)

Carter, Keith, 1948-
about
Kimberly Gremillion: Wyndy Morehead Gallery, New Orleans; Keith Carter: Bassetti Fine Arts, New Orleans [exhibit] D. E. Bookhardt. il *Art Pap* v22 no5 p45 S/O 1998
Carter, Matthew
about
Freshman class. S. Heller. il (pt col) *Print* v53 no1 p41-9 Ja/F 1999
Scotch and water. A. Johnston. il *Print* v52 no5 p48+ S/O 1998
Carter, Sophie
'This female proteus': representing prostitution and masquerade in eighteenth-century English popular culture. bibl f il *Oxford Art J* v22 no1 p55-79 1999
Carthage (Ancient city)
Architecture
The Early Christian pilgrimage complex at Bir Ftouha, Carthage: interim report. S. T. Stevens and others. bibl f il plans *J Roman Archaeol* v11 p371-83 1998
Carthage Film Festival
Impressions de Carthage. S. Toubiana. il *Cah Cinema* no530 p6-7 D 1998
Carthaginian antiquities *See* Punic antiquities
Cartier (Firm)
El arte de Cartier: Museo del Palacio de Bellas Artes Avenida Juárez, Mexico City [exhibit] S. E. Wiles. col il *Ornament* v22 no4 p21 Summ 1999
El arte de Cartier: resplandor del tiempo [exhibit] A. Alfaro. col il *Artes Mexico* no45 p92a-h 1999
Cartier-Bresson, Henri, 1908-
about
"Europäer": über Henri Cartier-Bresson; Kunstverein für die Rheinlande und Westfalen, Düsseldorf [exhibit] H.-N. Jocks. il *Kunstforum Int* no143 p370-1 Ja/F 1999
il: Mai 1968, Rue de Vaugirard, Paris; Pont de l'Europe
Henri Cartier-Bresson: Galerie Beyeler [exhibit] M. Krienke. il *Art News* v97 no8 p176+ S 1998
il(col): Le Palais Royale
Henri Cartier-Bresson photographed by Martine Franck. Galerie de France, Rome [exhibit] L. Tansini. il *Art On Pap* v3 no5 p68 My/Je 1999
My choice: Cartier-Bresson [exhibit] R. Pinsent. il *Art Newspaper* v10 no87 p18 D 1998
il: Srinagar, Kashmir, 1948
Reproductions
On the banks of the Marne (photograph)
Photogr J v138 no8 p360 O 1998
Srinigar Kashmir (photograph, 1948)
Br J Photogr no7193 p14-15 S 23 1998
Cartlidge, Barbara, 1922-
about
Silver and Electrum. J. B. Evans. il (pt col) por *Metalsmith* v17 no2 p22-9 Spr 1997
Cartography
See also
Computers—Cartographic use
Globes
Maps
Topographical surveying
Collections
See Maps—Collections
History
See also
Ancient cartography
A newly discovered Hondius map. P. E. Cohen and R. T. Augustyn. bibl f il (pt col) *Mag Antiq* v155 no1 p214-17 Ja 1999
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History
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See also
Maps in art
Cartoon characters
See also
Caricatures and cartoons
Diabolik (Fictional character)
Hello Kitty (Fictional character)
Mickey Mouse (Fictional character)
Woody Woodpecker (Fictional character)
Merchandising basics: improving the bottom line. K. Raugust. il (pt col) *Anim Mag* v13 no6 p42-3+ Je 1999
Cartoon Network
CartoonNetwork.com: the cartooning of the net. W. Janczewski. col il *Anim Mag* v13 no3 p21 Mr 1999
Cartoonists
See also
Animators
Caricatures and cartoons
La BD sort de sa case. R. Hirsch and others. il (pt col) *Beaux Arts Mag* no176 p70-7 Ja 1999
Clear the stage for the cartoon heroes! [6 article special section] il (pt col) *Novum* p37-51 Je 1999
Cartoons, Preparatory *See* Artists' preparatory studies
Carts *See* Carriages and carts
Cartwright, Peter
about
Bowing to the inevitable. J. Melvin. por *Archit J* v208 no3 p28-9 Jl 16 1998
Cartwright Pickard (Firm)
Bowing to the inevitable. J. Melvin. por *Archit J* v208 no3 p28-9 Jl 16 1998
Making the most of system benefits . . . and showing how to cross a divide. P. Finch. il (pt col) plan *Archit J* v208 no3 p10-11 Jl 16 1998
Carty, Carolyn M.
The role of medieval dream images in authenticating ecclesiastical construction. bibl f il *Z Kunstgesch* v63 no1 p45-90 1999
Caruncho, Juan
about
The traditionalists: Caruncho, Martinez and Alvarez. R. A. Barreneche. col il por *Architecture* v88 no5 p132-5 My 1999
Carus, Carl Gustav, 1789-1869
Reproductions
Sunset in the mountain (oil on canvas)
Burlington Mag v140 no1147 p inside front cover O 1998 (col)
Caruso, Adam
about
Comfort architecture. R. Ryan. il (pt col) *Blueprint* no156 p30-5 D 1998
Caruso, Giuseppe, 1953-
about
Redesigning the exhibition rooms in the Antikesammlung, Altes Museum, Berlin. F. Jaeger. il (pt col) plans *Domus* no811 p61-7 Ja 1999
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5 British firms: the next generation. R. Campbell-Lange and B. A. Campbell-Lange. il (pt col) pors *Archit Rec* v187 no7 p120-5 Jl 1999
Caruso St. John and the art of action building. I. Scalbert. col il pors *A + U* no343 p68-73 Ap 1999
Caruso St. John: Walsall Art Gallery. il (pt col) plans pors *A + U* no343 p54-67 Ap 1999
Comfort architecture. R. Ryan. il (pt col) *Blueprint* no156 p30-5 D 1998
Flexible friend. J. Welsh. il (pt col) *RIBA J* v105 no11 p56-9 N 1998
Looks aren't everything. A. Ridyard. col il *RIBA J* v106 no1 p20-1 Ja 1999
Caruzzo Rancati Riva (Firm)
Organic monumentality. P. Malfatti. col il plan *Abitare* no382 p68-75 Mr 1999
Carvajal, Juan de, Cardinal, ca. 1400-1469
about
Sui primi tempi romani d'Andrea Bregno: un progetto per il Cardinale Camerlengo Alvise Trevisan e un San Michele Arcangelo per il Cardinale Juan de Cavajal. F. Caglioti. bibl f il por *Mitt Kunsthistorischen Inst Florenz* v41 no3 p213-53 1997
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Lina, architecture and Brazil. bibl f pors *A + U* no341 p92-102 F 1999
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See also
Ivories
Netsuke
Scrimshaw
Stone carving
Wood carving
Carving tool tune-up. I. Agrell. il (pt col) *Fine Woodwork* no133 p64-7 N/D 1998
Technique
See also
Stone carving—Technique
Cary-Williams, Robert
about
Robert Cary-Williams. A. Tucker. col il por *Blueprint* no154 p32-3 O 1998
Caryl, Christian
An opacity of hopelessness. *New Criter* v17 no2 p76-80 O 1998

Casa de Chaguarchimbana (Cuenca, Ecuador)
New museum and education center in Ecuador. J. Blankenship. il (pt col) *Ceram Mon* v46 no9 p50-4 N 1998
Casabella (Periodical)
Anna Maria Mazzucchelli: alongside Persico and Pagano. R. Astarita. bibl f il (pt col) pors *Architettura* v44 no513-514 p467-72 Jl/Ag 1998
Casabianca, Denise de
about
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Casablanca (Morocco)
Architecture
Exhibitions
Casablanca: effervescence d'une ville moderne. S. Blin. il (pt col) *Connaiss Arts* no562 p22 Je 1999
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Play it Sam—some fundamental things about aesthetics and music education. R. Walker. bibl f *J Aesthetic Educ* v33 no2 p85-98 Summ 1999
Casado, John
about
Garage tale. M. Geran. col il plan *Inter Des* v70 no2 p130-5 F 1999
Casakin, Hernan, and Goldschmidt, Gabriela
Expertise and the use of visual analogy: implications for design education. bibl f il tabs plans *Des Stud* v20 no2 p153-75 Mr 1999
Casale, Gerald
about
Dada devotee. A. O. Thompson. il (pt col) *Am Cinematogr* v79 no8 p72-4+ Ag 1998
Casanova, Giacomo, 1725-1798
about
Il mondo di Giacomo Casanova. Un veneziano in Europa 1725-1798 [exhibit] G. Malafarina. col il *FMR* no94 p6-7 O/N 1998
Casanovas, Claudi
about
Claudi Casanovas: Galerie Besson, Tenth Anniversary Exhibition 1988-1998 [exhibit] E. Clegg. *Ceram Rev* no172 p45 Jl/Ag 1998
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Casas, Arthur de Mattos
about
Ceremonies of the bath. J. Lewis. col il *Inter Des* v70 no9 p80-1 Jl 1999
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(jt. auth) See Pina Polo, Francisco, and others
Casas, Manuel de las
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Manuel de las Casas: second phase, Salerno. M. de las Casas. il plans por *Casabella* no667 p32-6 My 1999
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Casasola, Agustin Victor, 1874-1938
about
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Casbert, John, d. 1677
about
Archbishop Juxon's chair. J. Yorke. bibl f il *Burlington Mag* v141 no1154 p282-6 My 1999
Casdin-Silver, Harriet, 1935-
about
Harriet Casdin-Silver: DeCordova Museum and Sculpture Center, Lincoln [exhibit] J. Kee. il *Art Pap* v23 no2 p49 Mr/Ap 1999
il: Venus
Harriet Casdin-Silver: DeCordova Museum and Sculpture Park [exhibit] A. D. Coleman. col il *Art News* v98 no3 p142 Mr 1999
il(col): Venus
Pioneering holography: Harriet Casdin-Silver [exhibit] G. Fifield. *Art N Engl* v19 no6 p8 O/N 1998
Casebere, James E.
about
Casebere & Lambri: bright light dark space. J. Lowry. il *Creat Camera* no357 p34-9 Ap/My 1999
James Casebere: Museum of Modern Art, Oxford [exhibit] R. Exley. il *Art Press* no245 p76-7 Ap 1999
il: Two bunk cell; two tunnels from left
James Casebere: the architecture of memory [interview] J. Rian. il (pt col) *Flash Art* v31 no203 p82-5 N/D 1998
Reproductions
Untitled [cavern series] (photograph)
Blind Spot no12 p34-41 Fall/Wint 1998 (5 col)
Caserta (Italy)
Historic buildings
See also
Reggia di Caserta (Italy)
Casey, Bonnie
Reproductions
Beauty and a beast (oil)
Southwest Art v28 no5 p121 O 1998 (col)
Casey, Christine
Newly discovered building accounts for Charlemont House and the Casino at Marino. bibl f il (pt col) *Apollo* v149 no448 p42-50 Je 1999
Casey, Martin
about
Voice of patience. col il *Novum* p28-32 F 1999
Cashill, Robert
1998: a Café Odyssey. col il *TCI* v32 no8 p10-12 Ag/S 1998
Cashmere
Cachemires parisiens à l'école de l'Asie, 1810-1880: Musée Galliera, Paris [exhibit] A. Carion. col il *FMR* no95 p13-14 D 1998/Ja 1999
Casini, Andrea, and others
Image spectroscopy mapping technique for non-invasive analysis of paintings. bibl il (pt col) *Stud Conserv* v44 no1 p39-48 1999
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Casinos
See also
Bellagio (Las Vegas, Nev.: Casino)
Sector analysis—casinos [7 article special section] col il plans *World Archit* no76 p78-91 My 1999
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Tribal connection: Mohegan Sun Resort, Connecticut, USA. col il *World Archit* no76 p84-5 My 1999
England
Tourist trap: Ladbrokes Sporting Casino, London, UK. col il plan *World Archit* no76 p88-9 My 1999
Great Britain
See also
Casinos—England
Nevada
History
Revival in the cards? A. Rodriguez. il (pt col) por *Preservation* v50 no5 p20+ S/O 1998
New Jersey
Rebuilding Rome: Caesars Atlantic City, New Jersey, USA. col il plan *World Archit* no76 p82-3 My 1999
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Heartfelt details: Casino Windsor, Ontario, Canada. col il *World Archit* no76 p86-7 My 1999
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Caskey, Jill
Steam and sanitas in the domestic realm: baths and bathing in southern Italy in the Middle Ages. bibl f il plans *J Soc Archit Hist* v58 no2 p170-95 Je 1999
Caslon, William, 1692-1766
about
[William Caslon's typefaces] J. D. Berry. il (pt col) por *U&LC* v25 no3 p20-5+ Wint 1998
Casoli, A., and others
Gas-chromatography/mass-spectrometry of works of art: characterization of binding media in post-Byzantine icons. bibl il (pt col) tabs *Stud Conserv* v43 no3 p150-8 1998
Casoli, Sergio
about
Casoli's road leads to Rome. J. Israely. *Art Auction* v21 no11 p24-5 F 15-28 1999

Cass Associates
Birkenhead bus station. col il *Landsc Des* no279 p30-1 Ap 1999
Cass Calder Smith Architecture
Nine lives and counting. R. Yee. col il plan *Contract Des* v41 no4 p26-9 Ap 1999
Cassandre, 1901-1968
Reproductions
Nicolas (lithograph, 1935)
Art On Pap v3 no6 p72 Jl/Ag 1999 (col)
Cassatt, Mary, 1844-1926
about
Mary Cassatt, 1844-1925 [biography] D. Chotner. col il *Am Art Rev* v11 no4 p176-81 Jl/Ag 1999
Mary Cassatt: drawings and prints: Metropolitan Museum of Art, New York [exhibit] C. Bindman. col il *Art On Pap* v3 no4 p60-1 Mr/Ap 1999
il(col): Afternoon tea party; Adaline Havemeyer in a white hat
Mary Cassatt: Lilacs in a window (Vase de lilas à la fenêtre) [American, ca. 1880-83, oil on canvas, acquisition] J. K. Howat. col il *Metrop Mus Art Bull* v56 no2 p58 Fall 1998
Mary Cassatt redux [exhibit] C. Little. il *Art N Engl* v20 no3 p20-1 Ap/My 1999
Mary Cassatt's color prints. E. B. Davis. bibl f il (pt col) *Mag Antiq* v154 no4 p484-93 O 1998
Thoroughly modern Mary [exhibit] S. Greenberg. il *Art Newspaper* v10 no85 p31 O 1998
il: Driving
Triumph of diligence: the art of Mary Cassatt [biography] S. May. col il por *Am Artist* v63 no683 p38-45+ Je 1999
Reproductions
Afternoon tea party (drypoint and aquatint, 1890-1)
Art Auction v21 no12 p5 Mr 1-14 1999 (col)
The bath (drypoint, 1890-1)
Art Auction v21 no7 p5 N 30-D 13 1998 (col)
Children playing with a cat (oil on canvas, 1908)
Art Auction v21 no5 p17 N 2-15 1998 (col)
Contemplation (pastel on paper, 1890)
Art Auction v21 no4 p9 O 19-N 1 1998 (col)
In the omnibus (drypoint and aquatint, 1890-1)
Art On Pap v3 no5 p3 My/Je 1999 (col)
The lamp (drypoint, etching and aquatint, 1890-1)
Art Auction v21 no19 p5 Je 15-30 1999 (col)
Little girl in a blue armchair
Art Antiqu v22 no7 p68 Summ 1999 (col)
Maternal caress (drypoint, aquatint and etching)
Art Auction v21 no9 p5 Ja 1999 (col)
Portrait of a French woman (Countess Morel d'Arleux) (pastel on paper)
Mag Antiq v154 no4 p452 O 1998 (col)
Portrait of an Italian lady, (Madame Marie del Sarte) (oil on canvas)
Mag Antiq v154 no5 p616 N 1998 (col)
Sarah in a bonnet with a plum hanging down at left (no. 1) (pastel, ca 1901)
Mag Antiq v155 no2 p251 F 1999 (col)
Self-portrait (oil on canvas, ca 1865)
Mag Antiq v155 no1 p63 Ja 1999 (col)
Cassavetes, John
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Cassen, Serge
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Cassidy, Shaun
about
Kansas City: Shaun Cassidy at Joseph Nease [exhibit] A. Thorson. col il *Art Am* v87 no5 p165-6 My 1999
il(col): Sweet surround (p164)
Cassidy-Geiger, Maureen
The porcelain decoration of Ignaz Bottengruber. bibl f il *Metrop Mus J* v33 p245-62 1998
Cassie, Nate
about
San Antonio: "New works" at ArtPace [exhibit] F. Colpitt. col il *Art Am* v86 no10 p143 O 1998
Cassirer, Ernst, 1874-1945
about
La influencia de las investigaciones histórico-culturales del Instituto Warburg en la Kulturphilosophie de Ernst Cassirer. J. M. Díez Sanz. bibl f *Archivo Esp Arte* v71 no284 p424-31 O/D 1998
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about
Reconstructing the restorations of the Colosseum after the fire of 217. L. C. Lancaster. bibl f il (pt col) plans *J Roman Archaeol* v11 p146-74 1998
Cassoni
William Blundell Spence and the transformation of renaissance cassoni. E. Callmann. bibl f il (pt col) *Burlington Mag* v141 no1155 p338-48 Je 1999
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[Untitled: pair of lokapala] (unglazed earthenware with polychromy, Tang dynasty)
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Exhibitions
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Cétinjé Biennale
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Reproductions
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about
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Reproductions
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about
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il: Sunday morning
Chagall, Marc, 1887-1985
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The Chagall file. S. Josephs. il pors *Art News* v98 no5 p158-61 My 1999

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Chairs
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Folding chairs
Philadelphia chairs
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Rising to the occasion. R. Yee. col il *Contract Des* v40 no7 p36 Jl 1998
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Ex cathedra. R. Yee. col il *Contract Des* v41 no4 p24 Ap 1999
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Chalençon, Pierre
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Chalfont Saint Giles (England)
Architecture
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Challenger, J. D.
Reproductions
Fire in the sky (mixed media)
Southwest Art v28 no1 [i.e. 2] p47 Jl 1998 (col)
Ghost dance revelations (acrylic on variegated gold leaf)
Southwest Art v28 no3 p27 Ag 1998 (col)
Heart of Mother Earth (acrylic on canvas)
Native Peoples v12 no4 p19 Summ 1999 (col)
Rides with honor (serigraph)
Southwest Art v28 no1 [i.e. 2] p inside back cover Jl 1998 (col)
Walking with the ancestors (acrylic on canvas)
Southwest Art v28 no10 p75 Mr 1999 (col)
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Hurdanos (Spanish people) in motion pictures
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Auction sales
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Bronze Age
Building industry
Cave temples
Caves
Censorship
Costume
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Cultural property, Protection of
Drinking customs
Excavations (Archaeology)
Gardens
Graphic design
Grave goods
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Motion pictures
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National identity
Pagodas
Paleobotany
Popular culture
Prehistoric land settlement patterns
Puppets and puppet plays
Rites and ceremonies
Royal art collections
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Stone carving
Television
Temples, Buddhist
Textile industry
Theater
Tombs
Urban renewal
Video art
Women artists
Antiquities
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San Lazzaro dei Mendicanti (Church: Venice, Italy)
San Paolo fuori le Mura (Church: Rome, Italy)
San Petronio (Church: Bologna, Italy)
San Salvatore (Church: Venice, Italy)
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Santa Maria del Giglio (Church: Venice, Italy)
Santa Maria Maggiore (Church: Rome, Italy)
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Sant'Andrea della Valle (Church: Rome, Italy)
Sant'Andrea delle Fratte (Church: Rome, Italy)
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La Sagrada Familia (Cathedral: Barcelona, Spain)
San Juan de los Reyes (Church: Granada, Spain)
San Miguel de los Reyes (Monastery: Valencia, Spain)
Santa María La Mayor (Church: Toro, Spain)
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Porto (Portugal)
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United States
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First Parish of Brookline (Mass.)
St. Michael's Church (South Glen Falls, N.Y.)
Trinity Memorial Church (Philadelphia, Pa.)
See also subhead Churches under the following subjects
Atlanta (Ga.)
Columbia (Ky.)
Lewisville (Tex.)
New York (N.Y.)
Seattle (Wash.)
Stamford (Conn.)
Churriguera, José de *See* Churriguera, Joseph de, 1650-1723
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Cibulski, Dana
about
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about
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Contemporary Arts Center (Cincinnati, Ohio)
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Adcock, Steve
Adefarasin, Remi
Alberti, Maryse
Almendros, Nestor
Almereyda, Michael
Almond, Alan
Aukema, Dewald
Baffa, Chris
Bagdonas, James
Ballhaus, Michael, 1935-
Bayer, Samuel
Bergersen, Kyle
Biddle, Adrian
Bitzer, Billy, 1872?-1944
Biziou, Peter
Bont, Jan de
Braham, Henry
Breashears, David, 1956?-
Brown, Karl, 1897-1990
Brun, Joseph C., 1907-1998
Burks, Robert, 1910-1968
Burum, Stephen H., 1941-
Carmichael, Robert
Carpenter, Russell
Chapman, Michael
Clark, Curtis
Clarke, Charles Galloway, 1899-1983
Colman, Edward, 1905-1995
Cortez, Stanley, 1908-
Couffer, Jack
Cronenweth, Jordan, 1935-1996
Crosby, Floyd Delafield, 1899-1985
Deakins, Roger
Delhomme, Benoît
DiBona, Craig
Dickson, Billy
Done, Harris
Dostie, Alain
Doyle, Christopher
Dunn, Linwood G.
Edeson, Arthur, 1892-
Escoffier, Jean-Yves
Faw, Matt
Fraisse, Robert
Frazier, Jim
Freeman, Mickey
Freund, Karl, 1890-1969
Fromm, Hans
Gershman, Michael
Goldblatt, Stephen
Green, Jack
Greenberg, Adam
Greenberg, Robbie
Griebe, Frank
Hall, Conrad, 1927-
Harder, Phil
Hawkinson, James
Holender, Adam
Hora, John, 1940-
Horvitch, Eric, 1922-1998
Howe, James Wong, 1899-1976
Inwood, John
Kaminski, Janusz
Kelsch, Ken
Kennan, Wayne
Kenny, Francis
Kestermann, Rolf
Kivilo, Alar
Klein, David
Kloss, Thomas
Koch, Douglas
Koenekamp, Fred
Krasker, Robert
Kuras, Ellen
Lang, Charles B., 1902-1998
Leonetti, Matthew
Liman, Doug
Lindenlaub, Karl Walter
Lindley, John
Longenecker, John
Makris, Constantine
Mathieson, John
McCulloch, Malcolm
McDonough, Tom
Menges, Chris
Menzies, Peter, Jr.
Metty, Russell
Morgan, Brett
Morgan, Donald M.
Mullen, M. David
Narita, Hiro
Nykvist, Sven, 1922-
Pearl, Daniel
Pierce-Roberts, Tony
Pope, Bill
Priestley, Tom
Primes, Bob
Reiker, Tami
Rennahan, Ray, 1894-
Richardson, Robert
Rinzler, Lisa
Rodionov, Alexei
Roe, Bill
Roizman, Owen, 1936-
Rosher, Charles

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Rosson, Harold, 1895-1988
Rotunno, Giuseppe, 1923-
Ruiz-Anchia, Juan, 1949-
Russell, Ward
Ruttenberg, Joseph, 1889-1983
Ryan, Paul
Saizis, Ted, 1916-1999
Sande, Theo van de
Schneider, Aaron
Schreiber, Nancy
Schwartz, Philip D.
Schwartzman, John
Seleznick, Peter
Serra, Eduardo
Shamroy, Leon, 1901-1974
Sheehan, Bobby
Sissel, Sandi
Sivan, Santosh
Sonnenfeld, Barry
Soos, Chris
Spinotti, Dante
Stapleton, Oliver
Steiger, Ueli
Stockton, David
Storaro, Vittorio, 1940-
Struss, Karl, 1886-1981
Surtees, Bruce
Suschitzky, Peter
Tattersall, Gale
Thomas, John
Tisse, Eduard, 1893-1961
Toland, Gregg, 1904-1948
Toll, John
Unworth, Geoffery
Walker, Joseph, 1892-1985
Waller, Garry
Ward, Kevin
Westheimer, Joseph
Wexler, Haskell, 1926-
Willis, Gordon
Young, Freddie, 1902-
Zizzo, Joe
Zsigmond, Vilmos, 1930-
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Cinematography
See also
Animation
Motion picture photography
Television—Cinematography

Competitions, awards, etc.
See also
American Society of Cinematographers—Competitions, awards, etc.
Society of Operating Cameramen—Competitions, awards, etc.

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Cities and towns
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Capitals (Cities)
Company towns
New towns
Ports
Public spaces
Small towns
Sociology, Urban

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Villages

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Villages, Restored
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Waterfronts
See also subhead Urban renewal under the following subjects
Business districts
Historic districts

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Environmental aspects

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Growth

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Local transit

See Local transit

Photographs

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Street photography
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Birmingham (England)
Brasilia (Brazil)
Broome (Australia)
Ladakh (India)
Los Angeles (Calif.)
New York (N.Y.)
Paris (France)
Salvador (Brazil)
San Francisco (Calif.)
Sydney (Australia)
Tokyo (Japan)
Vancouver (B.C.)
Winnipeg (Man.)
Zaanstad (Netherlands)

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Exhibitions

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Dresden (Germany)

Street furniture

See Street furniture

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City and town life in art
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Las Vegas (Nev.) in art
London (England) in art
Los Angeles (Calif.) in art
Lynn (Mass.) in art
Macao in art
Madrid (Spain) in art
Malibu (Calif.) in art
Melbourne (Australia) in art
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New York (N.Y.) in art
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Adelaide (Australia)
Ballarat (Australia)
Canberra (Australia)
Joondalup (Australia)
Melbourne (Australia)
Sydney (Australia)
Austria
See also subhead City planning under the following subjects
Vienna (Austria)
Belgium
See also
Brussels (Belgium)—City planning
Bosnia and Herzegovina
See also
Sarajevo (Bosnia and Herzegovina)—City planning
Brazil
See also subhead City planning under the following subjects
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Canada
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Montreal (Québec)
China
See also
Beijing (China)—City planning
Cuba
See also subhead City planning under the following subjects
Havana (Cuba)
Denmark
See also
Copenhagen (Denmark)—City planning
Egypt
See also
Cairo (Egypt)—City planning
England
See also subhead City planning under the following subjects
Bradford (West Yorkshire, England)
Cambridge (England)
Coventry (England)
Leeds (West Yorkshire, England)
London (England)
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Germany

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Bochum (Germany)
Dresden (Germany)
Düsseldorf (Germany)
Frankfurt am Main (Germany)
Magdeburg (Germany)
Munich (Germany)
Stuttgart (Germany)
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Ireland

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Israel

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Acre (Israel)
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Italy

See also subhead City planning under the following subjects
Cosenza (Italy)
Cremona (Italy)
Fermo (Italy)
Ferrara (Italy)
Naples (Italy)
Rome (Italy)
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Scotland

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Kirkcaldy (Scotland)

Spain

See also subhead City planning under the following subjects
Barcelona (Spain)
Bilbao (Spain)
Motril (Spain)
Valencia (Spain)

Switzerland

See also subhead City planning under the following subjects
Lucerne (Switzerland)
Monte Carasso (Switzerland)
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Boston (Mass.)
Celebration (Fla.)
Chapel Hill (N.C.)
Chicago (Ill.)
Cincinnati (Ohio)
Columbus (Ind.)
Denver (Colo.)
Detroit (Mich.)
Kansas City (Mo.)
Laredo (Tex.)
Los Angeles (Calif.)
Milwaukee (Wis.)
Minneapolis (Minn.)
New York (N.Y.)
Palm Beach (Fla.)
Portland (Or.)
Saint Louis (Mo.)
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Brooks Brothers Inc.
Comme des Garçons (Firm)
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Reproductions
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Reproductions
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17th century

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Collectors and collecting—Great Britain
Collectors and collecting—Italy
Collectors and collecting—Netherlands
Collectors and collecting—Spain

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Collectors and collecting—Hong Kong
Collectors and collecting—Ireland
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20th century

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Finland
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University of Art and Design Helsinki
France
See also
Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)
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University of Westminster
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Italy
See also
Fabrica (Villorba, Italy)
Japan
See also
Center for Advanced Science and Technology (Japan)
University of Tokyo
Korea (South)
See also
Sung Kyun Kwan University
Mexico
See also
Centro Nacional para la Cultura y las Artes (Mexico City, Mexico)
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State University of Utrecht
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London (England)
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Acquisitions and mergers
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Atriums
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The arrow maker (oil on canvas, 1910)
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Firelight (oil on board)
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Cousins, Rose Rolls
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Cowboys—Photographs
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about
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A still life with a basket of fruit, a ham, a wine flute, a peeled lemon and a bread roll on a draped table (panel)
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Craft, Liz
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il(col): Living edge
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Nebraska
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Palo Alto Clay & Glass Festival
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The do's and don'ts of booth behavior. B. Baker. *Crafts Rep* v25 no275 p31-3 Mr 1999
The exhibitors line up . . . and they're off. T. Scheumack. col il *Crafts Rep* v24 no267 p56-7 Jl 1998
History
See also
Red Rose Guild
Crafts
See also
Appliqué

Crafts—See also—*cont.*
Arts and Crafts Movement
Basketry
Batik
Beadwork
Bookbinding
Carving
Crocheting
Decoration and ornament
Decorative arts
Do-it-yourself work
Embossing
Embroidery
Fiber art
Folk art
Furniture
Glass painting
Glassware
Goldwork
Ironwork
Jewelry
Knitting
Lace and lace making
Leatherwork
Marquetry
Metalwork
Mosaics
Needlework
Nets
Origami
Paperwork (Découpage)
Pottery
Quilting
Rugs and carpets
Saddlery
Silverwork
Spinning
Stained glass
Stencilwork
Tapestry
Textile design
Textile industry
Textiles
Tiles
Weaving
Women and crafts
Wood carving
Woodwork
The bridal market is open for business. R. Spencer. il (pt col) *Crafts Rep* v25 no275 p38-9+ Mr 1999
Who is the craft-buying public, anyway? *Crafts Rep* v24 no269 p22+ S 1998

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Equipment and supplies
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Fiber art
Jewelry
Leatherwork
Metalworking
Needlework
Paper making
Pottery
Spinning
Stained glass
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SOFA (Exhibition)
Urban Glass Bead Expo
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Country craft marketing: selling a lifestyle. D. L. Meyer. col il *Crafts Rep* v25 no275 p20-1+ Mr 1999
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Philosophy
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Craftsmen's statements
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Fiber art
Glassware
Jewelry
Pottery
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11 foolproof tips for great photos. S. Meltzer. *Crafts Rep* v24 no272 p31 D 1998
18 tips for photographing your work outdoors. S. Meltzer. *Crafts Rep* v25 no280 p58-9 Ag 1999
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Study and teaching
See also
American Craft Council
Cranbrook Academy of Art
Kentucky Art and Craft Foundation

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Knitting
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Are art schools coming to their senses? N. Backer. tab *Crafts Rep* v25 no274 p24 F 1999
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Austria
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Wiener Werkstätte

California
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Great Britain
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Crafts—England
Crafts—Scotland
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Conferences
Questions of identity. L. Hoare. col il *Crafts* no156 p65 Ja/F 1999
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Decadence? Views from the edge of the century: Crafts Council Gallery, London. L. Jackson. col il *Crafts* no158 p53 My/Je 1999
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India
Exhibitions
Handmade in India. J. Perryman. col il *Ceram Rev* no173 p38-9 S/O 1998

Japan
See also
Mingei

Middle Western States
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Norway
Exhibitions
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Turkey
DOBAG is different. N. Purdon. col il *Hali* no94 p63+ S/O 1997

United States
See also
American Craft Council
Crafts Organization Directors' Association
Hobby Industry Association
Kentucky Art and Craft Foundation
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Bainbridge Arts and Crafts (Winslow, Wash.)
Beyond Horizons (Scottsdale, Ariz.)
Blue Heron Gallery of the Arts (Calabash, N.C.)
Cambridge Artists Cooperative (Cambridge, Mass.: Firm)
CBL Fine Art (West Orange, N.J.: Firm)
Cornerstone Gallery (Baraboo, Wis.)
Dashka Roth Contemporary Jewelry and Judaica (New Orleans, La.)
Earthenworks Gallery (Port Townsend, Wash.)
Lawrence Gallery (Sheridan, Or.)
Lindsey Gallery (Oak Park, Ill.)
Maui Crafts Guild (Paia, Hawaii)
Metalwerx (Woburn, Mass.: Firm)
Nancy Markoe Gallery (Saint Pete Beach, Fla.)
Northwood Gallery (Midland, Mich.)
Odds-n-Blends Too (Philadelphia, Pa.: Firm)
OOP! Contemporary Gift Gallery (Providence, R.I.)
Raiford Gallery (Roswell, Ga.)
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Postcolonial criticism
Reader-response criticism
Television criticism
Theater reviews
See also subhead Evaluation under the following subjects
Design
Graphic design
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Croatia
See also subhead Croatia under the following subjects
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Torture
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Cuban American artists *See* Artists, Cuban American
Cuban architecture *See* Architecture, Cuban
Cuban art *See* Art, Cuban
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Erik Barnouw as mentor. D. H. Culbert. il *Wide Angle* v20 no2 p27-37 Ap 1998
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Sacrifice
Shango (Yoruba deity)—Cult
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China
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Eastern Europe
Egypt
Europe
Finland
France
Germany
Great Britain
Greece
Hong Kong
India
Ireland
Israel
Italy
Japan
Korea (South)
Latin America
Mediterranean region
Mexico
Middle East
Morocco
Netherlands
Northern Europe
Pacific region
Philippines
Portugal
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Mexico
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about
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Haute couture [exhibit] N. Tousley. il *Can Art* v16 no2 p74 Summ 1999
il: Little black dress; [1 untitled]
Dalí, Gala, d. 1982
about
Gala's gold. M. Galanternick. *Art News* v98 no4 p66 Ap 1999
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about
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Reproductions

The persistence of memory (oil on canvas, 1931)
Archit Rec v187 no3 p72-3 Mr 1999 (col)

Dalkey, Fredric

about

Fred Dalkey at ACG [exhibit] A. M. Gordon. il *Artweek* v30 no1 p21 Ja 1999
il: Sun breaking over SMUD; R Street pre-dawn

Dallaire, Jean, 1916-1965

about

Dallaire, l'indépendant [exhibit] H. Legendre de Koninck. col il por *Vie Arts* v43 no175 p34-8 Summ 1999

Dallas, Jacob A., 1825-1857

about

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il(col): Fight with Apollyon; Mercy's dream

Dallas (Tex.)

Architecture

Denizens of Dallas have revitalized a stagnant urban core with housing, museums, and even public transit. D. Dillon. col il *Archit Rec* v187 no4 p47-9 Ap 1999
Light construction. J. Lewis. col il *Inter Des* v70 no2 p42 F 1999

Design

It's home. E. Cohen. col il plan *Inter Des* v70 no2 p136-43 F 1999
A little house in Big D. F. A. Bernstein. il (pt col) por *Metrop Home* v30 no6 p140-5 N/D 1998
Loyd Paxton: Paxton Gremillion and Loyd Taylor in Dallas. M. Webb. col il por *Archit Dig* v55 no9 p240-5 S 1998
Shipshape in a bottle. J. T. Busch. col il plan *Contract Des* v40 no8 p30-3 Ag 1998
The Texas nexus. M. Geran. col il *Inter Des* v69 no14 p148-9 N 1998
Texas twist. H. Thompson. col il por *Metrop Home* v31 no1 p80-5 Ja/F 1999
Wall to wall. J. Lewis. col il *Inter Des* v70 no10 p154-9 Ag 1999

Galleries and museums

See also
Trammell and Margaret Crow Collection of Asian Art (Dallas, Tex.)

Hospitals, clinics, etc.

Pre-game show. col il plan *Contract Des* v41 no4 p90-1 Ap 1999

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Parks and playgrounds

See also
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Public art

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Dallas Museum of Art

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Three Cubist works for the Dallas Museum of Art. col il *Apollo* v148 no440 p41-3 O 1998

Dalmatia (Croatia)

Antiquities

See also
Narona (Ancient city)

Dalton, Pat

Reproductions

Thunder (acrylic on canvas)
Southwest Art v28 no3 p38 Ag 1998 (col)

Dalton, Troy

about

Troy Dalton at Olga Dollar Gallery [exhibit] G. Schneider. il *Artweek* v29 no12 p15-16 D 1998
il: The docent

D'Alvia, Carl

about

Carl D'Alvia: Jessica Fredericks Gallery [exhibit] T. Moody. il *Artforum* v37 no4 p132-3 D 1998
il: Rat dog

Dalwood, Dexter

about

Being entertained [exhibit] M. Collings. col il *Mod Painters* v11 no4 p86-8 Wint 1998
il(col): Paisley park; Apollo 12
Dalwood on the holodeck: Queen Elizabeth's bedroom. P. Ellis. bibl f col il *Flash Art* v32 no205 p66-7 Mr/Ap 1999
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Daly, Glenn

So, it was boys? col il por *Ceram Mon* v47 no2 p47-51 F 1999

Daly, Les

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Clients and designers. E. Shapiro. il (pt col) *Commun Arts Mag* v41 no1 p98-109 Mr/Ap 1999

Daly, Genik (Firm)

Shades of meaning. L. W. Cheek. col il plan *Architecture* v88 no7 p78-83 Jl 1999

Daly (Leo A.) (Firm) *See* Leo A. Daly (Firm)

Dalziel, Matthew

See also
Dalziel + Scullion

Dalziel + Scullion

about

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Dam, Jan Daniel van, 1950-

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about

Wouter Dam: Carla Koch Gallery, Prinsengracht 510, Amsterdam, Netherlands [exhibit] S. Enright. col il *Crafts* no154 p52 S/O 1998
Red form

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Damer, Bruce

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Dampness in buildings

Pitch it strong. M. Cadji. col il *RIBA J* v106 no4 p70-1 Ap 1999
Talking hot air. V. Richardson. il (pt col) *RIBA J* v105 no10 p120-1 O 1998

Dan (Ancient city)

Sacred spaces: of standing stones, high places and cult objects at Tel Dan. A. Biran. col il plan *Biblic Archaeol Rev* v24 no5 p38-45+ S/O 1998
Two bronze plaques and the Ḥuṣṣot of Dan. A. Biran. il plans *Israel Explor J* v49 no1/2 p43-54 1999

Dan Hanganu Architects (Firm)

Acrobatic architecture. K. MacInnes. col il plans *World Archit* no70 p70-1 O 1998
Medal for merit: Pavillon de design, Université du Québec à Montréal. col il *Can Archit* v44 no5 p33 My 1999

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Kansas combine. P. Arcidi. il (pt col) plans *Architecture* v87 no12 p60-5 D 1998

Dana Buchman (Firm)
Three on a match. M. Geran. col il *Inter Des* v70 no5 p208-11 Ap 1999
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A point well taken: Danadjieva & Koenig's "stealth" landscape for a sewage-treatment plant matures on the tip of Seattle's discovery park. M. Leccese. col il plans *Landsc Archit* v89 no6 p62-9 Je 1999
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Modern dance
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France
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Advertising
Culture techno. E. Troncy and others. col il *Beaux Arts Mag* no172 p82-91 S 1998
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See also
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Dance festivals
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Architecture
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Second position. A. Betsky. il (pt col) plans *Architecture* v87 no8 p62-7 Ag 1998
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Shell game. M. Webb. col il *Interiors* v158 no6 p104-7 Je 1999
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Tony Fretton: Laban Dance Centre, London. il (pt col) plans por *A + U* no343 p22-7 Ap 1999
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Dancers
See also
Dance
Dancing *See* Dance
Dancing at Lughnasa [film] See Motion picture reviews—Single works
Dandois, Ariane
about
Right side up. A. Angeli. pors *Art Auction* v21 no20 p26 Jl/Ag 1999
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Un chef-d'œuvre de Dandré-Bardon (1700-1783) pour le Louvre. P. Rosenberg. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no5 p40-5 D 1998
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Ecoresidence. N. Matuk. il (pt col) plans *Can Archit* v44 no1 p24-5 Ja 1999
Daniel Solomon & Associates
Street wise. L. R. Findley. col il plans *Architecture* v88 no1 p94-9 Ja 1999
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Monet or money? W. Broaddus. col il *Art News* v97 no11 p47 D 1998
Daniell, Thomas, 1749-1840
about
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il(col): Ramnagar on the river Ganges; The rope bridge at Srinagar over the Alaknanda
Reproductions
The gateway to Akbar's tomb, Sikandra (watercolor on European paper, 1789)
Marg v49 no2 p31 D 1997 (col)
A Kos Minar, U.P. (oil on canvas, 1812)
Marg v49 no2 p II D 1997 (col)
Mountain view in Garhwal (oil on canvas, ca 1791)
Marg v49 no2 p71 D 1997 (col)
Portico of St John's Church, Calcutta (oil on canvas, 1787)
Marg v49 no2 p59 D 1997 (col)
Ruins on the banks of the Ganges, possibly at Ghazipur (oil on canvas, ca 1791)
Marg v49 no2 p72 D 1997 (col)
Temple of Vishnu at Tirruparavikinram, near Madurai (oil on canvas, 1822)
Marg v49 no2 p76 D 1997 (col)
View of the European factories at Canton (oil on canvas, ca 1785)
Marg v49 no2 p67 D 1997 (col)
View of the Taj Mahal from the opposite bank of the Yamuna (oil on canvas, ca 1791)
Marg v49 no2 p60 D 1997 (col)
The village schoolmaster (oil on canvas, 1812)
Marg v49 no2 p III D 1997 (col)
Waterfall at Kuttalam (oil on canvas, ca 1792)
Marg v49 no2 p72-3 D 1997 (2 col)
Waterfall at Papanasam, Tirunelveli (oil on canvas, ca 1792)
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Daniell, William, 1769-1837
about
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Reproductions
Gates of the Palace at Lucknow (oil on canvas, ca 1801)
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Hindoo women on the banks of the Ganges (oil on canvas, 1827)
Marg v49 no2 p IV D 1997 (col)
View with tomb near Najibabad (oil on canvas, ca 1828)
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Attributed works
Portrait of Thomas Daniell (oil on canvas, ca 1830)
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Daniëls, René, 1950-
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Danish chairs *See* Chairs, Danish
Danish furniture *See* Furniture, Danish
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Danish pottery *See* Pottery, Danish
Danish sculpture *See* Sculpture, Danish
Danish West Indian furniture *See* Furniture, Danish West Indian
Danke, Raphael, 1972-
about
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about
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about
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il: The mother ship
Dannatt, Adrian
about
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Dannatt, Trevor, 1920-
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about
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Daoji *See* Tao-chi, ca. 1641-ca.1717
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Darby, Brendon
Reproductions
At the Blackwood River (oil and acrylic on canvas)
Art Aust v36 no4 p557 1999 (col)
Dardenne, Jean-Pierre
about
La promesse [film] Reviews
Art Press il no225 p III Je 1997. H. Gauville
Rosetta [film] Reviews
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Dardenne, Luc
about
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Rosetta [film] Reviews
Cah Cinema col il no536 p25-6 Je 1999. B. Benoliel
Daret, Pierre, ca. 1604-1678
Reproductions
Mise au tombeau (engraving, 1641)
Connaiss Arts no562 p76 Je 1999
Dark city [film] See Motion picture reviews—Single works
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Darkroom equipment *See* Photography—Printing processes—Equipment
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Darling, Jonathan
Aural authenticity in the theatre. il *TD&T* v35 no1 p12-19 Wint 1999
Darling, Sanford, 1894-1973
Reproductions
[Untitled: two snowy peaked mountains and three huts with palm trees] (enamel on board, ca 1960-9)
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Darmafall, Paul *See* Glassman, 1925-
Darmstadt (Germany)
Galleries and museums
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Public art
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Image databases
Relational databases
Database software
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Internet
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Furniture
Goldwork
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about
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David, Larry
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Sight Sound col il ns9 no3 p52 Mr 1999. A. Richards
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Prophecy and prolepsis in Donatello's marble "David". E. J. Olszewski. bibl f il *Artibus Hist* v18 no36 p63-79 1997
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The gourmet guru. S. Trocmé. col il *Inter Des* v70 no8 p78-85 Je 1999
Mad togs and Englishma'am. M. Geran. col il *Inter Des* v70 no5 p190-3 Ap 1999
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about
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David Morley Architects
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about
Interview with Betsy Davids [interview] J. Drucker and B. Freeman. il por *JAB* no11 p1-10 Spr 1999
Davids, Yael
about
Yael Davids: Galerie Akinci [exhibit] F.-A. Hettig. il *Artforum* v37 no1 p164-5 S 1998
il: Aquarium
Davidsen, Judith
The business of design '98. col il *Inter Des* v69 no14 p85+ N 1998
Davidson, Bessie, 1879-1965
about
The beauty of common things [exhibit] P. Little. col il *Art Aust* v36 no4 p481-3 1999
Davidson, Bruce, 1933-
about
New York: Bruce Davidson at ICP [exhibit] W. V. Ganis. il *Art Am* v87 no7 p94-5 Jl 1999
il: Corner of 8th Ave. and 17th St.
Reproductions
The Brooklyn gang [untitled] (photograph, 1959)
Br J Photogr no7211 p10-11 F 10 1999
Davidson, Cameron
Reproductions
[Untitled: man with lawnmower seen from below] (photograph)
Commun Arts Mag v41 no4 p46 Ag 1999 (col)
Davidson, Gordon, 1933-
about
Theater life in Los Angeles: Judi and Gordon Davidson's storied Santa Monica Canyon retreat. I. Borger. col il por *Archit Dig* v55 no12 p206-11+ D 1998
Davidson, Herbert, 1930-
Reproductions
Sinatra at sunset
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Davidson, John
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Nancy Davidson: Dorsky Gallery [exhibit] D. Frankel. il *Artforum* v37 no6 p97-8 F 1999
il: Bonnefemmerie 1
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il(col): Ferrers #5
Davidson, William
about
William Davidson: the float glass offensive. il por *Glass Mag* v48 no3 p37 Mr 1998
Davie, Karin
about
Nine lives of painting. R. Rubinstein. col il *Art Am* v86 no9 p90-9 S 1998
il(col): Hysteric
Reproductions
[Untitled: wavey abstraction in greens, yellows and whites]
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Davies, Arthur B., 1862-1928
Reproductions
Arcadian scene (oil on canvas, 1898)
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Davies, Carol-Anne
Libidinous pots. il (pt col) *Ceram Rev* no176 p14-19 Mr/Ap 1999
Davies, Char
about
Char Davies: National Gallery of Canada, Ottawa [exhibit] J. Fisher. il *Parachute* no94 p53-4 Ap/Je 1999
il: Ephémère
Du je au jeu; Ephémère; Char Davies [exhibit] C. Bouchi. col il *Vie Arts* v42 no172 p76-7 Aut 1998
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Davies, Kevin
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Davies, Patrick
about
On the waterfront. J. Melvin. il (pt col) plans *RIBA J* v106 no3 p38-45 Mr 1999
Davies, Peter
about
Being entertained [exhibit] M. Collings. col il *Mod Painters* v11 no4 p86-8 Wint 1998
Davies, Robert
about
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Davies, Stephen
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Reproductions
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Davis, Andrew
about
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Sight Sound col il ns8 no10 p48-9 O 1998. P. Matthews
Davis, Brian
Reproductions
Irises in the meadow (giclée on paper)
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Davis, Clive, 1932-
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Davis, Dan
about
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Davis, John Marsh
about
Life-long dream. J. Book. col il por *Metrop Home* v30 no6 p166-9 N/D 1998
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about
Ms Tough. L. Felperin. pors *Sight Sound* ns9 no6 p10-12 Je 1999
Davis, Lorraine
Photographic organizations in Switzerland. *Hist Photogr* v22 no3 p293-7 Aut 1998
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il(col): Mosque of Djenné, Mali
"Three Americans in Paris": Baudoin Lebron [exhibit] L. Attias. col il *Art News* v98 no4 p125-6 Ap 1999
Davis, Mick
about
The match [film] Reviews
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Davis, Mike
about
Mike Davis. L. Farrelly. por *Blueprint* no156 p10-11 D 1998
Scared? Mike Davis thinks you should be [interview] C. L. Ho. col il por *Architecture* v88 no1 p41-3+ Ja 1999
Davis, Paul, 1938-
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Made in America. J. Lahr. col il por *Graphis* no317 p34-49 S/O 1998
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about
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Seaside on celluloid. F. Bernstein. col il *Blueprint* no154 p42-4 O 1998
Davis, Samuel, 1760-1819
Reproductions
View in Bhutan (watercolor on paper, ca 1789)
Marg v49 no2 p V D 1997 (col)
Davis, Stuart, 1892-1964
about
Stuart Davis: National Museum of American Art [exhibit] R. Weil. col il *Art News* v97 no10 p170+ N 1998
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Reproductions
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Art Auction v21 no7 p6 N 30-D 13 1998 (col)
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Study hall. E. Adams. col il plans *Architecture* v88 no1 p127-31 Ja 1999
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So happy together. D. Alati. col il *Contract Des* v41 no6 p42 Je 1999
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D'Avoine (Pierre) Architects *See* Pierre d'Avoine Architects
Davos (Switzerland)
Galleries and museums
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David Dawson: Epithets: Zone One Contemporary, Asheville [exhibit] M. Roland. il *Art Pap* v22 no5 p49 S/O 1998
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Dawson, Michael
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Reproductions
The seven words (platinum print, 1898)
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Day, Fred Holland *See* Day, F. Holland (Fred Holland), 1864-1933
Day, Gail
Allegory: between deconstruction and dialectics. bibl f *Oxford Art J* v22 no1 p103-18 1999
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Day, Lucienne, 1917-
about
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Daye, David
The electronic sketchpad. col il *Photogr J* v138 no7 p314 S 1998
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Daynor, George
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about
An interview with Bruce and Ruth Ann Dayton. col il pors *Orientations* v30 no6 p86-8 Je 1999
Dayton, Joyce Melander- *See* Melander-Dayton, Joyce
Dayton, Ruth Ann
about
An interview with Bruce and Ruth Ann Dayton. col il pors *Orientations* v30 no6 p86-8 Je 1999
Dayton (Ohio)
Design
Welcome home. J. Wiens. col il plan *Inter Sources* v7 no78 p72-6 Je 1999
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De Alva, José Jorge Klor *See* Klor de Alva, José Jorge
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De Arellano, Juan *See* Arellano, Juan de, 1614-1676
De Ayala, Felipe Guamán Poma *See* Guamán Poma de Ayala, Felipe, fl. 1613
De Baecque, Antoine *See* Baecque, Antoine de
De Balzac, Honoré *See* Balzac, Honoré de, 1799-1850
De' Barbari, Jacopo *See* Barbari, Jacopo de', ca. 1440-1516
De Barros, Geraldo, 1923-1998
about
Obituary
Art Nexus no31 p30 F/Ap 1999. B. J. Mallet.
De Beauvoir, Simone *See* Beauvoir, Simone de, 1908-1986
De Beistegui, Carlos *See* Beistegui, Carlos de, 1895-1970
De Beistegui, Juan *See* Beistegui, Juan de
De Berástegui, Pedro López *See* López de Berástegui, Pedro
De Blacam & Meagher
De Blacam + Maegher[sic]: mews house, Heytesbury Lane, Dublin. il (pt col) plans *Archit Des* v69 no1/2 p66-9 Ja/F 1999
De Bont, Jan *See* Bont, Jan de
De Borchgrave, Isabelle *See* Borchgrave, Isabelle de
De Borgoña, Juan *See* Borgoña, Juan de, fl. 1495-1533
De Borja, Francisco *See* Borja, Francisco de, Saint, 1510-1572
De Bretteville, Peter, 1941-
about
The Cistern, Hamden, Connecticut. D. S. Morton. il (pt col) plans *Archit Rec* v187 no2 p124-7 F 1999
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about
Conversation IV [Pontico Conference on the Museum of Modern Art expansion: roundtable discussion] *Stud Mod Art* no7 p61-8 1998
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De Broca, Philippe *See* Broca, Philippe de, 1933-

De Bruyn, Marius F. M. *See* Bruyn, Marius F. M. de
De Carmontelle, Louis *See* Carmontelle, Louis de, 1717-1806
De Carvajal, Juan *See* Carvajal, Juan de, Cardinal, ca. 1400-1469
De Casabiance, Denise *See* Casabianca, Denise de
De Castro, Pierre-Claude *See* Castro, Pierre-Claude de
De Caullery, Louis *See* Caullery, Louis de, fl. 1594-1620
De Chirico, Giorgio, 1888-1978
about
Les ombres de Warhol. V. I. Stoichita. bibl f il pors *Cah Mus Natl Art Mod* no66 p78-93 Wint 1998
il: Muses inquiétantes; Autoportrait
Reproductions
Soleil sur le chevalet (oil on canvas, 1972)
L'Oeil no507 p81 Je 1999 (col)
De Cisneros, Pedro *See* Cisneros, Pedro de, d. 1546
De Clerck, Hendrik *See* Clerck, Hendrik de, 1570-1629
De Cointet, Guy, 1940?-1983
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Guy de Cointet [exhibit] M. Darling. il *Art Issues* no57 p42 Mr/Ap 1999
il: Going to the market
De Cordier, Thierry *See* Cordier, Thierry de, 1954-
De Crignis, Rudolf
about
Rudolf de Crignis: Colour paintings: Galerie S65 Aalst (Belgien) [exhibit] R. Ermen. col il *Kunstforum Int* no142 p464 O/D 1998
De Dillmont, Thérèse *See* Dillmont, Thérèse de, 1846-1890
De Eça de Queiroz, José Maria *See* Eça de Queiroz, José Maria de
De Escobar, Alonso *See* Escobar, Alonso de
De Fazio, John, 1959-
about
An unprudish moment. E. Shales. col il *Am Ceram* v13 no2 p28-33 1998
De Ferrari, Gregorio *See* Ferrari, Gregorio de, 1644?-1726
De Flandes, Juan *See* Juan, de Flandes, ca. 1470-1519
De Forest, Roy, 1930-
about
Roy De Forest, Gaylen Hansen: Paris Gibson Square Museum of Art [exhibit] B. Brady. il *New Art Exam* v26 no9 p51-2 Je 1999
il: Incident on Devil's Island
De Ganay, Isabelle *See* Ganay, Isabelle de
De Gaulle International Airport (Paris, France) *See* Charles de Gaulle International Airport (Paris, France)
De Gelder, Aert *See* Gelder, Aert de, 1645-1727
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Burial
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Decoration and ornament, Architectural—Great Britain
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Mosaics
Needlework
Pottery
Quilting
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Scrimshaw
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Architecture
Bridges
Building industry
Design
Excavations (Archaeology)
Fashion
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Furniture design
Houses
Landscape architecture
Memorials
Museum architecture
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Aged, Design for the
Architectural design
Beadwork—Design, Decorative
Children, Design for
Communication in design
Computer aided design
Computers—Design applications
Cover design
Dance—Stage setting and scenery
Decoration and ornament
Design process
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Rhetoric and design
Sound design
Sustainable design
Television graphics
Textile design
Type design
Universal design
Wallpaper and wall coverings
Weaving—Design, Decorative
See also subhead Design under the following subjects
Airplanes
Airships
Annual reports
Automobiles
Bank notes
Bicycles
Boats and boating
Building machinery
Buses

Design—See also subhead Design under the following subjects—*cont.*
Campers and coaches, Truck
CD-ROM
Clocks
Computer games
Containers
Dogs—Equipment and supplies
Doors
Electronic apparatus and appliances
Food
Golf courses
Handheld computers
Handles
Household appliances
Jewelry
Leaf blowers
Mechanical equipment of buildings
Olympic Games
Packaging
Paper cups, plates, etc.
Personal care products
Reports
Roofs
Shoes
Skylights
Space probes
Sport utility vehicles
Sporting goods
Sports—Uniforms
Stage lighting
Subway cars
Tapestry
Telephone
Trucks
User interfaces
Video games
Watches
Web sites
Workstations
See also subhead Production design under the following subjects
Amusement park rides
Circus
Concerts
Motion pictures
Music videos
Promotional events
Television
Theater
Trade fairs
Weddings
Bibliography
See also
Design literature
Collections
See Design museums and collections
Competitions, awards, etc.
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Milan (Italy)
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Switzerland
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Zürich (Switzerland)
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Taiwan
See also
Taipei (Taiwan)—Design

Thailand
See also subhead Design under the following subjects
Bangkok (Thailand)
Phuket Island (Thailand)

United Arab Emirates
See also subhead Design under the following subjects
Dubai (United Arab Emirates)

United States
See also subhead Design under the following subjects
Albuquerque (N.M.)
Amagansett (N.Y.)
Anaheim (Calif.)
Andover (Mass.)
Armonk (N.Y.)
Ashland (Or.)
Aspen (Colo.)
Atlanta (Ga.)
Bethesda (Md.)
Beverly Hills (Calif.)
Boston (Mass.)
Bridgehampton (N.Y.)
Burbank (Calif.)
Burlington (Vt.)
Charlotte (N.C.)
Chatham (N.Y.)
Chestertown (Md.)

Design—United States—See also subhead Design under the following subjects—*cont.*
Chevy Chase (Md.)
Chicago (Ill.)
Cincinnati (Ohio)
Columbus (Ohio)
Culver City (Calif.)
Dallas (Tex.)
Dayton (Ohio)
Denver (Colo.)
Des Moines (Iowa)
Eden Prairie (Minn.)
Emeryville (Calif.)
Evanston (Ill.)
Fairfax (Va.)
Fort Worth (Tex.)
Georgetown (Washington, D.C.)
Glendale (Calif.)
Grand Rapids (Mich.)
Greenwich (Conn.)
Hollywood (Los Angeles, Calif.)
Honolulu (Hawaii)
Houston (Tex.)
Irvine (Calif.)
Jackson Hole (Wyo.)
Jupiter (Fla.)
Kansas City (Mo.)
La Jolla (San Diego, Calif.)
Lewisville (Tex.)
Los Angeles (Calif.)
Malibu (Calif.)
Manchester (Vt.)
Miami (Fla.)
Miami Beach (Fla.)
Minneapolis (Minn.)
Montecito (Calif.)
Monterey (Calif.)
Mountain View (Calif.)
Nantucket (Mass.)
Nashville (Tenn.)
New Haven (Conn.)
New Orleans (La.)
New Paltz (N.Y.)
New York (N.Y.)
Oak Brook (Ill.)
Omaha (Neb.)
Pacific Palisades (Los Angeles, Calif.)
Palm Beach (Fla.)
Palm Springs (Calif.)
Palo Alto (Calif.)
Parsippany (N.J.)
Philadelphia (Pa.)
Phoenix (Ariz.)
Portland (Or.)
Reston (Va.)
Rockville (Md.)
Rohnert Park (Calif.)
Sacramento (Calif.)
Salt Lake City (Utah)
San Antonio (Tex.)
San Francisco (Calif.)
San Jose (Calif.)
San Rafael (Calif.)
Santa Fe (N.M.)
Santa Monica (Calif.)
Seattle (Wash.)
Shelter Island (Suffolk County, N.Y.)
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Washington (D.C.)
Wellington (Fla.)
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Design and politics
Design as a profession
See also
Design firms and groups
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Apicella Associates
Apply Design Group (Firm)
Architropolis (Firm)
AReA (Firm: Milan, Italy)
Art Technology Group (Firm)
Attik Design (Firm)
BAM Construction/Design
Bataille & Ibens Design (Firm)
Big Bang Idea Engineering (Firm)
Bradbury Design (Firm)
British Creative Decay (Firm)
Bump (Firm)
Büro für Gestaltung (Firm)
Cahan & Associates
Carmi e Ubertis (Firm)
Cato Design (Firm)
Cent Degrés (Firm)
Chermayeff & Geismar Associates
City Theatrical Company
Clodagh Inc.
Collett-Zarzycki (Firm)
Contemporanea (Firm)
Cook & Shanosky, Associates
Cuningham Group (Firm)
David Ruiz & Marina Company
DECOï Atelier (Firm)
Derek Porter Studio (Firm)
Design/Writing/Research (Firm)
Designbüro Drews (Firm)
DesignLabor (Firm)
Designory Inc.
Diamond, Baratta Design (Firm)
Donovan & Green
Douglas/Gallagher (Firm)
Duffy Design Group
EDGE (Firm)
Elica (Firm)
Factor Design (Firm)
Feilden Clegg Design
First Design (Firm)
Fitch Inc.
Flack & Kurtz Consulting Engineers
Focus Lighting (Firm)
Frank O. Gehry & Assoc.
Freeman French Freeman (Firm)
Frogdesign Inc.
Fuel (Firm)
Gary Steffy Lighting Design
George Sexton Associates
Gillow and Company
Gould Evans Goodman (Firm)
GraphA (Firm)
Grid 2 International (Firm)
Haus-Rucker-Company
Haverson Architecture and Design (Firm)
Heine/Lenz/Zizka (Firm)
Herrainco Design Associates
Hornall Anderson Design Works, Inc.
House Industries (Firm)
Imaginary Forces (Firm)
Imagination (Firm)
Imero Fiorentino Associates
Indigo Images (Firm)
Ipsum Planet (Firm)
Jack Rouse Associates
Jonathan Speirs and Associates
Kan & Lau Design Consultants
Karacters Design Group (Firm)
Karo (Toronto) Inc.
Ken Koo Creative Group Inc.
Kiku Obata & Company
Klein Howard Lighting Design (Firm)
Koeweiden Postma Associates
Leonhardt Group
Liminality (Firm)
Luminae Souter (Firm)
M5 Design (Firm)
Me Company
Memphis (Firm)
Met Studio (Firm)
Miles Murray Sorrell Fuel (Firm)
Mires Design Team (Firm)
NOX Architects (Firm)
Ocean UK (Consortium)
Office for Metropolitan Architecture
Partners (Firm)
Pedersen Gesk (Firm)
Pentagram Design (Firm)
PRAIRIE fish (Firm)
Praxis (Firm)
PushPin Group (Firm)
R/GA Interactive (Firm)
Ralph Appelbaum Associates
RAW Interactive (Firm)
Razorfish Inc.
Red Sky Interactive (Firm)
Retail Planning Associates
Ross De Alessi Lighting Design
S. Leonard Auerbach & Associates
Sandstrom Design (Firm)
Sayles Graphic Design (Firm)
Schuler & Shook, Inc.
Shed KM (Firm)
Shelton, Mindel Associates
SITE, Inc.
SM Lighting Design (Firm)
Sottsass Associati
Spectrum Lighting Design (Firm)
Speirs and Major
Splash (New York, N.Y.: Firm)
St. Luke's (Firm)
Suzanne Powadiuk Design (Firm)
Taft Design + Associates
Tapiro (Firm)
Tau Diseño (Firm)
Thanhauser & Esterson Architects
Tomato (Firm)
Tony Fretton Architects
Turner Duckworth (Firm)
Two Dimensions (Firm)
Unified Studios for Design and Architecture (Firm)
Vaughn/Wedeen Creative (Firm)
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Art dealers—France
Art schools
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Associations, institutions, societies
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Plant breeding
The cultural life of early domestic plant use. C. A. Hastorf. bibl *Antiquity* v72 no278 p773-82 D 1998
Special section: rice domestication [6 article special section] bibl il maps tabs *Antiquity* v72 no278 p857-907 D 1998
Domestics *See* Domestic workers
Domges + Partner
Lecture hall center and auditorium, Technical University Dresden, Germany. I. Sinterhauf. il (pt col) plans *Baumeister* v96 no3 p16-22 Mr 1999
Domínguez Rodríguez, Ana
"Compassio" y "co—redemptio" en las cantigas de Santa María: crucifixión y Juicio final. bibl f il *Archivo Esp Arte* v71 no281 p17-35 Ja/Mr 1998
Dominic, de Guzman, Saint, 1170-1221
about
Iconographic and visual sources for Bernardo Strozzi's 'Vision of St Dominic'. R. Cobianchi. bibl f il (pt col) plan *Burlington Mag* v140 no1147 p668-75 O 1998
Dominic Cullinan Architects (Firm)
Masterminding a strategy for schools. I. Allen. col il plans *Archit J* v209 no8 p6-7 F 25 1999
Domotex (Trade show) (1999)
Domotex 99. D. Shaffer. col il *Hali* no103 p148-9 Mr/Ap 1999
Domuztepe site (Turkey)
Emerging complexity on the Kahramanmaraş Plain, Turkey: the Domuztepe Project, 1995-1997. S. Campbell and others. bibl f il map plans tabs *Am J Archaeol* v103 no3 p395-418 Jl 1999
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Les aventures de Don Quichotte, tapisseries bruxelloises de l'atelier Leyniers-Reydams. K. Brosens and G. Delmarcel. bibl f il (pt col) *Rev Belge Archeol Hist Art* v67 p55-92 1998
The romancing of Don Quixote: spatial innovation and visual interpretation in the imagery of Johannot, Doré and Daumier. R. Schmidt. bibl f il *Word Image* v14 no4 p354-70 O/D 1998
Dona, Lydia, 1955-
about
Nine lives of painting. R. Rubinstein. col il *Art Am* v86 no9 p90-9 S 1998
il(col): Speeds and vectors, holes and desires
Donachie, Jacqueline
about
Jacqueline Donachie/Alison Gill [exhibit] M. Archer. il *Art Mon* no224 p29-31 Mr 1999
il: Platform
Donadieu, Pierre
Can farmers turn into landscape gardeners? bibl f il *Lotus Int* no101 p60-71 1999
Donahue, A. J., b. 1918
about
Poetic assembling: the architecture of A. J. Donahue. N. Minuk. il *Border Crossings* v18 no1 p38-40 Ja 1999
Donald (Stephen) Architects (Firm) *See* Stephen Donald Architects (Firm)
Donaldson, Jeff, 1932-
Reproductions
Aunt Jemima and the Pillsbury Doughboy (oil on linen, 1963)
Int Rev Afr Am Art v15 no1 p2 1998 (col)
Wives of Shango (watercolor, 1968)
Int Rev Afr Am Art v15 no1 p52 1998 (col)
Donaldson, Timothy
about
Script tease. P. Shaw. *Print* v53 no3 p32+ My/Je 1999
Donaldson + Warn
Forest canopy. C. Slessor. col il *Archit Rev* v205 no1224 p24-5 F 1999
Donatello, 1386?-1466
about
Prophecy and prolepsis in Donatello's marble "David". E. J. Olszewski. bibl f il *Artibus Hist* v18 no36 p63-79 1997
Donati, Danilo
about
La not so dolce vita. J. Calhoun. col il *Interiors* v158 no4 p85-6 Ap 1999
Donations *See* Art patrons; Endowments; Foundations (Art); Foundations (Charitable and educational); Gifts
Done, Harris
about
Space cadets. N. Pfefferman. il (pt col) pors *Am Cinematogr* v80 no1 p76-8+ Ja 1999
War and remembrance. N. Pfefferman. col il por *Am Cinematogr* v80 no3 p24+ Mr 1999
Done, Ken
Reproductions
Bridge and opera house I (oil, acrylic and enamel on board, 1998)
Art Aust v36 no3 p329 1999 (col)
Container ship, January (acrylic and oil crayon on paper, 1999)
Art Aust v36 no4 p470 1999 (col)
On the road to Mandalay (acrylic on canvas, 1998)
Art Aust v36 no1 p113 1998 (col)
Sydney night I (oil on canvas, 1994)
Art Aust v36 no2 p165 1998 (col)
Doner, Kristin
about
In pursuit of form. K. Doner. il (pt col) *Ceram Mon* v46 no7 p50-3 S 1998
il(col): Imperial pinchpot series: Red and black amphora; Imperial pinchpot series: Unearthed amphora; [1 untitled]
Donetta, Roberto, 1865-1935
about
Roberto Donetta (1865-1935): a photographer in the Ticino. M. Franciolli. il por *Hist Photogr* v22 no3 p283-6 Aut 1998
Dong Yuan *See* Tung, Yüan, ca. 900-962
Dongen, Kees van, 1877-1968
Reproductions
Femme au grand chapeau (oil on canvas, 1912)
Connaiss Arts no560 p17 Ap 1999 (col)
Donjons
France
Chambord et la question des Toits-terrasses. M. Polge. bibl f il *Bull Monum* v156 no3 p297-302 1998
Eure: observations récentes sur le donjon de Brionne. D. Pitte and others. bibl f il plans *Bull Monum* v156 no2 p173-6 1998

Donjons—France—*cont.*
France's Donjon de Vez. P. McColl. col il por *Archit Dig* v55 no10 p102+ O 1998
Les hasards du chateau de Vez. J.-L. Gaillemin. col il *Connaiss Arts* no558 p94-101 F 1999
Les "Shell-Keeps" ou "donjons annulaires". J. Mesqui. *Bull Monum* v156 no3 p308 1998
Donner, Richard
about
Lethal weapon 4 [film] Reviews
Sight Sound col il ns8 no9 p45-6 S 1998. A. O'Hehir
D'Onofrio, Bernard, 1951-
Reproductions
Bottle still-life
Neues Glas no3 p front cover 1998 (col)
Donovan, Adam
about
Adam Donovan: Stripp, Melbourne [exhibit] D. J. Huppatz. col il *Art/Text* no64 p95 F/Ap 1999
il(col): Aconoscill
Donovan, Liz, 1942-
about
Still lifes and sunlight. M. P. Kinch. col il por *Am Artist* v63 no681 p58-61+ Ap 1999
Donovan, Terence, 1936-1996
about
Ceaseless gaze [exhibit] P. Hamilton. il (pt col) *Br J Photogr* no7217 p18-21 Mr 24 1999
Terence Donovan—the eye that never sleeps [exhibit] J. Jones. il *Photogr J* v139 no5 p240-1 Je 1999
Donovan & Green
Gals and dolls. J. Ehrenberg. col il plans *Interiors* v158 no3 p54-63 Mr 1999
Don't go breaking my heart [film] See Motion picture reviews—Single works
Doodles
Exhibitions
The world seen in open-ended ways. A. Mead. il (pt col) *Archit J* v208 no22 p51 D 17/24 1998
Doolin, James
about
James Doolin at Grand Central Art Center Gallery [exhibit] R. Gilbert. il *Artweek* v30 no5 p24-5 My 1999
il: Psychic; Corporate rise
Dooling, Daniella
about
New York: Daniella Dooling at Anna Kustera [exhibit] S. Valdez. col il *Art Am* v87 no3 p120-1 Mr 1999
Doolittle, Bev
Reproductions
No respect
Southwest Art v28 no5 p135 O 1998 (col)
Door fittings
See also
Door knockers
Any old iron. M. Cadji. col il tab *RIBA J* v105 no9 p74-5 S 1998
Door product spotlight. il *Glass Mag* v48 no11 p58 N 1998
Doors & windows. il (pt col) *Archit Rec* v186 no12 p109-10 D 1998
H.E.S. 5000 series electric strike. L. Webb. il *Glass Mag* v48 no3 p69-70 Mr 1998
Hardware. il *Glass Mag* v49 no2 p54-5 F 1999
Hardware. il *Glass Mag* v49 no3 p81 Mr 1999
Hardware installation made easy. D. Schwartz. il *Glass Mag* v48 no6 p65-7 Je 1998
Hardware's evolution brings low profile, high performance. N. Knight. il *Glass Mag* v48 no11 p42-5 N 1998
How to choose the right door closer. F. Deisher. il tab *Glass Mag* v49 no3 p53-6 Mr 1999
The 'international' 7100 and 7300 panic exit devices. J. P. Linder. il *Glass Mag* v48 no5 p131 My 1998
Let it slide. M. Cadji. il (pt col) *RIBA J* v106 no1 p54-5+ Ja 1999
New handles to open and close new doors. D. Sung and M. Pizzi. col il *Abitare* no379 p160-5 D 1998
New on the market. il *Glass Mag* v48 no1 p76 Ja 1998
New on the market. il *Glass Mag* v48 no6 p72 Je 1998
New products at the NGA Show™ '98. il *Glass Mag* v48 no7 p112 Jl 1998
A panoply of hardware. A. E. Ledes. col il *Mag Antiq* v154 no6 p856 D 1998
Product spotlight. il *Glass Mag* v48 no10 p67 O 1998
Product spotlight. il *Glass Mag* v48 no8 p71 Ag 1998
Troubleshooting storefront door hardware problems. B. Gyore. col il *Glass Mag* v47 no8 p45-7 Ag 1997
Door knockers
Le marteau de porte de Saint-Germain-des-Prés. D. Gaborit-Chopin. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no3 p47-58 Je 1999
Doors
See also
Automatic doors
Glass doors
Revolving doors
Doors & windows. il (pt col) *Archit Rec* v186 no12 p109-10 D 1998
The names in the frame. P. Wislocki. col il *World Archit* no73 p116-19 F 1999
New handles to open and close new doors. D. Sung and M. Pizzi. col il *Abitare* no379 p160-5 D 1998
Construction
AAMA/NWWDA survey examines door market. il *Glass Mag* v48 no11 p8 N 1998
Design
Custom-made conference room doors combine wood and aluminum for massive appeal. col il *Archit Rec* v187 no2 p201 F 1999
Specifications
See also
Sliding doors—Specifications
Custom-made conference room doors combine wood and aluminum for massive appeal. col il *Archit Rec* v187 no2 p201 F 1999
Doorways
Un programa ornamental italiano: las portadas del palacio de La Calahorra (II). M. A. León Coloma. bibl f il *Cuad Arte Univ Granada* no28 p33-47 1997
Doppler effect
On the boards. P. Bennett. il (pt col) *Landsc Archit* v89 no5 p18 My 1999
Doran, Valerie C.
Recent developments in the Tibetan art field. il (pt col) pors *Orientations* v29 no9 p99-107 O 1998
D'Orazio, Sante
about
Private lives. R. Hart. il (pt col) *Am Photo* v10 no1 p58-9+ Ja/F 1999
Dorchester (Dorset, England)
Galleries and museums
See also
Dorset County Museum (Dorchester, England)
Doré, Gustave, 1832-1883
about
The romancing of Don Quixote: spatial innovation and visual interpretation in the imagery of Johannot, Doré and Daumier. R. Schmidt. bibl f il *Word Image* v14 no4 p354-70 O/D 1998
Dorfman, Bruce, 1936-
about
Bruce Dorfman: Walter Wickiser [exhibit] H. Pardee. col il *Art News* v97 no9 p146 O 1998
il(col): Rouge Indien
Dorfman, Lori, and Woodruff, Katie
The roles of speakers in local television news stories on youth and violence. bibl f tabs *J Pop Film Telev* v26 no2 p80-5 Summ 1998
Dorigny, Michel, 1617-1665
about
De Simon Vouet à Charles le Brun. B. Brejon de Lavergnée. bibl f il *Rev Art* no122 p38-54 1998
Döring, Mathias
Die römische Wasserleitung von Pondel (Aostatal). il (pt col) map plans *Antike Welt* v29 no2 p127-34 1998
Döring (Firm)
Faking it. M. Hodgson. col il por *ID* v45 no6 p66-7 S/O 1998
Dorion, Pierre, 1959-
about
Le corps et la grille. A. Lamarre. col il *Parachute* no95 p I-VIII Jl/S 1999
On the passage of modernism. B. H. Russell. col il *Parachute* no95 p I-VIII Jl/S 1999
Doris, David T.
"It's the truth, it's actual . . . ": Kodak picture spots at Walt Disney World. bibl f il *Visual Resour* v14 no3 p321-38 1998
Dorléac, Laurence Bertrand- *See* Bertrand-Dorléac, Laurence, 1957-
Dormer, Peter
about
Obituary
Ceramics col il no35 p101 1999. J. Bechtold.
Dormer windows
Fledermausgauben. H.-G. Heye. il (pt col) tab *Baumeister* v95 no10 p78+ O 1998

Dormer windows—*cont.*
Top of the town house. J. Welsh. il (pt col) *RIBA J* v105 no8 p30-1 Ag 1998
Dormers *See* Dormer windows
Dormitories *See* Student housing
Dornach (Switzerland)
Architecture
See also
Goetheanum (Dornach, Switzerland: Historic house)
Historic buildings
See also
Goetheanum (Dornach, Switzerland: Historic house)
Houses
Une boîte précieuse, maison près de Bâle, Suisse: Morger & Degelo. il (pt col) plans *Archit Aujourd'hui* no320 p48-51 Ja 1999
Dornan, David
Reproductions
Icing (oil on canvas)
Art News v97 no9 p42 O 1998 (col)
Dornbirn (Austria)
Houses
Tour à Dornbirn, Autriche. il (pt col) plans *Archit Aujourd'hui* no320 p82-5 Ja 1999
Dorner, Alexander, 1893-1957
about
New York [papers and documents received] S. Polcari. pors *Arch Am Art J* v37 no1-2 p40-4 1997
Doroshenko, Peter
about
Round table at Inova. il *New Art Exam* v26 no4 p16-17 D 1998/Ja 1999
Dorset County Museum (Dorchester, England)
See me, hear me, touch me, feel me. F. Marshall. col il *Mus J* v97 no10 p26 O 1997
Dorset culture
Local heroes. The long-term effects of short-term prosperity—an example from the Canadian Arctic. M. S. Murray. bibl il maps tabs *World Archaeol* v30 no3 p466-83 F 1999
Dorst, Kees
about
Design Studies Award. *Des Stud* v20 no4 p317 Jl 1999
Dortmund (Germany)
Architecture
Trommelwirbel. H. Liebs. il (pt col) plan *Baumeister* v96 no7 p7 Jl 1999
Galleries and museums
Beer, soccer and art. J. Dornberg. por *Art Auction* v21 no7 p24 N 30-D 13 1998
Dos Remedios, Leo
Reproductions
The maverick (photograph)
Photogr J v138 no6 p supp 4-5 Jl/Ag 1998 (col)
Doshi, Balkrishna
Social institutions and a sense of place. il (pt col) *Marg* v48 no3 p13-24 Mr 1997
Doss, Erika
Standing soldiers, kneeling slaves: race, war, and monument in nineteenth-century America [review article] *Winterthur Portf* v33 no4 p289-95 Wint 1998
Dossi, Dosso, ca. 1479-1542
about
Beautiful dreamer [exhibit] E. B. Wilson. col il *Art Antiqu* v22 no2 p56-61 F 1999
The courtly art of Dosso Dossi [exhibit] A. Hayum. bibl f col il *Art Am* v87 no5 p130-7+ My 1999
The delicious Dosso Dossi [exhibit] M. Warner. col il *Mod Painters* v12 no2 p20-3 Summ 1999
Dosso Dossi [exhibit] G. Malafarina. col il *FMR* no93 p6-8 Ag/S 1998
il(col): Saint Michael and the Devil
Dosso Dossi, court painter in Renaissance Ferrara [exhibit] il *Gaz B-Arts* ser6 v133 no1564-5 p Chronique des Arts 16-17 My/Je 1999
il: Portrait d'homme
Dosso Dossi: une vie de peintre à la cour de Ferrare. A. Bayer. col il *Connaiss Arts* no558 p80-5 F 1999
Ferrara, New York and Los Angeles: Dosso Dossi [exhibit] N. Penny. il (pt col) *Burlington Mag* v141 no1153 p250-4 Ap 1999
Jupiter, Mercure et la Vertu par Dosso Dossi. J.-M. Charbonnier. col il *Beaux Arts Mag* no174 p92-3 N 1998
il(col): Jupiter, Mercure et la Vertu
An observer of charms & hurts: Dosso of Ferrara [exhibit] C. Gilbert. *New Criter* v17 no8 p51-4 Ap 1999
Dostie, Alain
about
All the world's a stage. M. Dillon. col il *Am Cinematogr* v80 no2 p16+ F 1999
Dostoevskiĭ, Fedor Mikhaĭlovich *See* Dostoyevsky, Fyodor, 1821-1881
Dostoyevsky, Fyodor, 1821-1881
about
Axes to grind. G. S. Morson. col il *Interiors* v158 no5 p142 My 1999
How did Dostoevsky know? G. S. Morson. *New Criter* v17 no9 p21-30 My 1999
Dothan, Trude
Cultural crossroads: Deir el-Balah & the cosmopolitan culture of the Late Bronze Age. col il map *Biblic Archaeol Rev* v24 no5 p24-37+ S/O 1998
Dotremont, Christian, 1922-
about
Free, wild, the twinned works [exhibit] P. Descargues. col il *Cimaise* v45 no256 p29-39 O/D 1998
Reproductions
Brassée sismographique (lithograph by C. Dotremont and P. Alechinsky)
Cimaise v45 no256 p27 O/D 1998 (col)
Doubilet, David
about
Beneath the surface. col il *Br J Photogr* no7231 p16-17 Je 30 1999
Double weave
Dolled up with double weave. A. Schlein. il (pt col) *Shuttle Spindle Dyepot* v30 no2 p43-7 Spr 1999
An introduction to four-shaft double weave. P. O'Connor. il (pt col) *Shuttle Spindle Dyepot* v30 no1 p48-51 Wint 1999
Doubles in art
Les ombres de Warhol. V. I. Stoichita. bibl f il pors *Cah Mus Natl Art Mod* no66 p78-93 Wint 1998
Doucet, Danielle
Art public moderne au Québec sous Maurice Duplessis: les œuvres murales non commémoratives. bibl f il *J Can Art Hist* v19 no2 p32-73 1998
Doucet, Jacques, 1924-1994
about
Who was who. Y. Brunhammer. il *Art Newspaper* v10 no93 p66-7 Je 1999
Doucet, Jacques Antoine, 1853-1929
about
Jacques Doucet and the patronage of Art Deco. C. Brisby. bibl f il (pt col) *Apollo* v149 no447 p31-9 My 1999
Douchet, Jean
about
"Tout a changé en Bretagne": table ronde avec Jean Douchet, André S. Labarthe et Luc Moullet [roundtable discussion] A. de Baecque and C. Tesson. il (pt col) *Cah Cinema* nouvelle vague special issue p14-19 1998
Doueiri, Ziad
about
West Beyrouth [film] Reviews
Sight Sound ns9 no8 p56 Ag 1999. G. Macnab
Dougherty, Patrick
about
Patrick Dougherty: Evanston Art Center [exhibit] J. Sorkin. il *New Art Exam* v26 no1 p50 S 1998
il: In nature's sway
Dougherty, Patti
about
Patti Dougherty. R. K. Liu. col il *Ornament* v22 no1 p32-3 Aut 1998
Dougherty, Paul, 1877-1947
Reproductions
High surf California (oil on canvas)
Am Art Rev v11 no2 p15 Mr/Ap 1999 (col)
Doughty, William, 1757-1782
Reproductions
Attributed works
The Leslie conversation-piece (oil on canvas)
Ir Arts Rev Yearb v15 p163 1999 (col)
Douglas, Aaron, 1898-1979
about
A tribute to Aaron Douglas on the occasion of the centennial of his birth: montage of a dream achieved. K. Grogan and A. Kirschke. il pors *Int Rev Afr Am Art* v16 no1 p22-9 1999
Douglas, Ann, 1942-
Periodizing the American century: modernism, postmodernism, and postcolonialism in the Cold War context. bibl f *Modernism - Modernity* v5 no3 p71-98 S 1998
Douglas, David, 12th Marquess of Queensberry *See* Queensberry, David, 1929-
Douglas, Eduardo de Jesús
The colonial self: homosexuality and mestizaje in the art of Nahum B. Zenil. il (pt col) *Art J* v57 no3 p14-21 Fall 1998

Douglas, Helen
about
Artist's book beat. N. Princenthal. col il *Art On Pap* v3 no4 p70-1 Mr/Ap 1999
Helen Douglas: narrative and book. H. Douglas. *JAB* no12 p9+ Fall 1999
Douglas, Stan
about
Logical anonymity: Lorna Simpson, Steve McQueen, Stan Douglas. H. Brockington. il *Int Rev Afr Am Art* v15 no3 p20-9 1998
il: Deux devises
New York: Stan Douglas at David Zwirner [exhibit] C. Phillips. col il *Art Am* v86 no12 p90 D 1998
il(col): Michigan Theater
The pleasure of confoundment [exhibit] R. Laurence. col il *Border Crossings* v18 no2 p53-6 My 1999
il(col): Historic set for Der sandmann at Dokfilm Studios; Nu*tka*
Stan Douglas: Vancouver Art Gallery, Canada [exhibit] S. Watson. col il *Art/Text* no66 p96-7 Ag/O 1999
Douglas (Bill) Centre for the History of Cinema and Popular Culture *See* Bill Douglas Centre for the History of Cinema and Popular Culture
Douglas/Gallagher (Firm)
The future of museums. col il *Inter Sources* v7 no71 p26-7 S 1998
Voices of then and now. L. Burnett. col il plan *Contract Des* v40 no7 p62-5 Jl 1998
Douglas-Scott, Michael
Jacopo Tintoretto's altarpiece of St Agnes at the Madonna dell'Orto in Venice and the memorialisation of Cardinal Contarini. bibl f il *J Warburg Courtauld Inst* v60 p130-63 1997
Doug's 1st movie [film] See Motion picture reviews—Single works
Doulaye, une saison des pluies [film] See Motion picture reviews—Single works
Doull, James
about
James Doull: tall clock [Massachusetts, ca. 1810, woods and metals, acquisition] P. M. Kenny. col il *Metrop Mus Art Bull* v56 no2 p54-5 Fall 1998
Doury, Claudine
about
Claudine Doury: sur les rives de l'amour [exhibit] V. Bouruet-Aubertot. il *Beaux Arts Mag* no181 p32 Je 1999
Doutriaux, Claire
about
Nights of the four moon [interview with Claire Doutriaux and Paul Ouazan] J.-Y. Jouannais. il (pt col) *Art Press* no244 p44-8 Mr 1999
Douven, Igor
Style and supervenience. bibl f *Br J Aesthet* v39 no3 p255-62 Jl 1999
Dove, Rita
about
Vanity fair. W. Logan. bibl f *New Criter* v17 no10 p60-7 Je 1999
Dover (England)
Architecture
Clifftop hideaway. I. Allen. col il (with cover) plans tabs *Archit J* v209 no21 p26-33 My 27 1999
Galleries and museums
Heritage centers—measuring success. A. Phelps. *Mus Manage Curatorship* v16 no4 p424-6 D 1997
Dovetail joinery
Dovetail jig review. G. Rogowski. col il tabs *Fine Woodwork* no134 p84-9 Ja/F 1999
Dovgan, Vladimir
about
An opacity of hopelessness. C. Caryl. *New Criter* v17 no2 p76-80 O 1998
Dow, Arthur Wesley, 1857-1922
about
The influential Arthur Wesley Dow [exhibit] A. E. Ledes. col il *Mag Antiq* v156 no1 p26+ Jl 1999
il(col): Willows in bloom
Spanierman sues over stolen Dow. J. Tully. *Art Auction* v21 no12 p12+ Mr 1-14 1999
Dow Chemical Co.
Backing away. J. A. Raimondi. col il *Contract Des* v41 no2 p32 F 1999
Dow Howell Gilmore Associates
Soaring Eagle Hotel takes flight with textured, colorful illumination. W. Weathersby, Jr. col il *Archit Rec* v187 no2 p173-6 F 1999
Dowd, Jack, 1938-
Reproductions
Roadkill, Lucky and the Rat (resin and mixed media)
Art News v97 no8 p135 S 1998 (col)
Dowell, John, 1941-
Reproductions
Break away-Miles . . . yeah! (watercolor, 1971)
Int Rev Afr Am Art v15 no1 p21 1998 (col)
Dowling, Julie
Reproductions
Icon to a stolen child, the first (acrylic, red ochre and gold on cotton duck, 1998)
Art Aust v36 no1 p34 1998 (col)
Dowling, Michael
about
Michael Dowling: Danforth Museum [exhibit] M. Carlock. col il *Sculpture* v17 no8 p60-1 O 1998
il(col): Freshwater
Downey, Dennis, 1941-
Reproductions
Blue bells of Killarney (oil on canvas)
Art News v97 no10 p97 N 1998 (col)
Downie, Craig
about
Adventurous spirits. I. Allen. pors *Archit J* v208 no6 p28-9 Ag 6-13 1998
Downing, Ben
"A jelly minus its mould" [biography; review article] *New Criter* v17 no10 p68-74 Je 1999
Downman, John, 1750-1824
Reproductions
Portrait of a lady, said to be Lady Downshire (charcoal and pastel)
Apollo v147 no431 p[front] 21 Ja 1998 (col)
Downs, Mary E.
Changing dynamics in the archaeology of Iberia [review article] bibl f *Am J Archaeol* v103 no1 p117-21 Ja 1999
Downtown Disney *See* Walt Disney World (Fla.). Downtown Disney
Doyle, Sir Arthur Conan, 1859-1930
about
Arthur Conan Doyle and psychic photographs. C. Wynne. bibl f il por *Hist Photogr* v22 no4 p385-92 Wint 1998
Doyle, Christopher
about
Christopher Doyle, tout contre la caméra. E. Higuinen and O. Joyard. col il por *Cah Cinema* special issue p30-1 1999
Doyle, Conan *See* Doyle, Sir Arthur Conan, 1859-1930
Doyle, John Carroll, 1942-
Reproductions
A state of grace (oil)
Am Art Rev v10 no5 p125 S/O 1998 (col)
Sunday for lunch (oil)
Am Art Rev v10 no6 p105 N/D 1998 (col)
A warm welcome (oil)
Am Art Rev v11 no1 p77 Ja/F 1999 (col)
Doyle, Mary Ellen
Reproductions
Sunlight (watercolor and gouache on paper, 1998)
Apollo v148 no441 p[front] 9 N 1998 (col)
Doyle, Roddy
about
Working-class Dublin on screen: the Roddy Doyle films. F. O'Toole. il por *Cineaste* v24 no2-3 p36-9 1999
Doyle (William) Galleries, Inc. *See* William Doyle Galleries, Inc.
Doyle Dane Bernbach Group Inc.
Doyle Dane Bernbach [interview with William Bernbach] R. Coyne. il (pt col) por *Commun Arts Mag* v41 no1 p136-53 Mr/Ap 1999
Doyle Dane Bernbach International Inc.
See also
Doyle Dane Bernbach Group Inc.
DPR Construction Inc.
Three men and a business. J. T. Busch. col il plan *Contract Des* v40 no7 p46-9 Jl 1998
Dr. Seuss *See* Seuss, Dr.
Dracula in motion pictures
Deux princes ténébreux: Dracula et Erich von Stroheim. J. Magny. il *Cah Cinema* no534 p6 Ap 1999
Draeger, Christoph
about
Christoph Draeger: Galerie Damasquine, Brussels [exhibit] B. Marcelis. il *Art Press* no246 p77-8 My 1999
il: Wupaki national monument
Dragset, Ingar
about
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Droste, Monika, 1958-
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Michèle Drouin et le théâtre intérieur. F.-M. Gagnon. col il por *Vie Arts* v42 no174 p26-9 Spr 1999
Drtikol, František, 1883-1961
Reproductions
Composition (photograph, 1929)
Aperture no152 p29 Fall 1998
Drucker, Johanna, 1952-
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about
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Druecke, Paul
about
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il: A social event archive
Drug abuse
See also
Drug abuse in art
Ecstasy club. D. Rushkoff. col il *Art Press* special issue no19 p146-51 1998
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Drugman, Giovanni, 1960-
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Hallucinogenic drugs
Advertising
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Drummond Castle (Muthill, Scotland)
Drummond Castle. C. Lucas-Tooth. col il *World Inter* v18 no9 p86-99 S 1998
Drury, Fritz
about
New York: Fritz Drury at AAA [exhibit] N. Grimes. col il *Art Am* v87 no7 p98-9 Jl 1999
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Drutt, Helen Williams, 1930-
about
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about
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about
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Du Bois, Guy Pène, 1884-1958
about
Guy Pène du Bois: James Graham [exhibit] S. May. col il *Art News* v97 no8 p167 S 1998
il(col): The interview
Du Pont de Nemours (E. I.) & Co. *See* E. I. Du Pont de Nemours & Co.
Du Pont Winterthur Museum *See* Henry Francis du Pont Winterthur Museum
Du Qifeng *See* To, Johnny
Du Vignaud, Bertrand
about
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Du Wang
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Maintaining a dual career in teaching and architecture requires a well-disciplined balancing act. L. Scarpa. por *Archit Rec* v186 no12 p16 D 1998
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about
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Design
Jumeirah Beach Hotel Conference Centre. K. Richards. col il plan *Interiors* v157 no10 p104-7 O 1998
Urban renewal
Dubai's US$500m facelift. col il *World Archit* no73 p48 F 1999
Duban, Félix Louis Jacques, 1797-1870
about
À la gloire du roi des Français. B. Jobert. col il *L'Oeil* no506 p52-7 My 1999
DuBasky, Valentina
about
New York: Valentina Dubasky at Cheryl Pelavin [exhibit] G. Henry. col il *Art Am* v87 no1 p106 Ja 1999
il(col): Syntax (p107)
Dubayy (United Arab Emirates) *See* Dubai (United Arab Emirates)
Dubbeldam, Winka
about
Between sense and sensibility. G. Stanishev. il por *A + U* no344 p82-5 My 1999
NYCinteriors: Wooster Street. P. Malfatti. col il *Abitare* no384 p234-7 My 1999
Dublin (Ireland)
Architecture
Erin go build. C. Slessor. il (pt col) *Architecture* v87 no10 p48-53 O 1998
In Dublin's fair city. J. Archer. col il *Can Archit* v43 no10 p54 O 1998
Lesson plan. H. Campbell. il (pt col) plans *RIBA J* v105 no12 p28-35 D 1998
City planning
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Community centers
Ireland: The Ark; Islamic Cultural Centre. col il *World Archit* no67 p84-5 Je 1998
Description and travel
The ironic tiger. R. Tillinghast. *New Criter* v17 no4 p44-8 D 1998
Footbridges
Chuck out your T-square. R. Spöhrer. col il *Archit J* v208 no7 p46 Ag 20-27 1998
Galleries and museums
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Irish Museum of Modern Art (Dublin, Ireland)
Historic buildings
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Modern luxury in Dublin hotel. col il plan *Archit J* v209 no25 p44 Je 24 1999

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Houses

De Blacam + Maegher[sic]: mews house, Heytesbury Lane, Dublin. il (pt col) plans *Archit Des* v69 no1/2 p66-9 Ja/F 1999

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Memory vessel. R. Ryan. col il por *Blueprint* no158 p24-5 F 1999

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about

Emily DuBois: the cosmogenic weave. A. Kingsley. bibl f col il *Surf Des J* v23 no1 p33-40+ Fall 1998

Dubois, Marc

The table dimension. il *Lotus Int* no98 p112-31 1998

Dubroux, Danièle

about

L'examen de minuit [film] Reviews
Cah Cinema col il no529 p66-7 N 1998. S. Toubiana
Cah Cinema il no530 p5 D 1998. D. Vasse

Dubrow, John

about

John Dubrow's painterly hand [exhibit] H. Kramer. col il *Art Antiqu* v21 no11 p108-9 D 1998
il(col): Prospect Park

Dubuffet, Isalmina

about

Dubuffet fakes make foundation target. S. Wallis. col il *Art Auction* v21 no18 p18+ Je 1-15 1999

Dubuffet, Jean, 1901-1985

about

Dubuffet fakes make foundation target. S. Wallis. col il *Art Auction* v21 no18 p18+ Je 1-15 1999

Reproductions

Le boqueteau (mixed media, 1969)
Beaux Arts Mag no177 p52 F 1999 (col)

Dubuffet Foundation (Paris, France)

Dubuffet fakes make foundation target. S. Wallis. col il *Art Auction* v21 no18 p18+ Je 1-15 1999

Duby, Georges

about

Georges Duby: an historian's view [exhibit] P. Piguet. il (pt col) *Cimaise* v45 no256 p89-91 O/D 1998

Duchamp, Gaston *See* Villon, Jacques, 1875-1963

Duchamp, Marcel, 1887-1968

about

A ball of twine: Marcel Duchamp's "With hidden noise". T. Csaszar. *New Art Exam* v26 no10 p66-7 Jl/Ag 1999

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Duchamp & Cornell [exhibit] M. Naves. *New Criter* v17 no5 p48-50 Ja 1999

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il(col): by or of Marcel Duchamp or Rrose Sélavy

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il(col): Les joueurs d'échecs; Nu descendant un escalier n^{o} 2

Infinite jest. A. Temkin. col il por *Art News* v98 no5 p133 My 1999
il(col): Fountain

Joseph Cornell/Marcel Duchamp: in resonance. col il por *Am Art Rev* v11 no2 p182-3 Mr/Ap 1999

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Men before the mirror: Duchamp, Man Ray and masculinity. D. Hopkins. bibl f il por *Art Hist* v21 no3 p303-23 S 1998
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il: Boîte-en-valise (de ou par Marcel Duchamp ou Rrose Sélavy)

Throwaway remarks. A. Noble. il pors *Art Newspaper* v10 no90 p35 Mr 1999

Work avoidance: the everyday life of Marcel Duchamp's readymades. H. Molesworth. bibl f il *Art J* v57 no4 p50-61 Wint 1998
il: Mile of string; Trap; Door, 11 rue Larrey

Reproductions

L.H.O.O.Q. (oil on panel, 1960)
Art Auction v21 no16 p33 My 1-14 1999 (col)

Duchamp-Villon, Raymond, 1876-1918

about

Le Cheval de Raymond Duchamp-Villon: recherches et developpements, 1911-1918. M.-N. Grandry-Pradel. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no4 p81-9 O 1998

Duchamp-Villon: le frère qui sculptait [exhibit] L. Vezin. col il *Beaux Arts Mag* no178 p32 Mr 1999

Duchêne, Charles *See* Eycken, Charles van den, b. 1859

Duchenne, Guillaume Benjamin Amand, 1806-1875

about

Duchenne de Boulogne: l'orthographe des émotions [exhibit] M. Ravache. col il *Beaux Arts Mag* no177 p25 F 1999

Duchesneau, Mario

about

Consensus et formes nouvelles; singularité et déroutes du quotidien [exhibit] C. Bouchi. il *Vie Arts* v42 no173 p70 Wint 1998-1999

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about

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Duclos, Arturo, 1959-

about

Arturo Duclos: Ruth Benzacar Gallery [exhibit] J. Lopez Anaya. il *Art Nexus* no30 p126-7 N 1998/Ja 1999
il: De divisione naturae

Ducros, Abraham Louis Rodolphe, 1748-1810

about

Abraham-Louis-Rodolphe Ducros: a Swiss painter in Italy [exhibit] D. Radrizzani and S. Wuhrmann. il *Apollo* v148 no441 p51-2 N 1998
il: The Marmore waterfall at Terni; Construction of a boat at Castellamare di Stabia

Duesberry, Joellyn, 1944-

about

Santa Fe: Joellyn Duesberry at Gerald Peters [exhibit] S. S. King. col il *Art Am* v87 no7 p103-4 Jl 1999
il(col): Ranch yard in California III

Duffield, Vivien

about

Private patronage never out of vogue. V. Duffield. por *Mus J* v98 no12 p18 D 1998

Duffin, John

about

Artist's eye: John Duffin. J. Duffin. *Art Rev* v50 p28 Mr 1998
il(col): Waiting for a train

Duffy, Robert

about

Blending formats, and cautionary images: Sidewalk minstrels. S. Argy. *Am Cinematogr* v80 no6 p139-40+ Je 1999

Duffy Design Group

Chair leader's delite. col il *Novum* p16-21 Mr 1999

Dufner, Edward, 1871 or 2-1956 or 7

Reproductions

Summer sunshine (oil on canvas)
Am Art Rev v11 no4 p8 Jl/Ag 1999 (col)

Dufy, Raoul, 1877-1953

about

Raoul Dufy: classique contrarié [exhibit] P. de Bayser. col il *Beaux Arts Mag* no177 p31 F 1999

Reproductions

14 juillet au Havre (oil on canvas, 1906)
Art Auction v21 no1 p27 S 7-20 1998 (col)

The beach at Sainte-Adresse (oil on canvas, 1906)
Apollo v148 no440 p44 O 1998 (col)

La danse (woodcut on thin greyish laid paper, 1910)
Print Q v16 no1 p23 Mr 1999

Jardins de la marine (1927)
Ceramics no33 p11 1998 (col)

L'amour (woodcut on thick japan paper, 1910)
Print Q v16 no1 p24 Mr 1999

Dufy, Raoul, 1877-1953—Reproductions—*cont.*
Orphée (woodcut on japan, 1911)
Print Q v16 no1 p26 Mr 1999
La pêche (woodcut on thin greyish laid paper, 1910)
Print Q v16 no1 p25 Mr 1999
Regates a Henly (oil, 1930)
Art Auction v21 no2 p29 S 21-O 4 1998 (col)
Dugan, Joyce
about
"War woman". W. Loy. col il por *Native Peoples* v12 no2 p36-40 Wint 1999
Dugdale, John, 1960-
about
New York: John Dugdale at Wessel & O'Connor [exhibit] D. Ebony. col il *Art Am* v87 no7 p101 Jl 1999
il(col): Nocturne
Photography's antiquarian avant-garde: reviving long-obsolete processes. L. Rexer. il (pt col) *Graphis* v55 no320 p72-85 Mr/Ap 1999
il: My spirit tried to leave me; Farhouse inverted in Mark Isaacson's Venini vase; Untitled (Self portrait with teacups)
Dugmore, Edward, 1915-1996
about
Joseloff Gallery, University of Hartford/West Hartford: The passionate eye: paintings by Edward Dugmore [Connecticut; exhibit] P. Rosoff. il *Art N Engl* v19 no5 p35 Ag/S 1998
il: Gold and white
Duguay, Christian
about
The assignment [film] Reviews
Sight Sound ns8 no11 p40-1 N 1998. D. Leigh
Duisburg (Germany)
Historic buildings
Industrial icon. C. Slessor. il (pt col with cover) plans *Archit Rev* v205 no1228 p66-9 Je 1999
Dujardin, Trudy
about
Home is where the heart is. J. Wiens. col il plans *Inter Sources* v7 no72 p86-92 O 1998
Dukes, Caroline
about
Building blocks of memory [exhibit] G. Genosko. col il *Border Crossings* v18 no1 p67-8 Ja 1999
il(col): Chronicle; Danube
Dula, Rick
about
Rick Dula's street scene lithographs. J. Ayres. col il *Am Artist* v62 no673 p56-9 Ag 1998
Dulan region (China)
Antiquities
Some preliminary remarks on the excavations at Dulan. A. Heller. bibl il (pt col) *Orientations* v29 no9 p84-92 O 1998
Dumas, Alexandre
The war of tulips. col il *FMR* no95 p98-106 D 1998/Ja 1999
Dumas, Charles, and Plomp, Michiel C.
Karel la Fargue (1738-1793) as a forger of seventeenth-century Dutch drawings. bibl f il *Oud Holl* v112 no1 p1-23 1998
Dumont, Bruno
about
La vie de Jésus [film] Reviews
Sight Sound ns8 no9 p55 S 1998. R. Falcon
Dun Vulan (Scotland) *See* Dun Vulan site (Scotland)
Dun Vulan site (Scotland)
Excavations at Dun Vulan: a correction. M. Parker Pearson and others. bibl *Antiquity* v73 no279 p149-52 Mr 1999
Dunand, Jean, 1877-1942
about
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Who was who. Y. Brunhammer. il *Art Newspaper* v10 no93 p66-7 Je 1999
Dunas, Jeff, 1954-
about
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The muses. D. Schonauer and others. il (pt col) *Am Photo* v10 no2 p62-73 Mr/Ap 1999
Dunbabin, T. J. (Thomas James), 1911-1955
about
Ancient past, imperial present: the British Empire in T. J. Dunbabin's The western Greeks. F. De Angelis. bibl il *Antiquity* v72 no277 p439-49 S 1998
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Dunbar, Jean
One house at a time. il (pt col) pors *Preservation* v50 no5 p60-7 S/O 1998
Dunbar, Mike
18th-century six-board chest. col il *Fine Woodwork* no134 p48-53 Ja/F 1999
Duncan, Alastair, 1942-
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Update . . . [on stolen Tiffany windows] S. Vincent. *Art Auction* v21 no19 p7 Je 15-30 1999
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History, the world, and the self in contemporary art and criticism [review article] *Issues Archit Art Des* v5 no2 p100-4 1998
Duncan, Dean
Lineage and geneaology in the scholarship of Erik Barnouw. bibl f il *Wide Angle* v20 no2 p10-26 Ap 1998
Duncan, John Alastair *See* Duncan, Alastair, 1942-
Duncan, Ronnie
about
Sermons in stone. R. Pavey. col il *Crafts* no154 p34-7 S/O 1998
Duncan, Theresa
about
Living doll. A. Subotnick. col il *Art News* v97 no9 p34 O 1998
Duncan, Tom
about
Genovese Gallery/Boston: Dioramas: Jerry Williams and Tom Duncan [exhibit] M. Unger. il *Art N Engl* v20 no2 p45 F/Mr 1999
il: Japanese school girl gets dressed
Duncanson, Robert Scott, 1821-1872
about
Master narratives/minority artists. N. L. Kleeblatt. bibl f il *Art J* v57 no3 p29-35 Fall 1998
il: Uncle Tom and Little Eva
Dunda, Jason
about
The formalities of kitsch. col il *Border Crossings* v18 no2 p8 My 1999
il(col): Cake; Barrel of monkeys; Tubby and Chubby (2)
Dundakova, Maria, 1939-
about
Maria Dundakova: die Poesie der Riten [interview with Maria Dundakova] A. Orlando. col il por *Kunstforum Int* no142 p130-9 O/D 1998
Dundee (Scotland)
Architecture
Murphy's magic. I. Allen. il (pt col with cover) plans *Archit J* v209 no16 p24-31 Ap 22 1999
Art
Scottish focus: Dundee. M. Anderson. il *Art Rev* v51 p64-5 F 1999
Galleries and museums
See also
Dundee Contemporary Arts (Scotland)
Scottish focus: Dundee. M. Anderson. il *Art Rev* v51 p64-5 F 1999
Dundee Contemporary Arts (Scotland)
Murphy's magic. I. Allen. il (pt col with cover) plans *Archit J* v209 no16 p24-31 Ap 22 1999
Dundon, Mark
about
Mark Dundon: 200 Gertrude Street, Melbourne [exhibit] D. J. Huppatz. col il *Art/Text* no63 p103 N 1998/Ja 1999
il(col): Augenblick
D'une brousse à l'autre [film] See Motion picture reviews—Single works
Dunham, Carroll, 1949-
about
Blob appeal. G. Gregg. col il por *Art News* v98 no1 p102-5 Ja 1999
il(col): Killer; The red planet; Shape with points
Dunham, George
about
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The rake's progress at the Metropolitan Opera House. il (pt col) plan *TD&T* v34 no3 p23-31 Summ 1998
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Art
Diplomatic icons: social and political meanings of Khotanese images in Dunhuang Cave 220. Q. Ning. bibl f il (pt col) *Orient Art* v44 no4 p2-15 Wint 1998
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Dunlop, Anne, 1968-
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Dunlop, Brian, 1938-
about
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Reproductions
Azure (gouache on paper, 1998)
Art Aust v36 no1 p19 1998 (col)
The top floor (oil on canvas, 1990)
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Dunn, John, and Clark, Mary Anne
Life music: the sonification of proteins. bibl f tabs *Leonardo* v32 no1 p25-32 1999
Dunn, Linwood G., 1904-1998
about
Obituary
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Dunne, Anthony, 1964-
(jt. auth) See Seago, Alex, and Dunne, Anthony, 1964-
about
Tunable cities. A. Dunne and F. Raby. col il plans *Archit Des* v68 no11/12 p78-9 N/D 1998
Dunne, Griffin
about
Practical magic [film] Reviews
Sight Sound ns9 no1 p53-4 Ja 1999. K. Maher
Dunnell, Robert C., 1942-
about
On evolutionary ecology, selectionist archaeology, and behavioral archaeology. J. M. Broughton and J. F. O'Connell. bibl *Am Antiq* v64 no1 p153-65 Ja 1999; Discussion. v64 no1 p166-8 Ja 1999
Dunning, Alan
about
Digital Dutch [exhibit] N. Tousley. col il *Can Art* v16 no1 p72 Spr 1999
il(col): double_dutch
Einstein's brain project, the flesh, part 2—the furnace [exhibit] M. Perron. il *Parachute* no95 p41-2 Jl/S 1999
Dunning, Jeanne
about
Nude awakenings. T. Holliday. col il por *Art News* v98 no2 p94-5 F 1999
il(col): Pink hole
Dunning's Auction Service, Inc.
See also
Butterfield & Dunning
Butterfield and Dunning's merge. M. Spiegler. por *Art Auction* v21 no1 p48 S 7-20 1998
Dunphy, Didi
about
Los Angeles [exhibit] P. Frank. il *Art Pap* v23 no5 p64-5 S/O 1999
Didi Dunphy at POST Wilshire [exhibit] R. Gilbert. il *Artweek* v30 no4 p24-5 Ap 1999
il: Queen set; Upholstery
Didi Dunphy: Post Gallery, Los Angeles [exhibit] J. Zellen. il *Art Press* no246 p66-7 My 1999
Dunton, W. Herbert, 1878-1936
Reproductions
McMullin guide (oil on canvas, ca 1934)
Am Art Rev v11 no3 p114 My/Je 1999 (col)
Old Texas (oil, ca 1929)
Southwest Art v28 no4 p53 S 1998 (col)
Dupain, Maxwell Spencer, 1911-1992
about
Postwar Australian landscape photography: Olive Cotton and Max Dupain. H. Ennis. bibl f il *Hist Photogr* v23 no2 p136-40 Summ 1999
il: Australian landscapes
duPont, Chantal
about
Ghislaine Charest, Chantal duPont, Nicole Jolicœur, Marie-Christiane Mathieu: détour par Bali. B. Paquet. il (pt col) *Vie Arts* v42 no174 p56-8 Spr 1999
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Reproductions
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Connaiss Arts no559 p11 Mr 1999 (col)
Dupuy, Ann
about
Back to easy. M. Meyer. col il plan *Metrop Home* v30 no5 p176-9 S/O 1998
Dupuy, Pascal
The French revolution in American satirical prints. bibl f il *Print Q* v15 no4 p371-84 D 1998
Duque, Adonay
Reproductions
[Untitled: head and shoulders of a young man]
Art Nexus no30 p38 N 1998/Ja 1999 (col)
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about
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Dutch portrait painting *See* Portrait painting, Dutch
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Longhouses
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Green
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Dykers, Craig
about
Ten years on [interview] I. H. Almaas. col il *World Archit* no75 p58-9 Ap 1999
Dymond, Eric
about
The doorway. E. Dymond. il *Leonardo* v31 no4 p297-8 1998
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Dynys, Chiara
about
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about
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E3 (Trade show) *See* Electronic Entertainment Expo
Eakin, William
about
Epic poise [exhibit] G. Salewicz. col il *Can Art* v15 no4 p72 Wint 1998
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Eakins, Susan Hannah MacDowell, 1851 or 2-1938
Reproductions
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Looking back, looking forward. E. Duffy. col il *Archit Des* v69 no1/2 p ii Ja/F 1999
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Sitting in style. J. Greco. col il pors *Art Antiqu* v22 no5 p68-72 My 1999
The work of Charles and Ray Eames [exhibit] N. Maffei. bibl f *Des Issues* v15 no1 p75-9 Spr 1999
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Early, Garnet
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Kurus: Maori ear pendants. R. Hibler. col il *Ornament* v22 no2 p38-41 Wint 1998
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Adobe building
Berms
Cave architecture
Cave temples
Earth roofs
Earth sheltered houses
Underground construction
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Direct broadcast satellite services
Earth stations (Satellite communications)
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Satellite dishes
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Earthenworks Gallery. K. Coughlin. col il *Crafts Rep* v25 no275 p42-3 Mr 1999
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Earthquake damage
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Buildings—Earthquake damage
Earthquake resistant design
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Clerks (Retail trade)
Payrolls
Management
See Human resource management
Employment
See also
Discrimination in employment
Job hunting
Job satisfaction
Labor supply
Payrolls
Resumes (Employment)
Self-employed
Work
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Aged
Animators
Architects
Art teachers
Children
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Human engineering
Hydraulic engineering
Mechanical engineering
Nanotechnology
Sanitary engineering
Strength of materials
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Architects' homes
Architects' homes—Interior design
Art
Art centers
Art commissions
Art dealers
Art galleries, Commercial
Art patronage
Artists' homes
Artists' homes—Interior design
Auction houses
Bronze Age
Casinos
Church architecture
Churches

England—See also subhead England under the following subjects—*cont.*
Collectors' homes
Community development
Costume
Country houses
Crafts
Ethnology
Excavations (Archaeology)
Exhibitions
Express highways
Gardens
Gardens—Conservation and restoration
Gardens—Designs and projects
Greenways
Houses
Industrial buildings
Interior design
Interior designers' homes—Interior design
Land use
Landscape architecture
Megalithic monuments
Museum architecture
Office buildings
Public art
Quarries and quarrying
Real estate business
Road signs
Roadside rest areas—Buildings, facilities, etc.
Sustainable design
Textile industry
Tourist trade
Town houses
Visitors' centers
Antiquities
See also
South Cadbury Camp site (England)
Stonehenge (England)
See also subhead Antiquities under the following subjects
Hartlepool (England)
Kilnsea (East Yorkshire, England)
London (England)
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Kalinga (Philippine people)
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Archaeology
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Art and politics
Art education
Art Nouveau
Art patronage
Art theft
Art trade
Art trade—Laws and regulations
Auction sales
Beaches
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Building codes
Cartography
Church architecture
Cities and towns
City planning
Clothing industry
Cultural property, Protection of
Design
Exhibitions
Financial centers
Furniture design
Graphic design
Haute couture
Housing
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Immigration and emigration
Industrial design
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Landscape archaeology
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Linen
Menswear
Monasteries and convents
Motion picture industry
Motion pictures
Museums and art galleries
Offices
Postage stamps
Prehistoric land settlement patterns
Printing
Public art
Public works
Quilts
Real estate development
Restitution of works of art
Rock drawings, paintings, and engravings
State encouragement of science, literature, and art
Subway stations
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Australia
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Austria
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Belize
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Canada
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Newfoundland
Chile
See also
Monte Verde site (Chile)
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China
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Cyprus
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Hartlepool (England)
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London (England)
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Orange (France)
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Marquesas Islands (French Polynesia)—Antiquities
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Germany
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Great Britain
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Greece
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Akraiphia site (Greece)
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Ayía Eleoussa site (Piryí, Greece)
Erétria (Ancient city)
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Kerameikos (Athens, Greece)
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Kérkyra (Greece)
Paros Island (Greece)
Samos Island (Greece)
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Guatemala
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Honduras
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Iraq

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Calah (Ancient city)
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Kinneret (Ancient city)
Megiddo (Ancient city)
Peqi'in Cave (Israel)
Rehov (Ancient city)
Rujm el-Hiri site (Israel)
Saflulim site (Israel)
Sha'ar ha-Golan site (Israel)
Sharuhen (Israel)
Tel 'Arad (Ancient city)
Tel Hadar site (Israel)
Tel 'Ifshar site (Israel)
Tel Miqne (Israel)
Tel Rekhesh site (Israel)
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Galilee (Israel)
Israel
Jerusalem
Nablus (West Bank)
Nazareth (Israel)
Negev (Israel)
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Italy—Etruscan antiquities
Metapontum (Ancient city)
Monte Pallano site (Italy)
Pompeii (Ancient city)
Sicily (Italy)—Greek antiquities
Solunto (Ancient city)
Tarquinia (Italy)—Etruscan antiquities
See also subhead Antiquities under the following subjects
Albenga (Italy)
Amalfi (Italy)
Armento (Italy)
Chianciano (Italy)
Ostia (Italy)
Pisa (Italy)
Rome (Italy)
Sicily (Italy)
Sperlonga (Italy)
Umbria (Italy)
Urbisaglia (Italy)
Venice (Italy)
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Valle d'Aosta (Italy)

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Jamaica

See also
Jamaica—Antiquities

Japan

See also
Japan—Antiquities

Jordan

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'Ain Ghazal site (Jordan)
Dharih site (Jordan)
Jordan—Christian antiquities
Qumran site (West Bank)
Tell Abu al-Kharaz site (Jordan)
Tor al-Tareeq site (Jordan)
See also subhead Antiquities under the following subjects
'Aqabah (Jordan)
Jordan
Madaba (Jordan)

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Korea

See also
Korea—Antiquities

Lebanon

See also
Lebanon—Antiquities

Madagascar

See also
Madagascar—Antiquities

Mali

See also subhead Antiquities under the following subjects
Gao (Mali)
Mali

Malta

See also
Zejtun (Malta)—Antiquities

Mediterranean region

See also
Mediterranean region—Antiquities

Mexico

See also
Casas Grandes site (Mexico)
Palenque (Ancient city)
Pole site (Mexico)
Teotihuacan site (San Juan Teotihuacan, Mexico)
See also subhead Antiquities under the following subjects
Mexico
Oaxaca (Mexico)

Micronesia

See also
Micronesia—Antiquities

The prehistoric Pacific. J. Terrell. col il map *Archaeology* v51 no6 p56-63 N/D 1998

Middle East

See also
Middle East—Antiquities

Morocco

See also
Volubilis (Ancient city)

New Zealand

See also
New Zealand—Antiquities

Excavations (Archaeology)—*cont.*
North Africa
See also
North Africa—Roman antiquities
North America
See also
Eskimos—Antiquities
Northern Ireland
See also
Navan Fort site (Northern Ireland)
Norway
See also
Norway—Antiquities
Pakistan
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Kech-Makran site (Pakistan)
Mohenjo-Daro site (Pakistan)
Palestine
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Mina Perdida site (Peru)
Peru—Antiquities
Portugal
See also
Portugal—Antiquities
See also subhead Roman antiquities under the following subjects
Coimbra (Portugal)
Romania
See also
Romania—Roman antiquities
Russia (Federation)
See also
Dyrestuy site (Russia)
Tanais (Ancient city)
See also subhead Antiquities under the following subjects
Chukchi Peninsula (Russia)
Ipatovo (Russia)
Moscow (Russia)
Scotland
See also
Dun Vulan site (Scotland)
See also subhead Antiquities under the following subjects
Lewis with Harris Island (Scotland)
Orkney (Scotland)
Scotland
Siberia (Russia)
See also
Siberia (Russia)—Antiquities
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Spain
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El Castellar-Valdeviñas (Ancient city)
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Barcelona (Spain)
Spain
Valencia (Spain)
See also subhead Roman antiquities under the following subjects
Barcelona (Spain)
Tarragona (Spain)
Sri Lanka
See also
Sigiriya (Sri Lanka)
Sudan
See also
Askut site (Sudan)
Meroe (Ancient city)
Naga (Ancient city)
Syria
See also
Apamea ad Orontem (Ancient city)
Dūr Katlimmu (Syria)
Ebla (Ancient city)
Ruad (Syria)—Antiquities
Syria—Antiquities
Ugarit (Ancient city)
Umm el Tlel site (Syria)
Tajikistan
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See also
Carthage (Ancient city)
El Mahrine site (Tunisia)
Leptis Minor (Ancient city)
Tunisia—Roman antiquities
Turkey
See also
Alasehir (Turkey)
Amorium (Ancient city)
Aperlae (Ancient city)
Aphrodisias (Ancient city)
Archaeological Exploration of Sardis (1958-)
Canli Kilise site (Turkey)
Çatal Hüyük (Ancient city)
Clazomenae (Ancient city)
Cremna (Ancient city)
Domuztepe site (Turkey)
Hacinebi Tepe site (Turkey)
Iasos (Ancient city)
Istanbul (Turkey)—Byzantine antiquities
Laodicea ad Lycum (Ancient city)
Pergamum (Ancient city)
Sagalassos (Ancient city)
Sardis (Ancient city)
Side (Ancient city)
Sinop (Turkey)
Turkey—Byzantine antiquities
Turkey—Roman antiquities
See also subhead Antiquities under the following subjects
Boğazköy (Turkey)
Gümüshane (Turkey: Province)
Istanbul (Turkey)
Izmir (Turkey)
Samsun (Turkey)
Sirkeli (Turkey)
Trabzon (Turkey: Province)
Ukraine
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Tell Abraq site (United Arab Emirates)
United States
See also
Cahokia Mounds (Ill.)
Fredericks site (N.C.)
Hannaford Site (Minn.)
Pueblo Grande Cultural Park (Ariz.)
See also subhead Antiquities under the following subjects
Alaska
Aleutian Islands (Alaska)
Annapolis (Md.)
Arizona
Arkansas
California
Canterbury (N.H.)
Chaco Canyon (N.M.)
Channel Islands (Calif.)
Colorado
Idaho
Illinois
Jamestown (Va.)
Johnson's Island (Ohio)
Miami (Fla.)
Mississippi

Excavations (Archaeology)—United States—See also subhead Antiquities under the following subjects—*cont.*
Montana
Nevada
New Mexico
Ohio
Richmond (Va.)
South Atlantic States
Southwestern States
Washington (State)
Wyoming
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Uzbekistan
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Tashkent (Uzbekistan)—Antiquities
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Paviland Cave (Wales)
West Bank
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Herodium (West Bank)
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Zafar (Yemen)—Antiquities
Yugoslavia
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Executives
See also
Animation industry executives
Exercise
See also
Physical fitness
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Museum architecture
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Great Britain
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Exhibition buildings—Scotland
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Scotland
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Exhibition spaces
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Museum exhibitions
Trade fairs
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Catalogs
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Finance
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Museum exhibitions—Finance
Installation methods
See also
Exhibition booths
Museum techniques
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Sculpture
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Alberta
See also
Alberta Biennial
Arizona
See also
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Australia
See also subhead Exhibitions under the following subjects
Adelaide (Australia)
Melbourne (Australia)
Belgium
See also
Brussels (Belgium)—Exhibitions
Europalia
Brazil
See also subhead Exhibitions under the following subjects
Rio de Janeiro (Brazil)
California
See also subhead Exhibitions under the following subjects
San Francisco (Calif.)
Santa Monica (Calif.)
Canada
See also subhead Exhibitions under the following subjects
Halifax (N.S.)
Montreal (Québec)
Ottawa (Ont.)
Regina (Sask.)
Saint John (N.B.)
Toronto (Ont.)
Vancouver (B.C.)
Victoriaville (Québec)
Colombia
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Colorado
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England
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France
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Georgia
See also
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Germany
See also
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Art forum berlin (Trade show)
Documenta
Internationale Handwerkmesse (Munich, Germany)
Internationale Möbelmesse
See also subhead Exhibitions under the following subjects
Bremen (Germany)
Cologne (Germany)
Düsseldorf (Germany)
Hamburg (Germany)
Hannover (Germany)
Great Britain
See also
Artranspennine (Exhibition)
Exhibitions—England
Britain can make it exhibition: Victoria & Albert Museum, Sept 24-Oct 31. L. Jackson. il (pt col) *World Inter* v19 no5 p89+ My 1999
Britain, the millennium destination. M. J. Molter. col il *Vie Arts* v43 no175 p79 Summ 1999
Hong Kong
Gallery news. il *Orientations* v29 no9 p116 O 1998
Idaho
See also
Coeur d'Alene (Idaho)—Exhibitions
Illinois
See also
Chicago (Ill.)—Exhibitions
Italy
See also
Euroluce (Lighting fair)
Fiera di Milano
See also subhead Exhibitions under the following subjects
Perugia (Italy)
Venice (Italy)
Japan
See also
Tokyo (Japan)—Exhibitions
Louisiana
See also
New Orleans Museum of Art. Triennial
Luxembourg
See also
Luxembourg (Luxembourg)—Exhibitions
Maryland
See also
Baltimore (Md.)—Exhibitions
Massachusetts
See also subhead Exhibitions under the following subjects
Boston (Mass.)
New York (State)
See also
New York (N.Y.)—Exhibitions
Westchester Craft Show. S. E. Wiles. col il *Ornament* v22 no1 p72-3 Aut 1998
New Zealand
Exact imagining: the museum as journey. W. J. Tramposch. col il *Mus News* v77 no2 p44-9+ Mr/Ap 1998
Northern Ireland
See also
Belfast (Northern Ireland)—Exhibitions
Ohio
See also subhead Exhibitions under the following subjects
Zanesville (Ohio)
Pennsylvania
See also
Philadelphia (Pa.)—Exhibitions
Portugal
See also
Expo 98 (Lisbon, Portugal)
Rhode Island
See also
Providence (R.I.)—Exhibitions
Scotland
See also
Edinburgh International Festival

Exhibitions—Scotland—*cont.*
See also subhead Exhibitions under the following subjects
Glasgow (Scotland)
Slovakia
See also
Trnava (Slovakia)—Exhibitions
South Africa
International competition in South Africa. col il *Ceram Mon* v47 no2 p42-4 F 1999
Spain
See also subhead Exhibitions under the following subjects
Madrid (Spain)
Switzerland
See also subhead Exhibitions under the following subjects
Basel (Switzerland)
Carouge (Switzerland)
Geneva (Switzerland)
Texas
See also
Houston (Tex.)—Exhibitions
United States
See also
New York World's Fair (1964-1965)
Washington (D.C.)—Exhibitions
World's Columbian Exposition (1893: Chicago, Ill.)
Museum preview 1999-2000. col il *Art Am* v87 no8 p29-35+ Ag 1999
Newsletter from the USA. T. B. Gude. il (pt col) *Marg* v49 no2 p100-2 D 1997
No wallflower. M. Debord. col il *Artforum* v37 no9 p67 My 1999
Other exhibitions of 1998. col il *Apollo* v148 no442 p17-19 D 1998
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Competitions, awards, etc.
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Venezuela
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Caracas (Venezuela)—Exhibitions
Virginia
See also
Richmond (Va.)—Exhibitions
Exhibitions, Outdoor
Propos mobiles (10e arrondissement, Paris). P. Ardenne. il *Art Press* no242 p90-1 Ja 1999
Exhibitions, Traveling *See* Traveling exhibitions
Exiles
See also
Artists in exile
Exiles in art
Exhibitions
Serious play. P. Halkes. il *Border Crossings* v17 no4 p71-4 O 1998
Existentialism
Existentialism and anti-semitism. E. Levinas. il *October* no87 p27-31 Wint 1999
Existentialism in art
The north stripped bare: Odd Nerdrum's Norwegian existentialism. D. Kuspit. il *Art N Engl* v20 no3 p26-7 Ap/My 1999
Existenz [film] See Motion picture reviews—Single works
Exits *See* Entrances and exits
Exley (Peter J.) Architect *See* Peter J. Exley Architect
Exon, Randall
about
Landscapes of the imagination. J. Carr. col il *Am Artist* v63 no678 p18-25 Ja 1999
Reproductions
Bleachers (oil on linen, 1996)
Am Artist v62 no674 p26 S 1998 (col)
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See also
Orientalism
Exoticism in art
Exhibitions
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Expansion of museums and art galleries *See* Museums and art galleries—Expansion
Expansionism *See* Imperialism
Expatriate architects *See* Architects, Expatriate
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Aesthetic experience
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Motion pictures, Amateur
Artists' film and video (part II). B. Ashbee. il *Art Rev* v51 p56-7 Mr 1999
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Cobra and experimental cinema. L. de Heusch. *Cimaise* v45 no256 p39-40 O/D 1998
Dancing on the precipice: the films of Warren Sonbert. P. Arthur. il por *Film Comment* v35 no2 p56-9 Mr/Ap 1999
How to fall into oblivion and take your movie with you. M. M. Ginsberg. il *Film Comment* v35 no1 p4-6 Ja/F 1999
Patrick Keiller. J. Wrathall. por *Blueprint* no158 p10-11 F 1999
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Experimental photography *See* Photography, Experimental
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Experimental radio *See* Experimental radio programs
Experimental radio programs
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The case for and against a court-appointed expert. K. Franklin. *Archit J* v209 no17 p52 Ap 29 1999
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The persuaders. G. Crighton. *Landsc Des* no277 p24-5 F 1999
Expertising
See also
Attribution of works of art
Dating of works of art
Dendrochronology
Forgery of antiquities and works of art
Provenance
Valuation of works of art
See also subhead Expertising under the following subjects
Ainu costume
Architecture
Cameos
Chests of drawers

Expertising—See also subhead Expertising under the following subjects—*cont.*
Drawing
Furniture
Furniture, American
Ivories
Ivories, Early Christian—5th century
Ivories, French—19th century
Ivories, Gothic—France
Ivories, Medieval
Masks, Egyptian
Maya manuscripts
Mural painting and decoration
Mural painting and decoration, Italian—14th century
Painting
Painting, German—16th century
Painting, Renaissance
Panel paintings
Portrait painting
Prints
Quilts
Reliefs, Egyptian
Rugs and carpets
Sculpture
Sculpture, Egyptian
Sculpture, Southeast Asian
Stained glass
Terra cottas, Indonesian
Terra cottas, Israeli
Textiles
Woodcut
French art experts unite. N. Powell. *Art Auction* v21 no5 p34+ N 2-15 1998
Expertising, X-Ray
See also
X-Ray microanalysis
Bronzino's 'Allegory': new evidence of the artist's revisions. C. Plazzotta and L. Keith. bibl f il (pt col) *Burlington Mag* v141 no1151 p89-99 F 1999
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Some observations on Ercole de' Roberti as painter-draughtsman. D. Allen. bibl f il (pt col) *Burlington Mag* v141 no1153 p supp xv-xxiv Ap 1999
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Art and exploration in California, 1791-1827. C. Perry. bibl f il (pt col) *Mag Antiq* v155 no4 p576-85 Ap 1999
Man's conquest of nature in photographs. A. E. Ledes. il *Mag Antiq* v155 no4 p488 Ap 1999
Explorers in art
Matthew passion. R. Smith. col il *Ceram Rev* no173 p40 S/O 1998
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Am und über dem Fluss: Jan Hoets Projekt "3 Flüsse—3 Räume" zur Expo 2000 in Hann.Münden. D. Schwarze. col il por *Kunstforum Int* no143 p474-5 Ja/F 1999
Dutch Pavilion, Expo 2000: Hannover, Germany; MVRDV, architect. A. Betsky. col il *Architecture* v87 no10 p56-7+ O 1998
Kein Kampf gegen Windmühlen. A. Denk. col il *Kunstforum Int* no143 p476 Ja/F 1999
The tapestry that unraveled. B. Russell. il *Inter Sources* v7 no74 p186 Ja/F 1999
World's (un)Fair. P. Blake. il *Architecture* v88 no2 p57 F 1999
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The A-biases and the E-biases in industrial creativity. D. De Kerckhove. col il *Domus* no807 p98-103 S 1998
Lights, camera, action: Lisbon's 15 minutes of fame, but is it enough? D. Cohn. col il *World Archit* no69 p44-7 S 1998
Water world: in Lisbon, the theme of Expo '98 is "Oceans". D. Gilbert. col il *Inter Des* v69 no10 p22-4+ Ag 1998
Expoarte Guadalajara: International Contemporary Art Fair (7th: 1998)
ExpoArte Guadalajara '98. E. Sosa. col il *Art Nexus* no31 p84-5 F/Ap 1999
ExpoLatina
ExpoLatina. D. Barbour and others. *Entertainment Des* v33 no7 p9-12 Jl 1999
Export art, Chinese *See* China trade art
Export art, Japanese *See* Japan trade art
Export-import trade
See also
International sales
Plants—Export-import trade
China: a promise of triumph in adversity? *Int Text* no798 p7 N 1998
Export porcelain, Japanese *See* Porcelain, Japanese
Export sales *See* International sales
Exportation of works of art *See* Importation and exportation of works of art
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Enhancing dimension for The prince of Egypt. R. Magid. col il *Am Cinematogr* v80 no2 p107-9 F 1999
Exposure meters
Larger format not so simple. *Br J Photogr* no7200 p11 N 11 1998
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Testing
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Express highways
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Rock Creek and Potomac Parkway, Washington, DC: the evolution of a contested urban landscape. T. Davis. bibl f il maps plans *Stud Hist Gard Des Landsc* v19 no2 p123-237 Ap/Je 1999
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Miles apart: examining the relationships between urban motorways and cultural practice. S. McCreery. bibl f il *Issues Archit Art Des* v5 no2 p51-61 1998
England
See also
London (England)—Express highways
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France
Highway patrol. C. Slessor. il (pt col) plan *Archit Rev* v205 no1227 p82-4 My 1999
Great Britain
See also
Express highways—England
Pennsylvania
Building a civic framework. T. W. Bressi. il *Places* v12 no1 p24-5 Fall 1998
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United States
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Expression, Facial *See* Facial expression
Expression (Philosophy)
Davies on the musical expression of emotion. R. Stecker. bibl f *Br J Aesthet* v39 no3 p273-87 Jl 1999
The expression and composition of color. R. Arnheim. bibl f il (pt col) *J Aesthet Art Crit* v56 no4 p349-52 Fall 1998
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Architecture, Expressionist
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Lyonel Feininger. T. Rosenthal. col il *Mod Painters* v11 no4 p102-3 Wint 1998
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about
The Russian women artist/designers of the avant-garde. R. Cunningham. bibl il (pt col) *TD&T* v34 no2 p38-51 Spr 1998
Exterior lighting *See* Outdoor lighting
Exterior walls
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A faceted wall with rainscreen cladding. S. Dawson. il (pt col) *Archit J* v208 no15 p46-7 O 22 1998
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Glazed and copper-clad wall with sliding panels. S. Dawson. il (pt col) plans *Archit J* v209 no16 p32-3 Ap 22 1999
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When a facade needs a thick skin. C. D. Linn. il (pt col) *Archit Rec* v187 no3 p143-7 Mr 1999
With lightweight clay-tile cladding, new station seems to float on air. col il *Archit Rec* v187 no3 p151 Mr 1999
Wonder wall. V. Richardson. il (pt col) *RIBA J* v105 no12 p60-1+ D 1998
Color
Hue and cry. C. Santilli. col il *Architecture* v88 no5 p172-4 My 1999
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Acrylic renders. S. Dawson. il (pt col) *Archit J* v209 no3 p supp xiii-xvi Ja 21 1999
Sanierung der Fassade des Shell-Haus in Berlin. P. Gahr. il *Baumeister* v96 no7 p72-4 Jl 1999
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All timber walls breathe. G. Pitts. il *Archit J* v208 no14 p43 O 15 1998
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A weatherboarded wall with eaves vents. il *Archit J* v209 no15 p38-9 Ap 15 1999
External webs *See* Extranets
Extinct cities
See also
Abydos (Egypt: Ancient city)
Amorium (Ancient city)
Bethsaida (Ancient city)
Excavations (Archaeology)
Megalopolis (Ancient city)
Nicopolis ad Istrum (Ancient city)
Plinthine (Ancient city)
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Eyck, Aldo van, 1918-1999
about
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Life after death. J. Welsh. pors *RIBA J* v106 no5 p12-13 My 1999
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Obituary
Archit Aujourd'hui bibl f il no321 p18 Mr 1999
Archit J il (pt col) por v209 no3 p20-1 Ja 21 1999. M. Richardson.
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Eyck, Hannie van
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Eycken, Charles van den, b. 1859
Reproductions
Kittens at play (oil on canvas, 1899)
Am Art Rev v10 no5 p16 S/O 1998 (col)
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It's in the eyes. E. L. Moss. col il *Am Artist* v63 no678 p64 Ja 1999
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Darkness on the edge of town. J. Calhoun. il (pt col) *Interiors* v158 no8 p79-80 Ag 1999
Eymundsson, Sigfus *See* Sigfus Eymundsson, 1837-1911

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Fabric-formed concrete construction *See* Concrete construction
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Fabrica, creativity in power. L. Mascheroni. il (pt col) plans *Domus* no815 p90-7 My 1999
Fabrics *See* Textiles
Fabris, Jacopo, 1689-1761
Reproductions
View of Saint Peter's Square in Rome (oil on canvas)
Burlington Mag v141 no1152 p vii Mr 1999 (col)
Fabry, Ana
Reproductions
Colección de silencios . . . (mixed media on canvas)
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Facades
Einschalige, vollverglaste Fassaden bei Hochhäusern—kommt jezt Bauphysik light, Frau Hornung? B. Hornung. por *Baumeister* v96 no7 p4 Jl 1999
Glazed and copper-clad wall with sliding panels. S. Dawson. il (pt col) plans *Archit J* v209 no16 p32-3 Ap 22 1999
Herzog & de Meuron. S. Amelar. col il plans *Archit Rec* v187 no8 p82-91 Ag 1999
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Neue Oberflächen—Material als architektonisches Programm [5 article special section] il (pt col) plans *Baumeister* v95 no7 p15-47 Jl 1998
Warum gibt es so wenig Passivhäuser mit anspruchsvoller Architektur, Herr Moewes? G. Moewes. por *Baumeister* v96 no5 p5 My 1999
When a facade needs a thick skin. C. D. Linn. il (pt col) *Archit Rec* v187 no3 p143-7 Mr 1999
Windows set in a stone facade. S. Dawson. il *Archit J* v209 no20 p32-3 My 20 1999
Conservation and restoration
Sanierung der Fassade des Shell-Haus in Berlin. P. Gahr. il *Baumeister* v96 no7 p72-4 Jl 1999
Remodeling
Responding to the human touch, a garage becomes a music box. D. S. Morton. col il por *Archit Rec* v187 no2 p161 F 1999
A taste of its own medicine. B. Evans. il (pt col) plan *Archit J* v209 no2 p46-7 Ja 14 1999
A wall and roof of frameless glazing. S. Dawson. il (pt col) plans *Archit J* v209 no14 p32-3 Ap 8 1999
Face
See also
Masks
Physiognomy
FACE (Firm)
The guild: FACE. S. Hart. col il *Architecture* v88 no5 p104-9 My 1999
Face in art
More than surface attraction: the work of Alasdair Neil Macdonell. S. Irvin. col il *Ceramics* no33 p68-71 1998
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Fastenings
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Favro, Murray, 1940-
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Faw, Matt
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Fay, Biri
Egyptian duck flasks of blue anhydrite. bibl f il *Metrop Mus J* v33 p23-48 1998
Faye, Mor *See* Mor Faye, 1948-1985
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Fayyum (Egypt)
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FCI Inc.
Conference tables for the 21st century. col il *Inter Sources* v7 no78 p83-5 Je 1999
FCO *See* Great Britain. Foreign and Commonwealth Office
Fear
See also
Horror
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Federal Express Corp.
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Federighi, Christine, 1949-
about
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il: Night creatures landscape
Federle, Helmut, 1944-
about
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il: Panthera nigra
Fedon, Lisa
about
Lisa Fedon: family life on the road. S. Bopp. col il por *Crafts Rep* v25 no281 p22-5 S 1999
Fee, James
about
James Fee at SF Camerawork [exhibit] B. Golonu. il *Artweek* v30 no5 p13-14 My 1999
il: Night freighter, Mexico; Scaffolding, San Felipe, Mexico
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il(col): T.P.
Reproductions
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Lawyers
Photographers
Fehn, Sverre, 1924-
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Feiffer, Jules
about
Baby teeth. C. Stevens. col il *Print* v53 no3 p50-9+ My/Je 1999
Feild, Cathie
about
A dream come true. N. Backer. col il por *Crafts Rep* v24 no271 p26-8 N 1998
il(col): Rebel yell
Feild, David
about
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Feilden Clegg Design
Architecture as a social art. K. Powell. il (pt col) plan *Archit J* v208 no9 p46-51 S 10 1998
Through the labyrinth. B. Evans. il (pt col) tabs *Archit J* v208 no17 p44-6 N 5 1998
Feiler, Paul, 1918-
about
Paul Feiler [exhibit] A. O'Hear. col il *Mod Painters* v12 no2 p94-5 Summ 1999
il(col): Adytum II; Sekos LI

Feinerman, Shelley
about
Still lifes of the real and the imaginary. S. Feinerman. col il por *Am Artist* v62 no674 p40-5 S 1998
Feininger, Andreas, 1906-1999
about
The man from Manhattan. T. Gett. il *Br J Photogr* no7187 p24-6 Ag 12 1998
Reproductions
Rockefeller Center, RCA Tower (photograph, ca 1940)
Art Auction v21 no16 p68 My 1-14 1999
Feininger, Lyonel, 1871-1956
about
Back and forth across the water [exhibit] M. R. Hopkins. il *Art Newspaper* v10 no84 p34 S 1998
il: The white man
Lyonel Feininger [exhibit] T. Rosenthal. col il *Mod Painters* v11 no4 p102-3 Wint 1998
il(col): Street in Paris, pink sky; Church of St. Mary at night, Halle
Reproductions
American clipper (watercolor, pen and ink on paper, 1942)
Art On Pap v3 no1 p2 S/O 1998 (col)
Das Tor (woodcut on tissue, 1920)
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Feinstein, Amy
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New York and Connecticut provide an educated craft audience. col il *Crafts Rep* v25 no281 p50-5+ S 1999
A wealth of art and artists enrich this region. col il *Crafts Rep* v25 no277 p52-7 My 1999
Feinstein, Josh
about
Special lighting meets special needs of exotic sea creatures. N. Currimbhoy. col il *Archit Rec* v187 no2 p164 F 1999
Feinstein, Roni
Museum salsa. il (pt col) *Art Am* v87 no5 p62-9 My 1999
Felbermair, Heinz, 1956-
about
Heinz Felbermair. col il *Novum* p64-7 Mr 1999
Feld, Stuart P.
about
American beauties: Sue and Stuart Feld's remarkable collection of art and antiques fills their Manhattan apartment. A. E. Berman. col il por *Archit Dig* v56 no3 p160-7+ Mr 1999
Feld, Sue
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Architecture
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Feldman, Bella Tabak
about
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il: Mood swing; Venus I
Bella Feldman: Flasks of fiction: d.p. Fong Galleries, San Jose [exhibit] C. Laffer. il *Art Pap* v23 no1 p43 Ja/F 1999
il: Turning point
Bella Feldman: Patricia Sweetow Gallery [exhibit] M. F. Porges. il (pt col) *Sculpture* v17 no8 p57 O 1998
Feldman, Morton
about
Panic or paradise. W. Mellers. col il por *Mod Painters* v12 no2 p68-73 Summ 1999
Feliciano, Hector
about
Wildensteins and critic head to court. S. Wallis. il *Art Auction* v21 no15 p12+ Ap 15-30 1999
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Felix Nussbaum Museum (Osnabrück, Germany)
Built history: the Felix Nussbaum Museum is the last home for his works and the first completed building by Daniel Libeskind. L. Dawson. il por (p128) *A + U* no339 p98-100 D 1998
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Felker, Tracie
(jt. auth) See Denenberg, Thomas Andrew, and Felker, Tracie
Fell, Carrie
Reproductions
Honky-tonk blue
Southwest Art v28 no10 p inside back cover Mr 1999 (col)
Southwest Art v28 no8 p25 Ja 1999 (col)
Measured a full sixteen hands high (acrylic/pastel on paper)
Southwest Art v28 no5 p49 O 1998 (col)
The moon was yellow (serigraph)
Southwest Art v28 no10 p9 Mr 1999 (col)
Southwest Art v28 no7 p50 D 1998 (col)
Small wonders (acrylic on canvas)
Southwest Art v28 no10 p36 Mr 1999 (col)
Fellini, Federico
about
Amarcord [videodisc] Reviews
Cineaste v24 no1 p83 1998. M. Calavita
Fellowships *See* Scholarships and fellowships
Felt (Art)
Kirghiz felt carpets. S. Bunn. bibl col il *Hali* no93 p84-9+ Jl/Ag 1997
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Feltus, Alan Evan, 1943-
Reproductions
First love (oil on linen, 1998)
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Female genital mutilation
Warrior marks: global womanism's neo-colonial discourse in a multicultural context. I. Grewal and C. Kaplan. bibl f il *Camera Obscura* no39 p4-33 S 1996
Female impersonators
Dancing the dance. G. O'Brien. il *Artforum* v37 no6 p33 F 1999
Femenella, Arthur J.
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Art on art [interview] D. Lewis. col il *Stained Glass (MO)* v93 no3 p174-6+ Fall 1998
Feminine beauty (Aesthetics) in art
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Kitschen witches: Martha Stewart, gothic housewife, corporate CEO. E. J. Cohen. il (pt col) por *Art Issues* no57 p14-19 Mr/Ap 1999
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New women writers and the feminist readers who love them [three books; review article] M. D. Stetz. il pors *Nineteenth Century Stud* v12 p152-63 1998
Feminist art
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Feminist films
Arpana Caur: confronting womanhood. G. Sinha. col il *Marg* v48 no2 p54-65 1996
The 'F' word. il *Artweek* v29 no12 p3 D 1998
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Fences
See also
Barbed wire fences
Fences out of bounds. K. A. O'Connell. col il *Landsc Archit* v89 no5 p70-4+ My 1999
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Feng Mengbo
about
New York: Feng Mengbo at Holly Solomon [exhibit] J. Goodman. col il *Art Am* v86 no9 p126 S 1998
il(col): Taking Mt. Doom by strategy, no. 1
Feng shui
Feng-shui models structured traditional Beijing courtyard houses. P. Xu. bibl il *J Archit Plann Res* v15 no4 p271-82 Wint 1998
A natural practice. K. Coughlin. col il *Crafts Rep* v24 no271 p58-61 N 1998
Fenimore House Museum (Cooperstown, N.Y.)
Centennial celebration. D. Goldstein. col il *Art Antiqu* v22 no7 p104+ Summ 1999
Fenniak, Paul
Reproductions
Visitor's day (oil on canvas, 1998)
Art Am v87 no4 p16 Ap 1999 (col)
Art News v98 no3 p2 Mr 1999 (col)
Fenton, Kevin
Minneapolis acute [review article] col il *Emigre* no49 p24-7 Wint 1999
Fenton, Roger, 1819-1869
about
Roger Fenton: September clouds [British, 1858-59, salted paper print from glass negative, acquisition] M. Daniel. col il *Metrop Mus Art Bull* v56 no2 p42-3 Fall 1998
Fentress, Elizabeth, and Guidi, Alessandro
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Fenwick, Cathy
about
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Feo, Roberto
about
El Ultimo Grito. F. Rattray. pors *Blueprint* no155 p11 N 1998
Feodorovna, Maria, 1759-1828
about
Pavlovsk privé. J.-L. Gaillemin. col il *Connaiss Arts* no562 p84-9 Je 1999
Ferber, Herbert, 1906-1991
about
New York: Herbert Ferber at Knoedler [exhibit] J. Goodman. il *Art Am* v87 no4 p145 Ap 1999
Reproductions
[Untitled: human figure standing amid architectonic forms] (sculpture)
Art News v97 no9 p21 O 1998
Fereday Pollard (Firm)
People who live in glass houses . . . D. Singmaster. col il plans *Archit J* v208 no11 p58 S 24 1998
Ferguson, Gerald, 1937-
about
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il: 1,000,000 grapes

Ferguson, John Whittier- *See* Whittier-Ferguson, John
Ferguson, Ken, 1928-
about
Ken Ferguson. K. Ferguson. il por *Studio Potter* v27 no2 p63-5 Je 1999
il: Hare basket; Hare with three bronze wheels
Ferguson, Mark
about
Short take: Mark Ferguson. B. Littman. col il *Glass* no75 p44-5 Summ 1999
il(col): Spiritual mechanics; Tidal head
Ferguson, Tamiko Kawata
about
Ephemeral metal: interlock-interweave: Debra Chase, Anne Elliot, Tamiko Kawata Ferguson; Elsa Mott Ives Gallery, New York, New York [exhibit] W. Baran-Mickle. il *Metalsmith* v17 no2 p42-3 Spr 1997
il: City windows
Fergusson, John Duncan, 1874-1961
about
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Fermo (Italy)
City planning
Designs and projects
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Fernandes, Joyce
Community re-investment: a project for artists? bibl f *Sculpture* v17 no8 p30-4 O 1998
Fernandez, Armand *See* Arman, 1928-
Fernández, José Gabriel, 1957-
about
New York: José Gabriel Fernández at Lombard-Freid [exhibit] M. Amor. col il *Art Am* v86 no12 p99-100 D 1998
il(col): Anatomy of desire
Fernandez, Julio *See* Larraz, Julio, 1944-
Fernandez, Magdalena
about
Magdalena Fernandez: Sala Mendoza [exhibit] S. Benko. il *Art Nexus* no32 p139-41 My/Jl 1999
il: 8i998
Fernández, Teresita
about
Cityscape Florida. J. Dellinger. pors *Flash Art* no199 p69-72 Mr/Ap 1998
Philadelphia [exhibit] C. Moleski. il *Art Pap* v23 no5 p54-5 S/O 1999
il: Borrowed landscapes
Teresita Fernández: Institute of Contemporary Art [exhibit] D. D. J. Rau. il *New Art Exam* v26 no10 p56-7 Jl/Ag 1999
il: Borrowed landscape (citron, cerulean, violet, blue)
Teresita Fernández: intimate immensity. J. Harris. col il *Art/Text* no64 p39-41 F/Ap 1999
il(col): Landscape (projected)
Teresita Fernández: the structure of space. A. B. Morgan. col il *Sculpture* v18 no1 p8-9 Ja/F 1999
Fernando III, King of Castile and Leon, 1199?-1252
about
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Fernau & Hartman Architects
Retooling the shed. R. A. Barreneche. il (pt col) plans *Architecture* v87 no8 p84-91 Ag 1998
Ferra, Joan Miró *See* Miró, Joan, 1893-1983
Ferran, Anne
Reproductions
[Untitled: blouse]
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Ferrando, de Almedina *See* Yáñez de la Almedina, Fernando, fl. 1506-1531
Ferrara, Abel
about
New rose hotel [film] Reviews
Cah Cinema il (pt col) no534 p48-51 Ap 1999. E. Burdeau
Ferrara, Alfonso *See* Alfonso I d'Este, Duke of Ferrara, 1486-1534
Ferrara, Jackie, 1929-
about
New York: Jackie Ferrara at Frederieke Taylor/TZ' Art [exhibit] W. V. Ganis. col il *Art Am* v87 no7 p91-2 Jl 1999
Ferrara (Italy)
Architecture
A strand out of place for Ferrara. col il map *Architettura* v43 no499-500 p194-5 1997
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Ferrarese engraving *See* Engraving, Ferrarese
Ferrari, Gregorio de, 1644?-1726
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Ferrario, Luigi, 1955-
about
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Ferraro Choi & Associates Ltd.
Nature loves to nurture. J. A. Raimondi. col il plan *Contract Des* v41 no4 p38-41 Ap 1999
Ferrata, Ercole, 1610-1686
about
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il(col): Neptune fountain (8)
Ferraz, Marcelo Carvalho, 1955-
about
Textures vernaculaires pour une demeure urbaine: Marcelo Carvalho Ferraz. il (pt col) plans *Archit Aujourd'hui* no320 p109-11 Ja 1999
Ferré, Gianfranco
about
Gianfranco Ferré: il mio abito come progetto [interview] G. Borioli. il (pt col) *Architettura* no517-518 p I-VII N/D 1998
Ferré, Luis A., 1904-
about
The great art gamble. A. Berman. col il *Art Antiqu* v22 no2 p50+ F 1999
Ferren, John, 1905-1970
about
John Ferren: Katharina Rich Perlow [exhibit] A. Landi. col il *Art News* v98 no2 p112 F 1999
il(col): Greenock
New York: John Ferren at Katharina Rich Perlow [exhibit] T. McDonough. col il *Art Am* v87 no6 p117 Je 1999
il(col): The passageway
Ferri, Ciro, 1634-1689
about
Ciro Ferri's reliquary for the oratory of S. Giovanni Decollato in Malta. K. Sciberras. bibl f il (pt col) *Burlington Mag* v141 no1156 p392-400 Jl 1999
Ferrier, Virginia, 1927-1998
about
Obituary
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Ferrieri, Anna Castelli *See* Castelli Ferrieri, Anna
Ferris, Jean Léon Gérôme, 1863-1930
Reproductions
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Am Art Rev v11 no2 p118 Mr/Ap 1999 (col)
Washington's march through the Jerseys (oil on canvas, ca 1906)
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Ferrocement construction *See* Concrete construction
Ferrotype *See* Tintype

Ferry terminals *See* Marine terminals
Fertility figures
Exhibitions
Des "Vénus" de la préhistoire à Saint-Germain-en-Laye. R. Lehuard. il *Arts Afr Noire* no110 p29-32 Summ 1999
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Destination Brésil. E. Higuinen. il *Cah Cinema* no531 p15 Ja 1999
Festival de Belfort (1998)
Eclats de corps. C. Cohen. col il *Cah Cinema* no531 p17-18 Ja 1999
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Festival de la Rochelle (France)
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Festival Fantastic'Arts (Gérardmer, France)
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Festival International du Film sur l'Art (17th: 1999)
Le 17e Festival international des films sur l'art. J. Levy. il *Vie Arts* v43 no175 p18-19 Summ 1999
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The Twentieth International Festival of Women's Films, Créteil, 3-12 April 1998. C. Fowler and P. Kuppers. *Screen* v39 no4 p401-4 Wint 1998
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Meanwhile in Cheltenham . . . D. Hartas. il *Br J Photogr* no7189 p15 Ag 26 1998
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The west awakes. J. Anthony-Ackery. col il *Br J Photogr* no7224 p22 My 12 1999
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L'Europe, autrement. G. Hachard. il *Cah Cinema* no533 p14-15 Mr 1999
Festivals
See also
Art festivals
Dance festivals
Drama festivals
Motion picture festivals
Music festivals
Pageants
Photography festivals
Powwows
Renaissance festivals
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Adelaide (Australia)—Festivals
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Winnipeg (Man.)
England
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Perpignan (France)—Festivals
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Hong Kong
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Korea (South)
See also
Kyŏngju World Culture Expo
Massachusetts
See also
Boston (Mass.)—Festivals
Nevada
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Pennsylvania
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Central Pennsylvania Festival of the Arts
Scotland
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Glasgow (Scotland)—Festivals
Switzerland
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Oregon Shakespearean Festival
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(jt. auth) See Barrett, John C., 1949-, and Fewster, Kathryn J.
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Fiammingo, Dionisio *See* Calvaert, Denys, 1540-1619
Fiammingo, Michele *See* Desubleo, Michele, ca. 1601-1676
Fiano Guidarini Salvadeo (Firm)
Domestic dimensions. L. Molinari. col il plans *Abitare* no376 p126-39 S 1998
Fiber art
See also
Felt (Art)
Ikat
Macramé
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Recycled materials in fiber art
Tapestry
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The masculine in fiber: honorable mention in 1997 SDA Critical Writing Competition. M. Newport. col il *Surf Des J* v22 no3 p28-33 Spr 1998
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A tale of human invention: The extraordinary in the ordinary: Museum of International Folk Art, Santa Fe, New Mexico, USA [exhibit] M. H. Kahlenberg. col il *Hali* no102 p84-5 Ja 1999
Competitions, awards, etc.
Bringing a point of view to the jurying process: Holly Hotchner & Small expressions. M. Sidore. por *Shuttle Spindle Dyepot* v29 no4 p29 Fall 1998
Small expressions [1998 winners of the juried exhibition, Small expressions] col il *Shuttle Spindle Dyepot* v29 no4 p26-8 Fall 1998

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Conferences
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Plan for success and growth. P. Scardamalia. col il *Crafts Rep* v24 no270 p10-11+ O 1998
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International Triennale of Tapestry
Contemporary religious fiber art. U. Ilse-Neuman. col il *Fiberarts* v25 no3 p58-9 N/D 1998
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Loose threads: Serpentine Gallery, London. P. Johnson. col il *Crafts* no156 p52-3 Ja/F 1999
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Clarifications. K. J. Rutherford. il *Fiberarts* v25 no4 p8 Ja/F 1999
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Springwater Fiber Workshop, Inc.
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Fidanza, Giovan Battista
Vincenzo Danti architetto. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v41 no3 p392-405 1997
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Construction
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Fiesole, Mino da *See* Mino, da Fiesole, 1430 or 31-1484
Fifield, Betsy
about
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about
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il(col): Earth and fire XXV
Fifteenth century
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Florida
See also
Everglades National Park (Fla.)
See also subhead Florida under the following subjects
Apartments
Architecture
Beaches
Building codes
Houses
Interior designers' homes—Interior design
Zoning
Antiquities
See also
Miami (Fla.)—Antiquities
Description and travel
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The Flote-Tech flotation machine: messiah or mixed blessing? J. Rossen. *Am Antiq* v64 no2 p370-2 Ap 1999
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The significance of an inscribed breastplate captured at Falerii in 241 B.C. bibl f il (pt col) *J Roman Archaeol* v11 p224-32 1998
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Japanese basket art shows its wild side. T. Trucco. col il *Art Antiqu* v21 no9 p58+ O 1998
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Potluck (Firm)
Indoor gardening in the eighteenth century. P. F. Ferguson. bibl f il (pt col) *Mag Antiq* v155 no1 p168-77 Ja 1999
Leaping in the dark. J. Garratt. col il *Ceram Rev* no177 p26-9 My/Je 1999
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See also
Chelsea Flower Show
Rockefeller Center Flower and Garden Show
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An iris blooms in Florence. L. Alexander. col il *Gard Des* v18 no2 p70-5 Ap 1999
Flowers
See also
Annuals (Plants)
Bulbs (Plants)
Dahlias
Irises
Orchids
Peonies
Roses
Tulips
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Photographs
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Flowers—Photographs
Roses in art
Symbolism of flowers
Tulips in art
Water lilies in art
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Fluid jet cutting *See* Jet cutting
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Fluorescent lighting
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Compact fluorescent lamps
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about
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about
Restless spirit. A. Smith. col il *Ceram Rev* no172 p15-17 Jl/Ag 1998
Reproductions
Acrobat (ceramic sculpture)
Ceramics no33 p40 1998 (col)
Flynn-Burhoe, Maureen
Jessie Oonark: woman in the centre. bibl il (pt col) *Inuit Art Q* v14 no2 p26-30 Summ 1999
Flynt, Helen Geier
about
Costume drama. B. Tarbell. col il *Art Antiqu* v21 no9 p110-12+ O 1998
Flynt, Henry Needham, 1893-1970
about
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Flynt Center for Early New England Life (Deerfield, Mass.)
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Lidia's combines a warm family atmosphere with a dash of spice. N. Currimbhoy. *Archit Rec* v187 no5 p288 My 1999
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about
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Foerster, Gideon
(jt. auth) See Tsafrir, Yoram, and Foerster, Gideon
Fog [film] See Motion picture reviews—Single works
Foggini, Vincenzo, fl. 1736-1755
Reproductions
S. Jude (pencil on paper)
Burlington Mag v141 no1156 p xi Jl 1999
Foil cushion roofing
Pillow talk. B. Evans. col il *Archit J* v209 no15 p42 Ap 15 1999
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Folberg, Neil
about
Neil Folberg: Alan Klotz [exhibit] B. Pollack. il *Art News* v98 no5 p170 My 1999
il(col): Scorpius Milky Way rising
Reproductions
Cactus (photograph, 1997)
Aperture no154 p59 Wint 1999
Har Hermon (photograph, 1996)
Aperture no154 p55 Wint 1999
Machtesh Ramon (photograph, 1997)
Aperture no154 p54 Wint 1999
Nahal Nativ (photograph, 1997)
Aperture no154 p56-7 Wint 1999
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Foley, Dann
about
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about
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Folinsbee, John Fulton, 1892-1972
Reproductions
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Am Art Rev v11 no2 p12 Mr/Ap 1999 (col)
Folk art
See also
Art, Naive
Photographs
Spiritually moving: the book as museum. A. Lubow. col il *Graphis* v55 no320 p86-91 Mr/Ap 1999
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Painting, American (Primitives)
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Newsletter from Mumbai. M. Ahmed. il (pt col) *Marg* v49 no4 p84-6 Je 1998

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Japan Folk Art Museum (Tokyo, Japan)
Mingei International Museum of World Folk Art
Musée National des Arts et Traditions Populaires (Paris, France)
Museum of American Folk Art
Museum of International Folk Art (Santa Fe, N.M.)
New York State Historical Association
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Folk music, American
See also
Country music
Folkestone (England)
Architecture
Spirit of the age. I. Allen. il (pt col with cover) plans *Archit J* v210 no2 p22-9 Jl 8 1999
Office buildings
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Folklore
See also
Amulets
Birds in religion, folklore, etc.
Ceremonial objects
Death in religion, folklore, etc.
Elephants in religion, folklore, etc.
Fairies
Giants in art
Oral tradition
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Storytelling
Vampires
Follansbee, Peter
A seventeenth-century carpenter's conceit: the Waldo family joined great chair. bibl f il (pt col) *Am Furnit* p197-214 1998
Follen, Steven
about
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Cosmic abstraction. D. Buntrock. col il plans *Archit Rev* v205 no1224 p56-8 F 1999
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Exhibitions
Whimsy department: functional follies fill Savannah. P. Bennett. col il *Landsc Archit* v89 no5 p12+ My 1999
Folon, Jean Michel, 1934-
about
Art in the city. Folon the megapoet. L. Massari. col il por *Abitare* no377 p155-6+ O 1998
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Foltz, C. Ned
about
Ned Foltz: one of the last traditional redware potters. por *Crafts Rep* v25 no277 p53+ My 1999
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about
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Toy box junkies. col il *C Mag* no59 p27-34 S/N 1998
Fong, John
about
Tools of the trade. R. King. col il *Art Antiqu* v21 no9 p64-71 O 1998
Fonseca, Caio
about
Caio Fonseca: John Berggruen Gallery [exhibit] M. Van Proyen. il *New Art Exam* v26 no7 p52 Ap 1999
il: Pietrasanta C98.12
Playing the paint. J. McInerney. col il por *Mod Painters* v11 no3 p30-2 Aut 1998
Fonseca, Isabel
about
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Glimpses of order in a messy font world. K. Tinkel. il *U&LC* v26 no1 p41-3+ Summ 1999
Font Reserve (Computer program)
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Fontaine, Anne-Marie, 1900-1938
about
Anne-Marie Fontaine: from Style Moderne to Art Deco. B. Bumpus. bibl f il (pt col) por *Apollo* v149 no443 p15-21 Ja 1999
Fontaine-de-Vaucluse (France)
Galleries and museums
See also
Musée Historique de la Justice et des Châtiments (Fontaine-de-Vaucluse, France)
Fontainebleau (France). Château
La reddition de la ville du Havre di Nicolò dell'Abate: la composition manquante de la galerie d'Ulysse de Fontainebleau identifiée. J.-C. Boyer. bibl f il *Rev Art* no123 p71-2 1999
Fontana, Carlo, 1634-1714
about
The Ginetti chapel at S. Andrea della Valle. P. Cavazzini. bibl f il *Burlington Mag* v141 no1156 p401-13 Jl 1999
Fontana, Lucio, 1899-1968
about
Milan: Lucio Fontana [exhibit] S. Petersen. il *Burlington Mag* v141 no1157 p492-4 Ag 1999
il: Spatial light; Horse; Spacial concept
Reproductions
Concetto spaziale (oil on canvas, 1962)
Parkett no54 p inside back cover 1998/1999 (col)
Fontcuberta, Joan, 1955-
about
Joan Fontcuberta. J. Fontcuberta. col il *Aperture* no155 p50-5 Spr 1999
il(col): Hemograms (6)
Joan Fontcuberta: small acts of visual sabotage [interview] P. Brignone. il (pt col) *Art Press* no240 p27-30 N 1998
Fonte, Alison
about
The big top. C. Helms. col il por *Gard Des* v17 no4 p62-5 Je/Jl 1998
Fontebasso, Francesco, 1709-1768 or 9
about
Due modelli di Francesco Fontebasso per Trento. M. Kawakami. bibl f il (pt col) *Arte Veneta* v51 p74-8 1997
Reproductions
Apelles painting Campaspe, the mistress of Alexander (etching)
Print Q v15 no3 p347 S 1998
Fontenille, Bénédicte Blanc- *See* Blanc-Fontenille, Bénédicte
Fonts (Typography) *See* Type faces
Foo, Khai
about
Vacant terrain [exhibit] C. Brayshaw. col il *Border Crossings* v18 no1 p62-3 Ja 1999
il(col): 111 wisterea
Food
See also
Appetizers
Art and food
Artificial foods
Beverages
Bread
Candy
Cereal foods

Food—See also—*cont.*
Coffee
Cooking
Dairy products
Dinners and dining
Food styling
Fruit
Nutrition
Pasta
Rice
Snack foods

Design

See also subhead Design under the following subjects
Candy
Cereal foods
Pasta
Snack foods

Editor's note: food for thought [editorial] C. Pearlman. col il *ID* v45 no6 p47 S/O 1998
High flying food. J. Kabat. col il *ID* v45 no6 p64-5 S/O 1998

Exhibitions

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Labeling

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Photographs

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Fashion Plate. A. Goldwasser. col il *ID* v45 no6 p58-9 S/O 1998
Hartmut Seehuber: still life landscapes. P. Jaitner. il (pt col) *Novum* p10-17 N 1998
The still-specialist: Brigitte Wegner. U. Richter. il (pt col) *Novum* p26-31 S 1998

Social aspects

Animal resource manipulation in ritual and domestic contexts at postclassic Maya communities. M. A. Masson. bibl il map *World Archaeol* v31 no1 p93-120 Je 1999
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Chiefly power and food storage in southeastern North America. C. B. Wesson. bibl map *World Archaeol* v31 no1 p145-64 Je 1999
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The French gastronomic invasion of Mexico. S. Novo. il *Artes Mexico* no43 p103+ 1998
The social context of food technology in Iron Age Gao, Mali. R. MacLean and T. Insoll. bibl il maps *World Archaeol* v31 no1 p78-92 Je 1999

Exhibitions

Graham Ramsay: 200 Gertrude Street, Melbourne. D. J. Huppatz. col il *Art/Text* no65 p83-4 My/Jl 1999
Hi cal, low cal, et al: Food: design and culture: Art Gallery and Museum, Kelvingrove, Glasgow. M. Ogundehin. col il *Blueprint* no162 p64 Je 1999

Storage

Chiefly power and food storage in southeastern North America. C. B. Wesson. bibl map *World Archaeol* v31 no1 p145-64 Je 1999
An insect study from Egyptian stored products in the Liverpool Museum. E. Panagiotakopulu. bibl f tab *J Egypt Archaeol* no84 p231-4 1998
Pithoi and food storage in neopalatial Crete: a domestic perspective. K. S. Christakis. bibl map *World Archaeol* v31 no1 p1-20 Je 1999

Food, Ancient
An insect study from Egyptian stored products in the Liverpool Museum. E. Panagiotakopulu. bibl f tab *J Egypt Archaeol* no84 p231-4 1998
A reconstruction of Middle Preclassic Maya subsistence economy at Cahal Pech, Belize. T. G. Powis and others. bibl il map plans tabs *Antiquity* v73 no280 p364-76 Je 1999

Food, Snack *See* Snack foods
Food and art *See* Art and food
Food distribution programs *See* Food relief
Food factories
See also
Milk plants
Food gathering societies *See* Hunting and gathering societies
Food in art
See also
Dinners and dining in art
Food—Photographs
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Exhibitions

'Feed' at SF Camerawork. M. Van Proyen. il *Artweek* v29 no7 p24 Jl/Ag 1998
'In the polka dot kitchen' at Otis and Armory Center for the Arts. O. Irwin. il *Artweek* v30 no1 p24-5 Ja 1999
Of tastes and colours. G. Lascault. il (pt col) *Cimaise* v45 no256 p76-9 O/D 1998
San Francisco. A. Torres. il *Art Pap* v23 no4 p55 Jl/Ag 1999

Food in literature
Grated cheese fit for heroes. M. L. West. bibl f *J Hell Stud* v118 p190-1 1998
Food in motion pictures
See also
Obesity in motion pictures
Food industry
See also
Airlines—Food service
Bakeries
Fisheries
McDonald's Corp.
Olive oil industry
Sara Lee Corp.

Great Britain

See also
J. Sainsbury plc
Food labels *See* Food—Labeling
Food packaging

Design

The versatility of folding boxes. col il *Novum* p40 My 1999
Vintage. M. Richardson. il (pt col) *U&LC* v25 no4 p18-25 Spr 1999
Food relief
Nourishing a culture. R. L. Smith. col il *Native Peoples* v12 no1 p44-7 Fall 1998
Food styling
Fashion Plate. A. Goldwasser. col il *ID* v45 no6 p58-9 S/O 1998
Food supply

Egypt

History

A life of luxury in the desert? The food and fodder supply to Mons Claudianus. M. Van der Veen and S. Hamilton-Dyer. bibl il map plan tab *J Roman Archaeol* v11 p101-16 1998
Fools and jesters in art
Why is failure so funny, or, a funny thing happened on the way to the gallery. J. Estep. il pors *New Art Exam* v26 no2 p20-5 O 1998
Foot bridges *See* Footbridges
Footbridges
Heavyweight trips the light fantastic. D. Bennett. col il por *Archit J* v209 no9 p supp 6-8 Mr 4 1999

Designs and projects

All bridges lead to Rome for Studio E and Ove Arup. D. Taylor. col il *Archit J* v209 no6 p22 F 11 1999
Bright future for Hungerford Bridge. D. Taylor. il (pt col) plan *Archit J* v210 no4 p6-7 Jl 22 1999
Chuck out your T-square. R. Spöhrer. col il *Archit J* v208 no7 p46 Ag 20-27 1998
Holloway Road to see Hadid's first UK building. R. Slavid. col il plans *Archit J* v209 no4 p10-11 Ja 28 1999

Austria

See also subhead Footbridges under the following subjects
Murau (Austria)

Cumbria (England)

A tale of two bridges, and two rivers. J. Wernick. il (pt col) plans *Archit J* v208 no12 p supp 8-11 O 1 1998

England

See also
Footbridges—Cumbria (England)
See also subhead Footbridges under the following subjects
Bedford (England)
Evesham (England)
London (England)

France

See also
Paris (France)—Footbridges

Ireland

See also
Dublin (Ireland)—Footbridges

Italy

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Rome (Italy)—Footbridges

Foote, Geraldine Helen
about
Deciduous musings. P. Bennett. col il por *Landsc Archit* v89 no7 p16 Jl 1999
Foote, Jonathan L.
about
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Brittany (France)
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Animation industry
Antique dealers
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Archaeological research
Archaeology
Architects' homes
Architecture
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Art—Laws and regulations
Art, Twentieth century—Collections
Art and politics
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Art commissions
Art criticism
Art dealers

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Art Deco
Art education
Art fraud
Art galleries, Commercial
Art Nouveau
Art patronage
Art scene
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Art trade
Art trade—Laws and regulations
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Artists' homes
Artists' homes—Interior design
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Auction houses
Auction sales
Auctioneers' homes—Interior design
Auditoriums, concert halls, opera houses, etc.
Bronzes—Royal collections
Building industry
Caves
Censorship
Church architecture
Church decoration and ornament
Churches
Cities and towns
City halls
City planning
Collectors and collecting
Collectors' homes
Collectors' homes—Interior design
College architecture
Comic books, strips, etc.
Communism
Convention facilities
Costume
Cottages
Country houses
Courthouses
Crafts galleries
Cultural property, Protection of
Dance
Decoration and ornament, Architectural
Design
Designers' homes—Interior design
Donjons
Estate auctions
Exhibition buildings
Exhibitions
Express highways
Fashion design
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Gardens—Conservation and restoration
Gardens—Designs and projects
Graphic design
Health resorts, spas, etc.
Historical records
Houses
Illustration
Industrial design
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Iron Age
Ivories, Gothic
Landscape archaeology
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Law
Libraries
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Millennium celebrations
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Motion picture industry
Motion pictures
Mural painting and decoration, Medieval
Mural painting and decoration, Roman
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Museum collections
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Musicals
National identity
Neolithic period
Newspapers
Office buildings
Palaces
Park buildings
Photograph galleries
Public art
Publishers and publishing
Recreation buildings and centers
Reformation and art
Restitution of works of art
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Sports facilities
State encouragement of science, literature, and art
Stone carving
Stores and store buildings
Student housing
Student housing—Interior design
Sustainable development
Taxation
Television
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Theater
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il(col): Red in red; Blue balls, VII; Côte d'Azur
Sam Francis at Robert Green Fine Arts [exhibit] S. Thompson. il *Artweek* v30 no5 p19-20 My 1999
Sunny side up. P. Plagens. col il por *Artforum* v37 no7 p84-9 Mr 1999
Reproductions
[Untitled: abstract dark blue lines with yellow circle] (acrylic on canvas, 1994)
Art Am v87 no4 p14 Ap 1999 (col)
[Untitled: abstract in red, green and purple] (acrylic on canvas, 1994)
Art Am v87 no4 p15 Ap 1999 (col)
[Untitled: brightly colored abstract lines] (aquatint, 1994)
Art On Pap v3 no3 p6 Ja/F 1999 (col)
The white line (lithograph, 1960)
Art Auction v21 no6 p5 N 16-29 1998 (col)
Franck, Martine, 1938-
about
Henri Cartier-Bresson photographed by Martine Franck. Galerie de France, Rome [exhibit] L. Tansini. il *Art On Pap* v3 no5 p68 My/Je 1999
il: Henri Cartier-Bresson with Robert Doisneau
Silent witnesses. P. Hamilton. il *Br J Photogr* no7197 p27 O 21 1998
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Francken, Frans, the Younger, 1581-1642
Reproductions
A collector's cabinet (oil on panel, 1617)
Mag Antiq v156 no2 p177 Ag 1999 (col det)
Franco, Barbara
about
Women in museums: a progress report. col il *Mus News* v76 no2 p34-41 Mr/Ap 1997
Franco, Manuel S.
Reproductions
Powerful, yet silent
Southwest Art v28 no4 p107 S 1998 (col)
François, Michel
about
Michel François: "Bureau augmentée": Galerie Gebauer, Berlin [exhibit] P. Herbstreuth. col il *Kunstforum Int* no144 p336-7 Mr/Ap 1999
Michel François: everything counts in large amounts. P. Ardenne. il (pt col) *Art Press* no245 p34-6 Ap 1999
Michel François: Tecla Sala [exhibit] R. Martínez. il *Flash Art* no199 p122 Mr/Ap 1998
il: Abonos, ortigas y dientes de león
Paris: Michel François at Jennifer Flay [exhibit] A. Rochette and W. Saunders. col il *Art Am* v87 no6 p129 Je 1999
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Francolí, Jeroni
about
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Frandsen, Erick A., 1957-
about
New York: Erik A. Frandsen at DCA [exhibit] M. Amy. col il *Art Am* v87 no3 p119-20 Mr 1999
il(col): Sweden
Frangella, Luis
about
Luis Frangella: Borges Cultural Center [exhibit] E. Oliveras. il *Art Nexus* no32 p118-19 My/Jl 1999
il: Fish head
Franju, Georges, 1912-1987
about
Films without a face: shock horror in the cinema of Georges Franju. A. Lowenstein. bibl f *Cinema J* v37 no4 p37-58 Summ 1998
Frank, Anne, 1929-1945
about
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Frank, Bernard, 1927-1996
about
Obituary
Arts Asiat v52 p139-41 1997. J.-N. Robert and J.-F. Jarrige.
Frank, Charlotte
about
Crematorium at Berlin-Treptow. R. Capezzuto. il (pt col) plans *Domus* no817 p34-41 Jl/Ag 1999
Frank, Dale
about
Dale Frank: Roslyn Oxley9 [exhibit] J. Gibson. il *Flash Art* no199 p122-3 Mr/Ap 1998
il: Apollo 13
Frank, David
about
Storytelling. D. Frank and C. Wright. col il *Ceram Mon* v46 no9 p67-70 N 1998
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The quadrige aminadab medallion in the "anagogical" window at the Royal Abbey of Saint-Denis. bibl f il map *Gaz B-Arts* ser6 v133 no1564-5 p219-34 My/Je 1999
Frank, Jan
about
Nine lives of painting. R. Rubinstein. col il *Art Am* v86 no9 p90-9 S 1998
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about
A still's life. H. Drohojowska-Philp. il *Art Auction* v21 no11 p25 F 15-28 1999
Frank, Mary, 1933-
about
New York: Mary Frank at D.C. Moore [exhibit] C. Diehl. col il *Art Am* v86 no11 p133 N 1998
il(col): Destinies
Frank, Robert, 1924-
about
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Reproductions
Paris (photograph, 1949)
Br J Photogr no7195 p20-1 O 7 1998
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Artforum v37 no8 p1 Ap 1999
Frank, Scott
about
The road not taken [interview with Scott Frank] L. Felperin. *Sight Sound* ns8 no10 p12 O 1998
Frank, Thomas
Why Johnny can't dissent. *Emigre* no49 p52-7 Wint 1999
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The dismemberment of Orpheus. P. Nicolin. bibl f il (pt col) plans *Lotus Int* no98 p6-26 1998
EDV: CAD-Entwurf für den Neuen Zollhof in Düsseldorf. C. Steinlehner. il (pt col) plan *Baumeister* v96 no5 p58-9+ My 1999
Frank O. Gehry: a gateway for Venice. F. O. Gehry and F. Dal Co. il (pt col) plans por *Casabella* v63 no664 p8-15 F 1999
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Gehry's supreme fiction. C. Raine. col il *Mod Painters* v11 no4 p32-5 Wint 1998
Frankel, Cyril, 1921-
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Under the hammer. A. Orient. pors *Ceram Rev* no174 p28-9 N/D 1998
Frankel, David
(jt. auth) See Webb, Jennifer M., and Frankel, David
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Frankel, Georgina
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Georgina Frankel and Chris Keenan: Vanguard Court, London [exhibit] F. Johnson. col il *Ceram Rev* no176 p45 Mr/Ap 1999
Frankel, Neil P., 1938-
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IIDA throttles up. B. Russell. col il por *Inter Sources* v7 no70 p34-40 Jl/Ag 1998
Frankel, Rafael, and Ventura, Raphael
The Mispe Yamim bronzes. bibl il *Bull Am Sch Orient Res* no311 p39-55 Ag 1998
Frankenheimer, John
about
Ronin [film] Reviews
Sight Sound col il ns8 no12 p58 D 1998. R. Kelly
Samurai tactics. R. Magid. il (pt col) pors *Am Cinematogr* v79 no10 p34-40+ O 1998
Frankenthaler, Helen, 1928-
about
Gehry's supreme fiction [exhibit] C. Raine. col il *Mod Painters* v11 no4 p32-5 Wint 1998
il(col): Mountains and sea
Helen Frankenthaler: "Mountains and sea" und die Jahre danach 1956-1959: Deutsche Guggenheim Berlin [exhibit] H. Pfütze. col il *Kunstforum Int* no144 p330-1 Mr/Ap 1999
il(col): Das Lied der Gänsemutter
Reproductions
Tales of Genji III (woodcut, 1998)
Bull Detroit Inst Arts v72 no3/4 p4 1998 (col)
Frankfurt am Main (Germany)
City planning
Designs and projects
Frankfurt's vertical challenge. col il *World Archit* no75 p20-1 Ap 1999
Design
Schneider + Schumacher. il (pt col) plan *Baumeister* v96 no7 p28 Jl 1999
Economic policy
London versus Frankfurt—two cheers for Canary Wharf. M. Pawley. *Archit J* v209 no8 p24 F 25 1999
Galleries and museums
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Deutsches Architekturmuseum (Frankfurt am Main, Germany)
Frankfurt Master *See* Master of Frankfurt, b. ca. 1460
Frankish architecture *See* Architecture, Frankish
Frankish art *See* Art, Frankish
Frankish decorative arts *See* Decorative arts, Frankish
Franklin, John Hope, 1915-
about
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Franklin, Kim
The new act: a bluffer's guide. *Archit J* v208 no1 p47 Jl 2 1998
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Franklin, Margery B.
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"Symphony in four movements": Franklin Delano Roosevelt Memorial, Washington D.C. col il plan *Architettura* v44 no510 p230-46 Ap 1998
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The Frankish period: a unique medieval society emerges. A. J. Boas. bibl il maps plans *Near East Archaeol* v61 no3 p138-73 S 1998
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New York: Fred Franzen at M-13 [exhibit] S. Westfall. col il *Art Am* v87 no5 p161 My 1999
il(col): Pink green fields (p160)
Franzen, Ulrich
about
Southwestern serenity. B. Leigh. col il *Art Antiqu* v22 no6 p58-63 Je 1998
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Historic buildings
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Kurji and paket: inscribed, twined bags of Jain itinerant merchants in Western Rajasthan. bibl il *Text Mus J* v36/37 p48-59 1997-1998
Fraser, Jacqueline
about
Jacqueline Fraser: Peter McLeavey Gallery [exhibit] A. Miles. il *Artforum* v37 no10 p166 Summ 1999
il: The flagellation of the true voice
Fraser, Kennedy
about
A house on the North Sea. K. Fraser. col il por *Archit Dig* v56 no5 p44+ My 1999
Fraser, Kim
about
A marriage of art and fashion in New Zealand: the collaborative work of Deborah Crowe and Kim Fraser. M. Kirby. col il *Fiberarts* v25 no4 p41-5 Ja/F 1999
Fraser, Scott, 1958-
about
Past is present. E. Gomez. col il *Art Antiqu* v21 no11 p60-6 D 1998
il(col): Reflections; Vortex III
Fraser, West
Reproductions
High marsh spring (oil on linen, 1998)
Am Art Rev v10 no5 p119 S/O 1998 (col)
Fraser Brown MacKenna (Firm)
Redesigned office shows its metal. J. Melvin. il (pt col) plans *Archit J* v208 no22 p supp 6-8 D 17/24 1998
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about
Two drawings by Domenico Maria Fratta for McSwiny's "Tombeaux des princes". A. van Houtven. bibl f il *Master Drawings* v37 no1 p47-54 Spr 1999
il: Monument to William Chancellor Cowper; Monument to King George I
Fraud
See also
Art fraud
False personation
Hoaxes
Motion pictures—Pirating
Tastes like chicken [editorial] R. Yee. col il *Contract Des* v40 no8 p8 Ag 1998
Frausto, Tomás Ybarra- *See* Ybarra-Frausto, Tomás, 1938-
Frazer, John, 1932-
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Home free. J. Dugdale. col il plan *Interiors* v158 no7 p42-3 Jl 1999
Frazier, Jim
about
Seeing is believing. C. Probst. *Am Cinematogr* v80 no2 p88-90+ F 1999
Frazier, John
about
Wall-to-wall horror. R. Magid. col il pors *Am Cinematogr* v80 no8 p44-6+ Ag 1999
Frazier, Luke
Reproductions
Freeloader (oil)
Southwest Art v28 no3 p13 Ag 1998 (col)
Fre Seyon, 15th cent.
about
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Frears, Stephen, 1941-
about
The Hi-Lo country [film] Reviews
Film Comment il v35 no1 p74 Ja/F 1999. J. Anderson
Sight Sound ns9 no8 p44-5 Ag 1999. E. Buscombe
Racing with the moon. J. Kitses. col il *Sight Sound* ns9 no8 p18-21 Ag 1999
Fred Harvey Company
The stuff of dreams: Inventing the Southwest: The Fred Harvey Company and Native American arts: Denver Art Museum, Denver, Colorado, USA [exhibit] J. Becker. col il *Hali* no102 p90-1 Ja 1999
Frederick II, Holy Roman Emperor, 1194-1250
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Kids bowled over by new school. D. Singmaster. il (pt col) plan *Archit J* v208 no12 p12-13 O 1 1998
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A tale of two cities. E. Cohen. col il plans *Inter Des* v70 no10 p168-75 Ag 1999
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Olmstead's own. il plan por *Landsc Archit* v88 no11 p67 N 1998
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Free Time (Group)
Free Time: "Freiraum zum Malen" [interview with Free Time] col il *Kunstforum Int* no143 p316-17 Ja/F 1999
il(col): Free lying (2)
FREECELL (Firm)
Cubic feat. K. H. Fogarty. il (pt col) *Interiors* v158 no4 p42-8 Ap 1999
Freed, Amy
about
The psychic life of savages [drama] Reviews
TCI v32 no8 p6-7 Ag/S 1998. E. Lampert-Gréaux
Freed, Hermine, 1940-
about
Hermine Freed: Wainscott Gallery, Wainscott, NY [exhibit] C. Thea. col il *Art News* v97 no9 p151-2 O 1998
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Freedberg, David
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Freedman, Lori
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Lori Freedman: the bass and the restless. R. McIlroy. il (pt col) pors *Border Crossings* v18 no2 p48-51 My 1999
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Better drawings, less time. J. Alley. il *Print* v53 no3 p116-17 My/Je 1999
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Freeman, Brad
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Nova Reperta: new inventions and discoveries. J. Drucker and B. Freeman. bibl f il *JAB* no12 p26-30 Fall 1999
Freeman, Don
about
A light touch. A. Wilkie. col il *World Inter* v19 no1 p82-91 Ja 1999
Freeman, Gary
Reproductions
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Freeman, Jane
about
Fiber transformed in Jane Freeman's art. S. Sider. col il *Fiberarts* v25 no5 p18 Mr/Ap 1999
il(col): Vuillard; Chamber music
Freeman, Michael, 1945-
about
Michael Freeman. M. Freeman. col il *Br J Photogr* no7228 p10 Je 9 1999
il(col): Tibet
Freeman, Mickey
about
Dust in the wind. M. Freeman. il (pt col) *Am Cinematogr* v79 no6 p108-10+ Je 1998
Freeman, Roland L., 1936-
about
When the spirits speak. il (pt col) por *Int Rev Afr Am Art* v15 no4 p26-9 1998
Freeman (Cliff) & Partners *See* Cliff Freeman & Partners
Freeman French Freeman (Firm)
Mission accomplished. J. Wiens. col il plans *Inter Sources* v7 no74 p94-9 Ja/F 1999
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Decoration and ornament, Masonic
Keeping secrets. B. S. Mason. col il *Art Antiqu* v22 no2 p80-4 F 1999
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Architecture
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Galleries and museums
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Housing
Senior citizen apartments in Freiberg, Germany. M. Racki. il (pt col) plans *Baumeister* v96 no2 p22-6 F 1999
Freilicher, Jane
about
Fairfield Porter and Jane Freilicher: 'intimate interiors' [exhibit] W. Corbett. col il *Mod Painters* v12 no2 p95-6 Summ 1999
il(col): Summer flower, urban dusk
Jane Freilicher: Tibor De Nagy [exhibit] H. Pardee. col il *Art News* v97 no9 p144 O 1998
il(col): Flowers in midsummer
Vanishing points. H. Mathews. col il por *Mod Painters* v11 no3 p54-5 Aut 1998
il(col): Purple cleome; At night
Freixes, Daniel, 1948-
about
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about
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Fremantle (Australia)
Houses
'A view with a room'. W. M. Taylor. il plans *Transition* v59/60 p136-7 1998
French, David
about
David French: Pulliam Deffenbaugh Gallery [exhibit] C. Adelman. col il *Sculpture* v18 no1 p69-70 Ja/F 1999
il(col): Uncertain origins; Invocation
French, Jared, 1905-1988
Reproductions
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French, Liz
Changing Times. *TCI* v32 no8 p16-18 Ag/S 1998
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French artists *See* Artists, French
French bookbinding *See* Bookbinding, French
French bronzes *See* Bronzes, French
French Canadian art *See* Art, French Canadian
French Canadian art glass *See* Art glass, French Canadian
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French cooking
The French gastronomic invasion of Mexico. S. Novo. il *Artes Mexico* no43 p103+ 1998
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French engraving *See* Engraving, French
French etching *See* Etching, French
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Pontoise and Dieppe: Lucien Pissarro and England [exhibit] J. Beechey. il (pt col) *Burlington Mag* v141 no1156 p435-6 Jl 1999
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Drawings by Jean-Robert Ango after paintings and sculpture in Rome. P. D. Massar. bibl f il *Master Drawings* v37 no1 p35-46 Spr 1999
French ironwork *See* Ironwork, French
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French jewelry *See* Jewelry, French
French landscape painting *See* Landscape painting, French

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Criticism
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Philippe Sollers: a loss of world. J. Henric. il *Art Press* no245 p53-4 Ap 1999
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French mural painting and decoration *See* Mural painting and decoration, French
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Antiquities
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Les crânes des îles Marquises. G. Bounoure. bibl f il *Arts Afr Noire* no109 p42-51 Spr 1999
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French portrait sculpture *See* Portrait sculpture, French
French pottery *See* Pottery, French
French prints *See* Prints, French
French Revolution of 1789 *See* France—History—Revolution, 1789-1799
French sculptors *See* Sculptors, French
French sculpture *See* Sculpture, French
French silverwork *See* Silverwork, French
French stained glass *See* Stained glass, French
French swords *See* Swords, French
French tapestry *See* Tapestry, French
French textiles *See* Textiles, French
French vases *See* Vases, French
French woodcut *See* Woodcut, French
Frendo, Anthony J.
Ancient Israel—an invention?: review article. *Palest Explor Q* v130 p162-5 Jl/D 1998
A new Punic inscription from Żejtun (Malta) and the goddess Anat-Astarte. bibl il *Palest Explor Q* v131 p24-35 Ja/Je 1999
Frenkel, Vera, 1938-
about
12es recontres vidéo art plastique: Vera Frenkel: Hérouville-Saint-Clair, France [exhibit] P. Ardenne. il *Art Press* no243 p86-8 F 1999
The story is always partial: a conversation with Vera Frenkel. D. Tuer and C. Robertson. col il *Art J* v57 no4 p2-15 Wint 1998
Fresco: a story of art, community, and excellence [videotape] See Video recording reviews—Single works
Fresco painting
Glazes
Analysis
The unvarnished truth. M. Daley. il (pt col) por *Art Rev* v51 p22-3 Ap 1999
Technique
See also
Fresco painting—Glazes
A life discovered. C. Nagin. il (pt col) pors *Art Antiqu* v22 no1 p76-81 Ja 1999
Freshman Brown, Louise
about
Louise Freshman Brown: Testimony: the Jacksonville Museum of Contemporary Art [exhibit] H. Hewett. il *Art Pap* v22 no4 p33-4 Jl/Ag 1998
il: Florence
Fretton (Tony) Architects *See* Tony Fretton Architects
Freud, Lucian
about
L'ecole de Londres aujourd'hui. J. Clair. bibl f col il *Connaiss Arts* no556 p78-83 D 1998
il(col): Reflection (self-portrait)
Flesh and ink: the etchings of Lucian Freud. N. Kernan. bibl f il por *Art On Pap* v3 no5 p38-42 My/Je 1999
Ways of the flesh: Francis Bacon, Henry Moore, and Lucian Freud at the Yale Center for British Art [exhibit] M. Unger. il *Art N Engl* v20 no2 p24-6 F/Mr 1999
il: Lord Goodman in his yellow pyjamas; Bella in her Pluto t-shirt
Reproductions
Garden in winter (etching)
Border Crossings v18 no2 p inside back cover My 1999
Freud, Sigmund, 1856-1939
about
"Archäologe der Seele": Sigmund Freud als archäologischer Sammler. H. Danler. bibl f por *Antike Welt* v29 no6 p565-6 1998
Case histories: Sigmund Freud: Conflict and culture [exhibit] J. Saint Jacques. il por *Afterimage* v26 no6 p15-16 My/Je 1999
Freud's Moses and the ethics of nomotropic desire. E. L. Santner. bibl f *October* no88 p3-41 Spr 1999
Return of the repressed "Freud" [exhibit] G. Cowart. por *Mus News* v77 no4 p7+ Jl/Ag 1998
Freund, Emil, d. 1941
about
Prague's embarrassment of riches. R. Rigney. *Art News* v98 no4 p54 Ap 1999
Freund, Joan Barzilay, and Keno, Leigh
The making and marketing of Boston seating furniture in the late Baroque style. bibl f il (pt col) *Am Furnit* p1-40 1998
Freund, Karl, 1890-1969
about
Metropolis [best-shot films: 1894-1949] G. Turner. il *Am Cinematogr* v80 no3 p106 Mr 1999
Frewer, R. J. B.
about
Contrasts characterise cottage conversion. R. J. B. Frewer and H. Webster. il (pt col) plan *Archit J* v208 no9 p54 S 10 1998
Frey, Albert, 1903-1998
about
Fast-forward Frey. S. Sirefman. il por *Architecture* v88 no1 p56-7+ Ja 1999
Obituary
Archit J v208 no20 p20 N 26 1998. N. Jackson and B. Lamprecht.
Werk Bauen Wohnen il no1/2 p58 Ja/F 1999
Frey, Viola, 1933-
about
The Santa Barbara Museum of Art selects a work by Viola Frey. D. C. Du Pont. col il *Am Ceram* v13 no1 p42-3 1998
il(col): Homage to Dubuffet
Freyfogle, Eric T.
about
A conversation with Eric Freyfogle [interview] il *Landsc Archit* v89 no2 p14 F 1999
Frick, Gunilla
Present-day Swedish furniture manufacturing and design. bibl f il (pt col) *Scand J Des Hist* v8 p16-31 1998
Friction drives
Shop built friction drive. D. Brinker and D. Stellhorn. il tab *TD&T* v35 no3 p51-2 Summ 1999
Friday, Jonathan
Looking at nature through photographs. bibl f *J Aesthetic Educ* v33 no1 p25-35 Spr 1999
Fried, Michael
Optical allusions. col il por *Artforum* v37 no8 p96-101+ Ap 1999
Fried, Nancy
about
Nancy Fried: beyond the mend. A. W. Lloyd. col il *Am Ceram* v13 no1 p26-9 1998

Friedberg, Rachel
about
New York: Rachel Friedberg at E. Peterson [exhibit] M. Reilly. col il *Art Am* v87 no4 p146-7 Ap 1999
il(col): Shards of glass
Friedemann, Nancy
about
Nancy Friedemann: Contingencies: A-1 Lab, Knoxville [exhibit] J. Hess. il *Art Pap* v22 no5 p55 S/O 1998
il: Root
Friedkin, William
about
Cruise control [interview with William Friedkin] M. Kermode. col il *Sight Sound* ns8 no11 p22-4 N 1998
Demonic convergence. D. E. Williams. il *Am Cinematogr* v79 no8 p88-97 Ag 1998
So good it hurts. P. Burston. col il *Sight Sound* ns8 no11 p24 N 1998
Friedl, Peter
about
Peter Friedl: Neuer Berliner Kustverein [exhibit] J. Schenk-Sorge. col il *Kunstforum Int* no144 p334-5 Mr/Ap 1999
Friedlander, Lee, 1934-
about
Lee Friedlander at Paul Kopeikin [exhibit] H. Myers. col il *Art Issues* no56 p45 Ja/F 1999
il: Washington D.C.
Music pictures: Lee Friedlander's American musicians. B. Berkson. il (pt col) *Art On Pap* v3 no6 p41-4 Jl/Ag 1999
Friedlich, Donald, 1954-
about
Donald Friedlich: a reductive art. G. R. Brown. col il por *Ornament* v22 no1 p44-7 Aut 1998
Friedman, Barry
about
Snaps, crackle and pop. A. Horton. il *Art Auction* v21 no2 p46-51 S 21-O 4 1998
Friedman, Dara
about
Cityscape Florida. J. Dellinger. pors *Flash Art* no199 p69-72 Mr/Ap 1998
Dara Friedman: Museum of Contemporary Art [exhibit] G. Purcell. il *New Art Exam* v26 no3 p49 N 1998
Friedrich, Caspar David, 1774-1840
about
Caspar David Friedrich [exhibit] G. Malafarina. col il *FMR* no92 p12-13 Je/Jl 1998
il(col): The white cliffs at Rügen
Un dessin de Caspar David Friedrich (1774-1840) au musée du Louvre: Allégorie de la musique profane. F. Viatte. bibl f col il *Rev Louvre Mus Fr* v49 no3 p13-15 Je 1999
Un dessin inédit de Caspar David Friedrich au Louvre. F. Viatte. il (pt col) *Connaiss Arts* no561 p106-9 My 1999
il: Allégorie de la musique profane; Joueuse de harpe; Le rêve du musicien
Reproductions
L'arbre aux corbeaux (oil on canvas, ca 1822)
Beaux Arts Mag no177 p53 F 1999 (col)
Clair de lune sur une plage avec des pêcheurs (oil on canvas, ca 1817)
Beaux Arts Mag no179 p61 Ap 1999 (col)
Friedrich, Jürgen K.
about
JKF Design: advertising sports goods. M. Pflaum. il (pt col) por *Novum* p60-5 N 1998
Friedrich (Jorg) + Partner *See* Jörg Friedrich + Partner
Frields, Christie
about
Christie Frields/Jeff Ono: Marc Foxx [exhibit] G. Intra. il *Artforum* v37 no10 p160 Summ 1999
Christie Frields and Jeff Ono: Marc Foxx, Los Angeles [exhibit] M. Gaines. col il *Art/Text* no66 p87-8 Ag/O 1999
il(col): Sketch for bits & dahs
Christie Frields at Marc Foxx [exhibit] C. Roth. *Artweek* v30 no5 p25-6 My 1999
il: Smart code; Network
Friend, Sandi
about
You got a friend. D. Hartas. il (pt col) *Br J Photogr* no7191 p12-14 S 9 1998
Friends, Society of *See* Society of Friends
Friends of Finnish Handicraft
Textiles for all occasions. I. Helkama. il (pt col) *Form Funct Finl* no73 p24-7 1999
Friendship quilts *See* Album quilts
Fries, Peter
about
"Nicht auf das Anschauen zurückziehen" [interview with Peter Fries] C. Fricke. por *Kunstforum Int* no144 p50-3 Mr/Ap 1999
Frieseke, Frederick Carl, 1874-1939
Reproductions
Blue interior: Giverny (The red ribbon) (oil on canvas, ca 1912)
Art Auction v21 no7 p inside front cover N 30-D 13 1998 (col)
The Japanese parasol (oil on canvas, ca 1908)
Art Auction v21 no17 p9 My 15-31 1999 (col)
Medora Clark sewing (oil on board, 1902)
Am Art Rev v11 no2 p159 Mr/Ap 1999 (col)
Mag Antiq v155 no6 p812 Je 1999 (col)
Portrait of Madame Frieseke (oil on canvas)
Art Auction v21 no7 p inside back cover N 30-D 13 1998 (col)
Two girls in a garden, Giverny (oil on canvas, 1911)
Mag Antiq v156 no3 p213 S 1999 (col)
Friesen, T. Max
Resource structure, scalar stress, and the development of Inuit social organization. bibl map *World Archaeol* v31 no1 p21-37 Je 1999
Friesz, Othon, 1879-1949
Reproductions
La pêcheur de cassis (woodcut, proof on thin greyish wove paper, 1910)
Print Q v16 no1 p29 Mr 1999
Frieze patterns
Infinite patterns and their symmetries. T. W. Knight. bibl f il *Leonardo* v31 no4 p305-12 1998
Friezes
Committenza e iconografia Medicea a Roma nel Seicento. Il ciclo di affreschi di Palazzo Madama. E. Fumagalli. bibl f il (pt col) plans *Mitt Kunsthistorischen Inst Florenz* v41 no3 p314-47 1997
Le décor des frises peintes du Château d'Écouen. M. Bélime. bibl f il (pt col) plans *Rev Louvre Mus Fr* v49 no1 p37-45 Ja 1999
Reconfiguring the gods on the Parthenon frieze. J. Neils. bibl f il *Art Bull* v81 no1 p6-20 Mr 1999
Fringe benefits
10 commonly asked questions about providing employee benefits. J. T. Broome. *Crafts Rep* v24 no269 p14-15 S 1998
Survey assesses readers' benefit offerings. col il *Glass Mag* v49 no4 p70 Ap 1999
Frink, Elisabeth
about
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p24-6 D 1998/Ja 1999
Frith, William Powell, 1819-1909
about
The Hogarth tradition: Cruikshank and Frith. N. E. Smith. bibl f il (pt col) *Apollo* v148 no438 p22-5 Ag 1998
il: The road to ruin: Ascot; Despair
Reproductions
The railway station (1862)
Archit Rev v204 no1219 p7 S 1998 (col)
Fritsch, Elizabeth, 1940-
about
Elizabeth Fritsch: Contemporary Applied Arts [exhibit] A. Fielding. col il *Ceram Rev* no175 p42 Ja/F 1999
il(col): Sky road wave
Elizabeth Fritsch: sea pieces; Contemporary Applied Arts, London [exhibit] E. Cooper. col il *Crafts* no156 p61-2 Ja/F 1999
il(col): Pieces of sea
Fritsch, Katharina
about
Damenwahl: "Katharina Fritsch/Alexej Koschkarow": Kunsthalle Düsseldorf [exhibit] H. Meister. col il *Kunstforum Int* no144 p346-7 Mr/Ap 1999
il(col): Museum, Modell 1:10
A dud. V. Liebermann. bibl f il *Parkett* no53 p169-77 1998
il: Museum, model 1:10; Black table with identical twins
Fritsch, Lutz, 1955-
about
Lutz Fritsch/Britta Lauer: Expeditionen. J. Raap. col il *Kunstforum Int* no144 p128-31 Mr/Ap 1999
il(col): Massstab Nr. I, Arktis; Bibliothek im Eis, Container; Zeichnungen von der Expedition "ANT XII-2"
Frize, Bernard
about
Abstraction à la Française. R. Rubinstein. col il *Art Am* v86 no10 p116-21+ O 1998
il(col): Suite segond 120F; Aran; Taunus

Frize, Bernard—about—*cont.*
Bernard Frize: De Pont, Tilberg [exhibit] D. Birnbaum. col il *Artforum* v37 no5 p113 Ja 1999
il(col): Dublago; Type; 44% juste 18% faux
Bernard Frize: fragments of a lover's discourse. C. Morineau. bibl f col il *Art Press* no248 p32-7 Jl/Ag 1999
Sur les traces de Bernard Frize. D. Soutif. col il pors *Beaux Arts Mag* no181 p50-5 Je 1999
Frizzell, Deborah
Ellsworth Kelly: A retrospective. bibl f il *Structurist* no37/38 p102-8 1997/1998
Joseph Brodsky: rememberance and reflection. bibl f por *Structurist* no37/38 p12-18 1997/1998
Fröbel, Friedrich, 1782-1852
about
Elegant solutions: objects of desire and utopian schemes: master builders; furniture fortune. M. Faverman. il *Art N Engl* v20 no2 p13 F/Mr 1999
The garden in Fröbel's kindergarten: beyond the metaphor. S. Herrington. bibl f il plans por *Stud Hist Gard Des Landsc* v18 no4 p326-38 O/D 1998
Froebel, Friedrich *See* Fröbel, Friedrich, 1782-1852
Frogdesign Inc.
Reading is fundamental. J. Lewis. col il *Inter Des* v70 no6 p77-8 My 1999
From the heart [film] See Motion picture reviews—Single works
Fromentin, Hélène
La céramique viêtnamienne de la donation Maspero au musée national des Arts asiatiques-Guimet. bibl f il (pt col) *Arts Asiat* v52 p89-105 1997
Fromm, Hans
about
A Teutonic love triangle. A. O. Thompson. il pors *Am Cinematogr* v79 no6 p116-18+ Je 1998
Front National (France)
National affront. L. Attias. col il *Art News* v98 no3 p62 Mr 1999
Frontier and pioneer life
See also
Cowboys
And she survived: the story of Myrtle Mitchell Wagers. J. Daurelle. il (pt col) *Piecework* v7 no3 p53-4 My/Je 1999
The claim life of Jennie Mae Olsen: fine needlework on a homestead in North Dakota. J. Daurelle. col il pors *Piecework* v7 no2 p16-20 Mr/Ap 1999
The dream dies hard for a black utopia. S. Streshinsky. il (pt col) *Preservation* v51 no4 p52-9 Jl/Ag 1999
Fronts *See* Facades
Fronzoni, A. G., 1923-
about
A. G. Fronzoni with Gianni Bortolotti/collaboration with M. Cohen: duplex house, Isola di Capraia, Italy. F. Costa. il (pt col) plans por (p126) *A + U* no338 p28-37 N 1998
Froomer, Brett
Reproductions
[Untitled: wild animals by a road] (photograph)
Commun Arts Mag v41 no4 p8-9 Ag 1999 (col)
Frost, A. B. (Arthur Burdett), 1851-1928
Reproductions
On the fairway (oil on canvas, 1899)
Mag Antiq v154 no3 p217 S 1998 (col)
Frost, Arthur Burdett *See* Frost, A. B. (Arthur Burdett), 1851-1928
Frost, Jill
about
Artist's eye: Jill Frost. J. Frost. col il *Art Rev* v51 p36 F 1999
il(col): Mispers
Frost, Robert, 1874-1963
about
An anthology in clapboard. J. Parini. col il *Preservation* v50 no5 p26-33 S/O 1998
Frost [film] See Motion picture reviews—Single works
Frottage *See* Rubbing
Frouin, Jean-Michel
about
Jean-Michel Frouin. I. Goldberg. col il *Beaux Arts Mag* no178 p48-55 Mr 1999
Fruit
Photographs
Unearthed treasures. K. Scott. il *Br J Photogr* no7196 p13-15 O 14 1998
Fruit Chan Kuo *See* Chan, Fruit
Fruit in art
See also
Fruit—Photographs
Quinces in art
Fruitful employment. J. Hamlyn. il (pt col) *Ceram Rev* no174 p23-7 N/D 1998
Fruits défendus. J. Coignard. col il *Connaiss Arts* no560 p56-63 Ap 1999
Frutiger, Adrian, 1928-
about
The tool of the magician's apprentice. il (pt col) por *Novum* p58-64 F 1999
Fry, Collin
about
Provence in pastel. C. Fry and J. Markle. col il pors *Am Artist* v63 no678 p26-31 Ja 1999
Fry, Roger Eliot, 1866-1934
about
Feminist art criticism and the prescriptions of Roger Fry. D. K. Holt. bibl f *J Aesthetic Educ* v32 no3 p91-7 Fall 1998
Fry, Stephen
about
Host of changes. G. Vickers. por *Creat Rev* v18 no10 p26 O 1998
Fry, Trevor
Reproductions
Nun in repair shop (photograph)
Photogr J v138 no6 p supp 23 Jl/Ag 1998
Frydman, Monique
about
Monique Frydman: Galerie Laage-Salomon, Paris [exhibit] K. Ghaddab. il *Art Press* no244 p78-9 Mr 1999
il: The dark ones 10
Frye (Charles and Emma) Art Museum *See* Charles and Emma Frye Art Museum
FTL Associates
See also
FTL Happold (Firm)
FTL Happold (Firm)
Explorations in ephemeral architecture. N. Goldsmith. il (pt col) *Archit Des* v68 no9/10 p30-3 S/O 1998
FTL: AT&T Global Olympic Pavilion, Atlanta. il (pt col) *Archit Des* v69 no3/4 p34-7 Mr/Ap 1999
FTL Happold: mobile campus, New York City. R. Kronenburg. il (pt col) plans *Archit Des* v68 no9/10 p80-5 S/O 1998
FTL Happold 'Under the sun' exhibition structures: Cooper-Hewitt National Design Museum, New York City. N. Goldsmith. il (pt col) plan *Archit Des* v68 no9/10 p86-7 S/O 1998
Rough and smooth. J. Melvin. il (pt col) plan *RIBA J* v106 no5 supp p10-13 My 1999
That's entertainment. M. Geran. col il plan *Inter Des* v70 no5 p220-3 Ap 1999
Fucecchio Master *See* Giovanni, di Ser Giovanni, 1407-ca. 1498
Fuchs, Bernie
Reproductions
A life in the wild (oil on canvas)
Commun Arts Mag v41 no3 p65 Jl 1999 (col)
Fuchs, Ernst, 1930-
Reproductions
Untitled [two female figures with one holding egg] (mixed media on paper, 1947)
Apollo v148 no441 p[front] 48 N 1998 (col)
Fuchs, Harald, 1954-
about
Harald Fuchs: Begegnung und Kommentar. J. Raap. col il *Kunstforum Int* no144 p138-40 Mr/Ap 1999
Fucigna, Andrea, fl. 1703
about
Scultori a Roma tra Seicento e Settecento: Francesco Cavallini, Francesco Aprile e Andrea Fucigna. A. M. Gunter. bibl f il *Stor Arte* no91 p315-66 1997
Fudge, Carl
about
Carl Fudge: Ronald Feldman [exhibit] S. Schmerler. il *Art News* v97 no8 p168+ S 1998
il: High trauma
Fuel (Firm)
Thinking different. D. E. Williams. col il *Am Cinematogr* v79 no9 p78-80+ S 1998
Where there's fuel there's fire. J. A. Raimondi. col il plan *Contract Des* v41 no1 p26-9 Ja 1999
Fuertes, Rosana, 1962-
about
Rosana Fuertes: Benzacar Gallery [exhibit] V. Verlichak. il *Art Nexus* no30 p127-8 N 1998/Ja 1999
Fugger, Wolfgang, ca 1515-1568
about
Hebrew calligraphy model books. L. Avrin. bibl il *Lett Art Rev* v14 no2 p34-41 1998
Führer, Carlos d'Ors
Caneja: la estructuración de la tierra ensoñada. col il *Goya* no265-266 p250-6 Jl/O 1998

Fuhrmann, Lorber, Paul, Schneider (Firm)
Museum der Düfte in Köln. H. Liebs. il *Baumeister* v95 no11 p88 N 1998
Fujimori, Terunobu
about
Akino Fuku Museum. col il plans *Jpn Archit* no32 p26-9 Spr 1999
Fujimura, Makoto
about
Makoto Fujimura: Dillon [exhibit] M. Moorman. col il *Art News* v97 no10 p168 N 1998
il(col): May hour—Pentecost
Reproductions
July hour (mineral pigments, silver, on paper)
Art News v97 no10 p63 N 1998 (col)
Fujinuma, Noboru, 1945-
about
Energy and strength in balance: the bamboo basket art of Fujinuma Noboru. R. T. Coffland. col il pors *Orientations* v30 no2 p39-46 F 1999
Fujiyoshi, Aki
about
Aki Fujiyoshi: "die Fiktion des Realen" [interview] col il por *Kunstforum Int* no143 p318-19 Ja/F 1999
il(col): The detective series (4)
Fuksas, Doriana
about
Massimiliano Fuksas. G. Meier. il (pt col) plan *Baumeister* v96 no7 p18-21 Jl 1999
Fuksas, Massimiliano
about
2000 & the century's end. F. Irace. il (pt col) pors *Abitare* no379 p51-64+ D 1998
The 2000 biennale? A permanent forum: Fulvio Irace interviews Massimiliano Fuksas. F. Irace. il (pt col) por *Abitare* no385 p155-61 Je 1999
Accumulated history. M. Fuksas. col il *Abitare* no378 p90-5 N 1998
Massimiliano Fuksas. G. Meier. il (pt col) plan *Baumeister* v96 no7 p18-21 Jl 1999
The modern on the old: when? how? Hôtel-Dieu, ristrutturazione/rehabilitation, Chartres. il (pt col) plans *Architettura* v44 no511 p278-86 My 1998
Fukuda, Shigeo, 1932-
about
Shigeo Fukuda: the solitary prankster. M. K. Saiki. col il pors *Graphis* no317 p74-85 S/O 1998
Fukushima, Keido, 1933-
about
The art of twentieth-century Zen. A. Y. Seo. bibl f il (pt col) *Orient Art* v44 no3 p50-6 Aut 1998
il(col): Buddha
Full metal jacket [film] See Motion picture reviews—Single works
Fullard, George, 1923-1973
about
Cambridge: George Fullard [exhibit] D. Alston. il *Burlington Mag* v140 no1146 p637-8 S 1998
il: Forever; Dream day
Fuller, Buckminster *See* Fuller, R. Buckminster, 1895-1983
Fuller, Henry Melville
about
Currier Gallery of Art/Manchester: Worlds of beauty and enchantment: the Henry Melville Fuller collection of paperweights. D. W. Sieker. *Art N Engl* v20 no4 p38 Je/Jl 1999
Fuller, Matthew
about
I/O/D sonde: l'inconscient de la machine. B. Weil. col il *Beaux Arts Mag* no179 p25 Ap 1999
Fuller, R. Buckminster, 1895-1983
about
Education automation on spaceship earth: Buckminster Fuller's vision—more relevant than ever [interview with Allegra Fuller Snyder] V. Vesna. bibl f il pors *Leonardo* v31 no4 p289-92 1998
Fully (Switzerland)
Architecture
Zwischen Weinberg und Felswand. il plans *Werk Bauen Wohnen* no12 p47-9 D 1998
Schools
Zwischen Weinberg und Felswand. il plans *Werk Bauen Wohnen* no12 p47-9 D 1998
Fulton, Hamish
about
Images after the fact. J. Haldane. il (pt col) *Mod Painters* v11 no3 p92-5 Aut 1998
Joel Shapiro, Hamish Fulton (Pace Wildenstein Gallery; John Weber Gallery, New York, NY) [exhibit] R. C. Morgan. il *Art Press* no242 p75-6 Ja 1999
London and New York: Barry Flanagan and Hamish Fulton [exhibit] J. Haldane. il *Burlington Mag* v140 no1149 p839-40 D 1998
Fumagalli, Elena
Committenza e iconografia Medicea a Roma nel Seicento. Il ciclo di affreschi di Palazzo Madama. bibl f il (pt col) plans *Mitt Kunsthistorischen Inst Florenz* v41 no3 p314-47 1997
Fumaroli, Marc
The incessant autobiographer: David Hockney in Turin and Paris. il por *Art Newspaper* v10 no87 p24-6 D 1998
about
Francia, l'architettura e lo stato culturale; Marc Fumaroli: il Kulturkampf della Quinta Repubblica e noi [editorial] F. Dal Co. col il *Casabella* v62 no660 p2-3 O 1998
Fumihiko Maki & Associates
Fumihiko Maki: Kaze-no-oka crematorium. F. Maki. il (pt col) plans *GA Doc* no52 p30-43 1997
Fumihiko Maki: Toyama International Conference Hall. il plans *GA Doc* no51 p60-2 1997
Makuhari Messe Phase II North Hall. il (pt col) plans *Jpn Archit* no32 p10-13 Spr 1999
Natori Performing Arts Center. il (pt col) plans *Jpn Archit* no32 p38-41 Spr 1999
Functionalism (Architecture)
Are many of today's museum buildings a barrier to progress? K. Hudson. *Museum Int* v50 no4 p57-8 O/D 1998
Background functionalism. J. Gros. *Domus* no811 p10-12 Ja 1999
Reconfiguring four key '-isms' commonly used in architectural theory. M. Lagueux. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999
Functionalism (Art)
Leddy on Stecker's functionalism. R. Stecker. *J Aesthet Art Crit* v56 no4 p402-4 Fall 1998
Stecker's functionalism. T. Leddy. bibl f *J Aesthet Art Crit* v56 no4 p398-402 Fall 1998
Fund raising
See also
Museums and art galleries—Fund raising
Du temps perdu. il *Art On Pap* v3 no5 p22 My/Je 1999
Fund raising auctions
Charity art auctions. S. Faulkner. il *Art Pap* v22 no5 p11 S/O 1998
Images of sustainability. J. Stowell. col il *Ceramics* no33 p44-6 1998
The marketing dance. R. Selfridge. col il pors *Ceram Mon* v46 no10 p31-5 D 1998
Funeral chapels *See* Mortuary chapels
Funeral homes
United States
See also
San Francisco (Calif.)—Funeral homes
Funeral rites and ceremonies
See also
Ancestor worship
Burial
Crematories
Grave goods
Jazz funerals
Mayas—Mortuary customs
Mourning customs
Shrouds
Egypt
Archaeologies of life and death. L. Meskell. bibl f il tab *Am J Archaeol* v103 no2 p181-99 Ap 1999
Great Britain
History
The obsequies of a Victorian grandee: the 1st Earl Brownlow's chapelle ardente at Belton House. T. Knox. bibl f il (pt col) *Apollo* v149 no446 p45-9 Ap 1999
Iceland
Port-mortem and funeral photography in Iceland. S. B. Hafsteinsson. bibl f il (pt col) *Hist Photogr* v23 no1 p49-54 Spr 1999
Madagascar
Funerary art of Madagascar. A. P. Kouwenhoven. bibl il (pt col) *World Trib Arts* v5 no2 p72-82 Aut/Wint 1998
South America
See also
Indians of South America—Mortuary customs
Spain
The last tribute to Isabella of Bourbon at Salamanca. E. Montaner. bibl f il *J Warburg Courtauld Inst* v60 p164-93 1997
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20th century
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Artek (Firm)
Rintala Meuble (Firm)
Great Britain
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Gillow and Company
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Dietiker/Switzerland (Firm)
Girsberger AG
United States
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Arcadia (Firm)
Davis Furniture Industries Inc.
FCI Inc.
Herman Miller, Inc.
Knoll International, Inc.
L. & J. G. Stickley Inc.
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Cabinetwork
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Armoires
Bathroom cabinets
Beds
Benches
Bookcases
Buffets, sideboards, etc. (Furniture)
Cabinets (Furniture)
Chairs
Chests
Columns
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Furniture, Chinese
Furniture, Japanese
Garden furniture
Gates and gateways
Stools
Tables
Tool chests
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Office buildings
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"The modern Medea" and race matters: Thomas Satterwhite Noble's Margaret Garner. bibl f il (pt col) *Am Art* v12 no2 p36-57 Summ 1998
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Welcome to the machine. C. Probst. col il por *Am Cinematogr* v80 no4 p32-6+ Ap 1999
Future Systems (Firm)
All systems go. M. Ogundehin. col il *Interiors* v158 no7 p44-51 Jl 1999
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Flüchtende Bauten—die britisch-tschechischen Architekten Future Systems [exhibit] J. Ebner. il *Werk Bauen Wohnen* no9 p66 S 1998
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Zang tumb tumb. R. Humphreys. il *Art Mon* no225 p44-5 Ap 1999
Fyfe, Joe
about
New York: Joe Fyfe at Nicholas Davies [exhibit] A. Corn. col il *Art Am* v87 no4 p145-6 Ap 1999
il(col): Marfa painting

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GA Associati (Firm)
Farmhouse with landing stage. R. Giussani. col il plans *Abitare* no380 p82-7 Ja 1999
Gaard, Frank
about
Minneapolis [exhibit] M. Fallon. il *Art Pap* v23 no4 p51 Jl/Ag 1999
il: Portrait of Sandra B. the road of excess
Gabama a Gingungu
about
Gabama a Gingungu and the secret history of twentieth-century art. Z. S. Strother. bibl f il (pt col) por *Afr Arts* v32 no1 p18-31+ Spr 1999
Gabbiani, Francesca
about
Francesca Gabbiani: I-20 [exhibit] B. Hainley. il *Artforum* v37 no2 p126 O 1998
il: No dream
Gabellini, Michael
about
21 for the 21st century. F. A. Bernstein. col il *Metrop Home* v31 no2 p59-60+ Mr/Ap 1999
Gabellini Associates
Annual awards issue: the 1999 P/A awards. il (pt col) plans *Architecture* v88 no4 p67-117 Ap 1999
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Jil Sander. P. Malfatti and R. Molho. col il plans *Abitare* no379 p142-7 D 1998
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Gabetti, Roberto, 1925-
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2000 & the century's end. F. Irace. il (pt col) pors *Abitare* no379 p51-64+ D 1998
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Gabetti & Isola: Museum of Antiquity in Turin. M. Morresi. col il plans *Casabella* v62 no661 p26-35 N 1998
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Les "anges de Poissy". bibl f il (pt col) *Rev Louvre Mus Fr* v48 no4 p29-40 O 1998
Gaborit-Chopin, Danielle
Le marteau de porte de Saint-Germain-des-Prés. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no3 p47-58 Je 1999
Gabriel de Borbón, Infante of Spain, 1752-1788
about
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Gabrielson, Walter
about
Art stripped bare. W. Gabrielson and P. Plagens. col il *Art Auction* v21 no8 p60-3 D 14 1998/Ja 10 1999
Gachet, Paul, 1828-1909
about
Brother's keepers [exhibit] R. Shone. col il por *Artforum* v37 no9 p87 My 1999
Cézanne joins Van Gogh for close scrutiny. M. Bailey. il pors *Art Newspaper* v10 no90 p10-12 Mr 1999
Doctoring the Impressionists [exhibit] D. Downie. col il *Art Antiqu* v22 no7 p49-51+ Summ 1999
Faux-semblants d'une exposition [exhibit] F. Bousteau. il *Beaux Arts Mag* no178 p3 Mr 1999
Secrets et mensonges: la collection du docteur Gachet. S. Blin. col il pors *Connaiss Arts* no558 p60-7 F 1999
il(col): Les pommes; Une moderne Olympia
Les tourments du docteur Gachet. D. Clévenot. col il pors *Beaux Arts Mag* no177 p84-7 F 1999
Gachet, Paul, 1873-1962
Reproductions
Pommes vertes (oil on canvas)
Connaiss Arts no558 p64 F 1999 (col)
Vue du canal Saint-Martin (watercolor, 1901)
Connaiss Arts no558 p63 F 1999 (col)
Gadd, Andrew
about
Profile: Andrew Gadd. D. Lee. col il *Art Rev* v51 p54-5 D 1998/Ja 1999
Gaddi, Agnolo, ca. 1333-1396
Reproductions
Vierge à l'Enfant (paint on wood)
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Gadenne, Bertrand
about
Bertrand Gadenne. V. Bouruet-Aubertot. col il por *Beaux Arts Mag* no177 p23 F 1999
Gady, Alexandre
Poutres et solives peintes. Le plafond "à la française". bibl f il plan *Rev Art* no122 p9-20 1998
Gaeta, John
about
Techno babel. R. Magid. *Am Cinematogr* v80 no4 p46-8+ Ap 1999
Gage, Stephen
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Gagliasso, Dan
A classic last stand. col il *Am Cinematogr* v80 no7 p96-102 Jl 1999
Gagnaire, Pierre, 1950-
about
Michel Bras & Pierre Gagnaire: duo de toques [interview] B. Beaugé. col il pors *Beaux Arts Mag* no181 p46-9 Je 1999

Gagnère, Olivier
about
Knowingly nonchalant. M.-F. Boyer. col il por *World Inter* v19 no1 p124-31 Ja 1999
Gahr, Peter
(jt. auth) See Koch, Dieter, and Gahr, Peter
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Gähwil (Switzerland)
Schools
Mehzweckhall, Gähwil SG. il plans *Werk Bauen Wohnen* no11 p Werk-Material 326 N 1998
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about
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il: Fortezza
Gaia (Firm)
A breath of warm air. J. Hines. col il tab *Archit J* v209 no5 p35-7 F 4 1999
Gaida, Klaus
about
K. G. Gaida: fiktive Zoologie und Randaspekte. J. Raap. col il *Kunstforum Int* no144 p152-3 Mr/Ap 1999
il(col): Aal glatt; Zweifarbfledermaus (nach Prof. Ahlén); Ulen-Geist der Selk'nam
Gaillard, Frye, 1946-
about
Carolyn DeMeritt; Frye Gaillard [exhibit] L. L. Brown. por *Art Pap* v23 no3 p37 My/Je 1999
Pagers, pageants and powwows [three exhibits] C. Twardy. il *Afterimage* v26 no6 p17 My/Je 1999
Gainey, Celeste
about
A renovated warehouse provides a fresh spin for a record company. W. Weathersby, Jr. il (pt col) *Archit Rec* v187 no2 p168-71 F 1999
Gainsborough, John
Lenses wide open. col il *Am Cinematogr* v79 no7 supp p4-9 Jl 1998
Gainsborough, Thomas, 1727-1788
about
Gainsborough in Italy [exhibit] H. Belsey. il *Apollo* v148 no438 p53 Ag 1998
il: Portrait of Isabella, Lady Molyneux
On Reynolds's use of de Piles, Locke, and Hume in his essays on Rubens and Gainsborough. A. Asfour and P. Williamson. bibl f *J Warburg Courtauld Inst* v60 p215-29 1997
Thomas Gainsborough [exhibit] G. Malafarina. col il *FMR* no92 p11 Je/Jl 1998
il(col): Portrait of Louisa, Lady Clarges
Thomas Gainsborough's Ann Ford. M. Rosenthal. bibl f il pors *Art Bull* v80 no4 p649-65 D 1998
Reproductions
The Byam family: Mr. and Mrs. George Byam and their daughter Selina, full-length, in a landscape (oil on canvas)
Art Auction v21 no18 p25 Je 1-15 1999 (col)
Burlington Mag v141 no1155 p inside front cover Je 1999 (col)
An extensive landscape with a boy tending cows, a milkmaid crossing a stile, woodcutters on a path and a church tower seen through trees (oil on canvas)
Apollo v148 no441 p[front] 58 N 1998 (col)
Wooded landscape with figures and stream (chalk on paper)
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Gaither, Edmund Barry
about
Social art. E. B. Gaither. bibl f il pors *Int Rev Afr Am Art* v15 no1 p59-63 1998
Gaj Singh, Maharaja of Jodhpur
about
The Royal Camps of India: tented safaris carry on the traditions of the maharajas. E. Lambert. col il *Archit Dig* v55 no10 p94+ O 1998
Galán, Julio, 1958-
Reproductions
Cordero pascual (oil and collage on canvas, 1991)
Art Nexus no32 p3 My/Jl 1999 (col)
Galarraga, Jason
about
Jason Galarraga: Alternativa Gallery [exhibit] J. C. Palenzuela. il *Art Nexus* no32 p141 My/Jl 1999
il: Thoughts
Galassi, Peter, 1951-
about
Conversation III [Pontico Conference on the Museum of Modern Art expansion: roundtable discussion] *Stud Mod Art* no7 p53-60 1998
Photography's great divide [interview with Peter Galassi] R. Cembalest. il (pt col) *Art News* v98 no2 p86-9 F 1999
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Ecological design for environmental problem solving. bibl il plans *Landsc J* special issue p99-107 1998
Galbo, Sandra M.
about
Life in the transit lane. P. Malfatti. col il plan *Abitare* no385 p120-5 Je 1999
Galbraith, Anthony, 1951-1996
about
Anthony Galbraith: pictures of an interior with an interior space [exhibit] P. Pinson. col il *Art Aust* v36 no3 p346-7 1999
Galdi, Beata
about
Big award for a little kitchen. B. Russell. col il *Inter Sources* v7 no71 p30-1 S 1998
Galdiano, José Lázaro *See* Lázaro Galdiano, José, 1862-1947
Gale, Adrian
about
Princely without privilege. D. Taylor. por *Archit J* v208 no7 p20-1 Ag 20-27 1998
Gale, Richard P., 1900-1973
about
A different emphasis: two collections of Japanese art. D. Jenkins. col il *Orientations* v30 no6 p80-5 Je 1999
Gale, Tim
about
Developing a new realpolitik. C. Young. il por plan *Landsc Des* no282 p53-5 Jl/Ag 1999
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Building favourites. S. Lyall. il por *Archit J* v209 no12 p supp 13 Mr 25 1999
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68 und die Folgen: 30 Jahre Galerie Poll. M. Nungesser. col il *Kunstforum Int* no143 p473-4 Ja/F 1999
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Galfetti, Aurelio, 1936-
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Galilee (Israel)
Antiquities
The Miṣpe Yamim bronzes. R. Frankel and R. Ventura. bibl il *Bull Am Sch Orient Res* no311 p39-55 Ag 1998
Gall, Sally, 1956-
about
New Orleans [exhibit] D. E. Bookhardt. il *Art Pap* v23 no5 p44-5 S/O 1999
il: Tannah Lot
Galla, Amareswar
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Gallaccini, Teofilo, 1564-1641
about
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Gallaccio, Anya, 1963-
about
Anya Gallaccio: Tramway @ Corinthian, Glasgow [exhibit] E. Mahoney. il *Art Mon* no226 p31-3 My 1999
il: Glaschu; Tense
Gallacher, Alan
about
Deeply felt. J. Rae. col il *Crafts* no154 p26-9 S/O 1998
Gallagher, Ellen
about
Ellen Gallagher [exhibit] R. Hunt. il *Mod Painters* v11 no4 p98 Wint 1998
Gallagher, Michael, 1898-
Reproductions
Anthracite (etching and carborundum mezzotint, 1938)
Print Q v16 no1 p40 Mr 1999
Doomed (carborundum mezzotint, 1939)
Print Q v16 no1 p42-3 Mr 1999 (2 det)
Gallagher, Tag
White melodrama. il (pt col) *Film Comment* v34 no6 p16-20+ N/D 1998

Gallagher, Winifred
How places affect people. col il *Archit Rec* v187 no2 p74-5+ F 1999
Gallard, Philip
about
Philip Gallard. S. Curtis. il (pt col) *Appl Arts* v14 no3 p68-73 My/Je 1999
Gallardo, Carlos, 1944-
about
Carlos Gallardo: Art Museum of the Americas Gallery [exhibit] V. Verlichak. il *Art Nexus* no33 p154-6 Ag/O 1999
il: Memory
Gallé, Émile, 1846-1904
about
Vase Africana d'Émile Gallé. P. Dufour. col il *Beaux Arts Mag* no180 p92-3 My 1999
Gallego Jorreto, Jose Manuel
about
J. Manuel Gallego: Museum of Fine Art. il (pt col) plans *GA Doc* no50 p30-41 1997
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Arata Isozaki: a loggia for the Uffizi. A. Maffei. il (pt col) plans por *Casabella* v63 no664 p4-7+ F 1999
Exit Vasari: major changes afoot at the Uffizi, Florence. R. Le Goff. il *Art Newspaper* v9 no82 p18 Je 1998
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Caravaggio arrives, Bathsheba returns [exhibit] J. Huergo. col il *Mus News* v77 no3 p29+ My/Je 1998
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Galleries (Architecture) *See* Balconies
Galleries of Justice (Nottingham, England)
Nottingham fights crime. R. Thomas. *Mus J* v98 no10 p7 O 1998
Gallet, Jeffry H.
about
Courting beauty. A. Robins. por *Preservation* v50 no6 p20-1 N/D 1998
Gallet, Yves
Les tours de chevet de Notre-Dame de Melun: nouvelles hypothèses chronologiques. bibl f il plans *Bull Monum* v156 no3 p238-56 1998
Galletti, Olivier
about
Zwischen Weinberg und Felswand. il plans *Werk Bauen Wohnen* no12 p47-9 D 1998
Galli, Giovanni Antonio, ca. 1585-ca. 1653
about
Committenza e iconografia Medicea a Roma nel Seicento. Il ciclo di affreschi di Palazzo Madama. E. Fumagalli. bibl f il (pt col) plans *Mitt Kunsthistorischen Inst Florenz* v41 no3 p314-47 1997
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Neue Zeugnisse zum Theater des Herodes Atticus in Athen. bibl f il (pt col) plans *Antike Welt* v29 no6 p519-32 1998
Gallien, Antoine Pierre- *See* Pierre-Gallien, Antoine, 1896-1963
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Architectural education
Architecture
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Art and politics
Art centers
Art criticism
Art dealers
Art literature
Art patronage
Art patrons
Art scene
Art theft
Art trade
Art trade—Laws and regulations
Artists' homes
Auction houses
Bank buildings
Building—Contracts
Building codes
Building industry
Church architecture
City halls
City planning
Collectors and collecting
College architecture
Colleges and universities
Comic books, strips, etc.
Communism
Convention facilities
Country houses
Design
Design education
Education
Engineering design
Excavations (Archaeology)
Exhibition buildings
Fortification, Roman
Furniture design
Gardens
Glass painting
Graphic design
Greenbelts

Germany—See also subhead Germany under the following subjects—*cont.*
Houses
Housing
Illustration
Industrial design
Jews
Laboratories
Lace and lace making
Landscape architecture
Landscape protection
Law
Liability (Law)
Library architecture
Military architecture
Motion picture festivals
Motion pictures
Motion pictures and politics
Museum architecture
Museum collections
Museum directors—Selection and appointment
Museums and art galleries
Museums and art galleries—Finance
Office buildings
Offices
Palaces
Parks
Popular culture
Population forecasting
Prefabricated houses
Public art
Publishers and publishing
Radio and television broadcasting studios
Railroad stations
Real estate development
Reclamation of land
Reformation and art
Regional planning
Research institutes
Restitution of works of art
Rock music
Sculpture gardens and parks
Showrooms
Skyscrapers
State encouragement of science, literature, and art
Strip mine reclamation
Student housing
Sustainable architecture
Sustainable development
Synagogues
Television
Theater
Training facilities
Typography
Urban renewal
Video art
Womenswear
Youth centers

Antiquities

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il(col): Cravat
Grinling Gibbons: aspects of his style and technique. M. Kramer. bibl f col il por *Mag Antiq* v154 no4 p494-501 O 1998
London: Grinling Gibbons [exhibit] R. Baarsen. il (pt col) *Burlington Mag* v141 no1150 p47-8 Ja 1999
il: Unexecuted design for a chimney piece; Design for a panelled room with chinoiserie decoration; The Cosimo panel (col)
A new Grinling Gibbons document. K. Harris. bibl f il *Burlington Mag* v140 no1149 p829-32 D 1998
Samuel Watson, not Grinling Gibbons at Chatsworth. T. Brighton. bibl f il (pt col) *Burlington Mag* v140 no1149 p811-18 D 1998
Gibbons, Joan
Reproductions
Santa Fe winter lane (oil)
Southwest Art v28 no8 p5 Ja 1999 (col)
Gibbons, Tom
about
Perth [exhibit] T. Snell. il *Art Aust* v36 no4 p590-1 1999
il: UFO (after Sisley)
Tom Gibbons: the spiritual in Pop art. P. McNamara. bibl f col il *Art Aust* v36 no2 p228-35 1998
Gibbons (J & L) (Firm) *See* J & L Gibbons (Firm)
Gibbs, Antony
about
Petulia and friends. *Film Comment* v35 no1 p61-2 Ja/F 1999
Gibbs, Robert
In search of Ambrogio Lorenzetti's Allegory of Justice: changes to the frescoes in the Palazzo Pubblico. bibl f il (pt col) *Apollo* v149 no447 p11-16 My 1999
Gibraltar
See also subhead Gibraltar under the following subjects
Caves
Antiquities
Gibraltar Neanderthals and results of recent excavations in Gorham's, Vanguard and Ibex Caves. R. N. E. Barton and others. bibl il map tabs *Antiquity* v73 no279 p13-23 Mr 1999
Gibson, Brian
about
Still crazy [film] Reviews
Sight Sound col il ns8 no11 p62-3 N 1998. A. Medhurst
Gibson, Mel
about
Zeffirelli's Hamlet: the golden girl and a fistful of dust. S. Crowl. bibl f il *Cineaste* v24 no1 p56-61 1998
Gibson, Ralph
about
Ralph Gibson: Maison européenne de la photographie, Paris [exhibit] D. Privat. il *Art Press* no247 p76-7 Je 1999
il: History of France
Gibson, Sybil, 1908-1995
about
More than a pretty face: the art of Sybil Gibson. J. Hood. bibl f col il *Folk Art* v23 no4 p47-51 Wint 1998-1999
Reproductions
Woman with roses (tempera on paper, 1985)
Folk Art v23 no4 p37 Wint 1998-1999 (col)
Gibson, Walter S.
Pieter Bruegel [Nederlands Kunsthistorisch Jaarboek: 47, 1996; review article] bibl f *Simiolus* v26 no1/2 p120-9 1998
Giencke, Volker, 1947-
about
Baltic exchange. P. Blundell-Jones. il (pt col) plans *Archit Rev* v204 no1219 p88-90 S 1998
Volker Giencke: glasshouses at the botanical gardens. il plans *GA Doc* no49 p62-9 1996
Giencke & Company
Religious education. P. Blundell-Jones. col il plans *Archit Rev* v205 no1228 p40-5 Je 1999
Gierard, Meylinda
about
Seattle: Meylinda Gierard at Project 416 [exhibit] V. Milne. col il *Art Am* v87 no2 p118-19 F 1999
il(col): Sampler
Giffin, Don
about
Don Giffin at Christopher Grimes [exhibit] C. Iannaccone. il *Art Issues* no57 p43 Mr/Ap 1999
il: Mapping arcadia

Gifford, Andrew
about
Andrew Gifford: artist's eye. A. Gifford. col il *Art Rev* v50 p39 O 1998
il(col): View of Middlesbrough from Haverton Hill across the Marshes II
Reproductions
Fort Green, Aldeburgh I (oil on board, 1998)
Mod Painters v11 no3 p14 Aut 1998 (col)
Gifford, E. Melanie
Painting light: recent observations on Vermeer's technique. bibl f il (pt col) *Stud Hist Art* v55 p184-99 1998
Van Eyck's Washington Annunciation: technical evidence for iconographic development. bibl f il (pt col) *Art Bull* v81 no1 p108-16 Mr 1999
Gifford, Sanford Robinson, 1823-1880
Reproductions
Alpine scene (oil on canvas, 1856)
Am Art Rev v10 no6 p inside front cover N/D 1998 (col)
The artist sketching at Mount Desert Maine (oil on canvas, 1864-5)
Am Art Rev v11 no1 p101 Ja/F 1999 (col)
Assiout in Upper Egypt (oil on panel, 1869)
Am Art Rev v10 no6 p1 N/D 1998 (col)
Lake Nemi (oil on canvas, 1856-7)
Am Art Rev v11 no1 p107 Ja/F 1999 (col)
Giffords, Gloria Fraser
Malleable element: a noble metal. il (pt col) *Artes Mexico* no44 p82-5+ 1999
Gifts
See also
Christmas gifts
Diplomatic gifts
Gifts in business
Museums and art galleries—Gifts, contributions, etc.
Wedding gifts
Gifts of the vine. K. MacNeil. col il *Metrop Home* v30 no6 p92+ N/D 1998
Gifts in business
One glazier's gift is another's bribe. S. McKenna. col il *Glass Mag* v47 no5 p69-70+ My 1997
Gifu (Japan)
Apartment houses
The Kitagata Housing Complex, Gifu. A. Isozaki. il (pt col) plans *Lotus Int* no100 p40-59 1999
Public housing
The Kitagata Housing Complex, Gifu. A. Isozaki. il (pt col) plans *Lotus Int* no100 p40-59 1999
Gigli, Romeo
about
Romeo Gigli [interview] G. Borioli. il (pt col) *Architettura* v44 no515 p II-III S 1998
Gigon & Guyer
Aus zweitausendjähriger Distanz. il plan *Werk Bauen Wohnen* no11 p62 N 1998
Forms and forces: the new museum in Appenzell by Gigon & Guyer. M. Steinmann. *A + U* no339 p48-9 D 1998
Gigon & Guyer: Museum Liner, Appenzell, Switzerland. il (pt col) plans pors (p128) *A + U* no339 p36-47 D 1998
Gigon & Guyer: the second glance. M. Steinmann. bibl f col il plans por *Casabella* v63 no666 p60-7+ Ap 1999
Skulpturaler Hohlraum: Museum Liner in Appenzell von Gigon/Guyer, Zurich. H. Adam. il (pt col) plan *Baumeister* v95 no11 p6 N 1998
Gijon (Spain)
Architecture
Reshaping the Roman walls of Gijon. il (pt col) plans *Architettura* v44 no515 p514-17 S 1998
Gil, Jean *See* Giraud, Jean
Gil, Ricardo L.
about
Ricardo L. Gil, Seiko Tachibana and David Wolf at the Berkeley Art Center [exhibit] A. Miller. il *Artweek* v30 no4 p16 Ap 1999
il: Party
Gil Salinas, Rafael
Manuel Montesinos y su colección artística en la Valencia del siglo XIX. bibl f il (pt col) por *Goya* no267 p345-52 N/D 1998
Gilardi, Piero
about
Piero Gilardi: dal simulacro alla simulazione/from simulacrum to simulation. A. Zevi. il (pt col) *Architettura* v44 no511 p328-30 My 1998
Gilbert, Cass, 1859?-1934
about
Courting beauty. A. Robins. por *Preservation* v50 no6 p20-1 N/D 1998
Gilbert, Christopher
A few Seddon gleanings. bibl f il *Furnit Hist* v34 p226-37 1998
Gilbert, Creighton
An observer of charms & hurts: Dosso of Ferrara. *New Criter* v17 no8 p51-4 Ap 1999
Gilbert, Peter
about
Capturing the Vietnam challenge. G. Smith. col il *Am Cinematogr* v79 no9 supp p4-7 S 1998
Vietnam—long time coming [film] Reviews
Film Comment il v35 no1 p76-7 Ja/F 1999. P. Arthur
Gilbert-Rolfe, Jeremy
about
Jeremy Gilbert-Rolfe at Shoshana Wayne [exhibit] C. Iannaccone. il *Art Issues* no56 p37 Ja/F 1999
il: Lightness
Gilbertas, André
about
Novel theft. H. Eakin. col il *Art News* v98 no3 p64 Mr 1999
Gilbertson, Tom
about
Tom Gilbertson at Stremmel Gallery [exhibit] K. Robertson. il *Artweek* v30 no2 p24-5 F 1999
il: Scenic view (Tahoe)
Gilcrease Museum (Tulsa, Okla.)
Peyote arts in the collection of the Gilcrease Museum. D. C. Swan. bibl col il *Am Indian Art Mag* v24 no2 p36-45 Spr 1999
Gilder, George F., 1939-
about
Accidental machines: the impact of popular participation in computer technology. M. Punt. bibl f *Des Issues* v14 no1 p54-80 Spr 1998
Gilding
See also
Gold leaf
Gile, Selden Connor, 1877-1947
Reproductions
Spring (oil on canvas, 1928)
Am Art Rev v11 no2 p6 Mr/Ap 1999 (col)
Gilgore, Irma
Reproductions
Melez fragmentation encasement series: No. 2 (acrylic on canvas)
Art News v97 no9 p48 O 1998 (col)
Gilje, Kathleen
about
Past is present. E. Gomez. col il *Art Antiqu* v21 no11 p60-6 D 1998
il(col): Lady with an ermine, restored; Portrait of an old man with a child, restored
Gill, Alison
about
Jacqueline Donachie/Alison Gill [exhibit] M. Archer. il *Art Mon* no224 p29-31 Mr 1999
il: Amplifier
Gill, Andrea
Reproductions
Blue series II: Penelope's dilemma (earthenware)
Ceram Mon v47 no6 p51 Je/Ag 1999
Gill, Bob, 1931-
about
Freshman class. S. Heller. il (pt col) *Print* v53 no1 p41-9 Ja/F 1999
Gill, Brendan, 1914-1997
about
The lively art of cultural commentary. pors *Archit Dig* v56 no4 p180+ Ap 1999
Gill, David, 1928-1997
about
Cinema Europe: the other Hollywood [videotape] Reviews
Cineaste il v24 no2-3 p86-8 1999. J. Monaco
Gill, Dennis
about
Conceptual evidence [exhibit] R. Cronin. il *C Mag* no59 p23-6 S/N 1998
il: Framing monument; Tower of Babel
Gill, Elizabeth
Passion, fashion & greed. col il *Hali* no100 p163-71 S 1998
Gill, Eric, 1882-1940
about
All you need is friends. O. Ward. il *Art Newspaper* v10 no85 p14 O 1998
Gill, Irving, 1870-1936
about
Irving Gill's Marston House: an Arts and Crafts jewel in San Diego. T. S. Hines. il (pt col) *Archit Dig* v55 no11 p108+ N 1998

Gill, Pat
Technostalgia: making the future past perfect. bibl f il *Camera Obscura* no40/41 p162-79 My 1997
Gill, Stephen
about
Gill power. P. Hamilton. il (pt col) *Br J Photogr* no7228 p24-7 Je 9 1999
Gilles, 1953-
See also
Pierre et Gilles
Gillespie, Frances Cohen
about
Valley Realists at the Danforth Museum of Art [exhibit] M. Unger. il *Art N Engl* v20 no2 p37 F/Mr 1999
il: Portrait of Kathy
Gillespie, Gregory, 1936-
about
The spiritual quest of Gregory Gillespie. C. Giuliano. il *Art N Engl* v19 no5 p98 Ag/S 1998
il: Confirmation shrine
Valley Realists at the Danforth Museum of Art [exhibit] M. Unger. il *Art N Engl* v20 no2 p37 F/Mr 1999
Reproductions
Rita (oil on panel, 1985)
Art Am v87 no4 p17 Ap 1999 (col)
Art News v98 no3 p5 Mr 1999 (col)
Gillespie, Nick
about
More and more of everything. *New Criter* v17 no9 p1-3 My 1999
Gillette, Jane Brown
Kentucky romance. col il plan *Landsc Archit* v88 no9 p58-65+ S 1998
Pure design, pure image. col il plan *Landsc Archit* v88 no10 p93-9+ O 1998
Up from the street. col il plan *Landsc Archit* v88 no3 p72-8+ Mr 1998
Gillette, Ned, 1945-1998
about
Ned Gillette's passion to see. J. Bowermaster. col il pors *Am Photo* v10 no3 p48-51 My/Je 1999
Gillette International
No corners cut. M. Healy. col il *ID* v46 no1 p76-7 Ja/F 1999
Gilliam, Sam, 1933-
about
Sam Gilliam: Constructions: Jaffe Baker Gallery, Boca Raton [exhibit] C. Hassold. il *Art Pap* v22 no4 p33 Jl/Ag 1998
il: More than water
Washington, D.C.: Sam Gilliam and Kendall Buster at the Kreeger Museum [exhibit] J. Shannon. col il *Art Am* v87 no6 p127 Je 1999
Gilliam, Terry
about
Fear and loathing in Las Vegas [film] Reviews
Sight Sound col il ns8 no11 p48-9 N 1998. L. R. Williams
Through a lens weirdly [interview with Terry Gilliam] H. Aldersey-Williams. pors *Graphis* no316 p96-101 Jl/Ag 1998
Gillick, Liam
about
Gillick, Parreno et les autres: un procès verbal [exhibit] E. Troncy. col il *Beaux Arts Mag* no175 p43 D 1998
Gillmore, Graham
about
Deep down under: Vancouver's Graham Gillmore plumbs the depths of language and the body. R. Laurence. col il por *Can Art* v14 no4 p28-31 Wint 1997
il(col): Untitled (Moisture seeker series); The earnestness of being imported; Untitled (Dina)
Gillot, Claude, 1673-1722
about
Claude Gillot: The stalled procession [French, brush and gouache and red wash over pen and black ink underdrawing, on paper, acquisition] P. Stein. col il *Metrop Mus Art Bull* v56 no2 p31 Fall 1998
Reproductions
Mischievous Harlequin (etching with burnishing, after 1716)
Print Q v15 no3 p351 S 1998
Gillow and Company
Gillows of Lancaster and London as a design source for American chairs. S. Stuart. bibl f il (pt col) *Mag Antiq* v155 no6 p866-75 Je 1999
Gilmore, Jann Haynes
Ethel P. B. Leach: her life & work. col il por *Am Art Rev* v11 no3 p168-79+ My/Je 1999
Gilmore (Irving S.) Music Library *See* Irving S. Gilmore Music Library
Gilmour, Gina
about
Gina Gilmour: Artspace [exhibit] C. Twardy. il *New Art Exam* v26 no4 p62 D 1998/Ja 1999
il: The window III
Gilmour, Pat
Prints at the Tate [review article] bibl f il *Print Q* v16 no1 p100-5 Mr 1999
Gilot, Françoise, 1921-
about
New York: Françoise Gilot at Elkon [exhibit] G. McCarthy. col il *Art Am* v87 no6 p125 Je 1999
il(col): The painters
Gilot, Stéphane
about
Stéphane Gilot: Centre des arts actuels Skol, Montréal [exhibit] K. Goggin. il *Parachute* no93 p40-1 Ja/Mr 1999
il: Le défilé
Gindroz, Ray
about
Big, but not that big: Palm Beach contemplates scale. B. Dunlop. col il *Archit Rec* v186 no12 p42 D 1998
Ginetti family
about
The Ginetti chapel at S. Andrea della Valle. P. Cavazzini. bibl f il *Burlington Mag* v141 no1156 p401-13 Jl 1999
Ginger Spice *See* Halliwell, Geri
Gingeras, Alison
about
Guggenheim: un sommet France/USA [interview with Alison Gingeras, Bernard Blistène, and Alain Guiheux] C. Francblin and N. Bourriaud. pors *Beaux Arts Mag* no173 p103-4 O 1998
This is not an exhibition of French art [interview with Bernard Blistène, Alison Gingeras and Alain Guiheux] B. Schwabsky. il (pt col) *Art Press* no238 p33-9 S 1998
Gingrich, Newt
about
The Gingrich story. J. Bowman. *New Criter* v17 no4 p64-8 D 1998
Ginn, Mary
about
Firefly design: functional artwork with an inner light. K. Ritchie. col il *Fiberarts* v25 no4 p24 Ja/F 1999
Gins, Madeline
about
Arakawa and Madeline Gins: the architectural body in a reversible destiny city. il (pt col) plans *Archit Des* v68 no11/12 p42-5 N/D 1998
Ginsberg, Milton Moses
about
How to fall into oblivion and take your movie with you. M. M. Ginsberg. il *Film Comment* v35 no1 p4-6 Ja/F 1999
Gioconda, La *See* Mona Lisa (Painting)
Giordano, Luca, 1632-1705
Reproductions
Un vertu théologale
Rev Louvre Mus Fr v48 no5 p17 D 1998 (col)
Giordano, Lucas Rios- *See* Rios-Giordano, Lucas
Giorgione, ca. 1477-1510
about
The attribution of some Paduan paintings of the early sixteenth century. C. Hope. bibl f il *Artibus Hist* v18 no35 p81-99 1997
Hagar and the angel in Giorgione's "Tempest". R. S. Kilpatrick. bibl f col il (with cover) *Artibus Hist* v18 no36 p81-6 1997
The mute poetry of the Fête champêtre: Titian's memorial to Giorgione. C. L. Joost-Gaugier. bibl f il (pt col) pors *Gaz B-Arts* ser6 v133 no1560 p1-14 Ja 1999
il(col): Memorial to Giorgione
Giotto, di Bondone, 1266?-1337
about
Barren metal and the fruitful womb: the program of Giotto's Arena Chapel in Padua. A. Derbes and M. Sandona. bibl f il (pt col) *Art Bull* v80 no2 p274-91 Je 1998
Giotto and the things not seen, hidden in the shadow of natural ones. M. Pardo. bibl f il (pt col) *Artibus Hist* v18 no36 p41-53 1997
Giotto's Annunciation in the Arena Chapel, Padua. L. Jacobus. bibl f il (pt col) *Art Bull* v81 no1 p93-107 Mr 1999
Giovanni, da Campione, fl. 14th cent.
about
Das Lächeln des Cangrande della Scala. P. Seiler. bibl f il *Z Kunstgesch* v63 no1 p136-43 1999

Giovanni, de Malines, fl. ca. 1400-1458
about
Problemi di scultura lignea veneziana del Rinascimento: Paolo Campsa e Giovanni di Malines. G. Fossaluzza. bibl f il (pt col) *Arte Veneta* v52 p28-53 1998
Giovanni, di Paolo, ca. 1403-ca. 1482
about
Giovanni di Paolo. col il *Art Rev* v50 p32-3 Mr 1998
il(col): Crucifixion
Giovanni, di Ser Giovanni, 1407-ca. 1498
about
The Medici-Tornabuoni Desco da parto in context. J. M. Musacchio. bibl f il *Metrop Mus J* v33 p137-51 1998
il: The triumph of Fame
San Giovanni Valdarno: Scheggia [exhibit] C. B. Strehlke. il (pt col) *Burlington Mag* v141 no1154 p314-15 My 1999
il(col): Children playing; Adimari cassone
Giovanni Pisano *See* Pisano, Giovanni, ca. 1245-1314
Gipe, Lawrence
about
New York: Lawrence Gipe at Joseph Helman [exhibit] J. Harris. col il *Art Am* v87 no3 p120 Mr 1999
Girard, François
about
All the world's a stage. M. Dillon. col il *Am Cinematogr* v80 no2 p16+ F 1999
The red violin [film] Reviews
Border Crossings v18 no2 p10 My 1999. R. Enright
Sight Sound col il ns9 no3 p50-1 Mr 1999. N. Kimberley
Giraud, Franck
about
New York high rises: changing roles at Christie's. J. Tully. pors *Art Auction* v21 no11 p28-9 F 15-28 1999
Giraud, Jean
Reproductions
Comment perdre sa propre trace (ink on paper, 1999)
Beaux Arts Mag no182 p63 Jl 1999
Girault, Pierre-Gilles
Le couronnement du grand escalier du Château de Châteaudun: à propos d'une restauration récente. bibl f il *Bull Monum* v156 no4 p355-67 1998
Girbes, Antonio
Reproductions
Untitled 137 [pink flowers] (cibachrome print, 1997)
Flash Art no199 p17 Mr/Ap 1998 (col)
Girders *See* Beams and girders
Girl [film] See Motion picture reviews—Single works
Girls in art *See* Children in art
Girls town [film] See Motion picture reviews—Single works
Girodet-Trioson, Anne Louis, 1767-1824
about
Anne-Louis Girodet-Trioson: Study for "Portrait of an Indian" [French, oil on canvas, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v56 no2 p40 Fall 1998
Girodet et Trioson: les tableaux de l'amitié. A. Lafont. bibl f il *Rev Art* no123 p47-56 1999
Reproductions
Attributed works
A standing nude woman holding her left breast (chalk with stumping on paper)
Apollo v150 no449 p[front] 3 Jl 1999 (col)
Girona, Mario
about
Havana's high-flyers. K. McInnes. il (pt col) plan *World Archit* no76 p66-7 My 1999
Girouard, Tina, 1946-
about
Drapo vodou. E. Berkovitch. col il *Am Craft* v59 no2 p70-5 Ap/My 1999
il(col): Legba; Flora
Girsberger AG
Ex cathedra. R. Yee. col il *Contract Des* v41 no4 p24 Ap 1999
Girvin, Tim
about
Finding the chi in Chips Ahoy! F. Moody. col il por *Graphis* no316 p74-83 Jl/Ag 1998
Gisants *See* Sepulchral monuments
Gisela Stromeyer Architectural Design (Firm)
Sail away. E. Cohen. col il plan *Inter Des* v70 no9 p104-9 Jl 1999
Gissinger, Hans, 1946-
about
Des goûts de l'image. G. Stassart. il *Beaux Arts Mag* no172 p52-9 S 1998
Gissler (Glenn) Design Inc. *See* Glenn Gissler Design Inc.
Gitai, Amos
about
Kadosh [film] Reviews
Cah Cinema col il no536 p33-4 Je 1999. E. Higuinen
Vingt ans et Trois Continents. E. Burdeau and O. Joyard. il (pt col) *Cah Cinema* no532 p58-61 F 1999
Yom Yom [film] Reviews
Cah Cinema col il no532 p71-2 F 1999. S. Toubiana
Gitlin, Michael, 1943-
about
New York: Michael Gitlin at Stark [exhibit] S. Harris. col il *Art Am* v86 no10 p135 O 1998
il(col): Finite meandering
Giuggia, Michela
about
Leisure time. Truck stop. P. Malfatti. col il plans *Abitare* no381 p78-81 F 1999
Giuliani, Rudolph W.
about
He'll take Manhattan. D. Schonauer. col il por *Am Photo* v9 no5 p29 S/O 1998
Giuliano, da Maiano, 1432-1490
about
Study in perspective [Gubbio Studiolo] J. Dugdale. col il *Interiors* v158 no7 p58-9 Jl 1999
Giulio, da Urbino, fl. 1533-1569
about
An allegory of the sack of Rome by Giulio da Urbino. D. Thornton. bibl f il (pt col) *Apollo* v149 no448 p11-18 Je 1999
Giulio, Romano, 1499?-1546
about
Breaking the frame: transgression and transformation in Giulio Romano's Sala dei Giganti. P. Carabell. bibl f il (pt col) *Artibus Hist* v18 no36 p87-100 1997
Giulio Romano et la "Jeune fille de Sestos": un dessin retrouvé. C. Monbeig Goguel. bibl f il *Rev Art* no124 p62-6 1999
Giuman, Giuliano
about
Giuliano Giuman. U. M. Klotz. col il por *Neues Glas* no1 p44-50+ 1999
Giustiniani, Francesco, 1507-1554
about
Lorenzo Lotto: un nome per il "Gentiluomo" della Collezione Cini. E. D. Pouchard. bibl f il por *Arte Veneta* v52 p132-41 1998
Given, Michael, and others
The Sydney Cyprus survey project: an interdisciplinary investigation of long-term change in the north central Troodos, Cyprus. bibl il maps *J Field Archaeol* v26 no1 p19-39 Spr 1999
Giverny (France)
Gardens
Looking at Giverny: a walk through Monet's elusive landscape. J. Kincaid. col il *Archit Dig* v55 no11 p138+ N 1998
Gîza (Egypt)
Architecture
In view of the pyramids, Western pizzazz hits the Sahara. A. Warson. col il *Archit Rec* v187 no4 p56 Ap 1999
GK Sekkei Associates *See* Nikken Sekkei Ltd.
Glackens, William, 1870-1938
Reproductions
Apples in a glass compote (oil on canvasboard, ca 1925)
Mag Antiq v155 no6 p799 Je 1999 (col)
Boat landing at Gloucester (oil on canvas, 1918)
Mag Antiq v155 no1 p127 Ja 1999 (col)
Creek at Bayshore (oil on canvas, 1931)
Mag Antiq v154 no5 p647 N 1998 (col)
Domaine de Cytharis (oil on canvas, 1930)
Art Antiqu v21 no11 p29 D 1998 (col)
Flowers in a blue vase (oil on canvas)
Mag Antiq v155 no5 p690 My 1999 (col)
From under willows (oil on canvas, ca 1914)
Mag Antiq v155 no5 p631 My 1999 (col)
Garden at 110 Rue du Bac (oil on canvas, 1929)
Mag Antiq v156 no2 p133 Ag 1999 (col)
Great south bay, Bellport (oil on canvas, 1916)
Mag Antiq v155 no3 p377 Mr 1999 (col)
Lenna resting (oil on canvas, 1920)
Mag Antiq v154 no6 p741 D 1998 (col)
Lilies and other flowers (oil on canvas)
Art Antiqu v22 no1 p7 Ja 1999 (col)
Nude with black stockings (oil on canvas)
Am Art Rev v10 no5 p2 S/O 1998 (col)
Gladfelter, Bruce G.
Case studies in environmental archaeology: interdisciplinary contributions to archaeology [review article] *J Field Archaeol* v25 no4 p530-4 Wint 1998

Gladstone, Barbara
about
Holzer-Gladstone breakup: who gets what? S. Vincent. por *Art Auction* v21 no1 p22+ S 7-20 1998
Gladys, 1950-
Reproductions
Album series [untitled] (photograph)
Blind Spot no12 p56 Fall/Wint 1998
Salle des Souvenirs series [untitled] (photograph)
Blind Spot no12 p57 Fall/Wint 1998
Glaister, Thomas Skelton, 1825-1904
about
Thomas Glaister and early Australian photography [biography] E. Esau. bibl f il (pt col) por *Hist Photogr* v23 no2 p187-91 Summ 1999
il: James Johnson, survivor of the 'Dunbar'; Mrs. Jane Day and her daughters Jane, Mary and Eliza (col)
Glamour in art
Susann Walder: glam girl. C. Spinelli. col il pors *Kunstforum Int* no142 p212-21 O/D 1998
Exhibitions
"Picturing the Toronto art community": The Power Plant, Toronto. R. Whyte. col il *Art/Text* no64 p98 F/Ap 1999
Glamour rock
Wham, glam, thank you ma'am. E. McDonnell. il (pt col) *Art/Text* no63 p38-41 N 1998/Ja 1999
Glamour rock in motion pictures
Glitter gulch. C. Pizzello. il (pt col) por *Am Cinematogr* v79 no11 p30-4+ N 1998
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Reproductions
The garden croft (oil on canvas)
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Gleizes, Albert, 1881-1953
about
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Glossop, Claire
The myth of the artist. *Oxford Art J* v21 no2 p202-5 1998
Glover, John, 1767-1849
Reproductions
A corrobery of natives in Mills Plains (1832)
Art Antiqu v21 no9 p84 O 1998 (col)
My harvest home (oil on canvas, 1835)
FMR no93 p18-19 Ag/S 1998 (col)
Glover, Robly A., 1956-
Reproductions
Bull Venus (brass with patina, 1998)
Metalsmith v19 no4 p33 1999 (col)
Glover (Vt.)
Galleries and museums
See also
Bread and Puppet Museum (Glover, Vt.)
Glover (Vt.). Bread and Puppet Museum *See* Bread and Puppet Museum (Glover, Vt.)
Glovsky, Alan
about
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Glowacki, Martha
Reproductions
From the book of secrets: Passage (mixed media, 1997) *Metalsmith* v19 no4 p39 1999 (2 col)
Glück, Louise, 1943-
about
Vanity fair. W. Logan. bibl f *New Criter* v17 no10 p60-7 Je 1999
Gluckman Mayner Architects (Firm)
Lite brite. A. Bussel. col il *Inter Des* v70 no5 p224-5 Ap 1999
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Gluzberg, Margarita
about
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il: Moebius cat
Of monsters, aliens and wigs: Margarita Gluzberg in conversation with Clare Manchester [interview] C. Manchester. il *Make* no82 p4-7 D 1998/F 1999
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Cameos
Plaques
Scarabs
GM *See* General Motors Corp.
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Goa (India)
Houses
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about
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Gober, Robert
about
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Minneapolis [exhibit] M. Fallon. il *Art Pap* v23 no4 p51 Jl/Ag 1999
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il: Untitled study for Dia I
Robert Gober: Walker Art Center [exhibit] A. Kiefstad. il *New Art Exam* v26 no10 p59-60 Jl/Ag 1999
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(jt. auth) See Zhang, Tingwei, and Gobster, Paul H.
God
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Monotheism
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Godard, Jean Luc, 1930-
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Godden, Mark
about
Moving for the jugular [Dracula] M. Crabb. col il *Border Crossings* v18 no1 p70-2 Ja 1999
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Godecharle, Gilles Lambert, 1750-1835
about
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Godeke, Jason
about
La Jolla: Jason Godeke at R. B. Stevenson [exhibit] L. Ollman. col il *Art Am* v86 no12 p103 D 1998
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Godfredsen-Sigal
Relax. It's just Hustler. J. Lewis. col il *Inter Des* v70 no6 p111-12 My 1999
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Godfrey, Michael
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Techniques for winning landscapes. L. Gosman. col il por *Am Artist* v62 no674 p50-5 S 1998
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about
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il: Samson
Godfrey-Isaacs, Laura
about
Home is where the art is. R. Millard. *Art Rev* v51 p58-9 F 1999
Godie, Lee, 1908-1994
about
Lee Godie [biography] M. Bonesteel. col il pors *Raw Vision* no27 p40-5 Summ 1999
Reproductions
Two girls (ballpoint pen and watercolor on canvas, ca 1980) *Raw Vision* no27 p1 Summ 1999 (col)
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Anath (Ugaritic deity)
Apis (Egyptian deity)
Asherah (Semitic deity)
Gods and goddesses in art
See also
Amitābha (Buddhist deity) in art
Devi (Hindu deity) in art
Durga (Hindu deity) in art
Greek gods and goddesses in art
Idols and images
Krishna (Hindu deity) in art
Parvati (Hindu deity) in art
Rama (Hindu deity) in art
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The Inuit sea goddess. D. C. Wight. il *Inuit Art Q* v14 no2 p34-5 Summ 1999
Gods and monsters [film] See Motion picture reviews—Single works
Godschalk, David R., and Paterson, Robert G.
Collaborative conflict management comes of age. bibl *J Archit Plann Res* v16 no2 p91-5 Summ 1999
Godward, John William, 1861-1922
Reproductions
Dans l'attente d'une reponse (oil on canvas, 1889)
Connaiss Arts no561 p23 My 1999 (col)
Godwin, Fay, 1931-
Reproductions
[Untitled: white flower in a brown textured field] (photograph)
Br J Photogr no7188 p21 Ag 19 1998
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Worker (photograph)
Br J Photogr no7190 p15 S 2 1998
Godzilla (Fictional character) in motion pictures
Monster mash [filming Godzilla] D. E. Williams. il (pt col) por *Am Cinematogr* v79 no6 p58-60+ Je 1998
Tearing up the town. R. Magid. col il *Am Cinematogr* v79 no12 p67-8+ D 1998
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Murals in the early temples of Alchi. bibl il (pt col) *Marg* v48 no1 p62-79 1996
Goering, Hermann *See* Göring, Hermann, 1893-1946
Goerschner, Ted
Reproductions
Riva del Garda (oil on canvas)
Am Art Rev v10 no5 p96 S/O 1998 (col)
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Goethe, Johann Wolfgang von, 1749-1832
about
True colours. P. Davey. col il bibl f *Archit Rev* no1221 p34-5 N 1998
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about
EBay names head of authentication. R. Campbell. *Art Auction* v21 no20 p34 Jl/Ag 1999
Goffen, Rona, 1944-
about
Naked truths. A. Landi. col il por *Art News* v97 no8 p128+ S 1998
Gogh, Theo van, 1857-1891
about
Brother's keepers [exhibit] R. Shone. col il por *Artforum* v37 no9 p87 My 1999
His brother's dealer [exhibit] R. Edgar. col il por *Art News* v98 no6 p54 Je 1999
Gogh, Vincent van, 1853-1890
about
Brother's keepers [exhibit] R. Shone. col il por *Artforum* v37 no9 p87 My 1999
By reason of sanity [exhibit] R. Weil. col il por *Art News* v97 no8 p145 S 1998
il(col): Self-portrait as an artist; The bedroom
Cézanne joins Van Gogh for close scrutiny. M. Bailey. il pors *Art Newspaper* v10 no90 p10-12 Mr 1999
il: Dr. Gachet
His brother's dealer [exhibit] R. Edgar. col il por *Art News* v98 no6 p54 Je 1999
Jardin à Auvers: halte au n'importe-quoi! J. Franck. col il *Beaux Arts Mag* no182 p13 Jl 1999
"Jardin à Auvers": les Vernes plaident le doute. C. Lefranc. col il *Connaiss Arts* no557 p114-15 Ja 1999
il(col): Jardin à Auvers
Jinxed Jardin: heading back to court. N. Powell. col il *Art Auction* v21 no8 p14+ D 14 1998/Ja 10 1999
il(col): Le jardin à Auvers
Millet/Van Gogh [exhibit] A. Carion. col il *FMR* no93 p13 Ag/S 1998
il(col): Two men hoeing under some trees
Millet/Van Gogh: dialogue de peintres [exhibit] S. Blin. col il *Connaiss Arts* no553 p18-19 S 1998
il(col): Semeur; La sieste
Millet/Van Gogh: la terre en partage. D. Clévenot. col il *Beaux Arts Mag* no172 p40-7 S 1998; Discussion. no175 p26 D 1998
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il(col): A passageway at the asylum; Street in Saintes-Maries
Secrets et mensonges: la collection du docteur Gachet. S. Blin. col il pors *Connaiss Arts* no558 p60-7 F 1999
il(col): Le docteur Paul Gachet
Van Gogh dans le sillon de Millet [exhibit] L. Madeline. col il *L'Oeil* no499 p56-63 S 1998
Van Gogh in Washington [exhibit] M. Naves. *New Criter* v17 no4 p54-6 D 1998
Van Gogh te gast: meesterwerken uit het Van Gogh Museum [exhibit] il por *Bull Rijksmus* v46 no2-3 p360-1 1998
Van Gogh: the last self-portrait. col il por *Art Rev* v50 p18 N 1998
Van Gogh's van Goghs [exhibit] L. Esplund. col il *Mod Painters* v11 no4 p100-1 Wint 1998
il(col): Wheatfield with crows; Daubigny's garden; A pair of shoes
Reproductions
L'eglise d'Auvers-sur-Oise (oil on canvas, 1890)
Beaux Arts Mag no177 p87 F 1999 (col)
Portrait de l'artiste sans barbe (oil on canvas, 1889)
Art Auction v21 no4 p19 O 19-N 1 1998 (col)
Portrait du docteur Gachet (oil on canvas, 1890)
Beaux Arts Mag no177 p85 F 1999 (col)
La Roubine du Roi (oil on canvas, 1888)
Art Auction v21 no15 p17 Ap 15-30 1999 (col)
Self-portrait (oil on canvas, 1889)
Apollo v148 no442 p47 D 1998 (col)
Gogol', Nikolaĭ Vasil'evich, 1809-1852
about
"Absolute nonsense"—Gogol's tales. G. S. Morson. *New Criter* v17 no3 p65-8 N 1998
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Golani, Amir, and Sass, Benjamin
Three seventh-century B.C.E. hoards of silver jewelry from Tel Miqne—Ekron. bibl il maps plan tabs *Bull Am Sch Orient Res* no311 p57-81 Ag 1998
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about
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Goldbacher, Sandra
about
The governess [film] Reviews
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Goldberg, Elizabeth
about
Christie's looks west. S. May. col il *Southwest Art* v28 no5 p96-101 O 1998

Goldberg, Jim, 1953-
about
Jim Goldberg at the San Francisco Art Commission Gallery [exhibit] A. Miller. il *Artweek* v30 no5 p17-18 My 1999
Goldberg, Steven M.
about
Lighthouse International in New York City. N. Solomon. col il *Archit Rec* v187 no2 p141 F 1999
Goldblatt, Stephen
about
Of loss and hope. J. Holben. col il pors *Am Cinematogr* v80 no3 p88-90+ Mr 1999
Golden, Jane
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Golden, William, 1911-1959
about
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Golden Gate Park (San Francisco, Calif.)
See also
National AIDS Memorial Grove (San Francisco, Calif.)
Goldfarb, Shirley, 1925-
about
Shirley Goldfarb [exhibit] D. S. Greben. col il *Art News* v97 no10 p166+ N 1998
il(col): Chartres
Goldfinger, Ernö, 1902-1987
about
Trellick Tower—a giant among high rises. P. Hyett. *Archit J* v209 no18 p20 My 6 1999
Goldfus, Donald Wayne, 1934-
about
Donald Goldfus [interview] por *Glass Mag* v47 no7 p26-7 Jl 1997
Goldie, Charles Frederick, 1870-1947
about
New Zealand's Rembrandt [exhibit] J. Hoorn. il *Art Aust* v36 no3 p432-3 1999
il: The memory of what has been and never more will be
Goldin, Gail
about
Gail Goldin comes full circle—in spirit and success. N. Backer. col il por *Crafts Rep* v24 no271 p22-3+ N 1998
Goldin, Nan, 1953-
about
Nan Goldin: Gagosian Gallery [exhibit] R. Brooks. il *Artforum* v37 no1 p160-1 S 1998
il: Pavel laughing on the beach, Positano
New York: Nan Goldin at Matthew Marks [exhibit] M. Reilly. col il *Art Am* v87 no5 p155-6 My 1999
il(col): The sky on the twilight of Phillippine's death, Winterthur
Reproductions
Bruce in smoke (cibachrome, 1995)
Art/Text no63 p4 N 1998/Ja 1999 (col)
[Untitled: a grouping of lit yellow candles] (photograph)
Artforum v37 no2 p11 O 1998 (col)
Goldkrand, Howard
about
Howard Goldkrand: "heute geht es um's Subtile" [interview with Howard Goldkrand] col il por *Kunstforum Int* no143 p336-8 Ja/F 1999
il(col): Blasted kiss—shielted shadow
Goldman, Bernard, 1922-
The Kerch easel painter. bibl f il *Z Kunstgesch* v63 no1 p28-44 1999
Goldman, Charles
about
New York: Arnoldo Morales and Charles Goldman at DeChiara/Stewart [exhibit] C. Reid. col il *Art Am* v87 no6 p121 Je 1999
Goldman, Guido
about
Retinal art? Ikat: splendid silks of Central Asia [exhibit] E. Gill. col il por *Hali* no93 p90-4 Jl/Ag 1997
Goldman, Lester
about
Kansas City: Lester Goldman at Jan Weiner [exhibit] A. Thorson. col il *Art Am* v87 no2 p116-17 F 1999
il(col): The tail of the "T"
Goldovskaya, Marina
about
Woman with a movie camera: the films of Marina Goldovskaya. L. Menashe. il *Cineaste* v24 no2-3 p85-6 1999
Goldring, Laurent, 1957-
about
Laurent Goldring: the body, just the body. J. Caux. il *Art Press* no242 p40-3 Ja 1999
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Goldschmidt, Victor, 1853-1933
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Goldschmied, Marco
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Home and dry. A. Baillieu. il (pt col) *RIBA J* v106 no5 p152 My 1999
Race for top job 'unofficial'. J. Grigsby. pors *RIBA J* v106 no2 p79 F 1999
Why I want Marco for president [of the RIBA] P. Hyett. *Archit J* v209 no2 p29 Ja 14 1999
Goldsholl, Morton, 1911-1995
about
Pioneers: Morton Goldsholl. il (pt col) por *Commun Arts Mag* v41 no1 p170-1 Mr/Ap 1999
Goldsmith, Jeff
about
Taking tobacco companies to task. L. Whalen. col il *Am Cinematogr* v80 no6 p143-6 Je 1999
Taking tobacco companies to task. L. Whalen. col il *Am Cinematogr* v80 no7 p105-8 Jl 1999
Goldsmith, Kenneth, 1961-
about
Artist's book beat. N. Princenthal. il *Art On Pap* v3 no2 p66-7 N/D 1998
il: Fidget
Goldsmith, Layne, 1950-
about
Seattle, Washington: Teach yourself; Seattle Pacific University [exhibit] M. Lane. col il *Surf Des J* v23 no3 p46-7 Spr 1999
il(col): Teach yourself (2); Your hand
Goldsmith, Nicholas
about
Explorations in ephemeral architecture. N. Goldsmith. il (pt col) *Archit Des* v68 no9/10 p30-3 S/O 1998
Goldsmiths
See also
Metalworkers
Goldsmiths, American
See also
Society of North American Goldsmiths
Goldsmiths, British
The inventory of Nicholas Herrick, goldsmith: life and trade in sixteenth-century London. H. Clifford. bibl f il maps *Apollo* v147 no431 p19-24 Ja 1998
Goldstein, Doris
Centennial celebration. col il *Art Antiqu* v22 no7 p104+ Summ 1999
Goldstein, Gary
about
Ein-Hod, Israel: Gary Goldstein at Janco Dada Museum [exhibit] S. Sheffi. col il *Art Am* v87 no5 p175 My 1999
il(col): Objects
Goldstein, Hein
about
Royal Cinema in Munich, Germany. C. Fröschl. il (pt col) plans *Baumeister* v95 no11 p32-5 N 1998
Goldstein, Jess
about
Jess Goldstein. D. Barbour. col il *Entertainment Des* v33 no8 p34-7 Ag/S 1999
Goldstein, Karin
(jt. auth) See Trent, Robert F., and Goldstein, Karin

Goldstein, Ruth
about
Verity Dierauf and Ruth Goldstein at City College of San Francisco [exhibit] D. Koppman. il *Artweek* v30 no2 p17-18 F 1999
il: Color series: Jay/blue
Goldsworthy, Andy, 1956-
about
Andy Goldsworthy: Arch: Musée d'art contemporain de Montréal [exhibit] J. K. Grande. col il *Art On Pap* v3 no1 p67-8 S/O 1998
il(col): Arch/joining two stones/difficult to make/almost collapsed/but strong once completed; Frozen arch/made over two days/several collapses/one near completion/good stones lost/skidded onto the ice/Hope, Alaska
Andy Goldsworthy: Getty Research Institute [exhibit] C. Chattopadhyay. il *Sculpture* v17 no10 p54-5 D 1998
Andy Goldsworthy: the Museum of Scotland and Ingleby Gallery [exhibit] R. Ingleby. il (pt col) *World Inter* v18 no12 p153 D 1998
il: State wall; Clay wall (col)
Andy Goldsworthy: The wall that went for a walk, Mountainville, NY. A. Fehrenkamp. il (pt col) *Sculpture* v18 no2 p15 Mr 1999
L'homme qui plante des arches: Andy Goldsworthy: Arche (Musée d'art contemporain de Montréal) [exhibit] J. K. Grande. il *Vie Arts* no171 p69-70 Summ 1998
il: Arche pour le cirque du soleil
Goldwork
See also
Hallmarks
Jewelry
Dating
Insistent questions. D. A. Traill. *Archaeology* v52 no4 p55-6 Jl/Ag 1999
Forgeries
Behind the mask of Agamemnon [5 article special section] il (pt col) *Archaeology* v52 no4 p51-9 Jl/Ag 1999
Goldwork, Byzantine
La "patène Stoclet" au Louvre. J. Durand. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no4 p17-20 O 1998
Tip of a pointer [Byzantine (Constantinople), late 11th-1st half of 12th century, gold and cloisonné enamel, acquisition] H. C. Evans. col il *Metrop Mus Art Bull* v56 no2 p15 Fall 1998
Goldwork, Etruscan
Etruscan gold dental appliances: three newly "discovered" examples. M. J. Becker. bibl f il *Am J Archaeol* v103 no1 p103-11 Ja 1999
Goldwork, European
The shells of the Medicis: the nautiluses of the Pitti Palace in Florence. M. Mosco. bibl f col il *FMR* no98 p37-68 Je/Jl 1999
Goldwork, French
See also
Aubry-Cadoret (Firm)
Goldwork, Greek
See also
Goldwork, Mycenaean
Goldwork, Moche
Silver-and-gold Moche artifacts from Loma Negra, Peru. D. Schorsch. bibl f il map *Metrop Mus J* v33 p109-36 1998
Goldwork, Mycenaean
Das Silphion als Emblem der Aphrodite: zur Deutung eines Siegelringes aus dem Schatz von Mykene. R. Kandeler. bibl f il (pt col) *Antike Welt* v29 no4 p297-300 1998
Goldwork, Pre-Columbian (Middle American)
Twenty frog ornaments, probably for a necklace [Mixtec/Aztec, 14th-15th century, cast gold, acquisition] H. King. col il *Metrop Mus Art Bull* v56 no2 p71 Fall 1998
Goldwork, Pre-Columbian (South American)
See also
Goldwork, Moche
Goldwork, Sarmatian
The "princess" of Ipatovo: Russian tomb may clarify Scythian-Sarmatian transition. A. Belinskij and H. Härke. col il *Archaeology* v52 no2 p20-1 Mr/Ap 1999
Goldwork, Scythian
The "princess" of Ipatovo: Russian tomb may clarify Scythian-Sarmatian transition. A. Belinskij and H. Härke. col il *Archaeology* v52 no2 p20-1 Mr/Ap 1999
Goldwork, Seventeenth century
See also
Goldwork, Spanish—17th century
Goldwork, Spanish
17th century
Una obra inédita de 1661 del platero Francisco de Salinas. B. García Naharro. bibl f *Archivo Esp Arte* v71 no283 p312-15 Jl/S 1998
Gole, Susan, 1935-
When we get there: Bombay in early maps. col il maps *Marg* v48 no4 p12-27 Je 1997
Golec, Michael
Cloth-bound reverie. bibl f *Visible Lang* v32 no1 p78-92 1998
Golf
History
Sandy links with the past. J. Burnett. col il *Mus J* v97 no10 p27 O 1997
Golf clubhouses *See* Clubs (Architecture)
Golf courses
Design
See also
Golf courses—Sustainable design
No handicap: Katameya Heights golf resort clubhouse. A. Abdel-Kawi. col il plans *World Archit* no75 p70 Ap 1999
Designs and projects
Historic links—a development with an eye to the past. M. Maynard. il plan *Art N Engl* v20 no4 p16-17 Je/Jl 1999
Sustainable design
Golf in the vernacular. col il *Landsc Archit* v88 no11 p36 N 1998
Goliath and David *See* David and Goliath
Goliger, Spencer
about
Giving Jupiter a new spin: revisiting Mediterranean themes with a fresh eye in Florida. B. Dunlop. col il *Archit Dig* v56 no5 p194-9 My 1999
Gollifer, Andy
about
Gollifer's travels. I. Allen. pors *Archit J* v208 no4 p26-7 Jl 23 1998
Gollifer Associates
A glass roof. S. Dawson. il *Archit J* v208 no4 p40-1 Jl 23 1998
Gollifer's travels. I. Allen. pors *Archit J* v208 no4 p26-7 Jl 23 1998
Working glass culture. I. Allen. il (pt col) plans *Archit J* v208 no4 p31-9 Jl 23 1998
Gollon, Chris
Reproductions
The wall of death (mixed media on panel, 1998)
Mod Painters v12 no1 p83 Spr 1999 (col)
Goltzius, Hendrick, 1558-1617
about
Hendrick Goltzius: The prophet Daniel in a landscape [Dutch, 1589, pen and brown ink, brush and brown wash, heightened with white, over black chalk, on paper] C. Logan. col il *Metrop Mus Art Bull* v56 no2 p24 Fall 1998
Golub, Leon Albert, 1922-
about
New York: Leon Golub at Ronald Feldman [exhibit] R. Berlind. col il *Art Am* v87 no2 p107 F 1999
il(col): Prometheus II
Temple Sholom's Joseph windows designed by Leon Golub. G. Mallard. col il *Stained Glass (MO)* v94 no2 p118-23+ Summ 1999
Golub, Mort
about
Transforming masks: masks of the Himalayas. M. Golub. bibl il (pt col) *Arts Asia* v29 no2 p65-77 Mr/Ap 1999
Golubkina, Anna Semenovna, 1864-1927
about
Anna Semyonovna Golubkina: sculptor of Russian modernism. K. Frederickson. bibl f il *Woman's Art J* v18 no1 p14-19 Spr/Summ 1997
Golzari, Nasser
about
At the car wash. C. Melhuish. il (pt col) plans *RIBA J* v106 no1 p48-51+ Ja 1999
Gombrich, E. H. (Ernst Hans), 1909-
about
Gombrich on art: a social-constructivist interpretation of his work and its relevance to education. L. Cunliffe. bibl f *J Aesthetic Educ* v32 no4 p61-77 Wint 1998
The unvarnished truth: the world of restoration. M. Daley. *Art Rev* v50 p21 N 1998
Gombrich, Ernst Hans *See* Gombrich, E. H. (Ernst Hans), 1909-
Gomery, Douglas
Poverty row studios, 1929-1940; The world according to Hollywood, 1918-1939 [review article] *Screen* v39 no3 p327-30 Aut 1998
Gomes, Lyle
about
Cultivated landscapes: Lyle Gomes. L. Gomes. il *Places* v12 no3 p52-7 Spr 1999
Gómez, Alberto Pérez- *See* Pérez-Gómez, Alberto, 1949-

Gomez, Dolly
about
Havana's high-flyers. K. McInnes. il (pt col) plan *World Archit* no76 p66-7 My 1999
Gomez, Edward M.
Art as glamour. col il *Art Antiqu* v22 no6 p78+ Je 1998
Gómez, Juan
about
Juan Gómez: Audiello Fine Art [exhibit] J. Angeline. il *Art Nexus* no31 p125 F/Ap 1999
il: In the labour of gone
New York: Juan Gómez at Audiello [exhibit] A. Corn. col il *Art Am* v87 no5 p158 My 1999
il(col): Blind hymn
Gomez, Mariette Himes
about
Mid-Atlantic tree house: rustic whimsy informs an East Coast marshland retreat. M. R. Frank. col il *Archit Dig* v56 no6 p172-9+ Je 1999
Washington folk: simplicity and sophistication combined in the Capital. S. Sheehan. col il *Archit Dig* v56 no3 p140-5+ Mr 1999
Gómez, Maruch Sántiz *See* Sántiz Gómez, Maruch
Gómez de Blavia, Milagro
The museum as mediator. il *Museum Int* v50 no4 p21-6 O/D 1998
Gómez de Mora, Juan, ca. 1580-1648
about
"Nuevos dibujos de la Plaza Mayor de Madrid". J. R. Escobar. bibl f il *Archivo Esp Arte* v71 no284 p417-23 O/D 1998
Un proyecto inédito del arquitecto Juan Gómez de Mora (1586-1648). C. Marín Tovar. il *Archivo Esp Arte* v70 no278 p183-6 Ap/Je 1997
Gómez-Moreno Calera, José Manuel
Las iglesias del Valle de Lecrín (Granada): estudio arquitectónico (II). bibl f il *Cuad Arte Univ Granada* no28 p49-64 1997
Gómez-Peña, Guillermo
about
Guillermo Gómez-Peña [exhibit] J. T. Tama. il *Art Pap* v23 no3 p46 My/Je 1999
Guillermo Gómez-Peña and Enrique Chagoya. *Art On Pap* v3 no3 p52 Ja/F 1999
History, unfolded. P. Krayna. col il *Print* v53 no1 p90-3 Ja/F 1999
Gomez-Pimienta, Bernardo, 1960-
about
JVC Center. C. A. Pearson. il (pt col with cover) plans *Archit Rec* v187 no6 p120-39 Je 1999
Gomide, Adriano
about
Leah Missbach, Adriano Gomide: Bona Fide [exhibit] O. Zdanovics. il *New Art Exam* v26 no6 p54 Mr 1999
Gonçalves, Lisbeth Rebollo
The Brazilian imagery of Di Cavalcanti. bibl f il (pt col) *Art Nexus* no33 p72-5 Ag/O 1999
Goncharova, Natalií̀a Sergeevna, 1881-1962
about
The Russian women artist/designers of the avant-garde. R. Cunningham. bibl il (pt col) *TD&T* v34 no2 p38-51 Spr 1998
Gong Li, 1965-
about
Sun Zhou, tourner avec Gong Li. C. Tesson. por *Cah Cinema* special issue p74 1999
Gonske, Walt, 1942-
Reproductions
Church at Placita, N.M. (oil on linen)
Am Art Rev v11 no1 p79 Ja/F 1999 (col)
Quan Yin with dahlias (oil)
Am Art Rev v10 no4 p83 Jl/Ag 1998 (col)
The Rio Grande at Pilar, N.M. (oil on linen)
Am Art Rev v10 no5 p133 S/O 1998 (col)
Taos in winter (oil)
Am Art Rev v10 no6 p109 N/D 1998 (col)
Waiting for Spring (oil on linen)
Am Art Rev v11 no2 p85 Mr/Ap 1999 (col)
Gontcharova, Nathalie *See* Goncharova, Natalií̀a Sergeevna, 1881-1962
Gonzaga, Paola, 1504-1570s
about
Love, death and mourning: Paola Gonzaga's Camerino at Fontanellato. K. A. McIver. bibl f il *Artibus Hist* v18 no36 p101-8 1997
Gonzáles, Teo
about
New dimensions [exhibit] A. Long. il (pt col) *Art Antiqu* v22 no2 p34+ F 1999
il(col): Untitled #73
Gonzales Crisp, Denise
about
Lemon chiffon cadillac [with buttercream interior] [interview with Denise Gonzales Crisp and Sibylle Hagmann] D. Griffin. *Emigre* no50 p70-9 Spr 1999
Gonzales-Day, Ken
about
Bone-grass boy: the secret banks of the Conejos River [book excerpt] K. Gonzales-Day. il *Exposure* v31 no3/4 p32-7 1998
Bone-grass boy: the secret banks of the Conejos River, Ken Gonzales-Day. M. A. Greenstein. *Exposure* v31 no3/4 p31 1998
Ken Gonzales-Day at UC Riverside [exhibit] T. McGovern. il *Artweek* v30 no4 p25 Ap 1999
Gonzalez, Gaby
about
Castles in Spain. F. Melville. col il pors *Ceram Mon* v47 no6 p68-72 Je/Ag 1999
Gonzalez, José Victoriano *See* Gris, Juan, 1887-1927
González de Coíso, María
Rhetoric in logotypes. bibl il *Visible Lang* v32 no3 p264-79 1998
Gonzalez-Foerster, Dominique
about
D. Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno (Arc/Musée d'Art moderne de la Ville de Paris, Paris) [exhibit] C. Francblin. il *Art Press* no242 p84-6 Ja 1999
Dominique Gonzalez-Foerster: Kunstmuseum [exhibit] J. Scarborough. il *Art Press* no225 p66 Je 1997
Gonzalez-Foerster & Huyghe & Parreno [interview] E. Troncy. col il por *Beaux Arts Mag* no174 p46-51 N 1998
Paris [exhibit] C. Byrd. il *Art Pap* v23 no4 p60-1 Jl/Ag 1999
il: Repulse Bay
Pierre Huyghe, Philippe Parreno, Dominique Gonzalez-Foerster [exhibit] D. L. Wellington. il *Art Pap* v23 no3 p62 My/Je 1999
González García, Juan Luis
Un ciclo mitológico tardío de la pintura sevillana: la historia de Perseo, por Escobar. bibl f il *Archivo Esp Arte* v70 no279 p285-95 Jl/S 1997
Gonzalez-Herraiz, Pilar
about
Single-family house, Selangor, Malaysia. il (pt col) plans *Domus* no808 p30-3 O 1998
González Menéndez, Lucía
La colección Selgas-Fagalde: un ejemplo del coleccionismo español a finales del siglo XIX. bibl f col il por *Goya* no267 p353-63 N/D 1998
González Palma, Luis
about
Luis Gonzalez Palma: James Danziger [exhibit] M. E. Schneider. col il *Art News* v97 no11 p151 D 1998
il(col): The critical stare
Luis González Palma: Weinstein Gallery [exhibit] P. Briggs. il *Artforum* v37 no9 p182 My 1999
il: The critical gaze
González Santos, Javier
Pedro de Mayorga: ¿El Maestro de Palanquinos? bibl f il *Archivo Esp Arte* v71 no284 p409-17 O/D 1998
Gonzalez-Torres, Felix, 1957-1996
about
In the spirit of Felix Gonzalez-Torres. S. Spaid. col il *Art J* v58 no1 p84-5 Spr 1999
il(col): Untitled (the end)
Reproductions
Untitled (placebo II—landscape for Roni) (bonbons in goldfoil, 1993)
Kunstforum Int no143 p322-3 Ja/F 1999 (2 col)
González Velázquez, Zacarías, 1763-1834
about
Once escenas fransciscanas, de Zacarías González Velázquez, en el Museo Lázaro Galdiano. B. Núñez Vernis. bibl f il (pt col with cover) *Goya* no268 p30-9 Ja/F 1999
Good, Robert
about
With all due respect. V. Mays. col il *Landsc Archit* v89 no3 p48+ Mr 1999
Good *See* Good and evil
Good and evil
How did Dostoevsky know? G. S. Morson. *New Criter* v17 no9 p21-30 My 1999
Good and evil in art
Moderate moralism versus moderate autonomism. N. Carroll. *Br J Aesthet* v38 no4 p419-24 O 1998
Good and evil in motion pictures
The man who would be Christ. D. Thompson. il (pt col) *Sight Sound* ns8 no10 p14-16 O 1998
Good in art *See* Good and evil in art

Good in motion pictures *See* Good and evil in motion pictures
Goodacre, Glenna, 1939-
Reproductions
Wednesday (bronze, 1998)
Art Am v87 no4 p41 Ap 1999 (col)
Goodden, Angelica
The Journal de Danloux: rediscovery and reinterpretation. bibl f il (pt col) plan *Apollo* v148 no439 p31-6 S 1998
Goode, Joe, 1937-
about
Venice: Joe Goode at L.A. Louver [exhibit] M. Duncan. col il *Art Am* v86 no11 p139 N 1998
il(col): Untitled (MNmm 6)
Goode, Tabitha
Abstract representational space: uncanny aliens and others (Pandora, or Prometheus's return). bibl f il *Camera Obscura* no40/41 p244-74 My 1997
Goodheart, Adam
Into the depths of history. col il *Preservation* v51 no1 p36-45 Ja/F 1999
Goodheart, John
about
John Goodheart: Indiana University, Bloomingtom, IN [exhibit] T. Rhea. il *Am Ceram* v13 no1 p53 1998
il: The inquisitor's teapot
Goodhue, Bertram Grosvenor, 1869-1924
about
Restoring a Nebraska landmark. S. J. Kelly and D. Worth. il (pt col) tabs *Archit Rec* v186 no11 p133-6+ N 1998
Goodman, Brenda
about
Brenda Goodman: Kouros [exhibit] A. Worth. col il *Art News* v98 no5 p164 My 1999
il(col): Not titled
Reproductions
[Untitled: abstract composition with landscape-like forms] (oil on masonite, 1999)
Art News v98 no5 p72 My 1999 (col)
Goodman, Christina
about
Christina Goodman: a wearable art. C. Santiago. col il por *Ornament* v22 no4 p36-9 Summ 1999
Goodman, Howard, 1928-1999
about
Obituary
Archit J v209 no19 p21 My 13 1999. M. Bench and A. Noble.
Goodman, Jonathan
A sculptor's place: the studio of Grace Knowlton. col il *Sculpture* v18 no1 p24-9 Ja/F 1999
Goodman, Nelson, d. 1999
about
Farewell to Danto and Goodman. J. Margolis. bibl f *Br J Aesthet* v38 no4 p353-74 O 1998; Discussion v39 no4 p 321-9 O 1999
Goodman and the score. S. Predelli. bibl f *Br J Aesthet* v39 no2 p138-47 Ap 1999
Obituary
Artforum il pors v37 no9 p17-18+ My 1999. W. J. T. Mitchell.
Goodman Charlton (Firm)
Room service. A. Loukin. col il *Inter Des* v69 no11 p71-2 S 1998
Goodsell, David S.
about
Molecules into cells: depicting the cellular mesoscale. D. S. Goodsell. il *Leonardo* v31 no4 p278 1998
il: Human nerve synapse
Goodstein, Ethel S.
Southern outposts in the Magic Kingdom: the South as a regional sub-text in Disney's American spectacle. bibl f *Visual Resour* v14 no3 p307-19 1998
Goodwin, Betty, 1923-
about
Secrets and lies. G. Hannon. col il (with cover) *Can Art* v15 no3 p50-5 Fall 1998
Goodwin, Guy
about
New York: Guy Goodwin at Bill Maynes [exhibit] T. Bell. col il *Art Am* v86 no10 p140 O 1998
il(col): Chauncey Flats
Goossen, Eugene C., 1920-1997
about
New York [papers and documents received] S. Polcari. pors *Arch Am Art J* v37 no1-2 p40-4 1997
Goozeé, Dan
Reproductions
Sunset, Grandview Park (oil on canvas)
Am Art Rev v11 no3 p18 My/Je 1999 (col)
Gopalakrishnan, Adoor, 1941-
about
Vingt ans et Trois Continents (2). E. Burdeau and O. Joyard. il (pt col) *Cah Cinema* no533 p46-9 Mr 1999
Gopher, Avi, and Goring-Morris, A. Nigel
Abu Salem: a pre-pottery neolithic B camp in the central Negev highlands, Israel. bibl il maps plans tabs *Bull Am Sch Orient Res* no312 p1-20 N 1998
Gopnik, Adam
about
Conversation II [Pontico Conference on the Museum of Modern Art expansion: roundtable discussion] *Stud Mod Art* no7 p41-52 1998
Gorbet, Matt
about
Computational artists. G. Fifield. il *Art N Engl* v19 no5 p9 Ag/S 1998
Gordin, Sidney, 1918-1996
about
West Coast [papers and documents received] P. J. Karlstrom. pors *Arch Am Art J* v37 no1-2 p49-54 1997
Gordon, Beverly
Spinning wheels, samplers, and the modern Priscilla: the images and paradoxes of colonial revival needlework. bibl f il *Winterthur Portf* v33 no2/3 p163-94 Summ/Aut 1998
Gordon, Bob
about
AC Lighting. E. Lampert-Gréaux. col il por *TCI* v32 no8 p40 Ag/S 1998
Gordon, Dillian
Zanobi Strozzi's 'Annunciation' in the National Gallery. bibl f il *Burlington Mag* v140 no1145 p517-24 Ag 1998
Gordon, Douglas
about
Douglas Gordon: are you looking at him? [interview] C. Bishop. col il *Flash Art* v32 no207 p103-5 Summ 1999
Douglas Gordon: Gagosian, Dia Center for the Arts [exhibits] J. Kastner. il *Art News* v98 no5 p165 My 1999
Douglas Gordon: Kunstverein Hannover [exhibit] B. Groys. col il *Artforum* v37 no6 p90-1 F 1999
il(col): List of names; Three inches (black) #8; Confessions of a justified sinner
Douglas Gordon: Kunstverein Hannover [exhibit] M. Pesch. col il *Kunstforum Int* no143 p368-9 Ja/F 1999
il(col): Reading room; Confessions of a justified sinner
Lives of the artists. M. Francis. il pors *Art Mon* no226 p1-5 My 1999
il: Feature film
London [exhibit] P. Masterson. il *Art Pap* v23 no5 p66 S/O 1999
Gordon, Ellery
about
Rooms for improvement: a fresh outlook brightens a dated lakeside retreat. J. Simpson. col il por *Archit Dig* v56 no2 p188-95+ F 1999
Gordon, Harvey
about
Paintings from photographs. C. Willard. col il *Am Artist* v63 no680 p12-16+ Mr 1999
il(col): In the Musée D'Orsay; Woman walking, Venice; Pedestrians, Chicago
Gordon, Jo
about
Jo Gordon: an allegory in a hat box. S. Handley. il (pt col) *Fiberarts* v25 no4 p31-5 Ja/F 1999
Gordon, Marjorie Reed *See* Reed, Marjorie
Gordon, Robert
about
Off the beaten path. S. Argy. il *Am Cinematogr* v80 no2 p101-2 F 1999
Gordon, Russell T., 1932-
about
Tension, attention [exhibit] M. Van Hoof. col il *Vie Arts* v42 no174 p76 Spr 1999
il(col): Just a gigolo
Gordon, Yuri
about
Russian eclectic. J. D. Berry. il (pt col) *Print* v53 no2 p176-82 Mr/Ap 1999
Gordon (Max) Associates *See* Max Gordon Associates
Gordon H. Chong + Associates
Let's do it again. A. Milshtein. col il plan *Contract Des* v40 no11 p40-3 N 1998
Gordon Highlanders Regimental Museum (Aberdeen, Scotland)
Polishing up old-fashioned pride: The Gordon Highlanders Museum, Aberdeen. C. Hunt. *Mus J* v97 no7 p23 Jl 1997

Gore, Albert, Jr.
about
At AIA, Gore pledges support for more "livable" communities. A. O. Dean. *Archit Rec* v187 no2 p49 F 1999
Gore, Victoria Taylor- *See* Taylor-Gore, Victoria
Gorgona Group
From Gorgona esoterics to weekend art dematerialization. N. Beros. il (pt col) *Art Press* no241 p46-52 D 1998
Gorgoneion in art *See* Medusa (Legendary character) in art
Gorgons (Legendary characters) in art
See also
Medusa (Legendary character) in art
Gorin, Jean, 1899-1921
about
Visions géométriques: Jean Gorin, Guido Molinari, George Koskas: Musée de Grenoble, Grenoble, France [exhibit] C. Millet. il *Art Press* no243 p88+ F 1999
Göring, Hermann, 1893-1946
about
Reporting Nuremberg. C. Rollyson. *New Criter* v17 no1 p74-8 S 1998
Goring-Morris, A. Nigel
Saflulim: a late Natufian base camp in the central Negev Highlands, Israel. bibl il maps plan tabs *Palest Explor Q* v131 p36-64 Ja/Je 1999
(jt. auth) See Gopher, Avi, and Goring-Morris, A. Nigel
Gorky, Arshile, 1904-1948
about
Arshile Gorky's lost world [book excerpt] N. Matossian. col il pors *Mod Painters* v11 no4 p72-5 Wint 1998
il(col): The liver is the cock's comb; The artist and his mother; They will take my island
Détail, analogie et mimétisme: de l'inspiration de la nature dans les abstractions de Arshile Gorky. I. Dervaux. bibl f il *Cah Mus Natl Art Mod* no65 p54-69 Aut 1998
New York: Arshile Gorky at Gagosian [exhibit] H. Herrera. col il *Art Am* v87 no5 p151-2 My 1999
il(col): Khorkom
Reproductions
The liver is the cock's comb (oil on canvas, 1944)
Beaux Arts Mag no182 p83 Jl 1999 (col)
Gorle (Italy)
Housing
Living the Italian north-east. M. Zardini. il (pt col) plans *Lotus Int* no100 p76-89 1999
Gorlin (Alexander) Architect (Firm) *See* Alexander Gorlin Architect (Firm)
Gorlitz, Will
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Golden harvest (acrylic on canvas)
Southwest Art v28 no9 p21 F 1999 (col)
Maple tree (lithograph)
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Reflection (lithograph)
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Scandals
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Gothic fiction *See* Gothic revival literature
Gothic iconography *See* Iconography, Gothic
Gothic illuminated manuscripts *See* Illuminated manuscripts, Gothic
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Gotovac, Tomislav
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Gottlieb, Adolph, 1903-1974
about
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Gottlieb, Maurycy
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Somerset House (London, England)
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Grazing lands *See* Rangelands
Great Britain
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Americans in Great Britain
Blacks in Great Britain
Channel Islands
Dutch in Great Britain
East Indians in Great Britain
England
French in Great Britain
Scotland
See also subhead Great Britain under the following subjects
Abolitionists
Administration of justice
Administrative procedure
Advertising
Advertising art
Advertising campaigns
Animal rights movement
Animation
Animation industry
Apartments
Appellate procedure
Archaeological research
Archaeology
Architects—Examinations
Architects' homes
Architectural education
Architectural periodicals
Architecture
Architecture—Designs and projects
Archives
Art—Laws and regulations
Art, Twentieth century—Collections
Art and politics
Art commissions
Art criticism
Art dealers' homes—Interior design
Art Deco
Art education
Art fraud
Art literature
Art patronage
Art patrons
Art trade
Art trade—Laws and regulations
Artists' books
Artists' homes
Artists' studios
Arts and Crafts Movement
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Boundary disputes
Bronze Age
Building—Contracts
Building codes
Building fittings industry
Building industry
Building industry—Billing
Building materials—Testing
Building procurement
Cellular telephone service companies
Ceramic industry
Child care centers
Church architecture
Church decoration and ornament
Cities and towns
City planning

Great Britain—See also subhead Great Britain under the following subjects—*cont.*

Clothing industry
Collectors and collecting
Collectors' homes—Interior design
College architecture
Community development
Continuing architectural education
Costume
Country houses
Crafts
Crafts clubs and societies
Creditors' bills—Laws and regulations
Crop circles
Cultural property, Protection of
Cultural tourism
Custom built houses
Dairies
Debtor and creditor
Decoration and ornament, Architectural
Design
Entertainment industry
Entrepreneurs
Exhibition buildings
Exhibitions
Fashion
Fashion design
Fire codes
Foreign students
Funeral rites and ceremonies
Furniture—Royal collections
Furniture design
Furniture industry
Gardens
Glass factories
Government buildings
Graphic design
Groundwater
Historic buildings
Historic districts
Historical records
Houses
Housing
Housing policy
Illustration
Indians of North America
Industrial buildings
Industrial design
Industrial laws and regulations
Integrated services digital network
Interior design
Iron Age
Knitting
Labor supply
Laboratories
Land tenure
Land use
Landscape architecture
Landscape protection
Law
Law reform
Legal education
Liability (Law)
Libraries
Library architecture
Lime industry
Local government
Lotteries
Material culture
Megalithic monuments
Men's periodicals
Military museums
Millennium celebrations
Minimum wage
Motion picture festivals
Motion picture industry
Motion picture studios
Motion pictures
Motion pictures and politics
Municipal buildings
Museum architecture
Museum collections
Museums and art galleries
Museums and art galleries—Finance
Museums and art galleries—Gifts, contributions, etc.
Museums and art galleries—State aid
National collections
National identity
National parks and reserves
Natural history museums
Neolithic period
New towns
Newspapers
Paleolithic period
Park buildings
Parks
Photographic industry
Planned communities
Planning
Popular culture
Popular music
Population forecasting
Post-production studios
Potteries
Prefabricated houses
Private art collections
Prostitution
Public art
Public art—State aid
Public housing
Public works
Public works—Letting of contracts
Publishers and publishing
Quantity surveying
Quilting industry
Quilts
Race discrimination
Railroad stations
Railroads
Real estate business
Real estate development
Reclamation of land
Regional museum associations
Regional planning
Renewable energy sources
Research institutes
Restitution of works of art
Retail trade
Retirement planning
Rich
Roads
Rock drawings, paintings, and engravings
Rock music
Royal collections
Royal households
Rural planning
Safety laws and regulations
Sanatoriums, nursing homes, etc.
School buildings
Sculpture gardens and parks
Sepulchral monuments, Baroque
Sepulchral monuments, Early Christian
Sepulchral monuments, Roman
Shopping centers
Showrooms
Skyscrapers
Small business
Stadiums
State encouragement of science, literature, and art
Stone carving
Stores and store buildings
Student housing
Suburbs
Sustainable architecture
Sustainable design
Sustainable development
Taxation
Television
Television broadcasting industry
Textile design
Textile industry
Theater
Theaters
Training facilities
Transit systems
Transportation planning
Urban renewal
Value added tax
Video art
Vocational education
War memorials
Water supply
Women
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Architecture, Rural
Bronze Age
Cultural property, Protection of
Fashion
Hydraulic engineering
Industrial design
Markets
Marriage customs and rites
Money
Museums and art galleries
Paleobotany
Prostitution
Restitution of works of art
Rivers
Sepulchral monuments
State encouragement of science, literature, and art
Theater
Wine industry
Antiquities
See also
Agora (Athens, Greece)
Erétria (Ancient city)
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Olympia (Ancient city)
Tiryns (Ancient city)
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Corfu Island (Greece)
Corinth (Greece)
Crete (Greece)
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Eleusis (Greece)
Euboea Island (Greece)
Kérkyra (Greece)
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Greek temples *See* Temples, Greek
Greek theaters *See* Theaters, Greek
Greek tragedy *See* Greek drama (Tragedy)
Greek vase painting *See* Vase painting, Greek
Greeley, Robin Adèle
Richard Duardo's 'Aztlán' poster: interrogating cultural hegemony in graphic design. bibl f il *Des Issues* v14 no1 p21-34 Spr 1998
Green, Amit
about
Setting up in practice. J. Cruickshank. il (pt col) pors *Archit J* v208 no18 p56-7 N 12 1998
Green, Charles
Robert Rooney: have a nice day Mr. Rooney. bibl f col il *Art/Text* no66 p70-5 Ag/O 1999
Green, Charles Edwin Lewis, 1844-1915
Reproductions
Fishing village (oil on canvas)
Am Art Rev v11 no2 p151 Mr/Ap 1999 (col)
Green, Denise, 1946-
about
Map of Groote Eylandt. D. Green. col il *Art Aust* v36 no2 p200-1 1998
il(col): Is that a gun? (version I)
Returning to the centre. K. Rumley. col il *Art Aust* v36 no4 p538-41 1999
Reproductions
Disquiet (acrylic on canvas, 1997)
Art Aust v36 no2 p153 1998 (col)
Green, Gaye
New genre public art education. bibl f *Art J* v58 no1 p80-3 Spr 1999
Green, Gregory
about
Gregory Green: Aeroplastics Contemporary, Brussels [exhibit] B. Marcelis. il *Art Press* no246 p77 My 1999
Green, Jack
about
Jack Green, ASC, Clint Eastwood, Bruce Surtees and Joe Dieves. J. Holben. pors *Am Cinematogr* v79 no11 p76-8 N 1998
Green, Mike
about
Clark Gallery/Lincoln: Mike Green: unto a land [exhibit] J. Cohen. il *Art N Engl* v20 no1 p38 D 1998/Ja 1999
il: Amongst the din and the turmoil of war
Green, Stephen Aldhouse- *See* Aldhouse-Green, Stephen
Green, Susan Zises
about
Susan Zises Green: island charm for her small cottage on Nantucket. S. Cheever. col il por *Archit Dig* v55 no9 p246-53+ S 1998
Green
Green is fast becoming the garden's coolest hue. A. Levine. col il *Gard Des* v18 no5 p86-9 Ag/S 1999
Green architecture *See* Sustainable architecture
Green Building Challenge (Conference) (1998: Vancouver, B.C.)
Environmentally challenged. M. L. Polo. *Can Archit* v44 no1 p14-15 Ja 1999
Green design *See* Sustainable design
Green Hill Center for North Carolina Art (Greensboro, N.C.)
ArtQuest. L. Lawrence. col il *Shuttle Spindle Dyepot* v30 no1 p41-3 Wint 1999
Green in art
Exhibitions
The green room of Millie Chen and Warren Quigley. G. M. Dault. col il *C Mag* no60 p38-9 N 1998/Ja 1999
Greenan, Althea
Domestic squalor: reclaiming an artless art. bibl f il *Make* v81 p4-8 S/N 1998
Greenaway, Peter
about
Horizons of artifice: Peter Greenaway's moving metaphors. S. Dixon. il *Art Pap* v22 no5 p26-7 S/O 1998
Greenbaum, Joanne
about
Joanne Greenbaum: D'Amelio Terras [exhibit] M. Muster. il *New Art Exam* v26 no6 p58 Mr 1999
Greenbaum, Toni
Constructivism and American studio jewelry, 1940 to the present. bibl f il *Stud Decor Arts* v6 no1 p68-94 Fall/Wint 1998/1999
Greenbelts
See also
Greenways
Germany
Regenerating the Ruhr. I. H. Almaas. col il *Archit Rev* v205 no1224 p13-14 F 1999
Greenberg, Adam
about
Handy in a crisis. R. Magid. col il *Am Cinematogr* v80 no8 p65-6+ Ag 1999
Greenberg, Cara
Confessions of an eBay addict. col il *Art Auction* v21 no18 p64-71 Je 1-15 1999
Greenberg, Clement, 1909-1994
about
Clem [review article] R. Storr. *Art J* v58 no1 p93-6 Spr 1999
Modernism, enlightenment values, and Clement Greenberg. N. Jachec. bibl f *Oxford Art J* v21 no2 p121-32 1998
Greenberg, Holly
about
Linda Dolack, Holly Greenberg: Lyons Weir Gallery [exhibit] M. J. Barandiarán. il *New Art Exam* v26 no5 p50 F 1999
il: Fastest snatch
Greenberg, Jeanne
about
Rubin, Van Doren and Greenbergs launch gallery. J. Tully. pors *Art Auction* v21 no6 p12 N 16-29 1998
Greenberg, Martin
Thomas Mann in English. *New Criter* v17 no7 p21-30 Mr 1999
Greenberg, Robbie
about
Sophisticated lady. J. Oppenheimer. col il por *Am Cinematogr* v80 no8 p52-4+ Ag 1999
Greenberg, Ronald
about
Rubin, Van Doren and Greenbergs launch gallery. J. Tully. pors *Art Auction* v21 no6 p12 N 16-29 1998
Greenberg (Jon) & Associates, Inc. *See* Jon Greenberg & Associates, Inc.
Greenblat, Rodney Alan, 1960-
about
Lamb rock [interview with Rodney A. Greenblat] E. Zimmerman. il por *ID* v46 no4 p98 Je 1999
Greene, Barbara
about
Cityscape Florida. J. Dellinger. pors *Flash Art* no199 p69-72 Mr/Ap 1998
Greene, Bruce
Reproductions
Morning coffee (oil)
Southwest Art v28 no5 p64 O 1998 (col)

Greene, Bruce R., 1953-
Reproductions
Riding the Palo Duro (oil)
Southwest Art v28 no5 p79 O 1998 (col)
Greene, Daniel E., 1934-
Reproductions
The Dutch vase (oil on canvas, 1999)
Art News v98 no6 p25 Je 1999 (col)
Jessie (pastel, 1997)
Am Artist v63 no681 p22 Ap 1999 (col)
Greene, David, 1937-
about
Building favourites. S. Lyall. col il por *Archit J* v208 no22 p supp 13 D 17/24 1998
Greene, Graham, 1904-1991
about
The Vienna project. P. Wollen. il pors *Sight Sound* ns9 no7 p15-19 Jl 1999
Greene, Josh
about
Josh Greene: Will work for food: Greg Kucera Gallery, Seattle; Andrew Firth: No boundaries: Benham Studio/Gallery, Seattle [exhibits] G. Howell. il *Art Pap* v22 no4 p54 Jl/Ag 1998
il: Homeless, hungry and broke II
Greene, Kevin
V. Gordon Childe and the vocabulary of revolutionary change. bibl il *Antiquity* v73 no279 p97-109 Mr 1999
Greene, Milton H., 1922-1985
about
The other side of Judy: a master portraitist's unknown photographs of an icon. J. Crager. il (pt col) pors *Am Photo* v10 no2 p54-7 Mr/Ap 1999
Greene, Robert
about
New York: Robert Greene at Robert Miller [exhibit] G. Henry. col il *Art Am* v86 no11 p132 N 1998
il(col): Plunge
Greene, Stephen, 1918-
about
Stephen Greene: David Beitzel [exhibit] L. Berger. col il *Art News* v98 no3 p136 Mr 1999
il(col): Pleasure dome
Stephen Greene: David Beitzel Gallery [exhibit] B. Schwabsky. il *Artforum* v37 no7 p114-15 Mr 1999
il: Red orange yellow
Greene & Greene
Ojai Arts and Crafts: Greene and Greene's ultimate bungalow in California. C. Finch. col il por *Archit Dig* v56 no6 p234-41+ Je 1999
Greenewalt, Crawford H., 1937-, and Rautman, Marcus L.
The Sardis campaigns of 1994 and 1995. bibl f il plans *Am J Archaeol* v102 no3 p469-505 Jl 1998
Greenfield, Lois
Reproductions
[Untitled: an airborne dancer] (photograph)
Br J Photogr no7190 p10-11 S 2 1998
Greenfield-Sanders, Timothy
about
New York: "Lou Reed, rock and roll heart" on PBS and at Anthology Film Archives [exhibit] P. Hasegawa-Overacker. il *Art Am* v86 no9 p132-3 S 1998
Greenfield Village *See* Henry Ford Museum and Greenfield Village
Greenhouse effect
Global warming demands a change in our lifestyles. J. Gummer. il *Landsc Des* no277 p3 F 1999
Greenhouses
See also
Garden rooms
Orangeries
Botanic garden in Wales boasts one of the world's largest glass spans. P. Deitz. col il *Archit Rec* v187 no7 p57 Jl 1999
Let there be light: a glass houses to live in. C. McGee. col il *Gard Des* v17 no3 p68-77 My 1998
Patrick Berger: Parc André Citroën. il (pt col) plans *GA Doc* no49 p70-7 1996
People in glass house: hey, gang, let's put up a conservatory! C. Helms. col il *Gard Des* v17 no3 p16 My 1998
Tectonic chrysalis. M. L. Polo. il (pt col) plans *Can Archit* v43 no8 p36-41 Ag 1998
Volker Giencke: glasshouses at the botanical gardens. il plans *GA Doc* no49 p62-9 1996
Designs and projects
Global visions: Britain looks forward to 2000. S. A. Toth. il (pt col) *Gard Des* v18 no1 p19-21 F/Mr 1999
Neubau der BUGA—Blumenhalle in Potsdam. il *Baumeister* v96 no7 p81 Jl 1999
History
Serres et jardins d'hiver. M. Hladik. bibl f col il *Archit Aujourd'hui* no321 p102-6 Mr 1999
Greenland
Antiquities
See also
Saqqaq culture
Greenock (Scotland)
Landscape architecture
East India Harbour, Greenock. P. Miller. col il *Landsc Des* no282 p40 Jl/Ag 1999
Greensburg (Pa.)
Galleries and museums
See also
Westmoreland Museum of Art
Greenstein, M. A.
The icky side of beauty. bibl f il *Exposure* v31 no3/4 p39-43 1998
Greenwald, Frank
about
Long Island lineage: updating a 1905 house once decorated by Elsie de Wolfe. S. M. L. Aronson. il (pt col) *Archit Dig* v56 no8 p126-33+ Ag 1999
Greenways
Passion plays. K. A. O'Connell. col il por map *Landsc Archit* v89 no7 p130-1 Jl 1999
England
Stoke-on-Trent greenways. R. Belcher. col il *Landsc Des* no279 p34 Ap 1999
Great Britain
See also
Greenways—England
Massachusetts
On the boards. P. Bennett. plan *Landsc Archit* v89 no7 p18 Jl 1999
Greenwell Goetz Architects
Classic floor designs. K. H. Fogarty. col il plan *Interiors* v157 no9 p94-7 S 1998
Fuel school. L. Burnett. col il plan *Contract Des* v40 no11 p26-9 N 1998
Water, water everywhere. J. T. Busch. col il plan *Contract Des* v41 no5 p124-7 My 1999
Greenwich (Conn.)
Design
Backcountry charm. J. Lewis. col il *Inter Des* v69 no12 p92-4 O 1998
Suburban urbanism. E. Frankel. col il plans *Inter Des* v70 no6 p292-9 My 1999
Tudor style for today: updating English ideas in a couple's Connecticut house. A. Tapert. col il por *Archit Dig* v56 no7 p112-19+ Jl 1999
Houses
Backcountry charm. J. Lewis. col il *Inter Des* v69 no12 p92-4 O 1998
Suburban urbanism. E. Frankel. col il plans *Inter Des* v70 no6 p292-9 My 1999
Tudor style for today: updating English ideas in a couple's Connecticut house. A. Tapert. col il por *Archit Dig* v56 no7 p112-19+ Jl 1999
Greenwich (London, England)
Architecture
Richard Rogers' tensile-roofed Millennium Dome brings London under the big top. S. Hart. il (pt col) plan *Architecture* v88 no1 p108-13 Ja 1999
Historic buildings
Naval engagement for Greenwich University. D. Singmaster. col il plans *Archit J* v208 no11 p10-11 S 24 1998
Restaurants
Pole position. D. Singmaster. col il plan *Archit J* v208 no9 p53 S 10 1998
Greenwold, Mark
about
The risk of existence: Phyllis Kind Gallery [exhibit] B. Adams. col il *Artforum* v37 no6 p93 F 1999
Greenwood Design Group (Firm)
Sign language. D. W. Calmenson. col il plan *Inter Sources* v7 no71 p58-61 S 1998
Greenwood Village (Colo.)
Parks and playgrounds
On the boards. P. Bennett. col il plan *Landsc Archit* v89 no3 p18 Mr 1999
Greer, John, 1944-
about
Conceptual evidence [exhibit] R. Cronin. il *C Mag* no59 p23-6 S/N 1998
il: Wasps' nest
Greeting cards
See also
Christmas cards

Greeting cards—*cont.*
Stamp on these plants: letters with life. D. Kaufman. col il *Gard Des* v18 no5 p33-4 Ag/S 1999
Gregg, Charles
about
Stormwater gardens (convey, capture, and reuse: stormwater) [exhibit] B. Wenk and B. Gregg. il (pt col) *Landsc J* special issue p24-5 1998
Gregg Bleam Landscape Architects (Firm)
A parks primer. il (pt col) *Landsc Archit* v88 no11 p71 N 1998
Gregory I, Saint, Pope, ca. 540-604
about
An early image of a Mass of St. Gregory and Devotion to the Holy Blood at Weingarten Abbey. M. Heinlen. bibl f il *Gesta* v37 no1 p55-62 1998
Gregory the great's "Life of St. Benedict" and the illustrations of Abbot Desiderius II. J. B. Wickstrom. bibl f il *Stud Iconogr* v19 p31-73 1998
Gregory, the Great *See* Gregory I, Saint, Pope, ca. 540-604
Gregory, Christian A.
Performative transformation of the public queer in Paris is burning. bibl il *Film Crit* v23 no1 p18-37 Fall 1998
Gregory, Joy
about
By name and nature. G. Lau. col il *Br J Photogr* no7224 p19 My 12 1999
il(col): In the gardens of Seville
Gregory, Timothy E.
The early Middle Ages in history and archaeology [3 books; review article] *Am J Archaeol* v102 no4 p819-22 O 1998
Gregotti, Vittorio
about
2000 & the century's end. F. Irace. il (pt col) pors *Abitare* no379 p51-64+ D 1998
Gregotti Associati
Conversion of the Pirelli factories area at the Bicocca, Milan. V. Gregotti. il (pt col) plans *Domus* no815 p36-50 My 1999
Shopping and service complex at La Spezia. F. Purini. il (pt col) plans *Domus* no809 p50-5 N 1998
Greig, Geordie
Empty speech bubbles. col il *Mod Painters* v11 no4 p82-4 Wint 1998
Greig + Stephenson
The science of shopping. S. Herbert. col il *Archit J* v208 no20 p45-6 N 26 1998
Greiman, April, 1948-
about
Freshman class. S. Heller. il (pt col) *Print* v53 no1 p41-9 Ja/F 1999
Gremillion, Charles Paxton
about
Loyd Paxton: Paxton Gremillion and Loyd Taylor in Dallas. M. Webb. col il por *Archit Dig* v55 no9 p240-5 S 1998
Gremillion, Kimberly
about
Kimberly Gremillion. il *Aperture* no154 p36-43 Wint 1999
Kimberly Gremillion: Wyndy Morehead Gallery, New Orleans; Keith Carter: Bassetti Fine Arts, New Orleans [exhibit] D. E. Bookhardt. il *Art Pap* v22 no5 p45 S/O 1998
il: Shadow #3
Grenoble (France)
Galleries and museums
See also
Centre National d'Art Contemporain (Grenoble, France)
Musée de l'Ancien Évêché (Grenoble, France)
Grenon, Gregory
Reproductions
Portlandia (spirit of the city) (oil on Plexiglass, 1999)
Art Am v87 no4 p23 Ap 1999 (col)
When all will be revealed (oil on glass, 1999)
Art Am v87 no4 p22 Ap 1999 (col)
Greuze, Jean-Baptiste, 1725-1805
about
Un collectionneur parisien, ami de Greuze et de Pigalle, l'abbé Louis Gougenot (1724-1767) [biography] H. Guicharnaud. bibl f il (pt col) pors *Gaz B-Arts* ser6 v134 no1566-7 p1-74 Jl/Ag 1999
Reproductions
Bourgeoise de Florence (pen, ink and wash, 1755)
Burlington Mag v141 no1153 p i Ap 1999 (col)
Grewal, Inderpal, and Kaplan, Caren, 1955-
Warrior marks: global womanism's neo-colonial discourse in a multicultural context. bibl f il *Camera Obscura* no39 p4-33 S 1996
Grewe, Klaus
Der Aquädukt von Siga (Algerien): nachweis der Methoden römischer Gefälleabsteckung. bibl il maps plans *Antike Welt* v29 no5 p409-20 1998
Grey, Alex
about
Body of light. K. Ellis. il (pt col) pors *Raw Vision* no26 p34-9 Spr 1999
Reproductions
Transfiguration
Raw Vision no26 p4 Spr 1999 (col)
Grey-Smith, Guy, 1916-1981
about
Perth [exhibit] T. Snell. il *Art Aust* v36 no4 p590-1 1999
Greyson, John, 1960-
about
Un©ut [film] Reviews
Afterimage il v26 no6 p16 My/Je 1999. R. L. Cagle
Sight Sound col il ns8 no10 p59-60 O 1998. T. Rayns
Greystone Gardens (Firm)
Small worlds. D. Otis. col il *Gard Des* v18 no1 p68-73 F/Mr 1999
Griaule, Marcel, 1898-1956
about
À propos de l'Afrique de Marcel Griaule au Musée de l'Homme. F. Ndiaye. il por *Arts Afr Noire* no109 p31-3 Spr 1999
Gribble, David
Narrator interventions in Thucydides. bibl f *J Hell Stud* v118 p41-67 1998
Grice, Michael
about
Industrial giant. J. Melvin. il (pt col) plan *Archit J* v210 no5 p33-7 Jl 29 1999
Still reinventing. J. Melvin. por *Archit J* v210 no5 p22-3 Jl 29 1999
Grid/3 (Firm)
High profile vehicles. J. A. Raimondi. col il plan *Contract Des* v41 no4 p54-7 Ap 1999
Grid 2 International (Firm)
UPS Courier Services. K. Richards. col il plan *Interiors* v157 no10 p100-3 O 1998
Grid system (City planning) *See* City planning—Grid system
Grids in art
Bernard Frize: fragments of a lover's discourse. C. Morineau. bibl f col il *Art Press* no248 p32-7 Jl/Ag 1999
De la grille dure à la grille molle. B. Paquet. col il *Vie Arts* v42 no173 p19-20 Wint 1998-1999
Griebe, Frank
about
A runaway hit. E. Rudolph. col il *Am Cinematogr* v80 no6 p20+ Je 1999
Grief
Rejection therapy. A. Murch. col il *Mus J* v99 no7 p35-7 Jl 1999
Grien, Hans Baldung *See* Baldung Grien, Hans, 1484 or 5-1545
Grieveson, Lee
Fighting films: race, morality, and the governing of cinema, 1912-1915. bibl f il *Cinema J* v38 no1 p40-72 Fall 1998
Griffel, Lois
Reproductions
Forest path in Autumn (oil on canvas)
Am Art Rev v11 no4 p89 Jl/Ag 1999 (col)
Griffier, Jan, the Elder, ca. 1646-1718
Reproductions
A Rhenish landscape, with boating and rural activities (oil on copper)
Art Auction v21 no19 p21 Je 15-30 1999 (col)
Griffin, Gary
about
Sentimental signs: iron wall objects by Gary Griffin: Wearley Studio Gallery, Royal Oak, Michigan [exhibit] N. Jacquard. il *Metalsmith* v19 no2 p44-5 Spr 1999
il: Sentimental signs (2)
Reproductions
The garden (installation, 1995)
Metalsmith v19 no4 p12 1999 (col)
Griffin, Jasper
Tragedy I [review article] *J Hell Stud* v118 p192-6 1998
Griffin, Kathleen
about
Mass transit. C. Dover. col il *Print* v53 no1 p6 Ja/F 1999
Griffin, Kojo
about
Rebecca Dimling Cochran visits Kojo Griffin. R. D. Cochran. il *Art Pap* v23 no4 p14-15 Jl/Ag 1999
Griffin, Marion Mahony, 1871-1962
about
Beyond architecture: Marion Mahony and Walter Burley Griffin—America, Australia, India: Powerhouse Museum, Sydney [exhibit] I. Lochhead. il *J Soc Archit Hist* v58 no2 p199-201 Je 1999

Griffin, Marion Mahony, 1871-1962—about—*cont.*
Exhibition review: Beyond architecture: Marion Mahony and Walter Burley Griffin in America, Australia, India [exhibit] C. Vernon. bibl f *Stud Hist Gard Des Landsc* v18 no4 p366-9 O/D 1998
Marion et Walter Griffin à Sydney: "Beyond architecture" [exhibit] R. C. Theuil. il (pt col) *Archit Aujourd'hui* no319 p10 N 1998
Griffin, Walter Burley, 1876-1937
about
Beyond architecture: Marion Mahony and Walter Burley Griffin—America, Australia, India: Powerhouse Museum, Sydney [exhibit] I. Lochhead. il *J Soc Archit Hist* v58 no2 p199-201 Je 1999
Exhibition review: Beyond architecture: Marion Mahony and Walter Burley Griffin in America, Australia, India [exhibit] C. Vernon. bibl f *Stud Hist Gard Des Landsc* v18 no4 p366-9 O/D 1998
Marion et Walter Griffin à Sydney: "Beyond architecture" [exhibit] R. C. Theuil. il (pt col) *Archit Aujourd'hui* no319 p10 N 1998
Griffith, D. W. (David Wark), 1875-1948
about
Billy Bitzer and D. W. Griffith. G. Turner. pors (p68) *Am Cinematogr* v79 no11 p70-1 N 1998
Griffith, David Wark *See* Griffith, D. W. (David Wark), 1875-1948
Griffith, John, 1796-1888
about
Rescued from a grave condition. A. Birch. col il plans *Archit J* v207 no14 p40-1 Ap 9 1998
Griffith, Louis Oscar, 1875-1956
Reproductions
Hoosier town, Nashville, Indiana (oil on canvas)
Am Art Rev v11 no4 p9 Jl/Ag 1999 (col)
Griffiths, Eliza
about
Fictive spaces. R. Enright. col il *Border Crossings* v17 no3 p4 Jl 1998
Griffiths, Kate Bosse- *See* Bosse-Griffiths, Kate, 1910-1998
Grigely, Joseph
about
Joseph Grigely: Barbican Centre [exhibit] M. Archer. il *Artforum* v37 no2 p136 O 1998
il: Barbican conversations
Grignan (France). Château
Chambord et la question des Toits-terrasses. M. Polge. bibl f il *Bull Monum* v156 no3 p297-302 1998
Grignani, Franco, 1908-1999
about
Obituary
Casabella il por no667 p80 My 1999. S. Polano.
Grigsby, Darcy Grimaldo
Nudity à la grecque in 1799. bibl f il *Art Bull* v80 no2 p311-35 Je 1998
Grigsby, Leslie B. (Leslie Brown)
Dated English delftware and slipware in the Longridge collection. bibl f col il *Mag Antiq* v155 no6 p876-85 Je 1999
Grilles
See also
Screens (Church decoration)
Grilo, Joao Mario
about
Loin des yeux [film] Reviews
Cah Cinema il no532 p73-4 F 1999. S. Bouquet
Grimaldi, Giovanni Francesco, 1608-1680
Reproductions
An extensive mountainous river landscape depicting the Baptism of Christ in the foreground (oil on canvas)
Burlington Mag v141 no1152 p x Mr 1999 (col)
Grimm, Günter
Von der Liebe Raffaels zur Antike: Annalis Leibundgut in herzlicher Verbundenheit zugeeignet. bibl f il (pt col) *Antike Welt* v29 no6 p481-96 1998
Grimonprez, Johan
about
Supermarket history: Johan Grimonprez interviewed by Catherine Bernard. C. Bernard. il (pt col) *Parkett* no53 p6-18 1998
Grimshaw (Nicholas) & Partners *See* Nicholas Grimshaw & Partners
Grinding and polishing
See also
Fids (Hand tools)
Grinding machinery
Sanding machinery
Sharpening of tools
Grinding machinery
Not the same old grind. B. T. Derber. col il *Fine Woodwork* no135 p48-51 Mr/Ap 1999
Selecting the right polishing wheel. R. A. Day. col il tabs *Glass Mag* v48 no5 p108-12 My 1998
Grinnell, Toland
about
New York: Toland Grinnell at Basilico [exhibit] J. Koplos. col il *Art Am* v86 no11 p128 N 1998
il(col): Killing time
Toland Grinnell: manipulations. D. Hunt. col il *Art/Text* no64 p46-51 F/Ap 1999
Gris, Charles Édouard Jeanneret- *See* Le Corbusier, 1887-1965
Gris, Juan, 1887-1927
about
Une histoire de l'art du XX^{e} siècle: le cubisme 'du statisme au mouvement'. il (pt col) *Beaux Arts Mag* no172 p112-20 S 1998
il(col): Nature morte en face de la fenêtre ouverte (place Ravignan)
Juan Gris: l'autre cubiste [exhibit] E. de Chassey. col il *L'Oeil* no499 p42-9 S 1998
Juan Gris: perfection ou rigidité? [exhibit] I. Goldberg. col il *Beaux Arts Mag* no175 p31 D 1998
Marseille: Juan Gris [exhibit] M. McCully. il *Burlington Mag* v141 no1150 p56-7 Ja 1999
il: Tabac, journal et bouteille de vin rosé; Portrait de Madame Lipchitz; Nature morte sur une table
Reproductions
Guitar and pipe (oil and charcoal on canvas, 1913-14)
Apollo v148 no440 p43 O 1998 (col)
Grisaille
Artist's eye: Graham Crowley. G. Crowley. col il *Art Rev* v50 p44 N 1998
Grishin, Sasha
The journeys of John Wolseley. bibl f col il por *Art Aust* v36 no1 p68-75 1998
Grissom, Carol A., and others
Evaluation over time of an ethyl silicate consolidant applied to ancient lime plaster. bibl f il *Stud Conserv* v44 no2 p113-20 1999
Griswold, William M.
Morgan Library: dessins du 20^{e} siècle. col il *Connaiss Arts* no561 p52-9 My 1999
Gritsai, Aleksei M., 1914-
Reproductions
April dawn (oil on board, 1972)
Am Art Rev v11 no1 p95 Ja/F 1999 (col)
Groen, Karin M., and others
Scientific examination of Vermeer's Girl with a pearl earring. bibl f il (pt col) *Stud Hist Art* v55 p168-83 1998
Groft, Aaron de
Eloquent vessels/poetics of power: The heroic stoneware of "Dave the potter". bibl f il *Winterthur Portf* v33 no4 p249-60 Wint 1998
Gromek, Joe
about
Clients and creatives. E. Shapiro. il (pt col) pors *Commun Arts Mag* v40 no5 p86-91 S/O 1998
Gröning, Gert, and Schneider, Uwe, 1939-
Bio-bibliographical research in garden history: annotations to garden history and open space planning in volumes 1-15 of the Allgemeines Künstler Lexikon (AKL). *Stud Hist Gard Des Landsc* v18 no4 p317-25 O/D 1998
Groningen (Netherlands)
Apartment houses
William Alsop & Jan Störmer: projets récents. W. Alsop. il (pt col) plans *Archit Aujourd'hui* no319 p23-49 N 1998
City planning
Designs and projects
The Groningen experiment: architecture as an artificial life form—materialization phase II. J. Frazer and J. Frazer. il (pt col) *Archit Des* v68 no11/12 p12-15 N/D 1998
Gronk, 1954-
about
West Coast [papers and documents received] P. J. Karlstrom. pors *Arch Am Art J* v37 no1-2 p49-54 1997
Grooms, Red
about
Red Grooms builds a Tennessee carousel. col il *Am Artist* v62 no673 p60 Ag 1998
Groos, Ulrike
about
Robert Fleck/Ulrike Gross [sic]: "Manifesta könnte Nachfolgerin der 'Biennale des Jeunes' werden" [interview with Robert Fleck and Ulrike Groos] C. Posca. *Kunstforum Int* no142 p354-63 O/D 1998
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il: Tulip
Gutierrez, Yolanda
about
Yolanda Gutierrez: Musée deu Jeu de Paume, Espace d'Art Yvonamor Palix [exhibit] C. Frèrot. il *Art Nexus* no33 p139-40 Ag/O 1999
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Guyer, Mike, 1958-
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il: Place Noran
Guzmán, Dominic de, Saint *See* Dominic, de Guzman, Saint, 1170-1221
Guzman, Federico
about
Federico Guzman: Galería Juana de Aizpuru [exhibit] J. V. Aliaga. il *Artforum* v37 no6 p103-4 F 1999
il: Repollo del cartucho
Guzmán, Gaspar de
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Italy
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Spain
Enric Miralles: Alicante Eurythmic Sports Center/ Huesca Sports Hall/ Santa Caterina Market, Spain. il (pt col) plans *A + U* no335 p112-43 Ag 1998
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Lausanne (Switzerland)
Mehzweckhall, Gähwil SG. il plans *Werk Bauen Wohnen* no11 p Werk-Material 326 N 1998
Gypsies
That awful, beautiful terror. col il por *Border Crossings* v18 no1 p4-5 Ja 1999
Gysin, Brion, 1916-1986
about
Brion Gysin: Edmonton Art Gallery [exhibit] J. White. il *Parachute* no93 p53-4 Ja/Mr 1999
il: That I am am I

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Salt Lake City Airport will fly in a new pattern. A. Kimm. col il *Archit Rec* v186 no12 p38 D 1998
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Ha, Ji-hong
Sapsaree: guardians of the East Sea. il (pt col) por *Koreana* v12 no2 p70-3 Summ 1998
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Haaning, Jens
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Jens Haaning: 25 Swiss francs and a coconut. L. B. Larsen. col il *Art/Text* no66 p56-9 Ag/O 1999
Haarlem (Netherlands)
Galleries and museums
See also
Teylers Museum (Haarlem, Netherlands)
Haas, Maurits Frederik Hendrik de, 1832-1895
Reproductions
Ships off Long Island (oil on canvas)
Mag Antiq v155 no4 p500 Ap 1999 (col)
Twilight (oil on canvas)
Am Art Rev v11 no3 p1 My/Je 1999 (col)
Haas, Philip
about
In the court of Qing David. T. Flynn. il por *Art Newspaper* v10 no88 p19 Ja 1999
Haas, Willem Frederik de, 1830-1880
Reproductions
Off the coast of Maine (oil on canvas)
Am Art Rev v11 no4 p13 Jl/Ag 1999 (col)
Haase, Tina
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Tina Haase: "Full house": Galerie Schneiderei, Köln [exhibit] J. Raap. col il *Kunstforum Int* no144 p361-2 Mr/Ap 1999
Haber, Carole
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Häberli Huwiler Marchand (Firm)
The challenge of lightness. F. Picchi. il (pt col) *Domus* no809 p74-81 N 1998
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Hackaert, Jan, 1628-ca. 1699
Reproductions
Attributed works
Landscape with two wheeled cart (etching)
Simiolus v26 no4 p333 1998
Hackbeil, Susanne, and others
Ein wiedergewonnener klazomenischer Sarkophag. bibl f il *Archaeol Anz* no2 p271-80 1998
Hackens, Hubert Antoine, 1939-1997
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Landsc Des col il por no275 p35-8 N 1998. N. Hackett and K. Hale.

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Back to the future. S. G. Miller. col il pors *Gard Des* v18 no1 p60-7 F/Mr 1999
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Hackney, Rod, 1943-
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Hackney (London, England)
Architecture
All systems change. V. Richardson. il (pt col) plans *RIBA J* v105 no9 p38-43 S 1998
Housing
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Hadjipateras, Mark
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il: Sections-Athina; Hand maid (col)
Hadleigh-West, Maggie
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New York: Dimitri Hadzi at Kouros and the Foundation for Hellenic culture [exhibit] J. Goodman. col il *Art Am* v87 no4 p143-4 Ap 1999
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Reproductions
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Haenen, Babs, 1948-
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Mod Painters v11 no4 p17 Wint 1998 (col)
Private expedition
Mod Painters v12 no1 p19 Spr 1999 (col det)
[Untitled: anthropomorphic figure juxtaposed to a skull]
Mod Painters v12 no2 p15 Summ 1999 (col)
Hafner, Dorothy
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New York: Dorothy Hafner at Heller [exhibit] J. Koplos. col il *Art Am* v87 no1 p105 Ja 1999
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Hagmann, Sibylle
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Hague (Netherlands)
Apartment houses
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Architecture
Built with colour: the General Audit Office in the Hague. M. van Rooy. il (pt col) *World Archit* no69 p85 S 1998
Dear reader. J. Welsh. il (pt col) *RIBA J* v106 no4 p106 Ap 1999
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Hague (Netherlands). Gemeentemuseum
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Learning curve. P. McGuire. col il plans *Archit Rev* v205 no1225 p71-3 Mr 1999
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Hagy Belzberg Architects
Pagani Restaurant, Los Angeles. T. Bissell. il (pt col) plan *Archit Rec* v187 no2 p120-3 F 1999
Hahn, Karl Wilhelm, 1829-1887
Reproductions
City cousin (William Coulter playing the violin) (oil on canvas, 1882)
Mag Antiq v154 no3 p266 S 1998 (col)
Hahn, Lila
Reproductions
The herd (batik on silk)
Southwest Art v28 no8 p54 Ja 1999 (col)
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Hail, Anthony
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Anthony Hail: a San Francisco legend edits his collection for a new Pacific Heights apartment. P. Rowlands. col il por *Archit Dig* v55 no9 p182-91+ S 1998
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Hainley, Bruce
Legend of the fall. il (pt col) pors *Artforum* v37 no7 p90-5 Mr 1999
Hains, Raymond, 1926-
about
Raymond Hains: Galerie Daniel Templon [exhibit] P. Cassagnau. il *Artforum* v37 no9 p185 My 1999
il: Castelli promotion
Hair in art
See also
Hairstyles in art
Wigs in art
In the thick of it: David Hammons and hair culture in the 1970s. K. Jones. bibl f il *Third Text* no44 p17-24 Aut 1998
Of monsters, aliens and wigs: Margarita Gluzberg in conversation with Clare Manchester [interview] C. Manchester. il *Make* no82 p4-7 D 1998/F 1999
Exhibitions
Alison Saar at Jan Baum. É. Forgács. il *Art Issues* no54 p38 S/O 1998
Art about hair. J. Francis. il *Int Rev Afr Am Art* v15 no2 p37-8 1998
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Hair in motion pictures
Those bad-tempered, redhaired Celts. M. Gray. il *Cineaste* v24 no2-3 p35 1999
Hairstyles in art
The Warren Cup: homoerotic love and symposial rhetoric in silver. J. Pollini. bibl f il (pt col) plan *Art Bull* v81 no1 p21-52 Mr 1999
Haitian art *See* Art, Haitian
Hajdu, Joszef
about
Instant wins. il (pt col) *Br J Photogr* no7182 p12-13 Jl 1 1998
Hajeri, Ahmed
about
Ahmed Hajeri at the outset of an original "disaster". A. Louati. col il *Cimaise* v45 no253 supp p100-3 Ap 1998
il(col): Eté tricoté; L'Entomologiste en malade
Hakatie, Annaleena
about
A landscape of dreams at Retretti [exhibit] M. Seeling. col il *Form Funct Finl* no70 p40-2 1998
il(col): The big sleep; Still life
Reproductions
Les gavages des oies (blown glass, peas, 1996)
Neues Glas no1 p20-1 1999 (col)
Hakes, Cari-Jane
about
Designing a future. S. Herbert. pors *Archit J* v209 no8 p22-3 F 25 1999
Hakes, Julian
about
Designing a future. S. Herbert. pors *Archit J* v209 no8 p22-3 F 25 1999
Hakone Open-Air Museum (Japan)
At peace with nature. J. Greco. col il *Art Antiqu* v22 no5 p79-80 My 1999
A planetwide cultural land art. P. Restany. col il *Domus* no817 p88-94 Jl/Ag 1999
Halaf culture
Emerging complexity on the Kahramanmaraş Plain, Turkey: the Domuztepe Project, 1995-1997. S. Campbell and others. bibl f il map plans tabs *Am J Archaeol* v103 no3 p395-418 Jl 1999
Halbach, David, 1931-
Reproductions
Winter's grey (watercolor)
Southwest Art v28 no5 p75 O 1998 (col)
Halcón, Fátima
Oaxaca: noticias de artistas 1680-1780. bibl f il *Archivo Esp Arte* v71 no282 p137-50 Ap/Je 1998
Hale, Bob
about
Clothes call. E. Cohen. col il *Inter Des* v69 no12 p58 O 1998
Hale, Denise
about
Sonoma's H-E Ranch: Denise Hale at her bucolic retreat in northern California. A. Mehle. col il por *Archit Dig* v56 no3 p122-31+ Mr 1999
Hale, Lilian Westcott, 1881-1963
about
The life and work of Lilian Westcott Hale. J. Archer. col il *Am Art Rev* v11 no2 p126-31 Mr/Ap 1999
Hale, Matthew James
about
Chance de Silva Architects: Des-res Venus: studio-house, cinema, gallery and love hotel, London. *Archit Des* v69 no1/2 p84-7 Ja/F 1999
Hale, Philip Leslie, 1865-1931
Reproductions
Wisteria (oil on canvas)
Am Art Rev v11 no2 p157 Mr/Ap 1999 (col)
Halén, Widar
A Norwegian toilet and jewellery set of regal dimensions. bibl f il (pt col) *Scand J Des Hist* v8 p94-109 1998
Hali (Periodical)
Coming of age [editorial] M. Franses. il *Hali* no100 p73+ S 1998
Hali A-Z. col il *Hali* no100 p183-5+ S 1998
Halifax (England)
Galleries and museums
See also
Dean Clough Business, Arts and Education Centre (Halifax, England)
Halifax (N.S.)
Art
Letter from Halifax: November 1998. R. Metcalfe. il *C Mag* no60 p40 N 1998/Ja 1999
Exhibitions
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Letter from Halifax: February 1999. R. Metcalfe. il *C Mag* no61 p44 F/Ap 1999
Halkes, Petra
The Mesdag panorama: sheltering the all-embracing view. bibl f il *Art Hist* v22 no1 p83-98 Mr 1999
Hall, Adelaide, b. 1863
about
The lace maker. J. MacGregor. bibl f il (pt col) *Raw Vision* no26 p24-30 Spr 1999
Hall, Catherine
about
Firehouse Gallery/Burlington: Catherine Hall and Dan Lipke: Narcissus and Echo [exhibit] N. Parris. *Art N Engl* v20 no3 p54 Ap/My 1999
Hall, Conrad, 1927-
about
Leader of the pack [interview with Conrad Hall] C. Deschanel. col il por *Am Cinematogr* v79 no9 p34-8+ S 1998
Scales of justice. C. Probst. il (pt col) *Am Cinematogr* v80 no1 p48-52+ Ja 1999
Hall, David L., and Ames, Roger T., 1947-
The cosmological setting of Chinese gardens. bibl f il *Stud Hist Gard Des Landsc* v18 no3 p175-86 Jl/S 1998
Hall, Doug
about
San Francisco: fax [exhibit] M. Porges. il (pt col) *Art Issues* no56 p32-3 Ja/F 1999
il: Highway 163, near Mexican Hat, UT
Hall, Fiona, 1953-
about
Fertile interactions: Fiona Hall's garden. D. Hart. bibl f il (pt col) *Art Aust* v36 no2 p202-11 1998

Hall, Lane
about
Lane Hall and Lisa Moline: Institute of Visual Arts (inova) [exhibit] M. Grabner. il *New Art Exam* v26 no8 p63 My 1999
il: Swim
Hall, Michael, 1926-
about
Masterpiece theater. A. Vaill. col il por *Art News* v98 no3 p128-9 Mr 1999
Hall, Michael, 1941-
about
CPR takes off: a conversation with Michael Hall + Dan Hug [interview] J. Estep. col il *New Art Exam* v26 no8 p28-31 My 1999
Hall, Morgen
about
Morgen Hall. col il *Ceram Mon* v47 no4 p56-8 Ap 1999
Morgen Hall: The Scottish Gallery, Edinburgh [exhibit] W. L. Marshal. col il *Ceram Rev* no173 p44 S/O 1998
Hall, Sir Peter, 1930-
about
Shakespeare in the cinema: a film directors' symposium [roundtable discussion] pors *Cineaste* v24 no1 p48-55 1998
Hall, Shawn
about
Shawn Hall: Delgado Gallery, New Orleans; Thomas Woodruff: Marguerite Oestreicher Gallery, New Orleans [exhibit] D. E. Bookhardt. il *Art Pap* v23 no1 p51 Ja/F 1999
il: Original sin
Hall, Stuart
about
Richard Duardo's 'Aztlán' poster: interrogating cultural hegemony in graphic design. R. A. Greeley. bibl f il *Des Issues* v14 no1 p21-34 Spr 1998
Hall of Biodiversity *See* American Museum of Natural History. Hall of Biodiversity
Hall-Patch, Phillip
Breaking the veil. bibl f col il *Archit Des* v68 no7/8 p36-9 Jl/Ag 1998
Halle (Saxony-Anhalt, Germany)
Architecture
Law school in Halle an der Saale, Germany. W. J. Stock. il (pt col) plans *Baumeister* v95 no11 p48-55 N 1998
Halle an der Saale (Germany) *See* Halle (Saxony-Anhalt, Germany)
Halleck, DeeDee
Perpetual shadows: Representing the atomic age. il *Wide Angle* v20 no2 p70-6 Ap 1998
Hallén, Peter
about
Cock-a-dooodle dupe. A. Codrington. col il *Interiors* v158 no7 p52-5 Jl 1999
Haller, Ernest
about
Gone with the wind [best shot films: 1894-1949] G. Turner. col il *Am Cinematogr* v80 no3 p104 Mr 1999
Hallett, Mark
Hogarthomania and print culture [two books; review article] *Art Hist* v21 no3 p449-53 S 1998
Halley, Peter, 1953-
about
Peter Halley: Alan Koppel Gallery [exhibit] G. Purcell. il *New Art Exam* v26 no10 p48 Jl/Ag 1999
il: WYS/WYG
Peter Halley: "Bilder der 90er Jahre": Museum Folkwang, Essen [exhibit] R. Ermen. col il *Kunstforum Int* no144 p353-4 Mr/Ap 1999
Peter Halley: Waddington Galleries, London [exhibit] J. Tozer. il *Art Mon* no227 p42-3 Je 1999
il: Lock
Reproductions
[Untitled: abstract composition of colorful rectilinear forms]
Artforum v37 no2 p41 O 1998 (col)
Halliburton, Richard, 1900-1939
about
Been there, done that? D. Young. col il *Preservation* v51 no1 p104 Ja/F 1999
Halliwell, Geri
about
Geri: the relaunch. P. Burgoyne. col il pors *Creat Rev* v19 no6 p78-9 Je 1999
Hallmarks
Juan de Pitano y Bolívar, platero vitoriano del siglo XVI. R. Martí Vaquero. bibl f il *Archivo Esp Arte* v70 no277 p57-71 Ja/Mr 1997
Hallof, Klaus, and Habiecht, Christian
Buleuten und Beamte der athenischen Kleruchie in Samos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v110 p273-304 1995
Halloween: H20 [film] See Motion picture reviews—Single works
Halls, Susan
about
Animal behaviour. N. Lees. col il por *Ceram Rev* no177 p20-1 My/Je 1999
Susan Halls—Mo jump: Lynne Strover Gallery [exhibit] J. Perryman. col il *Ceram Rev* no172 p44 Jl/Ag 1998
Halls (Buildings)
See also
Auditoriums, concert halls, opera houses, etc.
Rehearsal halls (Buildings)
Theaters
Higashi-Hongan-Ji Reception Hall. col il plans *Jpn Archit* no32 p102-5 Spr 1999
"Seirei" worship + visitors hall of Mount Myoken in Nose. il (pt col) plans *Jpn Archit* no31 p32-47 Aut 1998
"SEIREI" worship + visitors hall of Mount Myoken in Nose. il (pt col) plans *Jpn Archit* no32 p106-7 Spr 1999
Conservation and restoration
The gentle restoration of a great hall. A. Mead. col il *Archit J* v209 no19 p7 My 13 1999
Hallucinations and illusions in art
Artists' rites. S. P. M. Harrington. col il *Art News* v98 no3 p65 Mr 1999
Hallucinogenic drugs
Ecstasy club. D. Rushkoff. col il *Art Press* special issue no19 p146-51 1998
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Halpern, Martha C.
Germantown, Philadelphia: an emigré textile settlement c. 1680-1960. bibl f il *Text Hist* v29 no2 p157-76 Aut 1998
Halpert, Edith Gregor, 1900-1970
about
South of the border with Marsden Hartley: letters to Edith Halpert, 1931-1933. G. McCoy. bibl f il pors *Arch Am Art J* v37 no1-2 p11-19 1997
Halprin, Lawrence, 1916?-
about
Caring about places. D. Lyndon. por *Places* v12 no1 p2-3 Fall 1998
Ecological values in twentieth-century landscape design: a history and hermeneutics. C. Howett. bibl il plan *Landsc J* special issue p80-98 1998
Interview with Lawrence Halprin. R. T. Hester, Jr. and D. Mullen. il *Places* v12 no2 p42-51 Wint 1999
"Symphony in four movements": Franklin Delano Roosevelt Memorial, Washington D.C. col il plan *Architettura* v44 no510 p230-46 Ap 1998
The unmotor city: two refreshing projects along Chicago's historic lakefront promote people instead of cars. P. Bennett. col il plans *Landsc Archit* v89 no3 p68-75+ Mr 1999
Hals, Dirck, 1591-1656
Reproductions
Elegant figures feasting in an arbour
Apollo v149 no447 p[front] 32 My 1999 (col)
A musical party
Art Auction v21 no12 p44 Mr 1-14 1999 (col)
Halstenbek (Germany)
Architecture
André Poitiers: sport hall in Halstenbek, Germany. A. Poitiers. il (pt col) plan *Baumeister* v95 no10 p22-5 O 1998
Gymnasiums
André Poitiers: sport hall in Halstenbek, Germany. A. Poitiers. il (pt col) plan *Baumeister* v95 no10 p22-5 O 1998
Halter, Peter
Werner Bischof: a portrait of the artist as photo-journalist. bibl f il (pt col) *Hist Photogr* v22 no3 p237-46 Aut 1998
Halwani, Raja
Literary ethics. bibl f *J Aesthetic Educ* v32 no3 p19-32 Fall 1998
Hamada, Shōji, 1894-1978
about
Bernard Leach and Shoji Hamada: fifty years of memories. S. Peterson. por *Studio Potter* v27 no2 p6-8 Je 1999
Embracing an odd paradox. D. Lehman. *Ceram Mon* v47 no4 p116+ Ap 1999
Shoji Hamada master potter: Ditchling Museum, Sussex [exhibit] Y. Kikuchi. col il *Crafts* no155 p51-2 N/D 1998
Hamam [film] See Motion picture reviews—Single works

Hamar (Norway)
Architecture
Hedmark Museum, Archbishopric Museum, Hamar, Norway. il (pt col) plans *A + U* no340 p44-59 Ja 1999
Galleries and museums
See also
Hedmarksmuseet og Domkirkeodden (Hamar, Norway)
Hamber, Anthony
about
An outstanding academic book. *Visual Resour* v13 no1 p vii-viii 1997
Hambidge, Mary Crovatt, 1885-1973
about
Remembering Mary Hambidge. N. Helmer. por *Structurist* no37/38 p50-1 1997/1998
Hambling, Maggi, 1945-
Reproductions
Derek Jarman (print)
Mod Painters v11 no4 p113 Wint 1998 (col)
Hambrecht, Patricia
about
What price Mapplethorpe? P. Alexander. il pors *Art News* v98 no1 p112-16 Ja 1999
Hamburg, John
about
Safe men [film] Reviews
Sight Sound ns8 no10 p53 O 1998. J. Wrathall
Hamburg (Germany)
Design
Architekten Gössler. il (pt col) *Baumeister* v96 no7 p48 Jl 1999
Jewel box. H. Urbach. col il plans *Inter Des* v70 no6 p280-7 My 1999
Minimalism with mouldings. E. Cohen. col il plans *Inter Des* v70 no5 p152-9 Ap 1999
Exhibitions
Galerienrundgang Fleetinsel: Admiralitätstrasse 71. C. Herstatt. col il *Kunstforum Int* no144 p341-2 Mr/Ap 1999
Galleries and museums
See also
Hamburger Kunsthalle
Historic buildings
Minimalism with mouldings. E. Cohen. col il plans *Inter Des* v70 no5 p152-9 Ap 1999
Hotels and motels
Hotel das Feuerschiff in Hamburg. K. Hajek. il *Baumeister* v96 no7 p85 Jl 1999
Stores and store buildings
Jewel box. H. Urbach. col il plans *Inter Des* v70 no6 p280-7 My 1999
Hamburger Kunsthalle
Umgehängt: mehr Format für die Galerie der Gegenwart. C. Herstatt. col il *Kunstforum Int* no144 p444-5 Mr/Ap 1999
Hamden (Conn.)
Houses
The Cistern, Hamden, Connecticut. D. S. Morton. il (pt col) plans *Archit Rec* v187 no2 p124-7 F 1999
Hamilakis, Yannis
Food technologies/technologies of the body: the social context of wine and oil production and consumption in Bronze Age Crete. bibl il map *World Archaeol* v31 no1 p38-54 Je 1999
Hamilton, Alexander, 1757-1804
about
Alexander Hamilton: precocious & preeminent. L. E. Lehrman. *New Criter* v17 no9 p31-6 My 1999
Hamilton, Ann
about
Ann Hamilton [exhibit] T. Katz-Freiman. il *Art Pap* v22 no5 p40 S/O 1998
il: Mantle
Ann Hamilton: expérimenter avant de nommer. A.-M. Garceau. bibl f il *Parachute* no92 p4-13 O/D 1998
Ann Hamilton: inscribing place. J. Simon. bibl f il (pt col) *Art Am* v87 no6 p76-85+ Je 1999
Ann Hamilton: le corps et l'objet: 1984-1997/mattering. J.-J. Bernier. col il *Vie Arts* v42 no173 p44-6 Wint 1998-1999
Digging Venice. W. Harris. col il *Artforum* v37 no1 p60 S 1998
Getting to the heart of the matterings [exhibit] R. McGee. il *Border Crossings* v18 no2 p68-9 My 1999
il: Untitled (body object series) #4; Mattering
Love, sweat, and tears: Ann Hamilton, Jason Rhoades, Brian Tolle, Andrea Zittel. M. Ritchie. il (pt col) *Flash Art* v31 no203 p78-81 N/D 1998
Scents and sensibility. L. Mertes and others. col il *Art News* v97 no11 p132-3 D 1998
il(col): mantle
Whitecloth: Ann Hamilton at the Aldrich Museum [exhibit] M. Rush. il *Art N Engl* v20 no3 p22 Ap/My 1999
Hamilton, Christopher, 1952-
The great critic and an aesthetic education. bibl f *J Aesthetic Educ* v33 no2 p51-68 Summ 1999
Hamilton, Edward W. D., b. 1862
Reproductions
Garden in Grez (oil on canvas, ca 1889)
Mag Antiq v155 no6 p793 Je 1999 (col)
Hamilton, Hamilton, 1847-1928
Reproductions
Approaching storm (oil on canvas)
Mag Antiq v154 no5 p636 N 1998 (col)
Mother and children picking wildflowers (oil on canvas on board)
Mag Antiq v154 no6 p803 D 1998 (col)
Twilight (oil on canvas)
Am Art Rev v11 no3 p25 My/Je 1999 (col)
Woman with fan (oil on masonite, ca 1900)
Am Art Rev v11 no1 p179 Ja/F 1999 (col)
Hamilton, Juan
about
Object lesson. M. Koster. il *Art News* v97 no9 p50+ O 1998
Hamilton, Letitia Marion
Reproductions
A Venetian canal (oil on canvas)
Apollo v148 no439 p[front] 33 S 1998 (col)
Hamilton, Ray, 1919-1996
about
Ray Hamilton [biography] N. F. Karlins. il (pt col) por *Raw Vision* no24 p36-41 Fall 1998
Hamilton, Reginald
about
Reginald Hamilton: Dunlop Art Gallery, Regina [exhibit] G. Beatty. il *Parachute* no92 p60-1 O/D 1998
il: Application
Hamilton, Richard
about
Richard Hamilton. col il *Art On Pap* v3 no3 p52-3 Ja/F 1999
il(col): Portrait of Dieter Roth
Hamilton, Robin Cole- *See* Cole-Hamilton, Robin
Hamilton, Sophie
about
A bright future. S. Hamilton. tab pors *Ceram Rev* no172 p34-5 Jl/Ag 1998
Hamilton, Sir William, 1730-1803
about
London: Sir William Hamilton [exhibit] N. Penny. il *Burlington Mag* v138 no1119 p415-17 Je 1996
"Tanz auf dem Vulkan": William Hamilton und die Leidenschaft für Antiken. D. Bennett. por *Antike Welt* v29 no4 p372-3 1998
Hamilton (Ohio)
Architecture
Pyramid power for the Midwest: notes from an underground house and sculpture park in Ohio. S. Stephens. col il por *Archit Dig* v55 no8 p132-7 Ag 1998
Houses
Pyramid power for the Midwest: notes from an underground house and sculpture park in Ohio. S. Stephens. col il por *Archit Dig* v55 no8 p132-7 Ag 1998
Hamilton-Dyer, S.
(jt. auth) See Van der Veen, Marijke, and Hamilton-Dyer, S.
Hamilton-Finlay, Ian *See* Finlay, Ian Hamilton, 1925-
Hamlyn, Jane
about
Eleven British potters: history and invention [exhibit] D. Whiting. col il *Ceramics* no35 p33-40 1999
Jane Hamlyn: tempering the elemental. D. Briers. col il *Ceramics* no35 p84-6 1999
Hamm, Isabel
about
Lookout. L. Hoggard and others. col il *Crafts* no157 p44-7 Mr/Ap 1999
il(col): Lime green rocking bowl
Hammel, Green & Abrahamson
Hammel Green & Abrahamson (HGA): Plains Art Museum, Fargo, North Dakota. il (pt col) plans *Archit Des* v68 no7/8 p ii-iii Jl/Ag 1998
Taking wing. A. Rodriguez. col il plan *Landsc Archit* v88 no3 p56+ Mr 1998
Hammer (Armand) Museum of Art and Cultural Center *See* Armand Hammer Museum of Art and Cultural Center
Hammerness, Larry
about
Larry Hammerness: up close and personal: George's, Los Angeles [exhibit] C. Miles. il *Art Pap* v22 no5 p34 S/O 1998
Hammerquist & Halverson
Snow business. M. Richardson. il (pt col) *Print* v53 no3 p96-103 My/Je 1999

Hammershøi, Vilhelm, 1864-1916
about
"Vilhelm Hammershøi (1864-1916): Danish painter of Solitude and Light" at the Solomon R. Guggenheim Museum, New York [exhibit] M. Naves. *New Criter* v17 no2 p55-6 O 1998
Reproductions
Dust motes dancing in the sunbeams (1900)
Archit J v208 no16 p67 O 29 1998 (col)
Hammick, Tom
about
Tom Hammick [exhibit] J. Bell. col il *Mod Painters* v11 no4 p99 Wint 1998
il(col): Lido set (2)
Hammond, Allen L.
about
A conversation with Allen Hammond: choose your world [interview] pors *Inter Sources* v7 no75 supp p14-16 Mr 1999
Hammond, Anne
Ansel Adams and the high mountain experience. bibl f *Hist Photogr* v23 no1 p88-100 Spr 1999
Hammond, Cynthia
Dolores Hayden, The power of place: urban landscapes as public history [review article] *RACAR* v23 no1/2 p101-4 1996
Hammond, Harmony
about
Galisteo, N.M.: Harmony Hammond at Linda Durham [exhibit] S. S. King. col il *Art Am* v87 no2 p117-18 F 1999
il(col): Untitled (buckets)
Hammond, Lisa
about
Fundamentally functional. L. Hammond. col il por tab *Ceram Rev* no175 p20-3 Ja/F 1999
Hammond, Norman, and others
No slow dusk: Maya urban development and decline at La Milpa, Belize. bibl il plan *Antiquity* v72 no278 p831-7 D 1998
Hammond, Victoria
The night, its volume and what endangers it. col il *Art Aust* v36 no4 p516-23 1999
Hammons, David
about
In the thick of it: David Hammons and hair culture in the 1970s. K. Jones. bibl f il *Third Text* no44 p17-24 Aut 1998
Hampi (India)
See also
Vijayanagar (Ancient city)
Hampshire (England)
See also
Design—Hampshire (England)
Houses—Hampshire (England)
Hampshire County Architects
The gentle restoration of a great hall. A. Mead. col il *Archit J* v209 no19 p7 My 13 1999
Hampstead (London, England)
Design
Constable country. F. Rattray. il (pt col) *Blueprint* no161 p38-40 My 1999
Houses
Reach for the sky. A. Baillieu. il (pt col) plan *RIBA J* v106 no5 supp p16-19 My 1999
Hampton (Va.)
Galleries and museums
See also
Hampton University Museum (Hampton, Va.)
Hampton Normal and Agricultural Institute
In search of continuous threads: legacies of African American handweavers. L. C. Jones. bibl f il (pt col) *Int Rev Afr Am Art* v15 no4 p16-25 1998
Hampton University Museum (Hampton, Va.)
Faithful voices: fives decades of African American art [exhibit] J. Zeidler. il (pt col) por *Int Rev Afr Am Art* v15 no3 p2-9 1998
Hamzah (T. R.) and Yeang (Firm) *See* T. R. Hamzah and Yeang (Firm)
Han, Hyŏng-Jun
about
Han Hyŏng-jun: tile-maker. H.-k. Lee. col il pors *Koreana* v12 no4 p64-9 Wint 1998
Han, Myung-hee
Korean music: harmony with nature. il (pt col) *Koreana* v12 no4 p4-9 Wint 1998
Han, Raymond
Reproductions
Orientalia and persimmon (oil on canvas, 1998)
Art Am v86 no11 p24 N 1998 (col)
Art News v97 no10 p11 N 1998 (col)
Han, Seung-won
The Tadohae islands and their residents. col il *Koreana* v12 no2 p24-31 Summ 1998
Han art *See* Art, Chinese—Han dynasty
Han bronzes *See* Bronzes, Chinese—Han dynasty
Han dynasty *See* China—History—Han dynasty
Han sculpture *See* Sculpture, Chinese—Han dynasty
Hana Highway (Hawaii)
The road so bad it's good. P. Wood. col il *Preservation* v51 no4 p16-17 Jl/Ag 1999
Hanani, Jacob el *See* El Hanani, Jacob
Hancock, Trenton Doyle
about
Dallas: Trenton Doyle Hancock at Gerald Peters [exhibit] C. D. Mitchell. col il *Art Am* v86 no11 p138 N 1998
Hancock, Walker, 1901-1998
about
Obituary
Sculpt Rev il por v48 no1 p34 Spr 1999. J. L. Fairbanks.
Hand block printing
Ben Nicholson's block-printed textiles at the V&A: an art form on fabric. L. Pratt. bibl f il (pt col) por *Apollo* v148 no440 p24-33 O 1998
Handa, Rumiko
Against arbitrariness: architectural signification in the age of globalization. bibl f il *Des Stud* v20 no4 p363-80 Jl 1999
Handbags
Advertising
Inszenierung eines Accessoires: the new Picard catalogue. S. Schaller. il (pt col) *Novum* p32-5 Jl 1998
Handbooks, manuals, etc.
See also subhead Handbooks, manuals, etc. under the following subjects
Calligraphy
Decoration and ornament
Furniture
Porcelain, British
Stained glass
Collections
The Houghton's writing manuals. R. Watson. *Print Q* v15 no4 p408 D 1998
Handell, Albert, 1937-
about
Brilliant hues. J. Waldron. col il por *Southwest Art* v28 no10 p43-7 Mr 1999
Handforth, Mark
about
Cityscape Florida. J. Dellinger. pors *Flash Art* no199 p69-72 Mr/Ap 1998
Handheld computers
See also
Personal digital assistants
Small wonders. A. C. Sullivan. col il *Architecture* v88 no1 p115-18 Ja 1999
Design
Technology in hand. J. Alderman. col il *ID* v46 no1 p103 Ja/F 1999
Handicapped
See also
Art and the handicapped
Museums and the handicapped
Equipment
One-handed world. A. Ellin. col il *ID* v46 no3 p76-9 My 1999
Legal status, laws, etc.
See also
Americans with Disabilities Act
Photographs
Disability without tears: the neutralization of the grotesque. R. Graham. bibl f il *Exposure* v31 no3/4 p25-9 1998
Handicapped, Architecture for the *See* Universal design (Architecture)
Handicapped, Design for the *See* Universal design
Handicapped and art *See* Art and the handicapped
Handicapped artists
See also
Artists, Mentally handicapped
Exhibitions
The expanding definition of diversity: accessibility and disability culture issues in museum exhibitions. J. Majewski and L. Bunch. il *Curator* v41 no3 p153-60 S 1998
Handicapped in art
See also
Handicapped—Photographs
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Handicapped in motion pictures
Violence, women, and disability in Tod Browning's Freaks and The devil doll. M. F. Norden and M. A. Cahill. bibl il por *J Pop Film Telev* v26 no2 p86-94 Summ 1998

Handkerchiefs
History
Sweet memories: a mini history of printed handkerchiefs. P. A. Erb. col il *Fiberarts* v25 no4 p20 Ja/F 1999
Handler, Sarah
Roses, bamboo and the low-back armchair. bibl il (pt col) *Orientations* v29 no7 p12-18 Jl/Ag 1998
Handles
See also
Door fittings
Design
Sapper and Nizzoli: taking the world by the hand. L. Massari. col il *Abitare* no378 p174-7 N 1998
Exhibitions
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Handmade felt *See* Felt (Art)
Handmade paper *See* Paper (Art)
Handmade tiles [videotape] See Video recording reviews—Single works
Handrails *See* Railings
Hands
Wounds and injuries
See also
Carpal tunnel syndrome
Hands [film] See Motion picture reviews—Single works
Hands in art
See also
Gesture in art
Handspinning
Technique
Right from the start. A. Kreckel. il *Shuttle Spindle Dyepot* v29 no4 p21-3 Fall 1998
Handweavers Guild of America
The COE: a peek behind the scenes. D. Keasbey. col il *Shuttle Spindle Dyepot* v30 no2 p48-51 Spr 1999
Guildview. C. Cookson. il *Shuttle Spindle Dyepot* v30 no1 p16 Wint 1999
Competitions, awards, etc.
Dendel & HGA 1998 scholarship recipients. col il *Shuttle Spindle Dyepot* v29 no4 p18-20 Fall 1998
Small expressions [1998 winners of the juried exhibition, Small expressions] col il *Shuttle Spindle Dyepot* v29 no4 p26-8 Fall 1998
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Lyn Sterling Montagne: walking on color. L. Lawrence. il (pt col) pors *Shuttle Spindle Dyepot* v30 no1 p25-9 Wint 1999
Handwriting *See* Penmanship
Haneke, Michael, 1942-
about
Funny games [film] Reviews
Sight Sound col il ns8 no12 p44-5 D 1998. M. Kermode
Hanfling, Oswald
The institutional theory: a candidate for appreciation? bibl f *Br J Aesthet* v39 no2 p189-94 Ap 1999
Hanford (Calif.)
Galleries and museums
See also
Clark Center for Japanese Art (Hanford, Calif.)
Hanganu, Dan, 1939-
about
St.-Benoit-du-Lac Abbey. B. Kapusta. il (pt col) plans *Archit Rec* v186 no10 p136-43 O 1998
Hanganu (Dan) Architects (Firm) *See* Dan Hanganu Architects (Firm)
Hangars
Designs and projects
Le cargolifter, un poids lourd à l'hélium. J. Lepastier. il (pt col) plans *Archit Aujourd'hui* no321 p26+ Mr 1999
Lighting
An Air Force lighting installation shows how sulfur lamps can succeed. D. S. Morton. col il *Archit Rec* v186 no11 p165-6 N 1998
Hänig, Frank
about
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Hanks, Eric
Journey from the crossroads: Palmer Hayden's right turn [biography] il (pt col) por *Int Rev Afr Am Art* v16 no1 p30-41 1999
Hanks, Steve, 1949-
Reproductions
Waiting for the train (watercolor)
Art Antiqu v21 no11 p35 D 1998 (col)
Hanley, Kevin, 1969-
about
Kevin Hanley. C. Miles. il *Art Pap* v23 no3 p54 My/Je 1999
Kevin Hanley: Acme [exhibit] G. Intra. il *Artforum* v37 no8 p127-8 Ap 1999
il: Recounting a dancing man
Hannaford Site (Minn.)
The identification of granitic fire-cracked rocks using luminescence of alkali feldspars. G. (Rip) Rapp and others. bibl il map tabs *Am Antiq* v64 no1 p71-8 Ja 1999
Hannover (Germany)
Architecture
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Exhibitions
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Domotex (Trade show)
Hannover Fair (Trade show)
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Railroad stations
Hochbahnsteige für die Stadtbahnlinie zur Expo in Hannover. K. Behn. il (pt col) *Baumeister* v96 no3 p6 Mr 1999
Transit systems
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Hannover Fair (Trade show)
Hanover 2000 turmoil. col il *World Archit* no73 p41 F 1999
Hanoi (Vietnam)
City planning
Designs and projects
Hanoi makes big plans for its future, hoping to preserve its historic core and avoid the mistakes of other Asian cities. C. Pearson. col il plan *Archit Rec* v186 no9 p35-8 S 1998
Description and travel
Zen and the city. A. McAlpine. col il *World Inter* v19 no7 p144 Jl 1999
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Hanover (Germany) *See* Hannover (Germany)
Hanover Fair (Trade show) *See* Hannover Fair (Trade show)
Hanrahan (Thomas), Victoria Meyers Associates *See* Thomas Hanrahan, Victoria Meyers Associates
Hansen, Al, 1927-1995
about
Al Hansen: Gracie Mansion at Emily Harvey Gallery/Thread Waxing Space [exhibits] S. Schmerler. col il *Art News* v97 no11 p154 D 1998
il(col): Untitled (foil Venus)
Beck and Al Hansen: Santa Monica Museum of Art [exhibit] C. LaBelle. col il *Art/Text* no63 p99-100 N 1998/Ja 1999
il(col): Collage #1229
Hansen, Armin Carl, 1886-1957
Reproductions
The anchorage (oil on artboard)
Am Art Rev v10 no4 p6 Jl/Ag 1998 (col)
Crossing the bar (oil on canvasboard, ca 1922)
Am Art Rev v11 no2 p55 Mr/Ap 1999 (col)
Hansen, Beck *See* Beck
Hansen, Gaylen
about
Roy De Forest, Gaylen Hansen: Paris Gibson Square Museum of Art [exhibit] B. Brady. il *New Art Exam* v26 no9 p51-2 Je 1999
Hansen, Jørgen, 1945-
about
Sculptures for Taastrup. M. Eilertsen. col il por *Ceramics* no36 p102-3 1999
il(col): Pillars of movement (3)
Hansen, Markus
about
Markus Hansen: Galerie Gilles Peyroulet et Cie; Serge Aboukrat éditions; Caisse des dêpots et consignations, Paris [exhibits] R. Leydier. il *Art Press* no246 p84-5 My 1999
Hansen, Miriam Bratu
The mass productions of the senses: classical cinema as vernacular modernism. bibl f *Modernism - Modernity* v6 no2 p59-77 Ap 1999
Hansen, Richard
about
Watermarks at the nature center [exhibit] R. Hansen. il (pt col) plan *Landsc J* special issue p21-3 1998

Hanslick, Eduard, 1825-1904
about
Prolegomena to any aesthetics of rock music. B. Baugh. bibl f *J Aesthet Art Crit* v51 p23-9 Wint 1993; Discussion. v53 p78-83 Wint 1995; v57 no2 p193-204 Spr 1999
Hanson, Chris
about
Hendrika Sonnenberg and Chris Hanson: Los Angeles Contemporary Exhibitions [exhibit] il *New Art Exam* v26 no9 p48-9 Je 1999
Hanson, Duane, 1925-1996
about
The art of judgement: Policeman sculpture by Duane Hanson. il *Sculpt Rev* v48 no1 p29-31 Spr 1999
il: Policeman (3)
Duane Hanson: the ultimate realist [exhibit] D. Kuspit. il *Art N Engl* v20 no3 p13 Ap/My 1999
il: Body builder
Southeast [papers and documents received] L. Kirwin. il *Arch Am Art J* v37 no1-2 p37-40 1997
Reproductions
Flea market lady (painted bronze and mixed media, 1990)
Art Am v87 no3 p10 Mr 1999 (col)
Hanson, John
The Stuttgart casket and the permeability of the Byzantine artistic tradition. bibl f il *Gesta* v37 no1 p13-25 1998
Hanson, Maria
about
Maria Hanson: synthesis: The School of Jewellery, Birmingham [exhibit] R. Turner. col il *Crafts* no157 p57-8 Mr/Ap 1999
il(col): Order-chaos? bracelet
Hanson, Wendy
about
Ellen Ziegler at Cornish College and Wendy Hanson at Howard House [exhibit] F. DeVuono. *Artweek* v29 no12 p22-3 D 1998
il: Me, girlie
Wendy Hanson: Graftings for the thin-skinned: Howard House, Seattle [exhibit] J. Boylan. il *Art Pap* v23 no2 p61 Mr/Ap 1999
il: Prosthetic dreams for sleepless nights (true love)
Hanspeter Bysaeth + Aloys Linke (Firm)
Verbindende Form [parish house in Meiringen, Switzerland] il (pt col) plans *Werk Bauen Wohnen* no7/8 p44-7 Jl/Ag 1998
Hantaï, Simon, 1922-
about
Hantaï: total disaster [exhibit] G. Plazy. col il *Cimaise* v45 no255 p5-13 Summ 1998
Hantaï: "you know that!". M. Arnault-Tran. col il *Cimaise* v45 no255 p14-18 Summ 1998
il(col): Etude; [1 untitled]
Hantaï's challenge to painting. T. McDonough. bibl f col il *Art Am* v87 no3 p96-9+ Mr 1999
Reproductions
[Untitled: abstract in greens and red] (oil on canvas, 1959)
Rev Louvre Mus Fr v49 no2 [i.e. no3] p100 Ap 1999 (col)
Hanzlová, Jitka, 1958-
about
Jitka Hanzlová. B. Hess. il *Flash Art* v31 no202 p117 O 1998
Hapaska, Siobhán
about
Mach zero [exhibit] S. Cotter. bibl f il *Make* no82 p19-21 D 1998/F 1999
il: Land; Mule
Happenings
See also
Performance art
Happiness [film] See Motion picture reviews—Single works
Hara, Cristóbal, 1946-
Reproductions
Jumilla (photograph, 1995)
Aperture no155 p73 Spr 1999 (col)
Puente de Reina (photograph, 1991)
Aperture no155 p74 Spr 1999 (col)
Hara, Hiroshi, 1936-
about
Hiroshi Hara: Komaba II Campus, University of Tokyo. H. Hara. il (pt col) plans *GA Doc* no51 p32-5 1997
Hara (Hiroshi) + Atelier Phi *See* Hiroshi Hara + Atelier Phi
Haraldsson, Arni
about
Hallowed halls [exhibit] J.-J. Lee. col il *Can Art* v16 no1 p84 Spr 1999
il(col): North-west façade, Secretariat (1952-58), Chandigarh, India; Portico, Piazza Imperiale, EUR (1942), Rome
Haram al-Sharif (Jerusalem) *See* Temple Mount (Jerusalem)
Harare (Zimbabwe)
Schools
See also
Zimbabwe Institute of Vigital Arts
Harb (James) Architects (Firm) *See* James Harb Architects (Firm)
Harbor buildings
See also
Marine terminals
Bolles + Wilson: quay buildings—bridgewatcher's house. il (pt col) plans *GA Doc* no52 p44-51 1997
Quay view. C. Van Cleef. il (pt col) plans *Archit Rev* v204 no1222 p60-2 D 1998
Think sea. The future isn't only airports. M. Pawley. *World Archit* no75 p102 Ap 1999
Harbor cities and towns *See* Ports
Harbors
See also
Piers
Shore protection
Designs and projects
Central Harbour, Hong Kong. P. C. Smith and S. Edwards. col il maps *Landsc Des* no273 p42-3 S 1998
Kirkcaldy Harbour. L. Forsyth. col il plans *Landsc Des* no273 p25-6 S 1998
Landscaping of the Kop van Zuid, Rotterdam. P. Wilson. il (pt col) plans *Domus* no814 p34-9 Ap 1999
History
Mapping Alexandria's royal quarters. A. M. H. Schuster. col il maps *Archaeology* v52 no2 p44-6 Mr/Ap 1999
Ports of Galilee: modern drought reveals harbors from Jesus' time. M. Nun. il (pt col) map *Biblic Archaeol Rev* v25 no4 p18-31+ Jl/Ag 1999
Harbour, Antony
about
Local on a global scale. D. Taylor. por *Archit J* v209 no24 p22-3 Je 17 1999
Harcuba, Jiří, 1928-
Reproductions
Oskar Kokoschka
Neues Glas no3 p44 1998 (col)
Hard edge painting
Exhibitions
Karl Benjamin at Ruth Bachofner. G. Carotenuto. il *Art Issues* no57 p37 Mr/Ap 1999
Hardenbergh, Mary Lee
about
The art of service [roundtable discussion] D. Karasov. il *Public Art Rev* v10 no1 p15-18 Fall/Wint 1998
Harder, Phil
about
Un chien Esthero. S. Argy. *Am Cinematogr* v79 no11 p94+ N 1998
Hardie, Gwen, 1961-
Reproductions
[Untitled: blue color-field]
Mod Painters v11 no4 p11 Wint 1998 (col det)
Hardie, Peter
Chinese glass: the Qianlong conundrum. bibl f col il *Orient Art* v44 no2 p16-19 Summ 1998
Harding, Alexis, 1973-
about
Alexis Harding [interview] L. Buck. por *Art Newspaper* v10 no85 p53 O 1998
Alexis Harding: Andrew Mummery Gallery [exhibit] M. Archer. il *Artforum* v37 no4 p140 D 1998
il: Portrait of B.N. on the tube
Harding, Alice
A paean to the peony [The peony; book excerpt] il *Gard Des* v17 no5 p85-8 Ag/S 1998
Harding, Julian
Maori art at the British Museum. col il *World Trib Arts* v5 no2 p48-57 Aut/Wint 1998
Harding, Lesley
Tempe Manning—the lost modernist. bibl f col il *Art Aust* v36 no4 p532-7 1999
Harding, Noel
about
Elevated wetlands: Toronto's shambling beasts. T. Relph. il *Public Art Rev* v10 no2 p9-13 Spr/Summ 1999
il: Elevated wetlands (3)
Harding, Tim
about
Unveiling light: the layered works of Tim Harding. K. Searle. col il *Surf Des J* v23 no3 p22-6 Spr 1999
Harding Glass (Firm)
Harding Glass looks ahead. col il *Glass Mag* v48 no11 p28+ N 1998

Hardware
See also
Customer service furnishings
Door fittings
Handles
Ironwork
Joints (Engineering)
Tools
Window fittings
A style sleuth in Paris. S. Sclaroff. col il *Metrop Home* v31 no1 p42+ Ja/F 1999
Hardy, Don Ed
about
Travis Somerville and Don Ed Hardy at Catharine Clark Gallery [exhibit] H. Roche. il *Artweek* v30 no1 p18-19 Ja 1999
il: Panofsky on Long Beach
Hardy, Greg
about
Blow by [exhibit] G. Hardy. col il *Can Art* v14 no4 p58 Wint 1997
il(col): Canola field, probable rainstorm
Hardy, Heywood, 1842-1933
Reproductions
A coach and four meeting huntsmen and hounds (oil on canvas)
Mag Antiq v154 no3 p222 S 1998 (col)
A pensive lion (oil on canvas)
Mag Antiq v156 no2 p126 Ag 1999 (col)
Hardy, John
about
Back to basics on Bali: jewelry designer John Hardy's organic family compound. C. Lutfy. col il por *Archit Dig* v55 no8 p82-91+ Ag 1998
Hardy, Sarah, and Kukla, Rebecca
A paramount narrative: exploring space on the Starship Enterprise. bibl f *J Aesthet Art Crit* v57 no2 p177-91 Spr 1999
Hardy, Thomas, 1840-1928
about
Humanity towards man, woman, and the lower animals: Thomas Hardy's Jude the obscure and the Victorian humane movement. R. D. Morrison. por *Nineteenth Century Stud* v12 p64-82 1998
See me, hear me, touch me, feel me. F. Marshall. col il *Mus J* v97 no10 p26 O 1997
Hardy, Tom, 1921-
about
A conversation with Tom Hardy [interview] K. Bonansinga. por *Artweek* v30 no6 p17+ Je 1999
Hardy Associates (Firm)
A room with a view. col il plans *RIBA J* v106 no5 p138-9+ My 1999
Hardy Holzman Pfeiffer Associates
Bryant Park, New York City [with jury comments] il (pt col) plan *Places* v12 no1 p10-13 Fall 1998
End of the rainbow. P. Arcidi. col il plans *Architecture* v88 no1 p78-83 Ja 1999
A pair of performing arts centers in Texas. D. Dillon. col il plans *Archit Rec* v187 no5 p232-9 My 1999
Stage craft. M. Webb. il (pt col) plans *Interiors* v158 no8 p50-5 Ag 1999
Hare, David
about
The blue room [drama] Reviews
New Criter v17 no6 p44-8 F 1999. M. Steyn
Saying nothing, at great length. M. Steyn. *New Criter* v17 no10 p39-43 Je 1999
Via Dolorosa [drama] Reviews
New Criter v17 no10 p39-43 Je 1999. M. Steyn
Hare, David, 1917-1992
Reproductions
Shaman's fire (acrylic on canvas, 1990)
Art News v97 no10 p32 N 1998 (col)
Hargrave, Alice
about
Alice Hargrave: Chicago Cultural Center [exhibit] T. Neuhoff. il *New Art Exam* v26 no4 p56 D 1998/Ja 1999
il: Heartbeat, ultrasound
Hargreaves, George
about
Conversation with Vincent James, George Hargreaves and James Carpenter [interview] J. Yoos. il (pt col) plan *A + U* no338 p18-27 N 1998
Educating LAs [interview with 8 landscape architects] pors *Landsc Archit* v88 no10 p100-3+ O 1998
Hargreaves Associates
Big ideas down under. P. Bennett. col il plans *Landsc Archit* v89 no2 p60-7+ F 1999
Come together. col il plan *Landsc Archit* v88 no11 p37 N 1998
Common ground. col il *Landsc Archit* v88 no11 p59 N 1998
Design down under. col il plan *Landsc Archit* v88 no11 p62 N 1998
Down by the river. col il *Landsc Archit* v88 no11 p40 N 1998
Moving earth. col il plan *Landsc Archit* v88 no11 p45 N 1998
Mystery meets whimsy. col il *Landsc Archit* v88 no11 p47 N 1998
Out of the shadow of Mount Royal: the plan for a new Montreal park at once embraces and denies history, as it claims a stake in the future. K. A. O'Connell. il (pt col) plans *Landsc Archit* v89 no6 p44+ Je 1999
Pure design, pure image. J. B. Gillette. col il plan *Landsc Archit* v88 no10 p93-9+ O 1998
Ready for takeoff. col il *Landsc Archit* v88 no11 p56 N 1998
Symbol of perfection. col il *Landsc Archit* v88 no11 p43 N 1998
Vincent James/George Hargreaves/James Carpenter: Dayton residence, Minneapolis, Minnesota. il (pt col) pors (p126) *A + U* no338 p4-17 N 1998
Haring, Keith, 1958-1990
Reproductions
Self-portrait (1989)
Art Auction v21 no18 p10 Je 1-15 1999 (col)
Art News v98 no6 p17 Je 1999 (col)
[Untitled: red and yellow figures dancing] (sculp)
Art News v97 no8 p35 S 1998 (col)
[Untitled: red and yellow figures dancing] (sculpture)
Art News v97 no9 p33 O 1998 (col)
Hariri & Hariri
Suburban urbanism. E. Frankel. col il plans *Inter Des* v70 no6 p292-9 My 1999
Harjo, Benjamin, 1945-
Reproductions
When some bunny loves me
Native Peoples v12 no4 p79 Summ 1999 (col)
Harkhu, ca. 1765-1850
about
Harkhu and Chhajju: two Guler artists at Chamba. J. Mittal. bibl f il (pt col) *Marg* v50 no1 p27-42 S 1998
Harkness, Terence
about
Foothill Mountain Observatory: reconsidering Golden Mountain [exhibit] T. Harkness. il (pt col) map plans *Landsc J* special issue p42-5 1998
Harlan, Veit, 1899-1963
about
Violent vanishings: Hitchcock, Harlan, and the disappearing woman. K. Beckman. bibl f il *Camera Obscura* no39 p78-103 S 1996
Harle, Matt
about
Boston: Matt Harle at Genovese/Sullivan [exhibit] A. W. Lloyd. col il *Art Am* v86 no11 p137-8 N 1998
il(col): Untitled (floorpiece: magenta)
Harlem (New York, N.Y.)
Urban renewal
A Harlem state of mind. T. Vanderbilt. col il map *Landsc Archit* v89 no5 p52+ My 1999
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Biblical gender bending in Harlem: the queer performance of Nugent's Salome. E. McBreen. bibl f il *Art J* v57 no3 p22-8 Fall 1998
From the guest editor [editorial] J. R. Donaldson. *Int Rev Afr Am Art* v15 no1 p4 1998
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Live free, ride free, eat here. J. T. Busch. col il plan *Contract Des* v41 no3 p52-5 Mr 1999
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Sound and vision. T. Vanderbilt. col il *ID* v46 no1 p78 Ja/F 1999
Harmondsworth (England)
Architecture
The city in the wilderness. P. Davey. il (pt col) plans *Archit Rev* v204 no1218 p36-43 Ag 1998
Office buildings
The city in the wilderness. P. Davey. il (pt col) plans *Archit Rev* v204 no1218 p36-43 Ag 1998
Working at Waterside. F. Duffy. col il *Archit Rev* v204 no1218 p44-5 Ag 1998
Harmony, Color *See* Color harmony
Harness
See also
Saddle blankets
Yokes
Harnett, William Michael, 1848-1892
Reproductions
Philadelphia public ledger (oil on canvas, 1880)
Am Art Rev v11 no1 p141 Ja/F 1999 (col)

Harper, William St. John, 1851-1910
Reproductions
The bouquet (oil on canvas)
Am Art Rev v11 no2 p29 Mr/Ap 1999 (col)
Harper's weekly
La caricatura como forma viva de comentario polítco: la 'Guerra Larga' de Cuba (1868-1878) en la revista norteamericana Harper's Weekly. M. D. Bastida de la Calle. bibl f il *Goya* no263 p118-24 Mr/Ap 1998
Harrap, Julian
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Finding God in the details. K. Powell. por *Archit J* v209 no19 p22-3 My 13 1999
Harrap (Julian) Architects *See* Julian Harrap Architects
Harriet Tubman Home (Auburn, N.Y.)
Harriet Tubman Home. col il *Inland Archit* v115 no4 p79-80 1998
Harrington, Marshall
Reproductions
[Untitled: ventriloquist and his dummy] (photograph)
Commun Arts Mag v41 no4 p27 Ag 1999 (col)
Harrington, Spencer P. M.
Saving Knossos: the struggle to preserve a landmark of Europe's first great civilization. il (pt col) por *Archaeology* v52 no1 p30-8+ Ja/F 1999
Harrington Hall (Spilsby, England)
The rebirth of Harrington Hall. E. Lambert. col il por *Archit Dig* v55 no7 p116-23+ Jl 1998
Harris, Adeline *See* Sears, Adeline Harris, 1839-1931
Harris, Ann Sutherland
Dieter Graf, Die Handzeichnungen des Giuseppe Passeri, Kataloge der Handzeichnungen [review article] bibl f *Master Drawings* v36 no4 p421-5 Wint 1998
Guido Reni's "First thoughts". bibl f il *Master Drawings* v37 no1 p3-34 Spr 1999
Harris, Barry
about
Barry Harris showcases his talent at the Royal Conservatory in the Hague. M. Drayton. il por *Am Visions* v14 no1 p36-7 F/Mr 1999
Harris, Brian
about
Brian Harris. B. Harris. col il por *Br J Photogr* no7209 p7 Ja 20 1999
il(col): The Carnival in Venice
Look back in anger. B. Harris. il *Br J Photogr* no7233 p12-13+ Jl 14 1999
Harris, Ellen, 1949-
about
Small museums, expansive visions. E. M. Gomez. col il pors *Art Antiqu* v22 no1 p62-7 Ja 1999
Harris, Joanne
Having an Amsterdam good time. col il *Am Visions* v14 no4 p52-5 Ag/S 1999
Harris, Lawren, 1885-1970
about
Portrait of Dr. Salem Bland: another spiritual journey for Lawren S. Harris? A. K. Carr. bibl f il *J Can Art Hist* v19 no2 p6-27 1998
Reproductions
[Untitled: abstract landscape with geomorphic forms] (1939)
Art Antiqu v21 no9 p97 O 1998 (col)
Harris, Lyle Ashton, 1965-
about
Lyle Ashton Harris and Thomas Allen Harris: ALCHEMY: New Langston Arts, San Francisco. C. Heyward. il *Art Pap* v22 no5 p35-6 S/O 1998
Harris, Martin, and Wegg-Prosser, Victoria
The BBC and producer choice: a study of public service broadcasting and managerial change. bibl f il *Wide Angle* v20 no2 p151-63 Ap 1998
Harris, Michael D.
Memories and memorabilia, art and identity: is Aunt Jemima really a black woman? bibl f il (pt col) *Third Text* no44 p25-42 Aut 1998
Harris, Patricia E.
about
An African-American female architect describes the many challenges faced by minority women considering the field. P. E. Harris. por *Archit Rec* v186 no11 p28 N 1998
Harris, Peter
about
Trying on masks [critiques of painter Peter Harris; 3 article special section] il (pt col) por *Mod Painters* v12 no1 p97-9 Spr 1999
Harris, Thomas Allen
about
Lyle Ashton Harris and Thomas Allen Harris: ALCHEMY: New Langston Arts, San Francisco. C. Heyward. il *Art Pap* v22 no5 p35-6 S/O 1998
Harris Design Associates
The Texas nexus. M. Geran. col il *Inter Des* v69 no14 p148-9 N 1998
Harris Island (Scotland) *See* Lewis with Harris Island (Scotland)
Harrison, Charles
"Englishness" and "modernism" revisited. bibl f il *Modernism - Modernity* v6 no1 p75-90 Ja 1999
Harrison, Hugh
about
With the grain. A. Mead. col il plan *Archit J* v209 no19 p26-9 My 13 1999
Harrison, Julie
about
If it rained here. J. Harrison and J. Elliot. il *Leonardo* v31 no4 p278-9 1998
Harrison, Peter
about
Clients and designers. E. Shapiro. il (pt col) *Commun Arts Mag* v41 no1 p98-109 Mr/Ap 1999
Harrison, Tony, 1937-
about
Prometheus [film] Reviews
Sight Sound col il ns9 no4 p55-6 Ap 1999. G. Maxwell
Harrison, Wallace Kirkman, 1895-1981
about
This crushed lantern: Wallace Harrison and the First Presbyterian Church of Stamford, Connecticut. G. Wagner. bibl f il (pt col) plan *AA Files* no36 p31-9 Summ 1998
Harrist, Robert E.
Eulogy on burying a crane: a ruined inscription and its restoration. bibl f il (pt col) *Orient Art* v44 no3 p2-10 Aut 1998
Harrodsburg (Ky.)
Galleries and museums
See also
Shaker Village of Pleasant Hill (Harrodsburg, Ky.)
Harron, Mary
about
Blood symbol. J. Sipe. col il *Sight Sound* ns9 no7 p8-10 Jl 1999
Harry Allen & Associates
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about
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about
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il(col): Silence
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il(col): Self-help suit: point
Harström, Bertil
about
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il: Ex nihilo; Cross of the millennium; Daughters of Odessa
Hart, James M., 1828-1901
Reproductions
The old school house (oil on canvas, 1849)
Mag Antiq v154 no4 p375 O 1998 (col)

Hart, Lorenz, 1895-1943
about
Babes in arms [drama] Reviews
New Criter v17 no7 p46-50 Mr 1999. M. Steyn
Hart, Sidney
Public culture in the early republic: Peale's museum and its audience [review article] il por *Arch Am Art J* v36 no1 p11-16 1996; Discussion. v36 no3-4 p38-41 1996
Harten, Jürgen, 1933-
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Senior citizen apartments in Freiberg, Germany. M. Racki. il (pt col) plans *Baumeister* v96 no2 p22-6 F 1999
Hartford (Conn.)
Exhibitions
50 Bartholomew Street/Hartford: DD-MM-YY: an exhibition of contemporary art. P. Rosoff. *Art N Engl* v20 no3 p37 Ap/My 1999
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Wadsworth Atheneum
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Tower of care. L. Burnett. col il plan *Contract Des* v41 no5 p98-101 My 1999
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Antiquities
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Hartley, Corinne
Reproductions
Pampered existence (oil on canvas)
Am Art Rev v11 no4 p91 Jl/Ag 1999 (col)
Running kids (bronze)
Southwest Art v28 no5 p131 O 1998 (col)
Hartley, Hal
about
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The particularity and peculiarity of Hal Hartley: an interview. J. Wyatt. il por *Film Q* v52 no1 p2-6 Fall 1998
Pulling the pin on Hal Hartley. R. Gilbey. col il *Sight Sound* ns8 no11 p8-9 N 1998
Hartley, Jan
about
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Hartley, Marsden, 1877-1943
about
Marsden Hartley at Frederick R. Weisman Museum of Art [exhibit] K. Gonzales-Day. il *Art Issues* no54 p39 S/O 1998
il: Finnish-Yankee sauna
Searching for the sublime [biography] S. May. col il por *Southwest Art* v28 no8 p57-60+ Ja 1999
South of the border with Marsden Hartley: letters to Edith Halpert, 1931-1933 [1877-1943] G. McCoy. bibl f il pors *Arch Am Art J* v37 no1-2 p11-19 1997
il: Earth warming; Lost country, petrified sand hills
Reproductions
Atlantic window (oil on board, 1917)
Mag Antiq v156 no1 p43 Jl 1999 (col)
Autumn hills (oil on board, ca 1908)
Art Auction v21 no15 p9 Ap 15-30 1999 (col)
El santo (oil on canvas, 1919)
Am Art Rev v11 no4 p106 Jl/Ag 1999 (col)
Sea signatures: rope, shells, starfish, and jellyfish (oil on board, 1936)
Am Art Rev v10 no4 p inside front cover Jl/Ag 1998 (col)
Hartman, John, 1950-
Reproductions
Mad rocks headland (oil on linen, 1998)
Can Art v16 no2 p19 Summ 1999 (col)
Hartman, Jud
about
The Hudson Museum, University of Maine/Orono: The Woodland tribes of the Northeast: bronzes by Jud Hartmann [exhibit] C. Little. *Art N Engl* v20 no3 p39 Ap/My 1999
Hartmann, Klaus
about
New York [exhibit] S. Spaid. il *Art Pap* v23 no5 p51 S/O 1999
il: Huge wheel small wheel
Hartmann. Vaucher. Architektur
Wohnsiedlung "Schauburg" mitte, Hünenberg ZG. il plans *Werk Bauen Wohnen* no10 p Werk-Material 322 O 1998
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Hartog, Hendrik de, 1751-1838
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Adriaen de Lelies portret van de VOC-examinator Hendrik de Hartog, 1790. K. Zandvliet. bibl f il por *Bull Rijksmus* v47 no1 p44-52 1999
Hartwell, George G., 1815-1901
Reproductions
Attributed works
Portrait of a woman with a red book (oil on canvas, ca 1830-40)
Folk Art v24 no1 p15 Spr 1999 (col)
Hartwick, Gunther, fl. 1847-1857
Reproductions
View on the Hudson River (oil on canvas, 1862)
Mag Antiq v155 no1 p19 Ja 1999 (col)
Harvard University
Value-free Harvard. R. Martinez. *New Criter* v17 no7 p73-6 Mr 1999
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See also
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Harvey, Clifford A.
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Harvey, Doug
The man who sold the world. pors *Art Issues* no57 p25-9 Mr/Ap 1999
Harvey, Eleanor Jones
The painted sketch, 1830-1880. col il *Am Art Rev* v11 no1 p100-13 Ja/F 1999
Harvey, Eric, 1929-1999
about
Obituary
Photogr J v139 no4 p191 My 1999. M. Lane.
Harvey, G., 1933-
Reproductions
Drifting south (oil on canvas)
Southwest Art v28 no4 p14 S 1998 (col)
Harvey, Marcus
Reproductions
Myra (acrylic on canvas, 1995)
Beaux Arts Mag no182 p71 Jl 1999
Harvey, Michele
Reproductions
Interlude (oil on linen, 1999)
Art News v98 no5 p80 My 1999 (col)
Harvey, Robert
Lyotard in passing. *October* no86 p19-23 Fall 1998
Harvey, William R.
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Faithful voices: fives decades of African American art [exhibit] J. Zeidler. il (pt col) por *Int Rev Afr Am Art* v15 no3 p2-9 1998
Harvey (Fred) Company *See* Fred Harvey Company
Harwell, Faye B.
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A mountain memory. J. W. Thompson. il (pt col) plans *Landsc Archit* v89 no4 p76-81+ Ap 1999
Harwood, Barry R.
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Harwood, Graham
about
In the playground of allusion. M. Langford. bibl f il *Exposure* v31 no3/4 p13-24 1998
il: Rehearsal of memory (3)
Harwood K. Smith & Partners Inc.
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Haselden, Ron, 1944-
about
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Haseltine, William Stanley, 1835-1900
Reproductions
Sakonnet Point, near Newport (oil on canvas)
Mag Antiq v154 no4 p406 O 1998 (col)
Hashemite Kingdom of the Jordan *See* Jordan
Hashiguchi, Ryosuke
about
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Cah Cinema col il no536 p66-7 Je 1999. O. Joyard
Hashimoto, Hiroyuki
Exhibiting Japanese history and culture. bibl il *Curator* v41 no3 p200-11 S 1998
Haskew, Denny, 1948-
Reproductions
White deer of Autumn
Southwest Art v28 no3 p28 Ag 1998 (col)
Hassam, Frederick Childe, 1859-1935
Reproductions
Across the park (oil on canvas, 1904)
Art Auction v21 no17 p48 My 15-31 1999 (col)
The bricklayers (oil on canvas, 1905)
Am Art Rev v11 no3 p2 My/Je 1999 (col)
Coastal scene, Spain (watercolor and gouache on paper, 1883)
Am Art Rev v11 no1 p126 Ja/F 1999 (col)
Confirmation day (oil on canvas, 1889)
Mag Antiq v154 no5 p618 N 1998 (col)
East Headland, Appledore—Isle of Shoals (oil on canvas, 1908)
Art Auction v21 no19 p55 Je 15-30 1999 (col)
In a French garden (oil on canvas, 1897)
Mag Antiq v156 no3 p217 S 1999 (col)
Isles of Shoals (watercolor and gouache on paper, 1886)
Mag Antiq v156 no1 p29 Jl 1999 (col)
Le jour du Grand Prix (1888)
Am Art Rev v11 no2 p139 Mr/Ap 1999 (col)
Lady in furs (Mrs. Charles A. Searles) (oil on canvas, 1912)
Mag Antiq v155 no3 p337 Mr 1999 (col)
Street—Auvers sur-l'Oise (watercolor, 1883)
Am Art Rev v11 no3 p back cover My/Je 1999 (col)
Sunset: Ironbound, Mt. Desert, Maine (oil on canvas, 1896)
Mag Antiq v155 no5 p630 My 1999 (col)
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The cultural life of early domestic plant use. bibl *Antiquity* v72 no278 p773-82 D 1998
Hastreiter, Kim
about
Colorful character. M. Cunningham. col il por *Metrop Home* v30 no6 p160-5 N/D 1998
Hatakeyama, Naoya
about
The ghost of the machine. N. Cramer. col il *Architecture* v88 no6 p90-5 Je 1999
Reproductions
Untitled [nine cityscapes] (photograph, 1989-1997)
Third Text no44 p94 Aut 1998
Hatch Design Group (Firm)
C'est la vie. A. Milshtein. col il plan *Contract Des* v41 no3 p64-7 Mr 1999
Hatcher, Daphne
about
Evolution at Pine Mills: Gary Hatcher and Daphne Roehr Hatcher. C. Provinsal. col il pors *Ceramics* no34 p40-2 1998
il(col): 'Round midnight teapot; Spotted cosmic platter
Hatcher, Gary C.
about
Bernard Leach: catalyst. G. C. Hatcher. bibl f pors *Studio Potter* v27 no1 p4-6 D 1998
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il(col): Texas t-pot with t-bowls; The dialogue
Hatfield, Don, 1932-
Reproductions
Family ties (oil on canvas)
Art Antiqu v22 no3 p60 Mr 1999 (col)
Mother's embrace (oil on canvas)
Art Antiqu v21 no11 p38 D 1998 (col)
Ocean treasures (oil on canvas)
Am Art Rev v11 no4 p77 Jl/Ag 1999 (col)
Art Antiqu v22 no7 p109 Summ 1999 (col)
Seashore wonders (oil on canvas)
Art Antiqu v21 no10 p6 N 1998 (col)
Summer afternoon (oil on canvas)
Art Antiqu v22 no6 p102 Je 1998 (col)
Hatfield, John
about
John Hatfield: Judy Ann Goldman Fine Art, Boston [exhibit] M. Unger. col il *Art News* v97 no8 p172 S 1998
il(col): Lip prints
Hathaway, Emma
about
Thin on the ground: Gasworks, London [exhibit] J. Higgie. il *Make* no82 p28 D 1998/F 1999
il: Untitled (discourses on hysteria)
Hatoum, Mona, 1952-
about
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Basquiat hits the art market firmament. J. Benhamou-Huet. col il *Art Press* no242 p16-17 Ja 1999
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Visceral geometry [exhibit] P. Harper. bibl f col il *Art Am* v86 no9 p106-11 S 1998
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A heady business. P. Harris and D. Lyon. col il *Fiberarts* v25 no4 p17 Ja/F 1999
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Hatt, Shari
about
Shari Hatt: Oboro, Montreal [exhibit] A. Fitzpatrick. il *C Mag* no59 p44 S/N 1998
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Hattiesburg (Miss.)
Landscape architecture
Exhibitions
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Hard times on campus. J. Nightingale. col il *Mus J* v97 no7 p19 Jl 1997
Hattori, Tsugio
about
Tsugio Hattori: The Reece Galleries [exhibit] K. Clifford. col il *Art News* v97 no11 p153+ D 1998
il(col): Yamanashi

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Hauer, Erwin, 1926-
about
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il: Nexus and labyrinth series
Hauft, Amy
about
Amy Hauft: Beaver College Art Gallery [exhibit] E. Neff. il *Artforum* v37 no4 p133-4 D 1998
il: Period room
Amy Hauft: Beaver College Art Gallery [exhibit] T. Csaszar. il *New Art Exam* v26 no5 p57 F 1999
il: Period room
Haughton, Anna
about
Haughtons' flagship fair turns 10. S. Moore. col il *Art Auction* v21 no3 p34 O 5-18 1998
Haughton, Brian
about
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Hauptman, Susan
Reproductions
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Hausammann, Marc, 1940-1998
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Obituary
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Haute couture collections Spring/Summer 1999. col il *Int Text* no801 p90-4 Mr 1999
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Victor Hugo in exile. J.-L. Gaillemin. col il por *World Inter* v19 no1 p68-81 Ja 1999
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Airports
Havana's high-flyers. K. McInnes. il (pt col) plan *World Archit* no76 p66-7 My 1999
Architecture
Cuba's Canary Wharf. K. MacInnes. col il plan *World Archit* no76 p62-5 My 1999
Havana: stroll away! P. Reuber. col il map *Can Archit* v44 no3 p34-5 Mr 1999
Art scene
Cityscape Havana [8 article special section] E. Arratia. pors *Flash Art* v32 no204 p47-9 Ja/F 1999
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[Untitled: two old women and a baby in Kosovo] (photograph) *Commun Arts Mag* v41 no4 p83 Ag 1999 (col)
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Hawkes, Dean
about
Country life. A. Baillieu. il (pt col) plan *RIBA J* v106 no6 p62-6 Je 1999
Hawkesworth, Timothy
about
Timothy Hawkesworth [interview] L. Tarlow. il por *Art N Engl* v20 no4 p21-3 Je/Jl 1999
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Reproductions
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Raw Vision no25 p inside front cover Wint 1998-1999 (col)
Hawkins Brown Architects
Less is Moore. I. Allen. il (pt col) plans *Archit J* v209 no15 p30-7 Ap 15 1999
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Hawkinson, Tim
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Tim Hawkinson: Ace Contemporary Exhibitions [exhibit] A. Gerstler. il *Artforum* v37 no1 p161 S 1998
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Hawley, Anne
Dances with trustees. il (pt col) *Mus News* v77 no1 p38-43+ Ja/F 1998
Hawley, Christine, 1949-
about
Bossing the Bartlett. C. Melhuish. por *Archit J* v209 no20 p22-3 My 20 1999
The Kitagata Housing Complex, Gifu. A. Isozaki. il (pt col) plans *Lotus Int* no100 p40-59 1999
Haworth, Mark
Reproductions
Autumn's delay (oil on canvas)
Am Art Rev v11 no3 p75 My/Je 1999 (col)
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about
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Open all hours. V. Richardson. il (pt col) plans *RIBA J* v105 no8 p44-9 Ag 1998
Hawthorne, Charles Webster, 1872-1930
about
Charles Hawthorne & Henry Hensche [biography] G. Bassi. col il *Am Art Rev* v11 no3 p154-7 My/Je 1999
il(col): Mrs. Grosvenor; View of Provincetown; Case study of Henry Hensche
Reproductions
The bath—portrait of Emelyn Nickerson with baby (oil on board, ca 1920)
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Hawthorne, Nathaniel, 1804-1864
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L.A. residential. il (pt col) pors *Preservation* v50 no6 p52-9 N/D 1998
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il(col): Baptizing day
Reproductions
City Hall, N.Y. (oil on canvas, ca 1935)
Am Art Rev v11 no4 p22 Jl/Ag 1999 (col)
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about
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Hayek, Salma
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Filming Frida. F. Contreras. pors *Art News* v98 no5 p31 My 1999
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Haynes, Nancy, 1947-
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Am Art Rev v11 no3 p26 My/Je 1999 (col)
Passion flowers with nesting hummingbirds (oil on canvas, ca 1875-1885)
Mag Antiq v155 no4 p469 Ap 1999 (col)
The rose (oil on canvas)
Am Art Rev v10 no4 p14 Jl/Ag 1998 (col)
Two hummingbird amidst foliage (1863-4)
Art Auction v21 no15 p51 Ap 15-30 1999 (col)
Two hummingbirds and a fledgling (oil on canvas, ca 1863-1865)
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Hats and caps
Headlam, Kristin
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Studio site. E. Cohen. col il *Inter Des* v70 no2 p62-4 F 1999
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about
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Saints

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Achilles (Legendary character) in art
Perseus (Legendary character) in art
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Am Art Rev v11 no2 p35 Mr/Ap 1999 (col)
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Brazil
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California
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Beverly Hills (Calif.)
Hollywood (Los Angeles, Calif.)
San Diego (Calif.)
San Francisco (Calif.)
Canada
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Cuba
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Czech Republic
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Brno (Czech Republic)
Prague (Czech Republic)
England
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London (England)
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Winchester (England)
Finland
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Miami Beach (Fla.)
Sarasota (Fla.)
France
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Albi (France)
Le Havre (France)
Mont-de-Marsan (France)
Paris (France)
Rambouillet (France)
Germany
See also subhead Historic buildings under the following subjects
Duisburg (Germany)
Hamburg (Germany)
Koblenz (Germany)
Lübeck (Germany)

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Great Britain
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Chicago (Ill.)
India
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Chandigarh (India)
Jaisalmer (India)
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Ireland
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Italy
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Bagheria (Italy)
Ferrara (Italy)
Frascati (Italy)
Noto (Italy)
Padua (Italy)
Palermo (Italy)
Pisa (Italy)
Pistoia (Italy)
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Kentucky
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Korea (South)
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Maine
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Wiscasset (Me.)
Maryland
See also
Baltimore (Md.)—Historic buildings
Massachusetts
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Old Sturbridge Village (Mass.)
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Mississippi
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Missouri
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Kansas City (Mo.)—Historic buildings
Nebraska
See also
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New Mexico
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New York (N.Y.)
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Pennsylvania
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Poland
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Warsaw (Poland)
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Tennessee
See also
Memphis (Tenn.)—Historic buildings
Texas
See also
Cibolo Creek Ranch (Tex.)
United States
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Mark Twain Memorial (Hartford, Conn.)
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Mount (Lenox, Mass.: Historic house)
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Norway
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Jorvik Viking Centre (York, England)
Local history museums
Maryland Historical Society. Museum
Musée Carnavalet (Paris, France)
Musée Historique de la Justice et des Châtiments (Fontaine-de-Vaucluse, France)
Museum of African-American History (Detroit, Mich.)
Museum of London
Museum of National Antiquities (Stockholm, Sweden)
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Science, semiotics and society: the Ulm Hochschule für Gestaltung in retrospect. P. Betts. bibl f *Des Issues* v14 no2 p67-82 Summ 1998
Hocker, Barbara
about
Artworks Gallery/Hartford: Barbara Hocker [exhibit] S. Starger. *Art N Engl* v20 no3 p37 Ap/My 1999
Hockey in art
Exhibitions
The puck stops here. il *Border Crossings* v18 no1 p6 Ja 1999
Hockney, David
about
Los Angeles: en long et en large [exhibit] P. Jodidio. il (pt col) *Connaiss Arts* no554 p36-7 O 1998
il(col): A bigger Grand Canyon
Art, life and a tour of Paris exhibitions: artist's interview: David Hockney. E. Fessy. por *Art Newspaper* v10 no91 p15 Ap 1999
David Hockney [exhibit] W. Feaver. col il *Mod Painters* v12 no1 p112-13 Spr 1999
il(col): Flight into Italy—Swiss landscape; Grand Canyon with ledge, Arizona, Oct. 1982, collage #2, made May 1986; North Yorkshire
David Hockney at L. A. Louver [exhibit] M. Darling. il *Art Issues* no55 p40 N/D 1998
il: Double East Yorkshire
David Hockney: figures in a landscape. P. Sterckx. col il *Art Press* no242 p18-23 Ja 1999
David Hockney: L.A. Louver [exhibit] B. Hainley. col il *Artforum* v37 no3 p111 N 1998
il(col): A bigger Grand Canyon; 9 canvas study of the Grand Canyon
David Hockney landscape: Centre Georges Pompidou, Paris [exhibit] W. Stanley. col il *FMR* no95 p12-13 D 1998/Ja 1999
il(col): A bigger Grand Canyon
David Hockney: Pompidou Center [exhibit] L. Attias. col il *Art News* v98 no6 p136 Je 1999
il(col): Nichols Canyon
David Hockney: portrait d'un acrobate. P. Wat. col il *Beaux Arts Mag* no177 p70-3 F 1999
il(col): A bigger Grand Canyon; Harlequin; Place Furstenberg, Paris
Hockney season in Europe [exhibits] F. Fanelli. il *Art Newspaper* v10 no87 p25 D 1998
il: Castle 2
In the court of Qing David. T. Flynn. il por *Art Newspaper* v10 no88 p19 Ja 1999
The incessant autobiographer: David Hockney in Turin and Paris. M. Fumaroli. il por *Art Newspaper* v10 no87 p24-6 D 1998
il: Paint trolley, LA 1985; Sun on the pool, Los Angeles, April 13th, 1982; 112 LA visitors, 1990-91

Hockney, David—about—*cont.*
Is TV dead? Television as we know it may be dying, but painting certainly isn't. D. Hockney. col il *Am Art* v12 no3 p2-4 Fall 1998
il: Ian watching television
Paris: Hockney [exhibit] M. Finch. il (pt col) *Burlington Mag* v141 no1154 p311-13 My 1999
Paysages de David Hockney. D. Ottinger. col il por *Connaiss Arts* no558 p36-45 F 1999
Synesthesia and the arts. G. Berman. bibl f *Leonardo* v32 no1 p15-22 1999
Reproductions
A bigger Grand Canyon (oil on canvas, 1998)
Artforum v37 no1 p6-7 S 1998 (col)
Mod Painters v11 no3 p46-7 Aut 1998 (col)
The blue guitar series: What is this Picasso? (print, 1976-77)
Art Rev v50 p11 N 1998 (col)
Eight sunchairs by a pool (pencil and crayons on paper, 1976)
Art Auction v21 no17 p57 My 15-31 1999 (col)
Lithograph of water made of thick and thin lines, a green wash, a light blue wash and a dark blue wash (pool 1) (lithograph, 1978-80)
Am Artist v62 no672 p28-9 Jl 1998 (col)
Mr and Mrs Clark and Percy (1970-1)
Art Rev v50 p inside front cover O 1998 (col)
Burlington Mag v140 no1146 p v S 1998 (col)
Mod Painters v11 no3 p6 Aut 1998 (col)
Two pink flowers (oil on canvas, 1989)
Art Am v87 no8 p23 Ag 1999 (col)
Hod, Nir
about
New York: Nir Hod at LiebmanMagnan [exhibit] F. Sirmans. col il *Art Am* v87 no1 p101 Ja 1999
il(col): Dohrin
Hodder Associates
A glass rooflight set in a precast concrete wall. S. Dawson. il (pt col) *Archit J* v208 no9 p36-7 S 10 1998
Hodder Associates. il (pt col) plans *Archit J* v208 no9 p39-44 S 10 1998
Made in Manchester. P. Fawcett. il (pt col) plans *Archit J* v208 no9 p28-35+ S 10 1998
Hodes, Charlotte
about
Charlotte Hodes [exhibit] A. Rudolf. col il *Mod Painters* v12 no1 p118-19 Spr 1999
il(col): Dance, pale pink
Hodge, Maureen
about
Sources of inspiration. P. Swann. col il por *Crafts* no156 p48-51 Ja/F 1999
Hodges, David, 1960-
about
David Hodges: Chicago Cultural Center [exhibit] J. Brunetti. il *New Art Exam* v26 no8 p55 My 1999
Hodges, Jim
about
Jim Hodges: CRG Gallery [exhibit] A. Perchuk. il *Artforum* v37 no4 p131-2 D 1998
il: Landscape
Jim Hodges: CRG Gallery [exhibit] L. Hegarty. il *New Art Exam* v26 no5 p54 F 1999
il: Landscape
Jim Hodges: CRG Gallery, New York [exhibit] J. Kastner. col il *Art/Text* no64 p96-7 F/Ap 1999
il(col): Landscape
Jim Hodges: Kemper Museum of Contemporary Art [exhibit] G. R. Brown. il *New Art Exam* v26 no1 p46 S 1998
il: This way
New York: Jim Hodges at CRG [exhibit] E. Heartney. col il *Art Am* v86 no11 p135 N 1998
il(col): Landscape
Reproductions
For everyone (silk flowers, 1997-8)
Bull Detroit Inst Arts v72 no3/4 p22 1998 (col)
Hodges, Mike
about
Croupier [film] Reviews
Sight Sound col il ns9 no7 p39-40 Jl 1999. P. Strick
Hodgetts & Fung Design Associates
American Cinematheque at the Egyptian Theatre. M. Webb. col il plan *Interiors* v158 no2 p48-53 F 1999
Conversion of the Egyptian Theater into an American cinematheque, Hollywood. il (pt col) plans *Domus* no816 p11-19 Je 1999
Egyptian revival. A. Betsky. il (pt col) plans *Architecture* v88 no3 p110-15 Mr 1999
A Hollywood ending means a new beginning. J. Lewis. col il *Inter Des* v70 no1 p46 Ja 1999
Unearthing a rare Egyptian artifact. J. Calhoun. col il *Entertainment Des* v33 no5 p34-7 My 1999
Hodgkin, Howard, 1932-
Reproductions
Good morning (oil on wood, 1994-8)
Art Am v86 no11 p26 N 1998 (col)
Hodgson, Janet, 1960-
about
Janet Hodgson: Bluecoat Gallery, Liverpool [exhibit] P. Timoney. il *Art Mon* no225 p27-9 Ap 1999
il: History lesson
Hodler, Ferdinand, 1853-1918
about
Ferdinand Hodler, Piet Mondrian: "Eine Begegnung"; Helmut Federle: "Black series 1 + 2 und Nachbarschaft der Farben": Aargauer Kunsthaus, Aarau [exhibit] R. Ermen. col il *Kunstforum Int* no142 p456-8 O/D 1998
il(col): Les marronniers
Hody, Andrea Tucker- *See* Tucker-Hody, Andrea
Hoefer, Wade
Reproductions
[Untitled: simplified landscape with body of water]
Artforum v37 no1 p24 S 1998 (col)
Hoefler, Jonathan, 1969-
about
Revival of the fittest. S. Heller. il (pt col) por *Print* v52 no6 p76-81 N/D 1998
Hoet, Jan, 1936-
about
Am und über dem Fluss: Jan Hoets Projekt "3 Flüsse—3 Räume" zur Expo 2000 in Hann.Münden. D. Schwarze. col il por *Kunstforum Int* no143 p474-5 Ja/F 1999
Jan Hoet eröffnet sein Museum in Gent. C. Herstatt. il (pt col) *Kunstforum Int* no144 p441-2 Mr/Ap 1999
Höfer, Candida
about
Candida Höfer (Galerie Laage-Salomon, Paris) [exhibit] P. Beausse. il *Art Press* no242 p83-4 Ja 1999
Hofer, Evelyn
about
Building blocks. T. Gett. col il *Br J Photogr* no7220 p22-3 Ap 14 1999
Hofer, Manuela
about
Photo art sales talk. D. Daye. il (pt col) *Photogr J* v138 no8 p374-6 O 1998
Hoffbauer, Charles, 1875-1957
Reproductions
Wintery evening in Times Square (oil on canvas, 1937)
Am Art Rev v11 no1 p11 Ja/F 1999 (col)
Hoffman, Albert, 1916-1993
Reproductions
Lenape (polychrome on wood, ca 1971)
Folk Art v24 no2 p7 Summ 1999 (col)
Hoffman, Harry Leslie, 1871?-1964?
Reproductions
Market boats/Nassau (oil on canvas, 1916)
Mag Antiq v154 no5 p606 N 1998 (col)
Hoffman, Malvina, 1887-1966
Reproductions
Mort esquise (marble)
Am Art Rev v11 no3 p131 My/Je 1999 (col)
Hoffman, Michael
about
Enchanted forest. C. Pizzello. *Am Cinematogr* v80 no5 p36-40 My 1999
A midsummer night's dream [film] Reviews
Art N Engl il v20 no5 p7-8 Ag/S 1999. P. Aloi
Hoffmann-Curtius, Kathrin
Memorials for the Dachau concentration camps. bibl f il plan *Oxford Art J* v21 no2 p21-44 1998
Hoffmann Reiser Schalt (Firm)
Mode-codes für code-mode: Hoffmann Reiser Schalt for Homeboy. H. Lechner. il *Novum* p36-41 Jl 1998
Hofmann, Hans, 1880-1966
about
Hans Hofmann: Ameringer/Howard Fine Art [exhibit] L. Wei. col il *Art News* v98 no5 p164 My 1999
il(col): Volution
"Hans Hofmann" at the Metropolitan Museum of Art, New York [exhibit] M. Naves. *New Criter* v17 no10 p51 Je 1999
New York [papers and documents received] S. Polcari. pors *Arch Am Art J* v37 no1-2 p40-4 1997
Reproductions
Still life composition (oil on canvas, 1947)
Art Am v87 no7 p11 Jl 1999 (col)

Hofmann, Hans, 1897-1957
about
Eine Nomadin wird sesshaft. il *Werk Bauen Wohnen* no11 p60 N 1998
Hogarth, William, 1697-1764
about
The Hogarth tercentenary [exhibit] J. Egerton. il *Print Q* v15 no3 p322-8 S 1998
il: The company of undertakers; Masquerade ticket
Hogarthomania and print culture [two books; review article] M. Hallett. *Art Hist* v21 no3 p449-53 S 1998
Hogarth's A rake's progress: fame and influence [seven article special section] bibl f il (pt col) *Apollo* v148 no438 p3-40 Ag 1998
Lust in Hogarth's Sleeping congregation—or, How to waste time in post-Puritan England. B. Krysmanski. bibl f il *Art Hist* v21 no3 p393-408 S 1998
Sarah Malcolm en prison de William Hogarth. Essai sur la représentation du condamné à mort. M. Clerc. bibl f il *Gaz B-Arts* ser6 v133 no1563 p211-18 Ap 1999
il: Sarah Malcolm en prison
We see a ghost: Hogarth's satire on Methodists and connoisseurs. B. Krysmanski. bibl f il por *Art Bull* v80 no2 p292-310 Je 1998
Hogg, Min
about
Consumed by jalousies. M. Hogg. col il *World Inter* v18 no10 p248-59 O 1998
Hogle, Ann, 1927-
about
Ann Hogle at the de Saisset Museum [exhibit] F. Cebulski. il *Artweek* v29 no7 p27 Jl/Ag 1998
il: Eucalyptus and oak; Sheep trails
Hogue, Peter
The Kurosawa story. il por *Film Comment* v35 no1 p21-5 Ja/F 1999
Hohenbüchler, Christine, 1964-
about
"Modelle": Tom Burr, Christine & Irene Hohenbüchler, Florian Pumhösl, Andrea Zittel: Atelier im Augarten, Wien [exhibit] V. H. Weh. col il *Kunstforum Int* no142 p443-4 O/D 1998
Hohenbüchler, Irene, 1964-
about
"Modelle": Tom Burr, Christine & Irene Hohenbüchler, Florian Pumhösl, Andrea Zittel: Atelier im Augarten, Wien [exhibit] V. H. Weh. col il *Kunstforum Int* no142 p443-4 O/D 1998
Hohenems (Austria)
Houses
Maison Felder à Hohenems, Autriche. col il plans *Archit Aujourd'hui* no320 p92-3 Ja 1999
Hohlt, Albrecht
about
Werkstatt Hohlt. J. Kruse. col il *Ceramics* no34 p43-6 1998
Hohlt, Görge
about
Werkstatt Hohlt. J. Kruse. col il *Ceramics* no34 p43-6 1998
Hohlt, Otto
about
Werkstatt Hohlt. J. Kruse. col il *Ceramics* no34 p43-6 1998
il(col): Im Traumland sitzenders Mädchen
Hohokam Indians
Assessing Hohokam canal stability through stratigraphy. G. Huckleberry. bibl il maps tabs *J Field Archaeol* v26 no1 p1-18 Spr 1999
A doomed people: the collapse of the Hohokam at Pueblo Grande. M. S. Foster and T. Taylor. col il *Archaeology* v51 no6 p44-6 N/D 1998
Hoisting machinery
See also
Theaters—Hoisting machinery
HOK *See* Hellmuth, Obata & Kassabaum
Hoke, Lisa
about
Lisa Hoke: Holly Solomon Gallery [exhibit] K. Clifford. il *New Art Exam* v26 no8 p58-9 My 1999
il: Ricochet
Hokkaido (Japan)
Parks and playgrounds
Reining in a river. col il plan *Landsc Archit* v88 no11 p55 N 1998
Hokusai (Katsushika Hokusai), 1760-1849
about
'Hokusai and Hiroshige: great Japanese prints from the James A. Michener Collection, Honolulu Academy of Arts': Asian Art Museum, San Francisco. J. M. White. il (pt col) por *Orientations* v29 no11 p53-4 D 1998
il(col): Thirty-six views of Mount Fuji: Fuji in clear weather
Reproductions
[Untitled: seated man] (ca 1844)
Orientations v30 no6 p11 Je 1999 (col)
[Untitled: woman holding hand mirror and arranging her hair] (ca 1808)
Orientations v29 no9 p inside front cover O 1998 (col)
Holabird & Root Architects/Engineers/Planners
The International Union of Operating Engineers. N. Solomon. il (pt col) *Archit Rec* v187 no2 p138-9 F 1999
Holbein, Hans, the Younger, 1497-1543
about
Holbein at the National Gallery [exhibit] J. Rowlands. il *Apollo* v147 no431 p53-4 Ja 1998
il: Jean de Dinteville and Georges de Selve ('The ambassadors')
La Passion du Christ par Hans Holbein [exhibit] P. Daum. col il *Beaux Arts Mag* no176 p84-5 Ja 1999
Holben, Jay
Better safe than sorry. il *Am Cinematogr* v79 no6 p124-6+ Je 1998
A few bad men. col il *Am Cinematogr* v80 no7 p78-82+ Jl 1999
Footloose photography. col il *Am Cinematogr* v79 no9 p96+ S 1998
From film to tape. il (pt col) tab *Am Cinematogr* v80 no5 p108-10+ My 1999
IDC/3: the search for truth. il *Am Cinematogr* v80 no1 p16+ Ja 1999
Illuminating show and discussions. il (pt col) *Am Cinematogr* v80 no3 p212-18 Mr 1999
Of loss and hope. col il pors *Am Cinematogr* v80 no3 p88-90+ Mr 1999
Holbert, Kelly
The vindication of a controversial early thirteenth-century Vierge Ouvrante in the Walters Art Gallery. bibl f il *J Walters Art Gallery* v55/56 p101-21 1997/1998
Holbert, R. Mac
about
Setting the tone. S. Waxman. col il pors *Art News* v98 no2 p42+ F 1999
Holburne Museum and Crafts Study Centre (Bath, England)
Staking its claim on the cultural map. M. O'Brien. col il *Mus J* v98 no11 p25 N 1998
Holcombe, Anna Calluori, 1952-
about
Anna Calluori Holcombe. A. C. Holcombe. il por *Studio Potter* v27 no2 p68 Je 1999
Hold you tight [film] See Motion picture reviews—Single works
Holden, Kristi
George Clausen and Henry Herbert La Thangue: rural painting, urban patronage. bibl f il (pt col) *Apollo* v149 no444 p11-19 F 1999
Holder, Donald
about
A New York photography center provides a passage to India. W. Weathersby, Jr. col il *Archit Rec* v187 no5 p309-10 My 1999
Holder, Geoffrey
about
Tracing the stitches. W. Brown. col il *Int Rev Afr Am Art* v15 no4 p36-9 1998
Holding devices
See also
Clamps
Jigs and fixtures
Rip fences
Vises
Holdsworth, Anthony, 1945-
about
Anthony Holdsworth at Holy Names College [exhibit] F. Cebulski. *Artweek* v30 no5 p18-19 My 1999
il: On Broadway; Summer #1
The hole [film] See Motion picture reviews—Single works
Holender, Adam
about
Holender honored with Bitzer Award. por *Am Cinematogr* v80 no1 p119 Ja 1999
Holey (John) Associates *See* John Holey Associates
Holidays
See also
Christmas
Retail trade—Holidays
Vacations
Holism
Le Corbusier, women and nature. F. Samuel. bibl f il *Issues Archit Art Des* v5 no2 p4-19 1998

Holl, Steven, 1947-
about
The charette: introduction. T. Riley. il maps plans tabs *Stud Mod Art* no7 p142-59 1998
Une fourche sur la butte, État de New York, Usa: Steven Holl. col il plans *Archit Aujourd'hui* no320 p38-41 Ja 1999
Holl's Kiasma debuts in Helsinki. N. Marmer. col il *Art Am* v86 no10 p35 O 1998
Kiasma. Y. Safran. por (p164) *A + U* no335 p36-7 Ag 1998
Kiasma Museum of Contemporary Art, Helsinki [interview with Steven Holl] D. Steiner. il (pt col) plans *Domus* no810 p12-25 D 1998
Kiasma: Steven Holl in Helsinki. C. Béret. il *Art Press* no240 p52-5 N 1998
Kiasma: un croisement pour l'art contemporain. J.-L. Andral. col il *Connaiss Arts* no556 p102-7 D 1998
Steven Holl [interview with Steven Holl] A. Betsky. il (pt col) por *Metrop Home* v30 no6 p62+ N/D 1998
Steven Holl [architect's submission for the Museum of Modern Art expansion] S. Holl. il (pt col) plans *Stud Mod Art* no7 p170-9 1998
Tectonic masks. S. Marpillero. bibl f il (pt col) plans *Lotus Int* no99 p52-75 1998
Holl (Steven), Architects *See* Steven Holl, Architects
Holland, Agnieszka
about
Interview with Agnieszka Holland. G. Crnković. il *Film Q* v52 no2 p2-9 Wint 1998-1999
Holland, Brad, 1944-
about
Full circle. S. Heller. col il *Print* v52 no4 p80-1 Jl/Ag 1998
Reproductions
[Untitled: poster for new production Play on] (acrylic on board)
Commun Arts Mag v41 no3 p18 Jl 1999 (col)
Holland, Cecelia, 1943-
Vital designs. col il *Commun Arts Mag* v41 no3 p190+ Jl 1999
Holland, Harry, 1941-
Reproductions
Janus (oil on board, 1998)
Artforum v37 no7 p75 Mr 1999 (col)
Holland, William, fl. 1789-1802
about
William Holland's satirical print catalogues, 1788-1794. S. Turner. bibl f il *Print Q* v16 no2 p127-38 Je 1999
Holland (Mich.)
Architecture
Miller/SQA Facility. A. Truppin. col il *Interiors* special issue p102-3 Ja 1999
Holland and Sons (Firm)
The obsequies of a Victorian grandee: the 1st Earl Brownlow's chapelle ardente at Belton House. T. Knox. bibl f il (pt col) *Apollo* v149 no446 p45-9 Ap 1999
Hollein, Hans, 1934-
about
Hans Hollein: Interbank Financial Center, Lima. il (pt col) plans *GA Doc* no51 p40-3 1997
Hans Hollein: Light Forum—Zumtobel Staff. il (pt col) plans *GA Doc* no52 p70-5 1997
Hans Hollein: Lower Austrian Museum and Exhibition Hall. H. Hollein. il (pt col) plans *GA Doc* no52 p62-9 1997
Opinion chronicle [interview] D. Steiner. *Domus* no812 p4-6 F 1999
Underground projects. H. Hollein. col il *Domus* no812 p8-11 F 1999
Hollender, Pål
about
Pål Hollender: Galleri Index, Stockholm [exhibit] M. Stjernstedt. col il *Art/Text* no64 p87-8 F/Ap 1999
il(col): Still from Pelle polis
Höller, Carsten
about
Carsten Höller, Rosemarie Trockel: "Maisons/Häuser": Musée d'Art Moderne de la Ville de Paris [exhibit] R. Schumacher. col il *Kunstforum Int* no144 p402-3 Mr/Ap 1999
il(col): Addina; Mückenbus; Haus für Bienen
Höller-Trockel et nos amis les bêtes [exhibit] F. Maillet. col il *Beaux Arts Mag* no178 p26 Mr 1999
Marie José Burki, Carsten Höller: Camden Arts Centre, Londres [exhibit] E. Hermange. il *Parachute* no93 p36-7 Ja/Mr 1999
il: Pilzkoffer (valise à champignons)
Speed of life [exhibit] U. E. Ziegler. col il *Art Am* v87 no7 p82-5 Jl 1999
A thousand words: Carsten Höller talks about his slides. C. Höller. *Artforum* v37 no7 p102-3 Mr 1999
Höller, Stefan
about
Dorothea Breick/Stefan Höller: Kunstverein für die Rheinlande und Westfalen, Düsseldorf [exhibit] H.-N. Jocks. col il por *Kunstforum Int* no142 p400-1 O/D 1998
il(col): Selbstportrait beim Kopieren im Wallraf-Richartz-Museum
Holley, Richard
about
Classic lines for Houston: a Texas collector renovates his 1938 house by architect John F. Staub. M. Ennis. col il *Archit Dig* v56 no7 p144-9 Jl 1999
Holliday, Peter J.
Myth, meaning, and memory on Roman sarcophagi [review article] *Stud Iconogr* v19 p233-6 1998
Hollier, Denis
Mosaic: terminable and interminable. bibl f il *October* no87 p139-60 Wint 1999
Off premises. il *October* no89 p19-24 Summ 1999
Holloway, Charnelle Denny
about
A life of art together: Jenelsie and Charnelle Holloway. L. Robertson. il pors *Int Rev Afr Am Art* v15 no3 p49-53 1998
Holloway, Jenelsie Walden
about
A life of art together: Jenelsie and Charnelle Holloway. L. Robertson. il pors *Int Rev Afr Am Art* v15 no3 p49-53 1998
il: Blue bird; Eternal ball
Holloway, Zena
Reproductions
Waterbabies series [untitled] (photograph)
Photogr J v138 no9 p front cover N 1998 (col)
Holly, Michael Ann
Patterns in the shadows: attention in/to the writings of Michael Baxandall. bibl f *Art Hist* v21 no4 p467-78 D 1998
Hollyer, Frederick H., 1837-1933
Reproductions
Lillies (photograph)
Br J Photogr no7193 p16 S 23 1998
Hollywood (Los Angeles, Calif.)
Design
Picture-perfect renovation. col il *Inter Sources* v7 no72 p36-7 O 1998
Exhibitions
'License' at the Hollywood DMV. C. Miles. il *Artweek* v29 no10 p23-4 O 1998
Historic buildings
Case Study gem in Los Angeles: a Pierre Koenig masterpiece saved by Matrix coproducer Dan Cracchiolo. T. S. Hines. col il plan *Archit Dig* v56 no7 p104-11+ Jl 1999
Motion picture theaters
American Cinematheque at the Egyptian Theatre. M. Webb. col il plan *Interiors* v158 no2 p48-53 F 1999
Conversion of the Egyptian Theater into an American cinematheque, Hollywood. il (pt col) plans *Domus* no816 p11-19 Je 1999
Wrap shot. G. Turner. il *Am Cinematogr* v80 no3 p232 Mr 1999
Hollywood films *See* Motion pictures—United States
Hollywood Vaults (Calif.)
Preserving negatives for the next generation. J. Holben. il *Am Cinematogr* v80 no6 p147-52 Je 1999
Holman, Linda Carter
Reproductions
Side trip (oil)
Southwest Art v28 no4 p3 S 1998 (col)
Holman, Louis A., 1886-1939
about
New England [papers and documents received] R. F. Brown. pors *Arch Am Art J* v37 no1-2 p44-9 1997
Holman-Hunt, William *See* Hunt, William Holman, 1827-1910
Hølmebakk, Carl Viggo
Visiting Fehn's houses: thoughts and commentaries on the Bødtker, Busk and Holme houses. col il *A + U* no340 p92-8 Ja 1999
Holmes, Andrew, 1947-
about
Urban ambiguities: Andrew Holmes: asphalt paradise [exhibit] S. Lyall. col il *Archit J* v209 no12 p55 Mr 25 1999
il(col): Smoking
Holmes, Brian
De l'interaction en art contemporain. il *Parachute* no95 p52-4 Jl/S 1999
Holmes, Kathleen, 1953-
about
Kathleen Holmes: frozen memories. G. Craig. col il *Fiberarts* v25 no2 p27 S/O 1998
il(col): The island; Daddy went to war

Holmes, Keith
Reproductions
Firing line (pastel on paper)
Art Rev v50 p27 O 1998 (col)
White out, Norway (pastel on paper)
Art Rev v50 p27 O 1998 (col)
Holmquist, Brita
about
Lakes Gallery and Sculpture Garden/South Casco: Brita Holmquist: primavera in Tuscany and Dana Moses: by the sea [exhibit] C. Little. *Art N Engl* v19 no6 p36 O/N 1998
Holocaust, Jewish (1939-1945)
See also
Nuremberg trials, 1945-1949
Passionate relations: Holocaust victims need PR too. J. Hobsbawm. il *AIGA J Graph Des* v16 no3 p30-1 1998
The role of memory in the perception of architecture: reading the Trenton bath house from Auschwitz. S. Grabow. bibl f il plans *Structurist* no37/38 p41-5 1997/1998
Photographs
Distant witnessing. A. Liss. il *Afterimage* v26 no2 p3 S/O 1998
Memory, commemoration, and the photograph. M. Golding. il (pt col) por *Mod Painters* v12 no1 p92-5 Spr 1999
Holocaust, Jewish (1939-1945) in art
See also
Holocaust, Jewish (1939-1945)—Photographs
Holocaust memorials
Charlotte Salomon: a visual testament. R. Rubinstein. col il *Art Am* v87 no1 p76-83+ Ja 1999
George Segal: The Holocaust, 1984. L. Bersani and U. Dutoit. col il *Artforum* v37 no6 p78-9 F 1999
'I am weaving you a shroud' [interview with Rosemarie Koczy] J. Rivais. il (pt col) por *Raw Vision* no25 p32-9 Wint 1998-1999
Imaging postmemory/renegotiating history [three books; review article] M. Sturken. il *Afterimage* v26 no6 p10-12 My/Je 1999
Memorials for the Dachau concentration camps. K. Hoffmann-Curtius. bibl f il plan *Oxford Art J* v21 no2 p21-44 1998
'So is all you're here in this world for to paint?'. D. Maclagan. col il *Mod Painters* v11 no4 p76-9 Wint 1998
Holocaust, Jewish (1939-1945) in motion pictures
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Terezín Memorial (Czech Republic)
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Exhibitions
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Moments of grace. J. Novak. il *Aperture* no152 p9-15 Fall 1998
Reproductions
Prague (photograph, 1994)
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Holsøe, Carl Vilhelm, 1863-1935
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Holst-Ekström, Mås
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Holstein, Pieter, 1934-
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Holt, David K.
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The wild blue yonder. A. Betsky. col il plans *Architecture* v88 no2 p72-7 F 1999
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Zwischen den Dingen und Wörtern: Louise Bourgeois, Jenny Holzer, Helmut Lang: Kunsthalle Wien [exhibit] U. M. Probst. col il *Kunstforum Int* no143 p407-8 Ja/F 1999
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Holzkirchen (Germany)
Architecture
Segenskirche in Holzkirchen. A. Kausch. il (pt col) plans *Baumeister* v96 no6 p26-31 Je 1999

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Laws and regulations
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Home construction *See* House construction
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Home in art
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Telecommuting
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Exhibitions
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Am Art Rev v11 no2 p138 Mr/Ap 1999 (col)
Camping out in the Adirondack Mountains (wood engraving, 1874)
Print Q v16 no2 p192 Je 1999
Lake St. John, Canada (watercolor, 1895)
Am Art Rev v10 no5 p162 S/O 1998 (col)
Pond and willows, Houghton Farm (watercolor on paper, 1878)
Mag Antiq v155 no6 p807 Je 1999 (col)
Waiting for a bite (wood engraving, 1874)
Print Q v16 no2 p193 Je 1999
Watching the ships, Gloucester (watercolor with gouache on paper)
Am Art Rev v11 no3 p129 My/Je 1999 (col)
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Children's homes
Group homes for Alzheimer's disease patients
Juvenile detention centers
Old age homes
Sanatoriums, nursing homes, etc.
Interior design
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Homesites *See* Building sites
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L'homme qui rit [film] See Motion picture reviews—Single works
Homosexual motion picture audiences *See* Gay motion picture audiences
Homosexuality
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Gay actors
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Psychological aspects
I remember mama: cinema, memory and gay male matrocentrism. B. Farmer. bibl f *Screen* v39 no4 p363-80 Wint 1998
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See also
Artists, Gay
Artists, Lesbian
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Conferences
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Marsden Hartley at Frederick R. Weisman Museum of Art. K. Gonzales-Day. il *Art Issues* no54 p39 S/O 1998
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See also
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Hondelatte, Jacques, 1942-
about
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Jacques Hondelatte: Institut Français d'Architecture; arc en rêve centre d'architecture [exhibit] C.-A. Boyer. il *Art Press* no241 p75 D 1998
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Abraham Hondius: his life and background. M. Peyser-Verhaar. bibl f il *Oud Holl* v112 no2/3 p151-6 1998
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Reproductions
Nova totiusterrarum orbis geographics ac hydrographics tabula (1630)
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Honduras
Antiquities
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Copan site (Honduras)
Honegger, Gottfried, 1917-
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Honesty
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Sincerity
Truthfulness and falsehood
Honeymooners (Television program)
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Hong Kong
See also subhead Hong Kong under the following subjects
Antique dealers
Architecture
Art
Art trade
Bridges
Clothing industry
Collectors and collecting
Convention facilities
Design
Exhibitions
Festivals
Houses
Housing
Mass media
Motion picture industry
Motion pictures
National identity
Office buildings
Popular culture
Public art
Railroad stations
Real estate business
Stores and store buildings
Subway stations
City planning
The real story of Chek Lap Kok. M. Pawley. il *World Archit* no70 p39 O 1998
Designs and projects
Central Harbour, Hong Kong. P. C. Smith and S. Edwards. col il maps *Landsc Des* no273 p42-3 S 1998
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Related projects link airport to the rest of Hong Kong. C. A. Pearson. col il map *Archit Rec* v186 no11 p102-3 N 1998
Cultural relations
China
Hard times on Hollywood Road. J. Napack. il *Art Newspaper* v10 no90 p50 Mr 1999
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Description and travel
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Station mastery. P. McGuire. il (pt col) plans *Archit Rev* v205 no1227 p75-7 My 1999
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Festival de Hong Kong, les films de Johny[sic] To. B. Reynaud. il *Cah Cinema* no537 p13 Jl/Ag 1999
Slums, sleaze and schlock. T. Rayns. col il *Sight Sound* ns9 no6 p7 Je 1999
Hong Kong in motion pictures
Handing over a Chinese box. A. O. Thompson. col il *Am Cinematogr* v79 no6 p18+ Je 1998
Hong Kong International Airport
Flight of imagination. P. McGuire. col il plans *Archit Rev* v205 no1223 p73-7 Ja 1999
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Honga, Tyree
about
Tyree Honga. L. R. Martin. pors *Native Peoples* v12 no1 p96 Fall 1998
Honnecourt, Villard de *See* Villard, de Honnecourt, 13th cent.
Honolulu (Hawaii)
Architecture
Hawaii Convention Centre, Honolulu, Hawaii, by LMN Architects. col il plan *World Archit* no71 p82-3 N 1998
Design
Nature loves to nurture. J. A. Raimondi. col il plan *Contract Des* v41 no4 p38-41 Ap 1999
Honor
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Honor in art
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Hooch, Pieter de, 1629-ca. 1684
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Dulwich and Hartford: Pieter de Hooch [exhibit] A. K. Wheelock. il *Burlington Mag* v141 no1151 p123-4 F 1999
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De Hooch: a view with a room. S. Alpers. il (pt col) *Art Am* v87 no6 p92-9 Je 1999
Pieter de Hooch [exhibit] H. Mount. il *Apollo* v149 no443 p51-2 Ja 1999
il: The bedroom; A mother and child with its head in her lap
Pieter de Hooch [exhibit] G. Malafarina. col il *FMR* no93 p15-16 Ag/S 1998
il(col): An interior, with a woman drinking with two men and a maidservant
Pieter de Hooch [exhibit] A. E. Ledes. col il *Mag Antiq* v154 no6 p762 D 1998
il(col): Portrait of a family in a courtyard in Delft; A woman nursing an infant with a child and a dog
Pieter de Hooch (1629-1684). col il *Art Rev* v50 p24-5 S 1998
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Pieter de Hooch: Dulwich Picture Gallery, Dulwich [exhibit] J. Hall. col il *World Inter* v18 no9 p136 S 1998
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Pieter de Hooch: la géometrie de la lumière [exhibit] J. Coignard. col il *Connaiss Arts* no553 p144-51 S 1998
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Profound perspectives [exhibit] P. Davey. col il *Archit Rev* v205 [i.e. 204] no1220 p21 O 1998
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Hoogstraten, Samuel van, 1627-1678
Reproductions
Bric-à-brac (oil on canvas, ca 1666-1678)
Beaux Arts Mag no182 p54 Jl 1999 (col)
Hook, William C., 1956-
Reproductions
Rural road (acrylic)
Southwest Art v28 no3 p9 Ag 1998 (col)
Hooked rugs and carpets *See* Rugs and carpets, Hooked
Hooker, Michael
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A fine bouquet of lights for the Far Niente Winery. N. Currimbhoy. col il *Archit Rec* v186 no11 p146 N 1998
Hooking
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Rugs and carpets, Hooked
Hooykaas, Madelon
about
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Hope, Polly, 1933-
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Reproductions
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Instinct
Southwest Art v28 no1 [i.e. 2] p139 Jl 1998 (col)
Shaman's vision (bronze)
Southwest Art v28 no10 p91 Mr 1999 (col)
Sovereign territory
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Hopkins (Michael) Architects *See* Michael Hopkins Architects
Hopkinson, Martin
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Evening wind (etching, 1921)
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Sugar maple (watercolor on paper, 1938)
Mag Antiq v155 no3 p345 Mr 1999 (col)
Hopper, Leonard
about
Len Hopper [interview] col il pors *Landsc Archit* v89 no3 p76+ Mr 1999
Hopper, Robert
about
Industrial character. R. Hopper. col il *Archit J* v208 no16 p37-40 O 29 1998
Hopton, Laura
about
The junior league. J. Kastner. pors *Art News* v97 no10 p142 N 1998
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Psychiatric hospitals
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Florida
See also
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France
See also
Paris (France)—Hospitals, clinics, etc.
Germany
See also
Berlin (Germany)—Hospitals, clinics, etc.
Great Britain
See also
Hospitals, clinics, etc.—Interior design—Great Britain
See also subhead Hospitals, clinics, etc. under the following subjects
Chertsey (England)
Croydon (London, England)
Ely (England)
Hereford (England)
London (England)
Southwark (London, England)
Illinois
See also
Hospitals, clinics, etc.—Interior design—Illinois
India
See also
Chopda (India)—Hospitals, clinics, etc.
Italy
See also
Hospitals, clinics, etc.—Interior design—Italy
See also subhead Hospitals, clinics, etc. under the following subjects
Milan (Italy)
Rome (Italy)
New Jersey
See also
Hospitals, clinics, etc.—Interior design—New Jersey
New York (State)
See also
Hospitals, clinics, etc.—Interior design—New York (State)
Texas
See also
Hospitals, clinics, etc.—Interior design—Texas
United States
See also subhead Hospitals, clinics, etc. under the following subjects
Atlanta (Ga.)
Austin (Tex.)
Celebration (Fla.)
Chicago (Ill.)
Dallas (Tex.)
Hartford (Conn.)
Houston (Tex.)
New York (N.Y.)
Orlando (Fla.)
Passaic (N.J.)
Portland (Or.)
Providence (R.I.)
San Francisco (Calif.)
Santa Ana (Calif.)
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Bed and breakfast accommodations
Convention facilities
Exhibition spaces—Hotels and motels
Hotel chains
Lodges (Architecture)
Resorts
Youth hostels
Business forecasting
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Great Britain
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Hotels and motels—Interior design—Scotland
Illinois
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Israel
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South Africa
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United States
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Linz (Austria)—Hotels and motels
Vienna (Austria)—Hotels and motels

Bahamas
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California
See also
Hotels and motels—Interior design—California

Canada
See also
Hotels and motels—Interior design—Canada
See also subhead Hotels and motels under the following subjects
Vancouver (B.C.)
Vancouver Island (B.C.)
Windsor (Ont.)

Chile
See also subhead Hotels and motels under the following subjects
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El Gouna (Egypt)
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Florida
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France
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Chartres (France)
Dax (France)
Paris (France)
Saignon (France)

Germany
See also
Hotels and motels—Interior design—Germany
See also subhead Hotels and motels under the following subjects
Barth (Germany)
Berlin (Germany)
Cologne (Germany)
Hamburg (Germany)
Koblenz (Germany)
Munich (Germany)

Great Britain
See also subhead Hotels and motels under the following subjects
Cardiff (Wales)
London (England)
Oxford (England)

Guatemala
See also
Antigua (Guatemala)—Hotels and motels

Illinois
See also
Hotels and motels—Interior design—Illinois

India
See also
Hotels and motels—Interior design—India

Indonesia
See also
Hotels and motels—Interior design—Indonesia
See also subhead Hotels and motels under the following subjects
Bali (Indonesia)

Hotels and motels—Indonesia—See also subhead Hotels and motels under the following subjects—*cont.*
Jakarta (Indonesia)
Ubud (Indonesia)
Ireland
See also
Dublin (Ireland)—Hotels and motels
Hotels and motels—Interior design—Ireland
Israel
See also
Hotels and motels—Interior design—Israel
Jerusalem—Hotels and motels
Italy
See also
Hotels and motels—Interior design—Italy
See also subhead Hotels and motels under the following subjects
Caldaro (Italy)
Venice (Italy)
Japan
See also
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Mexico
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Switzerland
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Muttenz (Switzerland)
Zürich (Switzerland)
Texas
See also
Cibolo Creek Ranch (Tex.)
United States
See also
Hotels and motels—Interior design—United States
Hotels and motels—Long Island (N.Y.)
See also subhead Hotels and motels under the following subjects
Atlantic City (N.J.)
Beverly Hills (Calif.)
Chicago (Ill.)
Kapaau (Hawaii)
Lake Buena Vista (Fla.)
Las Vegas (Nev.)
Miami (Fla.)
Miami Beach (Fla.)
Mount Pleasant (Mich.)
Natchez (Miss.)
New Orleans (La.)
New York (N.Y.)
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Beach houses
Boathouses
Buildings, Portable
Bungalows
Carriage houses
Celebrities' homes
Collectors' homes
Concrete houses
Country houses
Courtyard houses
Custom built houses
Designers' homes
Dollhouses
Earth sheltered houses
Fashion designers' homes
Garden houses, shelters, etc.
Guest houses
Historic buildings
Home
Home ownership
House buying
House construction
Interior designers' homes
Landscape architects' homes
Lodges (Architecture)
Log cabins
Mobile homes
Model houses
Motion picture producers' homes
Musicians' homes
Pit houses
Plantations
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Royal households
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British Columbia

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Nanaimo (B.C.)—Houses

California

See also
San Francisco Design Center
See also subhead Houses under the following subjects
Emeryville (Calif.)
Los Angeles (Calif.)
Malibu (Calif.)
Manhattan Beach (Calif.)
Marin County (Calif.)
Montecito (Calif.)
Ojai (Calif.)
Pacific Palisades (Los Angeles, Calif.)
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Sacramento (Calif.)
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Colorado

See also
Aspen (Colo.)—Houses
Denver (Colo.)—Houses
Vail (Colo.)—Houses

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Brno (Czech Republic)—Houses

Denmark

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England

See also
Houses—Hampshire (England)
Houses—Isle of Wight (England)
Wooden houses—England
See also subhead Houses under the following subjects
Amersham (England)
Bath (England)
Bridport (England)
Brighton (England)
Ely (England)
Falmouth (England)
London (England)
Newhaven (England)
Oxford (England)
Rumburgh (England)
Tavistock (England)
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Finland

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Chauvincourt-Provemont (France)
Cluny (France)
Deauville (France)
Floirac (France)
Jupilles (France)
Lège (France)
Leymen (France)
Paris (France)
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Essen (Germany)
Kolbingen (Germany)
Munich (Germany)
Pirmasens (Germany)
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Saarbrücken (Germany)
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Illinois

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Evanston (Ill.)
Grayslake (Ill.)
Winnetka (Ill.)

India

See also
Goa (India)—Houses

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Indonesia

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Bogor (Indonesia)

Ireland

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Cefalù (Italy)
Cuneo (Italy)
Emilia-Romagna (Italy)
Legnano (Italy)
Lesa (Italy)
Mantua (Italy)
Milan (Italy)
Mogliano Veneto (Italy)
Mondello (Italy)
Monterinaldi (Italy)
Mossini (Italy)
Palermo (Italy)
Pescia (Italy)
Rome (Italy)
Santa Marinella (Italy)
Todi (Italy)
Varese (Italy)
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Chiba (Japan: Prefecture)
Hiroshima (Japan)
Karuizawa (Japan)
Kōbe (Japan)

Houses—Japan—See also subhead Houses under the following subjects—*cont.*
Kyoto (Japan)
Nagano (Japan)
Nara (Japan)
Obihiro (Japan)
Osaka (Osaka, Japan)
Sapporo (Japan)
Tokyo (Japan)
Yokohama (Japan)
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Maine
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Malaysia
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Malta
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Valletta (Malta)—Houses

Manitoba
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Maryland
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Chevy Chase (Md.)
Potomac (Md.)

Massachusetts
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Boston (Mass.)
Cambridge (Mass.)
Cape Cod (Mass.)
Concord (Mass.)
Martha's Vineyard (Mass.)
Nantucket (Mass.)
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Missouri
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Netherlands
See also
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Almelo (Netherlands)
Amersfoort (Netherlands)
Amsterdam (Netherlands)
Poortugaal (Netherlands)
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Houses—Long Island (N.Y.)
See also subhead Houses under the following subjects
Amagansett (N.Y.)
Bridgehampton (N.Y.)
Chatham (N.Y.)
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New Paltz (N.Y.)
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Ohio

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Hamilton (Ohio)

Ontario

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Pennsylvania

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Spain

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Houses—Canary Islands

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Cadaqués (Spain)
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Sweden

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Stockholm (Sweden)—Houses

Switzerland

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Erlenbach (Switzerland)
Horgen (Switzerland)
La Chaux-de-Fonds (Switzerland)

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Tennessee

See also
Memphis (Tenn.)—Houses

Texas

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Austin (Tex.)
Dallas (Tex.)
Houston (Tex.)
San Antonio (Tex.)

Thailand

See also
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Phuket Island (Thailand)—Houses

United States

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See also names of states as subheads under Houses

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Richmond (Va.)—Houses

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Washington (D.C.)

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Washington (State)

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Housing policy
Private communities
Prototype housing
Public housing
Self-help housing
Student housing
Suburbs

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Aged
AIDS patients
Animals
Artists
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Refugees

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Housing—*cont.*

Competitions, awards, etc.

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Conferences

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Cost

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Austria

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Escondido (Calif.)
Los Angeles (Calif.)
San Diego (Calif.)
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Canada

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Berlin (Germany)
Freiburg im Breisgau (Germany)
Geisenheim (Germany)
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India
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Israel
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Italy
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Bologna (Italy)
Bolzano (Italy)
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San Sebastián (Spain)
Switzerland
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Bern (Switzerland)
Glarus (Switzerland)
Liestal (Switzerland)
Lyss (Switzerland)
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Anthropomorphism
Artists' models
Bathers in art
Body art
Children in art
Disfigured persons in art
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Fringe benefits
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Design
Graphic design
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Museums and art galleries
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Egyptian inscriptions
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Institutional homes *See* Homes, Institutional

Institutions *See* Associations, institutions, societies

Instruction *See* Education; Teaching

Instruments
See also
Electronic apparatus and appliances
Musical instruments
Scientific apparatus and instruments
Surveying—Instruments
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Copyright—Insurance policies
Insurance companies
Liability insurance
Life insurance
Surety and fidelity insurance
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Art
Crafts—Equipment and supplies
Craftsmen
Museum collections
Retail trade

Insurance agencies *See* Insurance companies

Insurance companies

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Intellectuals
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Canada
China
Europe
France
Great Britain
Italy
Japan
Spain
United States
Women
19th century
See also subhead 19th century under the following subjects
France—Intellectual life
Great Britain—Intellectual life
Spain—Intellectual life
Women—Intellectual life
20th century
See also
China—Intellectual life—1990-1999
France—Intellectual life—1950-1959
Spain—Intellectual life—1940-1949
United States—Intellectual life—1960-1969
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Intelligence of animals *See* Animal intelligence
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United States
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United States—Surveillance operations
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Interactive web sites
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Interior decoration *See* Interior design
Interior design
See also
Antiques
Apartments
Architects' offices
Art and interior design
Art in the home
Color in interior design
Computers—Interior design applications
Designers' offices
Dining rooms
Environmental graphics
Feng shui
Fireplaces
Floor coverings
Furniture
Industrial textile industry
Interior furnishings
International Interior Design Association
Landscape architects' offices
Lighting
Model apartments
Model houses
Mural painting and decoration
Night clubs
Office layout
Period rooms
Recycled materials in interior design
Remodeling (Architecture)
Restaurants—Kitchens—Design
Rooms
Showrooms
Space (Architecture)
Studios (Architecture)
Textiles in interior design
Tiles in interior design
Upholstery
Wallpaper and wall coverings
Windows
See also subhead Interior design under the following subjects
Actors' and actresses' homes
Airline passenger clubs
Airplanes
Airport buildings
Antique dealers' homes
Architects' homes
Art centers
Art dealers' homes
Art galleries, Commercial
Artists' homes
Auctioneers' homes
Authors' homes
Automobile showrooms
Bank buildings
Bars, taverns, etc.
Bathrooms
Beach houses
Beauty shops
Bookstores
Call centers
Castles
Child care centers
Children's hospitals
Church architecture
Clubs (Architecture)
Collectors' homes
Convention facilities
Country houses
Courthouses
Department stores
Designers' homes
Dining rooms
Embassies (Buildings)
Exhibition buildings
Fashion designers' homes
Gymnasiums
Health clubs
Health resorts, spas, etc.
Homes, Institutional
Hospitals, clinics, etc.
Hotels and motels
Houses
Indoor playgrounds
Industrial buildings
Interior designers' homes
Journalists' homes
Juice bars
Kitchens

Interior design—See also subhead Interior design under the following subjects—*cont.*
Library architecture
Loft buildings
Medical buildings and offices
Model houses
Motion picture producers' homes
Motion picture theaters
Museum architecture
Music stores
Musicians' homes
Ocean liners
Office buildings
Offices
Palaces
Penthouses
Private jets
Race track buildings
Radio and television broadcasting studios
Railroad cars
Restaurants
School buildings
Shopping centers
Stock exchange buildings
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Synagogues
Theaters
Theatrical costume shops
Theatrical directors' homes
Town houses
Training facilities
Vacation houses
Yachts and yachting
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Competitions, awards, etc.
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Finnish Association of Interior Architects—Competitions, awards, etc.
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Record Interiors Award
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Conservation and restoration
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Copying
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See also
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Design.y.c. (Trade show)
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Laws and regulations
See also
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Philosophy
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Hospitals, clinics, etc.—Interior design
Offices—Interior design
See also subhead Design under the following subjects
Phoenix (Ariz.)

Australia
See also subhead Australia under the following subjects
Department stores—Interior design
Kitchens—Interior design

Austria
See also subhead Austria under the following subjects
Bars, taverns, etc.—Interior design
Bookstores—Interior design
Hotels and motels—Interior design
Restaurants—Interior design

Belgium
See also subhead Design under the following subjects
Antwerp (Belgium)
Brussels (Belgium)
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Brazil
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Bathrooms—Interior design—Brazil

California
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Actors' and actresses' homes—Interior design
Art galleries, Commercial—Interior design
Automobile showrooms—Interior design
Bathrooms—Interior design
Beauty shops—Interior design
Call centers—Interior design
Child care centers—Interior design
Children's hospitals—Interior design
Health resorts, spas, etc.—Interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Indoor playgrounds—Interior design
Kitchens—Interior design
Offices—Interior design
Restaurants—Interior design

Interior design—California—*cont.*
See also subhead Design under the following subjects
Anaheim (Calif.)
Beverly Hills (Calif.)
Burbank (Calif.)
Culver City (Calif.)
Emeryville (Calif.)
Glendale (Calif.)
Hollywood (Los Angeles, Calif.)
Irvine (Calif.)
La Jolla (San Diego, Calif.)
Los Angeles (Calif.)
Malibu (Calif.)
Montecito (Calif.)
Monterey (Calif.)
Mountain View (Calif.)
Pacific Palisades (Los Angeles, Calif.)
Palm Springs (Calif.)
Palo Alto (Calif.)
Rohnert Park (Calif.)
Sacramento (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
Santa Monica (Calif.)
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We both believe in repro. B. S. Mason. pors *Art Newspaper* v10 no87 p66 D 1998

Canada
See also subhead Canada under the following subjects
Hotels and motels—Interior design
Kitchens—Interior design
Offices—Interior design
Restaurants—Interior design
See also subhead Design under the following subjects
Montreal (Quebec)
Toronto (Ont.)
Vancouver (B.C.)
Vancouver Island (B.C.)

Canary Islands
See also
Vacation houses—Interior design—Canary Islands

Colorado
See also subhead Colorado under the following subjects
Restaurants—Interior design
See also subhead Design under the following subjects
Aspen (Colo.)

Connecticut
See also subhead Connecticut under the following subjects
Bathrooms—Interior design
Hospitals, clinics, etc.—Interior design
Kitchens—Interior design
See also subhead Design under the following subjects
Greenwich (Conn.)
New Haven (Conn.)
French lessons. E. Louie. col il *Metrop Home* v31 no2 p146-51 Mr/Ap 1999
On the waterfront: renovating a Connecticut boathouse overlooking Lake Waramaug. L. Kramer. col il *Archit Dig* v56 no5 p208-13+ My 1999

Czech Republic
See also subhead Czech Republic under the following subjects
Castles—Interior design
History
Nové Město nad Metují. L. A. Smith. col il *World Inter* v18 no11 p156-67 N 1998

Delaware
See also
Wilmington (Del.)—Design

Egypt
See also
Cairo (Egypt)—Design
Hotels and motels—Interior design—Egypt

England
See also subhead Design under the following subjects
Evesham (England)
Liverpool (England)
London (England)
See also subhead England under the following subjects
Authors' homes—Interior design
Bathrooms—Interior design
Beauty shops—Interior design
Country houses—Interior design
Embassies (Buildings)—Interior design
Hotels and motels—Interior design
Kitchens—Interior design
Office buildings—Interior design
Offices—Interior design
Penthouses—Interior design
Restaurants—Interior design
Town houses—Interior design
See also subhead Hampshire (England) under the following subjects
Design
The rebirth of Harrington Hall. E. Lambert. col il por *Archit Dig* v55 no7 p116-23+ Jl 1998
History
Dancing Soane: the Yellow Drawing Room at Wimpole Hall. C. Woodward. bibl f il (pt col) plan *Apollo* v149 no446 p8-13 Ap 1999

Europe
See also
Bathrooms—Interior design—Europe
A room with a loo. D. Singmaster. il (pt col) plans *Archit J* v208 no5 p23-4+ Jl 30 1998

Finland
Exhibitions
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Florida
See also subhead Design under the following subjects
Jupiter (Fla.)
Miami (Fla.)
Miami Beach (Fla.)
Palm Beach (Fla.)
Wellington (Fla.)
See also subhead Florida under the following subjects
Bank buildings—Interior design
Department stores—Interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Radio and television broadcasting studios—Interior design

France
See also subhead Design under the following subjects
Deauville (France)
Paris (France)
Saint-Jean-Cap-Ferrat (France)
See also subhead France under the following subjects
Castles—Interior design
Country houses—Interior design
Embassies (Buildings)—Interior design
Hotels and motels—Interior design
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History
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History—Exhibitions
Splendors of Versailles: treasures of the French palace on view in Mississippi [exhibit] B. Dunlop. col il *Archit Dig* v55 no7 p66+ Jl 1998

Georgia
See also subhead Design under the following subjects
Atlanta (Ga.)
See also subhead Georgia under the following subjects
Children's hospitals—Interior design
Department stores—Interior design
Offices—Interior design
Restaurants—Interior design
Shopping centers—Interior design

Germany
See also subhead Design under the following subjects
Berlin (Germany)
Cologne (Germany)
Frankfurt am Main (Germany)
Hamburg (Germany)
Lemgo (Germany)

Interior design—Germany—*cont.*
See also subhead Germany under the following subjects
Hotels and motels—Interior design
Great Britain
See also
Interior design—England
See also subhead Great Britain under the following subjects
Authors' homes—Interior design
Country houses—Interior design
Hospitals, clinics, etc.—Interior design
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Greece
See also subhead Greece under the following subjects
Vacation houses—Interior design
Guatemala
See also
Antigua (Guatemala)—Design
Hawaii
See also subhead Design under the following subjects
Honolulu (Hawaii)
See also subhead Hawaii under the following subjects
Offices—Interior design
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Hong Kong
See also
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Offices—Interior design—Hong Kong
Illinois
See also subhead Design under the following subjects
Chicago (Ill.)
Evanston (Ill.)
Oak Brook (Ill.)
Winnetka (Ill.)
See also subhead Illinois under the following subjects
Bank buildings—Interior design
Convention facilities—Interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Offices—Interior design
Restaurants—Interior design
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India
See also subhead India under the following subjects
Hotels and motels—Interior design
Indonesia
See also
Bali (Indonesia)—Design
Bogor (Indonesia)—Design
Jakarta (Indonesia)—Design
See also subhead Indonesia under the following subjects
Hotels and motels—Interior design
Iowa
See also subhead Design under the following subjects
Des Moines (Iowa)
Sioux City (Iowa)
See also subhead Iowa under the following subjects
Clubs (Architecture)—Interior design
Offices—Interior design
Restaurants—Interior design
Ireland
See also
Hotels and motels—Interior design—Ireland
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Israel
See also subhead Design under the following subjects
Jerusalem
See also subhead Israel under the following subjects
Hotels and motels—Interior design
Restaurants—Interior design
Italy
See also subhead Design under the following subjects
Florence (Italy)
Mantua (Italy)
Milan (Italy)
Pavia (Italy)
Rome (Italy)
San Remo (Italy)
Todi (Italy)
Turin (Italy)
Venice (Italy)
See also subhead Italy under the following subjects
Bars, taverns, etc.—Interior design
Bathrooms—Interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Indoor playgrounds—Interior design
Kitchens—Interior design
Restaurants—Interior design
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Under the Tuscan sun. E. H. Minchilli. col il *Gard Des* v18 no4 p86-9 Je/Jl 1999
Japan
See also subhead Design under the following subjects
Tokyo (Japan)
See also subhead Japan under the following subjects
Airline passenger clubs—Interior design
Call centers—Interior design
Health resorts, spas, etc.—Interior design
Hotels and motels—Interior design
Restaurants—Interior design
Rustic luxury in Japan. C. Lutfy. col il *Archit Dig* v55 no12 p134+ D 1998
Kyrgyzstan
Yurt alert. E. Selse. col il *World Inter* v19 no3 p166-71 Mr 1999
Long Island (N.Y.)
Sunset beach. M. G. Zunino. col il plan *Abitare* no382 p122-4 Mr 1999
Louisiana
See also
Hotels and motels—Interior design—Louisiana
New Orleans (La.)—Design
Maine
See also
Actors' and actresses' homes—Interior design—Maine
Maryland
See also subhead Design under the following subjects
Bethesda (Md.)
Chestertown (Md.)
Chevy Chase (Md.)
Rockville (Md.)
See also subhead Maryland under the following subjects
Offices—Interior design
Massachusetts
See also subhead Design under the following subjects
Andover (Mass.)
Nantucket (Mass.)
See also subhead Massachusetts under the following subjects
Call centers—Interior design
Country houses—Interior design
Courthouses—Interior design
Kitchens—Interior design
Offices—Interior design
Mexico
See also subhead Design under the following subjects
Mexico City (Mexico)
See also subhead Mexico under the following subjects
Hotels and motels—Interior design
Synagogues—Interior design
Michigan
See also
Grand Rapids (Mich.)—Design
See also subhead Michigan under the following subjects
Art centers—Interior design
Country houses—Interior design
Offices—Interior design
Restaurants—Interior design
Vacation houses—Interior design
Minnesota
See also subhead Design under the following subjects
Eden Prairie (Minn.)

Interior design—Minnesota—See also subhead Design under the following subjects—*cont.*
Minneapolis (Minn.)
See also subhead Minnesota under the following subjects
Restaurants—Interior design
Missouri
See also
Kansas City (Mo.)—Design
Monaco
See also
Monte-Carlo (Monaco)—Design
Montana
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Nebraska
See also
Offices—Interior design—Nebraska
Omaha (Neb.)—Design
Netherlands
See also subhead Design under the following subjects
Amsterdam (Netherlands)
See also subhead Netherlands under the following subjects
School buildings—Interior design
Nevada
See also
Hotels and motels—Interior design—Nevada
Restaurants—Interior design—Nevada
New Jersey
See also subhead Design under the following subjects
Parsippany (N.J.)
See also subhead New Jersey under the following subjects
Hospitals, clinics, etc.—Interior design
Offices—Interior design
Restaurants—Interior design
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New Mexico
See also subhead Design under the following subjects
Albuquerque (N.M.)
Santa Fe (N.M.)
Beyond Santa Fe. J. Book. col il *Metrop Home* v31 no4 p130-5 Jl/Ag 1999
New York (State)
See also
Beauty shops—Interior design—New York (State)
Interior design—Long Island (N.Y.)
See also subhead Design under the following subjects
Amagansett (N.Y.)
Armonk (N.Y.)
Bridgehampton (N.Y.)
Chatham (N.Y.)
New Paltz (N.Y.)
New York (N.Y.)
Shelter Island (Suffolk County, N.Y.)
Westchester County (N.Y.)
See also subhead New York (State) under the following subjects
Antique dealers' homes—Interior design
Art galleries, Commercial—Interior design
Authors' homes—Interior design
Automobile showrooms—Interior design
Bank buildings—Interior design
Child care centers—Interior design
Clubs (Architecture)—Interior design
Fashion designers' homes—Interior design
Health resorts, spas, etc.—Interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Kitchens—Interior design
Model houses—Interior design
Offices—Interior design
Penthouses—Interior design
Restaurants—Interior design
School buildings—Interior design
Synagogues—Interior design
Town houses—Interior design
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North Carolina
See also
Charlotte (N.C.)—Design
Norway
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Ohio
See also subhead Design under the following subjects
Cincinnati (Ohio)
Columbus (Ohio)
Dayton (Ohio)
See also subhead Ohio under the following subjects
Offices—Interior design
Oklahoma
See also subhead Oklahoma under the following subjects
Music stores—Interior design
Oregon
See also subhead Design under the following subjects
Ashland (Or.)
Portland (Or.)
See also subhead Oregon under the following subjects
Offices—Interior design
Pennsylvania
See also subhead Design under the following subjects
Philadelphia (Pa.)
See also subhead Pennsylvania under the following subjects
Restaurants—Interior design
Rhode Island
See also
Children's hospitals—Interior design—Rhode Island
Scotland
See also
Glasgow (Scotland)—Design
See also subhead Scotland under the following subjects
Castles—Interior design
Hotels and motels—Interior design
Singapore
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South Africa
See also
Hotels and motels—Interior design—South Africa
Spain
See also
Barcelona (Spain)—Design
Sweden
See also
Stockholm (Sweden)—Design
See also subhead Sweden under the following subjects
Restaurants—Interior design
Switzerland
See also subhead Design under the following subjects
Zürich (Switzerland)
See also subhead Switzerland under the following subjects
Bars, taverns, etc.—Interior design
Convention facilities—Interior design
Offices—Interior design
Taiwan
See also
Taipei (Taiwan)—Design
Tennessee
See also subhead Design under the following subjects
Nashville (Tenn.)
Texas
See also subhead Design under the following subjects
Dallas (Tex.)
Fort Worth (Tex.)
Houston (Tex.)
Lewisville (Tex.)
San Antonio (Tex.)
See also subhead Texas under the following subjects
Automobile showrooms—Interior design
Beauty shops—Interior design
Church architecture—Interior design
Hospitals, clinics, etc.—Interior design
Race track buildings—Interior design
Restaurants—Interior design
Thailand
See also subhead Design under the following subjects
Bangkok (Thailand)
Phuket Island (Thailand)
Ukraine
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United Arab Emirates
See also
Convention facilities—Interior design—United Arab Emirates
See also subhead Design under the following subjects
Dubai (United Arab Emirates)
United States
See also
American Society of Interior Designers
Foundation for Interior Design Education Research
Martha Stewart Living Enterprises
See also subhead United States under the following subjects
Bank buildings—Interior design
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The Seventh Regiment Armory in New York City. M. A. Hunting. bibl f il (pt col) *Mag Antiq* v155 no1 p158-67 Ja 1999
Utah
See also
Salt Lake City (Utah)—Design
See also subhead Utah under the following subjects
Shopping centers—Interior design
Deer Valley Orientalism: Eastern sensibilities give a Utah ski retreat a fresh spin. H. Drohojowska-Philp. col il por *Archit Dig* v55 no8 p100-5 Ag 1998
Vermont
See also
Antique dealers' homes—Interior design—Vermont
Burlington (Vt.)—Design
Manchester (Vt.)—Design
Virginia
See also
Offices—Interior design—Virginia
See also subhead Design under the following subjects
Fairfax (Va.)
Reston (Va.)
See also subhead Virginia under the following subjects
Country houses—Interior design
In the Virginia hunt country: southern graciousness restored in a farmhouse near Charlottesville. J. Kramer. col il *Archit Dig* v56 no5 p222-8+ My 1999
Wales
See also subhead Wales under the following subjects
Restaurants—Interior design
Washington (D.C.)
See also
Georgetown (Washington, D.C.)—Design
See also subhead Washington (D.C.) under the following subjects
Bars, taverns, etc.—Interior design
Offices—Interior design
Radio and television broadcasting studios—Interior design
Washington (State)
See also subhead Design under the following subjects
Seattle (Wash.)
See also subhead Washington (State) under the following subjects
Offices—Interior design
Restaurants—Interior design
Wyoming
See also subhead Design under the following subjects
Jackson Hole (Wyo.)
Interior design and art *See* Art and interior design
Interior design and psychology *See* Interior design—Psychological aspects
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Interior design and technology
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Interior design firms and groups
Interior designers—Client relationship
Women designers
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Abelow Connors Sherman (Firm)
Adam D. Tihany International Ltd.
Alan Tanksley Inc.
Alexander Gorlin Architect (Firm)
April Sheldon Design (Firm)
Archi-tectonics (Firm)
ArchitectureProject (Firm)
Architropolis (Firm)
Area (Firm: Los Angeles, Calif.)
Artecnica (Firm)
A+U:G (Firm)
Avci+Jurca (Firm)
Barbara Barry, Inc.
Bartlem-Ortiz (Firm)
Ben Kelly Design (Firm)
Bentheim Design (Firm)
Bommarito Group
Bottom Duvivier (Firm)
Brennan Beer Gorman Monk Interiors (Firm)
Brushworks (Firm)
Bürgin Nissen Wentzlaff (Firm)
C. W. Fentress, J. H. Bradburn and Associates
Carlile Coatsworth Shankweiler (Firm)
Cass Calder Smith Architecture
CD Partnership
Chapman Associates (Atlanta, Ga.)
Charles Sparks & Company
Cheryl Rowley Interior Design (Firm)
Chhada Siembieda Remedios, Inc.
Chrestia, Staub and Pierce (Firm)
Claesson Koivisto Rune Arkitektkontor (Firm)
Clive Wilkinson Architects (Firm)
Communication Arts (Firm)
Daroff Design
Dartmouth Design Company
David Collins Architecture and Design (Firm)
David Ling Architects
Davis Brody Bond Architects (Firm)
Design Perceptions Inc.
Design Solution (Firm)
Disrud & Associates
DMJMRottet (Firm)
Echo Sounder (Firm)
Eichinger oder Knechtl (Firm)
Elliott & Associates
Engstrom Design Group
Environments Group (Firm)
Eva Maddox Associates
FACE (Firm)
Ferraro Choi & Associates Ltd.
Fin (Firm)
Fitch & Company
Florian Architects (Firm)
Floss Barber Inc.
Forma Space Planning (Firm)
Fougeron Architecture (Firm)
Found Associates (Firm)
Frederick Fisher & Partners Architects
FREECELL (Firm)
Gary Lee and Partners
Gensler and Associates Architects
Gerner Kronick + Valcarcel (Firm)
Gertler & Weinte Architects
Gisela Stromeyer Architectural Design (Firm)
Glenn Gissler Design Inc.
Gollifer Associates
Goodman Charlton (Firm)
Gordon H. Chong + Associates
Gran Sultan Associates
Greenwood Design Group (Firm)
Greig + Stephenson
Grid/3 (Firm)
Grid 2 International (Firm)
Gruzen Samton Architects, Planners & Interior Designers
Guenther Petrarca LLP
Hariri & Hariri
Harris Design Associates
Hatch Design Group (Firm)
Hedge Design Collective (Firm)
Hellmuth, Obata & Kassabaum
Henderson Ritter Design (Firm)
Hendler Design (Firm)
Henry Myerberg Architects
Hirsch/Bedner & Associates
HLW International LLP
Huntsman Architectural Group (Firm)
IDEO San Francisco (Firm)
Ilan Dei Studio (Firm)
INAI Studio
Industrial Design Forum Corporation
Integrated Architecture (Firm)
International Design Group (Firm)
Jeffrey Beers International (Firm)
Jensen & Macy Architects (Firm)
John Holey Associates
Johnson and Hill
Jon Greenberg & Associates, Inc.
Judge Gill Associates (Firm)
Kapell and Kostow (Firm)
Kawasaki Takao Office (Firm)
Kazuyo Sejima, Ryue Nishizawa & Associates
Knoll International, Inc.
Kolatan/MacDonald Studio
Kovac Malone (Firm)
KSK Design (Firm)
KWID (Firm)
L.A. Morgan (Firm)
Landy Verderame Arianna Architects
Laurie Smith Design Associates
Lieber Cooper Associates (Firm)
Looney & Associates
Lorenc Design (Firm)
LOT/EK (Firm)
M.R. Architecture & Decor (Firm)
Mahlum Architects (Firm)
Mancini-Duffy Inc.
Mary Fox Linton Ltd.
McCarthy Nordburg (Firm)
McIntosh Associates
Melvin Dwork Inc.
Mesher, Shing & Associates
Messana O'Rorke Architects
Moneo Brock Studio (Firm)
Moore Iacofano Goltsman (Firm)
Mullman Seidman Architects
Naoki Ijima Design Studio
NWI-Nieves Workshop (Firm)
O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
Office for Global Architecture (Firm)
Parsons + Fernandez-Casteleiro Architects
Pasanella Klein Stolzman Berg (Firm)
PAUHOF (Firm)
Paul Mullins Associates
Pavlik Design Team (Firm)
Pentagram Design (Firm)
Perry Lithgow Partnership
Peter J. Exley Architect
Pinto Powell Swicegood (Firm)
Powell/Kleinschmidt (Firm)
Publicolor (Organization)
Randy Brown Architect
RMW Architecture + Design (Firm)
Robert Young Associates
Rogers Marvel Architects
RTKL Associates, Inc.
Sage Wimmer Coombe (Firm)
Schwartz Architects (Firm)
Seth Stein Architects
Shelton, Mindel Associates
Shonfield and Williams (Firm)
SHoP/Sharples Holden Pasquarelli (Firm)
Simon Conder Associates
Siris/Coombs Architects
Specht Harpman Design (Firm)
Spillis Candela & Partners, Inc.
Starr Design Associates
Steelcase Design Services
Stephen Donald Architects (Firm)
Studio Citterio Dwan (Firm)
Studio Grön (Firm)
Studio Morsa (Firm)
Studio Sofield (Firm)
Swanke, Hayden, Connell Architects
Switzer Group Inc.
System Design (Firm)
Tatlow Stancer (Firm)
Theis & Khan Architects (Firm)
Thiele and Graham Design and Architecture (Firm)
Thompson, Hancock, Witte & Associates
Timson Garah Nielsen (Firm)
Trehearne & Norman Architects (Firm)
Umdasch Shop-Concept (Firm)
UT (Firm)
VOA Associates
Wettstein 9D Design (Firm)

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Wormser & Associates, Architects
Yabu Pushelberg (Firm)
Young + Co.
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Cairo Biennale
Cétinjé Biennale
Cuenca International Biennial
Documenta
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Internationale Möbelmesse
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Kwangju Biennial
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Le Printemps de Cahors (Exhibition)
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Khamsa (Epic poem)
Iranian pottery *See* Pottery, Iranian
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Iraq
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Architecture
Art patronage
Art patrons
Building industry
Castles
Collectors and collecting
Country houses
Design
Excavations (Archaeology)
Gardens
Interior design
Lace and lace making
Motion picture industry
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Municipal art collections
Museums and art galleries
National emblems
Photographic industry
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Islands
See also
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Korea (South)
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Houses
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Design
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Houses
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Stores and store buildings
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Isluanik, Henry
about
Henry Isluanik [interview] H. Kudluk. il por *Inuit Art Q* v14 no1 p32-3 Spr 1999
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Israel
See also
Galilee (Israel)
Negev (Israel)
Palestine
See also subhead Israel under the following subjects
Agriculture
Archaeological research
Archaeology and politics
Archaeology and religion
Architecture
Bronze Age
Cairns
Caves
Churches
Community art projects
Copper Age
Copyright
Courthouses
Excavations (Archaeology)
Figurines
Fisheries
Fortification, Byzantine
Fortification, Hellenistic
Houses
Hydraulic engineering
Iron Age
Material culture
Memorials
Motion picture industry
Motion pictures
Museum architecture
National identity
National parks and reserves
Neolithic period
Palaces
Paleobotany
Rites and ceremonies
Sculpture gardens and parks
Shrines
State encouragement of science, literature, and art
Synagogues
Tombs
Water supply
Antiquities
See also
Abu Salem site (Israel)
Ashkelon (Ancient city)
Avdat (Ancient city)
Beth Gan site (Israel)
Bethsaida (Ancient city)
Biblical archaeology
Bronze Age—Palestine
Caesarea (Ancient city)
En-Gedi (Ancient city)
Hayonim Cave (Israel)
Hazor (Ancient city)
Israel Antiquities Authority
Kinneret (Ancient city)
Megiddo (Ancient city)
Nahal Qanah Cave (Israel)
Peqi'in Cave (Israel)
Rehov (Ancient city)
Rujm el-Hiri site (Israel)
Saflulim site (Israel)
Seals (Numismatics)—Israel
Sha'ar ha-Golan site (Israel)
Sharuhen (Israel)
Tel 'Arad (Ancient city)
Tel Hadar site (Israel)
Tel 'Ifshar site (Israel)
Tel Miqne (Israel)
Tel Rekhesh site (Israel)
Tel Tanninim (Israel)
Tell en-Nasbeh site (Israel)
Tell 'En Zippori site (Israel)
See also subhead Antiquities under the following subjects
Bet She'an (Israel)
Galilee (Israel)
Jerusalem
Nablus (West Bank)
Nazareth (Israel)
Negev (Israel)
Palestine
Zippori (Israel)
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History
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Jerusalem—History
Ancient Israel—an invention?: review article. A. J. Frendo. *Palest Explor Q* v130 p162-5 Jl/D 1998
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Jabbar, Kareem Abdul- *See* Abdul-Jabbar, Kareem, 1947-
Jachec, Nancy
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The Suida-Manning Collection in the Jack S. Blanton Museum of Art of the University of Texas at Austin. J. Bober. col il *Burlington Mag* v141 no1156 p445-52 Jl 1999
Jacka, Lois Essary
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Jackets, Book *See* Book covers
Jackness, Andrew
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Jackson, Dakota
about
Jagged edge. E. Cohen. col il por *Inter Des* v69 no11 p118-20 S 1998

Jackson, Daryl, 1937-
about
George's Department Store, Melbourne, Australia. P. Wislocki. col il *World Archit* no75 p84 Ap 1999
Jackson, Davina
about
Artist's eye: Davina Jackson. D. Jackson. col il *Art Rev* v51 p38 F 1999
il(col): The doll's house
Jackson, Gloria Sanchez *See* Sanchez Jackson, Gloria
Jackson, J. B. *See* Jackson, John Brinckerhoff, 1909-1996
Jackson, Jack
about
From Arctic to ocean deep, in search of excellence. A. Holland-Avery and J. Hollands. col il *Photogr J* v139 no6 p264-5 Jl/Ag 1999
Reproductions
Allen's clownfish (photograph)
Photogr J v138 no6 p supp 24-5 Jl/Ag 1998 (col)
Jackson, Janet
about
Together again. C. McHugh. col il plan *Entertainment Des* v33 no1 p22-5 Ja 1999
Jackson, John Brinckerhoff, 1909-1996
about
J. B. Jackson [his ideas and influence] A. Powers. por *Crafts* no157 p24-5 Mr/Ap 1999
Jackson, O'Shea *See* Ice Cube (Musician)
Jackson, Paul, 1968-
Reproductions
Afterglow (watercolor)
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Jackson, Russell, 1949-
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Jacob, Wendy
about
Chicago: Wendy Jacob and Jin Lee at Chicago Project Room [exhibit] S. Snodgrass. col il *Art Am* v87 no4 p150 Ap 1999
il(col): Squeeze chaise lounge
Temple Grandin and Wendy Jacob: The squeeze chair project: MIT List Visual Arts Center, Cambridge [exhibit] J. D. Marsching. il *Art Pap* v22 no4 p44-5 Jl/Ag 1998
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Jacobs, Karrie, 1957-
The Maeda touch. col il por *ID* v45 no7 p58-65 N 1998
Jacobs, Laura
Eidos: Telos. *New Criter* v17 no6 p53-7 F 1999
Known by heart. *New Criter* v17 no6 p53-7 F 1999
Jacobs, Marc Alan
about
Marc Alan Jacobs [exhibit] J. Yood. il *Artforum* v37 no7 p118 Mr 1999
il: Hymietown
Marc Alan Jacobs: Beret International Gallery [exhibit] J. Gustafson. il *New Art Exam* v26 no8 p54 My 1999
il: Hymietown
Jacobsen, Antonio
about
Nautical and nice. B. Mason. col il por *Art Antiqu* v22 no3 p122+ Mr 1999
Reproductions
C.K.G. Billings yacht Vanadis (oil on board, 1911)
Mag Antiq v154 no5 p629 N 1998 (col)
Jacobsen, Arne, 1902-1971
about
Round House. P. Malfatti. il (pt col) plan *Abitare* no383 p150-5 Ap 1999
Jacobsen, Egill, 1910-
about
De Jacobsen à Jorn: the journey to Paris [exhibit] P. Hovdenakk. col il por *Cimaise* v45 no256 p41-52 O/D 1998
il(col): Sans titre No. 184
Jacobsen, Hugh Newell
about
A federal case in Georgetown: expanding a vintage town house for the director of the National Gallery of Art. S. Sheehan. col il por *Archit Dig* v55 no11 p274-9+ N 1998
Jacobshagen, Keith, 1941-
Reproductions
July cooling (oil on canvas, 1997-98)
Art Am v86 no10 p63 O 1998 (col)
Jacobsmeyer, John
about
Kougeas Gallery/East Boston: John Jacobsmeyer: frontier fever [exhibit] P. Parcellin. *Art N Engl* v20 no3 p39+ Ap/My 1999
Jacobson, Bernard
about
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Jacot, Don
Reproductions
Retro-active (oil on linen, 1998)
Art News v98 no4 p26 Ap 1999 (col)
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Jacqueline Kennedy Garden (Washington, D.C.) *See* White House (Washington, D.C.). Jacqueline Kennedy Garden
Jacques, Claude
Pillage au Cambodge: le temple de Banteay Chmar. col il *Connaiss Arts* no562 p100-7 Je 1999

Jacquette, Yvonne, 1934-
about
Tall storeys. W. Corbett. il (pt col) por *Mod Painters* v12 no1 p84-6 Spr 1999
il(col): Chelsea composite; From World Trade Center, mixed heights II; Mixed heights and harbor from World Trade Center II
Jacquot, Benoît
about
The school of flesh [film] Reviews
Film Comment il v35 no2 p78-9 Mr/Ap 1999. R. Horton
Jade, Manfred, 1960-
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Manfred Jade: Centre National de la Photographie [exhibit] C. Bourne. il *Flash Art* no199 p120-1 Mr/Ap 1998
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Kurus: Maori ear pendants. R. Hibler. col il *Ornament* v22 no2 p38-41 Wint 1998
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Collections
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Reproductions
Anonymous works
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Reproductions
Anonymous works
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Jade grotto with Bohisattva seated on a straw mat (K'ang-Hsi period, 1662-1772)
Arts Asia v28 no6 p35 N/D 1998 (col)
[Untitled: carved depiction of three children playing on a pumpkin, made as a covered water vessel] (Ming period, 1368-1644)
Arts Asia v29 no1 p15 Ja/F 1999 (col)
[Untitled: phoenix] (green jade, 17th century)
Apollo v149 no447 p[front] 5 My 1999 (col)
[Untitled: Qing period caparisoned elephant with three children] (jade, ca late 18th to early 19th century)
Apollo v149 no447 p[front] 17 My 1999 (col)
[Untitled: recumbant jade horse] (jade, ca 17th century)
Apollo v149 no445 p[front 15] Mr 1999 (col)
[Untitled: scholar's screen on carved stand] (jade, 19th century)
Apollo v149 no446 p[front] 5 Ap 1999 (col)
[Untitled: spinach green vase and cover] (jade, late 18th century)
Apollo v149 no445 p[front 5] Mr 1999 (col)
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il: Bewölkt; Sonnig; Unter freien Himmel
Jagger, Gillian, 1930-
about
Gillian Jagger: Phyllis Kind Gallery [exhibit] M. Klein. col il *Sculpture* v17 no8 p55-6 O 1998
il: The gathering; Matrice
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il(col): Matrice (p128)
Reproductions
Rift (mixed media, 1998)
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Jaglom, Henry
about
Déjà vu [film] Reviews
Sight Sound col il ns8 no10 p41 O 1998. M. McGrath
Jaguar Cars Ltd.
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Jakobsen, Jakob
about
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Jakuchū, 1716-1800
Reproductions
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Jalili, Abolfazl
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Soft focus. A. James. col il *Ceram Rev* no174 p20-2 N/D 1998
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about
Border histories [exhibit] C. Brayshaw. il *Border Crossings* v17 no4 p66-7 O 1998
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James, Henry, 1843-1916
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James, Patrick
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about
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Formative influences. S. James. il (pt col) *Photogr J* v138 no6 p supp 31-2 Jl/Ag 1998
James, Vincent
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Justified overheads. I. Allen. il (pt col) plan *Archit J* v209 no6 p42-4 F 11 1999
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Avon calling. J. Lewis. col il *Inter Des* v70 no5 p226-8 Ap 1999
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Antiquities
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Jamie, Cameron
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Janáček, Leoš, 1854-1928
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Janah, Sunil, 1918-
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Janaway, Christopher
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Jangala, Abie
Reproductions
Warlpiri (1998)
Art Aust v36 no2 p169 1998 (col)
Janneck, Franz Christoph, 1703-1761
Reproductions
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Janney, Christopher
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Jansen, Michael
The Byzantine bust. col il *Art Auction* v21 no6 p52-7 N 16-29 1998
Jansma, James
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Jansson, Eugène, 1862-1915
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See also
Americans in Japan
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See also subhead Japan under the following subjects
Airports
Amusement parks
Animation
Apartments
Architects' homes
Architectural education
Architecture
Art and politics
Art centers
Art dealers
Art trade
Art trade—Laws and regulations
Auditoriums, concert halls, opera houses, etc.
Buddhist monks
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Church architecture
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Jews in Spain *See* Jews—Spain
Jeziorski, Darrin
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Craft mediating culture: Myra Mimlitsch Gray, Darrin Jeziorski, Julia Jiannacopoulos, Lisa Norton, Jonathan Wahl: Else Mott Ives Gallery/YWCA, New York, New York [exhibit] K. L. Ames. il *Metalsmith* v19 no3 p45 Summ 1999
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Ji Ruinan
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Highway (encaustic and collage on canvas, 1959)
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Painting with two balls II (lithograph, 1962)
Art Auction v21 no18 p5 Je 1-15 1999 (col)
Three flags (1958)
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Two flags (oil and encaustic on canvas, 1973)
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Untitled (summer) (charcoal on paper, 1985)
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Johnson, David, 1827-1908
Reproductions
Buck Mountain, Lake George (oil on canvas, 1872)
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Johnson, Frank Tenney, 1874-1939
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The rustler (oil)
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Johnson, Guy
Reproductions
Flanders fields (oil on paper on aluminum)
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Johnson, Penny
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Johnson, Philip Cortelyou, 1906-
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Johnson, Ray, 1927-1995
about
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il: Elvis Presley #1
Ray Johnson at the Whitney Museum of American Art, New York: the art is in the mail [exhibit] P. Jeromack. il *Art Newspaper* v10 no89 p37 F 1999
il: Rene Magritte; Untitled mailing (bunnyhead)
"Ray Johnson: correspondences" [exhibit] H. Kramer. col il *Art Antiqu* v22 no4 p100-1 Ap 1999
il(col): Elvis Presley #1
Ray Johnson: correspondences: Whitney Museum of American Art, New York [exhibit] P. Gardner. col il *Art On Pap* v3 no4 p59-60 Mr/Ap 1999
il(col): Elvis Presley #1
Ray Johnson: Whitney Museum of American Art [exhibit] N. Blake. col il *Artforum* v37 no7 p107-8 Mr 1999
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il(col): Elvis Presley #1 [Oedipus]
Johnson, Samuel, 1709-1784
about
A working life [review article] C. Rawson. *New Criter* v17 no10 p74-8 Je 1999
Johnson, Sharon
about
Lost and found [exhibit] R. Enright. col il *Border Crossings* v17 no3 p8 Jl 1998
Johnson, Stephanie
about
Light as medium. T. Cohn. il *Artweek* v29 no10 p13-14 O 1998
il: Supplication to Ra
Johnson, Stephen
about
Stephen Johnson: a digital pioneer's triumph. K. Seiler. col il por *Am Photo* v10 no5 p86-7+ S/O 1999
il(col): Crater, Mt. Rainier and Spirit Lake, Mt. St. Helens National Monument, Washington
Johnson, Stephen, 1964-
Reproductions
[Untitled: poster for the book City by numbers] (pastel and watercolor on paper)
Commun Arts Mag v41 no3 p21 Jl 1999 (col)
Johnson, Susan
about
Susan Johnson at Waterstone Gallery [exhibit] L. Allan. il *Artweek* v29 no12 p21-2 D 1998
il: Journal notes—Blue Ridge view
Johnson, Tim
about
Antz [film] Reviews
Sight Sound col il ns8 no12 p41-2 D 1998. J. Romney
Johnson, Timothy
about
The company man: Timothy Johnson. N. Cramer. col il por *Architecture* v88 no5 p112-15 My 1999
Johnson, Vanessa
about
Lookout. L. Hoggard. col il *Crafts* no159 p40-3 Jl/Ag 1999
Johnson, William H., 1901-1970
about
Johnson lawsuit dismissed. J. Tully. col il *Art Auction* v21 no2 p10 S 21-O 4 1998
il(col): Self-portrait
Setting the record straight. M. E. Vetrocq. col il *Art Am* v87 no4 p124-5 Ap 1999
il(col): Norwegian landscape; Harbor, Kerteminde; Street musicians
Johnson (Carol R.) & Associates *See* Carol R. Johnson & Associates
Johnson (Michael P.) Design Studios (Firm) *See* Michael P. Johnson Design Studios (Firm)
Johnson and Hill
It's home. E. Cohen. col il plan *Inter Des* v70 no2 p136-43 F 1999
Johnson's Island (Ohio)
Antiquities
Doing time. D. R. Bush. il (pt col) map *Archaeology* v52 no4 p46-50 Jl/Ag 1999
Johnston, Alan, 1945-
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il: Sampling milk; The old-time cabin
Johnston, Gregory
Reproductions
Tableaux de monogrammes (oil on canvas, 1998)
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Johnston, Joshua *See* Johnson, Joshua, 1765-1830
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It comes from a land down under. B. Edwards. col il *Archit J* v208 no11 p supp 14 S 24 1998
Johnstone, Stephen
about
Graham Ellard/Stephen Johnstone: John Hansard Gallery, Southampton [exhibit] M. Corris. col il *Art/Text* no62 p80-1 Ag/O 1998
Joinery
See also
Dovetail joinery
Mortise and tenon joinery
Technique
Demystifying a complex Chinese joint. R. Demercado. col il *Fine Woodwork* no132 p108+ S/O 1998
Joinery for curved work. G. Hack. il (pt col) *Fine Woodwork* no137 p54-7 Jl/Ag 1999
Take the plunge. R. W. Lang. il (pt col) *Fine Woodwork* no133 p80-5 N/D 1998
The test of time. M. Dunbar. col il *Fine Woodwork* no137 p92+ Jl/Ag 1999
Three ways to make cabinet doors: construct joints for fine furniture, glass panels or cabinets to go. S. Latta. col il *Fine Woodwork* no135 p75-9 Mr/Ap 1999
Joint authorship *See* Authorship—Collaboration
Joint Venture Architects (Firm)
Winged victory. L. Findley. il (pt col) plans *Architecture* v87 no12 p102-6 D 1998
Jointers *See* Jointing machinery
Jointing machinery
Take the plunge. R. W. Lang. il (pt col) *Fine Woodwork* no133 p80-5 N/D 1998
Joints (Engineering)
A steel node. S. Dawson. il (pt col) *Archit J* v210 no2 p30-1 Jl 8 1999
Jokinen, Teppo
Medizinische Nationalbibliothek in Meilahti: Olli Pekka Jokela. il (pt col) plans *Baumeister* v95 no9 p50-5 S 1998
Zwei Wohnanlagen in Ruoholahti, Gullichsen Kairamo Vormala. il (pt col with cover) plans *Baumeister* v95 no9 p34-9 S 1998
Jolas, Eugene, 1894-1952
Remembering James Joyce. *Modernism - Modernity* v5 no2 p1-29 Ap 1998
Joliat + Suter (Firm)
Haus mit Vorhäusern. il plans *Werk Bauen Wohnen* no9 p42-3 S 1998
Jolicoeur, Nicole
about
Ghislaine Charest, Chantal duPont, Nicole Jolicœur, Marie-Christiane Mathieu: détour par Bali. B. Paquet. il (pt col) *Vie Arts* v42 no174 p56-8 Spr 1999
Nicole Jolicoeur: Galerie UQAM, Montréal [exhibit] G. Boyer. il *Parachute* no92 p48-9 O/D 1998
il: Le caroussel
Jolle, Sven 't
about
Sven 't Jolle: Stella Lohaus Gallery [exhibit] J. V. den Bergh. *Artforum* v37 no6 p108 F 1999
il: Labourer with balloonhat

Jolley, Patrick
about
Lucia Pearcey; Patrick Jolley [exhibit] P. Masterson. il *Art Pap* v23 no3 p61 My/Je 1999
Jolly, Anna
A terracotta bust of Saint John the Baptist attributed to Agnolo di Polo. bibl f il (pt col) *Bull Detroit Inst Arts* v73 no1/2 p72-80 1999
Jolly, Martyn
Australian First-World-War photography: Frank Hurley and Charles Bean. bibl f il *Hist Photogr* v23 no2 p141-8 Summ 1999
Jolly, Penny Howell
Jan van Eyck's Italian pilgrimage: a miraculous Florentine Annunciation and the Ghent Altarpiece. bibl f il *Z Kunstgesch* v61 no3 p369-94 1998
Jomon antiquities
Art Jōmon: les premiers feux du Japon. J.-M. Charbonnier. col il *Beaux Arts Mag* no174 p86-91 N 1998
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Jon Greenberg & Associates, Inc.
High profile vehicles. J. A. Raimondi. col il plan *Contract Des* v41 no4 p54-7 Ap 1999
Jonathan Ellis-Miller Architects
Fenlands case study. N. Jackson. il (pt col) plans *Archit Rev* v205 [i.e. 204] no1220 p63-5 O 1998
Jonathan Speirs and Associates
Let there be light. S. Dawson. il (pt col) *Archit J* v208 no16 p58-60 O 29 1998
Jones, A. Quincy, 1913-1979
about
The unloved one. A. Betsky. il (pt col) *Interiors* v158 no3 p28+ Mr 1999
Jones, Allen, 1937-
Reproductions
A new perspective on floors: No. III (lithograph, 1996) *Print Q* v15 no3 p336 S 1998
Jones, Andrew
The world on a plate: ceramics, food technology and cosmology in Neolithic Orkney. bibl *World Archaeol* v31 no1 p55-77 Je 1999
Jones, Anna F.
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Jones, Art
about
The road to nowhere. E. Rudolph. il (pt col) *Am Cinematogr* v80 no3 p18+ Mr 1999
Jones, Barbara
The fabric of fashion. il (pt col) pors *Int Text* no796 p supp xxvi-xxix Ag/S 1998
Jones, Bill T.
about
Bill T. Jones makes curves. K. Brown. pors *Am Visions* v13 no6 p34-5 D 1998/Ja 1999
Jones, Brian
Teaching portfolios: a new twist on a familiar tool. bibl il *TD&T* v35 no2 p52-61 Spr 1999
Jones, Charles, 1866-1959
about
Lost & found. S. Woodard. il *Gard Des* v17 no6 p113-16 O 1998
Unearthed treasures. K. Scott. il *Br J Photogr* no7196 p13-15 O 14 1998
Jones, Christopher P.
'Joint sacrifice' at Iasus and Side. bibl f *J Hell Stud* v118 p183-6 1998
The pancratiasts Helix and Alexander on an Ostian mosaic. bibl f il *J Roman Archaeol* v11 p293-8 1998
Jones, Chuck
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Chuck Jones. G. Purcell. il *New Art Exam* v26 no9 p42 Je 1999
Jones, D.
(jt. auth) See Salviati, Filippo, and Jones, D.
Jones, David
Designing the Adelaide Parklands in the 1880s: the proposals of John Ednie Brown. bibl f il map plans *Stud Hist Gard Des Landsc* v18 no4 p287-99 O/D 1998
Jones, David Lloyd *See* Lloyd Jones, David
Jones, David Pryce- *See* Pryce-Jones, David
Jones, E. Fay *See* Jones, Fay, 1921-
Jones, Edward, 1939-
about
Science building. M. G. Zunino. il (pt col) plans *Abitare* no377 p178-81 O 1998
Jones, Edward Burne- *See* Burne-Jones, Sir Edward Coley, 1833-1898
Jones, Ellen E.
Imero Fiorentino: distinguished lighting designer 1997. il (pt col) por *TD&T* v34 no2 p8-13 Spr 1998
Jones, Fay, 1921-
about
John Begley Chapel lighting indirect and contemplative. N. Currimbhoy. col il *Archit Rec* v187 no5 p290 My 1999
Jones, Francis Coates, 1857-1932
Reproductions
In her garden (watercolor)
Mag Antiq v155 no3 p342 Mr 1999 (col)
The music lesson (oil on canvas)
Apollo v148 no439 p[front] 9 S 1998 (col)
Woman reading (Morning) (oil on canvas, ca 1915)
Am Art Rev v11 no1 p10 Ja/F 1999 (col)
Jones, Gavin
about
Bloomin' wasteland. L. Buck. col il pors *World Inter* v18 no11 p168-71 N 1998
Jones, Gerald Harvey *See* Harvey, G., 1933-
Jones, Hugh Bolton, 1848-1927
Reproductions
On the Green River (oil on canvas, 1900)
Am Art Rev v11 no3 p105 My/Je 1999 (col)
Jones, James, 1921-1977
about
Soldier stories. G. Macnab. il (pt col) *Sight Sound* ns9 no2 p14 F 1999
Jones, Jean
about
Rich pickings. J. Jones. col il *Ceram Rev* no177 p40-1 My/Je 1999
Jones, John Brandon- *See* Brandon-Jones, John, 1908-1999
Jones, Kellie
In the thick of it: David Hammons and hair culture in the 1970s. bibl f il *Third Text* no44 p17-24 Aut 1998
Jones, Kent
American movie classic: John Carpenter. il por *Film Comment* v35 no1 p26-31 Ja/F 1999
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Jones, Kirk
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Waking Ned Devine [film] Reviews
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Jones, Liz Cherry
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Jones, Lois Mailou, 1905-1998
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An archivist remembers the artist. J. El-Bashir. il (pt col) *Int Rev Afr Am Art* v15 no2 p43 1998
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Obituary
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Remembering Lois. E. J. Montgomery. il *Int Rev Afr Am Art* v15 no2 p42 1998
Jones, Maria, 1968-
about
Dear reader. I. McDonald and M. Jones. col il por *RIBA J* v105 no8 p98 Ag 1998

Jones, Mark, 1951-
about
Keeping up with Jones. L. Carrington. col il por *Mus J* v98 no11 p28-9 N 1998
Jones, Mark Brazier- *See* Brazier-Jones, Mark
Jones, Paul, 1921-1998
about
Obituary
Art Aust por v36 no1 p110 1998. C. Simpson.
Jones, Robert O.
Maitland Armstrong's Neilson memorial window. col il *Stained Glass (MO)* v93 no4 p270-3+ Wint 1998
Jones, Ronald, 1952-
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New York: Ronald Jones at Metro Pictures [exhibit] C. Lebowitz. col il *Art Am* v86 no11 p136-7 N 1998
il(col): The bed Neil Armstrong slept in his first night back from the moon
Jones, Rosemary Gwynne- *See* Gwynne-Jones, Rosemary
Jones, Sam
Reproductions
[Untitled: David Spade holding a rooster] (photograph)
Am Photo v10 no2 p80 Mr/Ap 1999 (col)
Jones, Sarah
about
The raw and the cooked-up. M. Van de Walle. col il *Art Auction* v21 no10 p54-9 F 1-14 1999
Sarah Jones: dark foundations. R. Durand. col il *Art Press* no231 p42-5 Ja 1998
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Jones, T. Herbert, 1908-1998
about
Obituary
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Jones, Thomas William, 1942-
Reproductions
Road from Glenmont (watercolor)
Am Art Rev v11 no1 p97 Ja/F 1999 (col)
Trophy ram (watercolor, 1979)
Am Art Rev v11 no4 p73 Jl/Ag 1999 (col)
Jones, Van Dyke
Reproductions
For Sinclair (acrylic/mixed media)
Southwest Art v28 no4 p9 S 1998 (col)
Jones, William E.
about
Massillon. W. E. Jones. il *Wide Angle* v20 no3 p150-5 Jl 1998
Jones, Zebedee
about
Zebedee Jones: Waddington Galleries [exhibit] J. Hall. il *Artforum* v37 no7 p123-4 Mr 1999
Jones & Jones
Horse-country consensus. col il *Landsc Archit* v88 no11 p61 N 1998
Jones-Garmil, Katherine, 1949-
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Jongh, Eddy de
On balance. bibl f il (pt col) *Stud Hist Art* v55 p350-65 1998
Jonson, Annemarie
Rosemary Laing: stall fall. bibl f col il *Art/Text* no63 p67-73 N 1998/Ja 1999
Jonson, Raymond, 1891-1982
Reproductions
Watercolor No. 9 (1938)
Art Antiqu v21 no9 p94 O 1998 (col)
Joo, Michael
about
Michael Joo [interview] D. Pinchbeck. por *Art Newspaper* v10 no93 p69 Je 1999
Joondalup (Australia)
City planning
Selling the city in the landscape. L. Stickells. bibl f il maps *Transition* v59/60 p144-53 1998
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The mute poetry of the Fête champêtre: Titian's memorial to Giorgione. bibl f il (pt col) pors *Gaz B-Arts* ser6 v133 no1560 p1-14 Ja 1999
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Jordan, Conway
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Saving grace. M. Lassell. col il por *Metrop Home* v31 no1 p64-9 Ja/F 1999
Jordan, Gregor
about
A supernatural summer down under. D. E. Williams. il *Am Cinematogr* v80 no6 p16-17 Je 1999
Jordán, Lucas *See* Giordano, Luca, 1632-1705
Jordán, Manuel
Chokwe! Art and initiation among Chokwe and related peoples. bibl il (pt col) *Afr Arts* v32 no2 p18-35+ Summ 1999
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The Celtic blue note: jazz in Neil Jordan's Night in Tunisia, Angel and The miracle. M. Pramaggiore. bibl f il *Screen* v39 no3 p272-88 Aut 1998
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In dreams [film] Reviews
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Sight Sound col il ns9 no5 p50-1 My 1999. R. Kelly
Jordan
See also
Palestine
See also subhead Jordan under the following subjects
Archaeological research
Archaeology
Church architecture
Churches
Excavations (Archaeology)
Fortification, Roman
Grave goods
Plasterwork
Prehistoric land settlement patterns
Roads, Roman
Seals (Numismatics)
Tombs
Antiquities
See also
'Ain Ghazal site (Jordan)
Dharih site (Jordan)
Qumran site (West Bank)
Tell Abu al-Kharaz site (Jordan)
Tor al-Tareeq site (Jordan)
See also subhead Antiquities under the following subjects
'Aqabah (Jordan)
Madaba (Jordan)
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The Via militaris in Arabia. D. F. Graf. bibl f maps *Dum Oaks Pa* no51 p271-81 1997
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An early church, perhaps the oldest in the world, found at Aqaba. S. T. Parker. plan *Near East Archaeol* v61 no4 p254 D 1998
Jörg Friedrich + Partner
Landesgymnasium St. Afra in Meissen. il *Baumeister* v95 no7 p82 Jl 1998
St. Loyen Therapy Center in Lemgo, Germany, Jörg Friedrich + Partner. W. Bachmann. il (pt col) plans *Baumeister* v96 no2 p34-9 F 1999
Jorn, Asger, 1914-1973
about
Eindhoven: René Daniëls; Baj, Jorn, Spoerri [exhibit] T. Godfrey. il *Burlington Mag* v140 no1145 p574-5 Ag 1998
De Jacobsen à Jorn: the journey to Paris [exhibit] P. Hovdenakk. col il por *Cimaise* v45 no256 p41-52 O/D 1998
il(col): Falba 1; Midrtsommernats-drøm
Jorreto, Jose Manuel Gallego *See* Gallego Jorreto, Jose Manuel
Jorvik Viking Centre (York, England)
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Jose, Jaime
Reproductions
Aquí no mas mis chicharrones truenan (acrylic on canvas)
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The harvest (mixed media)
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Joseph, Saint
In art
The enigma of St Joseph in Poussin's Holy family on the steps. J. F. Chorpenning. bibl f il *J Warburg Courtauld Inst* v60 p276-81 1997
Joseph, Branden W.
One-dimensional man [six books; review article] bibl f il pors *Art J* v57 no4 p105-9 Wint 1998
Joseph, Pierre
Reproductions
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Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
about
La vie en rose. S. Scanniello. col il por *Gard Des* v18 no4 p97-104 Je/Jl 1999
Jouffroy, Alain, 1928-
about
Alain Jouffroy: the unfinished revolution [interview] J. Henric. il pors *Art Press* no238 p52-6 S 1998
il: Canned movement
Joule, Barry
about
Bacon: a personal memoir [interview with Barry Joule] il (pt col) pors *Art Rev* v51 p28-35 D 1998/Ja 1999
Bacon's unseen sketches. E. Lucie-Smith. col il *Art Rev* v51 p36-50 D 1998/Ja 1999
Joumard, Véronique, 1964-
about
Christiane Geoffroy; Véronique Joumard: La galerie, Frac Languedoc-Roussillon, Montpellier [exhibit] P. Ardenne. il *Art Press* no247 p86 Je 1999
Un jour, le Nil [film] See Motion picture reviews—Single works
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Jourda & Perraudin (Firm)
Legal nicety. C. Slessor. il (pt col) plans *Archit Rev* v204 no1218 p65-7 Ag 1998
Journalism
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Associated Press
Credibility of the press
Editing
Newspapers
Periodicals
Sensationalism in journalism
Television programs—News
See also subhead Press coverage under the following subjects
Design industry
Kosovo (Serbia) conflict, 1998-
Violence
Youth
Ethical aspects
See also
Journalism—Objectivity
Repeating the old lies. J. Meyers. *New Criter* v17 no8 p77-80 Ap 1999
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Objectivity
Operation retract. J. Bowman. *New Criter* v17 no1 p51-5 S 1998
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Caring, compassionate imperialism. J. Bowman. *New Criter* v17 no9 p64-8 My 1999
History Potomac style. J. Bowman. *New Criter* v17 no6 p58-63 F 1999
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The throne of self-importance. J. Bowman. *New Criter* v17 no7 p57-61 Mr 1999
The women come & go. J. Bowman. *New Criter* v17 no8 p55-9 Ap 1999
Journalists' homes
Interior design
New York (State)
Manhattan melange: journalists Steve Kroft and Jennet Conant at home. S. Cheever. col il por *Archit Dig* v55 no10 p212-17 O 1998
Shoreline beat for busy newsmakers: 60 minutes executive producer Don Hewitt and Marilyn Berger on Long Island. J. Kornbluth. col il por *Archit Dig* v55 no8 p92-9+ Ag 1998
Journals *See* Diaries
Journeys in art *See* Travel in art
Jousse, Thierry, and Toubiana, Serge
Le ravissement de Marie: dialogue entre Catherine Breillat et Claire Denis. col il por *Cah Cinema* no534 p42-7 Ap 1999
Jowell, Frances Suzman
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Joy, David
about
Centredness and longing: the ceramics of David Joy. R. Raczka. col il *Ceramics* no36 p48-50 1999
Joy, Rick
about
Earth work. J. Giovannini. il (pt col) plans *Architecture* v87 no12 p90-7 D 1998
Joy unconfined. M. Seal. col il plan *Archit Rev* v205 no1228 p76-7 Je 1999
One-family home at Tucson, Arizona. il (pt col) plans *Domus* no816 p20-6 Je 1999
Twist of lime. M. Seal. il (pt col) plans *Archit Rev* no1221 p47-9 N 1998
Joyard, Olivier
Carnet de voyage à Taipei. il *Cah Cinema* special issue p38-41 1999
Joyce, James, 1882-1941
about
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Joyce, Maurice
about
Doug's 1st movie [film] Reviews
Sight Sound ns9 no8 p42 Ag 1999. L. Felperin
Joyce, Tom, 1956-
about
Tom Joyce: a natural reciprocity always in movement. E. Berkovitch. il (pt col) *Metalsmith* v19 no3 p24-33 Summ 1999
JPL *See* Jet Propulsion Laboratory (U.S.)
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Kaminski, Mark, d. 1993
about
The ravenous eye. D. Rimanelli. col il *Inter Des* v69 no11 p196-203 S 1998
Kamloops (B.C.)
Architecture
Library, gallery and regional headquarters. il (pt col) plans *Can Archit* v43 no12 p40-1 D 1998
Community centers
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Kamol Architect (Firm)
Kamol Jangkamolkulchai: Patree house, Bangkok, Thailand. il (pt col) plans por (p127) *A + U* no338 p104-9 N 1998
Kamol Jangkamolkulchai, 1964-
about
Kamol Jangkamolkulchai: Patree house, Bangkok, Thailand. il (pt col) plans por (p127) *A + U* no338 p104-9 N 1998
Kamp, David
about
A healing vision. N. Gerlach-Spriggs. col il por *Landsc Archit* v89 no4 p134-5 Ap 1999
Kamp, Kathryn A., and others
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Kamps, Toby
High art in sin city: art at the Bellagio in Las Vegas. il *New Art Exam* v26 no7 p24-7 Ap 1999
Kan, Tai-keung, 1941-
about
Kan & Lau Design Consultants. M. Kaplan. col il por *Commun Arts Mag* v40 no8 p86-95 Ja/F 1999
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Kan & Lau Design Consultants. M. Kaplan. col il por *Commun Arts Mag* v40 no8 p86-95 Ja/F 1999
Kandell, Jonathan
Australian open: Vicente Wolf's best sources in Melbourne. col il pors maps *Archit Dig* v56 no7 p39+ Jl 1999
Kandhola, Max
about
Where is thy sting? R. Wilson. col il *Br J Photogr* no7200 p12-13 N 11 1998
il(col): Detail, eye right side I
Kandinsky, Wassily, 1866-1944
about
Kandinsky: Royal Academy of Arts, London; New art for a new era: Barbican Art Gallery, London [exhibit] P. Overy. il *Art Mon* no227 p39-42 Je 1999
il: Upright
Kandinsky's Kleine Welten and utopian city plans. K. Koehler. bibl f il (pt col) por plans *J Soc Archit Hist* v57 no4 p432-47 D 1998
London: Kandinsky [exhibit] R. Verdi. il *Burlington Mag* v141 no1156 p429-30 Jl 1999
Riders' block? R. Rigney. col il *Art News* v98 no3 p62 Mr 1999
Spiritual leader. M. Dabrowski. col il *Art News* v98 no5 p135 My 1999
il(col): Composition VII
Wassily Kandinsky [exhibit] J. McKendrick. col il por *Mod Painters* v12 no2 p36-8 Summ 1999
il(col): Study for 'Composition VII'; Gloomy situations; Supporting circle
Reproductions
Der rote Dichter (tempera, 1903)
Apollo v148 no440 p[front] 45 O 1998 (col)
Weisser Klang (oil on cardboard, 1908)
Apollo v148 no440 p[front] 59 O 1998 (col)
Kane, Art, 1925-1995
about
Art Kane: image-making as a way of life. V. Vienne. il (pt col) por *Graphis* no317 p96-9 S/O 1998
il: Portrait of Janis Joplin; A great day in Harlem; When I'm 64 (col)
Pioneers: Art Kane. col il por *Commun Arts Mag* v41 no1 p172-3 Mr/Ap 1999
Kane, David
about
This year's love [film] Reviews
Sight Sound col il ns9 no3 p55 Mr 1999. P. Kemp
Kane, Jo-Ann
Trevor Gould: la sculpture comme miroir. bibl f il *Parachute* no95 p4-11 Jl/S 1999
Kane, Michael
about
Michael Kane and Steve Sells: natural energies. G. R. Brown. col il por *Ornament* v22 no2 p46-9+ Wint 1998
Kane, Mitchell, 1946-
about
Speed the plow: 10 years with the Hirsch Farm Project. M. Swartz. il *New Art Exam* v26 no7 p34-8 Ap 1999
Kaneda, Shirley
about
New York: Shirley Kaneda at Feigen [exhibit] J. Goodman. col il *Art Am* v87 no5 p159-60 My 1999
il(col): Repressed resilience
Kaneko, Jun, 1942-
about
Jun Kaneko's big color [exhibit] K. Bonasinga. col il *Ceram Mon* v47 no5 p12+ My 1999
il(col): Voyage; Egyptian king
Reproductions
[Untitled: blue head-bust and striped head-shaped form juxtaposed] (sculpture)
New Art Exam v26 no1 p18 S 1998 (col)
[Untitled: white dots on dark background with black spiral] (1998)
Art Am v87 no1 p19 Ja 1999 (col)
Kanerva, Raimo, 1941-
about
Raimo Kanerva: graphic magic from Tampere. U. Richter. il (pt col) por *Novum* p42-7 Jl 1998

Kang, Woon-gu
Cheju's southern spring. col il maps *Koreana* v13 no1 p42-7 Spr 1999
Kang-Engles, Suk Ja
about
Atlanta: Suk Ja Kang-Engles at Lowe [exhibit] R. D. Cochran. col il *Art Am* v86 no10 p142 O 1998
il(col): Didactic III
Suk Ja Kang-Engles: Lowe Gallery, Atlanta [exhibit] P. McCord. il *Art Pap* v22 no5 p42 S/O 1998
il: Didactic II
Kangasmaa, Lasse
about
A strong motive. P. Toivanen. por *Form Funct Finl* no74 p56-7 1999
Kann, Alphonse, d. 1948
about
Head case. L. Attias. col il *Art News* v97 no8 p74+ S 1998
Kanner Associates
Bright child. M. Webb. col il plan *Interiors* v158 no2 p66-9 F 1999
Kansas
See also subhead Kansas under the following subjects
Historic buildings
Kansas City (Mo.)
City planning
Designs and projects
Housing and shopping mix in new Kansas City mall. C. Kellogg. col il *Archit Rec* v187 no2 p56 F 1999
Design
A Kansas convert: heightening the style quotient in the Midwest. J. Simpson. col il por *Archit Dig* v56 no2 p204-11 F 1999
Galleries and museums
See also
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Jason's Kansas City. S. Schmerler. pors *Art Auction* v21 no16 p26 My 1-14 1999
A tale of two states. S. Ciccotti. *Mus News* v76 no2 p11+ Mr/Ap 1997
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A tale of two states. S. Ciccotti. *Mus News* v76 no2 p11+ Mr/Ap 1997
Houses
A Kansas convert: heightening the style quotient in the Midwest. J. Simpson. col il por *Archit Dig* v56 no2 p204-11 F 1999
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New offices for uniform company anything but standard issue. C. Linn. col il *Archit Rec* v187 no5 p294 My 1999
Restaurants
Lidia's combines a warm family atmosphere with a dash of spice. N. Currimbhoy. *Archit Rec* v187 no5 p288 My 1999
Kant, Immanuel, 1724-1804
about
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998
Kant on beautifying the human body. R. Wicks. bibl f *Br J Aesthet* v39 no2 p163-78 Ap 1999
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Why Kant finds nothing ugly. D. Shier. *Br J Aesthet* v38 no4 p412-18 O 1998; Discussion v39 no4 p416-22 O 1999
Kanzo sensei (Motion picture)
"Le docteur Akagi, c'est moi": entretien avec Shohei Imamura [interview] N. Saada and C. Tesson. col il por *Cah Cinema* no530 p39-43 D 1998
Kanzo sensei [film] See Motion picture reviews—Single works
Kapaau (Hawaii)
Hotels and motels
Sustainable camp-out. P. Bennett. col il plans *Landsc Archit* v89 no2 p40+ F 1999
Kapell and Kostow (Firm)
As advertised. M. Geran. col il plans *Inter Des* v69 no12 p150-5 O 1998
Kaplan, Alice
France on German time [review article] bibl f *Modernism - Modernity* v5 no3 p99-105 S 1998
Kaplan, Caren, 1955-
(jt. auth) See Grewal, Inderpal, and Kaplan, Caren, 1955-
Kaplan, Daile
about
Swann's: the big picture. J. Tully. por *Art Auction* v21 no10 p32 F 1-14 1999
Kaplan/McLaughlin/Diaz (Firm)
Crossroads Juvenile Center, Brooklyn, New York. B. A. Nadel. col il plans *Archit Rec* v186 no12 p82-4 D 1998
Kaplicky, Jan, 1937-
about
All systems go. M. Ogundehin. col il *Interiors* v158 no7 p44-51 Jl 1999
Kaplowitz, Jane
about
Jane Kaplowitz/Dave Muller: Curt Marcus Gallery [exhibit] D. Frankel. il *Artforum* v37 no3 p113-14 N 1998
il: Taxi driver
Kapoor, Anish, 1954-
about
Anish Kapoor: beauté et peur du vide [exhibit] J. Bader. col il por *L'Oeil* no500 p72-7 O 1998
Anish Kapoor: capc/Musée d'art moderne; Chapelle de la Salpêtrière [exhibit] D. Arnaudet. il *Art Press* no241 p70 D 1998
il: Suck
Anish Kapoor: Hayward Gallery [exhibit] P. Plagens. col il *Artforum* v37 no1 p151 S 1998
il(col): At the edge of the world II
Anish Kapoor: le vide est un songe. V. Bouruet-Aubertot. col il pors *Beaux Arts Mag* no173 p48-53 O 1998
Anish Kapoor: Lisson Gallery [exhibit] A. W. Lloyd. col il *Sculpture* v17 no7 p74-5 S 1998
L'espace selon Kapoor: une première à Bordeaux [exhibit] D. Picard. por *Connaiss Arts* no555 p30 N 1998
Pulp aesthetics. T. Flynn. por *Art Newspaper* v10 no91 p35 Ap 1999
Kapoor, Kamala
Nalini Malani: "memory stress and recall". il (pt col) *Marg* v48 no2 p26-35 1996
Kapp, David, 1953?-
about
New York: David Kapp at David Beitzel [exhibit] J. Goodman. col il *Art Am* v87 no3 p118-19 Mr 1999
il(col): Coming out of the subway
Kapp, Phyllis
Reproductions
The sun's red love (tapestry)
Southwest Art v28 no7 p53 D 1998 (col)
Kappe, Raymond, 1927-
about
Extending SCI-Arc's legacy [interview with Ray Kappe and Neil Denari] il (pt col) pors *Architecture* v87 no8 p37+ Ag 1998
Käppel, Sibylle
about
Offices addition, Lingenfeld. L. Biscogli. il (pt col) plans *Architettura* v43 no499-500 p242-8 1997
Kapur, Geeta
The persistence of romance in the paintings of Gulammohammed Sheikh. bibl f col il *Marg* v49 no3 p52-61 Mr 1998
Kapur, Shekhar
about
Elizabeth [film] Reviews
Cineaste il v24 no2-3 p78-80 1999. K. S. Rothwell
Sight Sound col il ns8 no11 p47-8 N 1998. S. Bruzzi
Karacters Design Group (Firm)
Karacters Design Group. C. Sykes. col il pors *Appl Arts* v13 no6 p32+ N/D 1998
Karam, David
about
The electronic brochure gets a makeover. K. Coupland. *Graphis* no318 p16 N/D 1998
Karam, Nadim, 1958-
about
The archaic procession: project for Central Beirut, 1997-2000. N. Karam. col il plan *Archit Des* v68 no11/12 p v N/D 1998
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il: An encounter between Kafka and Kandinsky; Blue without Himmelblau; [2 untitled]
The Mediterranean again washes the shores of the Arabian Nights. P. Restany. il (pt col) *Domus* no813 p96-102 Mr 1999
Karas, Michael B.
Reproductions
Foaming surf (oil on panel)
Am Art Rev v10 no5 p101 S/O 1998 (col)
Karavan, Dani, 1930-
about
A lesson in faith in mankind. P. Restany. col il *Domus* no808 p105-12 O 1998

Karetzky, Patricia Eichenbaum, 1947-
Women in the life of Buddha: ancient literary and Indian pictorial sources. bibl f col il *Orient Art* v44 no4 p30-8 Wint 1998
Karge, Henrik
Schönheit und Geschmack: die Theorie der Künste in der spanischen Literatur des 18. Jahrhunderts [review article] bibl f *Z Kunstgesch* v61 no4 p594-9 1998
Karikatur & Cartoon Museum Basel (Switzerland)
Herzog & de Meuron: Caricature and Cartoon Museum. il plans *GA Doc* no49 p44-9 1996
Karim, Aga Khan *See* Aga Khan IV, 1936-
Kariye Camii (Church: Istanbul, Turkey)
Taxation with representation. Visual narrative and the political field of the Kariye Camii. R. S. Nelson. bibl f il *Art Hist* v22 no1 p56-82 Mr 1999
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Karl V, Emperor of Germany *See* Charles V, Holy Roman Emperor, 1500-1558
Karlholm, Dan
James Elkins: Our beautiful, dry, and distant texts [review article] *Konsthistorisk Tidskr* v67 no3 p191-4 1998
Karlovy Vary Film Festival (33rd: 1998)
Give them some stick. P. Hames. il *Sight Sound* ns8 no9 p7 S 1998
The Karlovy Vary Film Festival. R. Holloway. il *Cineaste* v24 no1 p86-7 1998
Karlskrona (Sweden)
Architecture
Naval power. H. Miles. il (pt col) plans *Archit Rev* v204 no1222 p49-53 D 1998
Galleries and museums
See also
Marinmuseum (Karlskrona, Sweden)
Karlsruhe (Germany)
Architecture
Die Karlsburg in Durlach: die Planungen D. E. Rossis zum Neubau der barocken Residenz im Licht dreier bisher unpublizierter Zeichnungen. M. Bachmann. bibl f il plans *Architectura* v28 no1 p37-59 1998
Galleries and museums
See also
Badisches Landesmuseum (Karlsruhe, Germany)
Housing
Kwischenzeit: was tun mit den Kasernen? K. Leydecker. il (pt col) plans *Baumeister* v95 no10 p52-6 O 1998
Karlsruhe Passion Master *See* Master of the Karlsruhe Passion, fl. ca. 1440
Karlstadt, Andreas Rudolff-Bodenstein von, ca. 1480-1541
about
L'image dans la Réforme et les pratiques de la croyance moderne. J. L. Koerner. bibl f il pors *Cah Mus Natl Art Mod* no66 p94-124 Wint 1998
Karmi, Ram, 1931-
about
"Yad Layeled" Museum: Kibbutz Lohamei Ha' Getaot. il (pt col) plans *Architettura* v44 no516 p584-92 O 1998
Karmi Associates Architects
The Supreme Court, Jerusalem. E. Safran. col il plans *Domus* no813 p16-23 Mr 1999
Karo (Toronto) Inc.
Karo (Toronto) Inc. K. Browne. *Appl Arts* v14 no3 p62-4+ My/Je 1999
Karouzou, Semni, 1898-1994
about
Gedenkfeier für Emil Kunze und Semni Karusu am 10. März 1995 [obituaries] K. Fittschen. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v110 p1-11 1995
Obituary
Mitt Dtsch Archaeol Inst Athenische Abt bibl f por v110 p30-41 1995. W. Fuchs.
Karow, Peter, 1940-
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Karpik, Andrew
about
Regenerations: the graphic art of three young artists. A. R. Seagrave. bibl il *Inuit Art Q* v13 no4 p4-15 Wint 1998
Karsh, Yousuf, 1908-
about
90 not out. il (pt col) *Br J Photogr* no7205 p21-3 D 16 1998
Reproductions
Georgia O'Keeffe
Arch Am Art J v37 no1-2 p28 1997
Kartaschoff, Marie-Louise Nabholz- *See* Nabholz-Kartaschoff, Marie-Louise
Kartiganer, Drew
about
Preservation pays. R. Kroloff. *Architecture* v87 no9 p11 S 1998
Riverside rebirth. E. Adams. col il *Architecture* v87 no9 p158-62 S 1998
Kartik, Kalpana
Ritual and myth in Sumbanese textiles. bibl f col il *Arts Asia* v28 no6 p108-18 N/D 1998
Karuizawa (Japan)
Houses
Wall-less house. il (pt col) plan *Jpn Archit* no30 p36-9 Summ 1998
Without walls. P. McGuire. il (pt col) plan *Archit Rev* no1221 p73-6 N 1998
Karun, Shaji N.
about
Piravi [film] Reviews
Cah Cinema col il no537 p66-7 Jl/Ag 1999. C. Tesson
Karusu, Semni *See* Karouzou, Semni, 1898-1994
Kasdan, Jake
about
Zero effect [film] Reviews
Sight Sound ns8 no9 p57 S 1998. E. Lawrenson
Kashi, Ed
Reproductions
[Untitled: seated old man and old woman under a hair dryer] (photograph)
Commun Arts Mag v41 no4 p136 Ag 1999
[Untitled: three men in front of a building] (photograph)
Commun Arts Mag v41 no4 p136 Ag 1999
Kasmauski, Karen
Reproductions
[Untitled: black children at morning meeting in a Masai community] (photograph)
Commun Arts Mag v41 no4 p67 Ag 1999 (col)
Kass, Deborah
about
New Orleans [exhibit] D. E. Bookhardt. il *Art Pap* v23 no4 p42 Jl/Ag 1999
il: Chairman MA (Gertrude Stein #1)
Kass, Paul
about
Paul Kass: Beret International Gallery [exhibit] W. Andersons. il *New Art Exam* v26 no6 p54 Mr 1999
il: Untitled drywall #1
Kassel (Germany)
Exhibitions
See also
Documenta
Die Wahrheit der Dinge: "Schon wieder abseits!" Museum Fridericianum, Kassel. D. Schwarze. col il *Kunstforum Int* no142 p392-4 O/D 1998
Kastner, Jeffrey
Pollock: 50 years on. il pors *Art Mon* no223 p1-6 F 1999
Sarah Sze: tipping the scale. col il *Art/Text* no65 p68-73 My/Jl 1999
Katchadourian, Nina
about
Nina Katchadourian: Debs & Co. [exhibit] T. Moody. il *Artforum* v37 no10 p158 Summ 1999
il: Mended spiderweb #19 (laundry line)
Katcinas *See* Kachinas
Kate Mullany House (Troy, N.Y.) b. ca 1841
Kate Mullany House. col il *Inland Archit* v115 no4 p81-2 1998
Katharsis *See* Catharsis
Katleman, Beth
about
Beth Katleman: The Sybaris Gallery, Royal Oak, MI [exhibit] D. D. Rau. il *Am Ceram* v13 no1 p54 1998
il: Cake: Marie Antoinette
Kato, Jill Fanshawe
about
Jill Fanshawe Kato. I. Wilson. col il *Ceram Mon* v47 no5 p66-9 My 1999
Kato, Tai
about
Kato Tai: une rampe en forme de précipice. T. Lounas. il por *Cah Cinema* no527 p17 S 1998
Katsahnias, Iannis, d. 1999
about
Obituary
Cah Cinema il pors no536 p17 Je 1999. S. Bouquet.
Katsu Umebayashi Architects Office
Tente pour nomades urbains à Tôkyô: FOB. il (pt col) plans *Archit Aujourd'hui* no320 p102-5 Ja 1999
Katsushika, Hokusai *See* Hokusai (Katsushika Hokusai), 1760-1849

Katt, Latika, 1948-
about
Latika Katt: towards dematerialization of material. A. Mukhopadhyay. bibl il (pt col) *Marg* v48 no2 p36-43 1996
Katz, Alex, 1927-
about
One flight up. V. Katz. il (pt col) *Parkett* no54 p6-14 1998/1999
Katz, Alyssa
With the explosion of wireless digital communications, rooftops are taking on a new role. il (pt col) *Archit Rec* v187 no4 p202 Ap 1999
Katz, Benjamin, 1939-
about
Benjamin Katz: das Auge des Chronisten am Tatort [interview with Benjamin Katz] H.-N. Jocks. il por *Kunstforum Int* no144 p316-29 Mr/Ap 1999
Katz, Leandro, 1938-
about
The future's past: re-imaging the Cuban Revolution. J. Skoller. bibl f il *Afterimage* v26 no5 p13-15 Mr/Ap 1999
Katz, Steven
Reproductions
42nd and Madison (oil on canvas, 1998)
Art News v98 no4 p63 Ap 1999 (col)
Katz, Vera, 1933-
about
Talk of the towns. T. A. Steadman. pors *Landsc Archit* v89 no6 p86-9+ Je 1999
Katz, Vincent
The art of collaboration. il (pt col) *Art On Pap* v3 no6 p36-40 Jl/Ag 1999
Kauffman, Angelica *See* Kauffmann, Angelica, 1741-1807
Kauffman, Craig, 1932-
about
West Coast [papers and documents received] P. J. Karlstrom. pors *Arch Am Art J* v37 no1-2 p49-54 1997
Kauffman, Robert Craig *See* Kauffman, Craig, 1932-
Kauffmann, Angelica, 1741-1807
about
The Angel angle [exhibit] col il *Art News* v97 no8 p139 S 1998
il(col): Domenica Volpato and Maddalena Riggi as the muses of Tragedy and Comedy
Angelika Kauffmann [exhibit] C. Lotz. il *Apollo* v149 no446 p59-60 Ap 1999
il: Self-portrait between Music and Painting
Angelika Kauffmann in Rome: Accademia Nazionale di San Luca and the Istituto Nazionale per la Grafica, Rome; Piranesi and the Aventine: Santa Maria del Priorato, Rome [exhibit] S. Prosperi Valenti Rodinò. il *Art On Pap* v3 no3 p56-8 Ja/F 1999
il: Half-length woman with turban
Prints in the Kauffman exhibition [exhibit] D. Alexander. *Print Q* v16 no2 p169-70 Je 1999
Rome, Düsseldorf and Munich: Angelica Kauffmann [exhibit] W. W. Roworth. il *Burlington Mag* v141 no1153 p254-5 Ap 1999
Kaufman, Betsy
about
Betsy Kaufman: the chaotic order of images. S. Ostrow. il *Drawing* v20 no2 p43-4 Wint 1998-1999
il: Visual notes [untitled] (2)
Kaufman, Debra
Crossing over in post. col il *Am Cinematogr* v79 no9 p68-70+ S 1998
Tracing a filmmakers's footsteps. pors *Am Cinematogr* v80 no1 p68-70+ Ja 1999
Kaufman, Denis Arkad´evich *See* Vertov, Dziga, 1896-1954
Kaufman, Sanda, and Smith, Janet
Framing and reframing in land use change conflicts. bibl tabs *J Archit Plann Res* v16 no2 p164-80 Summ 1999
Kaufmann, Jacques
about
From intuition to form: a conversation with Jacques Kaufmann [interview] J.-L. Guiral. col il *Ceram Mon* v47 no2 p67-71 F 1999
Kaufmann, Jean-Claude
about
Utensil logic [interview with Jean-Claude Kaufmann] V. Dupuy. col il *Art Press* no244 p42-3 Mr 1999
Kaufmann, Ruprecht von
about
San Diego: Ruprecht von Kaufmann at Spruce Street Forum [exhibit] L. Ollman. col il *Art Am* v87 no4 p152 Ap 1999
il(col): Josef Schreiner's faith
Kaufmann, Thomas DaCosta
Maîtrise ou métissage? Vers une interprétation de la façade de San Lorenzo de Potosí. bibl f il plan *Rev Art* no121 p11-18 1998
Kauper, Kurt
about
Aperto Los Angeles. D. Pagel. col il *Flash Art* no199 p75-7 Mr/Ap 1998
il(col): Diva fiction #2
Kurt Kauper: ACME [exhibit] C. Miles. il *Artforum* v37 no9 p183 My 1999
il: Diva fiction #7
Kaurismaki, Aki
about
Juha [film] Reviews
Cah Cinema il no534 p59-60 Ap 1999. M. Orléan
A l'hôtel Oiva. F. Strauss. il *Cah Cinema* no534 p52 Ap 1999
Le tango finlandais: entretien avec Aki Kaurismäki [interview] F. Strauss. il por *Cah Cinema* no534 p53-4+ Ap 1999
Kaushik, Raj
Access denied: can we overcome disabling attitudes? il *Museum Int* v51 no203 p48-52 Jl/S 1999
Kaustinen (Finland)
Architecture
Popular art center, Kaustinen. R. Mahlamäki. il (pt col) plans *Domus* no810 p32-7 D 1998
Kavakli, Manolya, and others
Structure in idea sketching behaviour. bibl f il plan tabs *Des Stud* v19 no4 p485-517 O 1998
Kavanagh, Mary
about
Suspended memory: suspended breath [exhibit] S. Legris. il (pt col) *Border Crossings* v18 no1 p65-7 Ja 1999
il(col): Prelude (2)
Kawakubo, Rei
about
Rei Kawakubo, with Takao Kawasaki, Future Systems, Studio Morsa: Comme des Garçons, Chelsea, New York. il (pt col) plan *A + U* no344 p12-21 My 1999
Kawalski, Anthony
about
Artist's eye: Anthony Kawalski. A. Kawalski. col il *Art Rev* v51 p32 Ap 1999
il(col): Eye of the needle
Kawamata, Tadashi, 1953-
about
Tadashi Kawamata: bridges in time and space [interview] il (pt col) pors *Art Press* no238 p20-5 S 1998
Reproductions
Relocation (1997)
Archit Des v68 no7/8 p36 Jl/Ag 1998 (col det)
Kawasaki, Takao
about
Rei Kawakubo, with Takao Kawasaki, Future Systems, Studio Morsa: Comme des Garçons, Chelsea, New York. il (pt col) plan *A + U* no344 p12-21 My 1999
Kawasaki Takao Office (Firm)
The mod pod. A. Bussel. il (pt col) plan *Inter Des* v70 no5 p176-85 Ap 1999
Kawashima, Nobuko
Knowing the public: a review of museum marketing literature and research. bibl *Mus Manage Curatorship* v17 no1 p21-39 Mr 1998
Kawecki, David
about
David Kawecki. col il por *Interiors* v158 no5 p96 My 1999
Kay, Emma
about
Emma Kay: The approach [exhibit] L. Moffatt. il *Art Mon* no222 p42-3 D 1998/Ja 1999
il: Shakespeare from memory
Kaye, Richard A.
"A splendid readiness for death": T. S. Eliot, the homosexual cult of St. Sebastian, and World War I. bibl f il *Modernism - Modernity* v6 no2 p107-34 Ap 1999
Kaye, Tony
about
American history X [film] Reviews
Sight Sound ns9 no5 p36-7 My 1999. A. O'Hehir
Kayode, Rotimi Fani- *See* Fani-Kayode, Rotimi, 1955-1989
Kaysen, Karen
about
Sculptural still lifes. E. L. Moss. col il por *Am Artist* v63 no679 p34-9+ F 1999
Kazan, Elia
about
The one unforgivable sin. *New Criter* v17 no8 p1-2 Ap 1999

Kazanski, Michel
Das Awarenzeitliche Gräberfeld von Tiszafüred [review article] *Rev Archeol* fasc2 p440-3 1998
Kazhdan, Alexander P., 1922-1997
about
Obituary
Dum Oaks Pa por no51 p xii-xvii 1997. A. E. Laiou and A.-M. Talbot.
Kázmér, Miklós
Carpathian minerals in the eighteenth-century Woodwardian collection at Cambridge. bibl f map tab *J Hist Collect* v10 no2 p159-68 1998
Kazuo, Yagi, 1918-1979
about
Yagi Kazuo: the admission of the nonfunctional object into the Japanese pottery world. B. Winther-Tamaki. bibl f il por *J Des Hist* v12 no2 p123-41 1999
Kazuyo Sejima, Architect and Associates
Gifu Kitagata Apartment Sejima Wing. col il plans *Jpn Archit* no32 p116-17 Spr 1999
Hitachino Refle/Hitachinoushiku Station facilities. il (pt col) plans *Jpn Archit* no32 p84-7 Spr 1999
Koga Municipal Park, Park Café. il (pt col) plans *Jpn Archit* no31 p172-83 Aut 1998
Die kollektive Form. K. Sejima. il (pt col) plans *Werk Bauen Wohnen* no1/2 p36-9 Ja/F 1999
Y-house. il (pt col) plans *Jpn Archit* no34 p38-45 Summ 1999
Kazuyo Sejima, Ryue Nishizawa & Associates
Eisenman, Hadid, Jahn, Koolhaas, Sejima: progetti per il campus IIT a Chicago. N. Adams. il (pt col) *Casabella* v63 no664 p16-23+ F 1999
Kazuyo Sejima & Ryue Nishizawa: concourse project, second phase, Salerno. K. Sejima and R. Nishizawa. il (pt col) plans pors *Casabella* no667 p42-6 My 1999
M-house. il (pt col) plans *Jpn Archit* no34 p46-55 Summ 1999
Surface serenity. P. McGuire. il (pt col) plans *Archit Rev* v205 no1224 p74-7 F 1999
Kcho, 1970-
about
Kcho: Jeu de Paume [exhibit] L. Attias. col il *Art News* v97 no10 p174 N 1998
il(col): Archipelago in my thoughts
Kcho: Mami Mia [Goree, Senegal] D. Fontaine. il (pt col) *Cimaise* v45 no253 supp p104-9 Ap 1998
Keane, Michael
Reproductions
The sandbaggers
Mag Antiq v156 no2 p145 Ag 1999 (col)
Kearns, Martha
Elizabeth Catlett: the spirit of form. il (pt col) *Sculpture* v18 no2 p30-5 Mr 1999
Kearns, Stapleton
Reproductions
A late winter day in Vermont (oil on canvas)
Am Art Rev v10 no4 p30 Jl/Ag 1998 (col)
The mountain (oil on linen)
Am Art Rev v11 no4 p75 Jl/Ag 1999 (col)
Night scene—Old Harbor, Rockport (oil on canvas)
Am Art Rev v10 no6 p99 N/D 1998 (col)
Keating, David
(jt. auth) See Watson, Aaron, and Keating, David
Keating, Richard, 1944-
about
Denver developer plans a tower inspired by Pakistani mountain. D. Hill. il *Archit Rec* v186 no11 p50 N 1998
Keaton, Buster, 1895-1966
about
Why is failure so funny, or, a funny thing happened on the way to the gallery. J. Estep. il pors *New Art Exam* v26 no2 p20-5 O 1998
Keaton, Diane
about
Architectural digest visits Diane Keaton: the actress and director restores her Wallace Neff residence in Beverly Hills. N. Collins. col il por *Archit Dig* v56 no7 p86-95+ Jl 1999
Keaton, Joseph Francis *See* Keaton, Buster, 1895-1966
Kébadian, Jacques
about
D'une brousse à l'autre [film] Reviews
Cah Cinema il no527 p75-6 S 1998. B. Benoliel
Kech-Makran site (Pakistan)
Sud-Est Iranien et la plaine de l'Indus: le Kech-Makran: recherches archéologiques sur le peuplement ancien d'une marche des confins indo-iraniens. R. Besenval. bibl il map plan *Arts Asiat* v52 p5-36 1997
Keck, Henry, d. 1956
about
Repair of a Keck window. M. Peck. col il *Stained Glass (MO)* v94 no2 p124-7+ Summ 1999
Kee, Joan
The image significant: identity in contemporary Korean video art. bibl f il *Afterimage* v27 no1 p8-10 Jl/Ag 1999
Keedy, Jeffrey
Graphic design in the postmodern era. bibl col il *Emigre* no47 p50-60 Summ 1998
Keefer, Janice Kulyk, 1953-
Speaking with Sofia. il (pt col) *Border Crossings* v17 no3 p51-4 Jl 1998
Keegan, Rita
about
Rita Keegan: documents of memory [exhibit] J. Cheddie. il *Third Text* no45 p88-9 Wint 1998-99
Keele University
Math tome sale doesn't add up. J. Ducas. *Art Antiqu* v22 no3 p26 Mr 1999
Keeler, Walter, 1942-
about
Eleven British potters: history and invention [exhibit] D. Whiting. col il *Ceramics* no35 p33-40 1999
Walter Keeler's new challenge. P. Saunders. col il *Ceramics* no35 p19-23 1999
Keenan, Chris
about
Georgina Frankel and Chris Keenan: Vanguard Court, London [exhibit] F. Johnson. col il *Ceram Rev* no176 p45 Mr/Ap 1999
Keenberg, Ron
about
Forum follows friction: a conversation with Ron Keenberg [interview] R. Enright. il por *Border Crossings* v18 no1 p33-5 Ja 1999
Keene, Paul, 1920-
about
Paul Keene: an appreciation [biography] L. T. Moore. col il pors *Int Rev Afr Am Art* v16 no1 p44-51 1999
Keene, Stephen
about
Stephen Keene: "ich male, wie ich atme" [interview with Stephen Keene] col il por *Kunstforum Int* no143 p326-7 Ja/F 1999
Keeney, Christy
about
Real people. I. Gregory. col il *Ceram Rev* no178 p16-17 Jl/Ag 1999
Kees Christiaanse Architects and Planners
Kees Christiaanse: Hooikade housing, Delft, The Netherlands. il (pt col) plans por (p153) *A + U* no336 p100-7 S 1998
Kees Christiaanse: housing at Spureeuwen Street and Koekoek Street, Amersfoort, The Netherlands. il (pt col) plans por (p153) *A + U* no336 p90-9 S 1998
Kees Christiaanse: Pijler Primary School, Rotterdam, The Netherlands. il (pt col) plans por (p153) *A + U* no336 p82-9 S 1998
Keighery, Michael
about
Michael Keighery's shards of memory. M. Walters. col il por *Ceramics* no33 p80-2 1998
Keiller, Patrick
The dilapidated dwelling. bibl f col il *Archit Des* v68 no7/8 p22-7 Jl/Ag 1998
about
Patrick Keiller. J. Wrathall. por *Blueprint* no158 p10-11 F 1999
Keisermann, Franz *See* Kaisermann, Franz, 1765-1833
Keita, Seydou, 1923-
about
Issues of authorship in the portrait photographs of Seydou Keïta. E. Bigham. bibl f il *Afr Arts* v32 no1 p56-67+ Spr 1999
Keith, Kathryn
Spindle whorls, gender, and ethnicity at late Chalcolithic Hacinebi Tepe. bibl il maps tabs *J Field Archaeol* v25 no4 p497-515 Wint 1998
Keith, Steven
about
A peace of wood. B. Kessler. col il plan *Metrop Home* v31 no4 p150-5 Jl/Ag 1999
Keith, William, 1838-1911
Reproductions
Devil's slide, Weber Canyon, Utah (oil on canvas, 1874)
Mag Antiq v155 no3 p387 Mr 1999 (col)
Keith Horn Architects (Firm)
Tourist trap: Ladbrokes Sporting Casino, London, UK. col il plan *World Archit* no76 p88-9 My 1999
Kej-Makran site (Pakistan) *See* Kech-Makran site (Pakistan)

Kelburn, Alexander, fl. 1768-1789
about
An eighteenth-century Dublin bookbinder: Alexander Kelburn. J. McDonnell. il (pt col) *Ir Arts Rev Yearb* v15 p46-56 1999
Kelemen, Fred
about
Frost [film] Reviews
Sight Sound il ns8 no10 p6 O 1998. J. Romney
Kelham, George W., 1871-1936
about
Royce Hall. T. Hine. il (pt col) plans *Archit Rec* v186 no11 p82-4+ N 1998
Kella, Marjaana
about
Focus on Finland. C. Faure Walker. il (pt col) *Creat Camera* no355 p18-28 D 1998/Ja 1999
il(col): The auditorium
Kellen, Johan Philip van der, 1831-1906
about
Johan Philip van der Kellen (1831-1906), de eerste directeur van het Rijksprentenkabinet. E. K. Altes. bibl f il pors *Bull Rijksmus* v46 no2-3 p206-63 1998
Kellenbeck, Rob
about
Interactive marketing. J. Joyner. col il *Crafts Rep* v25 no278 p33 Je 1999
Keller, Carol
about
Carol Keller [interview] L. Tarlow. il *Art N Engl* v20 no3 p23-5 Ap/My 1999
Keller, Henry G., 1869-1949
Reproductions
Venice (watercolor, 1902)
Am Art Rev v11 no2 p167 Mr/Ap 1999 (col)
Keller, James, and Glass, William
In & out: self-referentiality and Hollywood's "queer" politics. il *J Pop Film Telev* v26 no3 p136-43 Fall 1998
Keller, Martha
about
Martha Keller: Rosenberg + Kaufman Fine Art [exhibit] M. Naves. il *New Art Exam* v26 no6 p57 Mr 1999
il: Rudd Yellen Gruebleen Orangeman
Keller, Patricia J.
Quilts, coverlets and counterpanes; Patterns of progress: quilts in the machine age [two books; review article] *Winterthur Portf* v33 no1 p99-103 Spr 1998
Kelley, Mike, 1954-
about
A history lesson [exhibit] D. Shamash. col il *Art Am* v86 no10 p112-15 O 1998
il(col): Poetics project
Mike Kelley at Patrick Painter [exhibit] D. Pagel. il (pt col) *Art Issues* no58 p49 Summ 1999
il: Party girl
Mike Kelley at Patrick Painter, Inc. [exhibit] R. Smith. il *Artweek* v30 no3 p20-1 Mr 1999
il: '69 action heroes
Mike Kelley: Jablonka Gallery [exhibit] Y. Dziewior. il *Artforum* v37 no4 p139 D 1998
il: Sublevel-dim recollection illuminated by multicolored swamp gas
Mike Kelley: Patrick Painter, Inc. [exhibit] C. Miles. il *Artforum* v37 no8 p127 Ap 1999
il: '69 action heroes
Mike Kelley: Patrick Painter Inc., Santa Monica [exhibit] J. Tumlir. col il *Art/Text* no66 p76-7 Ag/O 1999
il(col): Action heroes
Reproductions
Abandoned faux building (Bob Lo Island, Detroit River) (photograph, 1998)
Flash Art v32 no207 p inside front cover Summ 1999 (col)
Kelley, Victoria
The equitable consumer: shopping at the co-op in Manchester. bibl f il *J Des Hist* v11 no4 p295-310 1998
Kellner, Douglas, 1943-
The X-files and the aesthetics and politics of postmodern pop. bibl f *J Aesthet Art Crit* v57 no2 p161-75 Spr 1999
Kellogg, David
about
Handy in a crisis. R. Magid. col il *Am Cinematogr* v80 no8 p65-6+ Ag 1999
Kellum, Barbara
Re-viewing Augustan culture [review article] bibl f *J Roman Archaeol* v11 p517-23 1998
Kelly, Ben, 1949-
about
Ben Kelly Design: interiors 'R' us. S. Wigglesworth. col il *Archit Des* v68 no7/8 p48-51 Jl/Ag 1998
Kelly, Christopher
The unbearable lightness of gay movies. il *Film Comment* v35 no2 p16-18+ Mr/Ap 1999
Kelly, Dennis
Art Nouveau: international and national styles in Europe; Ornament: a social history since 1450 [two books; review article] *Issues Archit Art Des* v5 no2 p112-18 1998
Viollet-le-Duc and the integration of ornament. bibl f il *Issues Archit Art Des* v5 no2 p20-34 1998
Kelly, Ellsworth, 1923-
about
Ellsworth Kelly [exhibits] L. Wei and M. Unger. col il *Art News* v98 no6 p123 Je 1999
il(col): Untitled (black variant)
Ellsworth Kelly: A retrospective [exhibit] D. Frizzell. bibl f il *Structurist* no37/38 p102-8 1997/1998
il: Cite
Ellsworth Kelly on the roof: Metropolitan Museum of Art [exhibit] S. Wagner. il *Sculpture* v18 no2 p71-2 Mr 1999
Ellsworth Kelly: the early drawings 1948-1955 [exhibit] M. Buskirk. col il *Art On Pap* v3 no6 p58 Jl/Ag 1999
il(col): Spectrum colors arranged by chance I
New York: Ellsworth Kelly at Matthew Marks [exhibit] M. Plante. col il *Art Am* v86 no9 p121 S 1998
il(col): Sculpture for a large wall
SFMOMA acquires Kelly works. *Photogr J* v30 no7/8 p2 Jl/Ag 1999
il: Window 1
The thankless muse [exhibit] L. Esplund. il (pt col) *Mod Painters* v12 no2 p74-7 Summ 1999
il(col): Sculpture for a large wall
Three trials for Ellsworth Kelly [exhibit] A. W. Lloyd. il por *Art N Engl* v20 no2 p32-3 F/Mr 1999
il: Purple/red/gray/orange; [2 untitled]
Reproductions
Sculpture for a large wall (sculpture, 1957)
Inter Des v69 no15 p140-1 D 1998 (col)
Spectrum (collage on paper, 1972)
Art News v98 no5 p back cover My 1999 (col)
Spectrum IV (1967)
Artforum v37 no8 p17 Ap 1999 (col)
[Untitled: two arrows] (graphite on paper, 1960)
Art Auction v21 no16 p inside front cover My 1-14 1999
Art News v98 no4 p1 Ap 1999
Artforum v37 no8 p15 Ap 1999
Kelly, Jane
The point is to change it. bibl f *Oxford Art J* v21 no2 p185-93 1998
Kelly, John
about
John Kelly: l'Australie aux champs. S. Ragey-Gracé. col il por *Connaiss Arts* no561 p10 My 1999
il(col): Cow up in a tree
Kelly, Kevin
about
Charleston [exhibit] J. K. Grande. il *Art Pap* v23 no5 p48-9 S/O 1999
il(col): Hunter's paradise found
Kelly, Mary, 1941-
about
A conversation with Mary Kelly, chair of the Department of Art, UCLA [interview] H. Willis. por *Artweek* v30 no3 p14 Mr 1999
Kelly, Michelle
about
Michelle Kelly at Esther Claypool Gallery [exhibit] J. Boylan. il *Artweek* v30 no1 p26 Ja 1999
il: One
Kelly, Padraic
about
Redefining the engineer. A. Golding. por *Archit J* v208 no10 p28-9 S 17 1998
Kelly, Robert, 1957-
Reproductions
Shebia ruz XI (oil and mixed media on canvas, 1998)
Art Am v87 no7 p13 Jl 1999 (col)
Kelly, Sean
about
A Sean Kelly production. B. Pollack. por *Art Auction* v21 no20 p32+ Jl/Ag 1999
Kelly, Stephen J., and Worth, Dan
Restoring a Nebraska landmark. il (pt col) tabs *Archit Rec* v186 no11 p133-6+ N 1998
Kelly (Ben) Design (Firm) *See* Ben Kelly Design (Firm)
Kelp, Günter Zamp *See* Zamp Kelp, Günter, 1941-
Kelsch, Ken
about
High-seas high jinks. E. Rudolph. il *Am Cinematogr* v79 no11 p107-9 N 1998

Kelsch, Ken—about—*cont.*
Ken Kelsch, ASC: At close range [favorite forgotten film] E. Rudolph. il por *Am Cinematogr* v80 no4 p90+ Ap 1999
Kelter, Jolie
about
Folk art full house: Jolie Kelter and Michael Malce in New York. N. Shrady. col il por *Archit Dig* v56 no3 p60+ Mr 1999
Keltner, Richard
about
Richard Keltner at Washington Square Gallery [exhibit] J. Rodriguez. il *Artweek* v29 no11 p21 N 1998
il: San Francisco Airlines; Goya
Kemble, Kenneth, 1923-1998
about
Obituary
Art Nexus por no31 p26+ F/Ap 1999. J. Lopez Anaya.
Kemmer, Claus
In search of classical form: Gerald de Lairesse's Groot schilderboek and seventeenth-century Dutch genre painting. bibl f il *Simiolus* v26 no1/2 p87-115 1998
Kemp, Andrew
about
Waiting for you [portfolio] col il *Br J Photogr* no7187 p12-13 Ag 12 1998
Kemp, Philip
Jacques Becker: life in the dead time. il por *Film Comment* v35 no1 p40-6 Ja/F 1999
New maps of Albion. il (pt col) *Film Comment* v35 no3 p64-7+ My/Je 1999
Kempker, Birgit
about
Where is your rupture? Amy Adler, Hanspeter Ammann, Lutz Bacher, Birgit Kempker and Marlene McCarty: The Swiss Institute, New York [exhibit] L. Frost. il *Art On Pap* v3 no3 p60-1 Ja/F 1999
Kempten (Germany)
Architecture
Municipal housing in Kempten, Germany. W. J. Stock. il (pt col) plans *Baumeister* v95 no7 p24-7 Jl 1998
Housing
Municipal housing in Kempten, Germany. W. J. Stock. il (pt col) plans *Baumeister* v95 no7 p24-7 Jl 1998
Kemske, Bonnie
about
Bonnie Kemske. B. Kemske. por *Ceram Rev* no172 p54 Jl/Ag 1998
Ken Architekten (Firm)
Apartment house in Ennetbaden, Switzerland. S. Schneider. il (pt col with cover) plans *Baumeister* v96 no5 p30-5 My 1999
Ken Hutchinson Architect Ltd.
Healing circle. D. Down and R. Everett. il (pt col) plans *Can Archit* v43 no11 p30-2 N 1998
Ken Kay Associates
California retrofit. P. Owens. col il plans *Landsc Archit* v89 no2 p22+ F 1999
Ken Koo Creative Group Inc.
Do you dream in black and white? col il *Appl Arts* v14 no4 p10+ Jl/Ag 1999
Ken Yokogawa, Architect & Associates
Glasshouse. il (pt col) plans *Jpn Archit* no32 p70-3 Spr 1999
White office. il (pt col) *Jpn Archit* no32 p90-1 Spr 1999
Kendall, Gail
about
Gail Kendall: exploiting paradox. G. R. Brown. col il *Ceramics* no35 p70-6 1999
Kendall, William Sergeant
Reproductions
Les gracieuses (oil on canvas, 1917)
Am Art Rev v11 no3 p14 My/Je 1999 (col)
Kendall Center for the Arts (Belmont, Mass.)
Arts center destroyed by fire. N. Backer. col il *Crafts Rep* v25 no279 p16-17+ Jl 1999
Ellen Wineberg [interview] L. Tarlow. il por *Art N Engl* v20 no5 p27-9 Ag/S 1999
Kendrick, Eddie Lee, 1928-
about
A spiritual journey: architecture and visionary experience in the art of Eddie Lee Kendrick. A. R. Yelen. il (pt col) por *Folk Art* v24 no2 p32-8 Summ 1999
Kendrick, Kathleen
"The things down stairs": containing horror in the nineteenth century wax museum. bibl *Nineteenth Century Stud* v12 p1-35 1998
Kendrick, Mel
about
William Carlos Williams and Mel Kendrick. il *Art On Pap* v3 no3 p55 Ja/F 1999
il: Helmet
Kenna, Michael, 1953-
about
Landscapes in flux. A. Long. il (pt col) *Art Antiqu* v21 no11 p74-81 D 1998
il: Ratcliffe Power Station, Study 19, Nottinghamshire, England; Daybreak, Vaux-le-Vicomte, France
Michael Kenna at Stephen Wirtz Gallery [exhibit] G. Kundahl. il *Artweek* v30 no7/8 p12 Jl/Ag 1999
il: Royal balcony, Peterhof, Russia
Michael Kenna: Robert Mann [exhibit] L. Berger. il *Art News* v97 no11 p151 D 1998
il: Sweepity-sweep
Kennan, Wayne
about
Wayne Kennan, ASC: The wanderers [favorite forgotten film] K. Fairweather. il por *Am Cinematogr* v80 no4 p88 Ap 1999
Kennedy, Brian P.
about
He's kissed the blarney stone: talking with Dr. Brian Kennedy. C. Kidd. il por *Art Aust* v36 no2 p189-91 1998
Kennedy, David
Declassified satellite photographs and archaeology in the Middle East: case studies from Turkey. bibl il *Antiquity* v72 no277 p553-61 S 1998
Kennedy, Garry Neill
about
Gold dust [exhibit] J. Budney. il *Can Art* v15 no3 p79 Fall 1998
il: Invitation card
Kennedy, Helena
about
Move over Braveheart: Helena Kennedy, chair of the British Council [interview] S. Greenberg. por *Art Newspaper* v10 no89 p10-11 F 1999
Kennedy, John
Reproductions
Metamorphosis (bronze)
Art News v98 no5 p100 My 1999 (col)
Kennedy, John F. (John Fitzgerald), 1917-1963
about
Identifying Willem de Kooning's Reclining man. J. Zilczer. bibl f il (pt col) *Am Art* v12 no2 p26-35 Summ 1998
Shots heard around the world. E. Rudolph. *Am Cinematogr* v79 no12 p20+ D 1998
Kennedy, Maria
about
Karacters Design Group. C. Sykes. col il pors *Appl Arts* v13 no6 p32+ N/D 1998
Kennedy, Peter
about
Peter Kennedy: Australian Centre for Contemporary Art, Melbourne. K. Scarlett. col il *Sculpture* v17 no8 p68 O 1998
Kennett Square (Pa.)
Office buildings
Manna for Main Street. J. A. Raimondi. col il plan *Contract Des* v41 no3 p42-5 Mr 1999
Kennington, Dale
Reproductions
I too am a mirage (oil on canvas, 1998)
Art Am v87 no2 p24 F 1999 (col)
Kenny, Francis
about
Francis Kenny, ASC: Akira Kurosawa's Dreams [favorite forgotten film] D. Heuring. il por *Am Cinematogr* v80 no4 p93-4 Ap 1999
Keno, Leigh
(jt. auth) See Freund, Joan Barzilay, and Keno, Leigh
Kenojuak, 1927-
Reproductions
Blue ravens (etching and aquatint)
Inuit Art Q v13 no4 p inside back cover Wint 1998 (col)
Kensett, John Frederick, 1816-1872
Reproductions
The hemlock (oil on canvas, ca 1870)
Am Art Rev v11 no1 p110 Ja/F 1999 (col)
Niagra Falls and the rapids (oil on canvas, ca 1851-2)
Am Art Rev v11 no1 p111 Ja/F 1999 (col)
Rocky Point (oil on canvas)
Am Art Rev v10 no4 p inside back cover Jl/Ag 1998 (col)
Kensington (London, England)
City planning
Martin Pawley: frights in the Royal Borough. M. Pawley. *Archit J* v208 no18 p24 N 12 1998

Kensington (London, England)—*cont.*
Design
Small shifts in perception. I. Allen. col il *Archit J* v209 no21 p40 My 27 1999
Parks and playgrounds
Inner city recreations. D. Singmaster. il (pt col) *Archit J* v209 no4 p32-5 Ja 28 1999
Kent, Chris
History: the discipline of memory—and of forgetting. bibl f il *Structurist* no37/38 p34-40 1997/1998
Kent, Rachel
Chimerical geographies: European and Australian painters in the Orient. bibl f col il *Art Aust* v36 no1 p58-67 1998
Kent, Rockwell, 1882-1971
about
Rockwell Kent: Monhegan Museum [exhibit] R. Castile. col il *Art News* v97 no10 p172-3 N 1998
il(col): Headlands and sea
Reproductions
Burial (Greenland) — 1945 (oil on canvas)
Mag Antiq v155 no1 p89 Ja 1999 (col)
Holsteinberg, Greenland (oil on canvas, 1933)
Mag Antiq v154 no5 p600 N 1998 (col)
Kent, Susan
The archaeological visibility of storage: delineating storage from trash areas. bibl il tabs *Am Antiq* v64 no1 p79-94 Ja 1999
Kente cloth
Kente/Adinkra and Bobbo the master weaver of Ghana. H. Ampofo-Anti. il (pt col) *Int Rev Afr Am Art* v15 no4 p40-1 1998
Wrapped in pride: an investigation into the use of kente. D. H. Ross. col il *Fiberarts* v25 no5 p47-51 Mr/Ap 1999
Exhibitions
Wrapped in pride. *World Trib Arts* v5 no3 p26 Spr 1999
Kentesber, John
about
John Kentesber: pair of sauceboats [London, 1768-69, silver, acquisition] J. McNab. il *Metrop Mus Art Bull* v56 no2 p36 Fall 1998
Kenton, Mary Jean
about
Mary Jean Kenton: Mattress Factory [exhibit] K. M. Dlugos. il *New Art Exam* v26 no4 p60-1 D 1998/Ja 1999
il: Engineer's field books
Kentridge, William
about
The main complaint. E. Chambers. il *Art Mon* no227 p1-4 Je 1999
il: Il ritorno d'Ulisse; History of the main complaint (title page)
Truth & reconciliation. il *Art On Pap* v3 no2 p18-19 N/D 1998
il: Ubu & the truth commission (act IV, scene 7)
Truth and responsibility: a conversation with William Kentridge [interview] O. Enwezor. il *Parkett* no54 p165-76 1998/1999
William Kentridge à Marseille [exhibit] S. Grünberg. il *Cah Cinema* no537 p6 Jl/Ag 1999
William Kentridge: Cindy Bordeau Fine Art; The Art Institute of Chicago [exhibits] M. J. Barandiarán. il *New Art Exam* v26 no6 p52-3 Mr 1999
il: Untitled (man with megaphone)
William Kentridge: ghosts and erasures. L. Ollman. bibl f il (pt col) *Art Am* v87 no1 p70-5+ Ja 1999
William Kentridge: Macba, Barcelona [exhibit] J. Bader. il *Art Press* no246 p71-2 My 1999
il: Ubu tells the truth; Felix at the exili; Pesar i desitiar
William Kentridge: Museu d'Art Contemporàni de Barcelona [exhibit] R. Leonard. col il *Art/Text* no66 p85-6 Ag/O 1999
il(col): Ubu tells the truth
William Kentridge: Palais des Beaux Art, Bruxelles; Kunstverein München; Neue Galerie Graz [exhibits] M. Hauffen. col il *Kunstforum Int* no142 p433-4 O/D 1998
il(col): Weighing . . . and wanting
Kentucky
See also subhead Kentucky under the following subjects
College chapels
Landscape architecture
Roads
Kentucky Art and Craft Foundation
At a crossroads. N. Backer. il (pt col) *Crafts Rep* v25 no276 p24-5+ Ap 1999
Kenya
See also subhead Kenya under the following subjects
Hotels and motels
Houses
Safaris
Description and travel
Saddling up in Africa: luxury riding safaris explore Kenyan game parks. T. Beddow. col il *Archit Dig* v55 no11 p90+ N 1998
Kenyon, Ann Manry
Reproductions
Portrait of Mandy (oil, 1998)
Am Artist v63 no681 p25 Ap 1999 (col)
Kenzo Tange Associates
Ort der Ruhe: Museum für asiatische Kunst in Nizza. A. Zimmermann. il (pt col) *Baumeister* v96 no5 p6 My 1999
Keown, Gary
about
Gary Keown: The Contemporary Arts Center [exhibit] D. Joiner. col il *Sculpture* v17 no10 p58-9 D 1998
il(col): The diplomatic wavemaking companion
Kephart, Jac
Reproductions
Aerugo (metals and mixed media)
Art News v98 no5 p113 My 1999 (col)
Kerameikos (Athens, Greece)
Eine Zweifigurengruppe aus dem Kerameikos. K. Tancke. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v110 p305-20 1995
Kerch (Ukraine)
Antiquities
See also
Panticapaeum (Ancient city)
Kerckhoven, Annemie van, 1951-
about
Anne-Mie van Kerckhoven: Gallery Zeno X [exhibit] J. V. den Bergh. il *Artforum* v37 no1 p164 S 1998
il: 3/Distill
Kerkira (Greece) *See* Kérkyra (Greece)
Kérkyra (Greece)
Antiquities
Die Grabstelen vom Grundstück Andrioti auf Korkyra. P. Mela and others. bibl f il *Archaeol Anz* no2 p281-303 1998
Kerlogue, Fiona G.
The red batiks of Jambi: questions of provenance. bibl il maps *Text Mus J* v36/37 p71-86 1997-1998
Kerma, Ingrid, 1942-
about
Sally Heywood and Ingrid Kerma [exhibit] M. Bohm-Duchen. col il *Mod Painters* v12 no1 p115-16 Spr 1999
Kerman, Janis
about
Janis Kerman: Prime Gallery, Toronto, Ontario, Canada [exhibit] B. Isherwood. col il *Metalsmith* v19 no3 p49 Summ 1999
il(col): Necklace
Kern, Georg *See* Baselitz, Georg
Kern, Richard Hovenden, 1821-1853
Reproductions
Valley of Taos, looking south (watercolor and graphite, 1849)
Southwest Art v28 no8 p41 Ja 1999 (col)
Kernan, Nathan
Flesh and ink: the etchings of Lucian Freud. bibl f il por *Art On Pap* v3 no5 p38-42 My/Je 1999
Kernan, Sean, 1943?-
about
Does that arugula look too threatening? S. Kernan. col il *Commun Arts Mag* v41 no2 p28+ My/Je 1999
Kerns Group Architects
Shaping modern religion. M. J. O'Connor. il plans *Architecture* v88 no1 p30-1 Ja 1999
Kerr, Don
[Three books on American cities; review article] bibl f *Structurist* no37/38 p117-26 1997/1998
Ways of seeing John Berger. bibl f por *Structurist* no37/38 p19-25 1997/1998
Kerr, Janette
about
Artist's eye: Janette Kerr. J. Kerr. col il *Art Rev* v51 p38 Mr 1999
il(col): Night across Mendip Hills
Kerr, Rose, 1953-
about
Passionate about porcelain [interview with Rose Kerr and Julian Thompson] R. Kerr and J. Thompson. il *Art Newspaper* v10 no86 p46-7 N 1998
Kerricx, Guillaume Ignace, 1682-1745
about
Nieuwe gegevens over het Hoogaltaar van Peter I Verbrugghen en Willem Ignatius Kerricx in de St.-Andrieskerk te Antwerpen, eertijds in de St.-Bernardusabdij te Hemiksem. C. Baisier. bibl f il *Rev Belge Archeol Hist Art* v67 p27-53 1998

Kerrigan, Lodge H.
about
Claire Dolan [film] Reviews
Cah Cinema il no529 p69-70 N 1998. S. Bouquet
Lodge Kerrigan: un indépendant solitaire. N. Saada. il *Cah Cinema* no529 p71 N 1998
Kersels, Martin
about
Martin Kersels at Santa Barbara Contemporary Arts Forum [exhibit] M. Darling. il *Art Issues* no55 p45 N/D 1998
il: Tossing a friend (Melinda)
Kertész, André
about
Kertész, Lartigue & Nadar: Galleria Francese di Piazza Navona, Rome [exhibit] L. Tansini. il *Art On Pap* v3 no1 p65-6 S/O 1998
il: Mondrian's pipe and glasses
The modernist eye [exhibit] D. Wild. *Archit J* v209 no12 p54 Mr 25 1999
Reproductions
Edwin and Mrs. Rosskam (gelatin silver print, 1927)
Art News v97 no8 p21 S 1998
Kerwin, Michael
about
Miami project portfolio: Spillis Candella & Partners. N. Cramer. col il *Architecture* v87 no8 p34-5 Ag 1998
Keser, Ivana, 1967-
about
Weekend art. M. Gržinić. il *Flash Art* v32 no206 p101 My/Je 1999
il: Peak; Siesta; Rocks and water
Kessler, David T.
Reproductions
Luminous rings (acrylic on canvas and aluminum)
Art Antiqu v22 no2 p23 F 1999 (col)
Kessler, Henri M.
about
Ain't no metaphor [interview with Marc Levin and Henri Kessler] L. Felperin. col il *Sight Sound* ns9 no4 p24-6 Ap 1999
Kestermann, Rolf
about
Rhythmic images. S. Argy. col il *Am Cinematogr* v79 no9 p62-4+ S 1998
Keswick, Maggie, d. 1995
about
Making waves. J. Beardsley. col il plan *Landsc Archit* v88 no3 p64-71+ Mr 1998
Ketchman, Niki
about
Lincoln, Mass.: Niki Ketchman at the DeCordova Museum and Sculpture Park [exhibit] J. Goodman. col il *Art Am* v87 no6 p126-7 Je 1999
il(col): Laced
Niki Ketchman: Fabrications. M. Carlock. col il *Sculpture* v17 no9 p10-11 N 1998
il(col): Garden gate; Braided; Laced
Ketner, Joseph D.
about
Joseph D. Ketner: Rose Art Museum, Brandeis University. J. D. Ketner. por *Art N Engl* v20 no4 p29 Je/Jl 1999
Ketter, Clay
Reproductions
[Untitled: rectilinear composition in off-white hues]
Artforum v37 no8 p29 Ap 1999 (col)
Kettle's Yard Gallery (Cambridge, England)
Home is where the art is. L. Carrington. il (pt col) *Mus J* v98 no9 p37 S 1998
Keuken, Johan van der, 1938-
about
Body central: the art of Johan van der Keuken. M. Rosen. il (pt col) *Artforum* v37 no5 p106-9 Ja 1999
Johan van der Keuken: cinéaste errant. J. Morice. col il por *Beaux Arts Mag* no174 p20 N 1998
Les messagers de Johan van der Keuken. T. Lounas. il (pt col) *Cah Cinema* no530 p52-5 D 1998
Keyes, Donald D.
American paintings in Georgia collections. col il *Am Art Rev* v11 no1 p178-89 Ja/F 1999
Khajraho (India) *See* Khajuraho (India)
Khajuraho (India)
Temples
India's crumbling legacy. A. Anand. col il *Art Antiqu* v22 no5 p87-90 My 1999
Khakhar, Bhupen, 1934-
about
Bhupen Khakhar: Fine Art Resource, Berlin [exhibit] L. A. Stein. col il *Art News* v97 no8 p175 S 1998
il(col): Picture of their 30th wedding anniversary
Khamsa (Epic poem)
Piecing together the Emperor Akbar's lost Sharaf-nâme. G. Minissale. bibl f col il *Orient Art* v44 no3 p67-71 Aut 1998
Khan, Fazlur Rahman, 1930-1982
about
Chicago's "Big John" Hancock tower still stands tall on the world's skyline. il (pt col) *Archit Rec* v187 no5 p154-5 My 1999
Khanna, Ranjana
The battle of Algiers and The Nouba of the women of Mont Chenoua: from third to fourth cinema. bibl f il *Third Text* no43 p13-32 Summ 1998
Khattusas (Ancient city) *See* Boğazköy (Turkey)
Khaury, Herbert *See* Tiny Tim, d. 1996
Khemir, Nacer
about
Vingt ans et Trois Continents (2). E. Burdeau and O. Joyard. il (pt col) *Cah Cinema* no533 p46-9 Mr 1999
Khroustaliov, ma voiture! [film] See Motion picture reviews—Single works
Khrustaliov, ma voiture! [film] See Motion picture reviews—Single works
Khuri, Virginia
about
Alternative course to bungee jumping. V. Khuri. il (pt col) *Photogr J* v138 no9 p412-14 N 1998
Ki (Chinese philosophy) *See* Ch'i (Chinese philosophy)
Kiarostami, Abbas
about
Taste of cherry [film] Reviews
Film Q il v52 no3 p52-4 Spr 1999. S. Erickson
Kiasma Museum for Contemporary Art (Helsinki, Finland)
Holl's Kiasma debuts in Helsinki. N. Marmer. col il *Art Am* v86 no10 p35 O 1998
Iconic Kiasma. A. Lecuyer. il (pt col) plans *Archit Rev* v204 no1218 p46-53 Ag 1998
Kiasma. Y. Safran. por (p164) *A + U* no335 p36-7 Ag 1998
Kiasma: das museum für neue Kunst in Helsinki ist eröffnet. M. Hübl. col il *Kunstforum Int* no142 p484-7 O/D 1998
Kiasma Museum. M. G. Zunino. il (pt col) plans *Abitare* no376 p168-75+ S 1998
Kiasma Museum of Contemporary Art, Helsinki [interview with Steven Holl] D. Steiner. il (pt col) plans *Domus* no810 p12-25 D 1998
Kiasma opening: Kiasma Museum of Contemporary Art. R. Leydier. il *Art Press* no238 p64-5 S 1998
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Kiasma: un croisement pour l'art contemporain. J.-L. Andral. col il *Connaiss Arts* no556 p102-7 D 1998
Kunstmuseum Kiasma: Steven Holl Architects. W. J. Stock. il (pt col) plans *Baumeister* v95 no9 p26-33 S 1998
A living room for Finland. C. F. Walker. *Art Newspaper* v10 no84 p22 S 1998
Steven Holl: Kiasma, Museum of Contemporary Art, Helsinki. il (pt col) plans *A + U* no335 p16-35 Ag 1998
Without these walls. C. F. Walker. col il *Mus J* v98 no10 p29 O 1998
Kidd, Jeremy
about
Jeremy Kidd: Patricia Correia, Los Angeles [exhibit] M. Cutajar. col il *Art/Text* no62 p89-90 Ag/O 1998
il(col): Pheranoid (Orange Aid); Retinoid X; Untitled Nova Print
Kids of Survival (Group) *See* Tim Rollins + K.O.S. (Group)
kidscommons (Columbus, Ind.)
Pride of place. A. Kraus. col il *Mus News* v77 no6 p9-13 N/D 1998
Kiefer, Anselm, 1945-
about
Anselm Kiefer: Metropolitan Museum of Art [exhibit] D. B. Kuspit. il *Artforum* v37 no8 p121-2 Ap 1999
il: Winterlandschaft
Anselm Kiefer: works on paper: Metropolitan Museum of Art, New York [exhibit] D. Dietrich. col il *Art On Pap* v3 no4 p57-8 Mr/Ap 1999
il(col): Winter landscape
Delusions of grandeur [exhibit] H. Kramer. col il *Art Antiqu* v22 no3 p136-7 Mr 1999
il(col): Everyone stands under his own dome of heaven
Kiefer's cosmos. B. Rose. *Art Am* v86 no12 p70-3 D 1998
il(col): Remnants of the sun; Your age and mine and the age of the world; The square
Stelle cadenti: Kiefer [exhibit] G. Bonfiglioli. il *Art Newspaper* v10 no93 p supp I-IV Je 1999
Reproductions
Buch der Gefässe (mixed media, 1990)
Beaux Arts Mag no178 p73 Mr 1999 (col)

Kiehl's Since 1851 Inc.
Beauty in a bottle. J. Szabo. col il *ID* v46 no1 p88-9 Ja/F 1999
Kiel (Germany)
Apartment houses
Geschäftshaus in Kiel. U. Höhns. il (pt col) plan *Baumeister* v96 no3 p7 Mr 1999
Galleries and museums
See also
Stadtgalerie im Sophienhof mit Heinrich-Ehmsen-Stiftung (Kiel, Germany)
Kienholz, Edward, 1927-1994
about
'The Hoerengracht: Edward Kienholz and Nancy Reddin Kienholz' at the Nevada Museum of Art [exhibit] K. Robertson. il *Artweek* v30 no7/8 p24 Jl/Ag 1999
Kienholz, Nancy Reddin, 1943-
about
'The Hoerengracht: Edward Kienholz and Nancy Reddin Kienholz' at the Nevada Museum of Art [exhibit] K. Robertson. il *Artweek* v30 no7/8 p24 Jl/Ag 1999
Kiesler, Frederick
about
What's Hecuba to Him? On Kiesler and the knot. W. W. Braham. bibl f il *Assemblage* no36 p6-23 Ag 1998
Kieślowski, Krzysztof, 1941-1996
about
Three colours: blue: Kieślowski, colour and postmodern subject. E. Wilson. bibl f il *Screen* v39 no4 p349-62 Wint 1998
Kiessler (U.) and Partner *See* U. Kiessler and Partner
Kihara (Chitoshi) Architects & Associates *See* Chitoshi Kihara Architects & Associates
Kihm, Christophe
Évolution n'est pas révolution. il (pt col) *Art Press* special issue no19 p16-22 1998
Kiku Obata & Company
Kiku Obata & Company. J. Dugdale. col il por *Commun Arts Mag* v41 no2 p56-65 My/Je 1999
Kil, Wolfgang, 1948-
about
Hart aufgeschlagen—Mythos '68. W. Kil. il por *Baumeister* v95 no12 p58-9 D 1998
Kilian-Dirlmeier, Imma
(jt. auth) See Maass, Michael, and Kilian-Dirlmeier, Imma
Kilimnik, Karen
about
Karen Kilimnik: 303 Gallery [exhibit] J. Avgikos. il *Artforum* v37 no9 p178-9 My 1999
il: Me in Russia, 1916, outside the village
Karen Kilimnik: fearless Diller. M. Debord. col il *Art/Text* no66 p65-9 Ag/O 1999
Karen Kilimnik: Galerie Ghislaine Hussenot, Paris [exhibit] A. Bohn. il *Art Press* no244 p82-3 Mr 1999
il: Lord Darcy's home, Claver Stone House from the hellfire episode of The Avengers; Out in the garden
Living doll. A. Subotnick. col il *Art News* v97 no9 p34 O 1998
Kilims
Exhibitions
A command performance: Vok Collection: Anatolia. J. Rageth. col il *Hali* no94 p89-91 S/O 1997
Killebrew, Ann E.
(jt. auth) See Merhav, Racheli, and Killebrew, Ann E.
Killeen, Richard, 1946-
about
Richard Killeen: Sue Crockford Gallery, Auckland [exhibit] A. Miles. col il *Art/Text* no64 p90-1 F/Ap 1999
il(col): He seemed oddly confused (det)
Kilmartin House (Scotland: Museum)
Close to the wind: archaeology and landscape interpretation in Scotland. C. Hudson. il *Museum Int* v50 no4 p47-52 O/D 1998
Life in the valley of ghosts. M. Davies. col il *Mus J* v97 no11 p23 N 1997
Kiln-formed glass *See* Glass, Kiln-formed
Kiln procedures
See also
Pottery—Technique—Firing
Woodfiring
Salt and refractory coatings. M. Jacobson. il (pt col) *Ceram Mon* v46 no10 p36-42 D 1998
Environmental aspects
The truth about salt. G. Stengel. il *Ceram Mon* v46 no7 p106-7 S 1998
Reduction firing
Flash reduction. H. Young. col il tabs *Ceram Mon* v47 no6 p107 Je/Ag 1999
Kilns and kiln construction
See also
Furnaces
Trench kilns
It's all one meditation. G. Stengel. il (pt col) *Ceram Mon* v46 no8 p53-60 O 1998
Pack up your kiln. I. Gregory. col il *Ceram Rev* no172 p42-3 Jl/Ag 1998
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Think big. C. Clark. col il *Ceram Rev* no176 p40-1 Mr/Ap 1999
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Kilns and kiln construction, Electric
Elemental advise. K. Shelton. col il *Ceram Rev* no174 p41 N/D 1998
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Antiquities
The 'Kilnsea-boat', and some implications from the discovery of England's oldest plank boat remains. R. Van de Noort and others. bibl il map tab *Antiquity* v73 no279 p131-5 Mr 1999
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Hagar and the angel in Giorgione's "Tempest". bibl f col il (with cover) *Artibus Hist* v18 no36 p81-6 1997
Kim, Byong-jong
Auspicious dreams: decorative paintings of Korea. col il *Koreana* v12 no2 p45-9 Summ 1998
Kim, Byron, 1961-
about
Byron Kim: Gallery 400, The University of Illinois [exhibit] O. Zdanovics. il *Art Pap* v22 no4 p41 Jl/Ag 1998
il: Night sky
Kim, Chŏm-Sun
about
A lifetime with the song of the loom: Kim Chŏm-sun. H.-K. Lee. col il pors *Koreana* v12 no2 p64-9 Summ 1998
Kim, Chong-Hui, 1786-1857
Reproductions
Orchid (ink on paper)
Koreana v12 no3 p13 Aut 1998 (col)
Kim, Chong-Ok
about
Traditional artisan potter: Kim Chŏng-ok. H.-K. Lee. col il por maps *Koreana* v13 no1 p38-41 Spr 1999
Kim, Chung-ho
Tadohae: sea of many islands. col il *Koreana* v12 no2 p12-17 Summ 1998
Kim, Doo
about
Doo Kim internationalizes corporate Korea. M. Kaplan. col il por *Graphis* v55 no319 p38-49 Ja/F 1999
Kim, Hong-Do, 1745-ca. 1818
about
Kim Hong-do's "Peddlers" and its possible artistic antecedents. S. P. Chung. bibl f il (pt col) *Orient Art* v44 no3 p40-9 Aut 1998
Reproductions
Herd boy heading home (ink on paper)
Koreana v12 no3 p38 Aut 1998
Kim, Hongnam
Removing the legacy of the Korean past. il *Curator* v41 no3 p178-86 S 1998
Kim, Hyun-Chong
about
Where mountains and sea intertwine: ceramic sculpture of Hyun-Chong Kim. D. Quinn. col il por *Ceramics* no33 p59-60 1998
il(col): Metamorphosis #4
Kim, Ji-Hee
about
Kim Ji-Hee and the renaissance of natural dyeing in Korea. K. Searle. col il por *Shuttle Spindle Dyepot* v30 no2 p35-7 Spr 1999
Kim, Jin Soo
about
Chicago: Jin Soo Kim at Zolla/Lieberman [exhibit] S. Snodgrass. col il *Art Am* v87 no4 p150 Ap 1999
Kim, Judy
about
American canvas: a roundtable on the 1997 NEA report. *Art J* v57 no3 p69-76 Fall 1998

Kim, Ki-Young
about
Les rendez-vous de Paris: Kim Ki-Young: de l'animal et du sentimental. O. Joyard. il *Cah Cinema* no530 p11 D 1998
Kim, Soo-ja, 1957-
about
Kim Soo-ja: folds and loose threads. B. Schwabsky. col il *Art/Text* no65 p36-9 My/Jl 1999
il(col): Sewing into walking—dedicated to the victims of Kwangju; Cities on the move—2727 kilometers Bottari truck; Deductive object
Kim, Young Jin
about
Young Kim/dispersion: Friends of Photography, San Francisco [exhibit] R. Solnit. il *Creat Camera* no354 p38 O/N 1998
Kim, Young-uk
Photographer Limb Eung-Sik. il por *Koreana* v12 no2 p59-63 Summ 1998
Kim (Mikyoung) Design (Firm) *See* Mikyoung Kim Design (Firm)
Kimball, Roger, 1953-
Delacroix reconsidered. *New Criter* v17 no1 p9-16 S 1998
The greatest Victorian. *New Criter* v17 no2 p23-30 O 1998
Josef Pieper: leisure and its discontents. *New Criter* v17 no5 p23-9 Ja 1999
"One very simple principle". *New Criter* v17 no3 p4-15 N 1998
The permanent Auden. *New Criter* v17 no9 p13-20 My 1999
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Kimbell Art Museum
The lineage of structure and the Kimbell Art Museum. G. Nordenson. bibl f il (pt col) plans *Lotus Int* no98 p28-48 1998
Yet another foreigner at the helm of a US museum. J. Tyson. por *Art Newspaper* v10 no84 p26 S 1998
Kimche, Rina
about
On the wall. R. Kimche. col il *Ceram Rev* no177 p42-3 My/Je 1999
Kimonos
Takuo Itoh: shibori-dyed kimono [Japanese, 1995, polychrome-dyed silk satin damask, acquisition] J. A. Loveman. col il *Metrop Mus Art Bull* v56 no2 p76-7 Fall 1998
Kimura, Masamichi
about
Masamichi Kimura. R. K. Liu. col il *Ornament* v22 no1 p58-9 Aut 1998
Kindergarten
The garden in Fröbel's kindergarten: beyond the metaphor. S. Herrington. bibl f il plans por *Stud Hist Gard Des Landsc* v18 no4 p326-38 O/D 1998
Kinetic art
See also
Wind chimes
Arthur Ganson and his elegant mischief machines. A. W. Lloyd. il (pt col) *Sculpture* v17 no8 p12-13 O 1998
The flock. K. Rinaldo. il *Leonardo* v31 no5 p405-7 1998
Office plant #1: intimate space and contemplative entertainment. M. Böhlen and M. Mateas. bibl f il (pt col) *Leonardo* v31 no5 p345-8 1998
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GRAV: Le Magasin. P. Ardenne. il *Art Press* no239 p80 O 1998
Wreckin' machine [exhibit] J. Massier. col il *Can Art* v15 no3 p86 Fall 1998
King, Cecil, 1921-1986
Reproductions
Sounion (oil on canvas, 1975)
Ir Arts Rev Yearb v15 p74 1999 (col)
King, David, 1943-
about
The man who saved history. R. Poynor. il (pt col) por *Print* v52 no6 p56-61 N/D 1998
King, David J.
The Steinfeld cloister glazing. bibl f il plan *Gesta* v37 no2 p201-10 1998
King, Don
about
Preserving natural resources through his work. col il por *Crafts Rep* v25 no275 p55+ Mr 1999
il(col): Delirium tremors; Widow's chair; Zap!
King, Donald, 1920-1998
about
Obituary
Hali por no101 p59 N 1998
Text Hist v30 no1 p113-15 Spr 1999. L. Monnas and H. Granger-Taylor.
King, Elspeth
about
Stirling: the brave. E. King. col il *Mus J* v97 no11 p33-4 N 1997
King, Holly
about
Holly King: Galerie Christiane Chassay, Montréal [exhibit] F. Dagenais. il *Parachute* no92 p49-50 O/D 1998
il: Rose remembered
Loss leaders [exhibit] G. M. Dault. col il *Can Art* v16 no1 p80-2 Spr 1999
il(col): The forest of enchantment series: The stillness of absence
King, Kathy
about
I enjoy being a girl! K. King. col il *Studio Potter* v27 no2 p38-40 Je 1999
il(col): Pregnancy test container; Flotex tampon holder
King, Phillip, 1934-
about
Phillip King: Bernard Jacobson [exhibit] W. Feaver. col il *Art News* v98 no1 p135-6 Ja 1999
il(col): Yellow dip
King, Rachel
Tools of the trade. col il *Art Antiqu* v21 no9 p64-71 O 1998
King, Scott
about
Treasure Island [film] Reviews
Am Cinematogr il v80 no4 p113-16 Ap 1999. H. Willis
King, William Dickey, 1925-
about
William King and Connie Fox: Lizan-Tops [exhibit] L. Berger. col il *Art News* v97 no10 p166 N 1998
il(col): Freiheit
Reproductions
Solo (cast and plate aluminium)
Art Am v87 no4 p45 Ap 1999 (col)
The king and I [film] See Motion picture reviews—Single works
King-Smith, Leah
about
Leah King-Smith and the nineteenth-century archive. A. Marsh. bibl f col il *Hist Photogr* v23 no2 p114-17 Summ 1999
Kingelez, Bodys Isek, 1948-
Reproductions
Projet pour Kinshasa du 3e millénaire (1993)
Beaux Arts Mag no182 p61 Jl 1999 (col)
Kings and rulers
See also
Presidents
Royal patronage
See also subhead Kings and rulers under the following subjects
Benin (Kingdom)
Egypt
France
Great Britain
Spain
Sweden
Costume
King Avicenna: the iconographic consequences of a mistranslation. D. N. Hasse. bibl f pors *J Warburg Courtauld Inst* v60 p230-43 1997
Households
See Royal households
Patronage
See Royal patronage
Portraits
See also subhead Portraits under names of countries—Kings and rulers
Exhibitions
Images of the head that rolled. S. Greenberg. il *Art Newspaper* v10 no89 p18 F 1999
London: Charles I. G. Parry. pors *Burlington Mag* v141 no1153 p240-2 Ap 1999
On with his head: Charles I at the Queen's Gallery. D. Howarth. pors *Apollo* v149 no445 p60-1 Mr 1999
Kings and rulers in art
See also
'Abbās I, Shah of Iran, 1571-1629—In art
Alexander, the Great, 356-323 B.C.—In art
Augustus, Emperor of Rome, 63 B.C.-14 A.D.—In art
Charles I, King of Great Britain, 1600-1649—In art
Christian II, King of Denmark, Norway and Sweden, 1481-1559—In art
Louis XIV, King of France, 1638-1715—In art
Louis XV, King of France, 1710-1774—In art
Mao Zedong, 1893-1976—In art

Kings and rulers in art—See also—*cont.*
Nero, Emperor of Rome, 37-68—In art
Queens in art
Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.—In art
Diplomatic icons: social and political meanings of Khotanese images in Dunhuang Cave 220. Q. Ning. bibl f il (pt col) *Orient Art* v44 no4 p2-15 Wint 1998
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The ugly Egyptian. J. Allen. col il *Art News* v97 no11 p124-5 D 1998
Unhappy kings. D. Rimanelli. il (pt col) pors *Parkett* no53 p66-71 1998
Exhibitions
"Mit tumben tump, mit wîsen wîs": Politik und Kunst im Hochmittelalter. U. Vorwerk. il (pt col) *Antike Welt* v29 no4 p355-60 1998
Kings and rulers in motion pictures
The full monarchy. N. Nicastro. col il *Film Comment* v35 no2 p60-3 Mr/Ap 1999
Kingsbury, Pamela D.
Charles Rennie Mackintosh, exhibition. bibl f il por *Structurist* no37/38 p127-33 1997/98
Kingsley, April
Emily DuBois: the cosmogenic weave. bibl f col il *Surf Des J* v23 no1 p33-40+ Fall 1998
Kingsley, Susan, 1942-
Reproductions
22 pound pb platforms (lead with packaging, 1998) *Metalsmith* v19 no4 p31 1999 (col)
Kingston, Robert
about
Tony Beauvy and Robert Kingston at Ruth Bachofner Gallery [exhibit] O. Irwin. il *Artweek* v30 no3 p24 Mr 1999
il: Hua Mountain
Kinkade, Thomas, 1958-
Reproductions
Catalina Yacht Club *Southwest Art* v28 no5 p133 O 1998 (col)
Mountain majesty *Art Antiqu* v22 no1 p38 Ja 1999 (col)
Kinkoku (Yokoi Myôdô), 1761-1832
Reproductions
[Untitled: Otsu market scene] (ink and colors on paper, 1809) *Orientations* v29 no10 p20 N 1998 (col)
Kinnaur (India)
Art
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Kirby, Lynn
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City planning
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Per Kirkeby: Kunstammlung Nordrhein-Westfalen [exhibit] D. Galloway. col il *Art News* v98 no5 p184 My 1999
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Per Kirkeby's brick enigmas. A. Mead. il (pt col) plan *Archit J* v208 no16 p41-8 O 29 1998
Reproductions
[Untitled: abstract image with brown, yellow and blue] (oil on canvas, 1998)
Kunstforum Int no143 p back cover Ja/F 1999 (col)
Vermisst die Welt (oil on canvas, 1997)
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Kirkland, Kenny, 1955-1998
about
Master Kenny Kirkland aka Doctone [biography] S. Fitzgerald. pors *Am Visions* v14 no4 p46-8 Ag/S 1999
Kirkland, Lawrence, 1950-
Reproductions
Vox populi (1997)
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Kirkland, Vance H., 1904-
about
Vance Kirkland: Retrospektive: Kunstverein, Frankfurt/Main [exhibit] C. Huther. col il *Kunstforum Int* no142 p429-30 O/D 1998
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Kirkpatrick, Joey
Reproductions
From the limb of a tree and the water within (wood, glass and steel)
Glass no72 p25 Fall 1998 (col)
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Kisho Kurokawa, Architect & Associates
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Kissick, John
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Kissing a fool [film] See Motion picture reviews—Single works
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Kitaj, R. B. (Ronald B.)
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Kitaj, Ronald B. *See* Kitaj, R. B. (Ronald B.)
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Architecture
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Feeling the musical emotions. bibl f *Br J Aesthet* v39 no1 p1-13 Ja 1999
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Reproductions
Ichikawa Danjūrō I as Ishiyama Genta Saemon fighting a tiger (kakemono-e, ca. 1703-4)
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Klamen, David
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The Roy Rose Collection. bibl f col il pors *Southwest Art* v28 no5 p65-73+ O 1998
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Come and see [film] Reviews
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Klimt, Gustav, 1862-1918
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Kloss, Thomas
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Money shots. S. Argy. col il *Am Cinematogr* v80 no4 p117-18 Ap 1999
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Kluge, Janice
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Klüver, Mette
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Copenhagen, Denmark. il plans *Landsc Des* no276 p31 D 1998/Ja 1999
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Reproductions
[Untitled: girl with wings picking an apple out of a basket] (1998)
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Kngwarreye, Emily Kame, 1910-1996
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Reproductions
Alalgura my country (acrylic on linen, 1995)
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Alatyite dreaming (1994)
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Alhakhere—red yam IV (synthetic polymer paint on canvas, 1996)
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Big yam dreaming (synthetic polymer paint on canvas, 1995)
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Kame colour IX (acrylic on linen, 1996)
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about
Julije Knifer: Galerie Frank, Paris [exhibit] C. Macchi de Vilhena. il *Art Press* no248 p82-3 Jl/Ag 1999
Knight, Cher Krause
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Knight, John, 1945-
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John Knight: American Fine Arts [exhibit] A. Alberro. il *Artforum* v37 no6 p99-100 F 1999
Knight, Louis Aston, 1873-1948
Reproductions
Under the willows (oil on canvas)
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Knight, Maggie
Art under £1,000. col il *Art Rev* v51 p44-5 Ap 1999
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about
Ross Knight: Team Gallery [exhibit] T. Moody. il *Artforum* v37 no8 p126 Ap 1999
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Knight, Terry W.
Infinite patterns and their symmetries. bibl f il *Leonardo* v31 no4 p305-12 1998
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Knighthood, Orders of, in art *See* Orders of knighthood and chivalry in art
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Knit goods
See also
Knitwear
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Macramé
Tatting
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Cognition
Criterion (Theory of knowledge)
Gestalt psychology
Identity
Intellect
Interdisciplinary approach to knowledge
Objectivity
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Realism (Sociology)
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Truth
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A sculptor's place: the studio of Grace Knowlton. J. Goodman. col il *Sculpture* v18 no1 p24-9 Ja/F 1999
Knowlton, Win
about
New York: Win Knowlton at Bill Maynes [exhibit] R. Taplin. col il *Art Am* v86 no10 p134 O 1998
il(col): Persian, Turkoman prayer and Afghani rugs with birds
Knox, Bob
about
New York: Bob Knox at Jack Shainman [exhibit] M. Amy. col il *Art Am* v86 no11 p136 N 1998
il(col): Junk life (Hong Kong)
Knox, Susan Ricker, 1874-1959
about
Susan Ricker Knox (1874-1959). D. M. Child and J. D. Kaufmann. bibl f col il *Am Art Rev* v10 no4 p134-9 Jl/Ag 1998
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Ke Da Ke Xiao/Mei Da Mei Xiao: AA Exhibition Gallery [exhibit] J. Hill. il (pt col) plans *AA Files* no36 p63-71 Summ 1998
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Kobayashi, Masakazu, 1944-
about
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Kobayashi, Naomi
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Paper loghouse. il (pt col) plan *Jpn Archit* no30 p88-9 Summ 1998
Koberger, Anton, ca. 1440-1513
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Home for the elderly in Feldkirch, Austria: Rainer Köberl. S. Schneider. il (pt col) plans *Baumeister* v96 no2 p40-5 F 1999
Køpke, Christen, 1810-1848
about
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il: View near the north gate of the citadel; Roof ridge of Frederiksborg Castle; Portrait of the artist's sister, Cecilie Margrethe Peterson, née Køpke
Koblenz (Germany)
Historic buildings
Hotel Villa Barleben in Konstanz. W. Bachmann. il *Baumeister* v95 no11 p95 N 1998
Hotels and motels
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Kobro, Katarzyna, 1898-1951
about
Artist who sculpted space: Katarzyna Kobro. A. Mead. col il *Archit J* v209 no15 p47 Ap 15 1999
il(col): Spatial composition 3; Spatial composition 4
Katarzyna Kobro: The Henry Moore Institute, Leeds [exhibit] D. Miller. il *Art Mon* no226 p28-9 My 1999
il: Abstract composition
Leeds: Katarzyna Kobro [exhibit] K. Murawska-Muthesius. il (pt col) por *Burlington Mag* v141 no1155 p369-70 Je 1999
il: Spatial sculpture (1); Spatial composition (4) (col)
Kobylarz, Jenifer
about
New York: Jenifer Kobylarz at Edward Thorp [exhibit] M. Amy. col il *Art Am* v87 no2 p113-14 F 1999
il(col): Red twist
Koch, Bill *See* Koch, William I.
Koch, Carla
about
Gallery Carla Koch. P.-P. Koch. col il *Ceramics* no36 p72-7 1999
Koch, Dieter, and Gahr, Peter
Vom Farbglas zur Beschichtung. il (pt col) tab *Baumeister* v96 no3 p66-9 Mr 1999
Koch, Douglas
about
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Koch, Gertrud
From Detlef Sierck to Douglas Sirk. bibl il *Film Crit* v23 no2-3 p14-32 Wint/Spr 1999
Koch, John, 1909-1978
Reproductions
The bath (oil on canvas, 1973)
Mag Antiq v154 no5 p594 N 1998 (col)
Male nude (with T-shirt) (oil on canvasboard, ca 1969)
Mag Antiq v155 no3 p346 Mr 1999 (col)
Reproductions
Portrait of the Forbes Family (oil on canvas, 1956)
Am Art Rev v11 no3 p137 My/Je 1999 (col)
Koch, Ursula, 1941-
about
Kann sich die öffentliche Planung noch gegen private Interessen behaupten, Frau Koch? U. Koch. por *Baumeister* v95 no7 p5 Jl 1998
Koch, William I.
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Kockelkoren, Petran
(jt. auth) See Verbeek, Peter-Paul, and Kockelkoren, Petran
Koczy, Rosemarie
about
'I am weaving you a shroud' [interview with Rosemarie Koczy] J. Rivais. il (pt col) por *Raw Vision* no25 p32-9 Wint 1998-1999
il(col): Deportation trains 1943-45 (2); Deportation trains
Kodak Company *See* Eastman Kodak Co.
Koehler, James
about
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Koehler, Karen
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Koenig, Pierre, 1925-
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Koerner, Joseph Leo
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Koerner, W. H. D., 1878-1938
Reproductions
Ranch wandering (oil on canvas, 1927)
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Koester, Joachim
about
Denmark: double agendas [roundtable discussion] M. Vest Hansen. col il *Art J* v58 no2 p94-102 Summ 1999
il(col): Day for night, Christiana 1996
Koestler, Arthur, 1905-1983
about
Encountering Koestler. R. R. Behrens. por *Print* v52 no5 p38+ S/O 1998
Koetter, Fred
about
Sensing the urban. D. Taylor. por *Archit J* v209 no12 p24-5 Mr 25 1999
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Nellie Mae Rowe. bibl f col il por *Folk Art* v23 no4 p40-6 Wint 1998-1999
Koh, Germaine
about
Postcards from the edge. I. Holubizky. il (pt col) por *Can Art* v16 no1 p34-8 Spr 1999
Kohala (Hawaii) *See* Kapaau (Hawaii)
Kohanim, Parish
Reproductions
[Untitled: woman in a white dress with a bicycle by foliage] (photograph)
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Kohlbecker, Christoph
about
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Köhler, Wolfgang, 1887-1967
about
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Kohlmeyer, Ida, 1912-1997
Reproductions
Horizontal rectangle 81-C (acrylic on canvas, 1981)
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Kohn, Misch Harris, 1916-
about
Davis, Calif.: Misch Kohn at the Richard L. Nelson Gallery, U.C., Davis [exhibit] P. Selz. col il *Art Am* v86 no10 p145 O 1998
il(col): Beckett (p144)
Kohn (Martin) and John Shnier Architects *See* Martin Kohn and John Shnier Architects
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Koie, Ryoji
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Visiting Ryoji Koie. K. Bradford. col il por *Ceram Mon* v47 no6 p35-8 Je/Ag 1999
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Kibi Kougen Elementary School. col il plans *Jpn Archit* no32 p80-3 Spr 1999
Koizumi, Yakumo *See* Hearn, Lafcadio, 1850-1904
Kojima, Kazuhiro
about
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Kokin, Lisa
about
Fractured fairy tales. T. Cohn. il *Artweek* v29 no7 p13+ Jl/Ag 1998
il: Girls who like ice cream also like pie
Kokkos, Yannis
about
La mise en scène à la croisée des arts [interview with Yannis Kokkos] B. Villien. col il por *L'Oeil* no504 p6-7 Mr 1999
Kokorev, V. A. (Vasiliĭ Aleksandrovich), 1817-1889
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Kokoschka, Oskar, 1886-1980
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Pseudo-science and mythic misogyny: Oskar Kokoschka's Murderer, hope of women. C. Cernuschi. bibl f il *Art Bull* v81 no1 p126-48 Mr 1999
Kolar, Viktor
Reproductions
[Untitled: boy diving into a lake, from the series "Ostrava"] (photograph, 1966-93)
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[Untitled: man feeding a goose with a mining scene in the distance, from the series "Ostrava"] (photograph, 1966-93)
Aperture no152 p24 Fall 1998
[Untitled: miner with face covered in soot, from the series "Ostrava"] (photograph, 1966-93)
Aperture no152 p25 Fall 1998
[Untitled: people walking in lines in a mining area, from the series "Ostrava"] (photograph, 1966-93)
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La maison, entre le cru et le cuit. C. Béret. il *Art Press* no231 p II Ja 1998
Kolb, Carolyn, 1940-1994
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Kolbingen (Germany)
Houses
Viel Architektur, wenig Energie—ein Konflikt als gebautes Studienobjekt. J. J. Berchtold. il (pt col) plans *Baumeister* v96 no1 p31-5 Ja 1999
Kolehmainen, Ola, 1964-
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Focus on Finland. C. Faure Walker. il (pt col) *Creat Camera* no355 p18-28 D 1998/Ja 1999
il(col): To end—to begin
Kolig, Cornelius, 1942-
about
Cornelius Kolig: das Paradies. A. Ritter. col il por *Kunstforum Int* no142 p182-91 O/D 1998
Kolle, Jefferson
Aftermarket tablesaw fence systems. col il tab *Fine Woodwork* no133 p50-7 N/D 1998
Koller, Antoinette, 1927-1998
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about
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Kolo, Barbara
about
Terry Lenihan and Barbara Kolo at Brand Library Art Galleries [exhibit] C. Roth. il *Artweek* v30 no6 p27-8 Je 1999
il: Study for silhouette
Koltai, Ralph
about
Ralph Koltai: landscapes of the theatre, a distinctive view of one artist's interpretation of nature. P. Howard. il (pt col) *TD&T* v34 no2 p22-6 Spr 1998
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Kom el-Hisn site (Egypt) *See* Imu (Ancient city)
Komar, Vitali, 1943-
about
Making mischief. T. Pruzan. col il pors *Print* v52 no6 p86-92 N/D 1998
The people's painting—only what we deserve. T. Flynn. por *Art Newspaper* v10 no86 p55 N 1998
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Caves
Coasts
Courtyard houses
Design
Fashion
Fishing
Forests and forestry
Geology
Graphic design
Islands
Livestock markets
Markets
Motion pictures
Mountains
Museum architecture
National identity
National parks and reserves
Office buildings
Office parks
Pagodas
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African voices. il (pt col) *Mus News* v76 no6 p50-5 N/D 1997

Krebs, Penelope
about
Aperto Los Angeles. D. Pagel. col il *Flash Art* no199 p75-7 Mr/Ap 1998
il(col): 13—Red—97
Kreft, Barbara
about
Barbara Kreft: Thomas Barry Fine Arts [exhibit] C. Morgan. il *New Art Exam* v26 no2 p57-8 O 1998
il: Radiant
Kreilinger, Ulla
Neue Inschriften aus Megalopolis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v110 p373-85 1995
Kreischmann, Fredolin, 1853-1898
about
Fredolin Kreischman[n] (probable glass cutter): Tiffany Glass and Decorating Company (manufacturer) vase [ca. 1895-98, cased and cut glass, acquisition] A. C. Frelinghuysen. col il *Metrop Mus Art Bull* v56 no2 p60 Fall 1998
Kremer, Naomie
about
Naomie Kremer: Modernism, San Francisco [exhibit] M. Tanner. col il *Art News* v97 no9 p150 O 1998
il(col): Square cycle
Kremlin Museums (Moscow, Russia). Armoury
Linking arms. L. Carrington. col il *Mus J* v98 no8 p27 Ag 1998
Kreneck, Lynwood
about
Clownz. L. Kreneck. il *Contemp Impress* v7 no1 p7-9 Spr 1999
Krens, Thomas
about
The globe-straddler of the art world: the Guggenheim's Thomas Krens. M. Kimmelman. il (pt col) *Museum Int* v51 no201 p51-5 Ja/Mr 1999
No populist, no colonialist—just loved by business [interview with Thomas Krens] D. D'Arcy. il por tabs *Art Newspaper* v10 no85 p36-7 O 1998
Thomas Krens: Guggenheim nouvelle donne [interview] col il *Connaiss Arts* no559 p106-7 Mr 1999
Kress, Eric
about
Rechristening The kingdom. P. Thomson. il *Am Cinematogr* v79 no6 p24+ Je 1998
Kretschmer, Hugh
about
Hugh Kretschmer. A. Telford. il (pt col) por *Commun Arts Mag* v40 no5 p92-9 S/O 1998
Kretschmer, Melissa
about
Carl Andre/Melissa Kretschmer: Inverleith House & Caledonian Hall, Edinburgh [exhibit] J. Cruz. il *Art Mon* no220 p32-4 O 1998
il: Tsunami
Kreuzer, Bettina
Eine Lekanis in Florenz—zwei Maler teilen sich die Arbeit. bibl f il *Archaeol Anz* no2 p253-70 1998
Krieger, Dave
about
In the playground of allusion. M. Langford. bibl f il *Exposure* v31 no3/4 p13-24 1998
Krier, Rob, 1938-
about
Stadterneuerung in Den Haag. B. Schulz. il (pt col) *Baumeister* v96 no2 p7 F 1999
Krinsky, Carol Herselle
Rockefeller Center sculpture: the challenges of an art program. il por *Sculpt Rev* v48 no1 p8-15 Spr 1999
Kripalani, Michel
about
Presto Studios: a visit to game land [interview with Michel Kripalani] B. Tehrani. col il *Anim Mag* v13 no5 p43-5 My 1999
Krisanamis, Udomsak *See* Udomsak Krisanamis
Krischanitz, Adolf, 1946-
about
Architektur ist der Unterschied zwischen Architektur. A. Krischanitz. il (pt col) plans *Werk Bauen Wohnen* no11 p18-27 N 1998
Beyond the minimal: ARTEC/Adolf Krischanitz/PAUHOF/Riegler Riewe: AA Exhibition Gallery [exhibit] I. H. Almaas. il plans *AA Files* no36 p56-62 Summ 1998
Croisements sémantiques: Adolf Krischanitz. il (pt col) plans *Archit Aujourd'hui* no320 p120-1 Ja 1999
Maison à Zurndorf, Autriche: Adolf Krischanitz. il (pt col) plans *Archit Aujourd'hui* no320 p106-8 Ja 1999
Krishna (Hindu deity) in art
The gupta Vaikuṇṭha from Mathur—a: Viṣṇtu or Kṛṣṇa? C. Schmid. bibl il *Arts Asiat* v52 p60-80 1997
Krishtalka, Leonard, and Humphrey, Philip S.
Fiddling while the planet burns: the challenge for U. S. natural history museums. bibl *Mus News* v77 no2 p29+ Mr/Ap 1998
Kristeva, Julia, 1941-
about
Three colours: blue: Kieślowski, colour and postmodern subject. E. Wilson. bibl f il *Screen* v39 no4 p349-62 Wint 1998
Kristina, Queen of Sweden, 1626-1689 *See* Christina, Queen of Sweden, 1626-1689
Kristoffy-Hewlett, Joyce
about
Guardians of technology. J. Kristoffy-Hewlett. il *Ceram Mon* v47 no1 p20+ Ja 1999
Kroft, Steve, 1945-
about
Manhattan melange: journalists Steve Kroft and Jennet Conant at home. S. Cheever. col il por *Archit Dig* v55 no10 p212-17 O 1998
Krogemann, Bettina
The wild one: a portrait of the artist Hella Santarossa. col il por *Neues Glas* no1 p36-43 1999
Krohe, James
West Coast USA. col il plan *World Archit* no68 p42-51 Jl/Ag 1998
Kroll, David
about
David Kroll: Zolla/Lieberman [exhibit] G. Holg. col il *Art News* v98 no3 p140 Mr 1999
il(col): Flowers and fruit
Pop goes the easel [exhibit] A. Long. col il *Art Antiqu* v21 no11 p34+ D 1998
il(col): Yellow birds
Kroll, Leon, 1884-1974
Reproductions
Four maids combing hair (oil on canvas, 1919)
Mag Antiq v154 no5 p582 N 1998 (col)
Girl in a hammock (oil on canvas, 1922)
Am Art Rev v10 no5 p79 S/O 1998 (col)
Mag Antiq v154 no5 p604 N 1998 (col)
Girl in park (oil on canvas)
Am Art Rev v11 no2 p51 Mr/Ap 1999 (col)
Krome, Michael
about
Experimenting in Berlin: failure as an opportunity [roundtable discussion] M. Bonik. col il *Flash Art* v31 no202 p102-3 O 1998
Kroninger, Stephen
about
Baby teeth. C. Stevens. col il *Print* v53 no3 p50-9+ My/Je 1999
Kronstadt, Mary George
about
Another season, another palette. M. G. Kronstadt. col il por *Ceram Mon* v46 no8 p32-4 O 1998
Krstic, Vladimir
Constructing the ephemeral: the notions of binding and portability in Japanese architecture. bibl f il (pt col) *Archit Des* v68 no9/10 p10-15 S/O 1998
Krueck & Sexton (Firm)
Herman Miller. K. D. Stein. il (pt col) plans *Archit Rec* v186 no9 p108-13 S 1998
Krüger, Annette, and Runge, Gabriele
Lifting the veil: two typological diagrams in the Hortus Deliciarum. bibl f il *J Warburg Courtauld Inst* v60 p1-22 1997
Kruger, Barbara
about
Barbara Kruger: The Parish Art Museum [exhibit] E.-L. Gambino. col il *Sculpture* v18 no1 p68-9 Ja/F 1999
il(col): You belong here
Gel des images, images en guerre. D. Baqué. il *Art Press* no244 p92 Mr 1999
Reproductions
Untitled [Your gaze hits the side of my face] (photograph, 1981)
Beaux Arts Mag no178 p87 Mr 1999
Kruger, Daniel, 1951-
about
Shock tactics. J. Sidney. col il *Ceram Rev* no178 p22-3 Jl/Ag 1999
Kruger, Mark
about
Schooled in the art of lighting. col il *Inter Des* v70 no5 p120 Ap 1999

Kruger, Nestor
about
David Armstrong and Nestor Kruger: Cold City Gallery, Toronto [exhibit] R. Whyte. col il *Art/Text* no63 p104 N 1998/Ja 1999
Matrix man. J. Massier. col il por *Can Art* v16 no2 p36-9 Summ 1999
Krupnick, Mark, 1939-
Marshall McLuhan revisited: media guru as Catholic modernist [review article] bibl f *Modernism - Modernity* v5 no3 p107-22 S 1998
Krushenick, Nicholas, 1929-1999
about
Obituary
Artforum por v37 no9 p68 My 1999. P. Halley.
Kryjanovskaja, Marta
Eine bernwardinische Kurvatur aus der Sammlung Basilewsky der Eremitage in Sankt Petersburg. bibl f il *Z Kunstgesch* v61 no3 p407-9 1998
Krysmanski, Bernd
Lust in Hogarth's Sleeping congregation—or, How to waste time in post-Puritan England. bibl f il *Art Hist* v21 no3 p393-408 S 1998
We see a ghost: Hogarth's satire on Methodists and connoisseurs. bibl f il por *Art Bull* v80 no2 p292-310 Je 1998
Krystufek, Elke, 1970-
about
Close to me against you: Galerie Art & Essai, Rennes, France [exhibit] P. Ardenne. il *Art Press* no245 p82-4 Ap 1999
KSK Design (Firm)
The art of creating. I. Allen. il (pt col) plan *Archit J* v209 no17 p31-3 Ap 29 1999
KSP Engel und Zimmermann
KSP Engel und Zimmermann. W. Bachmann. il (pt col) plans *Baumeister* v96 no7 p24-7 Jl 1999
KSS Sports and Leisure Design (Firm)
Brighton FC's ticket to ride. D. Taylor. col il *Archit J* v209 no19 p6 My 13 1999
Kuahiwinui, Malia Kāne
about
Native Hawaiian artists. A. A. H. Drexel. il (pt col) *Art J* v57 no3 p56-9 Fall 1998
il(col): Aia nō ke ola i ka waha; aia nō ka make i ka waha
Kuala Lumpur (Malaysia)
Airports
See also
Kuala Lumpur International Airport
Apartment houses
Stay cool. P. Gonzalez Herraiz. il (pt col) plan *RIBA J* v106 no6 p40-8 Je 1999
Architecture
Bigger, higher, faster, better: Kuala Lumper's transformation. R. K. Biswas. il *Domus* no808 p10-11 O 1998
Factory and office block, Kuala Lumpur, Malaysia. il (pt col) plans *Domus* no808 p26-9 O 1998
Stay cool. P. Gonzalez Herraiz. il (pt col) plan *RIBA J* v106 no6 p40-8 Je 1999
Tropical umbrella. P. Chow. il (pt col) plans *Archit Rev* v204 no1219 p67-71 S 1998
Houses
Selangor. il (pt col) plans *Archit Rev* no1221 p71 N 1998
Single-family house, Kuala Lumpur, Malaysia. il (pt col) plans *Domus* no808 p34-7 O 1998
Office buildings
Petronas Towers. C. A. Pearson. il (pt col) plans *Archit Rec* v188 [i.e. 187] no1 p92-101 Ja 1999
The view of the new sky. S. McKenna. col il *Glass Mag* v47 no5 p98-102 My 1997
Kuala Lumpur International Airport
Kuala Lumpur International Airport. il (pt col) plans *Jpn Archit* no32 p94-7 Spr 1999
Kuala Lumpur International Airport, Malaysia. S. Brandolini. il (pt col) plans *Domus* no808 p12-21 O 1998
Tropical umbrella. P. Chow. il (pt col) plans *Archit Rev* v204 no1219 p67-71 S 1998
Kuba beadwork
Kuba beaded collars. D. Mort. col il *Ornament* v22 no2 p36-7 Wint 1998
Kuba textiles
Collections
Kuba textiles: assessing the boldly patterned designs from Africa. C. Finch. col il *Archit Dig* v56 no1 p48+ Ja 1999
History
Kuba textiles: assessing the boldly patterned designs from Africa. C. Finch. col il *Archit Dig* v56 no1 p48+ Ja 1999
Kubaczka, Mark
about
Return of the native. P. Wislocki. por *World Archit* no74 p60-1 Mr 1999
Kuball, Mischa, 1959-
about
Mischa Kuball: Centre d'art Passages, Troyes, France [exhibit] P. Ardenne. il *Art Press* no245 p81-2 Ap 1999
Mischa Kuball: Konzepte und Projekte für den urbanen Raum [interview with Mischa Kuball] G. Elben. col il *Kunstforum Int* no144 p258-71 Mr/Ap 1999
Kubelka, Peter, 1934-
about
Entretien avec Peter Kubelka [interview] J.-C. Lebensztejn. il *Cah Mus Natl Art Mod* no65 p94-112 Aut 1998
Kubrick, Stanley
about
Darkness on the edge of town. J. Calhoun. il (pt col) *Interiors* v158 no8 p79-80 Ag 1999
Full metal jacket [film] Reviews
Film Comment il v34 no5 p24-6+ S/O 1998. R. Castle
Kubrick, l'homme du contrôle absolu [4 article special section] il (pt col) pors *Cah Cinema* no534 p20-37 Ap 1999
Obituary
Br J Photogr no7215 p3 Mr 10 1999. G. Crawley.
Sight Sound por ns9 no4 p3 Ap 1999. P. Kemp.
Kubryeht, Alick
Curving defence that keeps Minehead dry. col il *Archit J* v208 no8 p supp 6 S 3 1998
Kuchinskas, Susan
A feast for the eyes. col il *Art Antiqu* v21 no9 p90-1 O 1998
Kücker, Wilhelm
about
Umbau und Erweiterung des St. Annen-Museums in Lübeck. U. Höhns. il plans *Baumeister* v95 no12 p94 D 1998
Kudlacek, John
about
John Kudlacek. J. Kudlacek. il por *Studio Potter* v27 no2 p67 Je 1999
Kudo, Muramasa
Reproductions
[Untitled: Asian woman bathing outdoors] (mixed media)
Art Antiqu v22 no4 p23 Ap 1999 (col)
Kuehne, Max, 1880-1968
Reproductions
Brooklyn Bridge (oil on canvas, 1912)
Art Auction v21 no8 p1 D 14 1998/Ja 10 1999 (col)
View of Lanesville, Massachusetts (watercolor on paper)
Am Art Rev v10 no6 p49 N/D 1998 (col)
Kuentzel, Peter
about
Florida, part two: studio conversations with South Florida potters. il pors *Studio Potter* v27 no1 p66-83 D 1998
Kuester, Robert, 1940-
Reproductions
Still life with Indian pot and roses (oil)
Am Art Rev v11 no4 p83 Jl/Ag 1999 (col)
Kuhn, Dieter
When silk was gold: Central Asian and Chinese textiles [review article] bibl f *Artibus Asiae* v58 no3/4 p353-7 1999
Kuhn, Mona
about
Mona Kuhn at Scott Nicols Gallery [exhibit] J. Rodriguez. il *Artweek* v30 no5 p19 My 1999
il: Self 3; Dirk, two hands
Kuhn, Fischer Partner Architekten
Wohnüberbauung "Fuchsloch" Leimatt, Oberwil ZG. il plans *Werk Bauen Wohnen* no1/2 p Werk-Material 329 Ja/F 1999
Kuhne, Eric R.
about
People retailing architecture. J. Melvin. por *Archit J* v209 no10 p24-5 Mr 11 1999
Kuhne (Eric R.) & Associates *See* Eric R. Kuhne & Associates
Kuhns, Richard Francis, 1924-
Philosophical art history: David Carrier's method. *J Aesthetic Educ* v32 no4 p27-35 Wint 1998
Kuitca, Guillermo, 1961-
about
Guillermo Kuitca: L.A. Louver [exhibit] J. Cooper. il *New Art Exam* v26 no8 p60-1 My 1999
il: Untitled (SW 98243)
Reproductions
Me, as the angel (acrylic and oil on canvas, 1985)
Art Nexus no33 p61 Ag/O 1999 (col)
Neufert suite: Castle to castle
Artforum v37 no9 p5 My 1999 (col)

Kuitenbrouwer, Mirjam, 1967-
about
Mirjam Kuitenbrouwer: "Verenigde Uitzichten—Vereinte Aussichten"; Wohnmaschine, Berlin [exhibit] J. Schenk-Sorge. col il *Kunstforum Int* no144 p338 Mr/Ap 1999
Kujasalo, Kai
about
Graphic designer of the year 1998: Kai Kujasalo. A. Veinola. col il por *Form Funct Finl* no72 p45 1998
Kuji Amber Museum
Kuji Amber Museum [exhibit] J. Ruyak. col il *Ornament* v22 no1 p29 Aut 1998
Kukla, Rebecca
(jt. auth) See Hardy, Sarah, and Kukla, Rebecca
Kukshuk, Billie
about
Billie Kukshuk [interview] S. Kunnuk. il por *Inuit Art Q* v13 no4 p18-19 Wint 1998
il: In the stage before dreams
Kulka, Peter, 1937-
about
Economics faculty in Magdeburg, Germany. E. Wegerhoff. il (pt col) plans *Baumeister* v96 no3 p23-9 Mr 1999
New structure and the informal. C. Balmond. il *Lotus Int* no98 p70-83 1998
Kultermann, Udo
Architecture as a second nature—a feminine discourse? The work of Itsuko Hasegawa. bibl f il (pt col) *Marg* v50 no2 p90-7 D 1998
La contrucción de la libertad. Una reevaluación del arte de Yves Klein. bibl f il (pt col) por *Goya* no265-266 p303-12 Jl/O 1998
Kultur- und Kongresszentrum Luzern (Switzerland)
Cultural and congress center, Lucerne, Switzerland. R. Capezzuto and B. Métra. il (pt col) plans *Domus* no809 p10-19 N 1998
Ist ein Projekt wie das Luzerner Kultur- und Kongresszentrum nur mit Generalplaner zu realisieren, Herr Held? T. Held. por *Baumeister* v95 no10 p5 O 1998
Jean Nouvel: concert hall, Lucerne, Switzerland. il (pt col) plans por (p128) *A + U* no339 p52-71 D 1998
Lakeside spectacular. R. Ryan. il (pt col) plans *Archit Rev* v205 [i.e. 204] no1220 p38-43 O 1998
Stadt-Objekt: The Lucerne Culture and Congress Centre [5 article special section] il (pt col) plans *Werk Bauen Wohnen* no9 p3-37 S 1998
Switzerland: KKL Lucerne. C. L. Morgan. il (pt col) plan *World Archit* no67 p82 Je 1998
Tonal quality. R. A. Barreneche. col il plans *Architecture* v88 no2 p64-71 F 1999
Triple volumes. F. Irace. col il map plans *Abitare* no379 p92-103 D 1998
X-files: unidentified objects on planet architecture. A. Rocca. bibl f il (pt col) plans *Lotus Int* no100 p6-38 1999
Kuma, Kengo, 1954-
The end of the "enclosure". *Jpn Archit* no32 p4-9 Spr 1999
about
Passerelle et pavillon en verre. il (pt col) plans *Archit Aujourd'hui* no319 p100-1 N 1998
Kumao, Heidi
about
Heidi Kumao: Center for the Arts, Yerba Buena Gardens [exhibit] D. Schumacher. col il *Sculpture* v17 no9 p66-7 N 1998
il(col): Making progress; Recital
Kumata, Carol, 1949-
Reproductions
Untitled installation (found ceramic plates, table and cloths, 1997)
Metalsmith v19 no4 p20 1999 (2 col)
Kumble, Roger
about
Cruel intentions [film] Reviews
Sight Sound col il ns9 no6 p42-3 Je 1999. E. Lawrenson
K'un Ch'u *See* Kunju
Kun opera *See* Kunju
Kunc, Milan
Reproductions
Renaissance (oil and gold on canvas, 1996)
Flash Art no199 p14 Mr/Ap 1998 (col)
!Kung (African people) *See* San (African people)
Kungu *See* Kunju
Kunitz, Daniel
Changing faces. col il pors *Art News* v98 no3 p106-11 Mr 1999
Kunju
The demise of The peony pavilion. J. Rockwell. *Orientations* v29 no8 p102 S 1998
Kunstkammer
Augsburg collectors' cabinets. M. K. Komanecky. col il *Mag Antiq* v156 no2 p176-83 Ag 1999
Kunstler, James Howard
about
After assailing current design, Kunstler just does it himself [interview with James Howard Kunstler] D. E. Brown. col il *Archit Rec* v187 no3 p52 Mr 1999
Kunuk, Zacharias, 1957-
about
A white light [exhibit] P. Gale. il (pt col) *Can Art* v15 no4 p58-65 Wint 1998
Kunz, Anita, 1956-
Reproductions
[Untitled: illustration for article 'A witch reports, post-witch hunt'] (watercolor)
Commun Arts Mag v41 no3 p88 Jl 1999 (col)
Kunze, Christian
Der Farnesische Stier und die Dirkegruppe des Apollonios und Tauriskos. bibl f il *Jahrb Dtsch Archaeol Inst* supp 30 p1-107 1998
Kunze, Emil, 1901-1994
about
Gedenkfeier für Emil Kunze und Semni Karusu am 10. März 1995 [obituaries] K. Fittschen. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v110 p1-11 1995
Obituary
Mitt Dtsch Archaeol Inst Athenische Abt bibl f por v110 p12-29 1995. W. Schiering.
Kuo, Anna
about
Anna Kuo: Samuel S. Fleisher Art Memorial, Philadelphia [exhibit] D. R. Talley. il *Art Pap* v22 no4 p51-2 Jl/Ag 1998
il: Laughing dryads
Kuper, Yuri, 1940-
Reproductions
Mercredi (lithograph, 1998)
L'Oeil no500 p13 O 1998 (col)
[Untitled: spoon poised within blue frame]
Mod Painters v11 no4 p3 Wint 1998 (col)
Kupferman, David
about
Newton Free Library/Newton: David Kupferman [exhibit] M. Carlock. il *Art N Engl* v20 no5 p44 Ag/S 1999
il: Spin wave series
Kuramata, Shiro, 1934-1991
about
Au delà du design: l'art; Shiro Kuramata: la légèrté du rêve; Shiro Kuramata 1934-1991 [exhibit] J.-J. Bernier. col il *Vie Arts* v42 no172 p72 Aut 1998
Shiro Kuramata: il design trasparente. A. Bassi. bibl f il (pt col) por *Casabella* v63 no669 p12-18 Jl/Ag 1999
Silent, perplexed, distant friend, Shiro . . . E. Sottsass. il plans *Casabella* v63 no669 p19-22+ Jl/Ag 1999
Kuras, Ellen
about
Kuras earns vision prize. *Am Cinematogr* v80 no8 p119 Ag 1999
Psycho killer. A. O. Thompson. il (pt col) por *Am Cinematogr* v80 no6 p38-42+ Je 1999
Kurelek, William, 1927-1977
Reproductions
The maze
Raw Vision no27 p25 Summ 1999 (col)
Kurgans *See* Burial mounds
Kurmann-Schwarz, Brigitte
Les vitraux du chœur de l'ancienne abbatiale de Königsfelden. L'origine des ateliers, leurs modèles et la place de leurs œuvres dans le vitrail alsacien. bibl f il *Rev Art* no121 p29-42 1998
Kuroemon, Kumano
about
Kumano Kuroemon, the bear of Echizen. P. Ujlaki. col il por *Ceramics* no35 p77-80 1999
Kurokawa, Kisho, 1934-
about
Japan invests in van Gogh. D. van den Heuvel. il (pt col) *World Archit* no76 p46-53 My 1999
Kurokawa (Kisho), Architect & Associates *See* Kisho Kurokawa, Architect & Associates
Kurosawa, Akira, 1910-1998
about
Hommage à Akira Kurosawa [3 article special section] bibl f il (pt col) por *Cah Cinema* no528 p20-9 O 1998
The Kurosawa story. P. Hogue. il por *Film Comment* v35 no1 p21-5 Ja/F 1999
Obituary
Film Comment il por v35 no1 p18-21 Ja/F 1999. M. Wilmington.

Kurosawa, Akira, 1910-1998—about—*cont.*
Sight Sound por ns8 no10 p3 O 1998. T. Rayns.
Kurosawa, Kiyoshi
about
Charisma [film] Reviews
Cah Cinema il no536 p46-7 Je 1999. T. Jousse
Kurylowicz (Stefan) & Associates *See* Stefan Kurylowicz & Associates
Kurz, Simone
about
Markus Haeberlin and Simone Kurz: X change X hibition: Trahern Gallery, Austin Peay State University, Clarksville; Markus Haeberlin: The World Hairglobe Performance: FIDO Coffeehouse, Nashville [exhibits] S. W. Knowles. il *Art Pap* v23 no2 p56-7 Mr/Ap 1999
Kusama, Yayoi, 1929-
about
Dot your eyes [exhibit] col il *Art On Pap* v3 no1 p25 S/O 1998
il(col): Green flowers
Dot's it [exhibits] L. Camhi. col il por *Art News* v97 no8 p29 S 1998
il(col): Infinity mirror room—Phalli's field
Is she famous yet? [exhibit] P. Wye. por *Art J* v57 no4 p96-7 Wint 1998
"Love forever: Yayoi Kusama, 1958-1968" at the Museum of Modern Art, New York [exhibit] M. Naves. *New Criter* v17 no2 p56-7 O 1998
Love forever: Yayoi Kusama, 1958-1968: Museum of Modern Art, New York [exhibit] E. Handelman. il *Parachute* no94 p57-8 Ap/Je 1999
il: Flower A. 3
Love forever: Yayoi Kusama, 1958-1968: The Museum of Modern Art, New York; Yayoi Kusama: Works from the 1950s: Peter Blum Gallery, New York; Yayoi Kusama now: Robert Miller Gallery, New York [exhibits] M. Schwendener. il *Art Pap* v23 no1 p56-7 Ja/F 1999
The phoenix returns [exhibit] J. Koplos. bibl f il (pt col) *Art Am* v87 no2 p92-7 F 1999
Yayoi Kusama: LA County Museum of Art [exhibit] L. Lumpkin. col il *Artforum* v37 no1 p147 S 1998
Reproductions
[Untitled: abstract composition in red, green, blue and grey on black ground]
Artforum v37 no1 p47 S 1998 (col)
Kusch, Britta
Zum Grabmal Innocenz' VIII. In Alt-St. Peter zu Rom. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v41 no3 p361-76 1997
Kushan sculpture *See* Sculpture, Kushan
Kushner, Robert Ellis, 1949-
about
New York: Robert Kushner at DC Moore [exhibit] C. Diehl. col il *Art Am* v87 no3 p111 Mr 1999
il(col): Orchid sunset
Kuskowim Eskimos *See* Yupik Eskimos
Kuspit, Donald
Art is dead: long live aesthetic management. bibl f il *New Art Exam* v26 no7 p28-33 Ap 1999
Kusturica, Emir
about
Chat noir, chat blanc [film] Reviews
Cah Cinema il no528 p73-4 O 1998. T. Lounas
Sight Sound ns9 no5 p41-2 My 1999. J. Wrathall
Mytho-poetic cinema: cinemas of disappearance. K. Ravetto. bibl f il (pt col) *Third Text* no43 p43-57 Summ 1998
Kutchin Indians *See* Gwich'in Indians
Kuwabara Payne McKenna Blumberg Architects
The culture of building/the building of culture. S. Fong. col il plans *Can Archit* v44 no2 p26-9 F 1999
Equal shares. M. Geran. col il plan *Inter Des* v69 no10 p150-5 Ag 1998
Grand Valley Institution for women, Kitchener, Ontario. B. Kapusta. col il (with cover) plans *Archit Rec* v186 no12 p72-5 D 1998
Instituting domesticity. M.-P. Macdonald. col il plans *Can Archit* v43 no11 p34-9 N 1998
Richmond city hall. col il plans *Can Archit* v43 no12 p38-9 D 1998
Kuzniar, Alice A.
Zarah Leander and transgender specularity. bibl por *Film Crit* v23 no2-3 p74-93 Wint/Spr 1999
Kwa Muhle Museum (Durban, South Africa)
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Berger Partnership
Brandt Hell Hansted Holscher Arkitekter
Brown and Rowe
BRS Architects (Firm)
Carol R. Johnson & Associates
Cass Associates
CD Environmental Design (Firm)
Chemetov & Huidobro
Context (Firm)
Copley-Wolff Associates
Danadjieva & Koenig Associates
Derek Lovejoy and Partners
Design Concepts (Firm)
EDAW Inc.
Grant Associates (Firm)
Gregg Bleam Landscape Architects (Firm)
Greystone Gardens (Firm)
Groundwork Thames Valley (Firm)
Hargreaves Associates
Hughes, Good, O'Leary & Ryan
Hyland Edgar Driver (Firm)
J & L Gibbons (Firm)
Jack Chandler and Associates
Johansson & Walcavage
Jones & Jones
Ken Kay Associates
LA Group (Firm)
Landscape Agency (Firm)
Landscape Solutions (Firm)
LDR International, Inc.
Livingston Eyre Associates
Michael Van Valkenburgh Associates
Mikyoung Kim Design (Firm)
Morgan Wheelock, Inc.

Landscape architecture firms and groups—See also—*cont.*
Murase Associates
Oehme, van Sweden & Associates
Paterson Pettus (Firm)
Peter Walker & Partners
Plant Associates
Quennell Rothschild Associates
Rhodeside & Harwell Incorporated
Rockwater (Firm)
Sasaki Associates
Shapins Associates
Signe Nielsen PC
ST raum a. (Firm)
Stephen Stimson Associates
SWA Group (Firm)
Teng and Associates
Terra Firma consultancy (Firm)
Thomas Balsley Associates
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Landscape painting
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Mountains in art
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Plein air painting
Rocks in art
Seasons in art
Trees in art
History
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Donald W. Demers demonstrates three approaches to landscape painting. M. S. Doherty. col il *Am Artist* v63 no683 p66-8+ Je 1999
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Luminism
19th century
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Hudson River School
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Willard Metcalf in Cornish, New Hampshire. B. J. MacAdam. col il *Am Art Rev* v11 no1 p144-55+ Ja/F 1999
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Five dynasties, 907-960
Attribution
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In the name of the father: the landscapes of Jan Brueghel the Elder. G. Malafarina. col il *FMR* no96 p49-65 F/Mr 1999
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Mountains
The advantage of being Vikky. R. Laurence. col il *Can Art* v16 no1 p62-5 Spr 1999
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Landscape photography, British
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Nature and landscape. C. Bobbish. il (pt col) *Am Photo* v9 no6 p56-60+ N/D 1998
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Flood control
Landscape assessment
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Gardens
Historic sites
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Parks
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Scottish Natural Heritage
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Lane, Abigail, 1966-
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Abigail Lane: Museum of Contemporary Art [exhibit] J. Estep. il *New Art Exam* v26 no2 p48 O 1998
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French language
German language
Greek language
Hebrew language
Indians of Mexico—Languages
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Rhetoric
Semiotics
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Arbitration and award
Compensation (Law)
Contracts
Costs (Law)
Divorce law
Estates (Law)
Evidence (Law)
Law reform
Lawyers
Liability (Law)
Libel and slander
Limitation of actions
Police
Records management—Legal aspects
Safety laws and regulations
Third parties (Law)
Wills
See also subhead Laws and regulations under the following subjects
Advertising
Archaeology
Architecture
Art
Building procurement
City planning
Collectors and collecting
Colleges and universities
Conservation of antiquities and works of art
Copyright
Crafts
Creditors' bills
Cultural property, Protection of
Design
Electronic mail systems
Employment
Glass industry
Historic buildings—Conservation and restoration
Home-based business
Housing
Interior design
Internet
Land tenure—Great Britain
Land use
Landscape architecture
Motion pictures
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Leonardo, the International Society for the Arts, Sciences, and Technology *See* International Society for the Arts, Sciences, and Technology
Leonetti, Matthew
about
Trouble in paradise. A. O. Thompson. *Am Cinematogr* v80 no1 p30-4+ Ja 1999
Leong, Po Chih
about
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Leonhardt Group
The Leonhardt Group. C. Sykes. il (pt col) *Commun Arts Mag* v40 no8 p54-63 Ja/F 1999
Leonie, Princess
about
Princess Leonie of Sachsen-Weimar-Eisenach lays claim to $820 million worth of property. M. Bailey. il *Art Newspaper* v10 no88 p4 Ja 1999
Leopol (Ukraine) *See* Lviv (Ukraine)
Leopold II, King of the Belgians, 1835-1909
about
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Leopold VI, Duke of Austria, 1176-1230
about
Ulrike Seeger: Zisterzienser und Gotikrezeption [review article] P. Crossley. *Z Kunstgesch* v61 no3 p425-31 1998
Leopold, Rudolf
about
The Austrian evasion. H. Czernin. il (pt col) pors *Art News* v97 no6 p112-19 Je 1998; Discussion. v97 no8 p26 S 1998
Leopold Museum (Vienna, Austria)
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Leow, Vincent
about
Peanut get monkey. H. Jacobson. col il *Mod Painters* v11 no3 p34-8 Aut 1998
il(col): Mountain cow, milk factory
Lepage, Robert
about
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Blueprint col il no161 p72 My 1999. E. Mahoney
Nô [film] Reviews
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Robert Lepage: l'homme de la saison [interview] F. Arvers. il (pt col) por *Beaux Arts Mag* no179 p44-7 Ap 1999
LePatner, Barry B.
Riders in a storm. col il *Architecture* v88 no2 p106-9 F 1999
Leperlier, Antoine
about
Antoine Leperlier: Habatat Galleries, Pontiac, Michigan [exhibit] M. Miro. col il *Glass* no72 p66 Fall 1998
il(col): Utamaro I
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Lerat, Fabien
about
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Lerch, Liliane
about
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Lerner, Jaime
about
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Lerner, Jesse, and Arnwine, Clark
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about
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Leroy, Eugène, 1910-
Reproductions
Nude (charcoal, pencil and gouache on paper, 1980)
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Lert, Nai *See* Nai Lert, 1872-1946
Lesa (Italy)
Architecture
Double face. P. Malfatti. col il plans *Abitare* no377 p142-9 O 1998
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Lesage, Augustin, 1876-1954
about
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Lesage, Jean-François
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The silent closet. A. Slide. bibl f il *Film Q* v52 no4 p24-32 Summ 1999
Lesbian artists *See* Artists, Lesbian
Lesbianism
See also
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about
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Lesko, Barbara
(jt. auth) See Lesko, Leonard, and Lesko, Barbara
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Pharaoh's workers. il (pt col) maps *Biblic Archaeol Rev* v25 no1 p36-45 Ja/F 1999
Leslie, Jonathan
about
Whitewash—Carole Waller and Jonathan Leslie: St. Matthew's Church, Wildcombe Hill, Bath [exhibit] I. Wilson. col il *Crafts* no154 p58-9 S/O 1998
Leslie's (Frank) Boys' and girls' weekly *See* Frank Leslie's Boys' and girls' weekly
Lesotho
See also subhead Lesotho under the following subjects
Women artists
Lesrel, Adolphe Alexandre, 1839-1890
Reproductions
A musical interlude (panel, 1903)
Mag Antiq v155 no6 p817 Je 1999 (col)
Lessard, Denis
about
Denis Lessard and Arlene Stamp: Ottawa Art Gallery [exhibit] C. Conley. il *Parachute* no93 p47-8 Ja/Mr 1999
il: Tableau
Lessman-Moss, Janice, 1954-
about
Janice Lessman-Moss: what if . . . A. Kotani and B. Freydberg. col il *Fiberarts* v25 no2 p28 S/O 1998
il(col): . . .Then the sun wouldn't burn on the sand
Lester, Richard, 1932-
about
Petulia [film] Reviews
Film Comment il v35 no1 p54-63 Ja/F 1999. R. Combs
Petulia and friends. *Film Comment* v35 no1 p61-2 Ja/F 1999
Lestho mural painting and decoration *See* Mural painting and decoration, Lesotho
Lestrade, Jack, 1932-
Reproductions
Le Pont du Diable (watercolor)
Am Art Rev v10 no4 p34 Jl/Ag 1998 (col)
Lethal weapon 4 [film] See Motion picture reviews—Single works
L'Etrange Festival (Paris, France)
L'étrange Wakamatsu. J. Larcher. il *Cah Cinema* no527 p16 S 1998
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Letter writing in art
Antiek and modern in Vermeer's Lady writing a letter with her maid. L. Vergara. bibl f il (pt col) *Stud Hist Art* v55 p234-55 1998
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Lettering
See also
Calligraphy
Cardozo Kindersley Workshop
Signs and signboards
Typography

Lettering—See also—*cont.*
Writing
Exhibitions
"Codes and messages: lettering today": the Holburne Museum, Bath, United Kingdom. A. Clark. il *Lett Art Rev* v14 no2 p51-3 1998
'L is for lettering': Penlee House Gallery and Museum, Penzance. M. Coatts. col il *Crafts* no156 p58 Ja/F 1999
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Study and teaching
The loss of our style. D. Johnson. *Inter Sources* v7 no72 p52-4 O 1998
Lettering artists *See* Calligraphers
Letters
See also
Mail art
See also subhead Correspondence, reminiscences, etc. under the following subjects
Antique dealers
Archaeologists
Architects
Art critics
Art dealers
Art historians
Artists
Authors
Calligraphers
Cinematographers
Collectors and collecting
Curators
Designers
Graphic designers
Historians
Motion picture critics
Motion picture directors
Museum directors
Musicians
Philosophers
Photographers
Poets
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Public works—Letting of contracts
Subcontracting
The bid screen. M. Benson. *Glass Mag* v47 no5 p172 My 1997
Contracts: appointing documents, 1999. R. Phillips. *RIBA J* v106 no5 p81 My 1999
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Opinion: avoiding the pitfalls of bid packaging, knockoffs, and value engineering. J. R. Benya. *Archit Rec* v187 no2 p185-6+ F 1999
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Leturcq, Armelle
about
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Leufert, Gerd, 1914-1998
about
Obituary
Art Nexus il por no30 p34 N 1998/Ja 1999. J. C. Palenzuela.
Leung, Simon
about
Of war and remembrance [exhibit] D. Joselit. col il *Art Am* v87 no5 p142-5 My 1999
Leurquin, Anne
On the trail of a serpent. bibl f il (pt col) maps *World Trib Arts* v5 no3 p62-81 Spr 1999
Leuschner, Eckhard
The papal printing privilege. bibl f il *Print Q* v15 no4 p359-70 D 1998
Leuthold, Steven
Conceptual art, conceptualism, and aesthetic education. bibl f *J Aesthetic Educ* v33 no1 p37-47 Spr 1999
Leutze, Emanuel, 1816-1868
Reproductions
Washington crossing the Delaware (oil on canvas, 1851) *Am Art Rev* v11 no2 p111 Mr/Ap 1999 (col)
Leval, Susana Torruella *See* Torruella Leval, Susana
Levene, Richard C.
about
Reinventing El Croquis. A. Weder. il (pt col) *Can Archit* v43 no10 p22-3 O 1998
Lévénez, Isabelle
about
Isabelle Lévénez: Anton Weller [exhibit] F.-A. Blain. il *Flash Art* no199 p120 Mr/Ap 1998
il: Trace de vie
Leventhal, Alice Walker *See* Walker, Alice, 1944-
Leverman, Peter
about
Peter Leverman. A. Lahey. col il por *Appl Arts* v13 no5 p56-61 S/O 1998
Reproductions
[Untitled: figure by a haystack] (photograph) *Commun Arts Mag* v41 no4 p106 Ag 1999 (col)
Leverton, Roger
about
Leverton resigns from Pilkington. *Glass Mag* v47 no7 p17 Jl 1997
Levesque, Julie
about
Clark Gallery/Lincoln: Julie Levesque: slate [exhibit] M. Carlock. il *Art N Engl* v20 no2 p45 F/Mr 1999
il: Still waiting
Levete, Amanda
about
All systems go. M. Ogundehin. col il *Interiors* v158 no7 p44-51 Jl 1999
Levey, Arlene
about
Arlene Levey: Worthington Village Green [exhibit] J. C. Fryer-Kohles. il *New Art Exam* v26 no5 p58 F 1999
il: Waiting for the light
Levi, Corrado
about
Corrado Levi: Guido Carbone [exhibit] G. Verzotti. il *Artforum* v37 no4 p136-7 D 1998
il: J'ai trois amours
Levi-Strauss, Monique
about
Passion and knowledge: French paisley shawls [exhibit] K. Helmi. il (pt col) *Fiberarts* v26 no1 p14 Summ 1999
Levien, Robin
about
Craft into industry. R. Levien. col il por *Ceram Rev* no173 p19-22 S/O 1998
Levin, Barbara Riley
about
Vermont life and times: Barbara and Gerald M. Levin in New England. S. M. L. Aronson. col il por *Archit Dig* v56 no5 p166-73+ My 1999
Levin, G. Roy
Art education as cultural practice. col il *Art J* v58 no1 p16-20 Spr 1999
Levin, Gerald M., 1939-
about
Vermont life and times: Barbara and Gerald M. Levin in New England. S. M. L. Aronson. col il por *Archit Dig* v56 no5 p166-73+ My 1999
Levin, Jerry *See* Levin, Gerald M., 1939-
Levin, Marc
about
Ain't no metaphor [interview with Marc Levin and Henri Kessler] L. Felperin. col il *Sight Sound* ns9 no4 p24-6 Ap 1999
Slam [film] Reviews
Am Visions col il v13 no5 p36-8 O/N 1998. D. Millner
Sight Sound col il ns9 no4 p59-60 Ap 1999. R. Kelly
Levine, Baruch A.
Mediterranean peoples in transition [review article] *Israel Explor J* v49 no1/2 p148-52 1999
Levine, Caroline
Seductive reflexivity: Ruskin's dreaded trompe l'oeil. bibl f il *J Aesthet Art Crit* v56 no4 p366-75 Fall 1998
Levine, David, 1926-
about
Freshman class. S. Heller. il (pt col) *Print* v53 no1 p41-9 Ja/F 1999

Levine, David, 1926—about—*cont.*
The public and private art of David Levine. P. Hamill. il (pt col) por *Graphis* v55 no321 p76-89 My/Je 1999
Levine, David A., and Courtright, Nicola
Wolfgang Stechow and the art of iconography. bibl f por *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no2/52 no1 p4-13 1998
Levine, Jill
about
Jill Levine: P. P. O. W., New York [exhibit] T. R. Myers. col il *Art/Text* no66 p92-3 Ag/O 1999
il(col): Budding prospects
Levine, Neil
"The significance of facts": Mies's collages up close and personal. bibl f il plans *Assemblage* no37 p70-101 D 1998
Levine, Peter
about
Clients and creatives. E. Shapiro. il (pt col) pors *Commun Arts Mag* v40 no5 p86-91 S/O 1998
Levine, Ron
about
Prisoners of age. R. Hough. col il *Can Art* v14 no4 p36-7 Wint 1997
il(col): Leo Eason; Grant Cooper; Truman Purdy
Ron Levine. S. Curtis. il (pt col) por *Appl Arts* v14 no2 p56-61 Mr/Ap 1999
Levine, Sherrie, 1947-
about
Jazz on canvas [exhibit] A. Long. il (pt col) *Art Antiqu* v22 no1 p34+ Ja 1999
il: Intérieur Parisien: 16, after Atget
Levine, Steven Z.
Nineteenth century art: a critical history [2 books; review article] *Woman's Art J* v18 no1 p50-2 Spr/Summ 1997
Levinthal, David
about
David Levinthal at Mark Moore [exhibit] M. A. Greenstein. il *Art Issues* no56 p44 Ja/F 1999
il: Untitled (Barbie series 18)
Reproductions
[Untitled: Barbie in a black dress] (photograph)
Am Photo v10 no1 p87 Ja/F 1999 (col)
[Untitled: Barbie in a red dress] (photograph)
Am Photo v10 no1 p86 Ja/F 1999 (col)
Levitch, Speed
about
Taking The cruise [editorial] R. Ivy. *Archit Rec* v186 no12 p9 D 1998
Levitch, Timothy *See* Levitch, Speed
Levitow, Roberta
about
The faraway nearby: John Murrell's play about Georgia O'Keeffe [interviews with directors, playwright and designer of the production] K. E. Manthorne. il (pt col) *Am Art* v13 no1 p2-9 Spr 1999
Levitt, Helen
about
Helen Levitt: Festspielgalerie [exhibit] G. Nabakowski. il *Art Press* no240 p70-1 N 1998
James Agee: la recherche de la "beauté exacte". G. A. Tiberghien. bibl f il *Cah Mus Natl Art Mod* no66 p4-21 Wint 1998
Levitt Bernstein Associates
Brown and pleasant land. D. Singmaster. col il plan *Archit J* v209 no9 p42-3 Mr 4 1999
A glazed and barrel-vaulted roof. S. Dawson. il (pt col) *Archit J* v209 no11 p30-1 Mr 18 1999
Tradition renewed. K. Powell. il (pt col) plans *Archit J* v209 no11 p24-9+ Mr 18 1999
Tramsformation in East London. D. Singmaster. il (pt col) plans *Archit J* v207 no14 p12 Ap 9 1998
Levitt Goodman Architects (Firm)
Medal for excellence: Strachan house, Toronto. col il *Can Archit* v44 no5 p25 My 1999
Levy, Arik, 1963-
about
Fresh light. H. Urbach. col il *Inter Des* v70 no5 p104-6 Ap 1999
Levy, D. A. (Darryl Allen), 1942-1968
about
The Buddhist thirdclass junkmail oracle: the life, mysterious death and collected poetry & art of d. a. levy. M. Golden. il *JAB* p1-17 Fall 1998
Nostalgia for relevance. G. Sullivan. *JAB* p18-19 Fall 1998
The Tibetan stroboscope of d. a. levy. S. Clay. il *JAB* p20-1 Fall 1998
Levy, Darryl Allen *See* Levy, D. A. (Darryl Allen), 1942-1968
Lévy, Dominique
about
Dominique Lévy joins Christie's. J. Benhamou-Huet. por *Art Auction* v21 no15 p10+ Ap 15-30 1999
Levy, Ellen K.
about
New York: Ellen K. Levy at Associated American Artists [exhibit] G. McCarthy. col il *Art Am* v86 no10 p139 O 1998
il(col): Hall of wonders (Agassiz upended)
Levy, Julien, 1906-1981
about
An avant-garde impresario [exhibit] B. Altshuler. il (pt col) pors *Art Am* v87 no3 p52-3+ Mr 1999
Julien Levy: portrait of an art gallery: The Equitable Gallery, New York [exhibit] N. Kernan. por *Art On Pap* v3 no3 p61-2 Ja/F 1999
Levy, Martin
Napoleon in exile: the houses and furniture supplied by the British government for the Emperor and his entourage on St Helena. bibl f il map plans pors *Furnit Hist* v34 p2-211 1998
Levy, Marvin David
about
Mourning becomes Electra, by Marvin David Levy, at the Lyric Opera of Chicago. L. A. Johnson. *New Criter* v17 no4 p60-1 D 1998
Levy, Stacy
about
Dan R. Talley visits Stacy Levy. D. R. Talley. il *Art Pap* v23 no1 p16-17 Ja/F 1999
Making water visible. P. Bennett. il (pt col) maps *Landsc Archit* v89 no4 p70-5+ Ap 1999
Stacy Levy: Institute of Contemporary Art, Philadelphia [exhibit] D. R. Talley. il *Art Pap* v22 no5 p52-3 S/O 1998
il: Urban oldfield: diagram of a vacant lot
Levy, Yitzhak
about
Rabbi with a cause [Yitzhak Levy; interview] M. Weyl. por *Art Newspaper* v10 no84 p14 S 1998
Levy-Van Halm, Koos
Where did Vermeer buy his painting materials? Theory and practice. bibl f col il *Stud Hist Art* v55 p136-43 1998
Lewerentz, Sigurd, 1885-1975
about
Malmö Eastern Cemetery. Discovering the absolute value of simplicity. C. Constant and others. il (pt col) plans por *Casabella* v62 no659 p40-65 S 1998
Sigurd Lewerentz. A man of few words. C. S. J. Wilson. il (pt col) *Casabella* v62 no659 p38-9 S 1998
Lewes (England)
Historic buildings
See also
Charleston Manor (Lewes, England)
Lewinsky, Monica
about
The women come & go. J. Bowman. *New Criter* v17 no8 p55-9 Ap 1999
Lewis, Adrian
Hilton and Constant in correspondence. bibl f il (pt col) *Burlington Mag* v140 no1145 p525-36 Ag 1998
Place de l'Europe and the privileging of site [review article] bibl f *Art Hist* v22 no2 p300-5 Je 1999
Lewis, Cathleen S., 1958-
about
Susan Canning visits Cathleen Lewis. S. Canning. il *Art Pap* v22 no6 p14-15 N/D 1998
il: Naming (2); Reflected values (2); Signifyin(g)
Lewis, Doug
about
Salt on his tail [exhibit] G. Genosko. col il *Border Crossings* v18 no1 p61-2 Ja 1999
il(col): Tongue/consumption; Trace minerals
Lewis, Douglas
Postscript, with an excursus on recent historiography [the sculptures on the nymphaeum hemicycle of the Villa Barbaro at Maser] bibl il *Artibus Hist* v18 no35 p35-40 1997
Lewis, Edmonia, ca. 1843-ca. 1900
about
Master narratives/minority artists. N. L. Kleeblatt. bibl f il *Art J* v57 no3 p29-35 Fall 1998
il: Old Indian arrowmaker and his daughter
Lewis, Elma, 1921-
about
New England [papers and documents received] R. F. Brown. pors *Arch Am Art J* v37 no1-2 p44-9 1997
Lewis, Francis Ames- *See* Ames-Lewis, Francis, 1943-

Lewis, James R.
about
Jim Lewis: letters, shapes, logic. P. Moore. il (pt col) por *Lett Art Rev* v14 no2 p2-11 1998
Lewis, Joe
about
Ring of fire: interview with Joe Lewis and Yong Soon Min. D. Joselit. il *Art J* v57 no4 p86-9 Wint 1998
Lewis, John, fl. 1737-1769
about
'Taste, elegance and execution': John Lewis as a landscape painter. W. Laffan. bibl f il (pt col) *Ir Arts Rev Yearb* v15 p151-3 1999
il: The judgement of Midas; il(col): Classical landscape with figures (Cimon and Iphigenia); Portrait of Peg Woffington
Lewis, Martin, 1881?-1962
about
Martin Lewis's world: cityscapes on paper [exhibit] il *Am Art Rev* v10 no5 p248-9 S/O 1998
il: Passing storm; Tree, Manhattan; Stoops in snow
Stalking New York print exhibitions [exhibit] il *Art On Pap* v3 no1 p24 S/O 1998
Reproductions
Snow on the "El" (drypoint, 1931)
Art Auction v21 no8 p5 D 14 1998/Ja 10 1999
Stoops in snow (drypoint, 1930)
Art Auction v21 no14 p5 Ap 1-14 1999
Lewis, Matthew
about
The global perspective [interview] S. Leatherdale. por tab *World Archit* no70 p107 O 1998
Lewis, Meriwether, 1774-1809
about
Undaunted foliage. C. Wilson. col il *Preservation* v50 no5 p16+ S/O 1998
Lewis, Norman, 1909-1979
about
Diaspora and ritual: Norman Lewis's civil rights paintings. A. E. Gibson. il (pt col) *Third Text* no45 p29-44 Wint 1998-99
New York: Norman Lewis at June Kelly, Bill Hodges and the Studio Museum [exhibits] G. T. Turner. col il *Art Am* v87 no1 p104-5 Ja 1999
il(col): Woman
On a modest scale [exhibit] M. Naves. *New Criter* v17 no1 p42-5 S 1998
Wadsworth Atheneum/Hartford: Norman Lewis: black paintings, 1946-1977 [exhibit] P. Rosoff. *Art N Engl* v20 no4 p33 Je/Jl 1999
Lewis, Percy Wyndham *See* Lewis, Wyndham, 1882-1957
Lewis, Peter
about
Model matters. P. Lewis. *Ceram Rev* no176 p38-9 Mr/Ap 1999
Lewis, Robert K.
about
Sag Harbor saga for Robert K. Lewis: blending personal style and local history on Long Island. J. Simpson. col il por *Archit Dig* v56 no6 p104+ Je 1999
Lewis, Sally Sirkin
about
Is this a commercial? J. T. Busch. col il *Contract Des* v41 no1 p22 Ja 1999
Lewis, Wyndham, 1882-1957
about
Wyndham Lewis's Timon of Athens portfolio: the emergence of Vorticist abstraction. P. Edwards. bibl f il (pt col) *Apollo* v148 no440 p34-40 O 1998
Lewis with Harris Island (Scotland)
Antiquities
Radiocarbon dating: avoiding errors by avoiding mixed samples. P. J. Ashmore. bibl tabs *Antiquity* v73 no279 p124-30 Mr 1999
Lewisville (Tex.)
Churches
The people's church. M. Geran. col il plan *Inter Des* v70 no9 p124-9 Jl 1999
Design
The people's church. M. Geran. col il plan *Inter Des* v70 no9 p124-9 Jl 1999
LeWitt, Sol, 1928-
about
Sol LeWitt: Museum of Contemporary Art, Sydney [exhibit] C. Green. col il *Art/Text* no63 p82-3 N 1998/Ja 1999
il(col): Wall drawing #876
Sol LeWitt: PaceWildenstein [exhibit] D. B. Kuspit. il *Artforum* v37 no3 p112 N 1998
il: Wall drawing #879/Loopy doopy
Reproductions
Horizontal brush strokes not straight (gouache on paper, 1993)
L'Oeil no506 p73 My 1999 (col)
Lexier, Micah
about
Life expectancy. I. Holubizky. col il *Art/Text* no62 p36-8 Ag/O 1998
il(col): The hall of names; My fears; Self-portrait as a wall
Micah Lexier: Robert Birch [exhibit] B. Gopnik. col il *Art News* v97 no11 p160-1 D 1998
il(col): Two equal piles of 37
Leyden, Lucas van, ca. 1494-1533
about
Lucas van Leyden. A. Griffiths. *Print Q* v16 no1 p64+ Mr 1999
The taste for Lucas van Leyden prints. B. Cornelis and J. P. Filedt Kok. bibl f il tabs *Simiolus* v26 no1/2 p18-86 1998
Reproductions
Potiphar's wife accusing Joseph (engraving, 1512)
Simiolus v26 no1/2 p138 1998
Leymen (France)
Houses
Herzog & de Meuron. S. Amelar. il (pt col with cover) plans *Archit Rec* v187 no4 p116-21 Ap 1999
Leyva, Alexis *See* Kcho, 1970-
Lhermitte, Léon Augustin, 1844-1925
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Lighting fixtures
Lighting industry
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Street lighting
Task lighting
See also subhead Lighting under the following subjects
Apartments
Aquariums
Atriums
Auditoriums, concert halls, opera houses, etc.
Bridges
Church architecture
College architecture
Crafts galleries
Electric power plants
Hangars
Home theaters
Hotels and motels
Housing
Motion pictures
Museums and art galleries
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Capitalism and literature
Chinese literature
Classical literature
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Design literature
English literature
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Protestantism in literature
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Rooms in literature
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Courtauld Institute Galleries
Cuming Museum (London, England)
Design Museum (London, England)
Hackney Museum (London, England)
Imperial Institute (London, England)
Marlborough Gallery
Museum of London
National Gallery (Great Britain)
National Maritime Museum (Great Britain)
National Museum of Type and Communication (London, England)
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
Nylon (London, England: Firm)
Petrie Museum of Egyptian Archaeology (London, England)
Photographers' Gallery (London, England)
Royal Armouries (Great Britain)
Saatchi Collection (London, England)
Science Museum (Great Britain)
Simon Dickinson Ltd.
Sir John Soane's Museum (London, England)
South Bank Centre (Great Britain)
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Greenwich (London, England)
Blue is the new colour for new Babe. D. Singmaster. col il plan *Archit J* v209 no17 p34+ Ap 29 1999
Complex of crossovers at Centre Point. A. Phillips. il (pt col) plans *Archit J* v208 no20 p52-3 N 26 1998
Fin: Mash 2, London. col il *Archit Des* v69 no3/4 p54-5 Mr/Ap 1999
Juicy, fruity and fresh. I. Allen. col il plans *Archit J* v209 no21 p37-9 My 27 1999
Julyan Wickham with Dewhurst Macfarlane & Partners: Bank Restaurant, Kingsway, Aldwych, London. il (pt col) plans por *A + U* no343 p110-15 Ap 1999
Leisure time. Circus restaurant. P. Malfatti. col il plans *Abitare* no381 p72-5 F 1999

London (England)—Restaurants—*cont.*
Love a duct. A. Baillieu. il (pt col) plan *RIBA J* v105 no10 p114-15+ O 1998
Retail designer tells a good story. D. Singmaster. col il *Archit J* v209 no25 p33-6 Je 24 1999
Roman antiquities
Rare Roman grave found in London. L. Mitchell. col il *Archaeology* v52 no3 p15 My/Je 1999
Schools
See also subhead Schools under the following subjects
Westminster (London, England)
Handled with care. K. Powell. il (pt col with cover) plans *Archit J* v210 no4 p28-35 Jl 22 1999
Kids bowled over by new school. D. Singmaster. il (pt col) plan *Archit J* v208 no12 p12-13 O 1 1998
Learning curve. A. Baillieu. il (pt col with cover) plans *RIBA J* v106 no3 p48-51+ Mr 1999
Nursery slopes. A. Baillieu. il (pt col) plan *RIBA J* v105 no8 p52-5 Ag 1998
Westminster savages Ellis Williams' Pimlico scheme. D. Taylor. *Archit J* v209 no8 p8 F 25 1999
Social conditions
History
Flower-girls and fictions: selling on the streets. K. Huneault. bibl f il *RACAR* v23 no1/2 p52-70 1996
Social life and customs
Eccentric London. A. Dister. col il *L'Oeil* no504 p64-9 Mr 1999
London calling [nine young British architects interviewed] S. Murray. pors *Archit J* v208 no22 p40-3 D 17/24 1998
Sports facilities
Exercise in moderation. A. Baillieu. il (pt col) plans *RIBA J* v106 no4 p38-43 Ap 1999
Finger on the pulse. A. Baillieu. il (pt col) plans *RIBA J* v105 no10 p54-9 O 1998
Fit for the blues. P. McGuire. col il plan *Archit Rev* v204 no1218 p79 Ag 1998
Stores and store buildings
See also subhead Stores and store buildings under the following subjects
Islington (London, England)
Cutting room culture. F. Rattray. col il *Blueprint* no153 p52-3 S 1998
Pay and display. P. Buxton. col il *Blueprint* no157 p46 Ja 1999
Retail designer tells a good story. D. Singmaster. col il *Archit J* v209 no25 p33-6 Je 24 1999
Wild bunch. P. McGuire. il (pt col) *Archit Rev* v204 no1219 p94-5 S 1998
Suburbs and environs
See London suburban area (England)
Subway stations
Canning stack. il (pt col) plans *Archit Rev* v205 no1227 p65-7 My 1999
Chris Wilkinson. J. S. Russell. il (pt col) plans *Archit Rec* v187 no7 p114-19 Jl 1999
The concrete challenge of Canada Water. D. Bennett. col il *Archit J* v208 no21 p supp 12-14 D 3-10 1998
Deep blue. C. Slessor. il (pt col) plans *Archit Rev* v205 no1227 p68-71 My 1999
Jubilee termination. P. Davey. il (pt col) plans *Archit Rev* v205 no1227 p56-61 My 1999
Martin Pawley: lost on the Jubilee Line. M. Pawley. *Archit J* v208 no6 p26 Ag 6-13 1998
Martin Pawley: the Underground Medici. M. Pawley. *Archit J* v208 no4 p24 Jl 23 1998
On the right line. H. Aldersey-Williams. col il *Creat Rev* v18 no9 p26 S 1998
Success in a tube. N. Turner. col il *World Archit* no77 p56-9 Je 1999
Underground jubilation. C. Slessor. col il map *Archit Rev* v205 no1227 p54-5 My 1999
Theaters
See also
Royal National Theatre (Great Britain)
Machine for dancing in. B. Brown. il (pt col) plans *Archit J* v208 no19 p39-46 N 19 1998
Transit systems
See also
London Underground Ltd.
Road rage [exhibit] A. Williams. col il maps *RIBA J* v106 no4 p30-1+ Ap 1999
Worried about the future of London? Try learning from Brazil. M. Pawley. *Archit J* v209 no25 p20 Je 24 1999
Urban renewal
Bloomin' wasteland. L. Buck. col il pors *World Inter* v18 no11 p168-71 N 1998
Martin Pawley: predict and prevent. M. Pawley. *Archit J* v209 no5 p18 F 4 1999
Pigs might fly over London's white Elephant. D. Taylor. col il plan *Archit J* v209 no11 p8 Mr 18 1999
St Giles Circus, London. S. Michaels. col il *Landsc Des* no273 p39 S 1998
London (England). Tower *See* Tower of London (England)
London (England) in art
Sarah Stitt: artist's eye. S. Stitt. col il *Art Rev* v50 p29 N 1998
London International Festival of Theatre (1999)
This will LIFT the spirits. J. Simmons. il (pt col) *Creat Rev* v19 no8 p68 Ag 1999
London suburban area (England)
Non-plan revisited: or the real way cities grow. P. Barker. bibl f il *J Des Hist* v12 no2 p95-110 1999
London Underground Ltd.
Canning stack. il (pt col) plans *Archit Rev* v205 no1227 p65-7 My 1999
Deep blue. C. Slessor. il (pt col) plans *Archit Rev* v205 no1227 p68-71 My 1999
Jubilee termination. P. Davey. il (pt col) plans *Archit Rev* v205 no1227 p56-61 My 1999
Underground jubilation. C. Slessor. col il map *Archit Rev* v205 no1227 p54-5 My 1999
West Ham sandwich. il (pt col) plans *Archit Rev* v205 no1227 p62-4 My 1999
Long, Andrew
Landscapes in flux. il (pt col) *Art Antiqu* v21 no11 p74-81 D 1998
Long, Carol
about
Carol Long. C. Long. por *Studio Potter* v27 no2 p83 Je 1999
Long, Charles
about
Charles Long: "Betrachtung als Daseinsdrama" [interview with Charles Long] col il por *Kunstforum Int* no143 p330-2 Ja/F 1999
Jazz on canvas [exhibit] A. Long. il (pt col) *Art Antiqu* v22 no1 p34+ Ja 1999
il(col): Shelfishness
New York fax [exhibit] D. Humphrey. il (pt col) *Art Issues* no54 p32-3 S/O 1998
Long, Cheri L.
about
Making sense of functional art. C. L. Long. bibl f col il *Ceramics* no34 p86-90 1998
Long, Christopher
The furniture of R. M. Schindler; Otto Prutscher; Josef Zotti; Die Überwindung der Utilität: Dagobert Peche [review article] bibl f *Stud Decor Arts* v6 no2 p115-19 Spr/Summ 1999
Long, Huey Pierce, 1893-1935
about
Power plant. A. Codrescu. col il *Architecture* v88 no7 p146 Jl 1999
Long, Laurel
Reproductions
The mightiest heart (oil on paper)
Commun Arts Mag v41 no3 p28-9 Jl 1999 (6 col)
Long, Richard, 1945-
about
The politics of spirituality. J. Sorkin. bibl f il *New Art Exam* v26 no6 p18-22 Mr 1999
il: Walking a line in Peru
Long, William Ivey
about
North and South. D. Barbour. col il *Entertainment Des* v33 no7 p6-7 Jl 1999
Long, Woodie
Reproductions
New York City (acrylic on paper)
Folk Art v23 no4 p35 Wint 1998-1999 (col)
Long barrows *See* Burial mounds
Long Beach (Calif.)
Architecture
School of thought. A. Betsky. col il plans *Architecture* v88 no7 p98-105 Jl 1999
Galleries and museums
See also
Long Beach Aquarium of the Pacific (Calif.)
Schools
School of thought. A. Betsky. col il plans *Architecture* v88 no7 p98-105 Jl 1999
Long Beach Aquarium of the Pacific (Calif.)
Noteworthy. col il *Mus News* v77 no3 p24 My/Je 1998
Long Beach Island (N.J.)
Houses
Coastal collage. R. A. Barreneche. il (pt col) plans *Architecture* v87 no9 p140-5 S 1998
Long-case clocks
See also
Grandfather clocks

Long Island (N.Y.)
See also subhead Long Island (N.Y.) under the following subjects
Architecture
Artist life
Hotels and motels
Houses
Interior design
Long Island (N.Y.) in art
Long Island paintings from a private collection. I. G. Berkow. bibl f il *Am Art Rev* v10 no4 p108-15 Jl/Ag 1998
Long Island City (New York, N.Y.)
Galleries and museums
See also
Isamu Noguchi Garden Museum (New York, N.Y.)
P.S. 1 (New York, N.Y.)
Parks and playgrounds
See also
Socrates Sculpture Park (Long Island City, N.Y.)
History moved forward. D. Marton. il (pt col) plan *Landsc Archit* v89 no1 p50-7+ Ja 1999
Longacre, William A., 1937-
(jt. auth) See Tani, Masakazu, and Longacre, William A., 1937-
Longenecker, John
about
Blending formats, and cautionary images: Sidewalk minstrels. S. Argy. *Am Cinematogr* v80 no6 p139-40+ Je 1999
Longevity
See also
Life expectancy
Longfellow, Charles Appleton, 1844-1893
about
Charles Longfellow: explorer and describer of Japan. C. W. Laidlaw. bibl f il (pt col) *Orientations* v29 no11 p28-35 D 1998
Longfellow's tattoos: marks of a cross-cultural encounter. C. M. E. Guth. bibl il (pt col) pors *Orientations* v29 no11 p36-42 D 1998
Longfish, George, 1942-
about
George Longfish at John Natsoulas Gallery [exhibit] P. Openshaw-Shackelford. il *Artweek* v30 no7/8 p13-14 Jl/Ag 1999
il: Power glove and Gameboy meet with Kicking Bear on their journey looking for the Yellow Brick Road
Longford, Raymond
about
The public and private lives of a sentimental bloke. D. Boyd. bibl f il *Cinema J* v37 no4 p3-18 Summ 1998
Longhouses
Back to basics on Bali: jewelry designer John Hardy's organic family compound. C. Lutfy. col il por *Archit Dig* v55 no8 p82-91+ Ag 1998
Longo, Robert
about
Robert Longo: Metro Pictures [exhibit] G. T. Turner. il *Flash Art* no199 p113-14 Mr/Ap 1998
il: Magellan
Longobardi, Pam, 1958-
about
Pam Longobardi: animal/beautiful: Lowe Gallery, Atlanta; Realigned/recharged: Pam Longobardi, Holly Hughes, Tim McDowell: Swan Coach House Gallery, Atlanta [exhibit] J. Bickerton. il *Art Pap* v22 no6 p50 N/D 1998
il: Nature and its double
Longpré, Paul de
about
Notice of scholarly research: Paul de Longpré. col il por *Am Art Rev* v11 no3 p186-7 My/Je 1999
il(col): Chrysanthemums; Roses; Roses and bumblebees
Longridge Collection
Dated English delftware and slipware in the Longridge collection. L. B. Grigsby. bibl f col il *Mag Antiq* v155 no6 p876-85 Je 1999
Longxing Si (China) *See* Longxing Si site (Yidu, Shandong Province, China)
Longxing Si site (Yidu, Shandong Province, China)
The discovery of a large cache of Buddhist images at the site of Longxing Si. M. Xia. col il *Orientations* v29 no6 p41-9 Je 1998
Lonner, Mara
Reproductions
Patterns (1997)
Inland Archit v115 no4 p38 1998 (col det)
Lønning, Kari
about
A simple, productive life. G. Butland. col il por *Crafts Rep* v24 no271 p30-1+ N 1998
Loo, Carle van, 1705-1765
about
La restauration du Thésée vainqueur du taureau de Marathon, 1745, de Carle Vanloo. J. Menei. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no2 [i.e. no3] p77-86 Ap 1999
il(col): Thésée vainqueur du taureau de Marathon (2)
Loomis, Ross J.
(jt. auth) See Wells, Marcella, and Loomis, Ross J.
Looms
The same—yet not the same: similarities and differences in some textile techniques and textile products from India and Bali. M.-L. Nabholz-Kartaschoff. bibl f il tabs *Text Hist* v30 no1 p46-68 Spr 1999
Toika CD-ROM countermarch tie-up: using countermarch looms. G. Zierdt. *Shuttle Spindle Dyepot* v30 no2 p10 Spr 1999
Looney, Ricks, Kiss Architects Inc.
Harbor Town, Memphis, Tennessee. W. Moonan. col il plans *Archit Rec* v188 [i.e. 187] no1 p126-8 Ja 1999
Looney & Associates
Kick back, drink java, buy Mercedes. D. Alati. col il *Contract Des* v41 no4 p48-52 Ap 1999
Looram, Betty
about
Austrian Rothschilds to sell recovered art. C. Gleadell. col il *Art Auction* v21 no17 p16+ My 15-31 1999
Loos, Adolf, 1870-1933
about
On appropriation [review article] G. Marsden. *Issues Archit Art Des* v5 no2 p81-5 1998
Wittgenstein versus Loos. B. Queysanne. bibl f col il *Architettura* v45 no520 p113-15 F 1999
Zeitlos Loos. R. Kaltenbrunner. il *Werk Bauen Wohnen* no7/8 p66+ Jl/Ag 1998
Looting of archaeological sites *See* Archaeological theft
Lopez, Martina
about
Martina Lopez: Schneider Gallery [exhibit] M. Weinstein. il *New Art Exam* v26 no4 p56 D 1998/Ja 1999
il: Bearing in mind I
López, Nacho, 1925-1986
about
Before the flood: Nacho López and Héctor García. C. Monsiváis. il *Aperture* no153 p40-9 Fall [i.e. Wint] 1998
il: Calle Ejido (Ejido Street); Carnaval en Cuernavaca (Carnival in Cuernavaca); Creyente (Believer)
López, Sebastian
Mauricio Dias [sic] & Walter Riedweg: Querschnitte der Realität. il (pt col) pors *Kunstforum Int* no142 p122-9 O/D 1998
López Armentía, Gustavo
Reproductions
Emigración 2000 (mixed media, 1998)
Art Nexus no32 p29 My/Jl 1999 (col)
Encuentros II (bas relief)
Art Am v86 no11 p30 N 1998 (col)
Art Nexus no30 p23 N 1998/Ja 1999 (col)
Lopez-Chahoud, Omar
about
Omar Lopez-Chahoud: De Chiara/Stewart Gallery, New York [exhibit] R. Basha. col il *Art/Text* no62 p84-5 Ag/O 1998
il(col): Running man
López Cotelo, Victor
about
Elementary composition. P. Wislocki. il (pt col) plan *Archit Rev* v204 no1218 p68-9 Ag 1998
López de Berástegui, Pedro
In art
La ejecutoria de nobleza de Don Pedro López de Berástegui por Francisco Pacheco. A. E. Pérez Sánchez. bibl f il (pt col) *Goya* no268 p2-8 Ja/F 1999
López Polanco, Jerónimo, d. 1626
about
Un retrato de Juan de Briviesca por Jerónimo López Polanco. C. Sánchez Díez. bibl f il pors *Archivo Esp Arte* v71 no282 p172-8 Ap/Je 1998
il: Juan de Briviesca (2)
López-Yarto Elizalde, Amelia
(jt. auth) See Heredia Moreno, Maria del Carmen, and López-Yarto Elizalde, Amelia
(jt. auth) See Mateo Gómez, Isabel, and López-Yarto Elizalde, Amelia
Loquasto, Santo, 1944-
about
Swans en pointe. J. R. Rickerd. col il *Entertainment Des* v33 no5 p8-10 My 1999

Lora Read, Marcos, 1965-
about
Marcos Lora Read: Miami Art Museum [exhibit] S. Gaché. col il *Sculpture* v18 no2 p62-4 Mr 1999
il(col): La cas del nómada
Loran Jordan Inc.
Waterworks Gardens [with jury comments] R. A. Gonzalez. il (pt col) plan *Places* v12 no1 p16-18 Fall 1998
Lorant, Stefan, 1901-1997
about
Who's that girl? M. Hallett. il (pt col) *Br J Photogr* no7197 p16-17 O 21 1998
Lorber, Martin
about
Doyle's launches Asian sales. A. McCord. por *Art Auction* v21 no11 p31 F 15-28 1999
Lorca, Federico García *See* García Lorca, Federico, 1898-1936
Lorcan O'Herlihy Architects
Delicatessen R&B. M. Webb. col il plan *Interiors* v157 no9 p106-9 S 1998
Lord, Andrew
Reproductions
Five pieces (glazed ceramic)
Ceram Rev no176 p37 Mr/Ap 1999 (col)
Lord, Aeck & Sargent
Georgia Public Health Central Laboratory, Decatur, Georgia. G. Fenley. il (pt col) plan *Archit Rec* v187 no6 p166-9 Je 1999
Lord's Cricket Ground (London, England)
Howzat! D. Taylor. il (pt col) plans *Archit J* v209 no17 p20-7 Ap 29 1999
Howzat? J. Glancey. col il *RIBA J* v106 no5 p26-7+ My 1999
Morley to make Lord's more hospitable. I. Allen. il *Archit J* v208 no7 p11 Ag 20-27 1998
NatWest Media Centre, Lord's Cricket Ground. P. Moseley and N. Billett. il plan *Archit J* v208 no10 p52 S 17 1998
Stand and deliver. J. Pringle and J. McKenna. il (pt col) plans tab *Archit J* v208 no7 p25-31 Ag 20-27 1998
The vision thing. J. Melvin. por *Archit J* v209 no17 p16-17 Ap 29 1999
Lord's Supper in art
A wreck—but at least an authentic wreck. A. Masoero. il *Art Newspaper* v10 no86 p21 N 1998
Exhibition
Andy Warhol: "The last supper": Staatsgalerie moderner Kunst, München. C. Gockel. col il *Kunstforum Int* no142 p435 O/D 1998
Loreck, Hanne
Storia universale? Rosemarie Trockel's works on paper. il (pt col) *Art On Pap* v3 no5 p32-7 My/Je 1999
Lorenc Design (Firm)
Lifetime/Lifetime Movie Network trade show booth. K. Tetlow. col il *Interiors* v157 no9 p90-3 S 1998
Whole in one. L. Burnett. col il plan *Contract Des* v40 no9 p72-4 S 1998
Lorenz, Hilary S.
about
New York: Hilary S. Lorenz at A.I.R. [exhibit] G. Henry. col il *Art Am* v87 no6 p122 Je 1999
il(col): Sprouting fields
Lorenzetti, Ambrogio, fl. 1319-1348
about
In search of Ambrogio Lorenzetti's Allegory of Justice: changes to the frescoes in the Palazzo Pubblico. R. Gibbs. bibl f il (pt col) *Apollo* v149 no447 p11-16 My 1999
Lorenzetti, Pietro, ca. 1280-1348?
about
Pietro Lorenzetti's dazzling meteor showers. R. J. M. Olson. bibl f il (pt col) *Apollo* v149 no447 p3-10 My 1999
il(col): Last Supper; Betrayal of Christ
Lorenzo *See* Ghiglieri, Lorenzo
Lorenzo de' Medici *See* Medici, Lorenzo de', 1449-1492
Loring, John, 1939-
about
Hell's Kitchen salvation: John Loring reworks a New York town house for a few of his favorite things. J. Thurman. col il por *Archit Dig* v56 no2 p170-7+ F 1999
Lorrain, Claude, 1600-1682
about
Agostino Tassi and the organization of his workshop: Filippo Franchini, Angelo Caroselli, Claude Lorrain and the others. P. Cavazzini. bibl f il *Stor Arte* no91 p401-31 1997
Claude Gellée, called Le Lorrain: Queen Esther approaching the Palace of Ahasverus [1658, pen and brown ink, brush and brown wash, and white gouache, over black chalk on paper, acquisition] P. Stein. col il (with cover) *Metrop Mus Art Bull* v56 no2 p29 Fall 1998
Claude Lorrain: drawings: British Museum [exhibit] N. Penny. col il *World Inter* v18 no12 p150-1 D 1998
il(col): Grove of pine trees with a ruined tower; An artist sketching with a second figure looking on
Claude's drawings [exhibit] M. Clayton. il *Apollo* v148 no441 p54-5 N 1998
il: The Tiber from Monte Mario looking south; A road in a wooded countryside
Tokyo: Claude Lorrain [exhibit] H. Wine. il *Burlington Mag* v140 no1149 p858-9 D 1998
il: View of a port; Landscape with a port with three buildings and an embarkation
Reproductions
Pastoral landscape (1638)
Burlington Mag v140 no1146 p649 S 1998 (col)
Lorusso, Joseph
about
Scenes that trigger emotional responses. M. S. Doherty. col il *Am Artist* v63 no679 p64-8+ F 1999
Reproductions
Off in thought
Commun Arts Mag v41 no3 p120 Jl 1999 (col)
Los Angeles (Calif.)
See also
Hollywood (Los Angeles, Calif.)
Architecture
Egyptian revival. A. Betsky. il (pt col) plans *Architecture* v88 no3 p110-15 Mr 1999
Façades of the future: a Los Angeles house embraces a vision for the new century. M. Webb. col il *Archit Dig* v55 no8 p106-11+ Ag 1998
Gehry's Los Angeles. G. Gattamorta and L. Rivalta. il map plans *Domus* no814 p103-10 Ap 1999
The next acropolis. L. Zevi. col il plan *Architettura* v44 no512 p390-2 Je 1998
Not by plan alone. P. Arcidi. il (pt col) plans *Architecture* v87 no11 p142-6 N 1998
Open and shut. R. A. Barreneche. col il plans *Architecture* v88 no3 p104-9 Mr 1999
Rebuilding a Lloyd Wright jewel: the Jascha Heifetz music studio in Los Angeles. T. S. Hines. col il plan por *Archit Dig* v56 no5 p116+ My 1999
Stage craft. M. Webb. il (pt col) plans *Interiors* v158 no8 p50-5 Ag 1999
Street wise. L. R. Findley. col il plans *Architecture* v88 no1 p94-9 Ja 1999
Art
Aperto Los Angeles. D. Pagel. col il *Flash Art* no199 p75-7 Mr/Ap 1998
Queen of L.A. C. J. Vergara. col il *Print* v53 no3 p86-9 My/Je 1999
Riding the beast. T. McGovern. il *Afterimage* v27 no1 p5 Jl/Ag 1999
20th century—Exhibitions
Los Angeles. T. McGovern. il *Art Pap* v23 no5 p61 S/O 1999
City of vapor [exhibit] T. Rogers. col il *Am Artist* v62 no672 p28-37+ Jl 1998
Drive by: South London Gallery. D. Beech. il *Art Mon* no227 p30-1 Je 1999
I candy: LA in flux: Rosamund Felsen, Santa Monica. C. Campbell. col il *Flash Art* v32 no204 p58 Ja/F 1999
"Sunshine & noir" and "L. A. Times". J. Rian. il (pt col) *Flash Art* v31 no202 p61+ O 1998
'Sunshine & noir: Art in L.A.' at the Armand Hammer Museum of Art. C. Miles. il *Artweek* v29 no12 p18 D 1998
"Sunshine & noir": UCLA at the Armand Hammer Museum of Art and Cultural Center [exhibit] S. Muchnic. col il *Art News* v98 no2 p116-17 F 1999
Sunshine, all Fall. C. Miles. il *Art Auction* v21 no6 p20+ N 16-29 1998
Conferences
From the Beat generation to the millennium: conversations on art in L.A. J. Cooper. pors *New Art Exam* v26 no6 p48-9 Mr 1999
Exhibitions
'COLA: 1997-98' at the LA Municipal Art Gallery. J. S. M. Willette. il *Artweek* v29 no7 p29-30 Jl/Ag 1998
Art scene
Making their mark. S. Muchnic. col il *Art News* v98 no6 p72+ Je 1999
Conferences
From the Beat generation to the millennium: conversations on art in L.A. J. Cooper. pors *New Art Exam* v26 no6 p48-9 Mr 1999
Art trade
6150 Wilshire. J. Finkel. il *Art Auction* v21 no8 p26+ D 14 1998/Ja 10 1999
Acquisition and merger. S. Muchnic. col il *Art News* v97 no8 p74 S 1998

Los Angeles (Calif.)—Art trade—*cont.*
La culture, ça se cultive. I. de Wavrin. col il *Beaux Arts Mag* no176 p109 Ja 1999
L.A. story: auctions expand. H. Drohojowska-Philp. col il *Art Auction* v21 no2 p34+ S 21-O 4 1998

City planning

The deciding game. J. Giovannini. col il *Architecture* v88 no7 p53+ Jl 1999
Pixel city: urban simulator makes faster, bigger models. P. Bennett. col il *Landsc Archit* v89 no6 p12 Je 1999

Designs and projects

Los Angeles: from the single-family dwelling to the urban house. il (pt col) plans *Lotus Int* no100 p90-102 1999

History

The mythical conception of rail transit in Los Angeles. J. E. D. Richmond. bibl il plans *J Archit Plann Res* v15 no4 p294-320 Wint 1998

Description and travel

Los Angeles, Ca: shake, rattle and roll. L. Hull. col il *Metrop Home* v31 no2 p42+ Mr/Ap 1999
Beyond glitz: high art in L. A., a preview of AAM's annual meeting city. S. Ciccotti. col il *Mus News* v77 no1 p44-50 Ja/F 1998

Design

Jagged edge. E. Cohen. col il por *Inter Des* v69 no11 p118-20 S 1998
Kelly's brand new bag. E. Cohen. col il plan *Inter Des* v69 no12 p132-7 O 1998
The kitchen comes out(side). S. Morgan. col il por *Metrop Home* v30 no6 p150-3 N/D 1998
L.A. Design [7 article special section] col il plans *Interiors* v158 no2 p41-71 F 1999
Legal eagles. E. Cohen. col il plans *Inter Des* v69 no12 p156-9 O 1998
Los Angeles light: sinuous simplicity defines a small high-rise apartment. S. Stephens. col il *Archit Dig* v55 no11 p234-7 N 1998
Miu mix. E. Cohen. col il *Inter Des* v70 no5 p160-5 Ap 1999
Murphy's law. E. Cohen. col il plan *Inter Des* v70 no9 p110-17 Jl 1999
Neo-geo. E. Cohen. col il plan *Inter Des* v70 no6 p274-9 My 1999
Point counterpoint. M. Geran. col il *Inter Des* v69 no14 p160-1 N 1998
The right mix. E. Cohen. col il plan *Inter Des* v70 no8 p94-101 Je 1999
Shell game. M. Webb. col il *Interiors* v158 no6 p104-7 Je 1999
Studio site. E. Cohen. col il *Inter Des* v70 no2 p62-4 F 1999
Tim Curry's California: the British actor's Mediterranean-style house in Los Angeles. I. Borger. col il por *Archit Dig* v55 no11 p204-11 N 1998
Viva Vincenti. E. Cohen. col il plan *Inter Des* v69 no12 p166-9 O 1998
Zen & the art of skin maintenance. K. H. Fogarty. col il plan *Interiors* v158 no3 p50-3 Mr 1999

Exhibitions

See also
L.A. Freewaves Festival of Independent Video & New Media

Galleries and museums

See also
Armand Hammer Museum of Art and Cultural Center
California Science Center
Fowler Museum of Cultural History (Los Angeles, Calif.)
Getty Center (Los Angeles, Calif.)
J. Paul Getty Museum
Japanese American National Museum (Los Angeles, Calif.)
Los Angeles County Museum of Art
Museum of Contemporary Art (Los Angeles, Calif.)
Norton Simon Museum (Pasadena, Calif.)
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The loss of sexual innocence [film] See Motion picture reviews—Single works
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Portrait of a man with a hat (oil on paper laid on canvas, ca 1541)
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Lou, Liza
about
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Liza Lou at Santa Monica Museum of Art [exhibit] M. A. Greenstein. col il *Art Issues* no54 p41 S/O 1998
il(col): Kitchen
Liza Lou: Back yard and Kitchen [exhibit] M. Fricke. col il *Fiberarts* v26 no1 p61 Summ 1999
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Louis, Morris, 1912-1962
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Lovegrove, Jessica
about
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Lowe, Tristin
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Lu, Jia
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Lucas, George
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Lucas, Gregory
about
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Lucerne Culture and Congress Centre (Switzerland) *See* Kultur- und Kongresszentrum Luzern (Switzerland)
Lucero, Michael
about
Jazz on canvas [exhibit] A. Long. il (pt col) *Art Antiqu* v22 no1 p34+ Ja 1999
il(col): Nomad
Major alterations: redrawings by Michael Lucero. K. Melchionne. col il *Am Ceram* v13 no1 p30-5 1998
il(col): Female nude; Dog shells; Rising sun

Lucero, Michael—*cont.*
Reproductions
Reclamation series: Shepherd (clay with glazes, 1995)
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Luchs, Alison
The stones of Prague: sculpture in the Lapidarium of the National Museum. bibl f col il *Apollo* v149 no445 p25-37 Mr 1999
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Lucientes, Francisco José de Goya y *See* Goya, Francisco, 1746-1828
Lucier, Mary
about
Disaster relief [exhibit] K. Wilkin. *New Criter* v17 no9 p51-5 My 1999
Sounding the depths of the see. il *Border Crossings* v18 no1 p7 Ja 1999
il: Floodsongs
Lucioni, Luigi, 1900-1988
Reproductions
Browns into yellows (oil on canvas, 1973)
Mag Antiq v155 no4 p507 Ap 1999 (col)
Lücke, Karsten
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Luckett, Al
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Lucy, Saint, d. 304
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Ludlam, Charles
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Ludwig I, King of Bavaria, 1786-1868
about
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Ludwig, Gerd
about
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il: Black smoke billows from oil fires on the outskirts of Baku
Ludwig, Lisa
Reproductions
Rose cake (blue) (frosting and mixed media, 1997)
Sculpture v17 no10 p35 D 1998 (col)
Ludwigsson, Håkan
Reproductions
[Untitled: male and female swimmers by top of a waterfall] (photograph)
Commun Arts Mag v41 no4 p88 Ag 1999 (col)
Luensman, Anthony
about
Mark Fox and Anthony Luensman: Detroit Institute of Arts [puppet performance] K. Palm. il *New Art Exam* v26 no5 p59-60 F 1999
Luggage
History
Pack up your troubles. R. Miles. col il *ID* v45 no7 p85 N 1998
Lugo, Pablo Vargas *See* Vargas Lugo, Pablo, 1968-
Lugowski, David M.
Queering the (new) deal: lesbian and gay representation and the depression-era cultural politics of Hollywood's production code. bibl f il *Cinema J* v38 no2 p3-35 Wint 1999
Lugt, Frits, 1884-1970
about
The Lugt drawings by Rembrandt and his school. M. Royalton-Kisch. bibl f il *Burlington Mag* v140 no1146 p618-22 S 1998
Rembrandt et son école. Dessins de la collection Frits Lugt [exhibit] C. Logan. *Master Drawings* v37 no1 p66-9 Spr 1999
Luhring Augustine (Firm)
Impact players. S. Vincent. pors *Art Auction* v21 no17 p74-81 My 15-31 1999
Luhrmann, Baz
about
Shakespeare in the cinema: a film directors' symposium [roundtable discussion] pors *Cineaste* v24 no1 p48-55 1998
Luján, Gilbert Sánchez, 1940-
about
West Coast [papers and documents received] P. J. Karlstrom. pors *Arch Am Art J* v37 no1-2 p49-54 1997
Lukacs, Attila Richard, 1962-
about
New York: Attila Richard Lukacs at Phyllis Kind [exhibit] G. T. Turner. col il *Art Am* v86 no9 p127 S 1998
il(col): Labours in natural history
Reproductions
Boy with green arms (silkscreen with varnish, acrylic, and tar, 1998)
Can Art v15 no3 p73 Fall 1998 (col)
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Lüken, Sven
Kaiser Maximilian I. und seine Ehrenpforte. bibl f il *Z Kunstgesch* v61 no4 p449-90 1998
Lukits, Theodore N., 1897-1992
Reproductions
Oriental harmony (oil on panel, 1918)
Mag Antiq v154 no5 p576 N 1998 (col)
Luks, George, 1867-1933
Reproductions
Gloucester, Massachusetts (oil on canvas)
Am Art Rev v11 no4 p35 Jl/Ag 1999 (col)
Patsy, the cobbler (oil on canvas, ca 1923)
Mag Antiq v155 no1 p4 Ja 1999 (col)
Lumber
Woods & plastics. col il *Archit Rec* v186 no12 p104-5 D 1998
Lumet, Sidney
about
Gloria [film] Reviews
Sight Sound ns9 no8 p44 Ag 1999. C. Darke
Luminae Souter (Firm)
Even lighting in luxury apartments for seniors; only slightly bright. N. Currimbhoy. col il *Archit Rec* v187 no5 p292 My 1999
Luminescence *See* Thermoluminescence
Luminism
"This magic moonshine": Fitz Hugh Lane and Nathaniel Hawthorne. T. R. Moore. bibl f il (pt col) *Am Art* v12 no3 p78-83 Fall 1998
Lumis, Harriet Randall, 1870-1953
Reproductions
House on a lake (oil on canvas)
Mag Antiq v154 no5 p621 N 1998 (col)
View of Gloucester (oil on canvas)
Am Art Rev v10 no5 p232 S/O 1998 (col)
Lumpkin, Libby
about
High art in sin city: art at the Bellagio in Las Vegas. T. Kamps. il *New Art Exam* v26 no7 p24-7 Ap 1999
Lumpkins, William, 1909-
about
Taking the high road. M. Koster. col il por *Art Antiqu* v21 no9 p94-8 O 1998
Luna, Bigas
about
The chambermaid on the Titanic [film] Reviews
Film Q bibl f il v52 no2 p35-40 Wint 1998-1999. M. Kinder
Luna, Christopher Martinez- *See* Martinez-Luna, Christopher
Luna, James
about
James Luna "makes do" at the ICA theater. R. Boyce. por *Art N Engl* v20 no4 p14 Je/Jl 1999
Luna Textiles (Firm)
Heads up. R. Yee. col il *Contract Des* v41 no4 p22 Ap 1999
Lunar bases
Designs and projects
In 1999, we won't be living on the moon. But that hasn't stopped some architects from trying. T. Katauskas. il plan *Archit Rec* v186 no12 p186 D 1998
Lund, Jane
about
A clear vision. B. Creevy. col il *Am Artist* v63 no680 p20-7+ Mr 1999
Valley Realists at the Danforth Museum of Art [exhibit] M. Unger. il *Art N Engl* v20 no2 p37 F/Mr 1999

Lundin, Ulf, 1945-
about
Annelies Strba/Ulf Lundin; The Photographers' Gallery [exhibit] J. Tozer. il *Art Mon* no223 p26-8 F 1999
Ulf Lundin: secret glances. U. Lundin. col il *Eur Photogr* v19 no63 p32-7 Spr/Summ 1998
Luneau, Jean-François
Vitrail archéologique, vitrail-tableau. bibl f il (pt col) *Rev Art* no124 p67-78 1999
Lunenfeld, Peter
Constraint decree. bibl f col il *Art/Text* no62 p66-72 Ag/O 1998
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Lunn, Harry, 1933-1998
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Obituary
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Over invloed, overname en samensmelting: een godin uit het Indisch subcontinent en haar Indonesische equivalent. bibl f il *Bull Rijksmus* v46 no4 p410-31 1998
Lüpertz, Markus, 1941-
Reproductions
Prometheus (painted bronze, 1989)
Sculpture v17 no9 p26 N 1998 (col)
[Untitled: abstract with trees] (mixed media on canvas, 1998)
Art Am v86 no12 p7 D 1998 (col)
[Untitled: grey stripe with red, blue and brown] (mixed media on canvas, 1998)
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Lupo, Frank
about
NYCinteriors: Park Avenue. P. Malfatti. col il *Abitare* no384 p244-5 My 1999
Luque García, Francisco Rafael
Restauraciones y recuperación de la iglesia de San Juan de los Reyes en Granada. bibl f il plans *Cuad Arte Univ Granada* no28 p167-82 1997
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Lustenau (Austria)
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Red shift. S. Spier. il (pt col) plans *Archit Rev* no1221 p58-60 N 1998
Schools
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Lustig, Alvin, 1915-1955
about
Pioneers: Alvin Lustig. il (pt col) por *Commun Arts Mag* v41 no1 p188-9 Mr/Ap 1999
Lutens, Serge
about
L'art comme une nécessité [interview with Serge Lutens] D. Paulvé. col il por *L'Oeil* no501 p4-5 N 1998
Reproductions
[Untitled: abstract cocktail] (photograph, 1995)
Am Photo v10 no1 p78 Ja/F 1999 (col)
[Untitled: elegant cat] (photograph, 1995)
Am Photo v10 no1 p79 Ja/F 1999 (col)
Lutfi, Jaber, 1965-
about
Jaber Lutfi: le tableau et sa partition [interview] É. Lachapelle. il (pt col) *Vie Arts* v42 no173 p58-60 Wint 1998-1999
Reproductions
Masque et coiffure (acrylic on wood, 1997)
Vie Arts v42 no173 p59 Wint 1998-1999 (col)
Lutfy, Carol
Bali's Begawan Giri: a luxury retreat nestled in the heart of the jungle. col il *Archit Dig* v56 no7 p150-7+ Jl 1999
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about
Conserving a monument of the industrial past. A. Mead. il (pt col) plan *Archit J* v208 no1 p30-9 Jl 2 1998
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Lutteman, Helena Dahlbäck- *See* Dahlbäck-Lutteman, Helena, 1944-1997
Lutter, Vera
about
Vera Lutter: Wooster Gardens [exhibit] T. Holliday. il *Art News* v98 no1 p127 Ja 1999
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Lutyens, Candia
about
Homage to Edwin Lutyens: his granddaughter's London house showcases the architect's work. E. Lambert. col il por *Archit Dig* v56 no8 p148-53+ Ag 1999
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Lutz, Shari
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Luukela-Imperiali, Arja
about
Finnishness—a positive force. O. Raatikainen. por *Form Funct Finl* no70 p9 1998
Luxembourg (Luxembourg)
Exhibitions
Manifesta 2: l'Europe de l'art en transit. O. Reneau. col il *Beaux Arts Mag* no172 p28 S 1998
Stores and store buildings
Citabel Sport, Luxembourg. P. Wislocki. col il *World Archit* no75 p76 Ap 1999
Luxemburg, Rut Blees
about
Reviewpiece: Rut Blees Luxemburg [exhibit] P. Lynch. il *Creat Camera* no355 p46-7 D 1998/Ja 1999
Luxor (Egypt)
Antiquities
You've seen the movie . . . C. Ruiz. il *Art Newspaper* v10 no91 p40 Ap 1999
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Given up for dead. D. Micucci. col il por *Art Antiqu* v21 no9 p105-8 O 1998
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An opacity of hopelessness. C. Caryl. *New Criter* v17 no2 p76-80 O 1998
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Description and travel
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Lvovsky, Noémie
about
C'est un beau roman, c'est une belle histoire . . . : rencontre avec Noémie Lvovsky et Florence Seyvos [interview with Noémie Lvovsky and Florence Seyvos] S. Bouquet and S. Toubiana. col il por *Cah Cinema* no537 p43-6 Jl/Ag 1999
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Lwena masks
Reproductions
Anonymous works
[Untitled: mask with incised crosses] (wood and fiber)
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Lyall, John
about
John Lyall: Hopetoun Alpha, Auckland [exhibit] P. Shand. col il *Art/Text* no66 p95-6 Ag/O 1999
Lyall, Sutherland
about
Building favourites. P. Monaghan. col il por *Archit J* v208 no20 p61 N 26 1998
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about
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Lyle, John Tillman, 1934-1998
about
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Landsc Archit il (pt col) por plan v89 no1 p64-71+ Ja 1999. P. Bennett.
Lyles, Luz Maria
about
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Lyman, Mark
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Lynch, Thomas
about
Thomas Lynch. A. Wengrow. col il *Entertainment Des* v33 no3 p38-41 Mr 1999
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Lynes, George Platt, 1907-1955
about
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Lyon, Lisa
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Lyons, Robert
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M.R. Architecture & Decor (Firm)
The best policy. M. Geran. col il plan *Inter Des* v69 no11 p218-23 S 1998
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Ma Bomin
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Exhibitions
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A boulder vision. J. Clarke. col il *World Inter* v19 no5 p150-5 My 1999
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MacAdam, Barbara J., 1954-
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MacCormac, Jamieson & Prichard
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MacDiarmid, Catherine
about
Artist's eye: Catherine MacDiarmid. C. MacDiarmid. col il *Art Rev* v51 p28 F 1999
il(col): Just out of reach
Macdonald, Euan
about
Euan Macdonald [exhibit] P. Monk. il *Parachute* no95 p47-8 Jl/S 1999
Passive aggressive [exhibit] G. Salzman. col il *Can Art* v16 no2 p80 Summ 1999
il(col): Interval
MacDonald, Richard
Reproductions
Doves (bronze)
Southwest Art v28 no1 [i.e. 2] p85 Jl 1998 (col)
Joie de femme (bronze)
Art Antiqu v22 no4 p11 Ap 1999 (col)
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Sheer energy. F. A. Bernstein. col il plan *Metrop Home* v30 no5 p180-3 S/O 1998
Machado-Silvetti (Firm)
Varsity modern. P. Arcidi. col il plans *Architecture* v88 no7 p92-7 Jl 1999
Machicado, Juan de la Cruz
Reproductions
La iglesia de la comunidad (oil)
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See also
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Technology
Crash (speed as engine of individuation). J. T. Schnapp. bibl f il *Modernism - Modernity* v6 no1 p1-49 Ja 1999
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Machinery
See also
Building machinery
Forestry machinery
Glass industry—Machinery
Grinding machinery
Looms
Paper making machinery
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Design
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Machinery—Photographs
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Maciunas, George, 1931-1978
about
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Inner-city innovations. M. J. O'Connor. il (pt col) plan *Architecture* v88 no4 p38-9 Ap 1999
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Mackensen, Michael
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Mackey Mitchell Associates
New found land. J. T. Busch. col il plan *Contract Des* v41 no2 p62-5 F 1999
Mackie, Christina
about
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Mackie, Gillian
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MacPhee, Medrie
about
Medrie MacPhee in conversation with Robin Laurence [interview] R. Laurence. col il *Can Art* v16 no2 p46-9 Summ 1999
MacPherson, Andrew
Reproductions
[Untitled: Nicolas Cage] (photograph)
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Macpherson, Kevin
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Bouquest of peonies (oil on canvas)
Am Art Rev v10 no5 p26 S/O 1998 (col)
California morning (oil on canvas)
Southwest Art v28 no9 p33 F 1999 (col)
Crimson minutes (oil on canvas)
Am Art Rev v11 no2 p14 Mr/Ap 1999 (col)
Hillside poppies (oil on canvas)
Am Art Rev v10 no4 p10 Jl/Ag 1998 (col)
MacQuitty, William, 1905-
about
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MacRae, Elmer Livingston, 1875-1953
Reproductions
Spring morning, Cos Cob (oil)
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Magazine cover design *See* Cover design
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Magor, Liz
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[Untitled: blanket-like cloth in hollowed-out tree bark form] (sculpture)
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Magritte, René, 1898-1967
about
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Cimaise v45 no255 p27 Summ 1998 (col)
Maharam (Firm)
Designers rate . . . Maharam's Folio collection. M. Campbell and others. col il *Interiors* v157 no12 p22-3 D 1998
Mahdaoui, Nja
Reproductions
Drum (1997-98)
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Maher, Connie
about
Connie Maher at scene/escena [exhibit] A. Miller. il *Artweek* v29 no11 p17-18 N 1998
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Maher, Mary Lou, and others
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Mahler, Lea
about
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Mahlum Architects (Firm)
Arts and crafts. A. Bussel. col il plan *Inter Des* v69 no14 p138-41 N 1998
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about
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Architecture
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Mail art
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White Flower Farm
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Houses
Description and travel
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Maine College of Art. Institute of Contemporary Art
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Maino, Juan Bautista *See* Mayno, Juan Bautista, 1569?-1649
Mainolfi, Luigi
about
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Maintenance *See* Buildings—Maintenance and repair; Mechanical equipment of buildings; Tools—Maintenance and repair
Maintenance garages *See* Garages
Maiolica *See* Majolica
Maiozzi, Osvaldo
about
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about
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Sex pots. C. Hess. bibl f col il *Ceram Rev* no178 p30-3 Jl/Ag 1999
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Major, Susie
about
Susie Major: Anna Leonowens Gallery, Halifax [exhibit] D. Heaton. il *C Mag* no59 p47 S/N 1998
il: Dripping with myrrh; Girls skipping
Majua, Margaret
about
Cactus makes perfect. K. Whiteside. col il *Metrop Home* v30 no5 p184-9 S/O 1998
Majzner, Victor
Reproductions
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Sculpture gardener: Alojzy Gryt is such a sculptor. col il por *Neues Glas* no3 p12-17 1998
Makarov, Nikolai
Reproductions
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Mäkelä, Marika, 1947-
about
A void filled. T. Valjakka. col il *Form Funct Finl* no73 p43-5 1999
il: Mother and child in yellow space; A mantle of gold and rust
Makela, P. Scott, 1960-1999
about
Obituary
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about
Baycikelran [film] Reviews
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about
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Quietly ruling the roost [interview with Samira Makhmalbaf] S. Johnston. col il *Sight Sound* ns9 no1 p18-20 Ja 1999
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Makris, Constantine
about
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Malamat, Abraham
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Reproductions
Dreamings and defilings (1991)
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Ristrutturazione e ampliamento del Molino Mosca, Milano. il (pt col) plan *Domus* no811 supp p44-5 Ja 1999
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Building industry
Clubs (Architecture)
Museums and art galleries
Skyscrapers
Malcé, Michael
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Malchair, John, 1730 or 1-1812
about
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Fire branded. R. Yee. col il *Contract Des* v40 no9 p64-7 S 1998
Maldonado, José
about
José Maldonado: Galería Helga de Alvear [exhibit] J. L. Brea. il *Artforum* v37 no3 p121-2 N 1998
il: Desafinado 6
Mâle, Émile, 1862-1954
about
Émile Mâle et Joseph Bédier: de la gloire de la France à l'apologie des clercs. A. Corbellari. bibl f il *Gaz B-Arts* ser6 v132 no1558 p235-44 N 1998
Male figure *See* Human figure in art; Men in art
Malen, Lenore
about
Artist's book beat. N. Princenthal. col il *Art On Pap* v3 no1 p70-1 S/O 1998
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about
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il: Suprematism (Supremus no. 58. Yellow and black)
Square root. C. Douglas. col il por *Art News* v98 no5 p137 My 1999
il(col): Suprematist composition
Reproductions
Composition: blanc sur blanc (oil on canvas, 1918)
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Malfroy, Sylvain, and Zierau, Frank
Tabula rasa de facto. il plans *Werk Bauen Wohnen* no12 p24-9 D 1998
Mali
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Iron Age
Rites and ceremonies
Women
Antiquities
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Gao (Mali)
Archaeology of the soul. T. Togola. col il *Archaeology* v52 no3 p59 My/Je 1999
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Malian terra cottas *See* Terra cottas, Malian
Malibu (Calif.)
Design
California folk gallery: a designer's Malibu house is tailored to her collection. M. R. Frank. col il por *Archit Dig* v55 no10 p188-95 O 1998
Galleries and museums
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Houses
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Cah Cinema il no537 p6 Jl/Ag 1999. B. Piégay
Bayonets in paradise. C. MacCabe. col il *Sight Sound* ns9 no2 p10-14 F 1999
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The war within [interview with John Toll on filming of The thin red line] S. Pizzello. il (pt col) pors *Am Cinematogr* v80 no2 p42-8+ F 1999
Malik, Marlene
(jt. auth) See Bostrom, Leslie, and Malik, Marlene
Malinalco (Mexico)
City planning
Golf in the vernacular. col il *Landsc Archit* v88 no11 p36 N 1998
Malines, Giovanni de *See* Giovanni, de Malines, fl. ca. 1400-1458
Malines (Belgium) *See* Mechelen (Belgium)
Malinke masks *See* Mandingo masks
Malinowski, M. A.
about
Visiting the Banff Centre for the Arts. M. A. Malinowski. col il por *Ceram Mon* v47 no5 p61-3 My 1999
Zen of clay. M. A. Malinowski. *Ceram Mon* v46 no7 p118+ S 1998
Malinowski, Mel *See* Malinowski, M. A.
Mall, Joachim, 1958-
about
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Mallard, Gene
about
Temple Sholom's Joseph windows designed by Leon Golub. G. Mallard. col il *Stained Glass (MO)* v94 no2 p118-23+ Summ 1999
Mallarmé, Stéphane, 1842-1898
about
"Du fond d'un naufrage": Mallarmé regarde Manet. P. Schneider. bibl f il por *Cah Mus Natl Art Mod* no65 p4-21 Aut 1998
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Mallet-Stevens, Robert, 1886-1945
about
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Mallozzi, Lou
about
Lou Mallozzi: Xoinx Tea Room [exhibit] M. Rooks. il por *New Art Exam* v26 no2 p49-50 O 1998
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Malman, David
about
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Architecture
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Industrial buildings
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Architecture
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The allotment—new ceramics by Kate Malone: mac (the Arts Centre for Birmingham), Cannon Hill Park [exhibit] L. Jackson. col il *Crafts* no157 p54-5 Mr/Ap 1999
il(col): Kissing couple
Kate Malone: Mac, Birmingham [exhibit] M. L. Beadsmoore. col il *Ceram Rev* no176 p45 Mr/Ap 1999
il(col): Strawberry box
Maloney, Carey
about
A Houston chronicle: antiquing with Carey Maloney and Hermes Mallea. M. Ennis. col il map por *Archit Dig* v56 no6 p46+ Je 1999
Maloney, Martin
about
Being entertained [exhibit] M. Collings. col il *Mod Painters* v11 no4 p86-8 Wint 1998
Martin Maloney [interview] L. Buck. por *Art Newspaper* v10 no87 p57 D 1998
Die young stay pretty: ICA [exhibit] R. Garnett. il *Art Mon* no222 p39-40 D 1998/Ja 1999
il: Hey good looking
Reproductions
Rave (after Poussin's Triumph of Fame)
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Malpensa 2000 International Airport (Milan, Italy)
Malpensa 2000 airport interiors. F. Gallanti. col il plan *Abitare* no380 p107-17+ Ja 1999
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Architects—Malpractice
Malraux, André, 1901-1976
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Malraux, Clara, d. 1982
about
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Malraux, Georges André *See* Malraux, André, 1901-1976
Malta
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Art patronage
Artists' homes—Interior design
Sepulchral monuments, Baroque
Antiquities
See also
Zejtun (Malta)—Antiquities
History
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Mameluke decoration and ornament *See* Decoration and ornament, Islamic—Mameluke dynasty
Mameluke rugs and carpets *See* Rugs and carpets, Islamic—Mameluke dynasty
Mamet, David
about
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Marine mammals

Mammals—See also—*cont.*
Primates
Mamoulian, Rouben, 1897-1987
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Two-faced treachery. G. Turner. il pors *Am Cinematogr* v80 no3 p188-96 Mr 1999
Man
See also
Anthropology
Ethnology
Men
Migrations of man
Influence of environment
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Environmental psychology
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Influence on nature
See also
Cultural landscapes
Domestication
Environmental degradation
Environmental movement
Environmental policy
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Man, Prehistoric *See* Prehistoric man
A man escaped [film] See Motion picture reviews—Single works
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Management
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Building logistics
Business consultants
Corporate planning
Design logistics
Facility management
Financial management
Human resource management
Industrial management
Information resources management
Management science
Managerial succession
Mission statements
Negotiation in business
Planning
Records management
Time management
Value-based management
See also subhead Management under the following subjects
Advertising agencies
Architectural firms and groups
Art galleries, Commercial
Associations, institutions, societies
Building industry
Design firms and groups
Glass industry
Information technology
Interior design firms and groups
Landscape architecture firms and groups
Museums and art galleries
Partnership
Public television
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Galleries and museums
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Bahrain National Museum
Manchess, Gregory
Reproductions
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[Untitled: illustrations for article on pursuing murderers of two explorers in the Arctic] (oil on board)
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[Untitled: urban street scene] (oil on linen)
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Manchester (England)
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Apartment houses
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Architecture
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City planning
Designs and projects
Remaking Manchester. P. Neal. col il map plan *Landsc Des* no273 p28-33 S 1998

Manchester (England)—*cont.*
Galleries and museums
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Museum of Science and Industry (Manchester, England)
National Museum of Labour History (Manchester, England)
Housing
Six make Manchester competition shortlist. P. Finch. il (pt col) plans *Archit J* v209 no9 p6-7 Mr 4 1999
Public art
Tib Street trail. R. Pavey. col il *Crafts* no157 p20-3 Mr/Ap 1999
Stadiums
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Drinking customs
Festivals
Funeral rites and ceremonies
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Mourning customs
Rites and ceremonies
Sports
Travel
Weddings
See also subhead Social life and customs under the following subjects
Aleuts
French Polynesia
India
Indians of North America
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Pictorial maps
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Galleries and museums

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Galleries and museums

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Maria *See* Martins, Maria, 1900-1973

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Mariani, Carlo Maria, 1931-

about

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il(col): L'imponderable; Weaver of the ideal

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Eclipse III (oil on canvas, 1998)
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Capriccio with country houses and arcades (oil on canvas)
Apollo v148 no440 p[front] 18 O 1998 (col)
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Capriccio with triumphal arch and arcades (oil on canvas)
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Marin, John, 1870-1953

about

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il(col): Weehawken sequence

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Brooklyn Bridge (mosaic) (etching and drypoint, 1913)
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Brooklyn Bridge, no. 6 (swaying) (etching, 1913)
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Castorland, New York (watercolor on paper, 1913)
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Am Art Rev v10 no5 p12 S/O 1998 (col)
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Weehawken sequence (oil on canvasboard, ca 1910-15)
Art Auction v21 no5 p1 N 2-15 1998 (col)

Marín, Jorge

Reproductions

[Untitled: two winged figures with wingless male figure]
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Marioni, Joseph, 1943-
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Reproductions
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[Untitled: Pamela Anderson Lee reclining in a pool] (photograph)
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Children's market
Color in marketing
Competition
Licensed product merchandising
Price policies
Promotional events
Promotional materials
Retail trade
Wholesale trade
See also subhead Marketing under the following subjects
Advertising agencies
Animated films
Animation industry
Architectural firms and groups
Books
Celebrities
Clothing industry
Crafts
Furniture industry
Glass industry
Glazing (Glass)
Interior design firms and groups
Motion picture industry
Museums and art galleries
New towns
Photography
Plants
Pottery
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Richard Marquis objects, 1967-97: Seattle Art Museum [exhibit] J. G. Castro. col il *Sculpture* v17 no10 p67 D 1998
il(col): American acid capsule with case; Blizzard's suspence
Marquis-Faulkes, Fran
about
Caring through the camera. il (pt col) *Photogr J* v139 no4 p176-8 My 1999
Marquise [film] See Motion picture reviews—Single works
Marrakech (Morocco)
Markets
Berber carpets and other pleasures of a Moroccan souk. W. T. Kaplan. il *Art N Engl* v19 no6 p13 O/N 1998
Marrakesh (Morocco) *See* Marrakech (Morocco)
Marrey, Gilles
Reproductions
1997 (oil on canvas)
Art News v98 no3 p55 Mr 1999 (col)
Marriage customs and rites
See also
Wedding costume
Weddings
Greece
Marriage Boiotian style. V. Sabetai. bibl il *Hesperia* v67 no3 p323-34 Jl/S 1998
Turkey
History
The Turkmen wedding. R. Pinner. bibl f il (pt col) tab *Hali* no100 p104-7+ S 1998
Marriage in art
See also
Weddings—Photographs
Marriage Boiotian style. V. Sabetai. bibl il *Hesperia* v67 no3 p323-34 Jl/S 1998
Nuptial Eros: the visual discourse of marriage in classical Athens. R. F. Sutton. bibl f il *J Walters Art Gallery* v55/56 p27-48 1997/1998
Marrinon, Linda
Reproductions
Eagle with cigar (terracotta, 1998)
Art/Text no66 p1 Ag/O 1999 (col)
Marriott, Michael
about
Guaranteed cast iron. M. Marriott. col il *Archit Des* v68 no7/8 p40-1 Jl/Ag 1998
Marriott, Paul Daniel
Saving historic roads. il (pt col) *Landsc Archit* v89 no8 p68-73+ Ag 1999
Marsalis, Ellis
New Orleans jazz funerals [Rejoice when you die: the New Orleans jazz funerals; book excerpt] il *Am Visions* v13 no5 p19-23 O/N 1998
Marschner, Joanna, and Impey, Oliver, 1936-
'China mania': a reconstruction of Queen Mary II's display of East Asian artefacts in Kensington Palace in 1693. col il *Orientations* v29 no10 p60-1 N 1998
Marsden, Barry
Reproductions
Rick Stein (photograph)
Br J Photogr no7215 p8-9 Mr 10 1999 (col)
Marsden, Graeme
House hunting: home-making [review article] *Issues Archit Art Des* v5 no2 p85-90 1998
On appropriation [review article] *Issues Archit Art Des* v5 no2 p81-5 1998
Marsden, Robert
about
Robert Marsden and Bryan Illsley: Barrett Marsden Gallery, London [exhibit] M. Coatts. col il *Crafts* no159 p56-7 Jl/Ag 1999
il(col): Three closed cups—a cut above the rest
Marseille (France)
Art scene
Making art in Marseilles. R. Vine. il *Art Am* v87 no6 p29 Je 1999
Galleries and museums
At the crossroads of cultures: the museums of Marseilles. L. Alfonsi. il (pt col) *Museum Int* v51 no202 p56-63 Ap/Je 1999
Schools
Collèges Renoir et Rostand, Marseille. M. Poitevin. il (pt col) plans *Archit Aujourd'hui* no318 p48-57 S 1998
Marseille Documentary Film Festival (France) *See* Festival de Marseille (France)
Marsh, Reginald, 1898-1954
about
Reginald Marsh: ACA [exhibit] A. Corn. col il *Art News* v97 no8 p165 S 1998
il(col): Diana's Dancing Academy
Reproductions
The barker (etching, 1931)
Art Auction v21 no2 p5 S 21-O 4 1998

Marsh, Reginald, 1898-1954—Reproductions—*cont.*
This is her first lynching (ink and conté crayon, 1934)
Am Art v13 no1 p25 Spr 1999
Marsh (Julian) & Jerzy Growchowski (Firm) *See* Julian Marsh & Jerzy Growchowski (Firm)
Marsh-Billings National Historic Park (Vt.)
Vermont's cultural time capsules. R. L. McGrath. il *Art N Engl* v20 no5 p30-1 Ag/S 1999
Marshall, Bill
Luc Besson; French cinema in the 1980s: nostalgia and the crisis of masculinity [2 books; review article] *Screen* v39 no4 p416-20 Wint 1998
Marshall, Catherine
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Marshall, Christopher R.
"Causa di stravaganze": order and anarchy in Domenico Gargiulo's Revolt of Masaniello. bibl f il (pt col) *Art Bull* v80 no3 p478-97 S 1998
Marshall, Kerry
about
Heroes and martyrs [exhibit] S. Snodgrass. col il *Art Am* v86 no11 p92-5 N 1998
Kerry James Marshall. K. Erickson. il *Flash Art* v32 no204 p91 Ja/F 1999
il: Mementos; Souvenir IV (2)
Kerry James Marshall: Mementos: Brooklyn Museum of Art [exhibit] S. Canning. il *Art Pap* v23 no2 p53 Mr/Ap 1999
il: Souvenir III
Kerry James Marshall: Renaissance Society at the University of Chicago [exhibit] J. R. Kirshner. il *Artforum* v37 no2 p130 O 1998
il: Souvenir IV
Kerry James Marshall: The Renaissance Society [exhibit] A. Wiens. il *New Art Exam* v26 no1 p45 S 1998
il: Souvenir III
Letter from New York: November 1998. D. Shottenkirk. il *C Mag* no60 p52 N 1998/Ja 1999
il: Souvenir II
Marshall, Maria
about
New York: Maria Marshall at Team [exhibit] C. Kino. col il *Art Am* v87 no3 p113 Mr 1999
Marshall, Quint
about
Ledelle Moe and Quint Marshall: Anton Gallery, Washington [exhibit] C. Gilbert. il *Art Pap* v22 no6 p46 N/D 1998
Marshall, Tonie
about
Vénus Beauté (Institut) [film] Reviews
Cah Cinema il no532 p74-5 F 1999. S. Toubiana
Sight Sound ns9 no7 p56 Jl 1999. G. Vincendeau
Marshall Islands
See also
Bikini Atoll (Marshall Islands)
Marston, Anna Gunn, b. 1853
about
Irving Gill's Marston House: an Arts and Crafts jewel in San Diego. T. S. Hines. il (pt col) *Archit Dig* v55 no11 p108+ N 1998
Marston, George White, 1850-1946
about
Irving Gill's Marston House: an Arts and Crafts jewel in San Diego. T. S. Hines. il (pt col) *Archit Dig* v55 no11 p108+ N 1998
Martensen, Mark
Reproductions
He wears it proud (bronze with patina and paint)
Southwest Art v28 no1 [i.e. 2] p137 Jl 1998 (col)
Marterer, Georg
about
Five pavilions provide tiny hideaways in the residential realm. S. Amelar. col il *Archit Rec* v187 no4 p82-7 Ap 1999
Martha Stewart Living Enterprises
Is it a good thing? M. Rock. col il por *ID* v46 no1 p93 Ja/F 1999
Martha's Vineyard (Mass.)
Houses
Andre Previn on the Vineyard: the composer and his wife, Heather, orchestrate an island sanctuary. J. Thurman. col il *Archit Dig* v56 no8 p106-11+ Ag 1999
Of heaths and salt marshes. col il plan *Landsc Archit* v88 no11 p54 N 1998
Marti, Virgil
about
Virgil Marti: Thread Waxing Space [exhibit] F. Richard. il *Artforum* v37 no4 p132 D 1998
il: Hot tub
Martí Vaquero, Rosa
Juan de Pitano y Bolívar, platero vitoriano del siglo XVI. bibl f il *Archivo Esp Arte* v70 no277 p57-71 Ja/Mr 1997
Martikainen-Ypyä, Martta, 1904-1992
about
Martta and Ragnar Ypyä, three decades of Finnish Modernism. M. Kaipiainen. il *Form Funct Finl* no70 p52-4 1998
Martin, Adrian
Tracey Moffatt's Australia (a reconnaissance). il (pt col) *Parkett* no53 p20-35 1998
Martin, Agnes, 1912-
about
Agnes Martin. H. Cotter. il por *Art J* v57 no3 p77-80 Fall 1998
A metaphysics of simplicity [exhibit] C. D. Mitchell. col il *Art Am* v86 no11 p122-3 N 1998
Richard Tuttle and Agnes Martin: Modern Art Museum of Fort Worth [exhibit] J. Weinstein. il *Art Pap* v22 no6 p61 N/D 1998
Martín, Alicia
about
Alicia Martín: Galería Oliva Arauna [exhibit] P. Llorca. il *Artforum* v37 no7 p120-1 Mr 1999
Martin, André
about
De l'histoire aux histoires. D. Baqué. il *Art Press* no243 p92 F 1999
Martin, Bernhard, 1966-
about
Die Welt als Bild: zur Malerei von Bernhard Martin. M. Pesch. col il *Kunstforum Int* no144 p212-21 Mr/Ap 1999
Martin, Chris, 1954-
about
Chris Martin: Bill Maynes Gallery [exhibit] M. Muster. *New Art Exam* v26 no1 p52 S 1998
il: October sunset at the Insight Meditation Society
Martin, Darrin
about
Darrin Martin: Emergency exits: The Kitchen, New York [exhibit] C. DeSouza. il *Art Pap* v22 no5 p48 S/O 1998
Martin, Don, 1931-1989
about
Don Martin at the Museum of Art and History [exhibit] C. FitzSimons. il *Artweek* v29 no7 p26 Jl/Ag 1998
il: Wash wash
Martin, Frank
Reproductions
Dunkirk fifty years after—a veteran returns (photograph)
Photogr J v138 no6 p supp 13 Jl/Ag 1998
Martin, Frank Edgerton
Integrating accessibility: true accessibility overcomes more than physical barriers. col il *Landsc Archit* v89 no5 p66-9+ My 1999
Martin, Jan R.
about
Lost symphony. H. Eakin. por *Art News* v98 no1 p45 Ja 1999
il: Symphony #1
Martin, Jason
about
New York: Jason Martin at Robert Miller [exhibit] E. Heartney. col il *Art Am* v86 no12 p92-3 D 1998
il(col): Samba
Martin, Jean-Hubert
about
Jean-Hubert Martin: conservateur mobile. O. Reneau. por *Beaux Arts Mag* no182 p16 Jl 1999
Jean-Hubert Martin dont acte [interview] D. Blanc. por *Connaiss Arts* no561 p32 My 1999
Martin, John
about
Home free. J. Dugdale. col il plan *Interiors* v158 no7 p42-3 Jl 1999
Martin, John, 1789-1854
about
Inventing Assyria: exoticism and reception in nineteenth-century England and France. F. N. Bohrer. bibl f il *Art Bull* v80 no2 p336-56 Je 1998
il: The fall of Nineveh
Martin, Kenneth, 1905-1984
about
Kenneth Martin: Annely Juda [exhibit] W. Feaver. col il *Art News* v98 no4 p125 Ap 1999
il(col): Chance, order, change
Kenneth Martin: Annely Juda Gallery [exhibit] M. Garlake. il *Art Mon* no224 p32-4 Mr 1999
il: Chance and order 18
Kenneth Martin: the Chance and order series, screw mobiles and related works, 1953-1984 [exhibit] A. Mead. col il *Archit J* v209 no5 p42-3 F 4 1999

Martin, Knox, 1923-
Reproductions
Crow with still life (acrylic on canvas)
Art Am v87 no3 p23 Mr 1999 (col)
Martin, Sir Leslie, 1908-
about
Musical reprise. I. Allen. il (pt col) *Archit J* v209 no23 p59-63 Je 10 1999
Martin, Lois
Broaching texts and reading material: artist books by Robbin Ami Silverberg. bibl f il *JAB* p25-30 Fall 1998
To build and to fold. bibl f col il *Surf Des J* v22 no3 p4-5+ Spr 1998
When is thread art? Questions from an exhibition. bibl f col il *Surf Des J* v23 no1 p9-15 Fall 1998
Martin, Patrick
about
Patrick Martin: Friesen Gallery, Seattle. M. Kangas. col il *Glass* no72 p64 Fall 1998
Martin, Reinhold
The organizational complex; cybernetics, space, discourse. bibl f il maps *Assemblage* no37 p102-27 D 1998
Martin, Ron, 1943-
about
Our Vincent. R. Rhodes. col il *Can Art* v15 no4 p56-7 Wint 1998
il(col): To foil oils, phase III, July 29, 1997 #12; To foil oils, phase III, May 23, 1997 #9; To foil oils, phase III, May 2, 1997 #5
Martin, Ross
about
Cut and paste. K. Krivitsky. il *Afterimage* v26 no2 p18 S/O 1998
Martin, Stéphane
about
Stéphane Martin: du Louvre au quai Branly [interview] P. Jodidio. col il por *Connaiss Arts* no559 p114-19 Mr 1999
Martin, Steve
about
Theremin: an electronic odyssey [film] Reviews
Sight Sound il ns8 no12 p62 D 1998. M. Sinker
Martin, Taslim
about
Artist's eye: Taslim Martin. T. Martin. col *Art Rev* v51 p46 F 1999
il(col): Tenderly
Martín Ansón, Maria Luisa
La influencia de Bernard Salomon en la obra de Pierre Reymond: a propósito de unas piezas de la colección Thyssen Bornemisza. bibl f il *Archivo Esp Arte* v71 no282 p125-36 Ap/Je 1998
La pervivencia del calendario medieval en el siglo XVI a través de la obra de los principales pintores en esmalte. bibl f col il *Goya* no268 p19-29 Ja/F 1999
Martin-Demézil, Jean
Nouvelles remarques sur Chambord. bibl f il *Bull Monum* v156 no3 p287-95 1998
Martin Kohn and John Shnier Architects
Inconspicuous sumptuousness. G. Kapelos. col il plan *Can Archit* v43 no9 p48-51 S 1998
Martineau, Luanne
about
Barry Isenor, Luanne Martineau: Mercer Union, Toronto [exhibit] E. Miller. il *Parachute* no92 p57-8 O/D 1998
Martinez, Ana Maria
Reproductions
The atomic bomb (acrylic on linen)
Art Nexus no30 p20 N 1998/Ja 1999 (col)
Martinez, Daniel J., 1957-
Reproductions
Untitled [I can't imagine ever wanting to be white] (1996)
Sculpture v17 no9 p20 N 1998 (col)
Martinez, Frank
about
The traditionalists: Caruncho, Martinez and Alvarez. R. A. Barreneche. col il por *Architecture* v88 no5 p132-5 My 1999
Martínez, Ignacio Pinazo *See* Pinazo Martínez, Ignacio, 1883-1970
Martinez, Jacques, 1944-
about
Jacques Martinez: sculptural variations in canvas. S. Pluot. col il *Art Press* no246 p28-31 My 1999
Martínez, Miguel
about
Poetic portraits. B. Gangelhoff. col il por *Southwest Art* v28 no7 p35-8+ D 1998
Reproductions
Divine powers (oil pastel with gold leaf)
Southwest Art v28 no7 p31 D 1998 (col)
Girls from Guadalupita, New Mexico (oil pastel on paper)
Southwest Art v28 no1 [i.e. 2] p1 Jl 1998 (col)
Rio del norte (oil pastel)
Southwest Art v28 no10 p23 Mr 1999 (col)
Santa Ana (oil pastel on paper)
Southwest Art v28 no7 p1 D 1998 (col)
Martinez, Roman
Value-free Harvard. *New Criter* v17 no7 p73-6 Mr 1999
Martínez, Rosa
about
Launching site [interview] C. Basualdo. il por *Artforum* v37 no10 p39-40+ Summ 1999
Martínez Celaya, Enrique
about
Enrique Martinez Celaya: Griffin Contemporary Exhibitions [exhibit] S. Geer. il *Art Nexus* no32 p131-2 My/Jl 1999
il: Terror and remains
Venice Beach: Enrique Martinez Celaya at Griffin Contemporary Exhibitions [exhibit] L. Ollman. col il *Art Am* v87 no5 p166 My 1999
il(col): Half again, flower
Martinez-Luna, Christopher
about
Christopher Martinez-Luna: Products of assimilation: El sueño nuevo de america: Lead Gallery and Wine Bar, Seattle [exhibit] J. Conner. il *Art Pap* v22 no5 p59 S/O 1998
il: Rosa Rita Gonzalez
Martínez Montañés, Juan, 1568-1649
about
Two Spanish terracotta reliefs in the collection of Sir Brinsley Ford. M. Trusted. bibl f il *Cuad Arte Univ Granada* no28 p77-85 1997
Martini, Simone, 1284?-1344
about
The lady in the council chamber: diplomacy and poetry in Simone Martini's Maestà. C. J. Campbell. bibl f il *Word Image* v14 no4 p371-86 O/D 1998
Martinique
See also
Gardens—Martinique
Description and travel
Island of flowers. S. Woodard. col il map *Gard Des* v17 no6 p80-3 O 1998
Martino, Antonio Pietro, 1902-1988
Reproductions
Fall, Point Pleasant (oil)
Am Art Rev v10 no5 p34 S/O 1998 (col)
Martino, Jose A. Torres *See* Torres Martino, Jose A.
Martino, Steve
about
Desert refuge. T. Vanderbilt. col il plan *Landsc Archit* v88 no12 p18+ D 1998
Martins, Maria, 1900-1973
about
New York: Maria Martins at André Emmerich [exhibit] E. Heartney. col il *Art Am* v86 no9 p125-6 S 1998
Martone, Mario
about
Teatro di guerra [film] Reviews
Cah Cinema col il no532 p72-3 F 1999. S. Toubiana
Martorell, Antonio, 1939-
Reproductions
Communion (mixed media installation, 1998)
Art J v57 no4 p81 Wint 1998 (col)
Martyrs
See also
Saints
Marvellous makeovers [videotape] See Video recording reviews—Single works
Marwick, Arthur, 1936-
about
What the sixties wrought. R. Kimball. *New Criter* v17 no7 p14-20 Mr 1999
Marx, Enid, 1902-1998
about
Obituary
Crafts por no154 p67-8 S/O 1998. C. Weaver.
Marx, John
Conrad's gout. bibl f *Modernism - Modernity* v6 no1 p91-114 Ja 1999
Marx, Roberto Burle- *See* Burle-Marx, Roberto
Marxian archaeology
The all-powerful state: fostering pride in the past while validating Marxist dogma. A. E. Dien. il *Archaeology* v52 no2 p65 Mr/Ap 1999
The Communist manifesto, 150 years later. A. Gilman. bibl *Antiquity* v72 no278 p910-13 D 1998

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Images of dynasty: China's golden age of archaeology. A. E. Dien. il (pt col) map *Archaeology* v52 no2 p58-64+ Mr/Ap 1999
Marxism and archaeology *See* Marxian archaeology
Marxism and art *See* Communism and art
Marxism and city planning
The art of castramentation. D. B. Monk. bibl f il plans *Assemblage* no36 p64-83 Ag 1998
Marxist art criticism
Designer Marxism: the rise of white-market art. D. Pagel. il *Art Issues* no54 p16-19 S/O 1998
Marxist criticism
See also
Marxist art criticism
Mary II, Queen of Great Britain, 1662-1694
about
'China mania': a reconstruction of Queen Mary II's display of East Asian artefacts in Kensington Palace in 1693. J. Marschner and O. Impey. col il *Orientations* v29 no10 p60-1 N 1998
A table for Queen Mary's Water Gallery at Hampton Court. A. Turpin. bibl f il (pt col) map *Apollo* v149 no443 p3-14 Ja 1999
Mary, Blessed Virgin, Saint
Cult
Petrus Christus's Our lady of the dry tree. H. van der Velden. bibl f il *J Warburg Courtauld Inst* v60 p89-110 1997
In art
See also
Annunciation in art
Assumption of the Virgin in art
Coronation of the Virgin in art
La "Asunción oballe" como cima de la expresión religiosa en "El Greco". F. Revilla. il *Goya* no265-266 p261-8 Jl/O 1998
"Compassio" y "co—redemptio" en las cantigas de Santa María: crucifixión y Juicio final. A. Domínguez Rodríguez. bibl f il *Archivo Esp Arte* v71 no281 p17-35 Ja/Mr 1998
Frē Seyon: a fifteenth-century Ethiopian painter. M. E. Heldman. bibl il (pt col) *Afr Arts* v31 no4 p48-55+ Aut 1998
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The pain of compassio: Mary's labor at the foot of the cross. A. Neff. bibl f il *Art Bull* v80 no2 p254-73 Je 1998
The Virgin has descended the stairs: remarks on a contemporary parable. B. Marcadé. il (pt col) *Parkett* no53 p142-52 1998
The Virgin Lactans as Second Eve: image of the Salvatrix. B. Williamson. bibl f il *Stud Iconogr* v19 p105-38 1998
Exhibitions
Madonas y vírgenes: siglos XIV-XVI (Sala de Exposiciones de la CAM, Alicante). W. Rincón García. il *Archivo Esp Arte* v70 no279 p351-2 Jl/S 1997
Mary, Blessed Virgin, Saint, and Child in art
See also
Holy Family in art
The lady in the council chamber: diplomacy and poetry in Simone Martini's Maestà. C. J. Campbell. bibl f il *Word Image* v14 no4 p371-86 O/D 1998
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Mary, Virgin, and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Mary, Virgin, in art *See* Mary, Blessed Virgin, Saint—In art
Mary Fox Linton Ltd.
Reluxe in London. M. Geran. col il *Inter Des* v70 no1 p188-91 Ja 1999
Mary Rose Museum (Portsmouth, England)
Anchors away. L. Carrington. pors *Mus J* v99 no2 p26-7 F 1999
Maryland
See also
Chesapeake Bay region (Md. and Va.)
See also subhead Maryland under the following subjects
Art
Collectors' homes
Gardens
Antiquities
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Annapolis (Md.)—Antiquities
Maryland Historical Society. Museum
Baltimore city life collections to re-emerge at Maryland Historical Society. S. Ciccotti. *Mus News* v77 no2 p9+ Mr/Ap 1998
Marzio, Peter C., 1943-
about
Houston, we have a solution. P. Johnson. col il por *Art News* v98 no3 p48+ Mr 1999
Masaharu Takasaki Architects
Communication and recreation plaza "Nanohana-Kan". col il plans *Jpn Archit* no32 p54-7 Spr 1999
Takasaki Masaharu: Nanohanakan—community centre for seniors, Kagoshima Prefecture, Japan. il (pt col) plans *Archit Des* v69 no3/4 p42-7 Mr/Ap 1999
Mascazzini, Roberto
about
Rimodellamento con ampliamento di una palestra a Buscate, Milano. R. Mascazzini. il (pt col) por plans *Domus* no811 supp p14-17 Ja 1999
Masculinity
Le Corbusier, women and nature. F. Samuel. bibl f il *Issues Archit Art Des* v5 no2 p4-19 1998
Men before the mirror: Duchamp, Man Ray and masculinity. D. Hopkins. bibl f il por *Art Hist* v21 no3 p303-23 S 1998
Masculinity in art
The masculine in fiber: honorable mention in 1997 SDA Critical Writing Competition. M. Newport. col il *Surf Des J* v22 no3 p28-33 Spr 1998
Real boys' art is complex. D. F. Carlson. col il *Fiberarts* v25 no5 p10-11 Mr/Ap 1999
Exhibitions
Material men: the medium is the message. S. Jenkins. il *Artweek* v30 no6 p6 Je 1999
The scorned white male finally has his day. R. D. Cochran. col il *Flash Art* v32 no205 p39+ Mr/Ap 1999
Masculinity in motion pictures
Angels in the (out)field of vision. T. DiPiero. bibl f il *Camera Obscura* no40/41 p200-25 My 1997
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Maser (Italy)
Historic buildings
See also
Villa Barbaro (Maser, Italy)
Mashantucket Pequot Museum and Research Center (Conn.)
Invisible no more. N. A. Silberman. col il *Archaeology* v51 no6 p68-72 N/D 1998
Mashantucket-Pequot Museum. L. Stillman. il *Curator* v41 no4 p275-8 D 1998
Noteworthy. col il *Mus News* v77 no5 p22 S/O 1998
Spirit of place. R. A. Barraneche. col il plans *Architecture* v88 no7 p84-91 Jl 1999
We have survived. B. Winton. col il *Native Peoples* v12 no1 p56-60 Fall 1998
Mashiko Ceramics Biennial (2nd: 1998: Mashiko, Japan)
Japan II. M. Tooby. col il *Ceram Rev* no176 p42 Mr/Ap 1999
Mashkour, M., and others
Investigations on the evolution of subsistence economy in the Qazvin Plain (Iran) from the Neolithic to the Iron Age. bibl il map tabs *Antiquity* v73 no279 p65-76 Mr 1999
Masip, Vicente, ca. 1475-ca. 1550
about
Exposición: Vicente Macip (1475-1550): Museo de Bellas Artes de Valencia (24 de febrero al 20 de abril de 1997) [exhibit] I. Mateo Gómez. il *Archivo Esp Arte* v70 no279 p348-50 Jl/S 1997
The mask of Zorro [film] See Motion picture reviews—Single works
Masks
See also
Masquerades
A magic mix with masks. A. Champeney and V. Loggie. col il *Mus J* v99 no3 p19 Mr 1999
Exhibitions
Charter Oak Cultural Center/Hartford: About face: an exhibition of masks from near and far. P. Rosoff. *Art N Engl* v20 no1 p36 D 1998/Ja 1999
Masks, African
See also
Baoule masks
Ejagham masks
Mandingo masks
Pende masks
Masks, Burkinabe
Leper mask [Burkina Faso, Bwa peoples, 20th century, wood and pigment, acquisition] A. LaGamma. col il *Metrop Mus Art Bull* v56 no2 p70 Fall 1998

Masks, Egyptian
Expertising
A funerary mask in Durham and mummy adornment in the late second intermediate period and early eighteenth dynasty. A. Dodson. bibl f il *J Egypt Archaeol* no84 p93-9+ 1998
Masks, Eskimo
Exhibitions
Agayuliyaraput: our way of making prayer: the living tradition of Yup'ik masks: University of Alaska Museum, Fairbanks. S. E. Wiles. col il *Ornament* v22 no2 p31 Wint 1998
Reproductions
Anonymous works
[Untitled: bird mask] (wood, ca 1880)
Art Auction v21 no17 p7 My 15-31 1999 (col)
Masks, Himalayan
Collections
Transforming masks: masks of the Himalayas. M. Golub. bibl il (pt col) *Arts Asia* v29 no2 p65-77 Mr/Ap 1999
Masks, Ivory Coast
Reproductions
Anonymous works
[Untitled: black Guro mask with white markings] (ca 19th century)
World Trib Arts v5 no1 p38 Summ 1998 (col)
[Untitled: Guro mask]
World Trib Arts v5 no1 p inside back cover Summ 1998 (col)
Masks, North American Indian
Exhibitions
Down from the shimmering sky: masks of the Northwest Coast. M. J. Molter. col il *Vie Arts* v42 no173 p77 Wint 1998-1999
Masks, Sri Lankan
Devil dance masks of Sri Lanka. A. Pate. bibl col il *Arts Asia* v28 no5 p85-95 S/O 1998
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Susan Contreras: embracing the unpredictable. J. Waldron. col il por *Southwest Art* v28 no6 p69-71+ N 1998
Masolino, da Panicale, 1383-ca. 1447
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McCarty, Cara

about

Interview: structure and surface, a major exhibition of Japanese textiles. P. Malarcher. col il *Surf Des J* v23 no2 p14-20 Wint 1999

McCarty, Kim

Reproductions

No. 19 (watercolor on paper, 1998)
Art Auction v21 no15 p49 Ap 15-30 1999 (col)

No. 33 (watercolor on paper, 1999)
Art Auction v21 no19 p54 Je 15-30 1999 (col)

Red suit (oil on canvas, 1997)
Art Auction v21 no9 p41 Ja 1999 (col)

McCarty, Marlene, 1957-

about

Where is your rupture? Amy Adler, Hanspeter Ammann, Lutz Bacher, Birgit Kempker and Marlene McCarty: The Swiss Institute, New York [exhibit] L. Frost. il *Art On Pap* v3 no3 p60-1 Ja/F 1999
il: Marlene Olive—June 21, 1976

McCleary, Dan

about

Taster's choice [exhibits] A. Long. il (pt col) *Art Antiqu* v21 no9 p32+ O 1998
il: Seven-Eleven

McCleary, Peter, 1938-

Robert Le Ricolais' search for the "indestructible idea". il por *Lotus Int* no99 p102-29 1998

McClung, Pat

about

Space chase. R. Magid. il (pt col) *Am Cinematogr* v79 no7 p54-6+ Jl 1998

McCollum, Allan

about

Bolts from the blue. A. M. Golub. il *Art Pap* v23 no1 p24-5 Ja/F 1999
il: Fulgurites

McCollum, Ken

about

Reflections of culture. K. McCollum. il *Ceram Mon* v46 no8 p16+ O 1998
il: Shut up, boy; Miss Over Bite

McConnell, Beverly

about

New Zealand exotic: a surprising landscape flourishes near Auckland. S. Lacey. col il *Archit Dig* v55 no8 p112-17+ Ag 1998

McConnell, Phillip

about

Phillip McConnell: Burnt earth [exhibit] J. Shaw. col il *Ceramics* no36 p90-1 1999

McCormack, Rick

about

The Cheesecake Factory. J. A. Raimondi. col il plan *Contract Des* v40 no12 p34-7 D 1998

McCormick, Kathleen

about

Little Italy neighborhood development. C. A. Pearson. il (pt col) plans *Archit Rec* v187 no3 p80-9 Mr 1999

McCormick Place (Chicago, Ill.)

McCormick Place, South Building expansion. K. Richards. col il plan *Interiors* special issue p60-3 Ja 1999

McCoubrey, Sarah, 1956-

about

Philadelphia [exhibit] D. R. Talley. il *Art Pap* v23 no5 p55-6 S/O 1999

McCoy, Ann, 1946-

about

New York: Ann McCoy at Central Fine Arts [exhibit] J. Goodman. col il *Art Am* v86 no10 p131-2 O 1998
il(col): The death of the king (p133)

McCoy, Beth

Manager, buddy, delinquent: Blackboard jungle's desegregating triangle. bibl f il *Cinema J* v38 no1 p25-39 Fall 1998

McCoy, Garnett

South of the border with Marsden Hartley: letters to Edith Halpert, 1931-1933. bibl f il pors *Arch Am Art J* v37 no1-2 p11-19 1997

McCoy, Jason, 1948-

about

Jason's Kansas City. S. Schmerler. pors *Art Auction* v21 no16 p26 My 1-14 1999

McCoy, John

about

Florida, part two: studio conversations with South Florida potters. il pors *Studio Potter* v27 no1 p66-83 D 1998
il: Altered form with texture

McCoy, Katherine, 1945-

about

Back talk: Katherine McCoy, educator, designer, writer [interview] S. Heller. *Print* v52 no4 p38+ Jl/Ag 1998

Freshman class. S. Heller. il (pt col) *Print* v53 no1 p41-9 Ja/F 1999

McCreery, Sandy

Miles apart: examining the relationships between urban motorways and cultural practice. bibl f il *Issues Archit Art Des* v5 no2 p51-61 1998

McCrum, Bridget

about

Bridget McCrum: artist's eye. B. McCrum. col il *Art Rev* v51 p35 F 1999
il: Exaltation

McCulloch, Malcolm

about

A supernatural summer down under. D. E. Williams. il *Am Cinematogr* v80 no6 p16-17 Je 1999

McCulloh, Douglas
about
Douglas McCulloh at UCR/California Museum of Photography [exhibit] C. Miles. il *Artweek* v30 no1 p23 Ja 1999
il: Chance encounters: the LA project series [untitled] (2)
McCurdy, Alexandra
about
The gravity of matter: the ceramic wall hangings of Alexandra McCurdy. G. McElroy. il (pt col) *Ceramics* no36 p51-4 1999
McCurry, Margaret I.
about
A place of her own. J. A. Raimondi. col il *Contract Des* v40 no9 p40 S 1998
McCurry, Steve
about
India's little Tibet. L. Ward. col il por *Am Photo* v9 no5 p22-4 S/O 1998
Reproductions
[Untitled: indigenous woman wearing necklace] (photograph) *Br J Photogr* no7230 p20-1 Je 23 1999 (col)
McDaniel, Craig, 1948-
(jt. auth) See Robertson, Jean, 1950-, and McDaniel, Craig, 1948-
McDaniel, George W.
Slave counterpoint: black culture in eighteenth-century Chesapeake and Lowcountry [review article] *Winterthur Portf* v33 no4 p283-9 Wint 1998
McDaniel, Joyce
about
Boston sculptors at Chapel Gallery/West Newton: Joyce McDaniel: flight patterns [Massachusetts; exhibit] J. D. Marsching. il *Art N Engl* v19 no5 p42 Ag/S 1998
il: Fly away home
McDaniel, Richard
about
A bold beginning. R. McDaniel. col il *Am Artist* v63 no685 p60-1+ Ag 1999
McDean, Craig, 1964-
about
Drive-by shooting: Craig McDean. A. Lange. il (pt col) por *Graphis* v55 no321 p52-65 My/Je 1999
McDonald, Anne Arden
about
Anne Arden McDonald. P. Roalf. il pors *Aperture* no154 p4-11 Wint 1999
McDonald, Ewen
about
All this and heaven too [interview] A. Trumble. col il *Art Aust* v36 no1 p42-4 1998
McDonald, Gay R.
The launching of American art in postwar France. bibl f il (pt col) pors *Am Art* v13 no1 p40-61 Spr 1999
McDonald, Ian, 1966-
about
Dear reader. I. McDonald and M. Jones. col il por *RIBA J* v105 no8 p98 Ag 1998
McDonald's Corp.
Fast food restaurant and office building, Helsinki. H. Komonen. il (pt col) plans *Domus* no810 p26-31 D 1998
McDonough, Tom
about
Revisiting The best man. N. Pfefferman. il pors *Am Cinematogr* v79 no7 p22+ Jl 1998
McDonough, William
about
William McDonough: 1999 designer of the year [7 article special section] col il plans *Interiors* special issue p95-117 Ja 1999
McDonough (William A.) & Partners *See* William A. McDonough & Partners
McDougall, Charles
about
Heart [film] Reviews
Sight Sound ns9 no6 p45-6 Je 1999. A. Medhurst
McDowell, Bill
about
Los Angeles: Bill McDowell at Jan Kesner [exhibit] M. Duncan. il *Art Am* v87 no7 p104 Jl 1999
il: Television, lamp and spirit painting of Napoleon, Maplewood Hotel
Bill McDowell at Jan Kesner [exhibit] M. A. Greenstein. il *Art Issues* no58 p47 Summ 1999
il: Hilda discussing astrology, Wilkinson House, Lily Dale
McDowell, Timothy
about
Pam Longobardi: animal/beautiful: Lowe Gallery, Atlanta; Realigned/recharged: Pam Longobardi, Holly Hughes, Tim McDowell: Swan Coach House Gallery, Atlanta [exhibit] J. Bickerton. il *Art Pap* v22 no6 p50 N/D 1998
McElderry, Margaret K.
about
Back talk: Margaret McElderry, children's book editor [interview] S. Heller. *Print* v53 no1 p36+ Ja/F 1999
McElheny, Josiah
about
Class glass [exhibit] S. Greenberg. il *Art Newspaper* v10 no89 p23 F 1999
il: Studies in the search for infinity
Isabella Stewart Gardner Museum/Boston: Josiah McElheny: the story of glass [exhibit] R. Hopkins. *Art N Engl* v20 no3 p41 Ap/My 1999
Josiah McElheny: Henry Art Gallery [exhibit] V. Josslin. il *New Art Exam* v26 no9 p52-3 Je 1999
il: Historical anecdote about fashion
McElroy, John P.
about
A visit from Bernard Leach. J. P. McElroy. por *Studio Potter* v27 no1 p18-19 D 1998
McElroy, Susan Daniel- *See* Daniel-McElroy, Susan
McElwain, Louisa, 1953-
Reproductions
Hoodoos, late afternoon (oil on canvas)
Southwest Art v28 no1 [i.e. 2] p25 Jl 1998 (col)
Sundance, ghost ranch (oil on canvas)
Southwest Art v28 no8 p20 Ja 1999 (col)
McElwee, Ross
about
Documentary's one-man band. E. Rudolph. *Am Cinematogr* v80 no1 p107-8 Ja 1999
McEntee, Jervis, 1828-1891
about
New York [papers and documents received] S. Polcari. pors *Arch Am Art J* v37 no1-2 p40-4 1997
Reproductions
The closing year (oil on board, 1875)
Mag Antiq v155 no3 p362 Mr 1999 (col)
La Moille Valley, Nevada (oil on canvas)
Mag Antiq v154 no5 p592 N 1998 (col)
McErlain, Alex
about
Teaching or learning. A. McErlain. col il *Ceram Rev* no172 p33 Jl/Ag 1998
McEvilley, Thomas, 1939-
Tracking the Indian diaspora. il (pt col) *Art Am* v86 no10 p74-7+ O 1998
about
Amsterdam: Ulay & McEvilley at De Balie [exhibit] A. van Graevenitz. col il *Art Am* v87 no5 p168 My 1999
History, the world, and the self in contemporary art and criticism [review article] A. Duncan. *Issues Archit Art Des* v5 no2 p100-4 1998
McEvoy, Nan Tucker
about
California extra virgin: Nan Tucker McEvoy's olive grove oasis in Marin County. S. Sheehan. col il *Archit Dig* v56 no6 p196-205+ Je 1999
McEwen, Jean, 1923-
about
Jean McEwen: le roi couleur. J.-B. Roumanes. bibl f col il por *Vie Arts* v42 no173 p40-3 Wint 1998-1999
il(col): Poème barbare no 18; Poème barbare
Reproductions
Jardin de pierres vaste I (etching on vellum)
Vie Arts v42 no172 p16 Aut 1998 (col)
Vie Arts v42 no173 p8 Wint 1998-1999 (col)
McFadden, David Revere, 1947-
about
Taking the trauma out of art: David Revere McFadden talks with Suzanne Ramljak [interview] S. Ramljak. *Am Ceram* v13 no1 p10-11 1998
McFadden, Katy
about
Katy McFadden. J. Behrs. col il *Ceram Mon* v47 no1 p72-4 Ja 1999
McFadden, Mary
about
Mary McFadden's dream: Eastern fantasies in Manhattan for the fashion persona. S. M. L. Aronson. col il por *Archit Dig* v56 no7 p120-5+ Jl 1999

McFarlane, Brendan
about
Jakob & MacFarlane: Peace Monument at Vaudreuil. F. Fromonot. col il plan por *Casabella* v62 no660 p32-3 O 1998
McGary, Dave, 1958-
Reproductions
Hearts of conviction (bronze with patina and paint)
Southwest Art v28 no3 p35 Ag 1998 (col)
Southwest Art v28 no5 p back cover O 1998 (2 col)
Southwest Art v28 no9 p29 F 1999 (col with det)
Walks among the stars (bronze with patina and paint)
Southwest Art v28 no4 p24-5 S 1998 (4 col)
Southwest Art v28 no6 p35 N 1998 (2 col)
McGee, Barry
about
Barry McGee: Deitch Projects [exhibit] A. Subotnick. col il *Art News* v98 no6 p126 Je 1999
il(col): The buddy system
Barry McGee: Walker Art Center [exhibit] J. Caniglia. il *Artforum* v37 no4 p135 D 1998
New York: Barry McGee at Deitch Projects [exhibit] E. Leffingwell. col il *Art Am* v87 no7 p89 Jl 1999
McGee, Donna
about
Donna McGee shares her view of the Berkshires. col il por *Crafts Rep* v25 no278 p51+ Je 1999
McGhee, Tom
about
Notes from the underground. S. Louth. col il *Br J Photogr* no7190 p16-17 S 2 1998
McGibbon, Phyllis
about
Phyllis McGibbon [interview] A. Jung. il *Contemp Impress* v7 no1 p14-18 Spr 1999
McGill, Melissa
about
Melissa McGill: CRG, New York City [exhibit] M. Krumrine. col il *Glass* no75 p51 Summ 1999
il(col): Boomerang
McGillick, Paul
Mind the gap! between art and advertising. il (pt col) *Art Aust* v36 no4 p524-31 1999
McGilligan, Patrick, 1951-
Alfred Hitchcock: before the flickers. pors *Film Comment* v35 no4 p22-9+ Jl/Ag 1999
McGowan, Alistair, and others
Visible ideas: information patterns of conceptual sketch activity. bibl f il plans tabs *Des Stud* v19 no4 p431-53 O 1998
McGowan, Laurence
about
Laurence McGowan: Contemporary Ceramics, London [exhibit] E. Clegg. col il *Ceram Rev* no174 p44 N/D 1998
McGrath, Liam
about
Southpaw [film] Reviews
Sight Sound il ns9 no3 p53 Mr 1999. G. Macnab
McGraw, Sherrie, 1954-
Reproductions
A spray of peonies (oil)
Southwest Art v28 no5 p19 O 1998 (col)
McGreevy, Susan Brown, 1934-
Embellishing the spiral: design development in Navajo baskets. bibl il (pt col) *Am Indian Art Mag* v24 no3 p44-53 Summ 1999
McGuigan, Paul
about
The acid house [film] Reviews
Sight Sound col il ns9 no1 p40 Ja 1999. X. Brooks
McGuire, Penny
Well connected. il (pt col) plans *Archit Rev* v205 no1227 p85-7 My 1999
McGurl, Joseph
Reproductions
Becalmed, Elizabeth Islands (oil)
Am Art Rev v10 no4 p47 Jl/Ag 1998 (col)
Somes Sound (oil on panel)
Am Art Rev v10 no4 p31 Jl/Ag 1998 (col)
Twilight (oil on canvas)
Am Art Rev v11 no3 p91 My/Je 1999 (col)
McHarg, Ian L., 1921-
about
Ecological values in twentieth-century landscape design: a history and hermeneutics. C. Howett. bibl il plan *Landsc J* special issue p80-98 1998
McInnis, Maurie D.
Southern furniture, 1680-1830: the Colonial Williamsburg collection [review article] bibl f *Winterthur Portf* v34 no1 p65-70 Spr 1999
McIntosh, DeCourcy E.
Ainay-le-Vieil, the little Carcassonne. bibl f col il *Mag Antiq* v155 no1 p196-205 Ja 1999
McIntosh, Roderick J.
Africa's storied past: once a "people without history", Africans explore a vibrant precolonial landscape. il (pt col) map *Archaeology* v52 no3 p54-8+ My/Je 1999
McIntosh Associates
Kick back, drink java, buy Mercedes. D. Alati. col il *Contract Des* v41 no4 p48-52 Ap 1999
McIntyre, Anita
about
Anita McIntyre's journeys in clay. P. Haynes. col il *Ceramics* no34 p59-62 1998
McKay, Glenn
about
Dated and confused. A. Hultkrans. il *Artforum* v37 no7 p37 Mr 1999
Glenn McKay at SFMOMA [exhibit] C. White. il *Artweek* v30 no7/8 p15-16 Jl/Ag 1999
McKay, Jim
about
Girls town [film] Reviews
Sight Sound col il ns8 no11 p50 N 1998. C. O'Sullivan
McKay, Sally
about
Toy box junkies. R. Fones. col il *C Mag* no59 p27-34 S/N 1998
il(col): Skippy and Butch
McKearnan, Sarah
(jt. auth) See Susskind, Lawrence E., and McKearnan, Sarah
McKellar, Don
Children of Canada. col il *Sight Sound* ns9 no7 p58-9 Jl 1999
about
An elegy for the earth. M. Dillon. il pors *Am Cinematogr* v80 no3 p66-8+ Mr 1999
Last night [film] Reviews
Border Crossings v18 no1 p11 Ja 1999. R. Enright
Sight Sound ns9 no7 p44 Jl 1999. R. Kelly
McKellen, Ian
about
Shakespeare is up to date: an interview with Sir Ian McKellen. G. Crowdus. il por *Cineaste* v24 no1 p46-7 1998
McKelvey, Terry
about
Elements Gallery/Rockland: Terry McKelvey. K. Greenleaf. il *Art N Engl* v19 no5 p37 Ag/S 1998
il: Interview: ecce homo
McKenna, Susan E.
Theory and practice: revisiting critical pedagogy in studio art education. bibl f col il *Art J* v58 no1 p74-9 Spr 1999
McKennitt, Loreena
about
Mood music. D. Soren. col il *Archaeology* v52 no3 p88 My/Je 1999
McKenzie, Queenie, d. 1998
about
Obituary
Art Aust col il v36 no4 p493 1999. A. Quaill.
McKesson, Malcolm
Reproductions
[Untitled: 2 figures, one touching the other's head]
Raw Vision no24 p53 Fall 1998
McKim, Charles Follen, 1847-1909
about
Mastering McKim's plan: Columbia University's first century on Morningside Heights: Miriam and Ira D. Wallach Gallery, Columbia University in the City of New York [exhibit] M. N. Woods. plans *J Soc Archit Hist* v57 no4 p457-60 D 1998
McKim, Mead & White
Mastering McKim's plan: Columbia University's first century on Morningside Heights: Miriam and Ira D. Wallach Gallery, Columbia University in the City of New York [exhibit] M. N. Woods. plans *J Soc Archit Hist* v57 no4 p457-60 D 1998
McKinnon, Kelty
about
The art of service [roundtable discussion] D. Karasov. il *Public Art Rev* v10 no1 p15-18 Fall/Wint 1998
McLane, Derek
about
Sunset Boulevard—take two. D. Barbour. col il *Entertainment Des* v33 no5 p46-9 My 1999
McLaughlin, Niall
about
5 British firms: the next generation. R. Campbell-Lange and B. A. Campbell-Lange. il (pt col) pors *Archit Rec* v187 no7 p120-5 Jl 1999

McLaughlin, Niall—about—*cont.*
Light house. P. McGuire. il (pt col) plans *Archit Rev* v205 no1227 p90-1 My 1999
Process makes perfect. S. Herbert. por *Archit J* v209 no16 p20-1 Ap 22 1999
Shack, Foxhall, Northamptonshire. N. McLaughlin. il (pt col) plans *Archit Des* v68 no7/8 p42-7 Jl/Ag 1998
Wildlife retreat. il (pt col) plan *Archit Rev* v204 no1219 p36-8 S 1998
McLaughlin, Tim
about
Tim McLaughlin, Alfredo Jaar: hosted by The Banff Centre for the Arts, The Light Factory [exhibit] K. Allan. il *Parachute* no93 p52-3 Ja/Mr 1999
McLean, John, 1939-
about
John McLean [exhibit] J. Haldane. col il *Mod Painters* v12 no1 p114 Spr 1999
il(col): Monument; Breeze
McLean, Mary Anne
about
Making botanicals move. M. Driessche. col il *Gard Des* v17 no8 p93-6 D 1998/Ja 1999
McLean, Matt
about
Matt McLean: touching down. M. Elliott. col il *Ceramics* no35 p60-3 1999
McLean, Wilson, 1937-
Reproductions
If the Earth were a few feet in diameter (oil)
Commun Arts Mag v41 no3 p26-7 Jl 1999 (5 col)
McLean (Va.)
Landscape architecture
Stream of consciousness. V. Mays. il (pt col) plans *Landsc Archit* v89 no5 p44+ My 1999
McLean Quinlan (Firm)
House proud. P. McGuire. il (pt col) plans *Archit Rev* v205 [i.e. 204] no1220 p82-4 O 1998
McLeod, Andy
about
Breakfast of champions. R. Wilson. il (pt col) por *Creat Rev* v19 no1 p27-9 Ja 1999
McLeod, Bet
Horace Walpole and Sèvres porcelain: the collection at Strawberry Hill. bibl f il (pt col) *Apollo* v147 no431 p42-7 Ja 1998
M'Clintock House (Waterloo, N.Y.)
M'Clintock House/Women's Rights National Historical Park. col il *Inland Archit* v115 no4 p78+ 1998
McLoone, Martin
Reimagining the nation: themes and issues in Irish cinema. il *Cineaste* v24 no2-3 p28-34 1999
McLuhan, Marshall, 1911-1980
about
Marshall McLuhan revisited: media guru as Catholic modernist [review article] M. Krupnick. bibl f *Modernism - Modernity* v5 no3 p107-22 S 1998
Understanding McLuhan in theological space. R. L. Shayon. pors *Wide Angle* v20 no2 p105-15 Ap 1998
McMahan, Alison
The effect of multiform narrative on subjectivity. bibl f *Screen* v40 no2 p146-57 Summ 1999
McMann, Evelyn de R. (Evelyn de Rostaing), 1913-1998
about
Obituary
J Can Art Hist por v19 no2 p92-6 1998. C. Siegel.
McMaster, Gerald
Reservation X: the power of place in aboriginal contemporary art [book excerpt] *Public Art Rev* v10 no2 p33 Spr/Summ 1999
McMillan, Sam
Design firms on the Web: when the future arrives you have to be there. il (pt col) *Commun Arts Mag* v40 no6 p222-6 N 1998
Forty years out: a conversation with Paul Saffo. por *Commun Arts Mag* v41 no1 p194+ Mr/Ap 1999
Pacific Data Images: reality is free, for realism you pay extra. il (pt col) *Commun Arts Mag* v41 no3 p156+ Jl 1999
McMillen, Michael C., 1946-
about
West Coast [papers and documents received] P. J. Karlstrom. pors *Arch Am Art J* v37 no1-2 p49-54 1997
McMinn, John, 1960-
The fourth wave. il (pt col) plans *Can Archit* v43 no10 p30-9 O 1998
McMordie, Michael J.
The ethical function of architecture; Ethik des bauens/Ethics of building [two books, review article] bibl f il *Structurist* no37/38 p138-41 1997/1998
McMullan, James, 1934-
about
Freshman class. S. Heller. il (pt col) *Print* v53 no1 p41-9 Ja/F 1999
McMullan, Shauna
about
Neville Blaszk; Shauna McMullan: Stills Gallery, Edinburgh [exhibit] N. Bird. il *Creat Camera* no358 p40 Je/Jl 1999
McMullen, John J.
about
Nautical and nice. B. Mason. col il por *Art Antiqu* v22 no3 p122+ Mr 1999
McNally, Terrence, 1939-
about
Corpus Christi [drama] Reviews
New Criter v17 no4 p49-53 D 1998. M. Steyn
McNamara, Kevin
about
Gentleman's quarters: a Manhattan apartment regains its composure. C. Lutfy. col il por *Archit Dig* v56 no2 p82+ F 1999
McNamara, Phillip
Tom Gibbons: the spiritual in Pop art. bibl f col il *Art Aust* v36 no2 p228-35 1998
McNeely, Tom
Reproductions
Empire of the Bay (watercolor on paper)
Commun Arts Mag v41 no3 p122 Jl 1999 (col)
McNees, Lance M.
(jt. auth) See Smith, Craig S., and McNees, Lance M.
McNeil, George, 1908-1995
about
George McNeil: ACA [exhibit] R. Weil. col il *Art News* v97 no9 p143 O 1998
il(col): Café Havana
McNellis, Laura Craig, 1957-
Reproductions
Structure with sun (paint on paper, ca 1982)
Folk Art v24 no2 p inside front cover Summ 1999 (col)
McPhee, Laura
about
No ordinary land. C. Squiers. col il *Am Photo* v10 no3 p16-17+ My/Je 1999
McQuaid, Matilda
about
Interview: structure and surface, a major exhibition of Japanese textiles. P. Malarcher. col il *Surf Des J* v23 no2 p14-20 Wint 1999
The junior league. J. Kastner. pors *Art News* v97 no10 p142 N 1998
McQueen, John
about
John McQueen: Eliott Brown Gallery [exhibit] M. Kangas. *Sculpture* v17 no7 p61 S 1998
il(col): Lion
McQueen, Steve
about
Logical anonymity: Lorna Simpson, Steve McQueen, Stan Douglas. H. Brockington. il *Int Rev Afr Am Art* v15 no3 p20-9 1998
il: Bear
Steve McQueen [interview] L. Buck. por *Art Newspaper* v10 no89 p67 F 1999
Steve McQueen [exhibit] P. Masterson. il *Art Pap* v23 no3 p60-1 My/Je 1999
il: Deadpan
Steve McQueen. J. Slyce. col il *Flash Art* v32 no206 p110 My/Je 1999
il(col): White elephant; Drumroll (2); Deadpan
Steve McQueen: Institute of Contemporary Arts [exhibit] M. Archer. il *Artforum* v37 no8 p132 Ap 1999
il: Drumroll
Steve McQueen: Institute of Contemporary Arts, London [exhibit] B. Schwabsky. col il *Art/Text* no66 p77-8 Ag/O 1999
il(col): White elephant
McQuillan, Sally
about
California screening. B. Pallenberg. col il *World Inter* v19 no7 p106-12 Jl 1999
McTavish, Lianne
Reproducing Poussin. bibl f il pors *RACAR* v23 no1/2 p36-51 1996
McTiernan, John
about
Smooth operator. C. Probst and M. Hirsh. il (pt col) pors *Am Cinematogr* v80 no6 p54-6+ Je 1999
McVey, Leza, 1907-1984
about
Leza McVey: fighting against the odds. T. C. Folk. bibl f col il por *Ceramics* no34 p100-1 1998

Me Company
Bear with me. P. Hall. il *ID* v45 no7 p86 N 1998
Mead, Andrew
Conserving a monument of the industrial past. il (pt col) plan *Archit J* v208 no1 p30-9 Jl 2 1998
Letter from La Chaux-de-Fonds. col il plan *Archit J* v208 no10 p10-13 S 17 1998
Per Kirkeby's brick enigmas. il (pt col) plan *Archit J* v208 no16 p41-8 O 29 1998
Mead, Nick
about
Swing [film] Reviews
Sight Sound col il ns9 no6 p52-3 Je 1999. L. Felperin
Meade Instruments Corporation
Heavenly bodies. M. Frauenfelder. col il *ID* v46 no1 p94 Ja/F 1999
Meador, Clifton K., 1931-
about
Clifton Meador. C. Meador. *JAB* no12 p14-15 Fall 1999
Mean guns [film] See Motion picture reviews—Single works
Meaning
See also
Content
Intertextuality
Metaphor
Against arbitrariness: architectural signification in the age of globalization. R. Handa. bibl f il *Des Stud* v20 no4 p363-80 Jl 1999
Artistic intentions and the ontology of art. D. Davies. bibl f *Br J Aesthet* v39 no2 p148-62 Ap 1999
Images without anchors. R. Poynor. col il *Graphis* no317 p14+ S/O 1998
The mid-autumn festival lantern in contemporary Hong Kong. M. K. W. Siu. il *Des Issues* v14 no3 p19-27 Aut 1998
Measurement
See also
Architecture—Composition, proportion, etc.
Color measurement
Miter guides
Radioactivation analysis
Scientific apparatus and instruments
Sundials
Thermometers
Measuring glass thicknesses using laser technology. B. Gyore. il (pt col) *Glass Mag* v48 no11 p47-9 N 1998
Measurement in art
Exhibitions
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See also
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Merchants
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Street vendors
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about
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Mers, Adelheid
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Reproductions
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Merz, Katie
about
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Annette Messager: Palacio de Velázquez/Museo Nacional Centro de Arte Reina Sofía [exhibit] J. V. Aliaga. il *Artforum* v37 no9 p184 My 1999
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Reproductions
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Ceram Mon v46 no7 p63 S 1998 (col)
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Mestizos *See* Ethnology—Mexico
Met Studio (Firm)
Dirty work. D. W. Calmenson. col il plan *Inter Sources* v7 no78 p64-9 Je 1999
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Maya cooking
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Untitled [silhouette of a woman holding a child in an out of focus setting] (photograph)
Blind Spot no13 p69 Spr/Summ 1999
Untitled [silhouette of child on a swing in an out of focus setting] (photograph)
Blind Spot no13 p68 Spr/Summ 1999
Untitled [silhouettes of three figures in front of an out of focus background with building] (photograph)
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Miltos Manetas. J. Rian. il *Flash Art* v32 no204 p87 Ja/F 1999
il: Untitled (girl playing); Untitled (cables on pink); PowerBook
Milwaukee (Wis.)
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Urban renewal
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Mimlitsch-Gray, Myra
about
Craft mediating culture: Myra Mimlitsch Gray, Darrin Jeziorski, Julia Jiannacopoulos, Lisa Norton, Jonathan Wahl: Else Mott Ives Gallery/YWCA, New York, New York [exhibit] K. L. Ames. il *Metalsmith* v19 no3 p45 Summ 1999
il: Handwrought oval serving tray
Reproductions
[Untitled: handwrought tray] (brass, 1998)
Metalsmith v19 no4 p11 1999 (col)
Mimram, Marc, 1955-
about
Redesigning the Seine. col il *Blueprint* no158 p13 F 1999
Mimran, Joseph
about
Monochrome mantra. J. Kabat. col il por *ID* v46 no1 p70-1 Ja/F 1999
Mims, William E.
about
In the footsteps of a legend. D. W. Calmenson. col il plans por *Inter Sources* v7 no71 p46-54 S 1998
Min, Yong Soon, 1953-
about
New York: Yong Soo Min at Art in General [exhibit] C. Reid. col il *Art Am* v87 no1 p103 Ja 1999
Ring of fire: interview with Joe Lewis and Yong Soon Min. D. Joselit. il *Art J* v57 no4 p86-9 Wint 1998
Yong Soon Min: Bridge of no return: Art in general, New York [exhibit] J. Necol. il *Art Pap* v22 no5 p48-9 S/O 1998
il: Defining moments #6
Mina Perdida site (Peru)
Early Andean metalworking: forerunner of Chavín and Moche. M. Rose. col il *Archaeology* v52 no1 p19 Ja/F 1999
Minagawa, Makiko
about
Textile innovation: form and antiform Makiko Minagawa. S. S. Takeda. col il por *Am Craft* v59 no3 p60-3 Je/Jl 1999
Minarets
Restos árabes del Arrabal de San Francisco de Vélez-Málaga: el alminar del convento de San Francisco y el arco de la casa nº 2 de la calle de la Gloria. C. Vílchez Vílchez. bibl f il plans *Cuad Arte Univ Granada* no28 p19-31 1997
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Architecture
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Minchilli, Domenico
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An Umbrian masterpiece: an architect reclaims an abandoned Italian farmhouse for family life. N. Shrady. col il *Archit Dig* v55 no11 p238-45+ N 1998
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Antiquities gang busted. col il *Art Auction* v21 no11 p8-10 F 15-28 1999
Mind and body
See also
Human body (Philosophy)
It and I: bodies as objects, bodies as subjects. K. A. Franck. bibl f col il *Archit Des* v68 no11/12 p16-19 N/D 1998
Mindel, Lee
about
Manhattan sugar cube: cool geometries define Patsy and Troy Halterman's Fifth Avenue apartment. C. Lutfy. col il plan *Archit Dig* v56 no5 p150-7+ My 1999
Mindelunden (Denmark)
The enchanted forest. R. Weston. il (pt col) *Archit J* v209 no23 p36-8 Je 10 1999
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Architecture
Melittabad, Minden, Germany. E. H. Kubany. il (pt col) plan *Archit Rec* v187 no8 p124-9 Ag 1999
Minderhout, Hendrik van, 1632-1696
Reproductions
A Mediterranean harbour scene (oil on canvas, 1672)
Apollo v149 no447 p[front] 3 My 1999 (col)
Mine drainage
Testing the waters [exhibit] J. Bargmann and S. Levy. il (pt col) plans *Landsc J* special issue p38-41 1998
Minehead (England)
Public works
Curving defence that keeps Minehead dry. A. Kubryeht. col il *Archit J* v208 no8 p supp 6 S 3 1998
Miner, Steve
about
Halloween: H20 [film] Reviews
Sight Sound col il ns8 no11 p51-2 N 1998. K. Newman
Mineralogy
See also
Precious stones
Stone
World jade resources. F. Ward. *Arts Asia* v29 no1 p68-71 Ja/F 1999
Minerals
See also
Jade
Photographs
The eternal landscapes of Konrad Götz. M. Glas. col il *Photogr J* v138 no9 p400-3 N 1998
Minerals in art
See also
Crystals in art
Minerals—Photographs
Minerva (Roman deity)
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Matthew Boulton's Minerva. Sir N. Goodison. bibl f il (pt col) *Burlington Mag* v138 no1119 p398-401 Je 1996
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Strings attached: mining company's gift lands preservation group in antitrust suit. W. W. Horne. col il *Preservation* v51 no1 p14-15 Ja/F 1999
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Mining new ground. O. Hénault. col il *Can Archit* v43 no8 p42-5 Ag 1998
Exhibitions
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Centre d'Intérêt Minier de Chibougamau (Quebec)
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Minford, John
The Chinese garden: death of a symbol. bibl f il *Stud Hist Gard Des Landsc* v18 no3 p257-68 Jl/S 1998
Ming, Yan Pei, 1960-
about
Yan Pei Ming: la fuite en avant [exhibit] A. Kerner. il *Beaux Arts Mag* no180 p33 My 1999
Ming architecture *See* Architecture, Chinese—Ming dynasty
Ming art *See* Art, Chinese—Ming dynasty
Ming calligraphy *See* Calligraphy, Chinese—Ming dynasty
Ming dynasty vessels *See* Chinese drinking vessels—Ming dynasty
Ming furniture *See* Furniture, Chinese—Ming dynasty
Ming painting *See* Painting, Chinese—Ming dynasty
Ming porcelain *See* Porcelain, Chinese—Ming dynasty
Ming pottery *See* Pottery, Chinese—Ming dynasty
Ming scroll painting *See* Scroll painting, Chinese—Ming dynasty
Mingei
The marriage of East and West. B. Moeran. por *Studio Potter* v27 no1 p13-15 D 1998

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Out of the ordinary: the Mingei International Museum of Folk Art. S. Keller. col il *Southwest Art* v28 no4 p23-4+ S 1998
Mingus, Charles, 1922-1979
about
Mingus, Charles: Triumph of the underdog [videotape] Reviews
Am Visions col il v14 no3 p36-8 Je/Jl 1999. A. Brown
Mingus, Charles: Triumph of the underdog [videotape] See Video recording reviews—Single works
Mingwei, Lee
about
Lee Mingwei [exhibit] J. Kee. il *Art Pap* v23 no3 p49-50 My/Je 1999
il: Letter writing project
Minh-ha, Trinh T.
about
'Nothing but ways' at Yerba Buena Center for the Arts [exhibit] S. Jenkins. il *Artweek* v30 no7/8 p17-18 Jl/Ag 1999
Miniature cameras *See* Cameras
Miniature figures in motion pictures
Growing people. G. Wood. il *Make* no83 p4-6 Mr/My 1999
Miniature objects
See also
Architectural models
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Netsuke
Toy towns
Toys
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Yves Mir: les "mondifications" de l'oeil miniature. J.-B. Roumanes. col il por *Vie Arts* v42 no174 p59-62 Spr 1999
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Snap to it! M. Dooley. col il *Interiors* v158 no7 p68-71 Jl 1999
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Nikka and Ranjha at the court of Raj Singh of Chamba. V. C. Ohri. bibl f il (pt col) *Marg* v50 no1 p10-26 S 1998
Exhibitions
Newsletter from London. J. Siudmak. col il *Marg* v49 no4 p87-90 Je 1998
Miniature painting, Islamic
Exhibitions
Newsletter from London. J. Siudmak. col il *Marg* v49 no4 p87-90 Je 1998
Miniature painting (Manuscripts) *See* Illuminated manuscripts
Miniature painting (Portraits), British
Exhibitions
Miniatures from the Royal Collection. J. Murdoch. il *Apollo* v147 no431 p50-1 Ja 1998
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Jacques-Antoine-Marie Lemoine (1751-1824). N. Jeffares. bibl f il (pt col) por *Gaz B-Arts* ser6 v133 no1561 p61-136 F 1999
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Fiber transformed in Jane Freeman's art. S. Sider. col il *Fiberarts* v25 no5 p18 Mr/Ap 1999
Miniatures in motion picture photography
Wrap shot. G. Turner. il *Am Cinematogr* v79 no9 p128 S 1998
MiniCAD (Computer program)
EDV: Wettbewerbe mit CAD. C. Steinlehner. plan *Baumeister* v95 no7 p62 Jl 1998
Minimal architecture
Jacques Hondelatte: projets, 1985-1997. M. Emery. il (pt col) plans *Archit Aujourd'hui* no319 p63-87 N 1998
NYCinteriors: Park Avenue. P. Malfatti. col il *Abitare* no384 p244-5 My 1999
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Collections
Werner Kramarsky, le minimalisme en 2000 leçons. J. Benhamou-Huet. col il por *L'Oeil* no506 p70-5 My 1999
Exhibitions
Mary Corse at Chac-Mool. É. Forgács. il *Art Issues* no55 p36 N/D 1998
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Sol LeWitt: Museum of Contemporary Art, Sydney. C. Green. col il *Art/Text* no63 p82-3 N 1998/Ja 1999
William Seeto: Gitte Weise Gallery, Sydney. J. Millner. col il *Art/Text* no62 p101 Ag/O 1998
Minimal music
Remix and match. C. Cox. il por *Artforum* v37 no7 p35 Mr 1999
Minimalism *See* Minimal art; Minimal music
Minimalism (Architecture) *See* Minimal architecture
Minimum wage
Great Britain
New employment legislation. J. Coates. *RIBA J* v105 no12 p77-8 D 1998
Mining museums
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Chatterly Whitfield Mining Museum (Stoke-on-Trent, England)
Minissale, Gregory
Piecing together the Emperor Akbar's lost Sharaf-nāme. bibl f col il *Orient Art* v44 no3 p67-71 Aut 1998
Minke, Gernot, 1937-
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Einsicht in eine andere Architektur Mythos '68. G. Minke. il *Baumeister* v95 no9 p56-7 S 1998
Minneapolis (Minn.)
Architecture
Learning the business. J. A. Raimondi. col il plan *Contract Des* v41 no5 p86-9 My 1999
Minneapolis makeover: investing ordinary spaces with classical drama. S. Stephens. col il plans por *Archit Dig* v56 no2 p102+ F 1999
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Art
Exhibitions
Rifle sport revisited: Intermedia Arts, Minneapolis. M. Fallon. il *Art Pap* v23 no1 p53-4 Ja/F 1999
Art scene
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Design
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Skl. M. Geran. col il plan *Inter Des* v70 no8 p90-3 Je 1999
Exhibitions
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Uptown Art Fair (Minneapolis, Minn.)
Festivals
See also
Uptown Art Fair (Minneapolis, Minn.)
Galleries and museums
See also
Minneapolis Institute of Arts
Walker Art Center (Minneapolis, Minn.)
Northern Clay Center. R. Silberman. col il *Am Craft* v59 no1 p6+ F/Mr 1999

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Conversation with Vincent James, George Hargreaves and James Carpenter [interview] J. Yoos. il (pt col) plan *A + U* no338 p18-27 N 1998
Pure design, pure image. J. B. Gillette. col il plan *Landsc Archit* v88 no10 p93-9+ O 1998
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Conversation with Vincent James, George Hargreaves and James Carpenter [interview] J. Yoos. il (pt col) plan *A + U* no338 p18-27 N 1998
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Plazas
Dance of the drumlins. P. Bennett. il (pt col) plan *Landsc Archit* v89 no8 p60-7+ Ag 1999
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Urban renewal
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New galleries of Japanese and Korean art at the Minneapolis Institute of Arts. M. Welch. col il *Orientations* v30 no6 p71-9 Je 1999
Acquisitions
Recent acquisitions of the Minneapolis Institute of Art. E. M. Maurer. col il *Burlington Mag* v140 no1146 p649-56 S 1998
Minneapolis Sculpture Garden
Cherry Jubilee: Minneapolis Sculpture Garden: Walker Art Center [exhibit] T. Mullaney. il *New Art Exam* v26 no4 p63 D 1998/Ja 1999
Minnesota
See also subhead Minnesota under the following subjects
Bank buildings
College architecture
Police stations
Antiquities
See also
Hannaford Site (Minn.)
Minnesota Mining & Mfg. Co.
Just say yes. L. Keeley. col il *ID* v46 no1 p104-5 Ja/F 1999
Minnesota Zoological Garden
Taking wing. A. Rodriguez. col il plan *Landsc Archit* v88 no3 p56+ Mr 1998
Mino, da Fiesole, 1430 or 31-1484
about
The public commemorative monument: Mino da Fiesole's tombs in the Florentine Badia. S. E. Zuraw. bibl f il plans *Art Bull* v80 no3 p452-77 S 1998
Minoan architecture *See* Architecture, Minoan
Minoan decoration and ornament *See* Decoration and ornament, Minoan
Minoan pottery *See* Pottery, Minoan
Minor, Vernon Hyde
Intertextuality and art history. bibl f il *Stor Arte* no92 p132-42 1998
Minor, Wendell
Reproductions
The four seasons at Hancock Shaker Village (acrylic on masonite)
Commun Arts Mag v41 no3 p98-9 Jl 1999 (4 col)
Minorities
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Architects, Minority
Artists, Minority
Race discrimination
Employment
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Diversity in the workplace
Architects have lessons to learn, too, from the tragic case of Stephen Lawrence. P. Hyett. *Archit J* v209 no10 p24 Mr 11 1999
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Minorities in motion pictures
See also
Mexican Americans in motion pictures
Minority architects *See* Architects, Minority
Minority artists *See* Artists, Minority
Mint Museum of Craft and Design (Charlotte, N.C.)
Double mint. S. Ciccotti. col il *Mus News* v76 no6 p14-15 N/D 1997
Minter, Daniel
Reproductions
Them five, them five (oil and acrylic on board, 1998)
Int Rev Afr Am Art v15 no3 p64 1998 (col)
Minton, Herbert, 1793-1858
about
Minton tiles. A. E. Ledes. col il *Mag Antiq* v155 no2 p328 F 1999
M'Intosh, William Carmichael, 1838-1931
about
W. C. M'Intosh and A. J. Macfarlan: early clinical photography in Scotland. M. Barfoot and A. D. Morrison-Low. bibl f il *Hist Photogr* v23 no3 p199-210 Aut 1999
Miotte, Jean, 1926-
Reproductions
Texas (gouache, 1951)
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MIPCOM news. S. Baisley. *Anim Mag* v12 no11 p4 N/D 1998
Pitching TV animation at MIPCOM. il (pt col) *Anim Mag* v12 no10 p27-8+ O 1998
Mir, Yves
about
Yves Mir: les "mondifications" de l'oeil miniature. J.-B. Roumanes. col il por *Vie Arts* v42 no174 p59-62 Spr 1999
Mir Sayyid Ali, fl. ca. 1540-1584
Reproductions
Gulshan Muraqqa': Picnic at night (ca 1540)
Marg v49 no4 p1 Je 1998 (col)
Mira, Helen
about
Helen Mira: Chicago Projection Room [exhibit] J. Estep. il *New Art Exam* v26 no7 p45 Ap 1999
Mira, Victor
Reproductions
Alterego
Blind Spot no13 p inside front cover Spr/Summ 1999
Bread
Blind Spot no13 p3 Spr/Summ 1999
Little cat
Blind Spot no13 p4 Spr/Summ 1999
Mood
Blind Spot no13 p7 Spr/Summ 1999
Track
Blind Spot no13 p6 Spr/Summ 1999
Miradori, Luigi, fl. 1639-1651
Reproductions
Portrait of a youth (oil on canvas)
Burlington Mag v141 no1153 p xx Ap 1999 (col)
Miralda, Antoni, 1942-
about
Big fish restaurant, Miami. L. Bossi. col il *Domus* no816 p86-9 Je 1999
Miralles, Enric, 1955-
about
Enric Miralles: Enric Miralles Benedetta Tagliabue's office, Barcelona, Spain. E. Miralles. col il plans por (p165) *A + U* no335 p144-51 Ag 1998
Political ambitions: The architecture of democracy [exhibit] A. Linklater. col il *Archit J* v209 no19 p46 My 13 1999
Miralles (Enric) Benedetta Tagliabue Architects Associates *See* Enric Miralles Benedetta Tagliabue Architects Associates

Miranda, Vicente, 1940-
about
Faculty of communication sciences. M. G. Zunino. col il plans *Abitare* no377 p163-70 O 1998
Mireles, John
Reproductions
Portrait of poet Quincy Troupe (photograph)
Commun Arts Mag v41 no4 p76 Ag 1999
Mires Design Team (Firm)
Mires Design: the inspiration of everyday life. L. Sommese. il (pt col) por *Novum* p24-31 O 1998
Miró, Joan, 1893-1983
Reproductions
Chez le roi de Pologne: Ubu Roi (gouache over lithograph, 1954)
Mod Painters v12 no2 p17 Summ 1999 (col)
Personnage colore (plate, 1956)
Ceramics no33 p9 1998 (col)
Personnage et oiseau aux ailes deployes (gouache, watercolor, oil, and charcoal on paper, 1963)
Art News v97 no10 p79 N 1998 (col)
La pomme de terre (oil on canvas, 1928)
Connaiss Arts no554 p108 O 1998 (col)
Mirrored furniture
Collections
Shine, shimmer and shatter. C. Prisant. col il *World Inter* v18 no10 p200-9 O 1998
Mirrors
See also
Bathroom mirrors
The best beauty product money can buy? N. Harris. il *Glass Mag* v48 no12 p6 D 1998
Installation
How to ensure a safe mirror installation. M. Bush. col il *Glass Mag* v48 no12 p41 D 1998
Measuring & installing mirrors in niches. il *Glass Mag* v48 no8 p51-4 Ag 1998
Mirror installations. R. Cline. col il *Glass Mag* v48 no3 p59-61 Mr 1998
Spotlight on mirrors. *Glass Mag* v48 no2 p62 F 1998
Manufacture
Taking a look at the changing face of the mirror industry. C. Staab. il (pt col) *Glass Mag* v48 no12 p26-32+ D 1998
Theatrical use
Svoboda's scenography for Faust: evolution in the use of mirrors. J. M. Burian. bibl il por *TD&T* v34 no5 p34-41 Fall 1998
Mirrors, Chinese
Reproductions
Anonymous works
[Untitled: mirror with phoenix pattern] (Tang dynasty)
Orientations v30 no6 p inside front cover Je 1999 (col)
Mirrors, Etruscan
Tydeus und Melanippos vor Theben. I. Jucker. bibl f il *Antike Kunst* v40 no2 p82-8 1997
Mirrors, Italian
Gregorio De Ferrari, Giovanni Palmieri, Bartolomeo Steccone and the furnishings of the Palazzo Rosso, Genoa. P. Boccardo. bibl f il (pt col) *Burlington Mag* v138 no1119 p364-75 Je 1996
Mirrors, Roman
Ein Loblied auf den schönen Kaiser: zur möglichen Deutung der mit Nero-Münzen verzierten römischen Dosenspiegel. K. Dahmen. bibl f il tabs *Archaeol Anz* no2 p319-45 1998
Mirrors in art
L'image et son double. I. Goldberg. col il *Beaux Arts Mag* no172 p74-8 S 1998
Exhibitions
Mirror image: Jonathan Miller on reflection. A. Bellerio. col il *FMR* no94 p13-14 O/N 1998
The misadventures of Margaret [film] See Motion picture reviews—Single works
Les misérables [film] See Motion picture reviews—Single works
Mîskin, fl. ca. 1590-1595
Reproductions
Attributed works
[Untitled: Laila, Majnun, and the animal kingdom] (Imperial Mughal, ca 1605)
Marg v50 no3 p3 Mr 1999 (col)
Misogyny in art
Pseudo-science and mythic misogyny: Oskar Kokoschka's Murderer, hope of women. C. Cernuschi. bibl f il *Art Bull* v81 no1 p126-48 Mr 1999
Misrach, Richard
about
Landscapes in flux. A. Long. il (pt col) *Art Antiqu* v21 no11 p74-81 D 1998
il(col): Outdoor dining, the Bonneville Salt Flats
Light on war. G. Mantegna. col il *Art On Pap* v3 no3 p44-7 Ja/F 1999
il(col): Target debris and bomb crater
Richard Misrach: Catherine Edelman Gallery [exhibit] S. Longmire. il *New Art Exam* v26 no1 p51 S 1998
il: Venus and Moon over Jean, 11.9.96, 4:59 - 6:25 a.m.
San Francisco: e-mail [exhibit] M. Van Proyen. il (pt col) *Art Issues* no58 p40-1 Summ 1999
il: Golden Gate Bridge, 10.31.98, 4:32 PM
Reproductions
View from my front porch February 16, 1998, 5:08 pm (photograph)
Blind Spot no12 p8-9 Fall/Wint 1998 (col)
View from my front porch February 21, 1998, 4:45 pm (photograph)
Blind Spot no12 p6-7 Fall/Wint 1998 (col)
View from my front porch January 11, 1998, 4:42 pm (photograph)
Blind Spot no12 p10-11 Fall/Wint 1998 (col)
View from my front porch March 3, 1998, 6:25 pm (photograph)
Blind Spot no12 p12-13 Fall/Wint 1998 (col)
Misrahi, Robert
Sartre and the Jews: a felicitous misunderstanding. bibl f il *October* no87 p63-72 Wint 1999
Missbach, Leah
about
Leah Missbach, Adriano Gomide: Bona Fide [exhibit] O. Zdanovics. il *New Art Exam* v26 no6 p54 Mr 1999
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LVMH Moët Hennessy Louis Vuitton SA
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Lahore (Pakistan)—Gardens
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Mogul illuminated manuscripts *See* Illuminated manuscripts, Mogul
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Moix, Santi
about
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il(col): Untitled (Osaka)
Santi Moix: Paul Kasmin [exhibit] G. T. Turner. col il *Art News* v98 no1 p128 Ja 1999
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Santi Moix: Paul Kasmin Gallery, New York [exhibit] M. Debord. col il *Art/Text* no64 p86-7 F/Ap 1999
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Bounty of the desert. P. Bennett. il (pt col) plan *Landsc Archit* v88 no3 p38+ Mr 1998
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about
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Molina, Manuel Montesinos *See* Montesinos Molina, Manuel, 1793-1862
Molina, Tony
about
A jumpin' joint. K. Fairweather. col il *Am Cinematogr* v79 no10 p94+ O 1998
Molinari, Guido, 1933-
about
Visions géométriques: Jean Gorin, Guido Molinari, George Koskas: Musée de Grenoble, Grenoble, France [exhibit] C. Millet. il *Art Press* no243 p88+ F 1999
il: Diagonale noire
Reproductions
Yellow, red, blue continuum (acrylic on canvas, 1998)
Can Art v15 no4 p48-9 Wint 1998 (col)
Moline, Lisa
about
Lane Hall and Lisa Moline: Institute of Visual Arts (inova) [exhibit] M. Grabner. il *New Art Exam* v26 no8 p63 My 1999
il: Swim
Moll, James
about
War and remembrance. N. Pfefferman. col il por *Am Cinematogr* v80 no3 p24+ Mr 1999
Moll, Lothar, and Gahr, Peter
Luftdichtheit und Raumluftwechsel (1). il (pt col) tabs *Baumeister* v96 no1 p68+ Ja 1999
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Möller, Vera
about
Vera Möller: Smith + Stanley, Brisbane [exhibit] I. Holubizky. col il *Art/Text* no66 p93-4 Ag/O 1999
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Molli, Clemente, d. ca. 1678
about
Nuovi dati su Clemente Molli. I. Cecchini. bibl f *Arte Veneta* v52 p147-51 1998
Mollura, Carlos
about
Los Angeles: Carlos Mollura at Acme [exhibit] M. Duncan. col il *Art Am* v87 no4 p151-2 Ap 1999
Molnar, Anton
Reproductions
Monument pop (sculpted and painted wood)
Beaux Arts Mag no181 p inside back cover Je 1999 (col)
Moloch [film] See Motion picture reviews—Single works
Molyneux, Juan Pablo
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Apartments
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Monari, Cristoforo, 1667-1720
about
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il(col): Glass goblet and bowl, mandola, "bucchero", Chinese porcelain, apples; "Bucchero", Chinese porcelain, lemons
Monasteries and convents
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Abbeys
Adaptive reuse
Different voices: Pousada of Santa Maria of Bouro, Portugal. D. Cohn. il plan *World Archit* no73 p78-9 F 1999
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Salaise-sur-Sanne (France). Priory
Germany
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Steinfeld (Germany). Abbey
Italy
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Certosa del Galluzzo (Florence, Italy)
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Monastic and religious life
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Hospitalers
Knights of Malta
Monks
Nuns

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Des vertus bénédictines pour Saint-Mihiel. D. Picard. col il *Connaiss Arts* no562 p112-19 Je 1999
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about
Crack cocaine baby. por *Int Rev Afr Am Art* v15 no4 p61 1998
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Galleries and museums
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Monckton, Joanna
about
A potter's day. J. Monckton. por *Ceram Rev* no176 p54 Mr/Ap 1999
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Mondello (Italy)
Architecture
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Houses
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Mondino, Aldo, 1938-
Reproductions
Byzantine world (1999)
Flash Art v32 no206 p16 My/Je 1999 (col)
Mondrian, Piet, 1872-1944
about
Ferdinand Hodler, Piet Mondrian: "Eine Begegnung"; Helmut Federle: "Black series 1 + 2 und Nachbarschaft der Farben": Aargauer Kunsthaus, Aarau [exhibit] R. Ermen. col il *Kunstforum Int* no142 p456-8 O/D 1998
il(col): Bäume am Gein
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il: Composition No. IV
New York: Mondrian and Reinhardt at PaceWildenstein [exhibit] P. Brach. col il *Art Am* v86 no9 p128-9 S 1998
il(col): Church at Domburg
Pays-Bas: la victoire à quel prix? E. Tardif. col il *Connaiss Arts* no556 p44 D 1998
il(col): Victory boogie woogie
Primary colorist. M. Auping. col il por *Art News* v98 no5 p141 My 1999
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il(col): Komposition in Rot, Blau und Gleb
Reproductions
Arbre I (chalk and charcoal on paper, 1909-1910)
Beaux Arts Mag no177 p54 F 1999 (col)
Pommier en fleur (oil on canvas, 1912)
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Moneo, José Rafael, 1937-
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Numeri e ritmo veneziano. J.-M. Martin. *Casabella* v63 no666 p22 Ap 1999
Rafael Moneo. col il *Casabella* v63 no666 p28-9 Ap 1999
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Moneo Brock Studio (Firm)
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il(col): The waterlily pond; The Palazzo Ducale
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Flower power. C. Stuckey. col il por *Art News* v98 no5 p142 My 1999
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French relent over war loot. D. D'Arcy. il *Art Newspaper* v10 no93 p1+ Je 1999
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The impossible subject [exhibit] M. Gayford. col il pors *Mod Painters* v11 no4 p50-5 Wint 1998
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More Monet? [exhibit] S. Greenberg. *Art Newspaper* v10 no84 p27 S 1998
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The writing on the wall. J. Lauria. col il *Art News* v98 no2 p39 F 1999
il(col): Water lilies
Reproductions
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Am Artist v63 no682 p44 My 1999 (col)
Grainstack, sun in the mist (1891)
Burlington Mag v140 no1146 p651 S 1998 (col)
Jean Monet sur son cheval mecanique (oil on canvas, 1872)
Art Aust v36 no4 p back cover 1999 (col)
Pont dans le jardin de Monet (oil on canvas, 1900)
Art News v98 no5 p25 My 1999 (col)
Rocks at Port Coton with the lion rock (oil on canvas, 1886)
Apollo v148 no442 p40 D 1998 (col)
Waterlily pond with bridge (oil on canvas, 1905)
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Woman with a parasol—Madame Monet and her son (1875)
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Design
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Greece
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about
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Reproductions
Golden eggs (mixed media)
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Mongez, Angélique, 1775-1855
Reproductions
Theseus and Pyrithöus clearing the earth of brigands, deliver two women from the hands of their abductors (chalk, 1806)
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about
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Description and travel
A deeply felt experience. J. Carswell. col il *Hali* no102 p67 Ja 1999
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Monk, Daniel Bertrand
The art of castramentation. bibl f il plans *Assemblage* no36 p64-83 Ag 1998
Monk, Jonathan
about
Jonathan Monk: Lisson Gallery [exhibit] D. Beech. il *Art Mon* no222 p32 D 1998/Ja 1999
Monk, Phil
Reproductions
Legs (photograph)
Br J Photogr no7184 p12-13 Jl 15 1998
Monks, John
about
Chance is a fine thing. J. Monks. col il *Art Rev* v50 p30-1 Mr 1998
il(col): The room; Open window; Distant landscape
Reproductions
[Untitled: interior of room with red chair]
Art Rev v50 p30 Mr 1998 (col)
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Buddhist monks
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Languages
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Bloomsbury in bloom. R. W. Apple. il (pt col) *Gard Des* v17 no3 p78-87 My 1998
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Mönnig, Peter
about
Peter Mönnig: parallele Forschung. J. Raap. col il *Kunstforum Int* no144 p161-2 Mr/Ap 1999
Monnot, Pierre Etienne, 1657-1733
about
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Monograms
See also
Collectors' marks
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Monory, Jacques, 1924-
about
Monory: l'esthétique du crime [exhibit] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no175 p43 D 1998
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The style and signature of Visa Norros. M. Casey. col il por *Form Funct Finl* no71 p58-60 1998
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'The art of collaborative printmaking: Smith Andersen Editions' at the Nevada Museum of Art. T. Scronce. il *Artweek* v29 no11 p25 N 1998
Monroy, Gustavo, 1959-
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Russia (Federation)
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United States
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Fort McHenry National Monument and Historical Shrine (Baltimore, Md.)
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il: Magnetic touch
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Large spindle piece (bronze)
Art Am v86 no9 p16 S 1998 (col)
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Art Auction v21 no16 p15 My 1-14 1999 (col)
Seated girl (painted cast plaster, 1940s)
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Moore, James B., 1946-
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Moore, John, 1944-
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Moore, John E.
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about
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Moore, Thomas R.
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Moore Iacofano Goltsman (Firm)
A river reclaimed. col il *Landsc Archit* v88 no11 p57 N 1998
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New York: Arnoldo Morales and Charles Goldman at DeChiara/Stewart [exhibit] C. Reid. col il *Art Am* v87 no6 p121 Je 1999
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Morales, Carmen Gloria, 1942-
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Mag Antiq v156 no3 p267 S 1999 (col)
Ships at night (oil on canvas)
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Moran, James M.
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Green river (oil on canvas, 1878)
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Southwest Art v28 no8 p47 Ja 1999 (col)
The wilds of Lake Superior (oil on canvas, 1864)
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Morandi, Giorgio, 1890-1964
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Not just bottles [exhibit] S. Hustvedt. il (pt col) por *Mod Painters* v11 no4 p20-5 Wint 1998
il(col): Still life (7)
Morcos, Maher
Reproductions
Santorini (giclée print)
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Sunset in Greek paradise (giclée print)
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Reproductions
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Reproductions
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Morgan, Ed, 1944-
Reproductions
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Southwest Art v28 no5 p16 O 1998 (col)
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How much for the little dog (mixed media, 1998)
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My dog has fleas (mixed media, 1998)
Southwest Art v28 no10 p16 Mr 1999 (col)
Night Guardian (mixed media, 1998)
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Old souls (mixed media, 1998)
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People of the buffalo
Southwest Art v28 no8 p11 Ja 1999 (col)
Prayer feathers (mixed media, 1998)
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Star bundle (mixed media, 1998)
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Morgan, Gertrude, 1900-1980
Reproductions
New Jerusalem (1972)
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Morgan, Roberta
about
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Morgan (Pierpont) Library *See* Pierpont Morgan Library
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about
Aki Moriuchi: Objects of desire, Oxford Gallery [exhibit] D. Jones. col il *Ceram Rev* no174 p44-5 N/D 1998
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il: Floundering vessel with blue whales and Viking ships
Reproductions
Beach scene with parasailor (lithograph, 1998)
Art News v97 no10 p56 N 1998 (col)
Mariner (oil on linen, 1998)
Art Auction v21 no10 p2 F 1-14 1999 (col)
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[Untitled: five ships with striped sails, one coming apart] (1998)
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Morris, Chris
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Morris, Matthew
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Akerman, Chantal
Alavi, Dorsay
Allen, Woody
Almendros, Nestor
Almereyda, Michael
Altman, Robert, 1925-
Amiel, Jon
Anderson, Wes
Angelopoulos, Thodoros, 1935-
Anspach, Solveig
Argento, Dario, 1943-
Aristakisyan, Artur
Aronofsky, Darren
Assayas, Olivier
Audiard, Jacques
August, Bille
Bancroft, Tony
Bani-Etemad, Rakhshan
Barbe, Jean-Marie
Barker, Mike
Bava, Mario, 1914-1980
Bay, Michael
Bayer, Samuel
Beatty, Warren, 1937-
Becker, Harold
Becker, Jacques, 1906-1960
Belmont, Vera
Benigni, Roberto
Benton, Robert
Berg, Peter
Bergman, Ingmar, 1918-
Bertolucci, Bernardo
Biette, Jean-Claude
Bigelow, Kathryn
Billingham, Richard
Bird, Brad
Blanks, Jamie
Blatty, William Peter
Blumenthal, Jerry
Boetticher, Budd, 1916-
Bogdanovich, Peter, 1939-
Boldt, Deborah
Bonitzer, Pascal, 1946-
Boorman, John
Botelho, João
Boulton, Davis
Bourne, St. Clair
Bowman, Rob
Boyd, Don
Brady, Eugene
Branagh, Kenneth
Breillat, Catherine
Bresson, Robert
Brest, Martin
Broca, Philippe de, 1933-
Brocka, Lino
Brook, Peter, 1925-
Brooks, Albert
Brown, Karl, 1897-1990
Browning, Tod, 1882-1962
Bruno, John
Bui, Tony
Buñuel, Luis, 1900-1983
Burns, Ken
Burstein, Nanette
Burton, Tim
Caffrey, David
Cameron, James
Cammell, Donald, 1934-1996
Campbell, Martin
Cannon, Danny
Capra, Frank, 1897-1991
Carax, Léos
Carnahan, Joe
Carné, Marcel
Carpenter, John
Carroll, Willard
Casale, Gerald
Cassavetes, John
Chabrol, Claude, 1930-
Chadha, Gurinder
Chahine, Youssef, 1926-
Chan, Fruit
Chan, Jackie, 1954-
Chang, Tso-chi
Chapman, Brenda
Chapman, Michael
Chart, Paul
Chechik, Jeremiah
Chelsom, Peter
Chen, Jyh-hwa
Child, Abigail
Cholodenko, Lisa
Chouikh, Mohamed, 1943-
Christopher, Mark
Cissé, Souleymane
Clair, René, 1898-1981
Clark, Larry, 1943-
Clayton, Susan
Colella, Laura
Columbus, Chris
Condon, Bill
Conner, Bruce, 1933-
Cook, Barry
Coolidge, Martha
Coraci, Frank
Costa, Pedro
Couffer, Jack
Cronenberg, David
Currier, Lavinia
Dahl, John
Dante, Joe
Dardenne, Jean-Pierre
Dardenne, Luc
Darnell, Eric
David, Larry
Davies, Terence
Davis, Andrew
Davis, Mick
De Leon, Mike
De Palma, Brian
De Toth, André
Dearden, James
Demirkubuz, Zeki
Demme, Jonathan
Denis, Claire
Deutch, Howard
Diem, Mike van
Dieterle, William, 1893-1972
Dietschy, Vincent
Dignam, Erin
Dindo, Richard
Djebar, Assia, 1936-
Doillon, Jacques
Donner, Richard
Doueiri, Ziad
Drazan, Anthony
Dubroux, Danièle
Duffy, Robert
Duguay, Christian
Dumont, Bruno
Duras, Marguerite, 1914-1996
Duvall, Robert
Dwan, Allan, 1885-1981
Eastwood, Clint
Egoyan, Atom
Ellin, Doug
Ephron, Nora
Eustache, Jean, 1939-1981
Fabré, Jean-Marc
Farocki, Harun
Farrelly, Bobby
Farrelly, Peter
Fellini, Federico
Ferrara, Abel
Fessenden, Larry
Feuillade, Louis, 1873-1925
Figgis, Mike
Fincher, David, 1962-
Finkiel, Emmanuel
Fisher, Charles
Flaherty, Robert Joseph, 1884-1951
Flender, Rodman
Foley, James
Ford, John, 1894-1973
Fortenberry, John
Frakes, Jonathan, 1952-
Franju, Georges, 1912-1987
Frankenheimer, John
Frears, Stephen, 1941-
Freund, Karl, 1890-1969
Friedkin, William
Gallo, Vincent, 1961-
Garcia, Nicole
Garrel, Philippe, 1948-
Gast, Leon

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Gerber, Tony
Gheerbrant, Denis
Gianikian, Yervant
Gibson, Brian
Gibson, Mel
Gilbert, Peter
Gilliam, Terry
Ginsberg, Milton Moses
Girard, François
Gitai, Amos
Glatter, Lesli Linka
Godard, Jean Luc, 1930-
Godmilow, Jill
Goldbacher, Sandra
Goldovskaya, Marina
Goldsmith, Jeff
Gopalakrishnan, Adoor, 1941-
Gordon, Douglas
Grandrieux, Philippe
Gray, F. Gary
Greenaway, Peter
Greenfield-Sanders, Timothy
Greyson, John, 1960-
Griffith, D. W. (David Wark), 1875-1948
Grilo, Joao Mario
Grosbard, Ulu
Guédiguian, Robert
Guerdjou, Bourlem
Guerman, Alexei, 1938-
Guiguet, Jean-Claude
Gunnarsson, Sturla
Guy, Alice, 1873-1968
Haas, Philip
Hadleigh-West, Maggie
Haines, Randa
Hall, Sir Peter, 1930-
Hamburg, John
Haneke, Michael, 1942-
Harder, Phil
Hare, David
Harlan, Veit, 1899-1963
Harrison, Tony, 1937-
Harron, Mary
Hartley, Hal
Hashiguchi, Ryosuke
Haynes, Todd
He Yi
Helgeland, Brian
Henriques, Julian
Herek, Stephen
Herman, Mark
Hershman, Lynn, 1941-
Hick, Jochen
Hickner, Steve
Hill, Jack
Hitchcock, Alfred, 1899-1980
Hodges, Mike
Hoffman, Michael
Holland, Agnieszka
Hong, Sang-Soo, 1961-
Hou, Hsiao-hsien
Hu, King, 1931-1997
Hughes, Bronwen
Huillet, Danièle
Hung, Sammo
Hurran, Nick
Hurston, Zora Neale, 1891-1960
Hussein, Waris, 1938-
Ice Cube (Musician)
Iglesia, Alex de la
Imamura, Shohei
Imbert, Henri-François
Iscove, Robert
Itami, Juzo
Ivory, James
Iwai, Shunji
Jacquot, Benoît
Jaglom, Henry
Jalili, Abolfazl
Jarman, Derek, 1942-1994
Jarmusch, Jim
Jean, Vadim
Jenkins, Tamara
Jia Zhang Ke
Jiang Wen
Johnson, Mark Steven
Johnson, Tim
Jones, Art
Jones, Kirk
Jordan, Gregor
Jordan, Neil, 1950?-
Joyce, Maurice
Julien, Isaac
Junger, Gil
Jutra, Claude, 1930-1987
Kahn, Cédric
Kahn, Jonathan
Kalatozov, Mikhail Konstantinovich, 1903-1973
Kalem, Toni
Kaminski, Janusz
Kane, David
Kapur, Shekhar
Karun, Shaji N.
Kasdan, Jake
Kato, Tai
Katz, Leandro, 1938-
Kaurismaki, Aki
Kaye, Tony
Kazan, Elia
Keaton, Buster, 1895-1966
Kébadian, Jacques
Keiller, Patrick
Kelemen, Fred
Kellogg, David
Kentridge, William
Kerrigan, Lodge H.
Kessler, Henri M.
Keuken, Johan van der, 1938-
Khemir, Nacer
Kiarostami, Abbas
Kieślowski, Krzysztof, 1941-1996
Kim, Ki-Young
King, Scott
Kirby, Lynn
Kitano, Takeshi
Klimov, Elem
Kluge, Alexander, 1932-
Kon, Satoshi
Korda, Alexander, 1893-1956
Kore-eda, Hirokazu
Koreeda, Hirokazu
Korine, Harmony
Kounen, Jan
Kovalov, Oleg
Kovalyov, Igor
Krabbe, Jeroen
Kubrick, Stanley
Kumble, Roger
Kurosawa, Akira, 1910-
Kurosawa, Kiyoshi
Kusturica, Emir
Kwan, Kam Pang
Labarthe, André S.
Labute, Neil
LaGravenese, Richard
Lam, Ringo
Larrieu, Arnaud
Larrieu, Jean-Marie
Lasseter, John
Laughton, Charles, 1899-1962
Le Roux, Hervé
Lee, Iara
Lee, Kwang-Mo
Lee, Spike
Lehmann, Michael
Leisen, Mitchell, 1898-1972
Leland, David
Lelouch, Claude, 1937-
Lemmons, Kasi
Leni, Paul, 1885-1929
Leong, Po Chih
Lepage, Robert
Lester, Richard, 1932-
Levin, Marc
Li Shaohong
Lim, Kwon-Taek
Liman, Doug
Limosin, Jean-Pierre
Lin, Cheng-sheng
Ling, Cheng-sheng
Ling Zifeng
Link, Caroline
Lively, Gerry
Livingston, Jennie
Ljubić, Vesna
Loach, Ken
Loncraine, Richard

Motion picture directors—See also—*cont.*
Longford, Raymond
Losey, Joseph, 1909-1984
Lovell, Lexy
Lu Yue
Lubitsch, Ernst, 1892-1947
Lucas, George
Luhrmann, Baz
Lumet, Sidney
Luna, Bigas
Lvovsky, Noémie
Lynch, David
Lyne, Adrian
MacGillivray, Greg
Mackinnon, Gillies
Madden, John
Makhmalbaf, Muhsin
Makhmalbaf, Samira
Malick, Terrence, 1943-
Mamet, David
Mamoulian, Rouben, 1897-1987
Mandoki, Luis
Marker, Chris, 1921-
Marshall, Tonie
Martin, Steve
Martone, Mario
Masson, Laetitia
Maybury, John
McAnuff, Des, 1952-
McCarey, Leo, 1898-1969
McDougall, Charles
McElwee, Ross
McGrath, Liam
McGuigan, Paul
McKay, Jim
McKellar, Don
McTiernan, John
Mead, Nick
Medak, Peter
Mehta, Deepa
Menges, Chris
Merlet, Agnès
Michell, Roger
Miéville, Anne-Marie
Miller, Claude
Miller, George, 1945-
Miller, Sam
Miller, Troy
Miner, Steve
Mitterrand, Frédéric
Miyazaki, Hayao
Mizoguchi, Kenji, 1898-1956
Mogul, Susan, 1950-
Moll, James
Monteiro, João César
Montgomery, Jennifer
Moreau, Jeanne
Moretti, Nanni
Morgan, Brett
Morris, Errol
Morrison, Paul, 1944-
Motyl, H. D.
Moullet, Luc, 1937-
Mullan, Peter
Myrick, Daniel
Nadjari, Raphaël
Narymbetov, Satybaldy
Natali, Vincenzo
Neilson, Anthony
Nelson, Stanley
Newell, Mike
Nichols, Mike
Ning, Ying
Noé, Gaspar
Nolot, Jacques
Norrington, Stephen
Nygard, Roger
O'Connor, Pat
O'Haver, Tommy
Oliveira, Manoel de, 1908-
Omirbaev, Darejan
Omori, Emiko
Onwurah, Ngozi
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Imar Film (Firm)
Industrial Light and Magic (Studio)
Klasky Csupo Inc.
Nelvana Ltd.
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Fame in motion pictures
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Ghosts in motion pictures
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Heroes in motion pictures
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Holocaust, Jewish (1939-1945) in motion pictures
Homosexuality in motion pictures
Hong Kong in motion pictures
Houses in motion pictures
Human body in motion pictures
Hurdanos (Spanish people) in motion pictures
Identity in motion pictures
Illusion in motion pictures
Incest in motion pictures
India in motion pictures
Indians of North America in motion pictures
Inner cities in motion pictures
Ireland in motion pictures
Irish in motion pictures
Jazz in motion pictures
Kings and rulers in motion pictures
Labor and laboring classes in motion pictures
Landscape in motion pictures
Law in motion pictures
Los Angeles (Calif.) in motion pictures
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Masculinity in motion pictures
Mass media in motion pictures
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Mentally handicapped in motion pictures
Miniature figures in motion pictures
Moses (Biblical figure) in motion pictures
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Rape in motion pictures
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Sadomasochism in motion pictures
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Satire in motion pictures
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Ceramic murals
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Mosaics
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Mural painting and decoration, French—13th century
14th century
See also subhead 14th century under the following subjects
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15th century
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Mural painting and decoration, Florentine
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Bahrain
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Museum of Contemporary Art (Ghent, Belgium)
Städtische Museum für Aktuelle Kunst (Ghent, Belgium)
Belize
See also
Ambergris Museum (Belize)
Bosnia and Herzegovina
See also
State Museum of Bosnia-Hercegovina
See also subhead Galleries and museums under the following subjects
Sarajevo (Bosnia and Herzegovina)
Brazil
See also
Museo de Arte Contemporanea (Niteroi, Brazil)
Museu Brasilerio da Escultura (São Paulo, Brazil)
Museu de Arte (São Paulo, Brazil)
Museu de Arte Popular (Salvador, Brazil)
See also subhead Galleries and museums under the following subjects
Rio de Janeiro (Brazil)
Cambodia
See also
National Museum (Cambodia)
Canada
See also
Art Gallery of Ontario
Canadian Centre for Architecture (Montreal, Québec)
Centre d'Intérêt Minier de Chibougamau (Quebec)
Glenbow Museum (Calgary, Alta.)
Montreal Museum of Fine Arts
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Denmark
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National Museum (Denmark)
Ny Carlsberg Glyptotek (Copenhagen, Denmark)
Royal Museum of Fine Arts (Copenhagen, Denmark)
Ecuador
See also
Casa de Chaguarchimbana (Cuenca, Ecuador)
Egypt
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Inari Sámi Museum (Finland)
Kiasma Museum for Contemporary Art (Helsinki, Finland)
Photographic Museum of Finland (Helsinki, Finland)
Suomenlinna-Sveaborg (Helsinki, Finland: Museum)
See also subhead Galleries and museums under the following subjects
Helsinki (Finland)
France
See also
Arras (France). Musée des Beaux-Arts
Caen (France). Musée des Beaux-Arts
Centre National d'Art Contemporain (Grenoble, France)
Centre National d'Art et de Culture Georges Pompidou
Cité des Sciences et de l'Industrie (Paris, France)
Collections du FRAC du Limousin (France)
Dubuffet Foundation (Paris, France)
Fondation Cartier pour l'Art Contemporain (Paris, France)
La Cour d'Or (Metz, France: Museum)
Le Consortium (Dijon, France)
Le Havre (France). Musée des Beaux-Arts
Lille (France). Musée des Beaux-Arts
Musée Antoine Vivenel (Compiègne, France)
Musée Calvet (Avignon, France)
Musée Carnavalet (Paris, France)
Musée d'Art et d'Histoire du Judaisme (Paris, France)
Musée d'Art Moderne (Saint-Étienne, France)
Musée d'Art Moderne de la Ville de Paris
Musée d'Art Moderne et Contemporain de Strasbourg (France)
Musée de la Céramique Architecturale et Industrielle à Auneuil (Beauvais, France)
Musée de la Marine de Loire (Châteauneuf, France)
Musée de la Mode et du Costume (Paris, France)
Musée de l'Ancien Évêché (Grenoble, France)
Musée de l'Arles Antique (France)
Musée de l'École de Nancy (France)
Musée de l'Institut du Monde Arabe (Paris, France)
Musée Départmental des Arts Asiatiques des Alps-Maritimes (Nice, France)
Musée des Années Trente (Boulogne-Billancourt, France)
Musée des Beaux-Arts André Malraux (Le Havre, France)
Musée du Cinéma (Paris, France)
Musée du Louvre
Musée du Quai Branly (Paris, France)
Musée Greuze (Tournus, France)
Musée Historique de la Justice et des Châtiments (Fontaine-de-Vaucluse, France)
Musée National de Versailles et des Trianons (France)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Musée National des Techniques (Paris, France)
Musée National du Château de Malmaison (Rueil-Malmaison, France)
Musée Paul Landowsky (Boulogne-Billancourt, France)
Musée Saint-Raymond (Toulouse, France)
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Deutsches Architekturmuseum (Frankfurt am Main, Germany)
Felix Nussbaum Museum (Osnabrück, Germany)
Galerie Poll (Berlin, Germany)
Hamburger Kunsthalle
Hessisches Landesmuseum (Darmstadt, Germany)
Museum Charlotte Zander (Bönnigheim, Germany)
Museum der Bildenden Künste (Leipzig, Germany)
Museum für Islamische Kunst (Berlin, Germany)
Museum für Ur- und Frühgeschichte (Freiburg im Breisgau, Germany)
Museumsinsel Hombroich (Neuss, Germany)
Neandertal Museum (Mettmann, Germany)
Neues Museum (Weimar, Germany)
Rheinisches Landesmuseum Trier (Germany). Thermen am Viehmarkt
Staatliche Kunstsammlungen (Dresden, Germany). Gemäldegalerie Alte Meister
Staatliche Kunstsammlungen (Dresden, Germany). Kupferstichkabinett
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Gemäldegalerie
Staatliche Museen zu Berlin (Germany). Gemäldegalerie
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Stadtgalerie im Sophienhof mit Heinrich-Ehmsen-Stiftung (Kiel, Germany)
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Thurn und Taxis Museum (Regensburg, Germany)
Vitra Design Museum (Weil am Rhein, Germany)
Vorderasiatisches Museum (Berlin, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
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Cologne (Germany)
Dortmund (Germany)
Munich (Germany)
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Ashmolean Museum
Bowes Museum (Barnard Castle, England)
British Golf Museum (Saint Andrews, Scotland)
British Museum
Burrell Collection (Glasgow, Scotland)
Castle Museum and Art Gallery (Nottingham, England)
Chatsworth House (Derbyshire, England)
Chatterly Whitfield Mining Museum (Stoke-on-Trent, England)
Cheltenham Art Gallery and Museum
Commonwealth Institute (London, England)
Contemporary Applied Arts (London, England: Gallery)
Courtauld Institute Galleries
Cuming Museum (London, England)
Design Museum (London, England)
Dorset County Museum (Dorchester, England)
Dundee Contemporary Arts (Scotland)
Elmbridge Museum (Weybridge, England)
Farmland Museum and Denny Abbey (Cambridge, England)
Galleries of Justice (Nottingham, England)
Glasgow Museums and Art Galleries
Gordon Highlanders Regimental Museum (Aberdeen, Scotland)
Government Art Collection (Great Britain)
Great Britain. Museums and Galleries Commission
Hackney Museum (London, England)
Hatton Gallery
Henry Moore Foundation
Henry Moore Institute (Leeds, England)
Hereford City Museum and Art Gallery (England)
Holburne Museum and Crafts Study Centre (Bath, England)
Horniman Museum and Library (London, England)
Ightham Mote (Kent, England)
Imperial Institute (London, England)
Jorvik Viking Centre (York, England)
Kettle's Yard Gallery (Cambridge, England)
Kilmartin House (Scotland: Museum)
Liverpool Museum (England)
Maritime Museum (Saint Helier, Channel Islands)
Marlborough Gallery
Mary Rose Museum (Portsmouth, England)
Monk's House (Rodmell, England)
Museum Documentation Association (Great Britain)
Museum of (Great Britain)
Museum of London
Museum of Science and Industry (Manchester, England)
Museum of Scotland (Edinburgh, Scotland)
Museum Training Institute (Great Britain)
Museums, Libraries and Archives Council
Museums and art galleries—Midlands (England)
Museums Association (Great Britain)
National Art-Collections Fund (Great Britain)
National Centre for Popular Music (Great Britain)
National Gallery (Great Britain)
National Glass Centre (Sunderland, England)
National Maritime Museum (Great Britain)
National Museum of Labour History (Manchester, England)
National Museum of Photography, Film and Television (Bradford, England)
National Museum of Type and Communication (London, England)
National Museums of Scotland
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
North Kent Architecture Centre
Nylon (London, England: Firm)
Petrie Museum of Egyptian Archaeology (London, England)
Photograph galleries—Great Britain
Photographers' Gallery (London, England)
Pitt-Rivers Museum (Farnham, England)
Pitt Rivers Museum (Oxford, England)
Reading Museum and Art Gallery (England)
River and Rowing Museum (Henley-on-Thames, England)
Royal Academy of Arts (Great Britain)
Royal Air Force Millom Museum (Haverigg, England)
Royal Armouries (Great Britain)
Royal Armouries Museum (Leeds, England)
Rufford Ceramics Centre (Nottingham, England)
Russell-Cotes Art Gallery and Museum (Bournemouth, England)
Saatchi Collection (London, England)
Science Museum (Great Britain)
Scottish Museums Council
Scottish National Gallery of Modern Art
Simon Dickinson Ltd.
Sir John Soane's Museum (London, England)
Smith Art Gallery and Museum (Stirling, Scotland)
South Bank Centre (Great Britain)
Special Photographers Company
Tate Gallery
Tate Gallery (Liverpool, England)
Tate Gallery (Saint Ives, England)
Tate Gallery of Modern Art
Thackray Medical Museum (Leeds, England)
Tower of London (England)
Ulster Folk and Transport Museum
Victoria and Albert Museum
Waddesdon Manor (Buckinghamshire, England)
Walsall Museum and Art Gallery (England)
Weald and Downland Open Air Museum (Singleton, England)
Writers' Museum (Edinburgh, Scotland)
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Bradford (West Yorkshire, England)
Bristol (England)
Dover (England)
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Edinburgh (Scotland)
London (England)
Nottingham (England)
Salisbury (England)
Sheffield (England)
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India
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New Delhi (India)
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Iran
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Iranian Islamic Period Museum (Tehran, Iran)
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Tehran (Iran)

Ireland
See also
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Israel
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Israel Museum
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Italy
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Galleria Nazionale d'Arte Antica (Rome, Italy)
Museo Archeologico dell'Alto Adige (Bolzano, Italy)
Museo Capitolino (Rome, Italy)
Museo Civico e Diocesano d'Arte Sacra (Montalcino, Italy)
Museo e Gallerie Nazionali di Capodimonte (Naples, Italy)
Museo Michetti (Francavilla al Mare, Italy)
Museo Nazionale Archeologico (Tarquinia, Italy)
Museo Nazionale del Bargello (Florence, Italy)
Museo Poldi Pezzoli (Milan, Italy)
Palazzo del Te (Mantua, Italy)
Palazzo delle Papesse Centro d'Arte Contemporanea (Siena, Italy)
Palazzo Ducale (Venice, Italy)
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Genoa (Italy)
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Japan
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InterCommunication Center (Tokyo, Japan)
Japan Folk Art Museum (Tokyo, Japan)
Kuji Amber Museum
Miho Museum (Shigaraki, Japan)
Museum of Contemporary Art (Naoshima, Japan)
Museum of Modern Art (Kamakura, Japan)
Museum of Oriental Ceramics, Osaka (Japan)
Nagoya/Boston Museum of Fine Arts (Japan)
National Museum of Japanese History (Japan)
National Museum of Western Art (Tokyo, Japan)
Onomichi Shirakaba Museum (Japan)
Osaka Namban Bunkakan (Japan: Museum)
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Lebanon
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Mexico
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Natuurmuseum Rotterdam (Netherlands)
Netherlands Open-Air Museum (Arnhem, Netherlands)
Rijksmuseum (Netherlands)
Rijksmuseum Twenthe (Enschede, Netherlands)
Stedelijk Museum (Amsterdam, Netherlands)
Teylers Museum (Haarlem, Netherlands)
Vincent van Gogh National Museum (Amsterdam, Netherlands)
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Leiden (Netherlands)
Nieuwegein (Netherlands)
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New Zealand
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Te Papa Tongarewa Museum of New Zealand

Norway
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Poland
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Portugal

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Museu do Design (Lisbon, Portugal)

Puerto Rico

See also
Museo de Arte de Ponce

Russia (Federation)

See also
Hermitage (Saint Petersburg, Russia)
Kremlin Museums (Moscow, Russia). Armoury
Pavlovsk Palace Museum (Russia)
State Historical Museum (Moscow, Russia)
State Museum of Oriental Art (Moscow, Russia)
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Saudi Arabia

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National Museum of Saudi Arabia

Scandinavia

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Slovakia

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South Africa

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Museo Arqueológico Provincial (Granada, Spain)
Museo Cerralbo (Madrid, Spain)
Museo de Bellas Artes (La Coruña, Spain)
Museo de la Fundación (Toledo, Spain)
Museo de Zamora (Spain)
Museo del Prado (Madrid, Spain)
Museo Lázaro Galdiano (Madrid, Spain)
Museo Romántico (Madrid, Spain)
Museo Vostell Malpartida de Cáceres (Spain)
Museu d'Art Contemporani (Barcelona, Spain)
Museu de Cerámica (Barcelona, Spain)
Museu de Montserrat (Monistrol de Montserrat, Spain)
Museums and art galleries—Basque Provinces (Spain)
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Moderna Museet (Stockholm, Sweden)
Museum of National Antiquities (Stockholm, Sweden)
Swedish Museum of Architecture (Stockholm, Sweden)

Switzerland

See also
Antikenmuseum Basel (Switzerland)
Fondation Beyeler (Basel, Switzerland)
Heidi Weber Haus von Le Corbusier (Zurich, Switzerland)
Karikatur & Cartoon Museum Basel (Switzerland)
Musée d'Art Moderne et Contemporain (Geneva, Switzerland)
Museum Jean Tinguely (Basel, Switzerland)
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Zürich (Switzerland)

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Taiwan

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Turkey

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Topkapi Palace Museum

United States

See also
American Association of Museums
American Museum of Natural History
American Museum of the Moving Image (New York, N.Y.)
American Textile History Museum (Lowell, Mass.)
American Visionary Art Museum (Baltimore, Md.)
Arizona Science Center (Phoenix, Ariz.)
Armand Hammer Museum of Art and Cultural Center
Art Institute of Chicago
Art Student Showcase
Asian Art Museum of San Francisco
Association of Art Museum Directors
Austin Children's Museum (Tex.)
Baltimore City Life Museums
Bard College. Marieluise Heffel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture
Barnes Foundation (Merion, Pa.)
Bellagio Gallery of Fine Art (Las Vegas, Nev.)
Bennington Museum (Vt.)
Bergamot Station Arts Center (Santa Monica, Calif.)
Biltmore Estate (Asheville, N.C.)
Bowers Museum
Brauer Museum of Art
Bread and Puppet Museum (Glover, Vt.)
Brookgreen Gardens
Brooklyn Museum
California Science Center
Canterbury Shaker Village, Inc. (N.H.)
Carnegie Museum of Natural History
Charles and Emma Frye Art Museum
Charles Hosmer Morse Museum of American Art (Winter Park, Fla.)
Chinati Foundation (Marfa, Tex.)
Clark Center for Japanese Art (Hanford, Calif.)
Cloisters (Museum)
Cogswell's Grant (Essex, Mass.: Historic house)
Colonial Williamsburg Foundation
Columbia Museum of Art (Columbia, S.C.)
Contemporary Arts Center (Cincinnati, Ohio)
Corning Museum of Glass
Daughters of the American Revolution Museum (Washington, D.C.)
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
Denver Art Museum
Denver Museum of Natural History
Detroit Institute of Arts
Dia Center for the Arts (New York, N.Y.)
Drawing Center (New York, N.Y.)
EcoTarium (Worcester, Mass.)
Eden Musée (New York, N.Y.)
Fabric Workshop (Philadelphia, Pa.)
Farnsworth Center for the Wyeth Family (Rockland, Me.)
Fenimore House Museum (Cooperstown, N.Y.)
Field Museum of Natural History
Florida International Museum (Saint Petersburg, Fla.)
Flynt Center for Early New England Life (Deerfield, Mass.)
Fowler Museum of Cultural History (Los Angeles, Calif.)
Franklin Institute (Philadelphia, Pa.)
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Freer Gallery of Art
Frelinghuysen Morris House & Studio (Lenox, Mass.)
Galerie St. Etienne
George Eastman House/International Museum of Photography and Film
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Getty Center (Los Angeles, Calif.)
Gilcrease Museum (Tulsa, Okla.)
Glen Eyrie (Colorado Springs, Colo.: Estate)
Grants Pass Museum of Art (Or.)
Hampton University Museum (Hampton, Va.)
Harriet Tubman Home (Auburn, N.Y.)
Heard Museum (Phoenix, Ariz.)
Henry Art Gallery
Henry Ford Museum and Greenfield Village
Henry Francis du Pont Winterthur Museum

Museums and art galleries—United States—See also—*cont.*
Hillwood Museum and Gardens (Washington, D.C.)
Hirshhorn Museum and Sculpture Garden
Huntington Beach Art Center (Calif.)
Indianapolis Museum of Art
Institute of Contemporary Art (Boston, Mass.)
Institute of Visual Arts (Milwaukee, Wis.)
Iris & B. Gerald Cantor Center for Visual Arts
Isabella Stewart Gardner Museum
Isamu Noguchi Garden Museum (New York, N.Y.)
J. Paul Getty Museum
Jack S. Blanton Museum of Art (Austin, Tex.). Suida-Manning Collection
Japan Society (New York, N.Y.). Gallery
Japanese American National Museum (Los Angeles, Calif.)
Kimbell Art Museum
Knoedler & Company
Laumeier Sculpture Park and Gallery (Saint Louis, Mo.)
Logan Anthropology Museum (Beloit, Wis.)
Long Beach Aquarium of the Pacific (Calif.)
Los Angeles County Museum of Art
Louisville Science Center (Ky.)
Luhring Augustine (Firm)
Maine College of Art. Institute of Contemporary Art
Mariners' Museum (Newport News, Va.)
Mark Twain Memorial (Hartford, Conn.)
Marlborough Gallery
Maryland Historical Society. Museum
Mashantucket Pequot Museum and Research Center (Conn.)
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
M'Clintock House (Waterloo, N.Y.)
Metropolitan Museum of Art (New York, N.Y.)
Mingei International Museum of World Folk Art
Minneapolis Institute of Arts
Minneapolis Sculpture Garden
Mint Museum of Craft and Design (Charlotte, N.C.)
Montclair Art Museum
Monticello (Va.: Estate)
Mount (Lenox, Mass.: Historic house)
Mount Vernon (Va.: Estate)
Museum for African Art (New York, N.Y.)
Museum of African-American History (Detroit, Mich.)
Museum of American Folk Art
Museum of Contemporary Art (Chicago, Ill.)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Contemporary Art (San Diego, Calif.)
Museum of Early Southern Decorative Arts
Museum of Fine Arts (Boston, Mass.)
Museum of Fine Arts (Houston, Tex.)
Museum of International Folk Art (Santa Fe, N.M.)
Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Museum of Modern Art (New York, N.Y.)
Museum of Northern Arizona
Museum of Television and Radio (Beverly Hills, Calif.)
Museum of the Cherokee Indian (Cherokee, N.C.)
Museum of the City of New York
National Academy Museum and School of the Fine Arts (U.S.)
National Academy of Design (U.S.)
National Air and Space Museum (U.S.)
National Aquarium in Baltimore
National Museum of American History (U.S.)
National Museum of the American Indian (U.S.)
National Museum of the American Indian (U.S.). George Gustav Heye Center
National Museum of Wildlife Art (Jackson, Wyo.)
National Steinbeck Center (Salinas, Calif.)
Nelson-Atkins Museum of Art (Kansas City, Mo.)
New Britain Museum of American Art (Conn.)
New England Aquarium
New Museum of Contemporary Art (New York, N.Y.)
New York Hall of Science
New York State Historical Association
Newark Museum
Newport Aquarium (Ky.)
Newseum (Arlington, Va.)
North Carolina Museum of Art
North Dakota Museum of Art (Grand Forks, N.D.)
Norton Simon Museum (Pasadena, Calif.)
Octagon (Washington, D.C.)
Ogden Museum of Southern Art (New Orleans, La.)
Old Sturbridge Village (Mass.)
Paine Art Center and Arboretum (Oshkosh, Wis.)
Pasadena Art Museum
Peabody Museum of Salem (Mass.)
Philadelphia Museum of Art
Phoenix Art Museum
Pierpont Morgan Library
Plains Art Museum (Fargo, N.D.)
Poplar Forest (Va.: Estate)
Renwick Gallery
Rose Art Museum (Waltham, Mass.)
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry (Miami, Fla.)
Saint Louis Art Museum
San Jose Museum of Art
Science Museum of Virginia
Scottsdale Center for the Arts (Ariz.)
Seattle Art Museum
Sepia International Inc./The Alkazi Collection of Photography
Shaker Museum (Old Chatham, N.Y.)
Shaker Village of Pleasant Hill (Harrodsburg, Ky.)
Shepherd Gallery
Smithsonian Institution
Solomon R. Guggenheim Museum
South Street Seaport Museum (New York, N.Y.)
Southwest Museum (Los Angeles, Calif.)
St. Johnsbury Athenaeum
Stan Hywet Hall and Gardens (Akron, Ohio)
Staten Island Institute of Arts and Sciences
Storm King Art Center
Swann Gallery
Taliesin East (Spring Green, Wis.)
Telluride Gallery of Fine Arts (Colo.)
Terra Museum of American Art (Chicago, Ill.)
Textile Museum (Washington, D.C.)
Tibet House (New York, N.Y.: Organization)
Trammell and Margaret Crow Collection of Asian Art (Dallas, Tex.)
Valentine Museum (Richmond, Va.)
Wadsworth Atheneum
Walker Art Center (Minneapolis, Minn.)
Walters Art Gallery
Westmoreland Museum of Art
Westville (Ga.)
Whitney Museum of American Art
Wolfsonian (Miami Beach, Fla.: Museum)
Worcester Art Museum
World Golf Hall of Fame
Yale Center for British Art
Yellowstone Art Museum (Billings, Mont.)
See also subhead Galleries and museums under the following subjects
Atlanta (Ga.)
Baltimore (Md.)
Beacon (N.Y.)
Biloxi (Miss.)
Boca Raton (Fla.)
Boston (Mass.)
Chadds Ford (Pa.)
Charlotte (N.C.)
Chicago (Ill.)
Cleveland (Ohio)
Columbia (S.C.)
Coral Gables (Fla.)
Detroit (Mich.)
Kansas City (Mo.)
La Jolla (San Diego, Calif.)
Las Vegas (Nev.)
Los Angeles (Calif.)
Miami (Fla.)
Minneapolis (Minn.)
Napa Valley (Calif.)
New Orleans (La.)
New York (N.Y.)
Oak Park (Ill.)
Philadelphia (Pa.)
Phoenix (Ariz.)
Provincetown (Mass.)
San Francisco (Calif.)
Santa Fe (N.M.)
Santa Monica (Calif.)
Scottsdale (Ariz.)
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Venezuela
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Yemen
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House of Manuscripts (San'a, Yemen)
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See also
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Old Sturbridge Village (Mass.)
Sculpture gardens and parks
Villages, Restored
Weald and Downland Open Air Museum (Singleton, England)
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Career opportunities. L. Carrington. il *Mus J* v99 no6 p43 Je 1999
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Mushrooms
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Music
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Art and music
Blues (Music)
Classical music
Composition (Music)
Concerts
Electronic music
Jazz
Motion picture music
Opera
Orchestral music
Popular music
Rock music
Sound
Unity (Music)
See also subhead Music under the following subjects
Copyright
Sound recordings
Television advertising
Television programs
20th century
See also
Music—United States—1970-1979

Music—*cont.*

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Architecture
Art and politics
Art criticism
Art forgers
Art literature
Art patrons
Artists—Financial support
Artists' studios
Auditoriums, concert halls, opera houses, etc.
Bridges
Building codes
Building fittings industry
Building industry

Netherlands—See also subhead Netherlands under the following subjects—*cont.*
Castles
Church architecture
City planning
Collectors and collecting
College architecture
Costume
Cultural property, Protection of
Custom built houses
Design
Exhibition buildings
Fashion design
Graphic design
Home ownership
House construction
Houses
Housing
Housing policy
Hunting lodges
Industrial design
Laboratories
Lace and lace making
Landscape architecture
Library architecture
Mixed use developments
Museum architecture
Museums and art galleries
Printing plants
Prisons
Private art collections
Prostitution
Real estate business
Reformation and art
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It's your lifestyle. D. Alati. col il plan *Contract Des* v41 no2 p44-7 F 1999
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Light of hand. J. Giovannini. col il plan *Metrop Home* v30 no5 p150-5 S/O 1998
Living with antiques: a New York City apartment. R. Harvard. col il *Mag Antiq* v154 no3 p330-7 S 1998
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Manhattan streamline: a pared-down aesthetic for a contemporary collection. A. Tapert. col il por *Archit Dig* v55 no8 p74-81+ Ag 1998
Manhattan sugar cube: cool geometries define Patsy and Troy Halterman's Fifth Avenue apartment. C. Lutfy. col il plan *Archit Dig* v56 no5 p150-7+ My 1999
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Mary McFadden's dream: Eastern fantasies in Manhattan for the fashion persona. S. M. L. Aronson. col il por *Archit Dig* v56 no7 p120-5+ Jl 1999
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The New York design re-naissance. P. Antonelli. col il *Abitare* no384 p176-85 My 1999
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New York Stock Exchange. S. Amelar. il (pt col) plan *Archit Rec* v187 no6 p140-5 Je 1999
A New York story: dressing up plain rooms on Fifth Avenue. A. Mehle. col il por *Archit Dig* v56 no2 p150-9+ F 1999
Night and day. T. Trucco. col il por *Art Antiqu* v22 no1 p70-3 Ja 1999
NYCinteriors: 23 Beekman Place. M. G. Zunino. il (pt col) *Abitare* no384 p230-3 My 1999
NYCinteriors: 79th Street. P. Malfatti. col il *Abitare* no384 p218-22 My 1999
NYCinteriors: East Side. P. Malfatti. col il *Abitare* no384 p252-5 My 1999
NYCinteriors: Greenwich Village. P. Malfatti. col il *Abitare* no384 p246-7 My 1999
NYCinteriors: Midtown. P. Malfatti. col il *Abitare* no384 p238-43 My 1999
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NYCinteriors: Spring Street. P. Malfatti. il *Abitare* no384 p215-17 My 1999
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NYCinteriors: W New York. P. Malfatti. col il *Abitare* no384 p256-7 My 1999
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On fertile ground. J. A. Raimondi. col il plans *Contract Des* v40 no9 p84-7 S 1998
One + one = one. M. Geran. col il plans *Inter Des* v70 no6 p318-23 My 1999
One part food & drink, two parts coziness. L. Burnett. col il plan *Contract Des* v40 no9 p76-9 S 1998
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A pattern language: black-and-white dreams above Manhattan. E. Lambert. col il por *Archit Dig* v56 no5 p174-9+ My 1999
Peeping tom. M. Rus. col il *Inter Des* v70 no5 p186-9 Ap 1999
Picture perfect. A. Bussel. col il plan *Inter Des* v70 no6 p300-5 My 1999
Portrait of an artist. A. Bussel. col il plan *Inter Des* v70 no6 p306-11 My 1999
Powers of Zen. E. Cohen. col il plan *Inter Des* v70 no1 p170-5 Ja 1999
Projects for a new dimension of living. P. Giacoppo. col il *Domus* no814 p66-9 Ap 1999
Reaching for the stars. M. Geran. col il plan *Inter Des* v70 no4 p168-71 Mr 1999
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Royal plush. S.-C. Shinn. col il *Inter Des* v69 no12 p228-9+ O 1998
Sea of tranquility. M. Rus. col il *Inter Des* v70 no2 p144-51 F 1999
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Seaworthy. K. D. Sutton. col il *Interiors* v158 no5 p112-17 My 1999
Serge Nivelle Studios. K. H. Fogarty. col il plan *Interiors* special issue p40-3 Ja 1999
The Seventh Regiment Armory in New York City. M. A. Hunting. bibl f il (pt col) *Mag Antiq* v155 no1 p158-67 Ja 1999
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Stephen Sills and James Huniford: discreet glamour and superb pieces distinguish their Manhattan penthouse. J. Thurman. col il por *Archit Dig* v55 no9 p174-81+ S 1998
Strip search. M. Geran. col il plans *Inter Des* v70 no1 p164-9 Ja 1999
Sure grip. H. Urbach. col il plan *Inter Des* v69 no12 p160-5 O 1998
Sutton Place transformation: a designer's own Manhattan apartment is revived with color and dash. A. Tapert. col il por *Archit Dig* v56 no2 p196-203 F 1999
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A tale of two cities. E. Cohen. col il plans *Inter Des* v70 no10 p168-75 Ag 1999
Tea with Miss Wharton. L. Burnett. col il plan *Contract Des* v40 no12 p26-9 D 1998
That's entertainment. M. Geran. col il plan *Inter Des* v70 no5 p220-3 Ap 1999
Through the roof. H. Urbach. il (pt col) plan *Inter Des* v70 no2 p122-9 F 1999
Trading in futures. M. Geran. col il plan *Inter Des* v69 no12 p138-41 O 1998
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A Tribeca renovation: contemporary attitudes shape a dynamic New York loft. C. Lutfy. col il por *Archit Dig* v55 no10 p232-9 O 1998
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Tupperware party. J. Lewis. col il *Inter Des* v70 no9 p87-8 Jl 1999
Upper West Side story. J. Lewis. col il *Inter Des* v70 no4 p88-9 Mr 1999
Waltzing the Gray Lady. R. Yee. col il plans *Contract Des* v40 no7 p50-4 Jl 1998
Webside story. M. Geran. col il plan *Inter Des* v70 no4 p144-7 Mr 1999
Winsome, worldly, winning. M. Geran. col il *Inter Des* v70 no2 p156-63 F 1999
Zen and the art of kitchen arrangement. J. Lewis. col il *Inter Des* v70 no4 p86-7 Mr 1999

Exhibitions

See also
Arts of Pacific Asia Show (New York, N.Y.)
Association of International Photography Art Dealers Photo Show
International Asian Art Fair (New York, N.Y.)
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
New York Winter Antiques Show
Rockefeller Center Flower and Garden Show

Addison gets trapped in a snowy time warp. A. DeWitt. il *Inter Des* v69 no14 p211 N 1998
AIPAD: photography's international salon. A. Horton. il *Art Auction* v21 no10 p65 F 1-14 1999
Airless artists. D. Pinchbeck. il *Art Newspaper* v10 no85 p58 O 1998
American angst. J. Kastner. il *Art Mon* no228 p19-23 Jl/Ag 1999
L'amérique courtise l'hexagone. C. Francblin. col il *Beaux Arts Mag* no173 p100-1 O 1998
Art Asiatique semaine test à New York. J. Benhamou-Huet. col il *Beaux Arts Mag* no178 p114-15 Mr 1999
Artemis mounts a French drawings show. B. S. Mason. il *Art Newspaper* v10 no85 p59 O 1998
Boy's own adventure through Siberia. D. Pinchbeck. il *Art Newspaper* v10 no86 p72 N 1998
Dealers check out of hotel fairs. J. Finkel. col il *Art Auction* v21 no11 p20-1 F 15-28 1999
Dealers quit Outsider fair. Recriminations fly. S. Vincent. *Art Auction* v21 no18 p26 Je 1-15 1999
Dealers steaming over failed Javits Center fair. S. Vincent. *Art Auction* v21 no7 p8-10 N 30-D 13 1998
An eventful Fall Antiques Show. T. Heinrich. il *Folk Art* v24 no1 p68-9 Spr 1999
Gallery news: New York. M. Tao. il *Orientations* v30 no2 p77-8 F 1999
Gallery news: New York. M. Tao and others. il (pt col) *Orientations* v30 no3 p111-16 Mr 1999
Gallery news: New York. M. Tao. col il *Orientations* v30 no5 p74 My 1999
German artists abound in Chelsea. D. Pinchbeck. il *Art Newspaper* v10 no87 p61 D 1998
Gold, silver and the American Vasari. B. S. Mason. il *Art Newspaper* v10 no87 p63 D 1998
Haughtons announce 20th-century art and design fair. S. Vincent. *Art Auction* v21 no17 p20 My 15-31 1999
Letter from New York: August 1998. D. Shottenkirk. il *C Mag* no59 p48 S/N 1998

New York (N.Y.)—Exhibitions—*cont.*
Letter from New York: November 1998. D. Shottenkirk. il *C Mag* no60 p52 N 1998/Ja 1999
Meditative prayer books, Art Deco carpets and Babar the elephant. B. S. Mason. il *Art Newspaper* v10 no88 p75 Ja 1999
A montage of photo exhibitions. D. Pinchbeck. il *Art Newspaper* v10 no89 p72 F 1999
New York museum scene. H. Kramer. col il *Art Antiqu* v22 no7 p146-7 Summ 1999
New York: the fair city. D. Ebony. *Art Am* v87 no4 p29 Ap 1999
Old Masters galore. B. S. Mason. il *Art Newspaper* v10 no89 p72-3 F 1999
On a modest scale. M. Naves. *New Criter* v17 no1 p42-5 S 1998
Painting: now and forever. D. Kuspit. il *Art N Engl* v19 no6 p11 O/N 1998
Photo fairs multiply. il *Art On Pap* v3 no3 p20-1 Ja/F 1999
A river runs through it. B. S. Mason. il *Art Newspaper* v10 no86 p73 N 1998
Something old (Ab Ex at Knoedler), something new (from Sigmar Polke), something borrowed . . . (hip hop sampling art by Loeb). D. Pinchbeck. il *Art Newspaper* v10 no88 p74 Ja 1999
Trumpeting Tiffany. B. Mason. il *Art Newspaper* v10 no84 p60 S 1998
Truth or dare. L. Esplund. col il *Mod Painters* v12 no1 p104-7 Spr 1999
Uptown whirl. T. Gett. il (pt col) *Br J Photogr* no7205 p24-5 D 16 1998
Waiting for Robo. M. Collings. col il *Mod Painters* v12 no1 p78-82 Spr 1999
What about the art fairs? S. Vincent. col il *Art Auction* v21 no14 p10+ Ap 1-14 1999

Galleries and museums

See also
American Museum of Natural History
American Museum of the Moving Image (New York, N.Y.)
Art Student Showcase
Artists Space (Gallery: New York, N.Y.)
Brooklyn Museum
Cloisters (Museum)
Dia Center for the Arts (New York, N.Y.)
Drawing Center (New York, N.Y.)
Eden Musée (New York, N.Y.)
Galerie St. Etienne
Isamu Noguchi Garden Museum (New York, N.Y.)
Japan Society (New York, N.Y.). Gallery
Knoedler & Company
Luhring Augustine (Firm)
Marlborough Gallery
Metropolitan Museum of Art (New York, N.Y.)
Museum for African Art (New York, N.Y.)
Museum of American Folk Art
Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Museum of Modern Art (New York, N.Y.)
Museum of the City of New York
National Academy Museum and School of the Fine Arts (U.S.)
National Academy of Design (U.S.)
National Museum of the American Indian (U.S.). George Gustav Heye Center
New Museum of Contemporary Art (New York, N.Y.)
New York Hall of Science
P.S. 1 (New York, N.Y.)
Pierpont Morgan Library
Printed Matter, Inc.
Sepia International Inc./The Alkazi Collection of Photography
Shepherd Gallery
Simon Dickinson Ltd.
Solomon R. Guggenheim Museum
South Street Seaport Museum (New York, N.Y.)
Staten Island Institute of Arts and Sciences
Tibet House (New York, N.Y.: Organization)
Whitney Museum of American Art

Airless artists. D. Pinchbeck. il *Art Newspaper* v10 no85 p58 O 1998
Back in the Fuller Building. C. Kino. por *Art Auction* v21 no11 p23 F 15-28 1999
Beacon Hill to shut doors. A. E. Berman. col il *Art Auction* v21 no4 p32 O 19-N 1 1998
Boy's own adventure through Siberia. D. Pinchbeck. il *Art Newspaper* v10 no86 p72 N 1998
The Chelsea alternative. G. Volk. col il *Flash Art* v32 no207 p68 Summ 1999
The days and nights of Patrick Callery. C. R. Kaiser. por *Art Auction* v21 no16 p30 My 1-14 1999
A design crossing time and space: New York City's new planetarium. S. Larson. col il *Archit Rec* v187 no5 p105 My 1999
Les dessins français du 18e siècle dans les collections newyorkaises. P. Stein. col il *Connaiss Arts* no559 p80-7 Mr 1999
Emmerich/Deitch to leave Fuller Building. J. Tully. *Art Auction* v21 no3 p22 O 5-18 1998
Eye on India. il *Art On Pap* v3 no5 p25 My/Je 1999
Flat files takes off. B. Pollack. por *Art Auction* v21 no18 p42 Je 1-15 1999
Fuller Building sold. Changes to come? B. Pollack. col il *Art Auction* v21 no17 p18+ My 15-31 1999
German artists abound in Chelsea. D. Pinchbeck. il *Art Newspaper* v10 no87 p61 D 1998
Gold, silver and the American Vasari. B. S. Mason. il *Art Newspaper* v10 no87 p63 D 1998
Grandes manœuvres. S. Casciani. col il *Abitare* no384 p268-71 My 1999
Grant Selwyn racing to complete new space. J. Tully. *Art Auction* v21 no4 p30 O 19-N 1 1998
Growing pains. E. Heartney. il *Art Am* v87 no6 p45+ Je 1999
Henry Urbach: building a market for architecture. C. S. Hartley. por *Art Auction* v21 no15 p26 Ap 15-30 1999
Houk: on his own again. K. Wilson-Goldie. por *Art Auction* v21 no10 p26 F 1-14 1999
Jacobson in New York. S. Vincent. por *Art Auction* v21 no9 p28 Ja 1999
Jacques Carcanagues. R. K. Liu. col il *Ornament* v22 no3 p22-3 Spr 1999
Laurence Miller moves uptown. S. Schmerler. por *Art Auction* v21 no10 p24 F 1-14 1999
Legal wrangling over 420: the nightmare continues. J. Tully. col il *Art Auction* v21 no4 p12 O 19-N 1 1998
Leo Castelli opens on 79th Street. J. Tully. col il *Art Auction* v21 no15 p16 Ap 15-30 1999
Leo Kaplan opens in Fuller Building. B. Pollack. col il *Art Auction* v21 no17 p38+ My 15-31 1999
Mammoth Klee at Krugier: plus Rebecca Horn buzzes through Marian Goodman. M. McKenna. il *Art Newspaper* v9 no82 p57 Je 1998
Meditative prayer books, Art Deco carpets and Babar the elephant. B. S. Mason. il *Art Newspaper* v10 no88 p75 Ja 1999
A montage of photo exhibitions. D. Pinchbeck. il *Art Newspaper* v10 no89 p72 F 1999
New York City set to erect America's first museum of sexuality. S. Sirefman. col il *Archit Rec* v187 no5 p107 My 1999
New York museum scene. H. Kramer. col il *Art Antiqu* v22 no7 p146-7 Summ 1999
Old Masters galore. B. S. Mason. il *Art Newspaper* v10 no89 p72-3 F 1999
Private eyes. A. E. Berman. col il *Art Auction* v21 no15 p50-5 Ap 15-30 1999
A river runs through it. B. S. Mason. il *Art Newspaper* v10 no86 p73 N 1998
Robert Mann finds new avenue for business. S. Schmerler. por *Art Auction* v21 no13 p30 Mr 15-31 1999
Rubin, Van Doren and Greenbergs launch gallery. J. Tully. pors *Art Auction* v21 no6 p12 N 16-29 1998
Something old (Ab Ex at Knoedler), something new (from Sigmar Polke), something borrowed . . . (hip hop sampling art by Loeb). D. Pinchbeck. il *Art Newspaper* v10 no88 p74 Ja 1999
Something old, new, borrowed . . . and blue? D. Pinchbeck. il *Art Newspaper* v10 no84 p59 S 1998
Thomas Healy closes in Chelsea. S. Vincent. por *Art Auction* v21 no9 p30 Ja 1999
Time for a change. S. Wallis. il *Art Auction* v21 no6 p24-5 N 16-29 1998
Toby looks at art. S. Martin. il *Art News* v98 no4 p108-9 Ap 1999
Trumpeting Tiffany. B. Mason. il *Art Newspaper* v10 no84 p60 S 1998
Tunick makes his move. B. S. Mason. por *Art Auction* v21 no14 p32+ Ap 1-14 1999
Ubu Gallery tests market for Bellmer. J. Finkel. il *Art Auction* v21 no19 p28+ Je 15-30 1999
Venetian glass at the Chinese Porcelain Co. B. S. Mason. il *Art Newspaper* v9 no82 p58 Je 1998
A view from the bridge: the Brooklyn scene. M. Rush. il *Art N Engl* v20 no1 p26-7 D 1998/Ja 1999
Witkin Gallery, photography pioneer, to close. A. Horton. il *Art Auction* v21 no20 p12+ Jl/Ag 1999
Zwirner and Wirth team up. J. Finkel. por *Art Auction* v21 no1 p42+ S 7-20 1998

New York (N.Y.)—Galleries and museums—*cont.*
Exhibitions
Art night at the Fuller. S. Schmerler. il *Art Auction* v21 no4 p32 O 19-N 1 1998
An avant-garde impresario. B. Altshuler. il (pt col) pors *Art Am* v87 no3 p52-3+ Mr 1999
Julien Levy: portrait of an art gallery: The Equitable Gallery, New York. N. Kernan. por *Art On Pap* v3 no3 p61-2 Ja/F 1999
Gardens
The big top. C. Helms. col il por *Gard Des* v17 no4 p62-5 Je/Jl 1998
From the terrace. B. Kessler. col il *Metrop Home* v30 no5 p98+ S/O 1998
Garden wars: a victory in NYC as fighting continues. J. Matlack. col il tab *Gard Des* v18 no5 p29-31 Ag/S 1999
Gardens under fire: can New York City's casitas survive? S. Woodard. col il *Gard Des* v17 no8 p53-5 D 1998/Ja 1999
Takin' it to the streets: New Yorkers fight for their gardens. M. Egan. col il *Gard Des* v17 no3 p39-40 My 1998
Historic buildings
See also
Rockefeller Center
Seagram Building (New York, N.Y.)
Seventh Regiment Armory (New York, N.Y.)
An American history of the marble relief sculptures from Sicily. S. Vicinelli. bibl f il *Bull Detroit Inst Arts* v73 no1/2 p55-9 1999
Beyer Blinder Belle: Grand Central Terminal revitalization, East 42nd Street, New York. il (pt col) plans pors *A + U* no344 p102-13 My 1999
Courting beauty. A. Robins. por *Preservation* v50 no6 p20-1 N/D 1998
Grand Central: the electric railroad terminal. J. W. Rhodes. il *A + U* no344 p114-15 My 1999
The rebirth of the Grand Central Terminal, New York. N. Adams. bibl f il (pt col) *Casabella* v62 no661 p36-47 N 1998
A research citadel restored. A. E. Ledes. col il *Mag Antiq* v154 no6 p760+ D 1998
Study hall. E. Adams. col il plans *Architecture* v88 no1 p127-31 Ja 1999
History
PC New York. F. Morrone. *New Criter* v17 no4 p80-5 D 1998
"A vanished city is restored": inventing and displaying the past at the Museum of the City of New York. M. Page. bibl f il *Winterthur Portf* v34 no1 p49-64 Spr 1999
Hospitals, clinics, etc.
Building blocks. S. Petit. col il *Inter Des* v69 no11 p124-6 S 1998
New York Psychiatric Institute, New York City. C. A. Pearson. col il plans *Archit Rec* v187 no7 p138-41 Jl 1999
On fertile ground. J. A. Raimondi. col il plans *Contract Des* v40 no9 p84-7 S 1998
Hotels and motels
See also
Plaza Hotel (New York, N.Y.)
SoHo Grand Hotel (New York, N.Y.)
NYCinteriors: W New York. P. Malfatti. col il *Abitare* no384 p256-7 My 1999
Room service. A. Loukin. col il *Inter Des* v69 no11 p71-2 S 1998
Rooms with a hue. B. Flanagan. col il (with cover) pors *Interiors* v158 no6 p80-7 Je 1999
Royal plush. S.-C. Shinn. col il *Inter Des* v69 no12 p228-9+ O 1998
Tea with Miss Wharton. L. Burnett. col il plan *Contract Des* v40 no12 p26-9 D 1998
Winsome, worldly, winning. M. Geran. col il *Inter Des* v70 no2 p156-63 F 1999
Houses
A firehouse revival: remodeling an 1864 Manhattan structure for a young client. C. Zarin. col il *Archit Dig* v56 no8 p134-41+ Ag 1999
Hell's Kitchen salvation: John Loring reworks a New York town house for a few of his favorite things. J. Thurman. col il por *Archit Dig* v56 no2 p170-7+ F 1999
A light touch. A. Wilkie. col il *World Inter* v19 no1 p82-91 Ja 1999
NYCinteriors: 79th Street. P. Malfatti. col il *Abitare* no384 p218-22 My 1999
NYCinteriors: Norman House. W. C. Shopsin. col il *Abitare* no384 p223-9 My 1999
Palace blue. D. Bungey. col il *World Inter* v18 no9 p122-9 S 1998
SITE: the Laurie Mallet residence, New York. col il *Archit Des* v69 no1/2 p20-3 Ja/F 1999
Housing
Student housing for the 21st century. col il *Inter Sources* v7 no77 p40-1 My 1999
Toward a society for all ages. B. Russell. il (pt col) plans *Inter Sources* v7 no75 p44-59 Mr 1999
Intellectual life
Partying on Parnassus: the New York School Poets [review article] J. Simon. *New Criter* v17 no2 p31-8 O 1998
1960-1969
A New York beginner. B. Berkson. il (pt col) pors *Mod Painters* v11 no3 p49-53 Aut 1998
Libraries
Reading is fundamental. J. Lewis. col il *Inter Des* v70 no6 p77-8 My 1999
Maps
Notes from the underground [interview with Massimo Vignelli] col il *Print* v52 no4 p16 Jl/Ag 1998
Monuments
See also
Statue of Liberty (New York, N.Y.)
Office buildings
See also
Seagram Building (New York, N.Y.)
Christian de Portzamparc: Louis Vuitton Tower. il (pt col) plans *GA Doc* no51 p84-6 1997
The Condé Nast building at Four Times Square, New York, USA—Fox and Fowle Architects. D. T. Wilson. col il *World Archit* no74 p104-5 Mr 1999
Fuller Building sold. Changes to come? B. Pollack. col il *Art Auction* v21 no17 p18+ My 15-31 1999
Lighthouse International in New York City. N. Solomon. col il *Archit Rec* v187 no2 p141 F 1999
Musically inclined. D. Alati. col il plan *Contract Des* v41 no1 p30-3 Ja 1999
Sign of the Times. A. Chaszar. col il *Archit J* v209 no25 p supp 6-9 Je 24 1999
A star is born. F. Bernstein. col il *Blueprint* no158 p20-1 F 1999
Where's the fire? L. Burnett. col il plan *Contract Des* v40 no10 p62-5 O 1998
Parks and playgrounds
See also
Bryant Park (New York, N.Y.)
Hudson River Waterfront Park (New York, N.Y.)
Fashion bug: a new Manhattanism for the corner park. P. Bennett. col il *Landsc Archit* v88 no10 p44 O 1998
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Architecture
Art
Art dealers' homes
Art dealers' homes—Interior design
Artist life
Artists' books
Artists' homes—Interior design
Collectors' homes—Interior design
Country houses
Courthouses
Crafts
Designers' homes—Interior design
Exhibitions
Firehouses
Gardens
Historic buildings
Historic districts
Houses
Interior design
Interior designers' homes—Interior design
Journalists' homes—Interior design
Juvenile detention centers
Offices
Real estate business
Showrooms
Skyscrapers
Student union buildings
Town houses
Vacation houses
History
See also
New York (N.Y.)—History

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Convention facilities
Exhibitions
Gardens
Graphic design
Houses
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Antiquities
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Art
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Exhibitions
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Parks and playgrounds
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Niagara Parks Botanical Gardens and School of Horticulture (Niagara Falls, Ont.)
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Arizona

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Phoenix (Ariz.)—Office buildings

Austria

See also subhead Office buildings under the following subjects
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Belgium

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Brussels (Belgium)

British Columbia

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Surrey (B.C.)—Office buildings

California

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Culver City (Calif.)
Los Angeles (Calif.)
Palo Alto (Calif.)
Redding (Calif.)
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Rohnert Park (Calif.)
San Bruno (Calif.)
San Francisco (Calif.)
Santa Clara (Calif.)
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Chile

See also
Santiago (Chile)—Office buildings

China

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Shanghai (China)—Office buildings

Denmark

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England

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Office buildings—Interior design—England
See also subhead Office buildings under the following subjects
Coventry (England)
Evesham (England)
Folkestone (England)
Harmondsworth (England)
London (England)
Northampton (England)
Windsor (Berkshire, England)
3Com Centre, Hemel Hempstead. S. Edgar. col il *Landsc Des* no275 p27-8 N 1998

Finland

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Helsinki (Finland)—Office buildings

Florida

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Tampa (Fla.)

France

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Bordeaux (France)—Office buildings
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Georgia

See also
Atlanta (Ga.)—Office buildings

Germany

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Dresden (Germany)
Düsseldorf (Germany)
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Lübeck (Germany)
Münich (Germany)
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Rüsselsheim (Germany)
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Great Britain

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Hong Kong

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Hungary

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Budapest (Hungary)—Office buildings
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Illinois

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Rolling Meadows (Ill.)

Iowa

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Des Moines (Iowa)—Office buildings

Italy

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Office buildings—Veneto (Italy)
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Milan (Italy)
Montecatini Terme (Italy)
Recanati (Italy)
Rome (Italy)

Japan

See also subhead Office buildings under the following subjects
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Shizuoka (Japan)
Tokyo (Japan)
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Jersey (Channel Islands)

Open all hours. V. Richardson. il (pt col) plans *RIBA J* v105 no8 p44-9 Ag 1998

Korea (South)

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Luxembourg

See also
Remerschen (Luxembourg)—Office buildings

Malaysia

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Massachusetts

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Boston (Mass.)

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Michigan
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Grand Rapids (Mich.)—Office buildings
Minnesota
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Eden Prairie (Minn.)—Office buildings
Missouri
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Kansas City (Mo.)—Office buildings
Saint Louis (Mo.)—Office buildings
Netherlands
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Roermond (Netherlands)
New York (State)
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An architectural object in North Carolina. E. Ranzani. col il plans *Abitare* no378 p131-9 N 1998
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Pennsylvania
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Poland
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Portugal
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Porto (Portugal)—Office buildings
Quebec (Province)
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Spain
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Switzerland
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Turkey
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United States
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The International Union of Operating Engineers. N. Solomon. il (pt col) *Archit Rec* v187 no2 p138-9 F 1999
Washington (State)
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Seattle (Wash.)
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Office equipment and supplies
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Minnesota Mining & Mfg. Co.
Office furniture
Workstations
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EDV: Neue Hardware. C. Steinlehner. *Baumeister* v96 no2 p62-3 F 1999
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Conference tables
Desks
Mobile filing and storage systems
Modular office furniture
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Office management
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Computers—Business applications
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Office parks

Korea (South)

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Pennsylvania

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Washington (State)

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Offices
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Architects' offices
Bank buildings—Interior design
Designers' offices
Home offices
Interior designers' offices
Landscape architects' offices
Lobbies (Architecture)
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Interior design
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Office carpeting
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Interior designers' offices
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Hong Kong

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Illinois

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Iowa

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Massachusetts

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Michigan

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Nebraska

See also
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New Jersey

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New York (State)

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Oregon

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Washington (State)

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Ono, Architect & Associates
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Grange Park Opera (Company)
Musicals
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Censorship
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Kunju
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Opera festivals
Austria
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Opera singers in art
Phantoms of opera. L. A. Rickels. col il *Art/Text* no63 p60-6 N 1998/Ja 1999
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Oppenheim, Dennis, 1938-
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Oppenheimer, Jean
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Children's hospitals
Courthouses
Oregon Potters Association Ceramic Showcase
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Orensanz, Marie
about
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Orozco, José Clemente, 1883-1949
about
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Orphanages *See* Children's homes
Orphans [film] See Motion picture reviews—Single works
Orpheum Theatre (Phoenix, Ariz.)
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Orr, Rick
about
Growing rooms. B. Kessler. col il por *Metrop Home* v31 no1 p102-3 Ja/F 1999
Orr, Tom
about
Francis [sic] Bagley; Tom Orr [exhibit] J. Weinstein. *Art Pap* v23 no3 p54 My/Je 1999
Orsi, Lelio, 1511-1587
Reproductions
Vers Emmaüs (oil on canvas)
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Ort, Alena
about
Alena Ort: Queens College Art Center, New York, NY [exhibit] E. Shales. il *Am Ceram* v13 no2 p51 1998
il: Urban archaeology
Orta, Lucy, 1966-
about
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Ortega, Ana Teresa
about
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about
Go for the soft parts. D. G. Torres. col il *Art Press* no231 p32-6 Ja 1998
il(col): Interior 4
Ortega, José Benito, 1858-1941
Reproductions
Bulto of the Holy Family (polychrome wood)
Mag Antiq v154 no5 p625 N 1998 (col)
Ortega, Renato
about
Renato Ortega at the Palo Alto Cultural Center [exhibit] F. Cebulski. il *Artweek* v29 no12 p14-15 D 1998
Ortega y Gasset, José, 1883-1955
about
Fernando Chueca Goitia, historiador de la arquitectura. C. Sambricio. bibl f il por plans *Goya* no264 p131-43 My/Je 1998
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Luca Ortelli: Canton archives and state offices. L. Ortelli. col il plans por *Casabella* v63 no666 p68-75+ Ap 1999
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Ortiz, Benjamin Noriega- *See* Noriega-Ortiz, Benjamin
Ortiz, Susan Hornbeak- *See* Hornbeak-Ortiz, Susan
Ortiz, Virgil
about
Clay people. G. Fauntleroy. col il pors *Native Peoples* v12 no4 p26-30 Summ 1999
Reproductions
One machine per person
Native Peoples v12 no1 p back cover Fall 1998 (col)
Ortiz-Echagüe, José, 1886-1980
about
L'Espagne de José Ortiz Echagüe. M. Poivert. il *Connaiss Arts* no557 p40-5 Ja 1999
Ortiz Monasterio, Pablo
Reproductions
Viernes Santo (Good Friday) (photograph, 1985)
Aperture no153 p67 Fall [i.e. Wint] 1998
Ortiz-Torres, Rubén D., 1964-
Cathedrals on wheels. il (pt col) *Art Issues* no54 p26-31 S/O 1998
about
Rubén Ortiz-Torres: Huntington Beach Art Center [exhibit] J. Cooper. il *New Art Exam* v26 no4 p59 D 1998/Ja 1999
il: Tweedy Bird
Reproductions
Retrato de vida y muerte (Portrait of life and death) (photograph, 1983)
Aperture no153 p66 Fall [i.e. Wint] 1998
Ortner & Ortner
Animare. il (pt col) plans *Werk Bauen Wohnen* no11 p44-51 N 1998
ARD Studio in Berlin, Germany. B. Schulz. il (pt col) plans *Baumeister* v96 no5 p50-7 My 1999
Ortner Architekten
Photonikzentrum, Berlin—Adlershof. M. Kieren. il (pt col) plans *Domus* no807 p44-51 S 1998
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"Ad instar S. Marie Maioris de urbe": der Dom von Orvieto und S. Maria Maggiore in Rom. J. Wiener. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v41 no3 p348-60 1997
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Orvola, Heikki
about
Kaj Franck Design Award 1998: Heikki Orvola. M. Seeling. col il por *Form Funct Finl* no72 p4-7 1998
Orwicz, Michael R.
Two steps forward, one step back [two books; review article] *Art Hist* v21 no4 p597-603 D 1998
Os, Jan van, 1744-1808
Reproductions
Still life with roses, poppies, tulips, primroses, anemone, hollyhocks in a terracotta-pot on a marble ledge. Butterflies, birds and peaches (oil on canvas)
Apollo v148 no442 p[front] 28 D 1998 (col)
Osaka (Osaka, Japan)
Galleries and museums
See also
Museum of Oriental Ceramics, Osaka (Japan)
Osaka Namban Bunkakan (Japan: Museum)
Houses
House in Sayama. il (pt col) plans *Jpn Archit* no32 p134-5 Spr 1999
Osaka Namban Bunkakan (Japan: Museum)
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Osborn, Ed
about
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il: Swarm
Osborne, Carol M.
The picture season at Villiers-le-Bel, 1876-78: Elizabeth Boott, Thomas Couture, and Henry James. bibl f il (pt col) por *Apollo* v149 no447 p40-51 My 1999
Osborne, Jennifer
From Paris to Dublin: the Sadleir Hours in Trinity College. bibl f col il *Ir Arts Rev Yearb* v15 p108-17 1999
Osborne, Leo E., 1947-
Reproductions
Toucan sunrise (maple burl with dye)
Southwest Art v28 no1 [i.e. 2] p90 Jl 1998 (col)
Osborne, Lisa
about
The ceramic sculpture of Lisa Osborne. il por *Art N Engl* v19 no6 p33 O/N 1998
il: Untitled (Angel); Untitled (Herm); Untitled (Wrapped)
Osborne, Lyndal, 1940-
about
Boxed set [exhibit] D. Garneau. col il *Can Art* v15 no4 p78 Wint 1998
il(col): Tableaux for transformation (2)
Empirical virtues [exhibit] R. Boulet. col il *Can Art* v14 no4 p62 Wint 1997
il(col): To the surface; Surveyed
Osburn Design (Firm)
A feast for the eyes. S. Kuchinskas. col il *Art Antiqu* v21 no9 p90-1 O 1998
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Osgood, Charles E., 1916-1991
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about
Robert Harvey Oshatz: Miyasaka residence, Obihiro, Japan. col il plans *Archit Des* v69 no1/2 p78-81 Ja/F 1999
O'Shaughnessy, Roger
about
Roger O'Shaughnessy: a cardinal virtue [biography] por *Glass Mag* v48 no6 p29 Je 1998
O'Shea, John, 1876-1956
Reproductions
Seascape and rocks, Point Lobos (oil on canvas, ca 1921)
Am Art Rev v11 no2 p19 Mr/Ap 1999 (col)
O'Shea, Peter
about
Deeper than art: an installation breaks new ground by traversing the old at the American Academy in Rome. P. Bennett. il (pt col) plans *Landsc Archit* v89 no6 p24+ Je 1999
Osheroff, Douglas D., 1945-
about
The science of art. R. Hart. col il por *Am Photo* v9 no6 p18 N/D 1998
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Oshkosh (Wis.)
Galleries and museums
See also
Paine Art Center and Arboretum (Oshkosh, Wis.)
Osinski, Christine
about
Fine Arts Center Galleries, University of Rhode Island/Kingston: Christine Osinski: swimmers; Dennis Grady: book pictures [exhibit] P. Markham. il *Art N Engl* v20 no1 p49-50 D 1998/Ja 1999
Osler, Dorothy
The quilt designers of north east England. bibl f il map por *Uncoverings* v19 p37-69 1998

Osler, Robin Elmslie
about
Trading in futures. M. Geran. col il plan *Inter Des* v69 no12 p138-41 O 1998
Oslo (Norway)
Airports
The flying Norsemen. H. Miles. bibl f il (pt col) plans *Archit Rev* v205 no1227 p44-53 My 1999
Architecture
The flying Norsemen. H. Miles. bibl f il (pt col) plans *Archit Rev* v205 no1227 p44-53 My 1999
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Korsmo and Oslo. R. Luciani. il maps plans *Domus* no810 p129-136 D 1998
Railroad stations
Slependen railway station, Bærum, Oslo. A. Henriksen. il (pt col) plan *Domus* no810 p96-9 D 1998
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Osma, Guillermo Joaquín de, 1853-1922
about
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Architecture
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Libeskind in Osnabrück. M. Field. col il *Blueprint* no153 p29 S 1998
Libeskind's memorial to an exiled artist. I. Allen. col il plan *Archit J* v208 no4 p10-11 Jl 23 1998
Past master. P. McGuire. il (pt col) plans *Archit Rev* v205 no1226 p48-53 Ap 1999
Galleries and museums
See also
Felix Nussbaum Museum (Osnabrück, Germany)
Osorio, Pepón
about
The secret of his excess. N. Hass. col il por *Art News* v98 no6 p96-9 Je 1999
Reproductions
Las twines (mixed media installation, 1998)
Art J v57 no4 p74 Wint 1998 (col)
Ossuaries
Cave yields treasures: 5,000-year-old burial objects provide glimpse of many cultures. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no4 p15 Jl/Ag 1999
Ostade, Adriaen van, 1610-1684 or 5
about
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Reproductions
Carousing peasants in a rustic interior (oil on panel, 1634)
Bull Detroit Inst Arts v72 no3/4 p52 1998 (col)
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Oster, Daniel
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about
Call of the wild: the animal world of Dan Ostermiller. R. R. Salmon. il *Sculpt Rev* v48 no1 p24-5 Spr 1999
il: Ursus; Tassel-eared squirrel; Chester II
Reproductions
Bear pause (bronze, 1998)
Southwest Art v28 no8 p16 Ja 1999 (col)
Blue sentinel (study) (bronze, 1992)
Art Antiqu v22 no1 p13 Ja 1999 (col)
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Oesterreichische Galerie may lose seven Klimts. D. D'Arcy. *Art Newspaper* v10 no87 p5 D 1998
Osthaus, Edmund Henry, 1858-1928
Reproductions
Pointer and setter (oil on canvas)
Mag Antiq v155 no4 p494 Ap 1999 (col)
Osthaus, Karl Ernst, 1874-1921
about
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Antiquities
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Remarks on the recently published Moussaieff ostraca. I. Eph'al and J. Naveh. bibl f *Israel Explor J* v48 no3-4 p269-73 1998
Ostrakon *See* Ostraka
Ostrow, Steven F.
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Ostuni (Italy)
Description and travel
Going to pottery. A. McAlpine. col il *World Inter* v19 no6 p200 Je 1999
O'Sullivan, John
The moral consequences of impatience. *New Criter* v17 no10 p4-15 Je 1999
Osver, Arthur, 1912-
Reproductions
Near Brooklyn Bridge (oil on canvas, 1948)
Am Art Rev v10 no5 p31 S/O 1998 (col)
Other voices other rooms [film] See Motion picture reviews—Single works
Othoniel, Jean-Michel
about
Othoniel: une page dans votre fenêtre. B. Marcadé. col il *Beaux Arts Mag* no179 p62-5 Ap 1999
Paul DeMarinis: archéologie des sons: Ecole d'art, Aix-en-Provence; Jean-Michel Othoniel: Bibliothèque nationale (Richelieu), Paris [exhibit] A. Bureaud. bibl f il *Art Press* no248 p71-3 Jl/Ag 1999
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Otis, Denise
50 things every American gardener should know. il (pt col) *Gard Des* v17 no7 p89-96 N 1998
Otnes, Fred, 1926-
about
Fred Otnes: Reece Galleries [exhibit] T. Breidenbach. il *Artforum* v37 no9 p180-1 My 1999
il: Mathema
New York: Fred Otnes at Reece [exhibit] G. Henry. col il *Art Am* v86 no10 p138 O 1998
il(col): Heif instrum
Reproductions
Mathema (mixed media collage)
Art Am v87 no1 p17 Ja 1999 (col)

O'Toole, Judith Hansen, and Herling, Carla S.
Treasures from the Westmoreland Museum. col il *Am Art Rev* v11 no1 p132-43 Ja/F 1999
O'Toole and Kelly (Firm)
Ireland: The Ark; Islamic Cultural Centre. col il *World Archit* no67 p84-5 Je 1998
Otsuka, Hisashi
Reproductions
Red lion white lion (kimono ink on silk)
Art News v98 no1 p73 Ja 1999 (col)
Ott, Markus
about
Maison à Sarrebruck, Allemagne: Markus Ott. il (pt col) plans *Archit Aujourd'hui* no320 p124-5 Ja 1999
Ottawa (Ont.)
Apartment houses
Conserver society. R. Janecky. col il plans *Can Archit* v44 no1 p16-19 Ja 1999
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Ottoman photography *See* Photography, Ottoman
Ouazan, Paul
about
Nights of the four moon [interview with Claire Doutriaux and Paul Ouazan] J.-Y. Jouannais. il (pt col) *Art Press* no244 p44-8 Mr 1999
Oudinot, Eugène Stanislaus, 1827-1889
Reproductions
La danse des fiançailles (stained glass, 1885, by L-O. Merson and E. S. Oudinot)
Metrop Mus Art Bull v56 no3 p49 Wint 1998/1999 (col)
Our Lady of Guadalupe in art
Queen of L.A. C. J. Vergara. col il *Print* v53 no3 p86-9 My/Je 1999
Oursler, Tony, 1957-
about
Dangerous colors [exhibit] A. Long. col il *Art Antiqu* v21 no10 p32+ N 1998
il(col): Digital 3
A history lesson [exhibit] D. Shamash. col il *Art Am* v86 no10 p112-15 O 1998
il(col): Poetics project
Introjection: Tony Oursler [exhibit] M. Rush. il *Art N Engl* v20 no5 p13 Ag/S 1999
il: Let's switch
Tony Oursler: Metro Pictures [exhibit] K. Siegel. il *Artforum* v37 no5 p118 Ja 1999
il: Hole
Tony Oursler: Video dolls with Tracy Leopold: Hirshhorn Museum and Sculpture Garden [exhibit] M. S. Price. col il *Sculpture* v17 no10 p57-8 D 1998
il(col): Side effects; I want to be you
Tony Oursler: videotapes, dummies, drawings, photographs, viruses, light, heads, eyes and CD-ROM: Kunstverein Hannover, Tel Aviv Museum of Modern Art und City Gallery Wellington, Neuseeland [exhibit] R. Puvogel. col il *Kunstforum Int* no142 p389-91 O/D 1998
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Reproductions
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Outdoor exhibitions *See* Exhibitions, Outdoor
Outdoor furniture *See* Furniture, Outdoor
Outdoor lighting
See also
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Testing
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Outdoor museums and art galleries *See* Museums and art galleries, Outdoor
Outdoor photography *See* Photography, Outdoor
Outdoor rooms *See* Courtyards
Outdoor sculpture *See* Sculpture, Outdoor
Outdoor theaters *See* Amphitheaters
Outlaw, Gay
about
San Francisco: e-mail [exhibit] M. Van Proyen. il (pt col) *Art Issues* no57 p32-3 Mr/Ap 1999
il: Fruit plate
Outlet stores
Canada
Bottle Your Own: Liquor Control Board of Ontario. K. Richards. col il plan *Interiors* v157 no9 p110-11 S 1998
Outlets, Electric *See* Electric wiring
Outsider art
Jarvis and the primitives. R. Barnes. col il por *Art Rev* v51 p26-7 Mr 1999
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Overbeeke, Michel F. van, 1942-
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16th-century Chinese porcelain in a Delft context. C. J. A. Jörg. bibl f col il *Orient Art* v44 no2 p33-5 Summ 1998

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Bill Owens at Greg Kucera Gallery [exhibit] R. Albiani. il *Artweek* v30 no6 p29 Je 1999
il: Our peanut butter and jelly sandwiches . . .; The Goldbergs
Reproductions
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Owens, Craig
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Building materials—Ownership
Corporate ownership
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Architecture
Continuous assessment. I. Allen. il (pt col) plans *Archit J* v209 no6 p33-9 F 11 1999
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Pitt Rivers Museum (Oxford, England)
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about
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il: The beating (2)
Ozereko, Frank, 1948-
about
Artist's statement/viewers' comments. F. Ozereko. col il *Ceram Mon* v47 no1 p75-6 Ja 1999
il(col) L'orangerie; Pre-Columbian chinoiserie; Datura
Ozier, Mike
about
Footloose photography. J. Holben. col il *Am Cinematogr* v79 no9 p96+ S 1998
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Ozon, François
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Özpetek, Ferzan
about
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P

Π [film] See Motion picture reviews—Single works
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P.S. 1. P. Jodidio. col il *Connaiss Arts* no557 p46-53 Ja 1999
P.S. 1 reopens [exhibit] E. Heartney. il *Art Press* no231 p70-1 Ja 1998
Post-finished in the big apple. L. Zevi. col il *Architettura* v44 no512 p384-5 Je 1998
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Pacheco, Pedro
Reproductions
Burning silence (oil on paper)
Art News v97 no9 p76 O 1998 (col)
Pacheco-Rivas, Julio
about
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Pacher, Michael, ca. 1435-1498
about
Bressanone: Michael Pacher and his circle [exhibit] N. Jopek. il *Burlington Mag* v140 no1148 p778-9 N 1998
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Michael Pacher e la sua cerchia 1498-1998 [exhibit] G. Malafarina. col il *FMR* no94 p6 O/N 1998
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Art
Pacific Palisades (Los Angeles, Calif.)
Design
Pacific overtures. E. Cohen. col il plans *Inter Des* v70 no4 p148-55 Mr 1999
Historic buildings
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Eames House (Pacific Palisades, Calif.)
Houses
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Migrations of man
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Conferences
Culture shocks: the future of culture; Pacific spaces/global marketplaces: cultural studies in Pacific contexts. J. Welch. *Screen* v40 no2 p212-14 Summ 1999
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about
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Pack, Ed
about
Dear reader. E. Pack. il (pt col) por *RIBA J* v105 no12 p98 D 1998
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Containers
Food packaging
Labels
Resealable packages
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Bottles—Design
Food packaging—Design
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Padberg, Carol
about
Minneapolis/Saint Paul [exhibit] M. Fallon. il *Art Pap* v23 no5 p57-8 S/O 1999
Paddle boats *See* Steamboats
Padgett, Michael
about
Living forward . . . understanding backward: Michael Padgett's figures. D. M. Padgett. col il por *Ceramics* no35 p93-5 1999
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Padgett, Ron
about
Making oo la la. R. Padgett. col il pors *Mod Painters* v12 no1 p62-5 Spr 1999
il(col): Orgasm; Peoria; Kansas city there I was; [1 untitled]
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Pagk, Paul
about
Paul Pagk: CRG [exhibit] F. Sirmans. il *Flash Art* no199 p114 Mr/Ap 1998
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Pagliarini, Federico
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Paine, Roxy
about
New York: Roxy Paine at Ronald Feldman [exhibit] S. Cash. col il *Art Am* v87 no7 p89-90 Jl 1999
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Roxy Paine [exhibit] M. Klein. il *Artforum* v37 no8 p123 Ap 1999
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Roxy Paine: Ronald Feldman [exhibit] R. Weil. col il *Art News* v98 no4 p119-20 Ap 1999
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Pigments
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Painter, Melissa
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Painters
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Portrait painters
Client relationship
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Painting
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Acrylic painting
Airbrush painting
Altarpieces

Painting—See also—*cont.*
Artists' preparatory studies
Ceramic painting
Composition (Art)
Diptychs
Figure drawing and painting
Fresco painting
Genre art
Glass painting
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Marine painting
Miniature painting
Monochrome painting
Mural painting and decoration
Narrative art
Panel paintings
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Pastel
Portrait painting
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Attribution
"Jardin à Auvers": les Vernes plaident le doute. C. Lefranc. col il *Connaiss Arts* no557 p114-15 Ja 1999
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Painting, French
Painting, Italian
Painting, Jesuit
Painting, Spanish
Painting, Venetian
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Sales and prices
Europe's show of strength. S. Melikian. col il *Art Auction* v21 no15 p20+ Ap 15-30 1999
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Top quality, no excitements. P. Mitchell. il *Art Newspaper* v10 no84 p49 S 1998
Painting, Fifteenth century
See also subhead 15th century under the following subjects
Painting, Ethiopian
Painting, Flemish
Painting, Florentine
Painting, Italian
Painting, Netherlandish
Painting, Sienese
Painting, Spanish
Painting, Venetian
Painting, Flemish
See also
Ghent Altarpiece
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Attribution
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17th century
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Painting, Bolognese
Painting, Catalan
Painting, Italian
Painting, French
See also
Fauvism
Impressionism
Nabis (Group)
Neo-Impressionism
Symbolist Movement
17th century
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Sales and prices
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Painting, French Canadian
20th century
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Abstraction, abstractions; peinture peinture et l'art abstrait. J.-J. Bernier. col il *Vie Arts* v42 no172 p68 Aut 1998
Painting, German
See also
Blaue Reiter, Der
Expressionism
Neue Sachlichkeit
16th century
Expertising
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Technique
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Painting, Indic
See also
Miniature painting, Indic
Painting, Chamba
Painting, Gujarati
Painting, Guler
Painting, Hindu
Painting, Kalighat
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Painting, Mogul
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Attribution

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Newsletter from the USA. T. B. Gude. il (pt col) *Marg* v49 no2 p100-2 D 1997

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Princes, poets and paladins: Islamic and Indian paintings from the collection of Prince and Princess Sadruddin Aga Khan. col il *Orient Art* v44 no2 p83-4 Summ 1998

Reproductions

Anonymous works

Giri Govardhana (ca 1780)
Marg v50 no1 p95 S 1998 (col)

[Untitled: detail from a storyteller's scroll based on the life of Chaitanya] (pigment on paper, early twentieth century)
Marg v49 no3 p5 Mr 1998 (col)
Marg v49 no3 p2 Mr 1998 (col)

[Untitled: detail from a storyteller's scroll showing 4 figures] (pigment on paper, mid-twentieth century)
Marg v49 no3 p3 Mr 1998 (col)

[Untitled: Mevar Ragaputra, son of Malkaus Raga] (watercolor on paper, ca 1690)
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Sales and prices

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Painting, Iranian

See also
Painting, Qajar

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Painting, Irish

20th century

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Painting, Islamic

See also
Miniature painting, Islamic
Painting, Iranian
Painting, Mogul

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Painting, Italian

See also
Cassoni
Mannerism
Painting, Bolognese
Painting, Florentine
Painting, Sienese
Painting, Umbrian
Painting, Venetian

13th century

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17th century

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Japanese ink painting
Painting, Buddhist—Japan
Painting, Zen

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Korean ink painting

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Impressionism
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Neo-Impressionism
Painting, Victorian
Postimpressionism
Pre-Raphaelites
Romanticism
Symbolist Movement
See also subhead 19th century under the following subjects
Painting, American
Painting, British
Painting, Dutch
Painting, European
Painting, French
Painting, German
Painting, Indic
Painting, Italian
Painting, Scandinavian
Painting, Spanish
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20th century
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The Kerch easel painter. B. Goldman. bibl f il *Z Kunstgesch* v63 no1 p28-44 1999
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Painting, Romanesque
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Painting, Romantic *See* Romanticism
Painting, Russian
See also
Painting, Soviet
Socialist Realism
Suprematism
Sales and prices
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20th century
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See also
Caravaggisti
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Painting, Bolognese
Painting, Dutch
Painting, European
Painting, Flemish
Painting, Florentine
Painting, French
Painting, Italian
Painting, Spanish
Painting, Tibetan
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15th century
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Painting, Dutch
Painting, European
Painting, Flemish
Painting, Florentine
Painting, German
Painting, Italian
Painting, Netherlandish
Painting, Spanish
Painting, Venetian
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Suprematism
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Painting, Spanish
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Painting, Catalan

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Painting, Italian
Painting, Umbrian

Painting, Tibetan
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Painting, Buddhist—Tibet (China)

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Painting, Twentieth century
See also
Abstract art
Abstract Expressionism
Automatism (Movement)
Blaue Reiter, Der
Color field painting
Concrete art
Constructivism (Art)
Cubism
Dadaism
Expressionism
Fauvism
Figurative art
Futurism
Hard edge painting
Minimal art
Nabis (Group)
Neo-Impressionism
Neue Sachlichkeit
Op art
Painting, American—1910-1919
Painting, American—1930-1939
Painting, American—1940-1949
Painting, American—1950-1959
Painting, American—1970-1979
Painting, American—1980-1989
Painting, American—1990-1999
Painting, British—1990-1999
Painting, Canadian—1990-1999
Painting, Caribbean—1990-1999
Painting, French—1900-1909
Painting, Latin American—1990-1999
Painting, Spanish—1900-1909
Photo-realism
Pop art
Socialist Realism
Suprematism
Surrealism
See also subhead 20th century under the following subjects
Painting, American
Painting, Austrian
Painting, Belgian
Painting, British
Painting, Canadian
Painting, Chinese
Painting, Danish
Painting, Dutch
Painting, European
Painting, French
Painting, French Canadian
Painting, German
Painting, Indic
Painting, Irish
Painting, Mexican
Painting, Panamanian
Painting, Polish
Painting, Scottish
Painting, Spanish

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Painting, Uzbek
Painting, Venezuelan
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Exhibitions

See also
Documenta

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Predictably high prices. E. Moncrieff. il *Art Newspaper* v10 no93 p54-5 Je 1999
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Painting, Umbrian

13th century

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Painting, Uzbek

20th century

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Painting, Venetian

15th century

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16th century

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Palazzo Farnese (Rome, Italy)
Palazzo Madama (Rome, Italy)
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Dubuffet Foundation (Paris, France)
Fondation Cartier pour l'Art Contemporain (Paris, France)
Musée Carnavalet (Paris, France)
Musée d'Art et d'Histoire du Judaisme (Paris, France)
Musée d'Art Moderne de la Ville de Paris
Musée de la Mode et du Costume (Paris, France)
Musée de l'Institut du Monde Arabe (Paris, France)
Musée du Cinéma (Paris, France)
Musée du Louvre
Musée du Quai Branly (Paris, France)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
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Amusement parks
Arboretums
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City planning—Open space
Greenbelts
National parks and reserves
Park buildings
Playgrounds
Sculpture gardens and parks
Wildlife refuges
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Interview: Diana Balmori. plan *Places* v12 no2 p67 Wint 1999
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Conservation and restoration
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Central Park Conservancy (New York, N.Y.)
Sculpture gardens and parks—Conservation and restoration
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Australia
See also subhead Parks and playgrounds under the following subjects
Adelaide (Australia)
Sydney (Australia)
Bosnia and Herzegovina
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Brazil
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Curitiba (Brazil)—Parks and playgrounds
Canada
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Montreal (Québec)
Oakville (Ont.)
Toronto (Ont.)
Denmark
See also
Mindelunden (Denmark)
France
See also subhead Parks and playgrounds under the following subjects
Paris (France)
Germany
See also subhead Parks and playgrounds under the following subjects
Berlin (Germany)
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Magdeburg (Germany)
Stuttgart (Germany)
Exhibitions
Ring parks as inverted dikes. K. Hill. il (pt col) plans *Landsc J* special issue p35-7 1998
Great Britain
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Italy
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Florence (Italy)
Milan (Italy)
Monte Sant'Angelo (Italy)
Japan
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Sapporo (Japan)
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Aguascalientes (Mexico)—Parks and playgrounds
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Spain
See also subhead Parks and playgrounds under the following subjects
Barcelona (Spain)
Madrid (Spain)

Parks—*cont.*
United States
See also
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Stan Hywet Hall and Gardens (Akron, Ohio)
United States. National Park Service
See also subhead Parks and playgrounds under the following subjects
Atlanta (Ga.)
Boston (Mass.)
Brooklyn (New York, N.Y.)
Charlottesville (Va.)
Chicago (Ill.)
Denver (Colo.)
Greenwood Village (Colo.)
Indianapolis (Ind.)
Los Angeles (Calif.)
Minneapolis (Minn.)
New York (N.Y.)
Oakland (Calif.)
Palo Alto (Calif.)
Philadelphia (Pa.)
Portland (Or.)
Queens (New York, N.Y.)
San Diego (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
Seattle (Wash.)
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A good thrashing. J. W. Thompson. il (pt col) plan *Landsc Archit* v88 no3 p78-87+ Mr 1998
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Reproductions
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Chioggia, Italy (oil on board)
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Payne, Ken, 1938-
Reproductions
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George Washington in the uniform of a colonel in the Virginia militia (oil on canvas, 1772)
Am Art Rev v11 no2 p109 Mr/Ap 1999 (col)
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Reproductions
Still-life with watermelon (oil on canvas, ca 1829)
Am Art Rev v11 no1 p181 Ja/F 1999 (col)
Peale, Raphaelle, 1774-1825
Reproductions
Bowl of peaches (oil on board, 1816)
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Reproductions
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Mag Antiq v155 no3 p333 Mr 1999 (col)
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Reproductions
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Pellegrini, Pietro Carlo, 1957-
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Pencil drawing *See* Drawing
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Penn, Irving
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Brandywine Valley (Pa. and Del.)
Bucks County (Pa.)
See also subhead Pennsylvania under the following subjects
Art
Country houses
Crafts
Crafts galleries
Express highways
Houses
Landscape architecture
Office parks
Offices
Visitors' centers
Water pollution—Control
Industries
See also
Germantown (Philadelphia, Pa.)—Industries
Pennsylvania German architecture *See* Architecture, Pennsylvania German
Pennsylvania German textiles *See* Textiles, Pennsylvania German
Pennsylvania Station (New York, N.Y.)
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Peters, Bob
Reproductions
October rust (oil)
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Peters, Carl W., 1897-1980
Reproductions
At the end of the day (oil on canvas)
Mag Antiq v154 no5 p620 N 1998 (col)
Crating the catch (oil on canvas)
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about
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Peterson, Susan
about
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Reproductions
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Petit, Christopher
about
Radio on (remix) [film] Reviews
Sight Sound il ns8 no11 p12 N 1998. C. Darke
Petit, Pierre, 1832-1909
Reproductions
[Untitled: the Galleries of Comparative Anatomy, Le Muséum National d'Histoire Naturelle] (resin coated print, ca 1880)
Can Art v16 no1 p46 Spr 1999
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Peto, John F., 1854-1907
Reproductions
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Petrànyi, Zsolt
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Zsolt Petrànyi: curator, Mücsarnok/Kunsthalle. H. Galbraith. por *Flash Art* v32 no207 p85 Summ 1999
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Pettitt, Paul
(jt. auth) See Aldhouse-Green, Stephen, and Pettitt, Paul
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Petyarre, Kathleen
Reproductions
My country (bush seeds) (synthetic polymer on linen, 1998)
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Human body (Philosophy)
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Intentionality (Philosophy)
Knowledge, Theory of
Logic
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Mind and body
Object (Philosophy)
Ontology
Performance theory
Phenomenology
Philosophy and literature
Philosophy of nature
Place (Philosophy)
Platonists
Power (Philosophy)
Presentation (Philosophy)
Process philosophy
Rationalism
Relation (Philosophy)
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Semantics (Philosophy)
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Space and time
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Structuralism
Style (Philosophy)
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Teleology
Theology
Thought and thinking
Transcendentalism
Truth
Whole and parts (Philosophy)
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Anthropology
Archaeology
Architecture
Art
Art criticism
Art history
Calligraphy
Ceramic sculpture
City planning
Civilization
Collectors and collecting
Conservation
Conservation of antiquities and works of art
Crafts
Design

Philosophy—See also subhead Philosophy under the following subjects—*cont.*
Digital photography
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Monuments
Motion pictures
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Airplanes
Animals
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Antiquities
Appalachian region
Arctic regions
Arizona
Art
Artists
Artists' studios
Auditoriums, concert halls, opera houses, etc.
Australia
Australian aborigines
Automobile racing
Automobiles
Bangladesh
Berlin (Germany)
Berlin Wall, 1961-1989
Billboards
Biological exhibits and specimens
Birmingham (England)
Black civil rights movements
Black family
Blacks
Brasilia (Brazil)
Bridges

Photographs—See also subhead Photographs under the following subjects—*cont.*

Broome (Australia)
Building sites
Canada
Caves
Celebrities
Chiapas (Mexico)
Children
Chile
China
China—History
Circus
Cities and towns
Copyright
Cowboys
Crafts
Criminals
Crowds
Daily life
Dance
Deserts
Diseases
Dogs
Elephants
England
Eskimos
Express highways
Facial expression
Fairies
Family
Fashion models
Floods
Flowers
Folk art
Food
Found objects
Fruit
Gardens
Great Britain
Greece
Handicapped
Holocaust, Jewish (1939-1945)
Home
Houses
Human body
Iceland
Indians of Mexico
Indians of North America
Indigenous peoples—Papua New Guinea
Industrial buildings
Infants
Interiors
Ireland
Italy
Japan
Jewelry
Jews
Kosovo (Serbia) conflict, 1998-
Labor and laboring classes
Ladakh (India)
Laundry
Los Angeles (Calif.)
Machinery
Mekong River
Men
Mexico
Minerals
Moon
Morocco
Mountains
Museums and art galleries
Music festivals
Musicians
Myanmar
Namibia
Natural history museums
New York (N.Y.)
Nudes
Offices
Panama
Parapsychology
Paris (France)
Plants
Police
Primates
Prisoners
Prostitutes
Public housing
Refugees
Rock musicians
Rocks
Russia (Federation)
Salvador (Brazil)
San Francisco (Calif.)
Serengeti National Park (Tanzania)
Ships
Signs and signboards
Solar eclipses
Southern States
Soviet Union
Space flight
Spiritualism
Sports
Subways
Sydney (Australia)
Taxidermy
Thames River (England)
Theaters—Stage setting and scenery
Times Square (New York, N.Y.)
Tokyo (Japan)
Transvestites
Travelers
Turkey
Turkey—History—Ottoman Empire, 1288-1918
United States
Vancouver (B.C.)
Vegetables
Walt Disney World (Fla.)
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Winnipeg (Man.)
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William Mortensen: gothic modernist. M. Dawson. bibl f il (pt col) pors *Archive* v33 p8-29 1998

Printing papers

See also
Color photography—Printing papers
Art of the matter. T. Daly. col il *Br J Photogr* no7198 p24-5 O 28 1998
Graded grains make finer papers. J. Tarrant. il *Br J Photogr* no7211 p22-3 F 10 1999
Photo quality paperchase. G. Crawley. il (pt col) *Br J Photogr* no7198 p19-20 O 28 1998
Today's papers. J. Tarrant. il *Br J Photogr* no7193 p27 S 23 1998

Sales and prices
The grey side of black and white. *Br J Photogr* no7211 p supp 2 F 10 1999

Testing
Kodak enlarges choices. J. Tarrant. il (pt col) *Br J Photogr* no7216 p supp 4-5 Mr 17 1999
Paper promise. G. Crawley. col il *Br J Photogr* no7206 p26-7 D 23-30 1998
Polaroid inkjet media. R. Ashford. col il *Br J Photogr* no7206 p23 D 23-30 1998
Selective grade development. J. Tarrant. col il tab *Br J Photogr* no7220 p supp 4-5 Ap 14 1999
Val-Hues range. G. Crawley. col il *Br J Photogr* no7238 p supp 4-5 Ag 18 1999

Printing processes

See also
Ambrotypes
Collodion process
Color photography—Printing processes
Cyanotype
Digital photography—Printing processes
Motion picture photography—Printing processes
Photography—Enlarging
Photography—Films—Developing and developers
All changed . . . for good. *Br J Photogr* no7220 p11 Ap 14 1999
Art of the matter. T. Daly. col il *Br J Photogr* no7198 p24-5 O 28 1998
At a cross road. R. Golden. col il *Br J Photogr* no7214 p22-3 Mr 3 1999
Beauty and the beast. col il *Br J Photogr* no7221 p16-17 Ap 21 1999
Borderline textures. J. Tarrant. il *Br J Photogr* no7193 p18-19 S 23 1998
Dye destruction endures. J. Tarrant. col il *Br J Photogr* no7214 p22 Mr 3 1999
Graded grains make finer papers. J. Tarrant. il *Br J Photogr* no7211 p22-3 F 10 1999
Liquid emulsion techniques. F. Schultz. col il tab *Br J Photogr* no7213 p37+ F 24 1999
A printer's tale from Chris Cooke. S. James. col il *Photogr J* v139 no5 p216-18 Je 1999
Prints charming. J. Tarrant. il *Br J Photogr* no7187 p27-8 Ag 12 1998
The way we were. D. Watkins. bibl il *Br J Photogr* no7193 p20-2 S 23 1998

Competitions, awards, etc.
Individuality, and just the right touch. T. Rudman. il *Photogr J* v138 no7 p322-4 S 1998

Equipment
CPE-2. R. Hicks. il (pt col) *Br J Photogr* no7228 p14-15 Je 9 1999
The minilab is dead—long live the minilab. col il *Br J Photogr* no7229 p supp 1 Je 16 1999
Small world. S. Newman. col il *Br J Photogr* no7219 p14-15 Ap 7 1999

Exhibitions
Light and shade. E. Ephraums. col il *Br J Photogr* no7219 p18-20 Ap 7 1999
New artists, old techniques: Schneider Gallery. M. Weinstein. il *New Art Exam* v26 no8 p58 My 1999

History
Herschel's cyanotype: invention or discovery? M. Ware. bibl f col il *Hist Photogr* v22 no4 p371-9 Wint 1998
A modern vintage. T. Daly. col il *Br J Photogr* no7209 [i.e. 7210] p14-15 Ja 27 1999

Technique
Man Ray and the computer. T. Daly. il (pt col) *Br J Photogr* no7223 p12-13 My 5 1999
A modern vintage. T. Daly. col il *Br J Photogr* no7209 [i.e. 7210] p14-15 Ja 27 1999

Testing
Archival times. col il *Br J Photogr* no7220 p supp 1 Ap 14 1999

Psychological aspects

Alice in wonderment. F. Prose. il pors *Art News* v98 no2 p74-5 F 1999
C comme Calle. J.-M. Ribettes. il (pt col) por *Beaux Arts Mag* no172 p48-51 S 1998
Die Mauer—still a barrier. B. Frost. col il *Photogr J* v138 no8 p372-3 O 1998
On the couch with Cindy Sherman. W. Pirl. il *Art News* v97 no11 p168 D 1998
Prisoners. P. Carney. il *Creat Camera* no355 p10-13 D 1998/Ja 1999
Shock tactics: contemporary photography flirts with disaster. W. Jaeger. il *Art N Engl* v19 no6 p20+ O/N 1998

Exhibitions
The constructed self: who do you think you are?: TBA Exhibition Space. M. J. Barandiarán. il *New Art Exam* v26 no1 p48 S 1998

Research

Distinctions panel: research & development in photography. il *Photogr J* v138 no8 p377 O 1998

Retouching

Co-operating. P. Carson. il (pt col) *Creat Rev* v19 no6 p29-31 Je 1999
Here's looking at you, cyberface. C. Boulbes. bibl f il (pt col) *Art Press* no240 p31-6 N 1998

Scientific applications

See also
Nature photography
Photography, Medical
Photography, Underwater
Photography in archaeology
Physiology and photography
Schlieren photography
Space photography

Exhibitions
Frozen ballets: the photographs of "Doc" Edgerton. G. Fifield. il *Art N Engl* v20 no5 p6-7 Ag/S 1999

Setting and scenery

See Backdrops (Photography)

Studios and darkrooms

See also
Nash Editions (Firm)
Photographic laboratories
PC Pile house. il (pt col) plans *Jpn Archit* no30 p68-73 Summ 1998
Serge Nivelle Studios. K. H. Fogarty. col il plan *Interiors* special issue p40-3 Ja 1999
Shack, Foxhall, Northamptonshire. N. McLaughlin. il (pt col) plans *Archit Des* v68 no7/8 p42-7 Jl/Ag 1998
A space of your own. R. Ashford. col il *Br J Photogr* no7199 p20-1 N 4 1998
This room's for hire. D. Hartas. il (pt col) *Br J Photogr* no7193 p24-5 S 23 1998
Warm fronts. R. Ashford. col il *Br J Photogr* no7217 p14-15 Mr 24 1999
Wildlife retreat. il (pt col) plan *Archit Rev* v204 no1219 p36-8 S 1998

Lighting
Gelled fluorescent brings twilight to a photography studio. C. Linn. col il *Archit Rec* v187 no8 p162-4 Ag 1999

Study and teaching

See also
Photography workshops
Students (Photography)
Alternative course to bungee jumping. V. Khuri. il (pt col) *Photogr J* v138 no9 p412-14 N 1998
Cloth ears in the colleges. *Br J Photogr* no7231 p9 Je 30 1999
Give us some respect. *Br J Photogr* no7226 p9 My 26 1999
Is there crisis, or just rapid change? C. Hudson. il (pt col) *Photogr J* v138 no8 p352-4 O 1998
Mark Haworth-Booth honFRPS. S. James. col il *Photogr J* v139 no6 p280-3 Jl/Ag 1999
Net gain. M. Hallett. col il *Br J Photogr* no7238 p18-19 Ag 18 1999
No funds, no fun. S. Louth. col il *Br J Photogr* no7187 p20-1 Ag 12 1998

Photography—Study and teaching—*cont.*
On course. S. Brown. il *Br J Photogr* no7238 p20-1 Ag 18 1999
Photography A-level may be scrapped. R. Golden. *Br J Photogr* no7221 p3 Ap 21 1999
Wearable art photography. R. K. Liu. col il *Ornament* v22 no4 p80-1 Summ 1999
What course to follow? *Br J Photogr* no7238 p9 Ag 18 1999
What difference does it make? D. Hartas. il (pt col) *Br J Photogr* no7187 p14-15 Ag 12 1998
Interns
The work experience. R. Ashford. il (pt col) *Br J Photogr* no7209 p supp 6-7 Ja 20 1999
Technique
See also
Image processing
Photography—Printing processes—Technique
Photography, Outdoor
Pictorialism (Photography movement)
Aiming for the best. J. Winchcomb. il tab *Br J Photogr* no7236 p22-3 Ag 4 1999
Building perspective. R. Hicks. il (pt col) *Br J Photogr* no7201 p22-3 N 18 1998
Can't see the forest for the beads? S. Meltzer. col il *Crafts Rep* v25 no274 p26-8 F 1999
Full frontal solution. B. Watkins. il (pt col) *Br J Photogr* no7210 p26-7 F 3 1999
In search of perfection. J. Bethell. il (pt col) tab *Br J Photogr* no7217 p16-17 Mr 24 1999
Just how sharp is sharp? G. Crawley. col il *Br J Photogr* no7220 p supp 3 Ap 14 1999
Light at the end of the tunnel. J. Winchcomb. il (pt col) tab *Br J Photogr* no7216 p supp 3-4 Mr 17 1999
Mary Ellen Mark. R. Hart. il por *Am Photo* v9 no5 p88-9+ S/O 1998
Matters of sharpness. J. Tarrant. col il tab *Br J Photogr* no7222 p17 Ap 28 1999
Mountain high . . . S. Newman. il *Br J Photogr* no7208 p14-15 Ja 13 1999
The right image. J. Winchcomb. il tab *Br J Photogr* no7238 p22-3 Ag 18 1999
The right lens for your work. S. Meltzer. col il *Crafts Rep* v24 no271 p62-3 N 1998
Robert Bourdeau makes a photograph. G. M. Dault. il *Can Art* v15 no3 p58-67 Fall 1998
Robert Mapplethorpe: portraits of flowers and body parts [interview] E. Cottrell. il *Art Press* no242 p36-9 Ja 1999
Something shady going on. J. Winchcomb. il (pt col) *Br J Photogr* no7211 p supp 3-4 F 10 1999
Exhibitions
New artists, old techniques: Schneider Gallery. M. Weinstein. il *New Art Exam* v26 no8 p58 My 1999
Themes
See also
Grotesque in photography
Web sites
Everybody's surfing now . . . M. Laye. col il *Br J Photogr* no7178 p22-3 Je 3 1998
Internet trap for unwary photographers. *Br J Photogr* no7219 p3 Ap 7 1999
Naked net. D. Hartas. col il *Br J Photogr* no7195 p26 O 7 1998
Photography, Abstract
New abstract photography: towards abstraction: the painterly photograph. R. Exley. col il *Creat Camera* no358 p24-9 Je/Jl 1999
Photography, Aerial
See also
Motion picture photography, Aerial
Remote sensing
Surveying, Aerial
Earthly inscriptions [portfolio of photos by Alex S. MacLean] R. Ivy. col il *Archit Rec* v186 no12 p54-9 D 1998
Taking measures across the American landscape [review article] J. Johnson. il *Landsc J* v17 no1 p85-7 1998
Photography, African
20th century
Exhibitions
A real eye-opener. R. Pinsent. il *Art Newspaper* v10 no90 p38 Mr 1999
Snap me one!: "Studiofotografen in Afrika": Städtisches Museum Abteiberg, Mönchengladbach. S. Boecker. il (pt col) *Kunstforum Int* no144 p350-1 Mr/Ap 1999
Talepiece [interview with Marcus Vinton] il *Creat Camera* no356 p50 F/Mr 1999
Photography, Amateur
See also
Photography, Tourist
Amateur photography groups in Reykjavík 1950-70. G. Harðardóttir. bibl f il *Hist Photogr* v23 no1 p43-8 Spr 1999
Camera club photography: the aprés-garde. S. Bull. il *Creat Camera* no357 p10-13 Ap/My 1999
Having it large. R. Hicks. col il *Br J Photogr* no7196 p20-1 O 14 1998
In the vernacular. J. Dykstra. il *Art Auction* v21 no2 p49 S 21-O 4 1998
Into the melting pot? *Br J Photogr* no7208 p9 Ja 13 1999
Lomography: snapshot photography in the age of digital simulation. P. Albers and M. Nowak. bibl f col il *Hist Photogr* v23 no1 p101-4 Spr 1999
Sales and prices
Photo fairs multiply. il *Art On Pap* v3 no3 p20-1 Ja/F 1999
Photography, American
19th century
John Lincoln Bower: photographing Philadelphia's Almshouse Hospital. J. Golden. bibl f il *Hist Photogr* v23 no3 p211-17 Aut 1999
20th century
Portfolio. M. Rowe. il *Am Visions* v13 no4 p26-33 Ag/S 1998
Prisoners. P. Carney. il *Creat Camera* no355 p10-13 D 1998/Ja 1999
Riding the beast. T. McGovern. il *Afterimage* v27 no1 p5 Jl/Ag 1999
William Mortensen: gothic modernist. M. Dawson. bibl f il (pt col) pors *Archive* v33 p8-29 1998
Exhibitions
A polestar for photography. K. J. Bowles. il *Afterimage* v26 no6 p13 My/Je 1999
Still lives, distant vistas. A. O. Thompson. il (pt col) *Am Cinematogr* v79 no12 p90-2+ D 1998
1900-1909
Camera Work and the fluid discourse of pictorialism. D. Cornell. bibl f *Hist Photogr* v23 no3 p294-300 Aut 1999
1950-1959
Exhibitions
Blindness and insight: the civil rights movement in photographs and text. D. A. Anderson. bibl f il *Afterimage* v26 no2 p4-7 S/O 1998
1960-1969
Street engagements. il *Image* v41 no1-2 p26-35 1998
Exhibitions
Blindness and insight: the civil rights movement in photographs and text. D. A. Anderson. bibl f il *Afterimage* v26 no2 p4-7 S/O 1998
1990-1999
Depictions of class in West Coast photography. T. McGovern. il *Artweek* v30 no1 p15-16 Ja 1999
Hugh Kretschmer. A. Telford. il (pt col) por *Commun Arts Mag* v40 no5 p92-9 S/O 1998
Slight of hand: photography in the 1990s. B. Clearwater. bibl f il (pt col) *Art Pap* v23 no5 p22-7 S/O 1999
Exhibitions
"Another girl, another planet": Lawrence Rubin-Greenberg Van Doren Fine Art. M. L. Sand. col il *Art News* v98 no6 p126-7 Je 1999
Athens. D. Harrison. il *Art Pap* v23 no5 p38 S/O 1999
New artists, old techniques: Schneider Gallery, Chicago. K. B. Schleifer. il *Art On Pap* v3 no5 p67 My/Je 1999
"Three Americans in Paris": Baudoin Lebron. L. Attias. col il *Art News* v98 no4 p125-6 Ap 1999
Competitions, awards, etc.
Checking in with past contest winners. K. Seiler. il (pt col) *Am Photo* v9 no6 p40-2 N/D 1998
Exhibitions
See also
Whitney Biennial
The constructed self: who do you think you are?: TBA Exhibition Space. M. J. Barandiarán. il *New Art Exam* v26 no1 p48 S 1998
Photography, Architectural
See also subhead Photographs under the following subjects
Auditoriums, concert halls, opera houses, etc.
Cities and towns
Industrial buildings
Interiors
Public housing
Building perspective. R. Hicks. il (pt col) *Br J Photogr* no7201 p22-3 N 18 1998
Career highlights. A. Mead. il por *Archit J* v208 no1 p26-7 Jl 2 1998
Grüne Witwen. W. Bachmann. col il *Baumeister* v96 no1 p1 Ja 1999
The ideal city: architecture of the past, archaeology of the future. L. Beug. il (pt col) *Border Crossings* v18 no1 p12-15 Ja 1999

Photography, Architectural—*cont.*
Jacques Lamoureux: pêcher d'images. M. Van Hoof. col il por *Vie Arts* v42 no172 p63-5 Aut 1998
James Casebere: the architecture of memory [interview] J. Rian. il (pt col) *Flash Art* v31 no203 p82-5 N/D 1998
Julius Shulman: "Das ist es, was Architektur für dich tun kann" [interview with Julius Shulman] S. Boecker. col il por *Kunstforum Int* no144 p308-15 Mr/Ap 1999
L.A. residential. D. Hay. il (pt col) pors *Preservation* v50 no6 p52-9 N/D 1998
Newton shoots Sottsass. M. Field. il (pt col with cover) pors *Blueprint* no158 p29-37 F 1999
Photographers of the architecture of Frederick Romberg. I. Crombie. bibl f il *Hist Photogr* v23 no2 p129-35 Summ 1999
Silvestri T30. J. Bethell. il tabs *Br J Photogr* no7206 p24-5 D 23-30 1998
Témoin d'une époque. P. Jodidio. il *Connaiss Arts* no558 p72-7 F 1999

Exhibitions

Un matin du monde: Galerie Eric Dupont, Paris. A. Bohn. il *Art Press* no245 p87-8 Ap 1999
Medium of modernism: reconstructing space: architecture in recent German photography. J. Melvin. il *Archit J* v209 no18 p40 My 6 1999
A place for people: Jimo Toyin Salako: a point of view. A. Mead. il *Archit J* v209 no16 p41 Ap 22 1999
Through a German lens: Reconstructing space: architecture in recent German photography. R. Exley. col il *Blueprint* no161 p70-1 My 1999
Under construction: Olga Korper Gallery, Toronto. L. G. Mark. il *C Mag* no60 p43 N 1998/Ja 1999

Philosophy

Anonymous: differentiation through disappearance. D. Steiner. col il *Domus* no811 p14-17 Ja 1999
Artifacture. R. Feinstein. il (pt col) *Art On Pap* v3 no3 p31-5 Ja/F 1999
Casebere & Lambri: bright light dark space. J. Lowry. il *Creat Camera* no357 p34-9 Ap/My 1999
Philippe Bazin: outside of geometry. R. Wilson. bibl f il *Creat Camera* no356 p14-19 F/Mr 1999

Technique

Architectural exteriors. J. Bethell. col il tab *Br J Photogr* no7220 p19-21 Ap 14 1999
Olympic proportions, small format. J. Tait. col il *Br J Photogr* no7230 p24-5 Je 23 1999

Photography, Argentine

The Casasola Archive, Pedro Meyer, and Argentinian photographers in the Río de Luz collection. R. Tibol. il *Aperture* no153 p13-25 Fall [i.e. Wint] 1998

Photography, Asian

1990-1999

Exhibitions

'Asia city'. N. Ratnam. il *Third Text* no44 p93-6 Aut 1998
Photographic Resource Center at Boston University/Boston: Color photography from Asia. P. Parcellin. *Art N Engl* v19 no6 p36 O/N 1998

Photography, Australian

Photography in Australia [15 article special issue] bibl f il (pt col) tab *Hist Photogr* v23 no2 p105-97 Summ 1999

19th century

The Intercolonial exhibition (1866): representing the Colony of Victoria. P. Fox. bibl f il *Hist Photogr* v23 no2 p174-80 Summ 1999
J. W. Lindt's Australian aboriginals (1873-74). K. Orchard. bibl f il *Hist Photogr* v23 no2 p163-70 Summ 1999
Richard Daintree: photographs as history [biography] J. Carew. bibl f il (pt col) por *Hist Photogr* v23 no2 p157-62 Summ 1999
The stereograph and the album portrait in colonial Sydney 1859-62. W. Reeder. bibl f il *Hist Photogr* v23 no2 p181-6 Summ 1999
Thomas Glaister and early Australian photography [biography] E. Esau. bibl f il (pt col) por *Hist Photogr* v23 no2 p187-91 Summ 1999

1990-1999

Digitalis australis: the recent hybrid in Australian photography. C. Williamson. bibl f il (pt col) *Hist Photogr* v23 no2 p107-13 Summ 1999
News from Queensland, Australia. J. Wakelin. il *Photogr J* v138 no6 p256-7 Jl/Ag 1998

Exhibitions

Tracey Moffatt. P. Bradbury. col il *Mod Painters* v11 no3 p118 Aut 1998

Photography, British

See also
British Institute of Professional Photography
Photography, Scottish

19th century

Herschel's cyanotype: invention or discovery? M. Ware. bibl f col il *Hist Photogr* v22 no4 p371-9 Wint 1998
"The most magnificent, useful, and interesting souvenir": representations of the International Exhibition of 1862. B. Salvesen. bibl f il *Visual Resour* v13 no1 p1-32 1997
Rejlander, Darwin, and the evolution of 'Ginx's baby'. P. Prodger. bibl f il *Hist Photogr* v23 no3 p260-8 Aut 1999

20th century

Camera club photography: the aprés-garde. S. Bull. il *Creat Camera* no357 p10-13 Ap/My 1999

Exhibitions

Chemical traces: Ferens Art Gallery, Hull. D. Briers. il *Art Mon* no220 p20-1 O 1998

1950-1959

Young lions. P. Hamilton. il *Br J Photogr* no7194 p14-15 S 30 1998

Exhibitions

Meteoric pictures on the page. M. Hallett. il *Photogr J* v138 no5 p234-5 Je 1998

1960-1969

Young lions. P. Hamilton. il *Br J Photogr* no7194 p14-15 S 30 1998

Exhibitions

Meteoric pictures on the page. M. Hallett. il *Photogr J* v138 no5 p234-5 Je 1998

1990-1999

Ian Winstanley: dream images from England. P. Jaitner. il (pt col) por *Novum* p26-31 Jl 1998
Jack Webb: not black and white. D. Brittain. col il *Creat Camera* no356 p24-33 F/Mr 1999

Exhibitions

The choice is yours. il (pt col) *Br J Photogr* no7206 p12-15 D 23-30 1998
Exposure! an exhibition presenting the best of RPS members' work. P. Hamilton. il (pt col) *Photogr J* v138 no6 p supp 1-30 Jl/Ag 1998

Competitions, awards, etc.

See also
Royal Photographic Society of Great Britain—Competitions, awards, etc.

Exhibitions

See also
British Institute of Professional Photography. National Print Exhibition

The year of photography: the party's over. N. Bird. il *Creat Camera* no356 p8-11 F/Mr 1999

Photography, Canadian

20th century

Exhibitions

Eldon Garnet: Canadian Museum of Contemporary Photography, Ottawa. D. Ord. il *C Mag* no61 p19 F/Ap 1999

1990-1999

Exhibitions

Loss leaders. G. M. Dault. col il *Can Art* v16 no1 p80-2 Spr 1999
Them=us. J. K. Grande. il *Vie Arts* v43 no175 p72-3 Summ 1999

Photography, Close-up

See also
Macrophotography

Photography, Commercial

See also
Stock photography

Peter Leverman. A. Lahey. col il por *Appl Arts* v13 no5 p56-61 S/O 1998
Vincent Noguchi. J. Biehn. col il por *Appl Arts* v13 no6 p60-5 N/D 1998

Competitions, awards, etc.

1999 photography & illustration contest. il (pt col) *Appl Arts* v14 no4 p65-76+ Jl/Ag 1999
1999 photography annual. il (pt col) *Commun Arts Mag* v41 no4 p6-146 Ag 1999
Photography [awards annual] col il *Appl Arts* v14 no1 p190-206 Ja/F 1999

Photography, Cuban

20th century

The photographs of Raúl Corrales and Constantino Arias. A. Guillermoprieto. il *Aperture* no153 p32-9 Fall [i.e. Wint] 1998

1990-1999

Exhibitions

Cubaon: 11 conceptual photographers: Generous Miracles, New York. E. Arratia. il *Flash Art* v32 no205 p55 Mr/Ap 1999

Photography, Czech

Crossing borders: contemporary Czech and Slovak photography [8 article special issue] il (pt col) bibl f *Aperture* no152 p1-73 Fall 1998

Photography, Czech—*cont.*
1990-1999
Exhibitions
Czech photography in the 1990s: Chicago Cultural Center. T. Bissell. il *New Art Exam* v26 no9 p44 Je 1999
Photography, Czechoslovak
Crossing borders: contemporary Czech and Slovak photography [8 article special issue] il (pt col) bibl f *Aperture* no152 p1-73 Fall 1998
History
Czech and Slovak photography: a history of the present. A. Dufek. bibl f il *Aperture* no152 p28-31+ Fall 1998
Photography, Documentary
See also
Holocaust, Jewish (1939-1945)—Photographs
Labor and laboring classes—Photographs
Motion picture still photography
Street photography
Television still photography
War photography
The Casasola Archive, Pedro Meyer, and Argentinian photographers in the Río de Luz collection. R. Tibol. il *Aperture* no153 p13-25 Fall [i.e. Wint] 1998
Chasing reality: the new documentary aesthetic. F. Feaster. bibl f il *Art Pap* v22 no5 p28-33 S/O 1998
Documentary evidence. *Br J Photogr* no7233 p11 Jl 14 1999
Drawing shadow to stone: the photography of the Jesup North Pacific expedition, 1897-1902 [review article] J. Ostrowitz. *Am Indian Art Mag* v24 no4 p92-3+ Aut 1999
Get real. J. Kastner. il *Art Mon* no220 p1-5 O 1998
Horse trading towards a fellowship! D. Clinton. il *Photogr J* v138 no5 p212-15 Je 1998
Mary Ellen Mark: the power of empathy. M. Aloff. il por *Graphis* v55 no319 p100-11 Ja/F 1999
Overriverrun. R. Enright. il (pt col) *Border Crossings* v17 no3 p5-6 Jl 1998
Tropismes japonais. D. Baqué. il *Art Press* no242 p94 Ja 1999
Competitions, awards, etc.
See also
United Nations Environment Programme International Photographic Competition
Exhibitions
Anthony Hernandez at Dan Bernier. K. Gonzalez-Day. il *Art Issues* no55 p44 N/D 1998
Camera obscured. D. Tuer. il *Can Art* v16 no1 p46-53 Spr 1999
"Le travail de mémoire": Parc de la Villette. M. Rosen. il *Artforum* v37 no2 p132-3 O 1998
Photography, Dutch
19th century
Exhibitions
Asser: pionier van de Nederlandse fotografie. il *Bull Rijksmus* v46 no4 p456-7 1998
Photography, Eastern European
20th century
Crossing borders. A. Kratochvil. il *Aperture* no152 p62-7 Fall 1998
Exhibitions
Roman Vishniac: Hackelbury Fine Art [exhibit] J. Diski. il (pt col) *World Inter* v18 no10 p292-3 O 1998
Photography, Erotic
The body issue [9 article special issue] il (pt col) *Br J Photogr* no7195 p9-26 O 7 1998
Nobuyoshi Araki: across the great divide. M. Cohen. bibl f il (pt col) *Flash Art* v31 no202 p106-8 O 1998
Noritoshi Hirakawa: private desire and public morality [interview] J. Decter. col il *Flash Art* v32 no206 p97-9 My/Je 1999
Stephen Barker. S. Barker. il *Aperture* no154 p60-7 Wint 1999
History
Prurience and perfection. R. Ashford. il (pt col) *Br J Photogr* no7195 p14-16 O 7 1998
Photography, European
19th century
The Graphic Society and photography, 1839: priority and precedence. R. Taylor. bibl f *Hist Photogr* v23 no1 p59-67 Spr 1999
1990-1999
Exhibitions
Reviewpiece: 10 x 98 ten for millennium. A. Hopkinson. il *Creat Camera* no354 p44-5 O/N 1998
Competitions, awards, etc.
See also
Polaroid European Final Art Awards
Photography, Experimental
See also
Photography, Abstract
Gottfried Jäger: digital ornaments. G. Jäger. il *Eur Photogr* v19 no63 p13-16 Spr/Summ 1998
Infinite variations. J. Bowlt. il (pt col) pors *Art News* v98 no3 p124-6 Mr 1999
Sweet deception. S. Linfield. col il por *Art News* v98 no2 p90-1 F 1999
Photography, Finnish
20th century
Focus on Finland. C. Faure Walker. il (pt col) *Creat Camera* no355 p18-28 D 1998/Ja 1999
Photography, French
19th century
French photography in nineteenth-century Iceland. Æ. Sigurjónsdóttir. bibl f il *Hist Photogr* v23 no1 p10-17 Spr 1999
Exhibitions
Degas as a photographer. R. Kendall. il (pt col) *Apollo* v149 no444 p56-7 F 1999
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"Edgar Degas, photographer": Metropolitan Museum of Art, New York. C. Armstrong. col il *Artforum* v37 no5 p114 Ja 1999
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Polaroid European Final Art Awards
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20th century
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Photography, Journalistic
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Photography, Documentary
War photography
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Photography, British
Photography, Dutch
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Photography, French
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Photography, Post-modern *See* Postmodern photography
Photography, Russian
See also
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Photography, Schlieren *See* Schlieren photography
Photography, Scottish
19th century
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Photography, Theatrical
See also
Dance—Photographs
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Photography, Tourist
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Photography, Twentieth century
See also
Conceptual photography
Photography, American—1900-1909
Photography, American—1950-1959
Photography, American—1960-1969
Photography, American—1990-1999
Photography, Asian—1990-1999
Photography, Australian—1990-1999
Photography, British—1950-1959
Photography, British—1960-1969
Photography, British—1990-1999
Photography, Canadian—1990-1999
Photography, Cuban—1990-1999
Photography, Czech—1990-1999

Photography, Twentieth century—See also—*cont.*
Photography, European—1990-1999
Photography, French—1990-1999
Photography, German—1990-1999
Photography, Icelandic—1950-1959
Photography, Icelandic—1960-1969
Photography, Mexican—1900-1909
Photography, Mexican—1910-1919
Photography, Mexican—1980-1989
Photography, Mexican—1990-1999
Photography, Swiss—1940-1949
Portrait photography, Twentieth century
See also subhead 20th century under the following subjects
Photography, African
Photography, American
Photography, British
Photography, Canadian
Photography, Cuban
Photography, Eastern European
Photography, Finnish
Photography, French
Photography, German
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Exhibitions
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Photography as a profession
See also
British Institute of Professional Photography
Women photographers

Photography as a profession—*cont.*
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Annabel Williams. A. Williams. col il *Br J Photogr* no7226 p11 My 26 1999
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Brian Harris. B. Harris. col il *Br J Photogr* no7218 p10 Mr 31 1999
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Face in thick relief (white earthenware dish, 1959)
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Tripack (1951)
Ceramics no33 p14 1998 (col)
Visage (white earthenware dish, 1965)
Connaiss Arts no562 p inside back cover Je 1999 (col)
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Visage aux mains (white earthenware, 1956)
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Atlanta (Ga.)
Barcelona (Spain)
Berlin (Germany)
Böblingen (Germany)
Boston (Mass.)
Brooklyn (New York, N.Y.)
Cazzago San Martino (Italy)
Charlottesville (Va.)
Chicago (Ill.)
Curitiba (Brazil)
Denver (Colo.)
Florence (Italy)
Glasgow (Scotland)
Greenwood Village (Colo.)
Hokkaido (Japan)
Indianapolis (Ind.)
Kensington (London, England)
London (England)
Los Angeles (Calif.)
Madrid (Spain)
Magdeburg (Germany)
Mexico City (Mexico)
Milan (Italy)
Minneapolis (Minn.)
Monte Sant'Angelo (Italy)
Montreal (Québec)
New York (N.Y.)
Oakland (Calif.)
Oakville (Ont.)
Palo Alto (Calif.)
Paris (France)
Philadelphia (Pa.)
Portland (Or.)
Queens (New York, N.Y.)
San Diego (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
Sapporo (Japan)
Seattle (Wash.)
Sheffield (England)
Staten Island (New York, N.Y.)
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London (England)
Minneapolis (Minn.)
New York (N.Y.)
Reston (Va.)
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Archaeology and poetry
Chinese poetry
Concrete poetry
Experimental poetry
French poetry
Greek poetry
Korean poetry
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Cities and towns
City halls
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Political science
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Regional planning and politics
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International Academy of Ceramics
Majolica
Pitchers and jugs
Plates (Tableware)
Porcelain
Raku pottery
Stoneware
Terra cottas
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Reconstruction of works of art
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Altarpieces, Flemish
Altarpieces, Italian
Altarpieces, Spanish
Antiquities
Ballet—Costume
Diptychs
Glassware
Icons (Religion)
Illuminated manuscripts
Painting
Reliefs
Sculpture
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Stained glass

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Recording studios *See* Radio and television broadcasting studios
Recordings of music *See* Sound recordings—Music
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Lawyers
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Office buildings
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Reproductions
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Redfern, Ray
about
How an art dealer works. K. Frankel. col il por *Am Artist* v63 no683 p20-3 Je 1999
Redfield, Edward Willis, 1869-1965
Reproductions
Fleecydale Road (oil on canvas)
Am Art Rev v10 no6 p129 N/D 1998 (col)
Laurel run (oil, 1916)
Am Artist v62 no677 p12 D 1998 (col)
New Hope (oil on canvas)
Am Art Rev v11 no3 p20 My/Je 1999 (col)
Over the hill (oil)
Am Art Rev v10 no6 p39 N/D 1998 (col)
The two cedars (oil on canvas, 1925-28)
Mag Antiq v155 no1 p59 Ja 1999 (col)
Winter evening (oil on canvas)
Am Art Rev v11 no1 p22 Ja/F 1999 (col)
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Redford, Scott
about
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Redgate, Jacky
about
Jacky Redgate: Sherman Galleries Goodhope, Sydney [exhibit] S. O'Connell. col il *Art/Text* no64 p91-2 F/Ap 1999
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Reproductions
Untitled—ensemble of brass hinges (cibachrome, 1998)
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Redman, Janice
about
Janice Redman: Second Street Gallery, Charlottesville [exhibit] M. S. Daleo. il *Art Pap* v22 no5 p57 S/O 1998
il: Safety grater
Redman, Jayne
about
Jayne Redman: balancing the market with the muse. L. Kaye-Moses. col il por *Crafts Rep* v25 no279 p26-9 Jl 1999
Redmond, Granville, 1871-1935
Reproductions
Back Bay, Newport Beach (oil on canvas, ca 1915)
Am Art Rev v11 no2 p23 Mr/Ap 1999 (col)
California poppy fields (oil on canvas, ca 1925)
Mag Antiq v156 no2 p139 Ag 1999 (col)
A spring day (oil on canvas)
Am Art Rev v10 no4 p24 Jl/Ag 1998 (col)
Springtime, Marin County (oil on canvas, 1913)
Mag Antiq v156 no3 p270 S 1999 (col)
Redmond (Wash.)
Architecture
Intellectual transfer spaces: Microsoft Augusta Campus, Redmond, Washington. C. Enlow. col il *World Archit* no68 p70-1 Jl/Ag 1998
The right bait. A. Milshtein. col il plan *Contract Des* v40 no7 p42-5 Jl 1998
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Redon, Odilon, 1840-1916
Reproductions
Paysage de Bretagne
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Redondo, María José
about
María José Gómez Redondo. M. J. Redondo. col il *Aperture* no155 p44-9 Spr 1999
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Nuevas noticias sobre Julio Sormano. bibl f il *Archivo Esp Arte* v71 no281 p37-46 Ja/Mr 1998
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Redware, American
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Redwood City (Calif.)
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about
The Vienna project. P. Wollen. il pors *Sight Sound* ns9 no7 p15-19 Jl 1999
Reed, David Frederick, 1946-
about
Bedside manner. A. C. Danto. col il pors *Artforum* v37 no10 p120-5 Summ 1999
David Reed: Museum of Contemporary Art, San Diego [exhibit] I. Calame. il *Art Issues* no56 p36 Ja/F 1999
il: #323
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Path of least resistance. col il *Landsc Archit* v88 no11 p44 N 1998
Pathfinder. M. Griswold. col il por *Gard Des* v18 no1 p52-9 F/Mr 1999
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about
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Grand Central Terminal. C. A. Pearson. il (pt col) plans *Archit Rec* v187 no2 p84-95 F 1999
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Scott Reeder: Pat Hearn Gallery [exhibit] T. Liu. il *New Art Exam* v26 no8 p59 My 1999
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Reedy, Chandra L., 1953-, and others
Electrochemical tests as alternatives to current methods for assessing effects of exhibition materials on metal artifacts. bibl il tabs *Stud Conserv* v43 no3 p183-96 1998
Reekie, David
Reproductions
On shaky ground VI (1997)
Neues Glas no3 p29 1998 (col)
Reenactments of historical events *See* Historical reenactments
Rees, Lloyd, 1895-1988
Reproductions
Afternoon—Middle Harbour (ca 1927)
Art Aust v36 no1 p back cover 1998 (col)
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Kansas City: Michael Rees at Grand Arts [exhibit] A. Thorson. col il *Art Am* v86 no10 p142-3 O 1998
il(col): Anja spine 2.22
Reese, Harry, 1946-
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Landfills
Recycling centers
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Recycling centers
Regalia
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Crown jewels
Czech Republic
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Regat, Jacques, 1945-
Reproductions
Run of the salmon people (by J. Regat and M. Regat)
Southwest Art v28 no1 [i.e. 2] p62 Jl 1998 (col)
Regat, Mary, 1943-
Reproductions
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Regehr, Duncan
Reproductions
Daedalus (oil on canvas)
Mod Painters v12 no1 p20 Spr 1999 (col)
Elegy (oil on board)
Mod Painters v11 no3 p106 Aut 1998 (col)
The rescue (oil on panel)
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Regensburg (Germany)
Galleries and museums
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Thurn und Taxis Museum (Regensburg, Germany)
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Reinhardt, Ad, 1913-1967
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The fame game. C. Squiers. col il pors *Am Photo* v10 no2 p26+ Mr/Ap 1999
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Pastiches
Photomechanical processes
Plaster casts
Sculpture, Greek—Roman copies
See also subhead Copies and works after under the following subjects
Classical antiquities
Engraving, British
Mural painting and decoration, Roman
Painting, French
Painting, Italian
Painting, Netherlandish
Prints, French
Sculpture, Italian
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Furniture
Pottery, Pueblo Indian
Sculpture
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Photographers' reputations
Scandals

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Educational research
Egyptology
Genealogical research
Glass research
Housing research
Information services
Lighting research
Methodology
Planning research
Plumbing research
Rugs and carpets research
Surveys
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Casinos
Drive-through restaurants
Juice bars
Museums and art galleries—Restaurants
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Minnesota
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Nevada
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New Jersey
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Wales
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Washington (State)
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Austria
See also
Restaurants—Interior design—Austria
Vienna (Austria)—Restaurants

California
See also
Restaurants—Interior design—California
See also subhead Restaurants under the following subjects
Laguna Beach (Calif.)
Los Angeles (Calif.)
Newport Beach (Calif.)
San Francisco (Calif.)
Santa Monica (Calif.)
West Hollywood (Los Angeles, Calif.)

Canada
See also
Mississauga (Ont.)—Restaurants
Restaurants—Interior design—Canada

Colorado
See also
Restaurants—Interior design—Colorado
See also subhead Restaurants under the following subjects
Denver (Colo.)

Restaurants—*cont.*
England
See also
Restaurants—Interior design—England
Finland
See also
Helsinki (Finland)—Restaurants
Florida
See also subhead Restaurants under the following subjects
Miami (Fla.)
Georgia
See also
Restaurants—Interior design—Georgia
See also subhead Restaurants under the following subjects
Atlanta (Ga.)
Germany
See also subhead Restaurants under the following subjects
Berlin (Germany)
Munich (Germany)
Great Britain
See also subhead Restaurants under the following subjects
Bristol (England)
Liverpool (England)
London (England)
Wembley (Brent, England)
Yeovil (England)
Illinois
See also
Restaurants—Interior design—Illinois
See also subhead Restaurants under the following subjects
Chicago (Ill.)
Iowa
See also
Restaurants—Interior design—Iowa
Israel
See also
Restaurants—Interior design—Israel
Italy
See also
Restaurants—Interior design—Italy
See also subhead Restaurants under the following subjects
Rome (Italy)
Japan
See also
Restaurants—Interior design—Japan
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Maryland
See also
Baltimore (Md.)—Restaurants
Michigan
See also
Farmington Hills (Mich.)—Restaurants
Restaurants—Interior design—Michigan
Minnesota
See also
Bloomington (Minn.)—Restaurants
Minneapolis (Minn.)—Restaurants
Restaurants—Interior design—Minnesota
Missouri
See also
Kansas City (Mo.)—Restaurants
Nevada
See also
Las Vegas (Nev.)—Restaurants
Restaurants—Interior design—Nevada
New Jersey
See also
Atlantic City (N.J.)—Restaurants
Restaurants—Interior design—New Jersey
New Mexico
See also
Santa Fe (N.M.)—Restaurants
New York (State)
See also
New York (N.Y.)—Restaurants
Restaurants—Interior design—New York (State)
Pennsylvania
See also
Philadelphia (Pa.)—Restaurants
Restaurants—Interior design—Pennsylvania
Portugal
See also subhead Restaurants under the following subjects
Porto (Portugal)
Sweden
See also
Göteborg (Sweden)—Restaurants
Restaurants—Interior design—Sweden
Stockholm (Sweden)—Restaurants
Texas
See also
Restaurants—Interior design—Texas
See also subhead Restaurants under the following subjects
Austin (Tex.)
Houston (Tex.)
United States
See also
McDonald's Corp.
Wales
See also
Cardiff (Wales)—Restaurants
Restaurants—Interior design—Wales
Washington (State)
See also
Restaurants—Interior design—Washington (State)
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about
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Cah Cinema no537 p10 Jl/Ag 1999. M. Orléan
Ricciotti, Rudy
about
Maison Lyprendi à Toulon: Rudy Ricciotti. col il plan *Archit Aujourd'hui* no320 p36-7 Ja 1999
Rice, Felicia
about
History, unfolded. P. Krayna. col il *Print* v53 no1 p90-3 Ja/F 1999
Rice, John Andrew, b. 1888
about
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Rich, Adrienne
about
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Rich, Alex
about
New graphic realism. C. Catterall. il (pt col) pors *Blueprint* no155 p34-7 N 1998
Rich, Jason
Reproductions
Sorting brands (oil on canvas)
Southwest Art v28 no9 p12 F 1999 (col)
Rich, Richard
about
The king and I [film] Reviews
Sight Sound col il ns9 no7 p42-3 Jl 1999. L. Felperin
Rich
Great Britain
Safe as houses. J. Melvin. col il *RIBA J* v106 no6 p16-18 Je 1999
Richard, Lili
about
Au pas des arbres [exhibit] H. Asselin. col il *Vie Arts* v43 no175 p65-6 Summ 1999
il(col): Trame urbaine II
Richard Dattner Architect P.C.
Building a gold medal pool. C. Linn. il (pt col) plans *Archit Rec* v187 no3 p133-8 Mr 1999
Richard Horden Associates
Immaculate contraption. il *RIBA J* v106 no4 p62-3+ Ap 1999
Richard Hywel Evans Architecture & Design (Firm)
Juicy, fruity and fresh. I. Allen. col il plans *Archit J* v209 no21 p37-9 My 27 1999
Richard Meier and Partners Architects
2000 building sites. M. G. Zunino and others. il (pt col) plans *Abitare* no379 p64-74 D 1998
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Richard Murphy Architects
Glazed and copper-clad wall with sliding panels. S. Dawson. il (pt col) plans *Archit J* v209 no16 p32-3 Ap 22 1999
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Room for growth. S. Dawson. il (pt col) plan *Archit J* v209 no2 p43-5 Ja 14 1999
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Chelsfield drafts in Richard Rogers for Paddington plan. D. Taylor. il *Archit J* v209 no3 p16 Ja 21 1999
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Stressful architecture. V. Richardson. il (pt col) plan *RIBA J* v106 no5 p64-5+ My 1999
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Richards, James
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Aperto Los Angeles. D. Pagel. col il *Flash Art* no199 p75-7 Mr/Ap 1998

Richards, Jeff
about
San Francisco: e-mail [exhibit] M. Van Proyen. il (pt col) *Art Issues* no57 p32-3 Mr/Ap 1999
il(col): Gravity hotel
Richards, Lloyd G.
about
Lloyd Richards: the griot wears a watch. S. Fitzgerald. pors *Am Visions* v13 no4 p16-21 Ag/S 1998
Richards, William Trost, 1833-1905
about
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Richardson, Clive
Why the bookend effect is no myth. il *Archit J* v208 no8 p38 S 3 1998
Richardson, Henry Hobson, 1838-1886
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Richardson, Hugh Edward, 1905-
about
H. E. Richardson: an 'old Tibet hand'. P. Pal. bibl il pors *Orientations* v30 no1 p45-54 Ja 1999
Richardson, Lynn
about
Lost and found [exhibit] R. Enright. col il *Border Crossings* v17 no3 p8 Jl 1998
Richardson, Lynn
about
Contemporary netsuke. D. S. Miller. il (pt col) pors *Arts Asia* v28 no4 p132-8 Jl/Ag 1998
Richardson, Robert
about
Robert Richardson, ASC and Oliver Stone. D. E. Williams. pors *Am Cinematogr* v79 no11 p78-81 N 1998
Richardson, Terry
about
Terry Richardson: Galerie Emmanuel Perrotin, Paris [exhibit] C. Bach. il *Art Press* no247 p88 Je 1999
Reproductions
[Untitled: woman standing up against a door laughing] (photograph, 1994)
Br J Photogr no7193 p16-17 S 23 1998 (col)
Richardson, Vicky
Confession box. il (pt col) plans *RIBA J* v105 no8 p20-1 Ag 1998
Richardson Gallery of Fine Art (Reno, Nev.)
Richardson Gallery of Fine Art. K. Coughlin. col il *Crafts Rep* v24 no270 p44-6 O 1998
Richman, Gary
about
Gary Richman. G. Richman. *JAB* no12 p18-19 Fall 1999
Richman, Tom
about
It's all in the siting. P. Bennett. col il *Landsc Archit* v89 no8 p20 Ag 1999
Richmond, Robin, 1951-
about
Friends Caroline McAdam Clark and Robin Richmond discuss their work [interview] col il *Art Rev* v50 p34-5 S 1998
il: Boats of the old kingdom; Bonnard's window
Richmond, Sir William Blake, 1842-1921
Reproductions
Mrs Ernest Moon (1888)
Burlington Mag v140 no1149 p xv D 1998 (col)
Mod Painters v11 no4 p inside back cover Wint 1998 (col)
Richmond (B.C.)
Architecture
Richmond city hall. col il plans *Can Archit* v43 no12 p38-9 D 1998
Richmond (Richmond upon Thames, England)
Historic buildings
Prince Henry's Richmond: the project by Costantino de' Servi. S. Eiche. bibl f il (pt col) plans *Apollo* v148 no441 p10-14 N 1998
Richmond (Va.)
Antiquities
Vintage canal boats. W. E. Trout and H. A. Jaeger. col il *Archaeology* v51 no6 p22 N/D 1998
Exhibitions
The Valentine turns 100. J. Huergo. col il *Mus News* v77 no1 p9+ Ja/F 1998
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Historic buildings
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Houses
The Wickham house in Richmond: neoclassical splendor restored. J. W. Smith. bibl f col il plans por *Mag Antiq* v155 no2 p302-9 F 1999
Richter, Daniel
about
Daniel Richter: "Dix-Preis": Kunstsammlung Gera [exhibit] P. Herbstreuth. col il *Kunstforum Int* no142 p380 O/D 1998
il(col): The funcky judge
Richter, Gerhard
about
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Buren, Richter, Christie's et Sotheby's: the artist and the auction house. J. Benhamou-Huet. col il *Art Press* no241 p14 D 1998
il(col): Seestück
Gerhard Richter: Anthony D'Offay Gallery/Faggionato Fine Arts, London [exhibits] D. Frankel. col il *Artforum* v37 no6 p89 F 1999
il(col): Seascape; Demo; Abstract painting (848-10)
Gerhard Richter: Atlas. R. Schumacher. il (pt col) *Flash Art* no199 p84-7 Mr/Ap 1998
il: Atlas, 1962-1997 (Landschaften, 1986) (9); Atlas, 1962-1997 (Palermo—Richter, 1971) (8)
Gerhard Richter: Atlas der Fotos, Collagen und Skizzen [review article] J. Schmidt. bibl f il *Z Kunstgesch* v63 no1 p144-51 1999
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il: Beerdigung (Obseques)
Max Beckmann: "Landschaft als Fremde"; Gerhard Richter: "Landschaften"; Hamburger Kunsthalle; Sprengel Museum, Hannover [exhibit] R. Unruh. col il *Kunstforum Int* no143 p365-6 Ja/F 1999
il(col): (847-1) Wasserfall
Reproductions
Domplatz, Mailand (oil on canvas, 1968)
Art Auction v21 no6 p13 N 16-29 1998 (col)
Renate und Marianne (oil on canvas, 1964)
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Wolkenlandschaft (oil on canvas, 1968)
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Richter, Scott
about
New York: Scott Richter at Elizabeth Harris [exhibit] B. Arning. col il *Art Am* v87 no3 p111-12 Mr 1999
il(col): Who's afraid of red, yellow and blue? #2 (for Barnett)
Rick Mather Architects
A glazed roof. S. Dawson. il plan *Archit J* v209 no18 p32-3 My 6 1999
Naval glazing. K. Brownlie. col il plans *Archit J* v209 no18 p28-31 My 6 1999
Rickards, Maurice, 1919-
about
Far from ephemeral. C. Foges. col il *Print* v53 no2 p164-7 Mr/Ap 1999
Ricke, Helmut
about
The glass skin [interview with Helmut Ricke] U. M. Klotz. col il por *Neues Glas* no1 p10-19 1999
Rickels, Laurence A.
Phantoms of opera. col il *Art/Text* no63 p60-6 N 1998/Ja 1999
Rickenmann, Ivan
about
Ivan Rickenmann: Diners Gallery [exhibit] M. Medina. col il *Art Nexus* no31 p108-9 F/Ap 1999
il: Beach night
Rickerd, Julie Rekai
Birds of a feather. col il *TCI* v32 no8 p13-15 Ag/S 1998
Stella by stagelight. col il *Entertainment Des* v33 no8 p32-3 Ag/S 1999
Riddick, Ron, 1952-
Reproductions
Prelude to the dance
Southwest Art v28 no3 p85 Ag 1998 (col)
Ride lonesome [film] See Motion picture reviews—Single works

Rideal, Liz
about
Head & shoulders [exhibit] S. Bright. il *Make* no84 p31 Je/Ag 1999
il: Is it heaven or hell?
Riders (Horsemen) in art *See* Equestrian figures in art
Ridge, Jacqueline, and Townsend, Joyce H.
How Sargent made it look easy. il (pt col) *Am Artist* v63 no685 p20-9+ Ag 1999
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Ridgeway, Bette
Reproductions
Winged Victory (acrylic on linen, 1998)
Art News v98 no2 p61 F 1999
Ridgway, Brunilde Sismondo, 1929-
An issue of methodology: Anakreon, Perikles, Xanthippos. bibl f il *Am J Archaeol* v102 no4 p717-38 O 1998
Ridgway, Francesca R. Serra
Etruscan bronzes from Tarquinia [review article] bibl f *J Roman Archaeol* v11 p404-7 1998
Ridgway, Linda
about
Linda Ridgway: Poetry of line: Women & their work, Austin [exhibit] A. Dumbadze. il *Art Pap* v22 no5 p55-6 S/O 1998
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Riding the rails [film] See Motion picture reviews—Single works
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(jt. auth) See Ridley, Aaron
RiechesBaird Advertising (Firm)
Creative stimulus. col il *Inter Sources* v7 no78 p32-3 Je 1999
Riedell, Steve
about
Philadelphia [exhibit] D. R. Talley. il *Art Pap* v23 no4 p49 Jl/Ag 1999
il: Double window
Riedweg, Walter
about
Mauricio Dias [sic] & Walter Riedweg: Querschnitte der Realität. S. López. il (pt col) pors *Kunstforum Int* no142 p122-9 O/D 1998
Riegler Riewe (Firm)
Beyond the minimal: ARTEC/Adolf Krischanitz/PAUHOF/Riegler Riewe: AA Exhibition Gallery [exhibit] I. H. Almaas. il plans *AA Files* no36 p56-62 Summ 1998
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Riemann, Helmut
about
Conversion of a house in Norden, Germany. W. Bachmann. il (pt col) plans *Baumeister* v96 no4 p50-4 Ap 1999
Helmut Riemann. H. Riemann. il (pt col) plans *Baumeister* v96 no7 p37 Jl 1999
Riemenschneider, Tilman, ca. 1460-1531
about
The sculptor of Würzburg: Tilman Riemenschneider. H. Muth. bibl col il *FMR* no94 p115-28 O/N 1998
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Rien sur Robert [film] See Motion picture reviews—Single works
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Two new museums in Texas. A. E. Ledes. col il *Mag Antiq* v155 no5 p648 My 1999
Ries, Christopher
Reproductions
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Riesau, Vic
Reproductions
Bronc buster (bronze)
Southwest Art v28 no1 [i.e. 2] p117 Jl 1998 (col)
Riestra, Adolfo
about
Adolfo Riestra: Marco [exhibit] P. García Cavazos. il *Art Nexus* no30 p138-9 N 1998/Ja 1999
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Rietveld, Gerrit
about
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Ned Rifkin: director, High Museum of Art [interview] R. D. Cochran. por *Flash Art* v32 no205 p60 Mr/Ap 1999
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RIGGA (Firm)
The independents: RIGGA. R. A. Barreneche. col il *Architecture* v88 no5 p136-9 My 1999
Right and left (Political science)
See also
Conservatism
Liberalism
Right of privacy *See* Privacy, Right of
Rights of animals *See* Animal rights movement
Rights of employees *See* Employee rights
Riis, Jon Eric
about
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il: Eyecon figural group
Jon Eric Riis: appearance is illusionary. J. Hawkins. col il *Fiberarts* v25 no5 p20 Mr/Ap 1999
il(col): Pin the tail on the donkey
Jon Eric Riis: [eye]cons. J. Lerner. col il *Am Craft* v59 no1 p70-3 F/Mr 1999
il(col): Eyecon figural group; Blondes, brunettes and redheads; Pair of prickly pears
Rijke, Alex de
about
Road rave. A. de Rijke. *Blueprint* no158 p46-8 F 1999
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Gazebo. il (pt col) plans *Jpn Archit* no34 p92-101 Summ 1999
Riker, David
about
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Riley, Bridget, 1931-
about
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il(col): Arrest 2; Cataract 3; Entice 2
Riley, Erin
about
The Lamont Gallery, Phillips Exeter Academy/Exeter: New paintings: three artists [exhibit] D. Knight. il *Art N Engl* v20 no3 p44+ Ap/My 1999
Riley, Joseph P., Jr.
about
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Riley, Terence
The architectural competition: introduction. il plans tabs *Stud Mod Art* no7 p266-97 1998
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Rimanelli, David
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Technology recapitulates phylogeny: artificial life art. bibl f il (pt col) *Leonardo* v31 no5 p370-6 1998
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about
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about
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il(col): Amau turnaround
Rio de Janeiro (Brazil)
Architecture
Burle Marx and Rio de Janeiro. L. Bossi. il por plans *Domus* no817 p103-10 Jl/Ag 1999
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Rios Associates
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Aftermarket tablesaw fence systems. J. Kolle. col il tab *Fine Woodwork* no133 p50-7 N/D 1998
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about
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about
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about
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il: Woman in a white spotted dress; Illustration for Les Vierges; Uncle Piacsek with dolls
József Rippl-Rónai: National Gallery, Budapest [exhibit] E. Kahn. col il *Art News* v97 no8 p175-6 S 1998
il(col): I am painting Lazarine and Anella in the park, Hepi and the other dogs are hot
Ripstein, Arturo
about
A career in perspective: an interview with Arturo Ripstein. S. De la Mora. il pors *Film Q* v52 no4 p2-11 Summ 1999
Deep crimson [film] Reviews
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Rirkrit Tiravanija
about
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Rirkrit Tiravanija: "Das soziale Kapital": Migros Museum Zürich [exhibit] R. Beil. col il *Kunstforum Int* no142 p452-3 O/D 1998
Rirkrit Tiravanija: Museum für Gegenwartskunst, Zurich [exhibit] R. Ammann. col il *Artforum* v37 no3 p110 N 1998
il(col): Das soziale Kapital

Risk
Rediscover the lost art of taking risks. B. Pearson. col il *Crafts Rep* v24 no270 p52-3 O 1998
Risk assessment
Siting houses in hard places. E. M. Petrowski. il (pt col) plans *Archit Rec* v187 no4 p153-8 Ap 1999
Rist, Pipilotti, 1962-
about
Ethical licence [exhibit] B. Gopnik. il (pt col) *Can Art* v15 no3 p82-3 Fall 1998
Paris [exhibit] D. M. Cibulski. il *Art Pap* v23 no5 p67 S/O 1999
il: Remake of the Weekend
Pipilotti Rist. P. Herbstreuth. col il *Flash Art* v31 no202 p114-15 O 1998
Pipilotti Rist. D. Sausset. col il por *L'Oeil* no505 p68-71 Ap 1999
Pipilotti Rist: a cosmos in her own right. H. Lux. col il *Flash Art* v32 no207 p106-9 Summ 1999
Pipilotti Rist: Kunsthalle Zürich [exhibit] A.-M. Michel. col il *Art News* v98 no6 p136 Je 1999
Pipilotti Rist: Kunsthalle Zürich [exhibit] E. Janus. il *Artforum* v37 no8 p130-1 Ap 1999
il: Regenfrau
Pipilotti Rist: le bonheur est un canon brûlant. M. de Brugerolle. col il por *Beaux Arts Mag* no179 p48-53 Ap 1999
Pipilotti Rist: Musée d'art moderne de la Ville de Paris, Paris [exhibit] C.-A. Boyer. il *Art Press* no248 p76-7 Jl/Ag 1999
Pippi goes to video. J. Turner. col il por *Art News* v97 no10 p132-3 N 1998
"Strange days": Art Gallery of New South Wales, Sydney [exhibit] J. Gibson. col il *Art/Text* no63 p94-5 N 1998/Ja 1999
Die Utopie beginnt im öffentlichen Auge. P. Rist. col il *Kunstforum Int* no143 p80-8 Ja/F 1999
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Ristelhueber, Sophie, 1949-
about
The Albright-Knox Art Gallery/Buffalo: Sophie Ristelhueber: fait [New York; exhibit] R. Huntington. *Art N Engl* v19 no5 p61 Ag/S 1998
Light on war. G. Mantegna. col il *Art On Pap* v3 no3 p44-7 Ja/F 1999
il(col): Fait (2)
Risueño, José, 1665-1732?
about
Un lienzo inédito de José Risueño en la iglesia de Torvizcón (Granada). J. Sánchez Real. bibl f il *Cuad Arte Univ Granada* no28 p105-12 1997
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about
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Ritchie, Matthew
about
Matthew Ritchie [interview with Matthew Ritchie] D. Pinchbeck. il *Art Newspaper* v10 no86 p71 N 1998
il: The idea of cities
Matthew Ritchie: Omniverse: Nexus Contemporary Art Center, Atlanta [exhibit] J. Forrest. il *Art Pap* v22 no4 p39-40 Jl/Ag 1998
New York: Matthew Ritchie at Basilico Fine Arts [exhibit] T. McDonough. col il *Art Am* v87 no5 p159 My 1999
il(col): Jackpot
Ritchie, Montgomery H. W.
about
Riches from the Ritchie ranch. S. Ciccotti. col il *Mus News* v76 no1 p21-3 Ja/F 1997
Ritchie, Pamela
about
Pamela Ritchie: imaginary places: Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada [exhibit] J. Robson. il *Metalsmith* v19 no2 p40-1 Spr 1999
il: Fish and cloud brooch; [Untitled brooch]
Ritchie (Ian) Architects *See* Ian Ritchie Architects
Ritchie Organization (Firm)
Tower of care. L. Burnett. col il plan *Contract Des* v41 no5 p98-101 My 1999
Rites and ceremonies
See also
Birds in religion, folklore, etc.
Birth customs
Canonization
Ceremonial objects
Elephants in religion, folklore, etc.
Funeral rites and ceremonies
Incantations
Marriage customs and rites
Pageants
Ritual purity
Sacrifice
Weddings
See also subhead Rites and ceremonies under the following subjects
Ejagham (African people)
Indians of South America
Sumbanese (Indonesian people)
Africa
Exhibitions
Isn't s/he a doll? Play and ritual in African sculpture. R. G. Wilcox. il *Afr Arts* v31 no3 p78-80 Summ 1998
China
Rites de la Chine antique. G. Béguin. col il *Connaiss Arts* no555 p58-65 N 1998
Ethiopia
Exhibitions
Art that heals: the image as medicine in Ethiopia. R. A. Silverman. il *Afr Arts* v31 no3 p80-1 Summ 1998
Gambia
Float traditions in Sierra Leone and The Gambia. J. Oram. bibl il (pt col) *Afr Arts* v31 no3 p50-7 Summ 1998
India
Itinerant images: embodiments of art and narrative in Telangana. K. Thangavelu. bibl col il *Marg* v49 no3 p26-35 Mr 1998
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Ancient Israel's Stone Age: purity in Second Temple times. Y. Magen. il (pt col) map *Biblic Archaeol Rev* v24 no5 p46-52 S/O 1998
Korea (South)
P'ung-ŏje: Tadohae rites for a bumper catch. H.-K. Ha. col il *Koreana* v12 no2 p20-3 Summ 1998
Mali
Women's masks and the power of gender in Mande history. P. M. Weil. il (pt col) tab *Afr Arts* v31 no2 p28-37+ Spr 1998; Discussion. v31 no3 p12 Summ 1998
Niger
Geerewol festival. N. Welch. col il *Ornament* v22 no4 p34-5 Summ 1999
Peru
History
Death as a rite of passage: the iconography of the Moche burial theme. E. Hill. bibl f il *Antiquity* v72 no277 p528-38 S 1998
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Sri Lanka
Devil dance masks of Sri Lanka. A. Pate. bibl col il *Arts Asia* v28 no5 p85-95 S/O 1998
Rites and ceremonies in art
See also
Circumcision in art
Ritschel, William, 1864-1949
Reproductions
Kelp gathering, Maine (oil on canvas)
Am Art Rev v10 no4 p41 Jl/Ag 1998 (col)
Our dream coast of California (oil)
Am Artist v62 no675 p28-9 O 1998 (col)
Thundering surf (oil on canvas, ca 1920)
Am Art Rev v11 no1 p13 Ja/F 1999 (col)
Rittau, Günther
about
Metropolis [best-shot films: 1894-1949] G. Turner. il *Am Cinematogr* v80 no3 p106 Mr 1999
Ritter, Arno
Cornelius Kolig: das Paradies. col il por *Kunstforum Int* no142 p182-91 O/D 1998
Ritter, Sallie
Reproductions
Dusk #16 (oil on linen)
Southwest Art v28 no6 p9 N 1998 (col)
Ritts, Herb
about
The muses. D. Schonauer and others. il (pt col) *Am Photo* v10 no2 p62-73 Mr/Ap 1999
Reproductions
July, Laetitia Casta (photograph, 1998)
Am Photo v10 no1 p12 Ja/F 1999
Ritual
See also
Buddha and Buddhism—Liturgy and ritual
Catholic Church—Liturgy and ritual

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The lady in the council chamber: diplomacy and poetry in Simone Martini's Maestà. C. J. Campbell. bibl f il *Word Image* v14 no4 p371-86 O/D 1998
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Judaism
Ancient Israel's Stone Age: purity in Second Temple times. Y. Magen. il (pt col) map *Biblic Archaeol Rev* v24 no5 p46-52 S/O 1998
Riva, Umberto, 1928-
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The refurbishment of the ground floor and basement of the Caffè Pedrocchi in Padua. L. Bossi. il (pt col) plan *Domus* no815 p64-70 My 1999
Rivas, Bárbaro
about
Bárbaro Rivas and classical painting. L. Perez Oramas. il (pt col) *Art Nexus* no30 p72-6 N 1998/Ja 1999
Rivas, Julio Pacheco- *See* Pacheco-Rivas, Julio
Rivas, Silvia
about
Silvia Rivas: National Museum of Fine Arts [exhibit] E. Oliveras. il *Art Nexus* no33 p132-3 Ag/O 1999
Reproductions
Serie Marcas del tiempo (1998)
Art Nexus no30 p13 N 1998/Ja 1999 (4 col)
River and Rowing Museum (Henley-on-Thames, England)
Making a voyage of discovery. T. Hirst. col il *Mus J* v99 no5 p27 My 1999
River conservation *See* Stream conservation
River fronts *See* Waterfronts
River Gallery (Reno, Nev.)
River Gallery. K. Coughlin. col il *Crafts Rep* v25 no280 p38-9 Ag 1999
Rivera, Diego, 1886-1957
about
A life discovered. C. Nagin. il (pt col) pors *Art Antiqu* v22 no1 p76-81 Ja 1999
Rivera and Kahlo [exhibit] J. Lloyd. il *Apollo* v148 no440 p55 O 1998
il: Still life
¡Viva Zapata! L. B. Downs. col il pors *Art News* v98 no6 p100-1 Je 1999
il(col): Zapatista landscape—the guerilla
Reproductions
Danzante (1947)
Art Antiqu v22 no7 p128 Summ 1999 (col)
Emiliano Zapita (lithograph, 1932)
Art Auction v21 no5 p5 N 2-15 1998
Flower day (1925)
Art News v98 no6 p14 Je 1999 (col)
Vendeuses d'arums (oil on wood, 1943)
L'Oeil no505 p60 Ap 1999 (col)
Rivera, Frida Kahlo *See* Kahlo, Frida, 1907-1954
Rivera Villafañe, Carlos
about
Carlos Rivera Villafañe [exhibit] M. Alvarez Lezama. il *Art Nexus* no33 p147 Ag/O 1999
il: An avenger god
Rivers, Augustus Henry Lane-Fox Pitt- *See* Pitt-Rivers, Augustus Henry Lane-Fox, 1827-1900
Rivers, Victoria Z.
Culture cut apart? Rural Indian embroideries and commodization. bibl f col il *Marg* v49 no3 p70-7 Mr 1998
Rivers
See also
Charles River (Mass.)
East River (N.Y.)
Mekong River
Mississippi River
Napa River (Calif.)
Quaggy River (England)
Thames River (England)
Photographs
See also
Mekong River—Photographs
Thames River (England)—Photographs
Regulation
The battle for the Quaggy. K. Patrick. il plan *Landsc Des* no274 p21-4 O 1998
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Why the Tonggang should be preserved. S.-h. Pyo. col il maps *Koreana* v13 no1 p58-65 Spr 1999
River's edge [film] See Motion picture reviews—Single works
Rivers in art
See also
Nile River in art
Riverside (Ill.)
Gardens
Rumble in Riverside: petunia wars disrupt an Olmstead suburb. N. Drew. col il *Gard Des* v17 no5 p25-6+ Ag/S 1998
Rivette, Jacques, 1928-
about
Electra takes a train. J. Romney. col il *Sight Sound* ns8 no9 p14-16 S 1998
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Secret défense [film] Reviews
Sight Sound col il ns8 no10 p53-4 O 1998. K. Reader
Riviera (France and Italy) in art
Exhibitions
Côte d'Azur to coast of Maine. H. Kramer. col il *Art Antiqu* v21 no9 p116-17 O 1998
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Rivière, Marie
about
En compagnie des femmes: recontre avec Béatrice Romand et Marie Rivière. B. Romand and M. Rivière. il (pt col) pors *Cah Cinema* no527 p38-41 S 1998
Rivington Street Studio (Firm)
Highly polished. A. Baillieu. il (pt col) plans *RIBA J* v106 no2 p40-3+ F 1999
Riyadh (Saudi Arabia)
Architecture
King Abdul-Aziz Historical Centre, Riyadh. T. Ealey. col il *Archit J* v208 no10 p55 S 17 1998
Nation building. T. Boddy. il (pt col) plans *Can Archit* v44 no4 p26-33 Ap 1999
Riyadh. col il plan *Archit Rev* no1221 p68-9 N 1998
Galleries and museums
See also
National Museum of Saudi Arabia
Government buildings
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Mosques
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Rizk, Khalil
about
France meets Russia at the Chinese Porcelain Co. P. Jeromack. por *Art Auction* v21 no2 p28 S 21-O 4 1998
Rizzatto, Paolo, 1941-
about
Fortebraccio lamp. F. Picchi. il (pt col) *Domus* no809 p82-7 N 1998
Rizzie, Dan, 1951-
Reproductions
Lotus (oil, collage on paper, 1999)
Art News v98 no6 p18 Je 1999 (col)
RKW + Partner *See* Rhode Kellermann Wawrowsky + Partner
RMIT *See* Royal Melbourne Institute of Technology
RMJM (Firm)
Getting the flue bug. R. Slavid. il (pt col) *Archit J* v209 no8 p72-3 F 25 1999
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Creative collaboration. J. Wiens. col il plan *Inter Sources* v7 no72 p78-82 O 1998
Winners all. M. Geran. col il plans *Inter Des* v70 no1 p148-51 Ja 1999
Roach, Jay
about
Austin Powers: the spy who shagged me [film] Reviews
Sight Sound col il ns9 no8 p36-7+ Ag 1999. X. Brooks
Road construction
See also
Highway engineering
Roads—Sustainable design

Road construction—*cont.*
Road users welcome the sound of silence. G. Taylor. col il tabs *Archit J* v208 no8 p supp 7-9 S 3 1998
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Signs of the times. P. Hall. il *ID* v46 no1 p124 Ja/F 1999
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Design. N. Whiteley. col il *Art Rev* v51 p48-9 F 1999
England
Design. N. Whiteley. col il *Art Rev* v51 p48-9 F 1999
Great Britain
See also
Road signs—England
Road trips *See* Automobile touring
Roads
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Express highways
Streets
Conservation and restoration
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A4 Bath Road. T. Goodger. il (pt col) *Landsc Des* no274 p30-1 O 1998
Express opportunities. R. Kent. col il *Landsc Des* no279 p18-20 Ap 1999
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Old roads to green roads. A. Zorlutuna. bibl f il (pt col) *Landsc Des* no279 p49-53 Ap 1999
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Hana Highway (Hawaii)
Kentucky
Horse-country consensus. col il *Landsc Archit* v88 no11 p61 N 1998
Mexico
The scrawniness of it all. G. Clay. *Landsc Archit* v88 no3 p148+ Mr 1998
Tanzania
Mitigating the development motor. B. Le Fevre. col il *Landsc Des* no279 p46-8 Ap 1999
United States
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Route 1
Driving through history. il *Landsc Archit* v88 no11 p68 N 1998
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Alps region
Summus Poeninus on the Grand St Bernard Pass. P. Hunt. bibl f il plans *J Roman Archaeol* v11 p265-74 1998
Jordan
The Via militaris in Arabia. D. F. Graf. bibl f maps *Dum Oaks Pa* no51 p271-81 1997
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The scrawniness of it all. G. Clay. *Landsc Archit* v88 no3 p148+ Mr 1998
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Buildings, facilities, etc.
England
Driving force. M. Cadji. il (pt col) plans *RIBA J* v105 no11 p64-7 N 1998
Great Britain
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Roadside rest areas—Buildings, facilities, etc.—England
Norway
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Rob Wellington Quigley Architect
Little Italy neighborhood development. C. A. Pearson. il (pt col) plans *Archit Rec* v187 no3 p80-9 Mr 1999
Robaard, Joke
about
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Robainas Barcia, Ayleen
about
Dear reader: letter from Chris Williamson in Havana. C. Williamson. col il *RIBA J* v106 no3 p106 Mr 1999
Robbins, Brian
about
Varsity blues [film] Reviews
Sight Sound ns9 no8 p54-5 Ag 1999. M. Morris
Robbins, David, 1957-
about
Do you consider this a career? A conversation with David Robbins [interview] J. Estep. il *New Art Exam* v26 no2 p26-31 O 1998
il: Possible access driveways to the Institute for Advanced Comedic Behavior
Robbins, Ellen, 1828-1905
about
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Robbins, Jerome
about
Obituary
New Criter v17 no1 p48-50 S 1998. L. Jacobs.
Robbins, Mark
about
The G-Man [interview with Mark Robbins] B. McKee. col il por *Architecture* v88 no5 p61-5+ My 1999
Roberge, Celeste
about
Celeste Roberge: Stacks: Adair Margo Gallery, El Paso [exhibit] D. Rindge. il *Art Pap* v23 no2 p57 Mr/Ap 1999
il: Stack #2
Robert, Hervé, and Tupinier-Barrillon, Béatrice
Une grande collection au temps du romantisme: la Galerie Seymour. bibl f il *Gaz B-Arts* ser6 v133 no1560 p29-60 Ja 1999
Robert, Hubert, 1733-1808
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Fantaisie Egyptienne (1760)
Art Auction v21 no13 p20 Mr 15-31 1999 (col)
House by the lake (oil on canvas, ca 1794)
Mag Antiq v155 no2 p229 F 1999 (col)
Washerwomen at a lock by a mill (oil on canvas, ca 1794)
Mag Antiq v155 no2 p228 F 1999 (col)
Robert A. M. Stern Architects
Celebration Health, Celebration, Florida. B. Dunlop. col il plans *Archit Rec* v187 no7 p134-7 Jl 1999
Robert Mapplethorpe Foundation
What price Mapplethorpe? P. Alexander. il pors *Art News* v98 no1 p112-16 Ja 1999
Robert Rauschenberg, inventive genius [television program] See Television program reviews—Single works
Robert-Tissot, Christian, 1960-
about
Christian Robert-Tissot: words matter. D. Perreau. col il *Art Press* no241 p39-41 D 1998
Robert Wong Architect (Firm)
Conceptual design unveiled for new Asian Art Museum at Civic Center. il (pt col) plans *Inland Archit* v115 no4 p118+ 1998
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Trendsetter. R. F. Catinella. col il plan *Contract Des* v40 no8 p44-7 Ag 1998
Roberti, Ercole de', 1456?-1496
about
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Roberts, Bonita, 1947-
about
Impressions in pastel. B. Gangelhoff. col il por *Southwest Art* v28 no4 p56-9 S 1998
Roberts, Goodridge, 1904-1974
Reproductions
Montreal seen from Pine Avenue (paint, 1953)
Can Art v15 no4 p88 Wint 1998 (col)
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Trickster. bibl f il *Oxford Art J* v22 no1 p81-101 1999

Roberts, John
about
Paulie [film] Reviews
Sight Sound col il ns8 no9 p51-2 S 1998. A. Lipman
Roberts, Liisa
about
Time machines. S. Anton. il (pt col) *Art/Text* no62 p28-31 Ag/O 1998
Roberts, Mary Nooter
The eleventh Triennial Symposium on African Art, New Orleans. *Afr Arts* v31 no3 p1+ Summ 1998
Roberts, Richard, fl. 1714-1729
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Thomas and Richard Roberts: royal chair-makers. G. Beard and J. Cross. bibl f il *Apollo* v148 no439 p46-8 S 1998
Roberts, Sara
about
Sara Roberts at the Art Center College of Design [exhibit] H. Willis. il *Artweek* v29 no7 p28 Jl/Ag 1998
il: Elective affinities
Roberts, Thomas, fl. 1685-1714
about
The English 'horsebone' chair, 1685-1710. A. Bowett. bibl f il (pt col) *Burlington Mag* v141 no1154 p263-70 My 1999
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Roberts, Tom, 1856-1931
Reproductions
A break away! (1891)
Art Antiqu v21 no9 p80-1 O 1998 (col)
Roberts, Tony Pierce- *See* Pierce-Roberts, Tony
Robertson, Bryan, 1925-
About Rothko. col il por *Mod Painters* v11 no3 p24-9 Aut 1998
How to float. col il por *Mod Painters* v11 no4 p36-40 Wint 1998
Robertson, Daniel, d. 1849
about
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Robertson, Grace
about
Grace gets OBE in New Year list. il *Br J Photogr* no7207 p5 Ja 6 1999
il: Snowdon
Grace's camera speaks for women. R. Green. il por *Photogr J* v139 no2 p71 Mr 1999
il: Dr. Hellier; [2 untitled]
Robertson, Iain
about
Educating LAs [interview with 8 landscape architects] pors *Landsc Archit* v88 no10 p100-3+ O 1998
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Spatial and multivariate analysis, random sampling error, and analytical noise: empirical Bayesian methods at Teotihuacan, Mexico. bibl il *Am Antiq* v64 no1 p137-52 Ja 1999
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Resuscitating painting. col il *Art J* v58 no1 p27-31 Spr 1999
Robertson, Lorna
Reproductions
Red face (oil on canvas)
Art News v97 no8 p87 S 1998 (col)
Robertson, Mitch
about
Toy box junkies. R. Fones. col il *C Mag* no59 p27-34 S/N 1998
il(col): Baby doll
Robertson, Noel
The city center of archaic Athens. bibl plans *Hesperia* v67 no3 p283-302 Jl/S 1998
Robertson, Sara
about
Lookout. L. Hoggard and others. col il *Crafts* no157 p44-7 Mr/Ap 1999
il(col): Rosebud-bed of roses; The captive heart; Princess
Robertson (Susan) & Associates *See* Susan Robertson & Associates
Robeson, Paul, 1898-1976
about
St. Clair Bourne, chronicler of heroes' lives. A. Brown. por *Am Visions* v14 no1 p35 F/Mr 1999
Robial, Etienne
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Robin's Nest Gallery. K. Coughlin. col il *Crafts Rep* v25 no274 p52-3 F 1999
Robinson, Cervin
Reproductions
City Hall (photograph, 1996)
Places v12 no2 p73 Wint 1999
Fitchburg Municipal Airport (photograph, 1998)
Places v12 no2 p75 Wint 1999
Jay Street neighborhood (photograph, 1996)
Places v12 no2 p70 Wint 1999
Law offices and high school (photograph, 1996)
Places v12 no2 p74 Wint 1999
Moran Square (photograph, 1996)
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Coldcut (Musical group)
Marilyn Manson (Musical group)
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TLC (Musical group)

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Living color. C. Helms. col il *Gard Des* v18 no5 p60-9 Ag/S 1999

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Rocker, Fermin, 1907-
Reproductions
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Rockhill (Dan) and Associates *See* Dan Rockhill and Associates

Rockland (Me.)
Galleries and museums
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Design
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about
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Back to school (oil on canvas)
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Rod Robinson Associates
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about
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L'enjeu Rodchenko [exhibit] D. Sausset. col il *L'Oeil* no499 p12 S 1998
il(col): Osip brik
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Reproductions
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Rodel, Heiner
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about
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Rodin in Lewes: Town Hall, Lewes, E. Sussex [exhibit] B. Hillier. il (pt col) por *World Inter* v19 no6 p167 Je 1999
il(col): Embracing couple
Reproductions
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Rodionov, Alexei
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Galleries and museums
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Rodón, Francisco, 1934-
about
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il: Luis Muñoz Marín
Rodriguez, Alfredo
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Rodriguez, Robert
about
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Rodriguez, Rocio
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about
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Rodwell, Dennis
about
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Financial compensation wraps up Rodwell incident. R. Slavid. *Archit J* v209 no7 p9 F 18 1999
Rodwittiya, Rekha, 1950-
Reproductions
The shedding of innocence (oil on canvas, 1993)
Marg v49 no3 p89 Mr 1998 (col)
Roe, Bill
about
Policing a new beat. B. Fisher. il (pt col) *Am Cinematogr* v79 no7 p84-91 Jl 1998
Roeg, Nicolas, 1928-
about
Going walkabout. J. Agutter. col il por *Sight Sound* ns9 no3 p58-9 Mr 1999
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Roesen, Severin, ca. 1815-ca. 1872
Reproductions
Fruit and wine glass (oil on canvas, ca. 1850s)
Am Art Rev v11 no2 p136 Mr/Ap 1999 (col)
Mixed flowers in a glass bowl (oil on canvas)
Mag Antiq v156 no3 p239 S 1999 (col)
Still life—fruit and wine (oil on canvas)
Am Art Rev v10 no6 p37 N/D 1998 (col)
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Still life with fruit and champagne (oil on canvas, ca 1865)
Am Art Rev v11 no1 p137 Ja/F 1999 (col)
Summer's bounty (oil on canvas, ca 1860)
Mag Antiq v155 no5 p644 My 1999 (col)
Rogeberg, Tim
about
Tim Rogeberg: Brent Petersen Gallery [exhibit] J. Cooper. il *New Art Exam* v26 no3 p53-4 N 1998
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Salavon, Jason
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il(col): The class of 1988
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Peabody Museum of Salem (Mass.)
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Sales personnel
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Salmon, Robert, ca. 1775-ca. 1844
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Archaeology
Architecture
Art
Art criticism
Art trade
Auction sales
Biblical archaeology
Contractors
Cultural property, Protection of
Drawing
Gangs
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Interior design
Motion pictures
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Reproductions
[Untitled: #155, dots of light around dilapidated building] (photograph)
Blind Spot no12 p21 Fall/Wint 1998
[Untitled: #168, dots of light around hillside structure] (photograph)
Blind Spot no12 p22 Fall/Wint 1998
[Untitled: #170, dots of light around building frame] (photograph)
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Obituary
Art Nexus por no31 p28+ F/Ap 1999. S. Espinosa de los Monteros.
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about
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Savage, Anne, 1896-1971
Reproductions
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Savanhdary Vongpoothorn
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Museums and art galleries

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Scandinavian jewelry *See* Jewelry, Scandinavian
Scandinavian painting *See* Painting, Scandinavian
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Reproductions
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Architecture
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Schefer, Jean Louis
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Scheibitz, Thomas
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Reproductions
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The cool world of Paula Scher. M. Kaplan. col il por *Graphis* v55 no320 p28-45 Mr/Ap 1999
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Scherer, Pierre
about
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Reproductions
Arbre d'automne dans l'air qui bouge (oil on canvas, 1912)
Beaux Arts Mag no177 p51 F 1999 (col)
Schiffer, Ed
Fable number 1: a defense of television advertising. col il *Art Issues* no57 p20-4 Mr/Ap 1999
Schiffmann, Mary, 1908-
Lacy knitting: patterns from Mary Schiffmann's collection [The lacy knitting of Mary Schiffmann; book excerpt] col il por *Piecework* v6 no5 p30-1 S/O 1998
Schildheuer, Renate
about
Not just pretty faces. col il *Novum* p62-5 My 1999
Schille, Alice, 1869-1955
Reproductions
Trafalgar Square, London (watercolor on paper, ca 1910)
Mag Antiq v154 no3 p235 S 1998 (col)
Schiller, Greta
about
The man who drove with Mandela [film] Reviews
Sight Sound ns9 no8 p48-9 Ag 1999. K. Corliss
Schimert, Kathleen
about
Katy Schimert: David Zwirner [exhibit] J. Avgikos. il *Artforum* v37 no4 p129 D 1998
il: Sun spots
Katy Schimert: David Zwirner [exhibit] K. Clifford. il *New Art Exam* v26 no4 p57 D 1998/Ja 1999
il: The sun
New York: Katy Schimert at David Zwirner [exhibit] D. Rubey. col il *Art Am* v86 no11 p126 N 1998
il(col): The sun (p127)
Schindler, Rudolph Michael, 1887-1953
about
The furniture of R. M. Schindler; Otto Prutscher; Josef Zotti; Die Überwindung der Utilität: Dagobert Peche [review article] C. Long. bibl f *Stud Decor Arts* v6 no2 p115-19 Spr/Summ 1999
Schinkel, Karl Friedrich, 1781-1841
about
A beautiful dream: two visionary palaces by Karl Friedrich Schinkel [exhibit] J. Holder. col il *Archit J* v208 no18 p58 N 12 1998
Reproductions
Design for the title page of fairy tales by Clemens Brentano (gouache, pen and ink, 1815)
Burlington Mag v141 no1153 p iii Ap 1999 (col)
Schiphol Airport (Amsterdam, Netherlands)
Schiphol Airport project, Amsterdam. il (pt col) maps plans *A + U* no342 p62-76 Mr 1999
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Schjeldahl, Peter
about
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Schjetnan Garduno, Mario
about
Xochimilco: where myth and memory meet [interview with Mario Schjetnan Garduno] D. Karasov. il *Public Art Rev* v10 no2 p18-22 Spr/Summ 1999
Schlaich, Jörg
about
Heavyweight trips the light fantastic. D. Bennett. col il por *Archit J* v209 no9 p supp 6-8 Mr 4 1999
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Schlandt, Joachim
about
Arbeiten auf mehreren Ebenen—Mythos '68. J. Schlandt. il *Baumeister* v95 no11 p56-7 N 1998
Schleining, Lon
The spin on random orbit sanders. col il tabs *Fine Woodwork* no132 p58-65 S/O 1998
Schleipman, Russ
Reproductions
[Untitled: old man with accordian] (photograph)
Commun Arts Mag v41 no4 p15 Ag 1999 (col)
Schlemmer, Oskar, 1888-1943
about
Oskar Schlemmer: Musée Cantini, Marseille [exhibit] S. Amar. il *Art Press* no248 p73-4 Jl/Ag 1999
il: Geste; Grosse Szene (Maskenszene); Le rossignol/La salle du trône de l'empereur de Chine
Schlemmer en 3 mouvements. J. Lageira. il (pt col) *L'Oeil* no506 p46-51 My 1999
Schlemmer: le ballet géométrique [exhibit] A. Kerner. col il *Beaux Arts Mag* no181 p30 Je 1999
Schlesinger, Arthur M., 1917-
about
The betrayal of liberalism, I. H. Kramer. *New Criter* v17 no1 p4-8 S 1998
Modernism, enlightenment values, and Clement Greenberg. N. Jachec. bibl f *Oxford Art J* v21 no2 p121-32 1998
Schlesinger, Mark
about
Nine lives of painting. R. Rubinstein. col il *Art Am* v86 no9 p90-9 S 1998
il(col): Bracing and spacing
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Sports facilities
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about
National affront. L. Attias. col il *Art News* v98 no3 p62 Mr 1999
Schlieren photography
Between form and force: connecting architectonic, telematic and thermal spaces. M. Ramiro. bibl f il pors *Leonardo* v31 no4 p247-60 1998
Schlingensief, Christoph
about
Christoph Schlingensief: lieblingsziel Totalirritation. M. Löhndorf. il (pt col) pors *Kunstforum Int* no142 p192-201 O/D 1998
Troublemaker. C. Phillips. col il *Art Am* v87 no1 p67 Ja 1999
Schlosberg, Jennifer
about
Pay attention. C. Kraus. col il *Art/Text* no64 p27-9 F/Ap 1999
Schloss, Adolphe
about
La collection Schloss sous le feu des projecteurs. O. Grimm-Weissert. il *Connaiss Arts* no559 p125 Mr 1999
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Austria's Schloss Leopoldskron: staying in Salzburg's storied rococo castle. P. Hochman. col il *Archit Dig* v55 no8 p38+ Ag 1998
Schluter, Bruce
about
Film and high-def do the tango. D. Kaufman. *Am Cinematogr* v80 no3 p14+ Mr 1999
Schmahmann, Brenda
Casting a glance, diverting the gaze: George Segal's representation of the female body. bibl f il (pt col with cover) *Am Art* v12 no3 p10-29 Fall 1998
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Perikles, die Musik und die Meerzwiebel. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v110 p247-52 1995
Schmandt-Besserat, Denise
Ain Ghazal "monumental" figures. bibl il *Bull Am Sch Orient Res* no310 p1-17 My 1998
Schmed, Silvio
about
Weiterbauen. C. Sonderegger. il (pt col) plans *Werk Bauen Wohnen* no12 p65-8 D 1998
Schmelzer, Brigitte
about
Böblingen, Germany. col il plan *Landsc Des* no276 p35 D 1998/Ja 1999
Schmersal, Peter
about
Peter Schmersal: Karsten Greve [exhibit] D. Galloway. col il *Art News* v97 no11 p160 D 1998
il(col): Daniela Koch (in two parts)
Schmertz, Mildred F.
A clean, well-lighted place [review article] *New Criter* v17 no2 p71-5 O 1998
Schmid, Andi
about
Kultur statt Bier. H. Lüthi and A. Schmid. il (pt col) plans *Werk Bauen Wohnen* no10 p47-9 O 1998
Schmid, Axel, 1971-
about
The rain forest treetop research airship. K. Grcic. il (pt col) *Domus* no808 p76-9 O 1998
Schmid, Richard, 1935-
Reproductions
Vermont pines (oil)
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Schmid, Stephan G.
Vorbericht über die Grabung in E/600 NW. bibl f il *Antike Kunst* v40 no2 p104-8 1997
Schmid, Wilhelm
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Schmidt, Dierk
about
Dierk Schmidt: Galerie Johnen und Schöttle, Köln [exhibit] F. Frangenberg. col il *Kunstforum Int* no143 p385-6 Ja/F 1999
Schmidt, Edward W., 1946-
Reproductions
Carla reclining (red chalk on paper, 1996)
Art News v97 no11 p37 D 1998 (col)
Schmidt, Julia
Gerhard Richter: Atlas der Fotos, Collagen und Skizzen. bibl f il *Z Kunstgesch* v63 no1 p144-51 1999
Schmidt, Michael, 1945-
Reproductions
"Ceasefire (Waffenruhe)" series [untitled] (photograph, 1985-87)
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Schmidt, Rainer
about
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Schmidt, Rob
about
Saturn [film] Reviews
Am Cinematogr col il v80 no7 p90-2 Jl 1999. A. O. Thompson
Schmidt, Stephan Reiss- *See* Reiss-Schmidt, Stephan, 1952-
Schmidt, Thomas Lanigan- *See* Lanigan-Schmidt, Thomas, 1948-
Schmidt, Victor M.
Picturing the passion in late medieval Italy: narrative painting, Franciscan ideologies, and the Levant [review article] bibl f il *Simiolus* v26 no1/2 p116-20 1998
Schmidt (Peter W.) Architekten (Firm) *See* Peter W. Schmidt Architekten (Firm)
Schmidt Hammer & Lassen (Firm)
Scandinavian expressionism: Danadata headquarters, Århus. O. Lind. col il plan *World Archit* no71 p66-7 N 1998
Schmiedeknecht, Torsten
The ephemeral in the work of Haus-Rucker-Co. bibl f il (pt col) *Archit Des* v68 no9/10 p38-42 S/O 1998
about
Torsten Schmiedeknecht: Cityscapes, Darmstadt, Germany. col il *Archit Des* v68 no9/10 p viii-ix S/O 1998
Schmitt, Darrell
about
Villas deluxe: the Peninsula Beverly Hills revamps its private luxury suites with California color. N. Collins. col il *Archit Dig* v56 no3 p178-82+ Mr 1999
Schmitz, Lothar
about
Christel Dillbohner and Lothar Schmitz: El Camino College [installation] S. Geer. col il *Sculpture* v17 no7 p61-3 S 1998
il(col): Repository
Schnabel, Julian
about
Julian Schnabel: PaceWildenstein [exhibit] M. Schwendener. il *Flash Art* no199 p113 Mr/Ap 1998
il: Portrait of Stella Madrid and Lola Montes
Julian Schnabel: South London Gallery [exhibit] R. Withers. il *Artforum* v37 no7 p124 Mr 1999
il: Portrait of Albert Oehlen
Painting the veils of time [interview with Julian Schnabel] D. Bowie. col il por *Mod Painters* v11 no4 p26-31 Wint 1998
Titanic talent? [exhibit] M. Quinn. col il *Blueprint* no158 p64 F 1999
il(col): Anno Domini; [1 untitled]
Reproductions
Manalapan (gesso on cloth, 1998)
Art Am v87 no1 p11 Ja 1999 (col)
Schnakenberg, Henry, 1892-1970
Reproductions
West side (oil on canvas, 1935)
Am Art Rev v11 no1 p188 Ja/F 1999 (col)
Schnaper, Harry
about
Hudson renaissance: Harry Schnaper's best sources in the upstate New York town. C. Zarin. col il map pors *Archit Dig* v55 no10 p48+ O 1998
Schnapp, Jeffrey T. (Jeffrey Thompson), 1954-
Crash (speed as engine of individuation). bibl f il *Modernism - Modernity* v6 no1 p1-49 Ja 1999
Schnapper, Antoine
One hundred flowers: the "Vélins" by Daniel Rabel. bibl col il *FMR* no95 p81-97 D 1998/Ja 1999
Schnebli, Ammann, Ruchat, Menz (Firm)
UBS Verwaltungszentrum 'Suglio' in Manno, TI. il plans *Werk Bauen Wohnen* no7/8 p30-5 Jl/Ag 1998
UBS Verwaltungszentrum 'Suglio', Manno TI. il plans tabs *Werk Bauen Wohnen* no7/8 p Werk-Material 318 Jl/Ag 1998
Schneemann, Carolee, 1939-
Dream/space/object . . . death/mother/bird. col il *Art J* v58 no1 p49-56 Spr 1999
Schneider, Aaron
about
Swanky modes [interview] B. Fisher. col il *Am Cinematogr* v79 no10 p62-4+ O 1998
Schneider, Carsten
Apollon Ulios in Velia? bibl f il *Archaeol Anz* no2 p305-17 1998
Schneider, Corinne
about
Corinne Schneider: Präparation und Rekonstruktion. J. Raap. col il *Kunstforum Int* no144 p142-3 Mr/Ap 1999
Schneider, Gregor, 1969-
about
Franz Ackermann, Manfred Pernice, Gregor Schneider: the new city. M. Ritchie. col il *Art/Text* no65 p74-9 My/Jl 1999
il(col): In the last whole; UR 12-3, total isolated guestroom, Rheydt
Gregor Schneider: junggesellenmaschine Haus ur [interview with Gregor Schneider] U. Loock. il por *Kunstforum Int* no142 p202-11 O/D 1998
Schneider, Karen
With violence if necessary: rearticulating the family in the contemporary action-thriller. bibl il *J Pop Film Telev* v27 no1 p2-11 Spr 1999
Schneider, Pierre
"Du fond d'un naufrage": Mallarmé regarde Manet. bibl f il por *Cah Mus Natl Art Mod* no65 p4-21 Aut 1998
Schneider, Sabine
Londoner Brückenschläge: die britische Haupstadt soll schöner werden. il (pt col) plan *Baumeister* v95 no9 p6-7 S 1998
Schneider, Ursula, 1943-
about
Dangerous colors [exhibit] A. Long. col il *Art Antiqu* v21 no10 p32+ N 1998
il(col): Wait: I see something
Schneider, Uwe, 1939-
(jt. auth) See Gröning, Gert, and Schneider, Uwe, 1939-
Schneider & Schumacher
Schneider & Schumacher: Info-box, Berlin. il (pt col) plans *Archit Des* v69 no3/4 p48-53 Mr/Ap 1999
Schneider + Schumacher. il (pt col) plan *Baumeister* v96 no7 p28 Jl 1999
Schnier, Jacques, 1898-
about
The art deco sculpture of Jacques Schnier. I. S. Fort. bibl f col il *Am Art Rev* v10 no5 p210-19 S/O 1998
Schnitzenbaumer, Gabriele
Reproductions
[Untitled: standing anthropomorphic figure]
Art Pap v23 no4 p inside front cover Jl/Ag 1999 (col)
Schnorr, Michael
about
Space for the Pobladores: Border Art Workshop/Taller de Arte Fronterizo [interview with Michael Schnorr] il *Public Art Rev* v10 no2 p14-17 Spr/Summ 1999
Schober, Helmut, 1947-
Reproductions
Für Wolfgang Amadeus Mozart IV (acrylic on canvas, 1997)
Kunstforum Int no143 p inside back cover Ja/F 1999 (col)
Schoenberg, Arnold, 1874-1951
about
At last, the promised land? A. Coleman. *New Criter* v17 no9 p59-62 My 1999
Moses und Aron, by Arnold Schoenberg, at the Chicago Symphony Orchestra. L. A. Johnson. *New Criter* v17 no9 p62-3 My 1999
Schoep, Ilse
Tablets and territories? Reconstructing late Minoan IB political geography through undeciphered documents. bibl f il maps tabs *Am J Archaeol* v103 no2 p201-21 Ap 1999
Schofield, Walter Elmer, 1867-1944
Reproductions
Cornish inn (oil on canvas, 1936)
Am Art Rev v11 no1 p167 Ja/F 1999 (col)
Scholarship *See* Learning and scholarship
Scholarships and fellowships
See also
National Endowment for the Arts
$100,000 scholarships for NYU film students. *Am Cinematogr* v80 no7 p32-3 Jl 1999
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Creative Capital Foundation will support controversial, underfunded artists. S. Sanchez and K. Rosenfeld. *New Art Exam* v26 no10 p16 Jl/Ag 1999
Distinctions panel: research & development in photography. il *Photogr J* v138 no8 p377 O 1998
Scholl, John, 1827-1916
Reproductions
Snowflake (wood with polychrome, ca 1904-6)
Folk Art v24 no1 p inside front cover Spr 1999 (col)
Scholten, Frits
Een ijvore Mars van Francis, de beeldsnijder Van Bossuit en de familie De la Court. bibl f il *Bull Rijksmus* v47 no1 p26-43 1999
Sextus Tarquinius en Lucretia, een model van Adriaen de Vries. bibl f il *Bull Rijksmus* v46 no1 p5-23 1998
Scholz, Stefan
about
Märkisches Viertel. il (pt col) plans *Baumeister* v95 no12 p39-40 D 1998
Schönberg, Arnold *See* Schoenberg, Arnold, 1874-1951

Schongauer, Martin, ca. 1430-1491
Reproductions
The Madonna and Child with the Apple (engraving)
Apollo v148 no441 p[front] 38 N 1998 (col)
Schonzeit, Ben, 1942-
Reproductions
Hyde Park corner (acrylic on linen)
Art News v97 no10 p8 N 1998 (col)
School buildings
See also
Agricultural schools—Architecture
Art schools—Architecture
Child care centers
College architecture
Open plan schools
Portable school buildings
Education. I. Whitehead. col il *Contract Des* v41 no1 p58 Ja 1999
Adaptive reuse
Everton school back to mint condition. D. Singmaster. il (pt col) plan *Archit J* v208 no13 p10 O 8 1998
Post-finished in the big apple. L. Zevi. col il *Architettura* v44 no512 p384-5 Je 1998
Competitions, awards, etc.
Dieci progetti: competition for a new IAUV building in Venice. il (pt col) plans *Casabella* v63 no665 p4-71 Mr 1999 supp
Conservation and restoration
Bancroft seeks support for Pimlico refurb as row rages on. D. Taylor. *Archit J* v208 no5 p14 Jl 30 1998
Building blocks for our kids. J. A. Raimondi. col il *Contract Des* v41 no2 p53 F 1999
Designs and projects
Design revision in Pimlico School saga. D. Taylor. il (pt col) plans *Archit J* v209 no18 p7 My 6 1999
Dieci progetti: competition for a new IAUV building in Venice. il (pt col) plans *Casabella* v63 no665 p4-71 Mr 1999 supp
German elocution. M. L. Polo. col il plans *Can Archit* v43 no9 p52-3 S 1998
Grimshaw's appliance of science in Digbeth. R. Slavid. il (pt col) *Archit J* v208 no21 p8-9 D 3-10 1998
Keener to be greener. R. Slavid. tabs *Archit J* v208 no4 p46-7 Jl 23 1998
Landesgymnasium St. Afra in Meissen. il *Baumeister* v95 no7 p82 Jl 1998
Prescott steps in to obstruct Pimlico planning permission. D. Taylor. col il *Archit J* v209 no25 p14 Je 24 1999
Todd Williams, Billie Tsien: Cranbrook Athletic Complex. il (pt col) plans *GA Doc* no50 p86-91 1997
Tony Fretton: Laban Dance Centre, London. il (pt col) plans por *A + U* no343 p22-7 Ap 1999
Furniture, equipment, etc.
Houlton Taylor: Riverside School, children's home, Lake District, Cumbria. il (pt col) plans pors *A + U* no343 p32-45 Ap 1999
School supplies. Sutton Katherine Day. col il *Interiors* v158 no8 p69-73 Ag 1999
Interior design
Carpet goes to school. T. Ellis. col il *Contract Des* v41 no6 p84+ Je 1999
Netherlands
Incubation of a workshop. S. Bailey. il *Emigre* no48 p41-7 Fall 1998
New York (State)
Class conscious. A. Moed. col il *Interiors* v158 no5 p62-3 My 1999
Good morning, Mr. Brown. D. Alati. col il plans *Contract Des* v41 no4 p34-7 Ap 1999
P.S., I love hue. A. Moed. col il *Interiors* v158 no8 p56-9 Ag 1999
Reshaping Chapin. K. H. Fogarty. il (pt col) plans *Interiors* v158 no8 p64-7 Ag 1999
Vessel of light. H. Urbach. col il plan *Inter Des* v70 no9 p118-23 Jl 1999
Remodeling
Masterminding a strategy for schools. I. Allen. col il plans *Archit J* v209 no8 p6-7 F 25 1999
On public display. S. Dawson. col il plan *Archit J* v208 no19 p47-9 N 19 1998
Reshaping Chapin. K. H. Fogarty. il (pt col) plans *Interiors* v158 no8 p64-7 Ag 1999
Security measures
Class conscious. A. Moed. col il *Interiors* v158 no5 p62-3 My 1999
Austria
See also subhead Schools under the following subjects
Baden (Austria)
Lustenau (Austria)
Seckau (Austria)
Vienna (Austria)
California
See also subhead Schools under the following subjects
Long Beach (Calif.)
Los Angeles (Calif.)
Santa Monica (Calif.)
Canada
See also subhead Schools under the following subjects
Agassiz (B.C.)
Victoria (B.C.)
Cuba
Havana's hidden monuments. R. Cembalest. il (pt col) *Art News* v98 no6 p102-5 Je 1999
France
See also subhead Schools under the following subjects
Bordeaux (France)
Fécamp (France)
Marseille (France)
Sceaux (Hauts-de-Seine, France)
Tours (France)
Germany
See also subhead Schools under the following subjects
Berlin (Germany)
Cologne (Germany)
Dresden (Germany)
Ulm (Germany)
Great Britain
See also subhead Schools under the following subjects
Bournemouth (England)
Great Notley (England)
London (England)
Oxford (England)
Houlton Taylor: Riverside School, children's home, Lake District, Cumbria. il (pt col) plans pors *A + U* no343 p32-45 Ap 1999
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Sex, education and secondary-school design briefs . . . P. Hyett. *Archit J* v209 no16 p20 Ap 22 1999
Hungary
See also
Budapest (Hungary)—Schools
Ireland
See also
Dublin (Ireland)—Schools
Italy
See also subhead Schools under the following subjects
Florence (Italy)
Japan
See also subhead Schools under the following subjects
Tokyo (Japan)
Kibi Kougen Elementary School. col il plans *Jpn Archit* no32 p80-3 Spr 1999
Jersey (Channel Islands)
Greening the valley. M. Dudek. il (pt col) plan *RIBA J* v105 no10 p104-7 O 1998
Massachusetts
See also
Easton (Mass.)—Schools
Missouri
See also
Saint Louis (Mo.)—Schools
Netherlands
See also
School buildings—Interior design—Netherlands
See also subhead Schools under the following subjects
Hague (Netherlands)
Rotterdam (Netherlands)
Utrecht (Netherlands)
Threshold. M. van der Jagt. *Forum (Netherlands)* v39 no1 p24 Je 1998
New York (State)
See also
New York (N.Y.)—Schools
School buildings—Interior design—New York (State)
Pakistan
See also
Hyderabad (Pakistan)—Schools
Scotland
See also subhead Schools under the following subjects
Glasgow (Scotland)
Spain
See also subhead Schools under the following subjects
Barcelona (Spain)
Cáceres (Spain)
Zamora (Spain)

School buildings—*cont.*
Switzerland
See also subhead Schools under the following subjects
Fully (Switzerland)
Gähwil (Switzerland)
United States
Building blocks for our kids. J. A. Raimondi. col il *Contract Des* v41 no2 p53 F 1999
The learning curve [editorial] *Interiors* v158 no8 p10 Ag 1999
School of Communication Arts (Raleigh, N.C.)
School profile: the School of Communication Arts. W. Jackson. col il *Anim Mag* v13 no7 p35-7 Jl 1999
The school of flesh [film] See Motion picture reviews—Single works
School of the Art Institute of Chicago *See* Art Institute of Chicago. School
School of Visual Arts (New York, N.Y.)
School profile: the School of Visual Arts. W. Jackson. il (pt col) *Anim Mag* v13 no4 p54+ Ap 1999
School reform
See also
Charter schools
The learning curve [editorial] *Interiors* v158 no8 p10 Ag 1999
Stansfield Smith review. D. Taylor. por *Archit J* v209 no2 p10 Ja 14 1999
Schools
See also
Agricultural schools
Architectural schools
Art schools
Charter schools
Colleges and universities
Music schools
Schoppert, R. James, 1947-1992
about
Miro and the midnight sun. G. Tremblay. il *Art Pap* v22 no6 p23-4 N/D 1998
il: Blueberries
Schor, Naomi
Anti-semitism, Jews, and the universal. bibl f *October* no87 p107-16 Wint 1999
Schorr, Collier
about
Like a man. B. Hainley. col il *Artforum* v37 no3 p96-9 N 1998
Schorr, David
about
Talking beasts & evil flowers. *Art On Pap* v3 no1 p21 S/O 1998
Schorsch, Deborah
Silver-and-gold Moche artifacts from Loma Negra, Peru. bibl f il map *Metrop Mus J* v33 p109-36 1998
Schöttle, Rudiger
about
Rüdiger Schöttle: Kunst in der "Gesellschaft des Spektakels" [interview] H. Schütz. por *Kunstforum Int* no143 p450-3 Ja/F 1999
Schrader, Paul
Taxi driver. il *Sight Sound* ns9 p xxiii-89 Ap 1999 supp
about
Affliction [film] Reviews
Am Cinematogr col il v79 no11 p16+ N 1998. A. O. Thompson
Cah Cinema col il no532 p64-5 F 1999. B. Piégay
Cineaste il v24 no1 p72-4 1998. L. Quart
Sight Sound ns9 no3 p36 Mr 1999. K. Jackson
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Reproductions
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Reproductions
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Crafts
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Exhibition buildings
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Housing policy
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Landscape architecture
Landscape assessment
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Paleobotany
Parliament buildings
Recreation buildings and centers
Regional planning
Sustainable development
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about
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Limewood, chiromancy and narratives of making. Writing about the materials and processes of sculpture. M. Baker. bibl f il *Art Hist* v21 no4 p498-530 D 1998
19th century
La sculpture à pleine page [interview with Anne Pingeot] A. Goetz. col il *L'Oeil* no502 p42-7 D 1998/Ja 1999
20th century
Exhibitions
Chateau de Kerjean: La puissance et la grâce. Sculpteurs bretons 1900-1950. M. Denieul. *Gaz B-Arts* ser6 v133 no1564-5 p Chronique des Arts 12 My/Je 1999

Sculpture, Gandhara
Exhibitions
Gallery news: London. K. A. Harper. il *Orientations* v29 no11 p58 D 1998
Reproductions
Anonymous works
[Untitled: head of a Buddha] (terra cotta, 4th century)
Orientations v30 no5 p4 My 1999 (col)
Sculpture, German
1980-1989
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The body, vulnerable & invulnerable: contemporary German sculpture. D. Kuspit. col il *Sculpture* v17 no9 p24-9 N 1998
Sculpture, Gothic
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Sculpture, Greek
See also
Elgin Marbles
Sculpture, Attic
Sculpture, Cycladic
Sculpture, Hellenistic
Sachliche Bilddokumente und Phantasiekompositionen: frühe Bilder des Naxier Apollon. E. Walter-Karydi. bibl f il (pt col) *Antike Welt* v29 no4 p339-44 1998
1990-1999
Sculpture in Athens. Z. Kosmidou. col il *Sculpture* v17 no10 p8-9 D 1998
Attribution
Figure femminili di Lisippo. R. Cittadini. bibl f il *Boll Arte* v82 no100 p55-80 Ap/Je 1997
Roman copies
An issue of methodology: Anakreon, Perikles, Xanthippos. B. S. Ridgway. bibl f il *Am J Archaeol* v102 no4 p717-38 O 1998
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Attribution
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Anonymous works
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Roman copies
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[Untitled: Surya on his chariot, Hindu Shahi] (sandstone, 6-7th century)
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India
Over invloed, overname en samensmelting: een godin uit het Indisch subcontinent en haar Indonesische equivalent. P. Lunsingh Scheurleer. bibl f il *Bull Rijksmus* v46 no4 p410-31 1998
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Sculpture, Ice
The ice hotel. P. Grant. col il *World Inter* v18 no10 p238-47 O 1998
Sculpture, Indic
See also
Sculpture, Bengali
Sculpture, Buddhist—India
Sculpture, Gandhara
Sculpture, Hindu—India
Sculpture, Kushan
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Exhibitions
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Reproductions
Anonymous works
Dancing Ganesh (reddish sandstone, 9th-10th century)
Marg v49 no1 p100 S 1997 (col)
Sakyamuni Buddha (black stone, 10th century)
Arts Asia v28 no6 p10 N/D 1998 (col)
[Untitled: 2 figures from a Mandaheccu set] (mixed media, mid-20th century)
Marg v49 no3 p32-3 Mr 1998 (2 col)
[Untitled: preaching Buddha seated on a throne supported by Nagas, flanked by attendants, devotees and garland bearers] (stone, 8th century)
Orientations v30 no1 p4 Ja 1999 (col)
[Untitled: Sakyamuni Buddha, Pala] (black stone, 10th century)
Arts Asia v29 no3 p41 My/Je 1999 (col)
[Untitled: standing goddess] (sandstone, 11th century)
Marg v49 no3 p79 Mr 1998 (col)
[Untitled: Vishnu Anantasayana] (sandstone, ca 10th century)
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Sales and prices
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Sculpture, Indonesian
See also
Sculpture, Hindu—Indonesia
A Javanese interpretation of the story of Rama in sculpture and dramatic performance. A. Iyer. bibl f col il *Marg* v48 no2 p66-8 1996
Reproductions
Anonymous works
[Untitled: guardian figure, East Kalimantan]
World Trib Arts v5 no3 p23 Spr 1999 (col)
[Untitled: seated figure on lid on shaman's box]
World Trib Arts v5 no1 p27 Summ 1998 (col)
Sculpture, Italian
See also
Sculpture, Bolognese
Sculpture, Florentine
Sculpture, Venetian
14th century
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15th century
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Prophecy and prolepsis in Donatello's marble "David". E. J. Olszewski. bibl f il *Artibus Hist* v18 no36 p63-79 1997
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Zum Grabmal Innocenz' VIII. In Alt-St. Peter zu Rom. B. Kusch. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v41 no3 p361-76 1997
Attribution
Two sculptures designed by Cosmè Tura. R. Stemp. bibl f il *Burlington Mag* v141 no1153 p208-15 Ap 1999
16th century
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Sculpture, Italian—*cont.*
17th century
"Cartapeste d'autore" berniniane e algardiane. Contributo alla storia, alla tecnica e al restauro della cartapesta nelle botteghe rinascimentali e barocche. C. S. Salerno. bibl il (pt col) *Boll Arte* v82 no99 p67-98 Ja/Mr 1997
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The Ginetti chapel at S. Andrea della Valle. P. Cavazzini. bibl f il *Burlington Mag* v141 no1156 p401-13 Jl 1999
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Exhibitions
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18th century
Chamber of rock: Orazio Marinelli at Costozza. F. Di Thiene. bibl f col il *FMR* no94 p67-88 O/N 1998
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1990-1999
Sculpture for the Vatolla millennium, Salerno. il (pt col) *Architettura* v44 no515 p498-501 S 1998
Collections
John Charles Robinson's work at the South Kensington Museum, part II: from 1863 to 1867: consolidation and conflict. H. Davies. bibl f il por *J Hist Collect* v11 no1 p95-115 1999
Copies and works after
Drawings by Jean-Robert Ango after paintings and sculpture in Rome. P. D. Massar. bibl f il *Master Drawings* v37 no1 p35-46 Spr 1999
Reproductions
Anonymous works
Seated Madonna and child (painted oak, early 15th century) *Mag Antiq* v155 no6 p825 Je 1999 (col)

Sculpture, Japanese
See also
Netsuke
Sculpture, Buddhist—Japan
Reproductions
Anonymous works
Kongoyasha Myo-o (Nambokucho period, 1336-1392) *Arts Asia* v28 no6 p23 N/D 1998 (col)

Sculpture, Khmer
Reproductions
Anonymous works
[Untitled: Ganesha seated in the attitude of a yogin and holding his attributes] (sandstone, Angkor period, 11th century) *Orientations* v30 no2 p13 F 1999 (col)

Sculpture, Kushan
Two Kushan period Buddhist sculptures. P. Pal. bibl f il *Marg* v50 no2 p76-83 D 1998

Sculpture, Mannerist *See* Mannerism

Sculpture, Maori
Reproductions
Anonymous works
PouTokomanawa (wood) *Connaiss Arts* no555 p31 N 1998 (col)
[Untitled: squatting figure with facial markings] (ca early 19th century) *World Trib Arts* v5 no1 p19 Summ 1998 (col)
[Untitled: "Tekoteko" gable figure] (ca early 19th century) *World Trib Arts* v5 no1 p95 Summ 1998 (col)

Sculpture, Medieval
Standing Virgin and Child [French (Île-de-France or Champagne), mid-15th century, limestone with polychromy, acquisition] C. T. Little. il *Metrop Mus Art Bull* v56 no2 p16-17 Fall 1998

Sculpture, Mexican
1990-1999
Exhibitions
12 escultores finimilenaristas en México. S. B. Plate. il *Art Pap* v23 no1 p67 Ja/F 1999

Sculpture, Mexican American
A baroque populism. C. D. Mitchell. il (pt col) *Art Am* v87 no3 p100-5 Mr 1999

Sculpture, Modern
See also
Sculpture, Twentieth century
Une histoire de l'art du XX^{e} siècle: 11: sculptures, assemblages, constructions "langages de l'espace". B. Blisteǹe. il (pt col) *Beaux Arts Mag* no180 p103-8 My 1999
Collections
See also
Henry Moore Institute (Leeds, England)

Sculpture, Nepalese
Reproductions
Anonymous works
[Untitled: Mahasiddha Sabaripa] (gray stone, 12th century) *Arts Asia* v29 no1 p138 Ja/F 1999 (col)
Arts Asia v29 no3 p142 My/Je 1999 (col)

Sculpture, New Guinea
See also
Sculpture, Papua New Guinean
Reproductions
Anonymous works
[Untitled: Atei cult boards, Lower Sepik River, Papua New Guinea] *World Trib Arts* v5 no1 p66 Summ 1998 (col)
[Untitled: bird-man statue] *World Trib Arts* v5 no1 p15 Summ 1998 (col)
[Untitled: drum with sculptural reliefs and decorative elements] (ca late 19th/early 20th century) *World Trib Arts* v5 no1 p90 Summ 1998 (col)

Sculpture, Nigerian
Reproductions
Anonymous works
[Untitled: figure of a queen] (14th-15th century) *Afr Arts* v32 no1 p3 Spr 1999 (col)

Sculpture, Nineteenth century
See also subhead 19th century under the following subjects
Sculpture, British
Sculpture, European
Sculpture, French

Sculpture, North American Indian
Between two worlds: New Mexico artist Robert Tsosie blends tradition and innovation. B. Gangelhoff. col il por *Southwest Art* v28 no3 p90-3+ Ag 1998

Sculpture, Ntwana *See* Ntwana sculpture

Sculpture, Objects, and Functional Art (Exhibition) *See* SOFA (Exhibition)

Sculpture, Oriental *See* Sculpture, Asian

Sculpture, Outdoor
See also
Garden sculpture and ornaments
Museums and art galleries, Outdoor
Public art
Sculpture gardens and parks
Andy Goldsworthy: The wall that went for a walk, Mountainville, NY. A. Fehrenkamp. il (pt col) *Sculpture* v18 no2 p15 Mr 1999
Custom metal fabrication: a primer of metals for landscape use. J. L. Sipes. col il *Landsc Archit* v89 no5 p36+ My 1999
Mob story. R. Lorenzi. col il *Art News* v98 no4 p56 Ap 1999
Sculpting the Texas Trail. R. Maturi. col il *Southwest Art* v28 no1 [i.e. 2] p94-6+ Jl 1998
Treasure island. S. Liu. col il *Art News* v98 no4 p100 Ap 1999
Exhibitions
'Arborescence' at Paradise Ridge Sculpturegrove. S. Thompson. il *Artweek* v30 no7/8 p12-13 Jl/Ag 1999
Art of the spirit: Forest Hills Cemetery. M. Carlock. il *Sculpture* v17 no9 p70 N 1998
Berkshires and Upper Hudson River Valley. J. I. Allen. il (pt col) *Sculpture* v18 no1 p78-9 Ja/F 1999
Cherry Jubilee: Minneapolis Sculpture Garden: Walker Art Center. T. Mullaney. il *New Art Exam* v26 no4 p63 D 1998/Ja 1999
Contemporary outdoor sculpture 5: Moses-Kent House. M. Carlock. il (pt col) *Sculpture* v17 no10 p59-60 D 1998
Earthly delights. R. Wade. il *Art Aust* v36 no2 p289-90 1998
"The fields of David Smith": Storm King Art Center. B. A. MacAdam. col il *Art News* v97 no10 p161 N 1998
Forest Hills Cemetery/Boston: Art of the spirit. M. Carlock. *Art N Engl* v19 no6 p40 O/N 1998
HorseHead sculpture project '98. M. Kangas. col il *Sculpture* v17 no10 p69-70 D 1998
Lucky strike. B. A. MacAdam. col il pors *Art News* v98 no1 p34 Ja 1999
Sculptures des Tuileries: peut mieux faire. O. Reneau. col il *Beaux Arts Mag* no177 p16 F 1999
Take it outside. L. Attias. col il *Art News* v98 no3 p64 Mr 1999

Sculpture, Pakistani
Reproductions
Anonymous works
Puti with pug (schist, 1st century) *Arts Asia* v28 no6 p29 N/D 1998 (col)

Sculpture, Pakistani—Anonymous works—*cont.*
[Untitled: standing Yakshi with lotus] (terracotta, 2nd-4th century)
Marg v49 no4 p113 Je 1998 (col)
Sculpture, Papua New Guinean
Nackenschmuck (Ornament worn on the back of the neck) [Admiralitäts-Inseln; book excerpt] H. Nevermann. bibl il (pt col) *World Trib Arts* v5 no2 p92-5 Aut/Wint 1998
War charms of the Admirality Islands. P. Bourgoin. il (pt col) *World Trib Arts* v5 no2 p84-91 Aut/Wint 1998
Sculpture, Peruvian
An unusual stone sculpture from Huaca El Gallo/La Gallina, Virú Valley, Peru. T. A. Zoubek. bibl il maps *J Field Archaeol* v25 no3 p345-55 Fall 1998
Sculpture, Polynesian
See also
Sculpture, Tahitian
Sculpture, Pre-Columbian
Reproductions
Anonymous works
[Untitled: standing musician whistle figure with attached vessel, Jama Coaque] (ceramic, 500 B. C.-500 A. D.)
World Trib Arts v5 no3 p10 Spr 1999 (col)
Sculpture, Pre-Columbian (Middle American)
Standing figure [Guerrero, Chontal, before 1500, greenstone, acquisition] J. Jones. col il *Metrop Mus Art Bull* v56 no2 p71 Fall 1998
Exhibitions
Art of the shamans: a celebration of West Mexican sculpture. B. Fagan. col il *Archaeology* v52 no2 p72-5 Mr/Ap 1999
Reproductions
Anonymous works
[Untitled: arched standing figure with bird atop head] (stone, ca 1800-1200 B.C.)
World Trib Arts v5 no1 p14 Summ 1998 (col)
[Untitled: Aztec standing figure representing Xipe Toti, god of spring] (brown volcanic stone, ca 1300-1521 A.D.)
World Trib Arts v5 no1 p10-11 Summ 1998 (2 col)
[Untitled: Hacha in the form of a human head, Cerro de las Mesas, Veracruz, Mexico] (alabaster with traces of cinnabar, 450-750 A. D.)
World Trib Arts v5 no3 p29 Spr 1999 (col)
[Untitled: Zapotec funerary urn representing a seated dignitary] (ceramic)
World Trib Arts v5 no3 p11 Spr 1999 (col)
Sculpture, Prehistoric
Ain Ghazal "monumental" figures. D. Schmandt-Besserat. bibl il *Bull Am Sch Orient Res* no310 p1-17 My 1998
Exhibitions
Des "Vénus" de la préhistoire à Saint-Germain-en-Laye. R. Lehuard. il *Arts Afr Noire* no110 p29-32 Summ 1999
Sculpture, Religious *See* Religious art
Sculpture, Renaissance
Limewood, chiromancy and narratives of making. Writing about the materials and processes of sculpture. M. Baker. bibl f il *Art Hist* v21 no4 p498-530 D 1998
Zu Michelangelos Skizze für den verlorenen Bronzedavid und zum Beginn der gran maniera degli ignudi in seinem Entwurf für den Marmordavid. C. Echinger-Maurach. bibl f il *Z Kunstgesch* v61 no3 p301-38 1998
Attribution
Problemi di scultura lignea veneziana del Rinascimento: Paolo Campsa e Giovanni di Malines. G. Fossaluzza. bibl f il (pt col) *Arte Veneta* v52 p28-53 1998
A terracotta bust of Saint John the Baptist attributed to Agnolo di Polo. A. Jolly. bibl f il (pt col) *Bull Detroit Inst Arts* v73 no1/2 p72-80 1999
Sculpture, Roman
See also
Sculpture, Greek—Roman copies
Sculpture, Hellenistic—Roman copies
Apprentices' pieces and the training of sculptors at Aphrodisias. J. A. Van Voorhis. bibl f il plan *J Roman Archaeol* v11 p175-92 1998
Von der Liebe Raffaels zur Antike: Annalis Leibundgut in herzlicher Verbundenheit zugeeignet. G. Grimm. bibl f il (pt col) *Antike Welt* v29 no6 p481-96 1998
Collections
Displacing the antique. E. Schloss. il (pt col) *Art Am* v86 no12 p50-1+ D 1998
Exhibitions
Displacing the antique. E. Schloss. il (pt col) *Art Am* v86 no12 p50-1+ D 1998
Reproductions
Anonymous works
Figure of a maiden (marble, early 1st century A.D.)
Apollo v150 no449 p inside back cover Jl 1999 (col)
Sculpture, Romanesque
Head of a youth [French (probably from Saint-Gilles-du-Gard), mid-12th century, limestone, acquisition] C. T. Little. il *Metrop Mus Art Bull* v56 no2 p16 Fall 1998
Sculpture, Russian
Anna Semyonovna Golubkina: sculptor of Russian modernism. K. Frederickson. bibl f il *Woman's Art J* v18 no1 p14-19 Spr/Summ 1997
Sculpture, Seleucid
The enchanted mountain: Nimrud Dagh sculptures. G. Guadalupi. col il *FMR* no96 p20-48 F/Mr 1999
Sculpture, Seventeenth century
See also subhead 17th century under the following subjects
Sculpture, British
Sculpture, Dutch
Sculpture, Italian
Sculpture, Spanish
Sculpture, Venetian
Sculpture, Sixteenth century
See also subhead 16th century under the following subjects
Sculpture, Dutch
Sculpture, Florentine
Sculpture, Italian
Sculpture, Spanish
Sculpture, Venetian
Sculpture, Southeast Asian
Expertising
Recognizing a smoking gun. J. Twilley. col il *Orientations* v30 no2 p81-2 F 1999
Sales and prices
Sotheby's New York: Indian and Southeast Asian art on September 16th and 17th, 1998. J. De Guardiola. il *Arts Asia* v28 no6 p119-24 N/D 1998
Sculpture, Spanish
16th century
El retablo mayor de la catedral de Astorga: un concurso escultorico en la España del Renacimiento. C. Fracchia. bibl f il *Archivo Esp Arte* v71 no282 p157-65 Ap/Je 1998
17th century
Attribution
Nuevas obras de Manuel Pereira localizadas en Toledo (?). J. Nicolau Castro. bibl f il *Archivo Esp Arte* v70 no280 p443-9 O/D 1997
18th century
El boceto de Francisco Gutiérrez para su "Gloria de San Pedro de Alcántara". J. N. Castro. bibl f il *Archivo Esp Arte* v71 no283 p308-12 Jl/S 1998
Juan Alonso de Villabrille y Ron: maestro de Luis Salvador Carmona. S. Salort Pons. bibl f *Archivo Esp Arte* v70 no280 p454-8 O/D 1997
Noticias biográficas de un escultor del siglo XVIII: Juan de León. L. Tárraga. bibl f il *Archivo Esp Arte* v70 no277 p80-7 Ja/Mr 1997
20th century
Vida y obra de Ignacio Pinazo Martínez. A. Bonet Salamanca. bibl col il *Goya* no268 p40-4 Ja/F 1999
Sculpture, Swedish
Attribution
A terracotta by Sergell in Paris? The Hercules and Deianira group in the Musée Cognacq-Jay. E. S. O'Brien. bibl f il (pt col) *Apollo* v141 no400 p34-9 Je 1995
Sculpture, Syrian
See also
Sculpture, Seleucid
Sculpture, Tahitian
Attribution
Thoughts over an attribution . . . K. Conru. bibl f il (pt col) *World Trib Arts* v5 no3 p104-7 Spr 1999
Sculpture, Thai
See also
Sculpture, Buddhist—Thailand
Reproductions
Anonymous works
[Untitled: a three headed deity—Vajradhara, Srivijaya style] (bronze, 8th-9th century)
Arts Asia v29 no3 p44 My/Je 1999 (col)
[Untitled: gilt stucco head of a Buddhist monk] (ca 15th-16th century)
Arts Asia v28 no5 p2 S/O 1998 (col)
Sculpture, Thirteenth century
See also subhead 13th century under the following subjects
Sculpture, French
Sculpture, Twentieth century
See also
Assemblage
Constructivism (Art)

Sculpture, Twentieth century—See also—*cont.*
Earthworks (Art)
Environment (Art)
Kinetic art
Minimal art
Sculpture, African—1990-1999
Sculpture, American—1980-1989
Sculpture, American—1990-1999
Sculpture, British—1990-1999
Sculpture, German—1980-1989
Sculpture, German—1990-1999
Sculpture, Greek—1990-1999
Sculpture, Italian—1990-1999
Sculpture, Mexican—1990-1999
See also subhead 20th century under the following subjects
Sculpture, American
Sculpture, Danish
Sculpture, European
Sculpture, French
Sculpture, Spanish

1980-1989

Ten years of site-specific art. N. Drake. col il *Sculpture* v18 no2 p36-43 Mr 1999

1990-1999

Industrial character. R. Hopper. col il *Archit J* v208 no16 p37-40 O 29 1998
Ten years of site-specific art. N. Drake. col il *Sculpture* v18 no2 p36-43 Mr 1999

Exhibitions

Blunt object: The David and Alfred Smart Museum of Art, The University of Chicago. J. Estep. il *New Art Exam* v26 no4 p54-5 D 1998/Ja 1999
Espaces et installations. I. Goldberg. col il *Beaux Arts Mag* no177 p27 F 1999
HorseHead sculpture project '98. M. Kangas. col il *Sculpture* v17 no10 p69-70 D 1998
Objectivity: International objects of subjectivity: Contemporary Art Center of Virginia. D. Ryan. il *Sculpture* v17 no9 p74-6 N 1998
Pierwalk '98, Chicago. H. F. Senie. il (pt col) *Sculpture* v17 no8 p69 O 1998
A route strewn with roses—and sculpture [Artranspennine 98] L. Buck. il map *Art Newspaper* v9 no82 p26 Je 1998
Sculptors investigate an arts institution. S. Cotter. col il *Archit J* v208 no4 p51 Jl 23 1998
Surrounded by sculpture. B. Schwabsky. col il *Art Am* v87 no1 p56-7+ Ja 1999

Collections

At peace with nature. J. Greco. col il *Art Antiqu* v22 no5 p79-80 My 1999

Exhibitions

See also
Documenta
Forging space in Spain and France. G. Kartofel. *Art Nexus* no33 p32 Ag/O 1999
"From the pedestal to the pixel": Walker Art Center, Minneapolis. M. Abbe. col il *Art News* v97 no8 p173-4 S 1998
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15th century
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16th century
See also
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il(col): Arming low rover
Sheehan, Maura
about
Maura Sheehan: massaging glass. J. Collischan. col il *Glass* no73 p40-5 Wint 1998
Sheeler, Charles, 1883-1965
Reproductions
Industrial series no. 1 (lithograph, 1928)
Art On Pap v3 no6 p4 Jl/Ag 1999
Study: New York #3 (gouache on paper, 1950)
Art Auction v21 no18 p1 Je 1-15 1999 (col)
Sheet metal
See also
Corrugated sheet metal
Metal foils
Sheets, Millard, 1907-1989
Reproductions
The school bus (13 miles to school, 9 schools in 6 months) (watercolor, 1938)
Am Art Rev v10 no4 p43 Jl/Ag 1998 (col)
Sunset over Moorea (watercolor, 1980)
Am Art Rev v10 no5 p43 S/O 1998 (col)
Trees in the Arroyo Seco (oil on canvas, 1929)
Am Art Rev v11 no1 p4 Ja/F 1999 (col)
Sheffield, Clarence Burton
Ferdinand Boberg: arkitekten som allkonstnär. bibl f il *Stud Decor Arts* v6 no1 p131-6 Fall/Wint 1998/1999
Det Nordiske i arkitektur of design sett utenfra [review article] bibl f *Stud Decor Arts* v6 no2 p119-26 Spr/Summ 1999
Sheffield (England)
Architecture
Branson Coates Architecture: National Centre for Popular Music, Sheffield. il (pt col) plans *Archit Des* v69 no3/4 p74-7 Mr/Ap 1999
Musical revolution. C. Slessor. col il plans *Architecture* v88 no6 p84-9 Je 1999
Sheffield [6 article special section] il (pt col) plans *Archit J* v208 no15 p29-47 O 22 1998
City planning
Sheffield [6 article special section] il (pt col) plans *Archit J* v208 no15 p29-47 O 22 1998
Designs and projects
Architecture on the move. R. James and P. Chiles. il (pt col) *Archit J* v208 no15 p72-3 O 22 1998
History
Secrets of Georgian city planning. D. Cruickshank. col il plans *Archit J* v208 no15 p34-5 O 22 1998
Economic conditions
A city for new labour. K. Powell. il (pt col) plan *Archit J* v208 no15 p29-32 O 22 1998
Galleries and museums
See also
National Centre for Popular Music (Great Britain)
More than a meal ticket. M. Hamilton. col il *Mus J* v97 no4 [i.e 5] p38-9 My 1997
Trust status will safeguard the future, says Sheffield. S. Harvey. col il *Mus J* v97 no11 p5 N 1997
Motion picture theaters
Silver screens for steel town. D. Singmaster. col il plans *Archit J* v208 no15 p49-50+ O 22 1998
Parks and playgrounds
A new pioneering spirit. C. Batchelar and A. Catling. col il *Landsc Des* no278 p35-6 Mr 1999
Urban renewal
Architecture on the move. R. James and P. Chiles. il (pt col) *Archit J* v208 no15 p72-3 O 22 1998
Sheikh, Fazal, 1965-
Reproductions
Abdul Manam (photograph)
Br J Photogr no7203 p8-9 D 2 1998
Sheikh, Gulam Mohammed, 1937-
about
The persistence of romance in the paintings of Gulammohammed Sheikh. G. Kapur. bibl f col il *Marg* v49 no3 p52-61 Mr 1998
Sheinkman, Mark
about
New York: Mark Sheinkman at Thomas Healy [exhibit] M. Amy. col il *Art Am* v86 no12 p100 D 1998
il(col): 3.6.98 (p101)
Sheldon, April
about
Garage tale. M. Geran. col il plan *Inter Des* v70 no2 p130-5 F 1999
Sheldon (April) Design (Firm) *See* April Sheldon Design (Firm)
Sheldrake, Rupert
about
Rupert Sheldrake: Experiment mit Vögeln. C. Fricke. il (pt col) *Kunstforum Int* no144 p147-9 Mr/Ap 1999
il(col): Ein Experiment mit Vögeln (4)
Shell middens
Brazil
Considerations of the sambaquis of the Brazilian coast. M. D. Gaspar. bibl il maps tabs *Antiquity* v72 no277 p592-615 S 1998
Shellac
Shellac: a marvelously versatile finish. C. Minick. col il *Fine Woodwork* no134 p129-30 Ja/F 1999
Shelley, Ward
about
Ward Shelley: "Voyage platform": Socrates Sculpture Park, New York City [exhibit] A. Braun. col il *Kunstforum Int* no144 p406-7 Mr/Ap 1999
il(col): Voyager platform
Shellfish
See also
Squids
Shells
See also
Nautilus pompilius
Shell middens
Shells (Structural engineering)
See also
Cladding systems
Aluminium Imagination Architectural Awards. R. Horden. *Archit J* v209 no24 p supp 1-31 Je 17 1999
Double indemnity. S. Hart. col il plans *Architecture* v87 no10 p152-6 O 1998
Heavyweight trips the light fantastic. D. Bennett. col il por *Archit J* v209 no9 p supp 6-8 Mr 4 1999
A semi-monocoque aluminium shell. S. Dawson. il (pt col) *Archit J* v209 no17 p28-9 Ap 29 1999
Shell suits museum. B. Evans. il (pt col) plans *Archit J* v208 no10 p60-2 S 17 1998
Stuttgart 21 Railway Station. P. Westbury and others. il (pt col) plan *Archit J* v208 no10 p47 S 17 1998

Shells in art
The shells of the Medicis: the nautiluses of the Pitti Palace in Florence. M. Mosco. bibl f col il *FMR* no98 p37-68 Je/Jl 1999
Exhibitions
The mythical art of Vipoo Srivilasa. K. Ford. col il *Ceramics* no34 p19-21 1998
Shelter Island (Suffolk County, N.Y.)
Design
Plus ça change . . . M. Geran. col il *Inter Des* v70 no2 p152-5 F 1999
Shelters
See also
Animals—Housing
Canopies (Architecture)
Homeless persons—Shelters
Nuclear bomb shelters
Fringe benefits. V. Sidy. il (pt col) tab *Interiors* v158 no4 p60-5 Ap 1999
Paper dome. il (pt col) *Jpn Archit* no30 p80-3 Summ 1998
Designs and projects
Domestic sanctum. B. Kapusta. il (pt col) plans *Can Archit* v44 no3 p16-19 Mr 1999
Rhythm of the street. B. Haden. il (pt col) plans *Can Archit* v44 no3 p20-1 Mr 1999
Exhibitions
Katya Sander: mfkokm, Copenhagen. L. B. Larsen. col il *Art/Text* no64 p79-80 F/Ap 1999
Logging on. M. Cadji. il (pt col) *RIBA J* v106 no5 p32-3 My 1999
Shigeru Ban. P. Buxton. il (pt col) *Blueprint* no161 p52 My 1999
Shelton, Peter
about
Manhattan sugar cube: cool geometries define Patsy and Troy Halterman's Fifth Avenue apartment. C. Lutfy. col il plan *Archit Dig* v56 no5 p150-7+ My 1999
Shelton, Mindel Associates
Fifth Avenue apartment. K. H. Fogarty. col il plans *Interiors* special issue p68-71 Ja 1999
Shelves
See also
Bookcases
The challenge of lightness. F. Picchi. il (pt col) *Domus* no809 p74-81 N 1998
Shemesh, Ophrah
about
New York: Ophrah Shemesh at Guy McIntyre [exhibit] B. M. Gagnier. col il *Art Am* v86 no9 p132 S 1998
il(col): Olmo
Shen, Chen
(jt. auth) See Crawford, Gary W., and Shen, Chen
Shen Yuan, 1959-
about
Hervé Chandès présente Shen Yuan. H. Chandès. col il por *Connaiss Arts* no560 p94-5 Ap 1999
il(col): Demolishing the bridge after the crossing of the river; Alley battle; Perdre sa salive
Shendi region (Sudan)
Description and travel
The gates of Shendi. M. I. Nooter. bibl il (pt col) *Afr Arts* v32 no2 p70-3+ Summ 1999
Sheng, Angela
Woven motifs in Turfan silks: Chinese or Iranian? bibl il (pt col) *Orientations* v30 no4 p45-52 Ap 1999
Shengold, Ann
about
Greenville, North Carolina [exhibit] C. Twardy. il *Art Pap* v23 no4 p39-40 Jl/Ag 1999
il: Dreaming of a cosmic catering device
Shennan, Stephen
Cost, benefit and value in the organization of early European copper production. bibl il maps *Antiquity* v73 no280 p352-63 Je 1999
Shepard, Mary B.
The relics window of St. Vincent of Saragossa at Saint-Germain des Prés. bibl f il (pt col) *Gesta* v37 no2 p258-65 1998
Shepard, T. Brooks
Shemekia Copeland connects people to the blues. il (pt col) *Am Visions* v14 no3 p42-3 Je/Jl 1999
Shepheard Epstein Hunter (Firm)
Lighting up time in Soho. D. Singmaster. il (pt col) *Archit J* v210 no5 p45-6 Jl 29 1999
Shepherd, Renee
about
Re-seeding: Renee Shepherd's new company. J. Michaels. col il *Gard Des* v17 no3 p42+ My 1998
Shepherd Gallery
Shepherd and Derom galleries team up. C. A. Rosas. col il *Art Auction* v21 no6 p20 N 16-29 1998
Shepley, Mardelle McCuskey
Designing for persons with AIDS: a post-occupancy study at the Bailey-Boushay house. bibl il plans *J Archit Plann Res* v16 no1 p17-32 Spr 1999
Shepley Bulfinch Richardson & Abbott Inc.
Body & soul. J. A. Raimondi. col il plan *Contract Des* v40 no7 p38-41 Jl 1998
Center for Library and Information Resources, Emory University. M. Keilor. il (pt col) plan *Archit Rec* v186 no10 p162-3 O 1998
Rhapsody in blue. J. Dugdale. il (pt col) *Interiors* v158 no8 p60-3 Ag 1999
Warren B. Rudman United States Courthouse, Concord, New Hampshire. V. K. Dorris. il (pt col) plans *Archit Rec* v187 no3 p122-5 Mr 1999
Sheppard, David
about
Heavenly interior. il (pt col) plan *RIBA J* v106 no5 p132-3+ My 1999
Sheppard Robson (Firm)
Large but perfectly formed. M. Pawley. il (pt col) plan pors *Archit J* v209 no8 p38-52 F 25 1999
A new centre for Manchester. I. Allen. col il plans *Archit J* v209 no15 p6-7 Ap 15 1999
Ringing the changes. N. Turner. col il *World Archit* no77 p62-3 Je 1999
Shepparton Art Gallery (Australia)
Acquisitions
Ceramics at Shepparton. J. Lawry. col il *Ceramics* no35 p81 1999
Sherburne, Jenny Lou
about
Florida, part two: studio conversations with South Florida potters. il pors *Studio Potter* v27 no1 p66-83 D 1998
il: Mug tree in bloom
Sheridan, Richard Brinsley, 1751-1816
about
The scholar of scandal. B. Allen. *New Criter* v17 no4 p21-8 D 1998
Sheridan College (Oakville, Ont.)
School profile: Sheridan College. A. Cottrell. il (pt col) *Anim Mag* v12 no8 p59-60 Ag 1998
Sherlock, Maureen
Museums at the millennium. bibl f il *Sculpture* v17 no7 p36-41 S 1998
Sherlock Holmes films
Journal d'une obsession. J. Coe. il *Cah Cinema* no533 p60-3 Mr 1999
Sherman, Cindy
about
Artistes contemporains: les cotations marquantes. J. Benhamou-Huet. col il *Connaiss Arts* no559 p54-61 Mr 1999
il(col): Sans titre # 150; [1 untitled]
Camera chameleon. D. Cameron. il (pt col) por *Art News* v98 no5 p148 My 1999
Cindy Sherman: Féminin pluriel. B. Marcadé. col il pors *Beaux Arts Mag* no177 p40-7 F 1999
Cindy Sherman: la femme aux mille visages. C. Carrillo. il (pt col) *L'Oeil* no504 p74-9 Mr 1999
Cindy Sherman's mirrors. D. Arasse. bibl f il (pt col) *Art Press* no245 p24-30 Ap 1999
On the couch with Cindy Sherman. W. Pirl. il *Art News* v97 no11 p168 D 1998
il: Untitled film still #21
Sherman, Ira
Reproductions
The arbitrator (steel, brass and plastic, 1995-7)
Metalsmith v19 no4 p34 1999 (col)
Shermeta, Margo *See* Mensing, Margo
Sherrill, Sarah B.
The "landskip" identified in an English fire-screen panel, 1750-1755. bibl f il plan *Stud Decor Arts* v6 no1 p95-111 Fall/Wint 1998/1999
Sherwood, Jo
Reproductions
Los Compañeros (oil on linen)
Am Art Rev v10 no4 p75 Jl/Ag 1998 (col)
Sherwood, Katherine
about
Katherine Sherwood at the Walter/McBean Gallery, San Francisco Art Institute [exhibit] M. Read. il *Artweek* v30 no7/8 p17 Jl/Ag 1999
il: Knock your block off

Sherwood, Robert E., 1896-1955
about
Neon in the desert: Robert Sherwood's The petrified forest (1936) and the return of hope. K. J. Bindas. bibl il *J Pop Film Telev* v27 no1 p21-31 Spr 1999
She's all that [film] See Motion picture reviews—Single works
Shi, Nansun
about
Profession: productrice. N. Shi. il *Cah Cinema* special issue p19 1999
Shibata, Toshio, 1949-
about
Toshio Shibata: Galerie Françoise Paviot; CNP [exhibit] M. C. Hadria. il *Art Press* no241 p71 D 1998
il: Horseshoe dam, Maricopa County
Reproductions
Honkawane Town, Shizuoka Prefecture (photograph, 1997)
Artforum v37 no9 p105 My 1999
Shibayama, Zenkei, 1894-1974
about
The art of twentieth-century Zen. A. Y. Seo. bibl f il (pt col) *Orient Art* v44 no3 p50-6 Aut 1998
il: Myō
Shibori
Michael Kane and Steve Sells: natural energies. G. R. Brown. col il por *Ornament* v22 no2 p46-9+ Wint 1998
Shields, Alan
about
Alan Shields: Nicholas Davies [exhibit] R. Weil. col il *Art News* v98 no6 p128 Je 1999
il(col): The worm spirit ascends Olympus
Alan Shields: The Beach Museum of Art, Kansas State University [exhibit] G. R. Brown. il *New Art Exam* v26 no10 p60 Jl/Ag 1999
il: Kansas meatball
Shields
A later Bronze Age shield from South Cadbury, Somerset, England. J. M. Coles and others. bibl il map plan tab *Antiquity* v73 no279 p33-48 Mr 1999
Santiago vencedor de las moros: guardeme del enemigo: una rodela flamenca con leyenda en castellano, del s. XVI, en Praga. P. Štpánek. bibl f il *Archivo Esp Arte* v71 no283 p299-302 Jl/S 1998
Exhibitions
Les boucliers livrent leurs secrets [exhibit] L. Meyer. col il *L'Oeil* no499 p50-5 S 1998
Tribal shields. *World Trib Arts* v5 no1 p28 Summ 1998
Shiels, Charlie
about
Artist's eye: Charlie Shiels. C. Shiels. col il *Art Rev* v51 p40 F 1999
il(col): A warm and busy Saturday night in Dimitris
Shiels, Patrick
Reproductions
Santissima Annunziata—Florence (oil on prepared panel, 1998)
Am Art Rev v10 no5 p137 S/O 1998 (col)
Am Art Rev v10 no6 p116 N/D 1998 (col)
Sienna overlook—San Domenico (oil on prepared panel)
Am Art Rev v10 no6 p116 N/D 1998 (col)
Uffizi—the Tribune (oil on panel)
Art Antiqu v22 no1 p29 Ja 1999 (col)
Shier, David
Why Kant finds nothing ugly. *Br J Aesthet* v38 no4 p412-18 O 1998; Discussion v39 no4 p416-22 O 1999
Shiff, Richard
L'expérience digitale: une problématique de la peinture moderne. bibl f il *Cah Mus Natl Art Mod* no66 p50-77 Wint 1998
Shiffler, Robert J.
about
Robert J. Shiffler: collector [interview] J. Dellinger. por *Flash Art* v31 no203 p71 N/D 1998
Shiffman, Ron
about
Interview with Ron Shiffman. T. W. Bressi. il por *Places* v12 no2 p52-9 Wint 1999
Shifu
Of paper and grass: two weavers in a Japanese family. L. Z. Gawlik. col il por *Surf Des J* v23 no1 p28-32 Fall 1998
Shigaraki (Japan)
Galleries and museums
See also
Miho Museum (Shigaraki, Japan)
Shigaraki Ceramic Cultural Park (Japan)
Shigaraki Ceramic Cultural Park (Japan)
Japan I. col il *Ceram Rev* no176 p42 Mr/Ap 1999
Shigeru Ban, Architects
Hanegi Forest. col il plans *Jpn Archit* no32 p114-15 Spr 1999
Ivy structure house. il (pt col) plans *Jpn Archit* no32 p132-3 Spr 1999
Shih-t'ao *See* Tao-chi, ca. 1641-ca.1717
Shikler, Aaron, 1922-
Reproductions
Mrs. Philip Geier and her daughters (oil, 1996)
Am Artist v63 no681 p17 Ap 1999 (col)
Shilla (Kingdom) *See* Silla (Kingdom)
Shillam, Wendy
about
Adventures in space for Asian community. W. Shillam. il (pt col) plans *Archit J* v209 no9 p supp 12-13 Mr 4 1999
Shillam + Smith
Adventures in space for Asian community. W. Shillam. il (pt col) plans *Archit J* v209 no9 p supp 12-13 Mr 4 1999
Art as an instrument of change. R. Slavid. col il plan *Archit J* v208 no16 p61-3 O 29 1998
Shils, Stuart
Reproductions
Lacken Bay under heavy skies (oil on paper mounted on board, 1998)
Art Am v87 no2 p11 F 1999 (col)
Shim-Sutcliffe Architects (Firm)
Medal for excellence: Ledbury Park, Toronto. col il *Can Archit* v44 no5 p26 My 1999
Shim-Sutcliffe Architects. C. Linn. il (pt col) plans *Archit Rec* v187 no4 p106-9 Ap 1999
Shim-Sutcliffe Architects, Toronto, Ontario, Canada. col il plan *World Archit* no70 p89 O 1998
Shimazu, Esther
Reproductions
Bananas
Ceramics no33 p106 1998 (col)
Shimizu, Yoshiaki, 1936-
Notes and a reflection on the Freer Shūbun painting. bibl f il *Ars Orient* v28 p86-102 1998
Shimizu Corporation
K Residence. il (pt col) plans *Jpn Archit* no32 p156-7 Spr 1999
Shimon, Johnny
about
Johnny Shimon and Julie Lindemann: Wisconsin Academy Gallery, Wisconsin Academy of Sciences, Arts, and Letters [exhibit] J. Rhem. il *New Art Exam* v26 no5 p60 F 1999
il: Brad X and Liz with representational Burger King cup
Shin Takamatsu, Architect & Associates
California in Babelsberg. E. Wegerhoff. il (pt col) plan *Baumeister* v96 no6 p6 Je 1999
"Seirei" worship + visitors hall of Mount Myoken in Nose. il (pt col) plans *Jpn Archit* no31 p32-47 Aut 1998
"SEIREI" worship + visitors hall of Mount Myoken in Nose. il (pt col) plans *Jpn Archit* no32 p106-7 Spr 1999
Shin Takamatsu: Ashdod Cultural Hall. S. Takamatsu. il (pt col) plans *GA Doc* no51 p94-7 1997
Shining (Motion picture)
The shining, une histoire de famille: entretien avec Diane Johnson, scénariste [interview with Diane Johnson] N. Saada. col il *Cah Cinema* no534 p34-7 Ap 1999
Shinkenchiku Residential Design Competition
Winners in the Shinkenchiku Residential Design Competition 1998. il plans *Jpn Archit* no32 p158-80 Spr 1999
Shinn, Everett, 1876-1953
Reproductions
Parisian dancer (pastel on board, 1921)
Mag Antiq v154 no5 p566 N 1998 (col)
Shinohara, Yutaka
about
Japanese glass wind chimes. F. Gee. il (pt col) pors *Arts Asia* v28 no4 p89-93 Jl/Ag 1998
Ship carving
See also
Figureheads of ships
Ship terminals *See* Marine terminals
Shipman, Ellen Biddle, 1869-1950
about
Creative collaboration. D. D. Wall. col il *Art Antiqu* v22 no6 p72+ Je 1998
Views of a marriage. R. W. Apple. il (pt col) plan *Gard Des* v17 no6 p84-91 O 1998
Shipment of goods
See also
Glass—Transportation
Packing for shipment
Transportation of works of art
Comparison shopping for shipping. D. Egan. *Crafts Rep* v25 no278 p60-1 Je 1999
Shippen, Mick
Ban Kapaow: visiting potters in a Laos village. col il *Ceram Mon* v47 no2 p31-4 F 1999

Shipping
See also
Marine terminals
Ships
See also
Boats and boating
Bounty (Ship)
Ocean liners
Pandora (Ship)
Viking ships
Yachts and yachting
Conservation and restoration
USS Constellation. *Inland Archit* v115 no4 p95 1998
Vintage canal boats. W. E. Trout and H. A. Jaeger. col il *Archaeology* v51 no6 p22 N/D 1998
Photographs
We are sailing. S. Louth. il *Br J Photogr* no7188 p12-14 Ag 19 1998
Exhibitions
Maritime photography. A. E. Ledes. il *Mag Antiq* v154 no5 p570+ N 1998
Reconstruction
The 'Kilnsea-boat', and some implications from the discovery of England's oldest plank boat remains. R. Van de Noort and others. bibl il map tab *Antiquity* v73 no279 p131-5 Mr 1999
Ships, American
See also
Constellation (Frigate)
Ships, Ancient
The 'Kilnsea-boat', and some implications from the discovery of England's oldest plank boat remains. R. Van de Noort and others. bibl il map tab *Antiquity* v73 no279 p131-5 Mr 1999
Ships, Roman
A cache of vintage ships. A. L. Slayman. il (pt col) *Archaeology* v52 no4 p36-9 Jl/Ag 1999
Sunken ships of Pisa. A. L. Slayman. col il *Archaeology* v52 no3 p14 My/Je 1999
Ships in art
See also
Ships—Photographs
Memory vessel. R. Ryan. col il por *Blueprint* no158 p24-5 F 1999
The ship & the tree: adat textiles of South Sumatra. T. Murray. bibl f il (pt col) *Hali* no101 p88-95+ N 1998
Collections
Nautical and nice. B. Mason. col il por *Art Antiqu* v22 no3 p122+ Mr 1999
Of history, ships and the sea. E. M. Gomez. col il *Art Antiqu* v22 no7 p61-2+ Summ 1999
Ships in motion pictures
Wrap shot. G. Turner. il *Am Cinematogr* v79 no9 p128 S 1998
Shipwrecks
Ceramics from Tadohae shipwrecks. Y.-I. Yun. col il *Koreana* v12 no2 p32-7 Summ 1998
L'épave romaine de marbre de Porto Novo. H. Bernard and others. bibl f il (pt col) map plan *J Roman Archaeol* v11 p53-81 1998
Into the depths of history. A. Goodheart. col il *Preservation* v51 no1 p36-45 Ja/F 1999
Reclaiming the Bounty: Australian divers locate the remains of the famous ship in shallow waters off Pitcairn Island. N. Erskine. col il map *Archaeology* v52 no3 p34-40+ My/Je 1999
Roman shipwreck off Alexandria. C. Clement. col il *Archaeology* v52 no3 p22 My/Je 1999
Sunken frigate yields Punic stelae. S. P. M. Harrington. il (pt col) *Archaeology* v52 no4 p19 Jl/Ag 1999
Shirley, Margaret
about
Portland, Ore.: Margaret Shirley at Laura Russo [exhibit] S. Taylor. col il *Art Am* v87 no7 p105-6 Jl 1999
il(col): Ocean brocade
Shitao *See* Tao-chi, ca. 1641-ca.1717
Shizuoka (Japan)
Architecture
Offices building, Shizuoka. G. D'Ambrosio. col il plans *Architettura* v43 no499-500 p198-211 1997
Office buildings
Offices building, Shizuoka. G. D'Ambrosio. col il plans *Architettura* v43 no499-500 p198-211 1997
Shoe industry
See also
New Balance Athletic Shoe Inc.
Nike Inc.
Shoes
Voodoo shoes [Hoodoo you love: prose, poetry and art from the black rooster workshop; book excerpt] R. Stout and G. Lilley. il *Int Rev Afr Am Art* v16 no1 p53-4 1999
Advertising
The rise and fall, and maybe rise again, of Nike. J. Crager. col il *Graphis* v55 no319 p10+ Ja/F 1999
Design
Balancing act. T. Vanderbilt. col il *ID* v46 no1 p96-7 Ja/F 1999
Il design dell'accessorio non accessorio. P. Posocco. il (pt col) *Architettura* v45 no519 p I-V Ja 1999
Shoe story. P. Burgoyne. il (pt col) *Creat Rev* v19 no4 p44-5 Ap 1999
Step this way. L. Hoggard. col il *Crafts* no157 p36-9 Mr/Ap 1999
Shonfield, Katherine
about
Urban paper calls for celebration of public time. I. Allen. *Archit J* v208 no14 p15 O 15 1998
Shonfield and Williams (Firm)
Killing the chill in listed family home. I. Allen. il (pt col) plans *Archit J* v208 no15 p54+ O 22 1998
Shonibare, Yinka
about
Finding a place: Nigerian artists in the contemporary art world. O. Oguibe. bibl f il (pt col) *Art J* v58 no2 p30-41 Summ 1999
il(col): Victorian couple; Diary of a Victorian dandy: 19:00 hours
New York [exhibit] K. Clifford. il *Art Pap* v23 no5 p54 S/O 1999
il: Nuclear family
Yinka Shonibare: Dressing down [exhibit] R. Hylton. il *Third Text* no46 p101-3 Spr 1999
il: Victorian philanthropist's parlour; Diary of a Victorian dandy, 21.00 hours
Yinka Shonibare: Ikon Gallery, Birmingham [exhibit] N. Ratnam. il *Art Mon* no225 p40-1 Ap 1999
il: Mr and Mrs Andrews without their heads
Yinka Shonibare: Tablet at the Tabernacle [exhibit] A. Farquharson. il *Art Mon* no221 p26-7 N 1998
il: Alien obsessives; Mum, Dad & the kids
SHoP/Sharples Holden Pasquarelli (Firm)
New York City set to erect America's first museum of sexuality. S. Sirefman. col il *Archit Rec* v187 no5 p107 My 1999
Shope Reno Wharton Associates
Long Island perspective: solutions in scale for a house on the Sound. S. A. Kliment. col il *Archit Dig* v55 no10 p218-25+ O 1998
Waterfront phoenix: reinventing a fire-damaged house overlooking the Sound. S. Cheever. col il por *Archit Dig* v56 no2 p212-21+ F 1999
Shopping arcades *See* Arcades
Shopping centers
See also
Business districts
Department stores
Location-based entertainment centers
Markets
Stores and store buildings
The business of consumption. R. Bilston. il (pt col) plans *World Archit* no68 p102-15 Jl/Ag 1998
Jon Jerde and the architecture of pleasure. A. Bergren. bibl f il plans *Assemblage* no37 p8-35 D 1998
Designs and projects
Housing and shopping mix in new Kansas City mall. C. Kellogg. col il *Archit Rec* v187 no2 p56 F 1999
Standing the conventional shopping centre on its head. P. Finch. col il plan *Archit J* v209 no1 p8-10 Ja 7 1999
Interior design
Georgia
Daytime in the mall of goods and evening wear. L. Burnett. col il plan *Contract Des* v40 no8 p48-51 Ag 1998
Utah
A night-sky design makes mall into an after-dinner destination. N. Currimbhoy. col il *Archit Rec* v187 no8 p156 Ag 1999
Lighting
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Remodeling
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Silverwork
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Church plate
Hallmarks
Jewelry
16th century
See also
Silverwork, Spanish—16th century
17th century
See also
Silverwork, American—17th century
Silverwork, French—17th century
18th century
See also subhead 18th century under the following subjects
Silverwork, American
Silverwork, British
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Silverwork, German
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19th century
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Collections
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Collections
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Silvetti, Jorge, 1942-
about
Sheer energy. F. A. Bernstein. col il plan *Metrop Home* v30 no5 p180-3 S/O 1998
Simandle, Marilyn
Reproductions
Back porch (oil)
Am Art Rev v11 no4 p67 Jl/Ag 1999 (col)
Como Courtyard (oil on linen)
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High Sierra run off (oil on linen)
Am Art Rev v10 no6 p97 N/D 1998 (col)
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Simi de Burgis, Saverio
Sulla tavola dell'"Assunta" di Alvise Vivarini nella chiesa dei Santi Felice e Fortunato di Noale. bibl f il *Arte Veneta* v52 p129-32 1998
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Simmons, Gary
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il(col): Periodic
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il: 511
Simmons, Jeffrey
about
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Simmons, Laurie
about
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Simmons, Sherwin
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Neues zum Grossen Relief von Eleusis. bibl f il *Archaeol Anz* no3 p373-87 1998
Venus als Grossmutter. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v105 p305-14 1998
Simon, Jason
about
Jason Simon: Pat Hearn [exhibit] T. Liu. col il *Art News* v98 no1 p128 Ja 1999
il(col): Public address: collapsed

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Ann Hamilton: inscribing place. bibl f il (pt col) *Art Am* v87 no6 p76-85+ Je 1999
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Simon, Virginia Spottswood
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Simone, Peter
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D J Simpson [exhibit] J. Tozer. il *Art Mon* no224 p34-5 Mr 1999
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Simpson, Diane
about
Chicago: Diane Simpson at Fassbender [exhibit] S. Snodgrass. col il *Art Am* v87 no5 p164-5 My 1999
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Simpson, Lorna, 1960-
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A wall of brick cladding panels. S. Dawson. il *Archit J* v208 no3 p40-1 Jl 16 1998
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Sims, David
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Sinclair, Ross
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about
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Architecture
Art scene
Art trade
Design
Historic buildings
Houses
Housing
Interior design
Motion picture theaters
Public art
Shopping centers
Town houses
Description and travel
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Exhibitions
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about
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Singers
See also
Black singers
Singh, Arpita
about
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Singh, Dayanita, 1961-
about
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Single lens reflex cameras *See* Cameras
Singletary, Preston
about
Creating. B. Winton. col il pors *Native Peoples* v12 no3 p44-8 Spr 1999
il(col): Copper form; Frog hat; Prestonuzzi
Singleton, Herbert, 1945-
Reproductions
Miracle of Jesus (enamel on wood, 1998)
Folk Art v24 no2 p13 Summ 1999 (col)
Singleton (West Sussex, England)
Galleries and museums
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Slive, Seymour, 1920-
about
The Dutch Pelican I and II. S. Slive. bibl f il *Simiolus* v26 no3 p179-86 1998
Sloan, Brian
about
I think I do [film] Reviews
Sight Sound col il ns9 no4 p45-6 Ap 1999. R. White

Sloan, John, 1871-1951
about
Re-viewing John Sloan's images of women. J. M. Coco. bibl f il *Oxford Art J* v21 no2 p79-97 1998
Sloan, Victor, 1945-
Reproductions
Jesus Christ is Lord (toners, paints and dyes on photographic paper)
Photogr J v139 no5 p211 Je 1999 (col)
Sloane, Adrienne
about
A heady business. P. Harris and D. Lyon. col il *Fiberarts* v25 no4 p17 Ja/F 1999
il(col): Siberian rose; Pinwheel royale; Popcorns and ribs
Sloane, Courtney
about
The Sloane ranger. E. Cohen. col il plans por *Inter Des* v69 no11 p240-5 S 1998
Sloane, Eric
Reproductions
Pennsylvania hill farm (oil on masonite)
Am Art Rev v11 no3 p145 My/Je 1999 (col)
Slobbe, Alexander van
about
Freedom and clothes: Dutch fashion above French court and British working class. G. Beumer. il (pt col) *Flash Art* no199 p92-6 Mr/Ap 1998
Slobodin, Sergey
Northeast Asia in the Late Pleistocene and Early Holocene. bibl il map *World Archaeol* v30 no3 p484-502 F 1999
Slominski, Andreas
about
Andreas Slominski [4 article special section] il (pt col) *Parkett* no55 p68-109 1999
Andreas Slominski: Kunsthalle Zürich [exhibit] P. Frey. col il *Artforum* v37 no3 p105 N 1998
il(col): Self-portrait with sombrero (2); Bird trap
Sticky shtick. R. Jones. il *Artforum* v37 no5 p61 Ja 1999
Slonem, Hunt
about
Animal, vegetable, mystical [exhibit] V. Katz. col il *Art Am* v86 no10 p126-9 O 1998
Slovak jewelry *See* Jewelry, Slovak
Slovak photography *See* Photography, Slovak
Slovenia
See also subhead Slovenia under the following subjects
Building industry
Design
Slovenian art *See* Art, Slovenian
Slow payment *See* Collecting of accounts
Sluijter, Eric Jan
Vermeer, fame, and female beauty: The art of painting. bibl f il *Stud Hist Art* v55 p264-83 1998
Slums of Beverly Hills [film] See Motion picture reviews—Single works
Slusser, Mary Shepherd, 1918-, and Bishop, Lila M.
Another Luri: a newly discovered cave chorten in Mustang, Nepal. bibl il (pt col) map *Orientations* v30 no2 p18-27 F 1999
Slusser, Mary Shepherd, 1918-, and others
Metamorphosis: Sheet metal to sacred image in Nepal. bibl f il *Artibus Asiae* v58 no3/4 p215-52 1999
Slye, Leonard Franklin *See* Rogers, Roy, 1911-1998
SM Lighting Design (Firm)
Flat wallwashing lets gallery-goers see art in an even light. N. Currimbhoy. col il *Archit Rec* v187 no2 p163 F 1999
Lighting disappears, so clients can enjoy their views, inside and out. N. Currimbhoy. col il *Archit Rec* v187 no8 p158 Ag 1999
SMAK: Museum of Contemporary Art (Ghent, Belgium) *See* Museum of Contemporary Art (Ghent, Belgium)
Smales, Jonathan
about
The future's bright: the future's green. B. Edwards. col il *Archit J* v208 no12 p supp 12 O 1 1998
Small, Alastair
(jt. auth) See Small, Carola, and Small, Alastair
Small, Carola, and Small, Alastair
John Evelyn and the garden of Epicurus. bibl f il *J Warburg Courtauld Inst* v60 p194-214 1997
Small, Jocelyn Penny, 1945-
A conference on Etruscan vases [review article] bibl f *J Roman Archaeol* v11 p408-12 1998
Small business
See also
Home-based business
Finance
Gearing up for retirement. L. Pytlak. tab *Crafts Rep* v25 no280 p32-3+ Ag 1999
How to avoid the 10 most common causes of small-business failure. J. T. Broome. col il *Crafts Rep* v25 no280 p22-5 Ag 1999
Management
Effective design management for small businesses. M. Bruce. bibl f il tab *Des Stud* v20 no3 p297-315 My 1999
Great Britain
Taking legal advice. *Archit J* v209 no22 p49 Je 3 1999
Small change [film] See Motion picture reviews—Single works
Small claims courts
Informality lends itself to speedy, low-cost resolutions. K. Franklin. *Archit J* v210 no5 p60 Jl 29 1999
Small sculpture
Exhibitions
See also
Triennale Kleinplastik
Small soldiers [film] See Motion picture reviews—Single works
Small towns
Small town center [interview with Shannon Criss] P. Arcidi. il (pt col) *Architecture* v88 no4 p47+ Ap 1999
Smallhorne, Jimmy
about
2by4 [film] Reviews
Film Comment v34 no5 p8 S/O 1998. K. Murphy
Smare, Tim
about
Tim Smare: The Living Room: Special Projects in Contemporary Art [exhibit] J. Cooper. il *New Art Exam* v26 no2 p55 O 1998
il: Mother and child
Smart, Ellen
The death of Ināyat Khān by the Mughal artist Bālchand. bibl f il *Artibus Asiae* v58 no3/4 p273-9 1999
Smart, Jeffrey, 1921-
Reproductions
Arezzo shunting yards (1987)
Art Aust v36 no4 p460-1 1999 (col)
Smart, John
about
AJ/Velux 'lifetime housing' competition. P. Finch. il (pt col) plans pors *Archit J* v208 no5 p37-43 Jl 30 1998
Smart buildings *See* Intelligent buildings
Smart design *See* Intelligent design
Smart houses *See* Intelligent houses
Smart materials
Architecture in the 'cybernetic age'. G. Hunt. bibl f col il *Archit Des* v68 no11/12 p52-5 N/D 1998
Smart windows *See* Electrochromatic windows
SmartMoney interactive (Periodical)
SmartMoney map of the market. col il *ID* v46 no4 p62-3 Je 1999
Smeets, Rob
about
Return of the native. J. Israely. *Art Auction* v21 no12 p28 Mr 1-14 1999
Smell
Psychological aspects
Design smells. N. Whiteley. *Art Rev* v50 p56-7 O 1998
Smells *See* Odors
Smet, Antoine de, 1909-1998
about
Obituary
Rev Belge Archeol Hist Art v67 p199 1998. C. Lemaire.
Smile in art
Das Lächeln des Cangrande della Scala. P. Seiler. bibl f il *Z Kunstgesch* v63 no1 p136-43 1999
Smiley, Jane, 1949-
about
Animal fair. J. Smiley. col il por *Metrop Home* v31 no2 p98+ Mr/Ap 1999
Smiley, Sarah
about
AS220 Gallery/Providence: Second glances: new work by Sarah Smiley and Bebe Beard [exhibit] J. Pantalone. *Art N Engl* v20 no5 p68 Ag/S 1999
Smillie, James David, 1833-1909
Reproductions
Poppies: a study (etching and drypoint, 1889)
Mag Antiq v155 no2 p278 F 1999 (col)
Smit, Marijke
about
End of an error. A. Matthews. il (pt col) plan *Preservation* v51 no2 p42-51 Mr/Ap 1999

Smit, Tim, 1954-
about
Global visions: Britain looks forward to 2000. S. A. Toth. il (pt col) *Gard Des* v18 no1 p19-21 F/Mr 1999
Smith, Adam T.
The making of an Urartian landscape in southern Transcaucasia: a study of political architectonics. bibl f il maps plans tabs *Am J Archaeol* v103 no1 p45-71 Ja 1999
Smith, Alice Ravenel Huger, b. 1876
about
The Charleston renaissance. M. Severens. bibl f il (pt col) *Mag Antiq* v154 no5 p704-13 N 1998
il(col): Mossy tree; The rector's kitchen and view of St. Michael's
Smith, Allison
about
Allison Smith: Ledbetter Lusk Gallery [exhibit] D. McCarthy. il *New Art Exam* v26 no6 p59 Mr 1999
il: Burn at both ends
Clarence Morgan: Archaeology of the edge II; Allison Smith: Rock, scissors and paper: Ledbetter Lusk Gallery, Memphis [exhibit] J. Weeden. il *Art Pap* v22 no6 p59-60 N/D 1998
Smith, Alonso
about
Alonso Smith: Minna Street Gallery [exhibit] M. Van Proyen. il *New Art Exam* v26 no1 p54 S 1998
il: Psychiatric maelstrom
Smith, Archibald Carey, 1837-1911
Reproductions
Schooner yacht Faustine (oil on canvas, 1873)
Mag Antiq v154 no5 p637 N 1998 (col)
Smith, C. S.
about
Prisoners. P. Carney. il *Creat Camera* no355 p10-13 D 1998/Ja 1999
Smith, Charles Martin
about
Air Bud [film] Reviews
Sight Sound col il ns8 no11 p40 N 1998. J. Harland
Smith, Charles Saumarez *See* Saumarez Smith, Charles
Smith, Chris
about
Chris Smith. B. Reynaud. por *Cah Cinema* no534 p13 Ap 1999
Smith, Chris, 1951-
about
Artspin. D. Lister. *Mod Painters* v12 no1 p25 Spr 1999
'Champion of architecture' sought as RFAC goes. J. Abbott. *Archit J* v208 no22 p7 D 17/24 1998
My job, by Europe's three Socialist ministers of culture [interview] por *Art Newspaper* v10 no89 p6-7 F 1999
Smith wants new body to promote good architecture. D. Taylor. *Archit J* v208 no5 p16 Jl 30 1998
Smith, Christina
about
Chris Smith: the luxury of stolen images. K. Wagle. bibl il (pt col) *Metalsmith* v19 no2 p12-21 Spr 1999
Smith, Christopher Webb
about
The birds of India: drawings of Christopher Webb Smith. J. Mahajan. col il *Marg* v49 no2 p88-94 D 1997
Smith, Claude J.
Finding a warm place for someone we know: the cultural appeal of recent mental patient and asylum films. il *J Pop Film Telev* v27 no1 p40-6 Spr 1999
Smith, Colin Stansfield
about
Stansfield Smith report. K. Rattenbury. *RIBA J* v106 no2 p15-16 F 1999
Stansfield Smith review. D. Taylor. por *Archit J* v209 no2 p10 Ja 14 1999
Smith, Craig S., and McNees, Lance M.
Facilities and hunter-gatherer long-term land use patterns: an example from southwest Wyoming. bibl il map plans tab *Am Antiq* v64 no1 p117-36 Ja 1999
Smith, David, 1906-1965
about
David Smith: Matthew Marks Gallery/Gagosian Gallery [exhibit] M. Klein. il *Artforum* v37 no1 p155 S 1998
il: Untitled (Brooklyn)
David Smith: Museum of Contemporary Art [exhibit] E. Turner. col il *Art News* v98 no6 p133 Je 1999
il(col): Zig I
David Smith: Storm King [exhibit] K. Norklun. col il *Sculpture* v17 no10 p65-7 D 1998
"The fields of David Smith": Storm King Art Center. B. A. MacAdam. col il *Art News* v97 no10 p161 N 1998
New England [papers and documents received] R. F. Brown. pors *Arch Am Art J* v37 no1-2 p44-9 1997
New York: David Smith at Gagosian [exhibit] R. Taplin. col il *Art Am* v86 no12 p96-7 D 1998
Reproductions
Adagio dancer (bronze, 1945)
Artforum v37 no3 p9 N 1998 (col)
Puritan landscape (welded steel, bronze, cast iron and nickel, 1946)
Art News v97 no11 p4 D 1998 (col)
Smith, David Burnham
about
Natural talent. M. Haslam. col il por *Crafts* no156 p36-9 Ja/F 1999
Smith, Edward Lucie- *See* Lucie-Smith, Edward, 1933-
Smith, Elizabeth A. T., 1958-
about
Interview: Elizabeth Smith, chief curator, Museum of Contemporary Art, Chicago. A. Wiens. por *New Art Exam* v26 no8 p20-1 My 1999
Smith, Elizabeth Apgar- *See* Apgar-Smith, Elizabeth
Smith, Erika Jaeger
The visual heritage of Bucks County. col il *Am Art Rev* v10 no6 p126-33 N/D 1998
Smith, Francis Hopkinson, 1838-1915
Reproductions
Luncheon at the inn (watercolor, gouache and charcoal on board, ca 1905)
Art Auction v21 no16 p11 My 1-14 1999 (col)
Art Auction v21 no17 p8 My 15-31 1999 (col)
Mag Antiq v155 no5 p635 My 1999 (col)
Smith, Gary Ernest, 1942-
Reproductions
Grazing field (oil on canvas)
Am Art Rev v11 no2 p87 Mr/Ap 1999 (col)
Potato boy
Southwest Art v28 no4 p back cover S 1998 (col)
Snow line (oil on canvas)
Art Antiqu v22 no3 p25 Mr 1999 (col)
Southwest Art v28 no9 p back cover F 1999 (col)
Smith, Gavin
Vidi vidi vidi. il *Film Comment* v35 no1 p80 Ja/F 1999
Vidi vidi vidi. *Film Comment* v35 no2 p80 Mr/Ap 1999
Vidi vidi vidi. il *Film Comment* v35 no3 p88 My/Je 1999
Smith, George Fairfull
Furniture and plenishing for 1 Park Terrace, Glasgow: a little-known commission designed by John Thomas (1813-1862). bibl f il *Furnit Hist* v34 p266-78 1998
Smith, Georgia Kohm
about
Anne Siems, Angela Lim, and Georgia Kohm Smith: Catharine Clark Gallery, San Francisco [exhibit] C. Cartiere. il *Art Pap* v22 no6 p41-2 N/D 1998
Smith, Gordon Applebe, 1919-
Reproductions
[Untitled: black and white gestural abstraction] (acrylic on canvas, 1998)
Can Art v15 no3 p49 Fall 1998 (col)
Smith, Greg
about
Greg Smith. R. K. Liu. col il *Ornament* v22 no2 p12-13 Wint 1998
il(col): Insects journey brooch
Smith, Guy Grey- *See* Grey-Smith, Guy, 1916-1981
Smith, Houghton Cranford, 1887-1983
Reproductions
Blue boat shed (Provincetown) (oil on canvas, 1916)
Art Auction v21 no2 p1 S 21-O 4 1998 (col)
Smith, Howard
about
Studio ceramists in Finland. E. Levin. col il pors *Ceram Mon* v47 no5 p54-7 My 1999
Smith, Hughie Lee- *See* Lee-Smith, Hughie, 1915-1999
Smith, Jack, 1932-1989
about
Thanks for explaining me: Jack Smith at P.S. 1 [exhibit] K. Jacobs. col il por *Aperture* no152 p74-6 Fall 1998
il(col): Tableaux vivant; [1 untitled]
Smith, Janet
(jt. auth) See Kaufman, Sanda, and Smith, Janet
Smith, Jaune Quick-to-See, 1940-
about
Jaune Quick-To-See Smith: Bush Barn Art Center, Salem [exhibit] G. Tremblay. il *Art Pap* v23 no2 p56 Mr/Ap 1999
il: Tribe
Smith, Joseph, 1682-1770
about
La villa del console Smith a Mogliano. F. Montecuccoli degli Erri. bibl f il plans *Arte Veneta* v51 p83-8 1997

Smith, Julian Maynard
about
The uses of gravity: the everyday sublime in the work of Station House Opera. N. Till. bibl f il (pt col) *Archit Des* v68 no7/8 p12-15 Jl/Ag 1998
Smith, Kathryn A.
The Neville of Hornby Hours and the design of literate devotion. bibl f il *Art Bull* v81 no1 p72-92 Mr 1999
Smith, Ken
Reproductions
[Untitled: conical topiary lanterns] (by J. Conti and K. Smith) *Archit Rev* v204 no1222 p82 D 1998 (col det)
Smith, Kiki, 1954-
about
Kiki Smith: Mattress Factory; Forum Gallery, Carnegie Museum of Art [exhibits] P. Krainak. il *New Art Exam* v26 no1 p54-5 S 1998
il: Flight mound
"Kiki Smith: Night": Hirshhorn Museum and Sculpture Garden [exhibit] il *Sculpture* v17 no7 p64-5 S 1998
Kiki Smith: Night: Hirshhorn Museum and Sculpture Garden, Washington [exhibit] F. Farr. il *Art Pap* v22 no5 p38-9 S/O 1998
Making waves. col il *Art On Pap* v3 no5 p23 My/Je 1999
il(col): Tidal
Reproductions
Lot's wife (bronze and silica, 1996)
Bull Detroit Inst Arts v72 no3/4 p23 1998 (col)
Smith, Lane
about
Juicing Seuss [interview with Lane Smith] C. Dover. col il *Print* v52 no5 p10+ S/O 1998
Stinky and me. H. Walters. col il *Creat Rev* v19 no4 p74-5 Ap 1999
Smith, Lawrence
Some aspects of tradition in Arita since 1945. bibl f col il *Orient Art* v44 no2 p55-8 Summ 1998
Smith, Leah King- *See* King-Smith, Leah
Smith, Marq
Wound envy: touching Cronenberg's Crash. bibl f *Screen* v40 no2 p193-202 Summ 1999
Smith, Martin
about
Space odyssey. F. Aylieff. col il por *Ceram Rev* no176 p22-5 Mr/Ap 1999
Reproductions
Surface and void No. 111 (1998)
Ceramics no36 p back cover 1999 (col det)
Smith, Mary Ellen
about
Activewear fabrics for the new millennium. col il *Int Text* no796 p20+ Ag/S 1998
Smith, Michael
about
We both believe in repro. B. S. Mason. pors *Art Newspaper* v10 no87 p66 D 1998
Smith, Michael A. *See* Smith, Mike
Smith, Mike
Reproductions
Bristol, VA (photograph)
Blind Spot no12 p46 Fall/Wint 1998 (col det)
Telford, TN (photograph)
Blind Spot no12 p49 Fall/Wint 1998 (col det)
Smith, Molly
about
The faraway nearby: John Murrell's play about Georgia O'Keeffe [interviews with directors, playwright and designer of the production] K. E. Manthorne. il (pt col) *Am Art* v13 no1 p2-9 Spr 1999
Smith, Norman Robson- *See* Robson-Smith, Norman
Smith, Paul
Joachim Gasquet, Virgil and Cézanne's landscape: 'my beloved Golden Age'. bibl f il (pt col) *Apollo* v148 no440 p11-23 O 1998
Smith, Paul M.
Reproductions
[Untitled: man eating in front of a take-out restaurant] (photograph)
Br J Photogr no7209 p8-9 Ja 20 1999 (col)
Smith, Penny
about
Hobart's Wapping Wall. P. Smith. col il *Ceramics* no36 p21-3 1999
Smith, Philip
about
Philip Smith: Danese [exhibit] J. Spring. il *Artforum* v37 no2 p128 O 1998
il: Drunken monkey
Reproductions
Nehru (oil and wax on linen, 1998)
Artforum v37 no3 p34 N 1998 (col)
Smith, Ray, 1959-
about
Ray Smith: Ramis Barquet Gallery, NYC [exhibit] C. Viveros-Fauné. il *Art Nexus* no30 p147-8 N 1998/Ja 1999
il: Rape of the Dicou
Smith, Robert Charles, 1926-
about
Robert Charles Smith: Laumeier Sculpture Park; Anna Skibska: R. Duane Reed Gallery [exhibit] J. G. Castro. il (pt col) *Sculpture* v18 no1 p64-5 Ja/F 1999
il(col): Poporama
Smith, Robert P., and Morrow, Jeffery A.
Product development process modeling. bibl f il *Des Stud* v20 no3 p237-61 My 1999
Smith, Roger
Benjamin Vulliamy's library: a collection of neo-classical design sources. bibl f il *Burlington Mag* v141 no1155 p328-37 Je 1999
Benjamin Vulliamy's painted satinwood clocks and pedestals. bibl f il (pt col) *Apollo* v141 no400 p25-33 Je 1995
Smith, Rosie
about
Matthew passion. R. Smith. col il *Ceram Rev* no173 p40 S/O 1998
il(col): Leaving Bristol; The journey and arrival; The designer and the makers
Smith, Rusty
about
Live and let tie-dye. J. Calhoun. col il (with cover) *Interiors* v158 no7 p81-2 Jl 1999
Smith, Seton
about
New York: Seton Smith at John Weber and the Whitney Museum [exhibit] D. Nahas. col il *Art Am* v87 no6 p119 Je 1999
Smith, Stephen W.
What's the latest? il (pt col) plan *Landsc Archit* v89 no7 p82-5+ Jl 1999
Smith, Ted
about
Little Italy neighborhood development. C. A. Pearson. il (pt col) plans *Archit Rec* v187 no3 p80-9 Mr 1999
Smith, Tony, 1912-1980
about
Building form. R. Kalina. bibl f il (pt col) *Art Am* v87 no3 p78-85+ Mr 1999
Grave rave. J.-P. Criqui. il (pt col) *Artforum* v37 no3 p87-91+ N 1998
Humanist geometry [exhibit] R. C. Morgan. col il *Art J* v58 no2 p103-4 Summ 1999
il(col): Moondog
Re-approaching Tony Smith [exhibit] H. F. Senie. bibl f il (pt col) *Sculpture* v17 no9 p38-43 N 1998
Renaissance pan [exhibit] Y.-A. Bois. il (pt col) *Artforum* v37 no3 p86-91+ N 1998
Tony Smith: Museum of Modern Art [exhibit] R. Weil. col il *Art News* v97 no8 p163 S 1998
il(col): Free ride
Tony Smith: Museum of Modern Art, New York [exhibit] E. Heartney. il *Art Press* no239 p66-7 O 1998
Reproductions
Tau (cardboard, 1965)
Artforum v37 no3 p front cover N 1998 (col)
Smith, Trudi T.
about
Pastelists on pastels. B. Iris. col il *Am Artist* v62 no677 p62-3+ D 1998
il(col): Overview; Sun and wind
Smith, Vincent D., 1929-
about
Last of the beboppers. E. Reid. il (pt col) por *Int Rev Afr Am Art* v15 no1 p14-21 1998
il: A moment supreme
Vincent Smith: sage, bohemian, prince [biography] S. Fitzgerald. col il *Am Visions* v14 no3 p22-7 Je/Jl 1999
Smith, W. Eugene, 1918-1978
about
Silent witnesses. P. Hamilton. il *Br J Photogr* no7197 p27 O 21 1998
il: Steelworker with goggles, Pittsburgh
Reproductions
Wounded, dying infant found by an American soldier in Saipan Mountains (photograph, 1944)
Art Mon no228 p4 Jl/Ag 1999
Smith, Walter Granville- *See* Granville-Smith, Walter, 1870-1938

Smith, Yvette Kaiser- *See* Kaiser-Smith, Yvette
Smith, Zoe
about
London lofts RIP. M. Field. col il (with cover) *Blueprint* no155 p26-9 N 1998
Smith (Harwood K.) & Partners Inc. *See* Harwood K. Smith & Partners Inc.
Smith (Laurie) Design Associates *See* Laurie Smith Design Associates
Smith & Others
Little Italy neighborhood development. C. A. Pearson. il (pt col) plans *Archit Rec* v187 no3 p80-9 Mr 1999
Smith Art Gallery and Museum (Stirling, Scotland)
Stirling: the brave. E. King. col il *Mus J* v97 no11 p33-4 N 1997
Smith-Miller + Hawkinson
Amphitheatre and cinema. M. G. Zunino. col il plans *Abitare* no377 p181-3 O 1998
Corning Glass Center. C. Pearson. il (pt col) plans *Archit Rec* v186 no9 p124-31 S 1998
Corning Museum builds a glass house. D. D'Arcy. col il *Art Auction* v21 no19 p12+ Je 15-30 1999
NYCinteriors: Midtown. P. Malfatti. col il *Abitare* no384 p238-43 My 1999
Smithson, Peter, 1923-
about
O little town . . . col il plan *Archit J* v208 no22 p8-9 D 17/24 1998
Looking back, looking forward. E. Duffy. col il *Archit Des* v69 no1/2 p ii Ja/F 1999
Smithson, Robert, 1938-1973
about
Degrees of disorder. S. Boettger. bibl f il por *Art Am* v86 no12 p74-5+ D 1998
Degrees of disorder: interview with Robert Smithson. W. Sharp. bibl f il (pt col) pors *Art Am* v86 no12 p75-81 D 1998
Force of nature. E. Tsai. il (pt col) por *Art News* v98 no5 p149 My 1999
il(col): Spiral jetty
The pleasure of ruins: Robert Smithson: retrospective—works, 1955-1973 [exhibit] col il *Archit J* v209 no16 p40 Ap 22 1999
il(col): Punge; Partially buried woodshed
Sam Durant: going with the flow. C. Miles. il por *Art/Text* no63 p48-53 N 1998/Ja 1999
Smithsonian Institution
Acquisitions. *Cinema J* v38 no2 p111-12 Wint 1999
The Baron's share? T. Buomberger. col il *Art News* v97 no10 p75-6 N 1998
Johnson lawsuit dismissed. J. Tully. col il *Art Auction* v21 no2 p10 S 21-O 4 1998
Portrait of the visitor. J. Strand. *Mus News* v77 no2 p59 Mr/Ap 1998
Smithsonian Institution. Archives of American Art *See* Archives of American Art
Smithsonian Institution. Freer Gallery of Art *See* Freer Gallery of Art
Smithsonian Institution. Hirshhorn Museum and Sculpture Garden *See* Hirshhorn Museum and Sculpture Garden
Smithsonian Institution. National Air and Space Museum *See* National Air and Space Museum (U.S.)
Smithsonian Institution. National Museum of American History *See* National Museum of American History (U.S.)
Smithsonian Institution. National Museum of the American Indian *See* National Museum of the American Indian (U.S.)
Smithsonian Institution. Renwick Gallery *See* Renwick Gallery
Smoke control systems in buildings *See* Buildings—Smoke control systems
Smoke prevention
See also
Buildings—Smoke control systems
Smoking accessories
See also
Snuff boxes and bottles
Tobacco pipes
SMP/SHG Architects (Firm)
After earthquake devastation Santa Monica gets healthy hospital. A. Kimm. col il *Archit Rec* v186 no11 p50 N 1998
Smuggling
See also
Antiquities smuggling
Smyrna (Turkey) *See* Izmir (Turkey)
Smyth, William *See* Scribble, William, 1813-1878
Snack foods
Street snacks. R. Sietsema. col il *ID* v45 no6 p74-5 S/O 1998
Design
Eat me. T. Kalman. col il *ID* v45 no6 p60-3 S/O 1998
Snacks *See* Snack foods
Snaebjörnsdóttir, Bryndis *See* Bryndis Snaebjörnsdóttir
Snake eyes [film] See Motion picture reviews—Single works
Snakewood
The age of snakewood. A. Bowett. bibl f il maps *Furnit Hist* v34 p212-25 1998
Snauwaert, Dirk
about
Dirk Snauwaert: das Andere des Kurators [interview with Dirk Snauwaert] H. Schütz. col il *Kunstforum Int* no143 p444-9 Ja/F 1999
SNCF (Firm) *See* Société Nationale des Chemins de Fer Français
Snefru, King of Egypt
about
Innenansichten der Roten Pyramide. M. Haase. col il *Antike Welt* v29 no4 p365 1998
Snelson, Kenneth, 1927-
about
Kenneth Snelson: Marlborough Chelsea [exhibit] R. Weil. col il *Art News* v98 no5 p167 My 1999
il(col): Equilateral quivering tower
Snider, Conrad
about
Conrad Snider. C. Snider. por *Studio Potter* v27 no2 p84 Je 1999
Snider, Maxine
about
Picture perfect. M. Lassell. col il plan *Metrop Home* v30 no5 p156-61 S/O 1998
Snodgrass, Susan
In a free state. col il *Art Am* v86 no10 p84-9 O 1998
Snohetta Arkitektur Landscap
2000 building sites. M. G. Zunino and others. il (pt col) plans *Abitare* no379 p64-74 D 1998
Tackle box. P. Arcidi. il (pt col) plans *Architecture* v87 no11 p136-41 N 1998
Snow, Dan
about
Rock of ages: a Yankee artist makes stone walls his medium. S. Woodard. il por *Gard Des* v17 no3 p58+ My 1998
Snow, Julie
about
Street patrol. E. Keegan. il (pt col) plan *Architecture* v87 no8 p80-3 Ag 1998
Snow, Maryly
Copyright and the NII: resources for the library and education community. *Visual Resour* v13 no1 p99-107 1997
Snow buildings *See* Ice and snow buildings
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Slavery
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Biotechnology
Books and reading

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Crime
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Cybernetics
Economics
Education
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Am Art Rev v11 no2 p107 Mr/Ap 1999 (col)
California mountain road (oil on canvas)
Am Art Rev v10 no6 p119 N/D 1998 (col)
Carmel coastline (oil on canvas)
Am Art Rev v10 no5 p141 S/O 1998 (col)
Majestic sycamores (oil on canvas)
Am Art Rev v10 no4 p81 Jl/Ag 1998 (col)
Solnit, Rebecca
Policing paradise, or Et in California ego. il (pt col) *Art Issues* no55 p23-7 N/D 1998
Soloeis (Ancient city) *See* Solunto (Ancient city)
Solomon, King of Israel
In art
The Byzantine Solomon Eulogia tokens in the British Museum. L. Y. Rahmani. bibl f il *Israel Explor J* v49 no1/2 p92-104 1999
Solomon, Bernie
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Solomon, Nancy
Bringing back 1960s buildings. il *Archit Rec* v187 no2 p137-9+ F 1999
Solomon, Paul
Reproductions
Biracial portrait #1 (photograph, 1997)
Art J v57 no3 p9 Fall 1998 (col)
Biracial portrait #2 (photograph, 1997)
Art J v57 no3 p8 Fall 1998 (col)
Solomon, Inc. *See* Daniel Solomon & Associates
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Solomon-Godeau, Abigail
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See also
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Corkin's Platt Lynes trove goes to Guggenheim Museum. N. Powell. por *Art Auction* v21 no7 p20 N 30-D 13 1998
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Uptown-downtown. P. Jodidio. col il *Connaiss Arts* no554 p94-101 O 1998
Solomonoff, Galia
about
Downtown deluxe. J. Lewis. col il *Inter Des* v69 no12 p86-8 O 1998
Solondz, Todd
about
Happiness [film] Reviews
Artforum il v37 no2 p17-18 O 1998. W. Koestenbaum
Cineaste il v24 no2-3 p80-3 1999. C. Lucia
Film Comment col il v34 no5 p72-5 S/O 1998. C. Chang
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Flash Art il v32 no207 p127 Summ 1999. J. Rian
Sight Sound col il ns9 no4 p44 Ap 1999. X. Brooks
Retours de comédie. K. Jones. il (pt col) *Cah Cinema* no530 p60-4 D 1998
Solow, David
about
Cullowhee, North Carolina [exhibit] J. Hess. il *Art Pap* v23 no4 p38 Jl/Ag 1999
il: ex-voto/plumbum
Solow, Peter, 1953-
about
Peter Solow: Elise Goodheart Fine Arts [exhibit] L. Allison. il *New Art Exam* v26 no3 p53 N 1998
il: High tide
Solunto (Ancient city)
Neue Forschungen zum gräco-punischen Solus. D. Berges. bibl f il *Antike Kunst* v40 no2 p89-102 1997
Solunto (Italy)
Antiquities
See Solunto (Ancient city)
Soluntum (Ancient city) *See* Solunto (Ancient city)
Solvyns, Balthazar, 1760-1824
Reproductions
The residence of Richard Goodlad at Baruipur (oil on wood panel, 1793)
Marg v49 no2 p77 D 1997 (col)
Solway, Carl
about
Carl Solway: gallerist, The Carl Solway Gallery [interview] J. Dellinger. por *Flash Art* v31 no203 p71 N/D 1998
Som, Indigo
about
'American American' at Crucible Steel Gallery [exhibit] B. Golonu. il *Artweek* v30 no4 p17 Ap 1999
SOM *See* Skidmore, Owings & Merrill
Somatic sensation *See* Somesthesia
Sombre [film] See Motion picture reviews—Single works
Somers, Ellen M.
about
Designing the afterlife. R. Magid. col il *Am Cinematogr* v79 no11 p52-4+ N 1998
Somerset House (London, England)
New underpinnings for old lady of the Thames. M. West. col il *Archit J* v209 no9 p supp 4-5 Mr 4 1999
Progress in Somerset House [editorial] C. Elam. *Burlington Mag* v140 no1149 p787 D 1998
A proposal for Somerset House. A. S. Cocks. il *Art Newspaper* v10 no85 p20 O 1998
Total rehab on the Strand. M. Bailey. il *Art Newspaper* v10 no85 p20 O 1998
Somerville, Travis
about
Travis Somerville and Don Ed Hardy at Catharine Clark Gallery [exhibit] H. Roche. il *Artweek* v30 no1 p18-19 Ja 1999
il: Untitled (Dixie)
Somesthesia
Motor geometry. L. Spuybroek. bibl f il (pt col) plan *Archit Des* v68 no5/6 p48-55 My/Je 1998
Somaesthetics: a disciplinary proposal. R. Shusterman. bibl f *J Aesthet Art Crit* v57 no3 p299-313 Summ 1999
Sommer, Frederick, 1905-1999
about
Obituary
Afterimage il v26 no5 p2-3 Mr/Ap 1999. J. Enyeart.
Photographs, drawings, and collages by Frederick Sommer: Baltimore Museum of Art [exhibit] C. Squiers. il (pt col) *Artforum* v37 no10 p148 Summ 1999
il: Arizona landscape; Untitled (Amputated foot) (col)
Sommer, Hans
about
Halten Sie Architekten für überflüssig, Herr Sommer? H. Sommer. por *Baumeister* v96 no2 p5 F 1999
Sommerer, Christa, 1964-
about
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Sommers, Stephen
about
Deep rising [film] Reviews
Sight Sound ns8 no11 p44-6 N 1998. L. Felperin
The mummy [film] Reviews
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Raging rags and bones. R. Magid. col il *Am Cinematogr* v80 no8 p60-2+ Ag 1999
Sommerville, James
about
Barbie, not Bauhaus. L. Sherr. col il pors *Graphis* no316 p44-55 Jl/Ag 1998
Somol, R. E.
Still crazy after all these years. bibl f il *Assemblage* no36 p84-92 Ag 1998
Son, Hak Sik
about
Opus Building, Seoul, South Korea. A. Kimm. il (pt col) plans *Archit Rec* v187 no5 p240-3 My 1999
Sonbert, Warren, 1948-1995
about
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Sondahl, Brad
about
Unusual pottery markets. B. Sondahl. il *Ceram Mon* v47 no6 p105-6 Je/Ag 1999
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Images of the crane in Chinese painting. bibl f il (pt col) *Orient Art* v44 no3 p11-23 Aut 1998
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Song pottery *See* Pottery, Chinese—Song dynasty
Song scroll painting *See* Scroll painting, Chinese—Song dynasty
Song silverwork *See* Silverwork, Chinese—Song dynasty
Sonnenberg, Hendrika
about
Hendrika Sonnenberg and Chris Hanson: Los Angeles Contemporary Exhibitions [exhibit] il *New Art Exam* v26 no9 p48-9 Je 1999
Sonnenfeld, Barry
about
High-tech noon. R. Magid. il (pt col) *Am Cinematogr* v80 no7 p48-50+ Jl 1999
Sci-fi cowboys. D. E. Williams. col il pors *Am Cinematogr* v80 no7 p36-40+ Jl 1999
Sonnenschein, Edward, 1881-1935
about
Ancient Chinese jades: the Sonnenschein legacy. E. Pearlstein. il (pt col) pors *Arts Asia* v29 no3 p98-110 My/Je 1999
Sonnenschein, Louise, 1884-1949
about
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Sonneville, Alain
about
Alain Sonneville, Pierre-Cl. de Castro: Musée Zadkine, Paris [exhibit] A. Dagbert. il *Art Press* no246 p86-7 My 1999
Sonny Bono Copyright Term Extension Act *See* Copyright Term Extension and Fairness in Music Licensing Act
Sons and mothers *See* Mother-son relationship

Sonsini, John

about

John Sonsini at Dan Bernier [exhibit] É. Forgács. il *Art Issues* no57 p39 Mr/Ap 1999
il: Untitled (Gabriel)

Sontag, Susan, 1933-

about

Incontinent moralism. *New Criter* v17 no10 p3 Je 1999

Sony Corp.

Easy listening. P. Kunkel. il *ID* v46 no4 p100 Je 1999

Soos, Chris

about

Un chien Esthero. S. Argy. *Am Cinematogr* v79 no11 p94+ N 1998

Sopel, Lyle

Reproductions

Two for lunch (jade and rhodonite)
Southwest Art v28 no5 p134 O 1998 (col)

Sophilos, 6th cent. B.C.

about

Dionysos im Götterzug bei Sophilos und bei Kleitias. C. Isler-Kerényi. bibl f il *Antike Kunst* v40 no2 p67-81 1997

Sophocles

about

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Was Sophocles heroised as Dexion? A. Connolly. bibl f tab *J Hell Stud* v118 p1-21 1998

Sorel, Edward, 1929-

about

Baby teeth. C. Stevens. col il *Print* v53 no3 p50-9+ My/Je 1999

Sorensen, Barbara

about

Barbara Sorensen : Orlando City Hall Gallery, Orlando, FL [exhibit] S. Scott. il *Am Ceram* v13 no1 p55 1998
il: Bowl

Sørensen, C. Th. (Carl Theodor), 1893-1979

about

Landscape architecture as art: C. Th. Sørensen. A humanist. P. Bosselmann. bibl il plans *Landsc J* v17 no1 p62-9 1998

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Sorensen, David

about

David Sorensen [exhibit] J. K. Grande. il *Art Pap* v23 no3 p61 My/Je 1999
il: Ohisha with fan

Sorensen, Vibeke, 1954-

about

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Sorin, Gretchen Sullivan

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Sorkin, Jenni

The politics of spirituality. bibl f il *New Art Exam* v26 no6 p18-22 Mr 1999

Sorkin, Michael, 1948-

Remembering the future. il (pt col) *Archit Rec* v187 no6 p96-101 Je 1999

Sorkin (Michael) Studio (Firm) *See* Michael Sorkin Studio (Firm)

Sorman, Steven, 1948-

Reproductions

opposite you (mixed media on paper on panel, 1997)
Art News v98 no5 p40 My 1999 (col)

Sormano, Giulio

about

Nuevas noticias sobre Julio Sormano [biography] M. J. Redondo Cantera. bibl f il *Archivo Esp Arte* v71 no281 p37-46 Ja/Mr 1998

Soros, Susan

Rediscovering H. W. Batley (1846-1932), British aesthetic movement artist and designer. bibl f il *Stud Decor Arts* v6 no2 p2-41 Spr/Summ 1999

about

Chair leader. V. Gladstone. col il por *Art News* v98 no6 p42+ Je 1999

Sorrell, John, 1945-

about

Sense of identity. J. Myerson. por *Archit J* v209 no22 p24-5 Je 3 1999

Sorren, Joe

Reproductions

Lilly Anne and the fish parade (lithograph)
Art Antiqu v22 no7 p39 Summ 1999 (col)

La luna (lithograph)
Art Antiqu v22 no5 p82 My 1999 (col)
Art Antiqu v22 no6 p105 Je 1998 (col)

Sorrenti, Mario

Reproductions

Prada lingerie shot (photograph)
Am Photo v10 no1 p11 Ja/F 1999 (col)

Sortis d'usine [film] See Motion picture reviews—Single works

Sosa, Antonieta

about

Antonieta Sosa: Museo de Bellas Artes [exhibit] S. Benko. il *Art Nexus* no32 p136-8 My/Jl 1999
il: Positive-negative chair

Sosnowy, Sara

Reproductions

Blue 3 (pigment on paper)
L'Oeil no506 p75 My 1999 (col)

Sotheby Parke Bernet Inc.

See also

Sotheby's North America

Sotheby's France S.A.R.L.

Les "Anglais" à l'assaut du marché français. C. Lefranc. col il *Connaiss Arts* no556 p125 D 1998

Ménage à deux for Groussay. N. Powell. *Art Auction* v21 no11 p13-14 F 15-28 1999

Sotheby's et M^{es} Poulain-Le Fur dans le sens de l'histoire. C. Lefranc. col il *Connaiss Arts* no559 p126 Mr 1999

Van Riel to Sotheby's: au revoir. M.-P. Brouillet. por *Art Auction* v21 no1 p46 S 7-20 1998

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Amazing prices for dealer's stock. E. Moncrieff. il *Art Newspaper* v10 no91 p57 Ap 1999

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Auction.con? J. Tully. *Art Auction* v21 no11 p7 F 15-28 1999

Bass sells Sotheby's stock. J. Tully. por *Art Auction* v21 no1 p24 S 7-20 1998

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Home shopping network. B. Pollack. col il *Art Auction* v21 no20 p36+ Jl/Ag 1999

How they're doing. J. Tully. *Art Auction* v21 no4 p40-2 O 19-N 1 1998

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L.A. story: auctions expand. H. Drohojowska-Philp. col il *Art Auction* v21 no2 p34+ S 21-O 4 1998

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Private versus public. J. Benhamou-Huet. col il *Art Press* no246 p16 My 1999

The publisher meets with Alice Lam, co-chairman of Sotheby's Asia [interview] T. Nguyet. por *Arts Asia* v28 no5 p134-5 S/O 1998

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Sotheby's.coming Christie's.coming? J. Tully. il (pt col) *Art Auction* v21 no18 p72-3+ Je 1-15 1999

Sotheby's expands in Zurich. M. Spiegler. col il *Art Auction* v21 no12 p30-1 Mr 1-14 1999

Sotheby's new man in Europe. J. Tully. por *Art Auction* v21 no2 p32 S 21-O 4 1998

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Sotheby's southern strategy. S. Moore. col il *Art Auction* v21 no16 p34+ My 1-14 1999

Sotheby's Inc.—*cont.*
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Sotheby's to sell Whitney estate works. J. Tully. col il *Art Auction* v21 no11 p12-13 F 15-28 1999
Strong European expansion planned [interview with Robin Woodhead] E. Moncrieff. por *Art Newspaper* v10 no91 p56 Ap 1999
The substance of style. D. Kagan. pors *Art Antiqu* v22 no3 p103 Mr 1999
Treasures and trepidation. J. Tully. col il *Art Auction* v21 no5 p54-9 N 2-15 1998
Unhappy consignor sues Sotheby's. J. Tully. col il *Art Auction* v21 no14 p8+ Ap 1-14 1999
Ventes aux enchéres sur Internet. A. Page. col il *Connaiss Arts* no561 p120-1 My 1999
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The Norman conquest. J. Tully. por *Art Auction* v21 no19 p36 Je 15-30 1999
Paulson jumps to Sotheby's to head contemporary. J. Tully. *Art Auction* v21 no20 p8 Jl/Ag 1999
Expansion
Christie's and Sotheby's: under construction. J. Tully. col il *Art Auction* v21 no8 p8+ D 14 1998/Ja 10 1999
Sotirin, Patty J.
(jt. auth) See Semati, M. Mehdi, and Sotirin, Patty J.
Soto, Jesús Raphael, 1923-
about
Jesús Rafael Soto: Durban Segnini Gallery [exhibit] C. Damian. il *Art Nexus* no31 p121 F/Ap 1999
il: Vibration in blue and black
Reproductions
Curvas immateriale (metal rods, 1998)
Ir Arts Rev Yearb v15 p77 1999 (col)
Sottolichio, Rafael
about
Mise au point sur l'instant [exhibit] F. Escalmel. col il *Vie Arts* v42 no174 p76-8 Spr 1999
Sottsass, Ettore, 1917-
about
2000 & the century's end. F. Irace. il (pt col) pors *Abitare* no379 p51-64+ D 1998
Ettore Sottsass: Barry Friedman Ltd., New York, NY [exhibit] A. R. Shapiro. col il *Glass* no75 p52-3 Summ 1999
il(col): DBANG-BUM
Ettore Sottsass: "Carleton" room divider [Italian, 1981, wood and plastic laminate, acquisition] J. S. Johnson. col il *Metrop Mus Art Bull* v56 no2 p65 Fall 1998
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A new wow for Maui: Hawaii's aloha to Italian modernism. M. Lassell. il (pt col) por *Metrop Home* v30 no6 p128-39 N/D 1998
Newton shoots Sottsass. M. Field. il (pt col with cover) pors *Blueprint* no158 p29-37 F 1999
Sottsass: an idea about design [interview] E. Morteo. il (pt col) por *Architettura* v44 no507 p69-76 Ja 1998
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KO-THOD (1998)
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Sottsass Associati
Malpensa 2000 airport interiors. F. Gallanti. col il plan *Abitare* no380 p107-17+ Ja 1999
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Sound
See also
Acoustics, Architectural
Sounds good. R. Yee. col il *Contract Des* v40 no10 p44 O 1998
Recording and reproducing
See also
Radio
Sound equipment
Sound recordings
Tape recorders
Sound score playback options: part one. R. K. Thomas. il *TD&T* v34 no3 p53-9 Summ 1998
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Three kinds of recording and the metaphysics of music. A. Edidin. bibl f *Br J Aesthet* v39 no1 p24-39 Ja 1999
Digital techniques
See also
MP3 (Audio Compression)
"Who's next": preserving originality in systems of seriality. G. Siegel. *Art/Text* no63 p45-7 N 1998/Ja 1999
Sound design
See also
Theater—Sound design
Plaza suite. K. Clark. col il *Entertainment Des* v33 no5 p43+ My 1999
Sound designers
See also
Specialized Audio-Visual Inc.
Sound designers' statements
Sounding off. D. Johnson. col il *TCI* v32 no8 p52-62 Ag/S 1998
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Digital audio processors
Loudspeakers
Microphones
Theaters—Sound equipment
Music machines: striking new notes in sound technology. N. Von Hoffman. col il *Archit Dig* v56 no6 p144+ Je 1999
Pump up the volume. il *Am Cinematogr* v79 no12 p120-1 D 1998
Competitions, awards, etc.
See also
EDDY Awards
Exhibitions
PLASA Shanghai. D. Barbour. *Entertainment Des* v33 no7 p14-15+ Jl 1999
Sound equipment industry
See also
National Systems Contractors Association
History
That San Francisco sound: how the 60s brought audio manufacturers to the Bay Area. D. Johnson. il (pt col) *Entertainment Des* v33 no2 p16-19 F 1999
Sound festivals
Sounding off. S. Chafe and K. Gregory. il *Border Crossings* v18 no2 p65-6 My 1999
Sound in art
The flock. K. Rinaldo. il *Leonardo* v31 no5 p405-7 1998
The sound of music: contemporary sound-art and the phenomenal world. B. Labelle. il *Art Pap* v23 no2 p36-9 Mr/Ap 1999
Exhibitions
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Adam Donovan: Stripp, Melbourne. D. J. Huppatz. col il *Art/Text* no64 p95 F/Ap 1999
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A hair inquiry. G. Craig. il (pt col) *Fiberarts* v26 no1 p11 Summ 1999
Musiques en scène: Musée d'art contemporain, Lyon; La voix: Studio national des arts contemporain, Tourcoing. A. Castant. il *Art Press* no246 p78-80 My 1999
On frozen pond: Church of St Paulinus, Catterick, Yorkshire. E. Mahoney. il *Make* no82 p29 D 1998/F 1999
Ruido: Taller Boricua, Museo del Barrio, New York. J. Angeline. il *Art Nexus* no32 p117 My/Jl 1999
'Sinusoidal' at San Francisco State University. H. Roche. il *Artweek* v30 no5 p16-17 My 1999
Sound recording industry
Great Britain
See also
Autograph Sound Recording Ltd.
United States
Old folks at home. M. McGonigal. il *Artforum* v37 no1 p31 S 1998
Sound recordings
Music
See also
Sound recording industry
Three kinds of recording and the metaphysics of music. A. Edidin. bibl f *Br J Aesthet* v39 no1 p24-39 Ja 1999
Sound waves
See also
Acoustic resonance
Doppler effect
Soundproofing
See also
Noise control
Soundtracks *See* Motion picture music; Motion picture sound
Sour grapes [film] See Motion picture reviews—Single works
South Africa
See also subhead South Africa under the following subjects
Archaeology and politics
Architecture
Art
Art and politics

South Africa—See also subhead South Africa under the following subjects—*cont.*
Building industry
Cities and towns
Collectors and collecting
College architecture
Community centers
Convention facilities
Excavations (Archaeology)
Exhibitions
Gardens
Historical tourism
Hotels and motels
Houses
Housing
Museums and art galleries
National identity
Planning
Race relations
Railroads
Rock drawings, paintings, and engravings
Tourist trade
Urban renewal
Antiquities
See also
Sterkfontein Caves (South Africa)
Images of the spirit world: rock art of the San people. J. D. Lewis-Williams. il (pt col) *Archaeology* v52 no3 p61-3 My/Je 1999
South Africa in art
Truth & reconciliation. il *Art On Pap* v3 no2 p18-19 N/D 1998
Truth and responsibility: a conversation with William Kentridge [interview] O. Enwezor. il *Parkett* no54 p165-76 1998/1999
South African architecture *See* Architecture, South African
South African art *See* Art, South African
South African posters *See* Posters, South African
South African pottery *See* Pottery, South African
South African prints *See* Prints, South African
South America
See also
Amazon River valley
Indians of South America
See also subhead South America under the following subjects
Archaeology
Glass industry
Migrations of man
Real estate business
Stone Age
Antiquities
See also
Pre-Columbian antiquities (South American)
Economic conditions
Investment withdrawal dents confidence. tabs *World Archit* no72 p148-9 D 1998/Ja 1999
History
See also
Indians of South America—History
South American photography *See* Photography, Latin American
South American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (South American)
South American textiles (Pre-Columbian) *See* Textiles, Pre-Columbian (South American)
South Asian art *See* Art, South Asian
South Atlantic States
See also
Crafts—South Atlantic States
Antiquities
Chiefly power and food storage in southeastern North America. C. B. Wesson. bibl map *World Archaeol* v31 no1 p145-64 Je 1999
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The Pacific Gallery at the South Australian Museum. B. Evans. bibl f il (pt col) *World Trib Arts* v5 no1 p62-71 Summ 1998
South Bank Centre (Great Britain)
Demolition tales of the South Bank [editorial] P. Finch. *Archit J* v209 no1 p23 Ja 7 1999
Now what? P. Bickers. *Art Mon* no227 p14 Je 1999
Rick Mather. M. Irving. por *Blueprint* no162 p10-11 Je 1999
Smith urged to intervene in South Bank demolition plans. R. Slavid. *Archit J* v208 no22 p18 D 17/24 1998
South Bank trio under demolition spotlight. D. Taylor. por *Archit J* v209 no19 p10 My 13 1999
Visit the new Imax; there's plenty to learn. M. Pawley. *Archit J* v209 no18 p22 My 6 1999
South Cadbury Camp site (England)
The elusive Arthur. R. Hodges. col il *Archaeology* v51 no6 p96 N/D 1998
A later Bronze Age shield from South Cadbury, Somerset, England. J. M. Coles and others. bibl il map plan tab *Antiquity* v73 no279 p33-48 Mr 1999
South Carolina
See also subhead South Carolina under the following subjects
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History
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Archaeological research
Architecture
Art centers
Art commissions
Art criticism
Art literature
Art patronage
Auditoriums, concert halls, opera houses, etc.
Bronze Age
Building industry
Ceramic industry
Church architecture
Church decoration and ornament
Clothing industry
Collectors and collecting
College architecture
Community centers
Convention facilities
Country houses
Courthouses
Crafts
Design
Exhibition buildings
Fortification, Roman
Funeral rites and ceremonies
Gymnasiums
Illustration
Jews
Laboratories
Landscape architecture
Libraries
Library architecture
Menswear
Motion pictures
Municipal buildings
Museum architecture
Museum collections
Museums and art galleries
Office buildings
Prehistoric land settlement patterns
Rock drawings, paintings, and engravings
Royal art collections
Sepulchral monuments, Renaissance
Sports facilities
Student housing
Women
Womenswear
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Doors
Elevators
Lighting
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Paper
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Stairs
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Steinlen, Théophile Alexandre, 1859-1923
Reproductions
Les deux chats (gouache and watercolor on silk)
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Steinman, Susan Leibovitz
about
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Steinorth, Karl, 1931-
about
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Reproductions
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[Untitled: three standing male figures and one standing female figure] (limestone, 18th dynasty ca 1390-1353 B.C.)
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il: Severinda
Stella by stagelight. J. R. Rickerd. col il *Entertainment Des* v33 no8 p32-3 Ag/S 1999
Reproductions
Ach. Rief Toni (mixed media on aluminium, 1998)
Art Am v87 no6 p8 Je 1999 (col)
To Wilhelmine von Zenge, Dresden, September 3, 1800 (mixed media on cast aluminum, 1998)
Mod Painters v12 no2 p8 Summ 1999 (col)
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Mod Painters v12 no1 p back cover Spr 1999 (col)
[Untitled: metallic forms]
Artforum v37 no10 p35 Summ 1999 (col)
Stella, Joseph, 1877-1946
Reproductions
Boy playing wind instrument (charcoal and sanguine on paper, ca 1910)
Mag Antiq v154 no5 p595 N 1998 (col)
Spring in the Bronx (oil on canvas, ca 1936)
Art Auction v21 no16 p1 My 1-14 1999 (col)
White iris (silverpoint and pencil on paper)
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Stemp, Richard
Two sculptures designed by Cosmè Tura. bibl f il *Burlington Mag* v141 no1153 p208-15 Ap 1999
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il: Event horizon VI
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Stephen Stimson Associates
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See also
Cringely, Robert X.
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Stephenson, David, 1955-
about
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il(col): Anatomies #8
Reproductions
Anatomies (unique type C print, 1997)
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Stephenson, Jane, 1932-
Reproductions
Offerings to the gods—Bali (watercolor, 1998)
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Sterbak, Jana
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Jana Sterbak: Edicions T [exhibit] J. Swartz. col il *Art News* v97 no9 p153 O 1998
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Jana Sterbak: Museum of Contemporary Art [exhibit] J. Yood. il *Artforum* v37 no5 p124 Ja 1999
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Reproductions
Condition (1995)
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Sternberg, Harry, 1904-
Reproductions
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Am Art v13 no1 p22 Spr 1999
Stetz, Margaret D. (Margaret Diane), 1953-
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Steven D. Ehrlich AIA Architects
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Reproductions
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Reproductions
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about
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Reproductions
After the wedding (oil on canvas, 1880)
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An enthralling novel (oil on canvas, 1885)
Art Auction v21 no7 p2 N 30-D 13 1998 (col)
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Selling the city in the landscape. bibl f il maps *Transition* v59/60 p144-53 1998
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Still life drawing
Technique
Accentuate the positive, accentuate the negative. E. L. Moss. col il por *Am Artist* v63 no684 p58-9+ Jl 1999
Still life painting
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Game pieces (Still life painting)
Exhibitions
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History
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20th century
Message on a bar tray. A. Vaill. col il por *Art News* v98 no1 p80+ Ja 1999
Still lifes of success. E. L. Moss. col il por *Am Artist* v62 no673 p32-7+ Ag 1998
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Exhibitions
Still sixteen, still life: Galerie Simonne Stern, New Orleans. D. E. Bookhardt. il *Art Pap* v22 no6 p54-5 N/D 1998
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17th century
Attribution
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20th century
Exhibitions
Not just bottles. S. Hustvedt. il (pt col) por *Mod Painters* v11 no4 p20-5 Wint 1998
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Still life painting, Seventeenth century
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Still life painting, Spanish
Still life painting, Spanish
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Attribution
Alonso Gutíerrez, un pintor desconocido, recuperado. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* v71 no281 p61-2 Ja/Mr 1998
Still life painting, Twentieth century
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Still life painting, American
Still life painting, Italian
Still life photography
Hartmut Seehuber: still life landscapes. P. Jaitner. il (pt col) *Novum* p10-17 N 1998
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Stillman, Whit
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Stilt houses
Last boat to Stiltsville. M. Cannell. col il *Architecture* v88 no7 p108-13 Jl 1999
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Melbourne (Australia)

Austria
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Vienna (Austria)—Stores and store buildings

Belgium
See also subhead Stores and store buildings under the following subjects
Brussels (Belgium)

Brazil
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Curitiba (Brazil)—Stores and store buildings

Canada
See also subhead Stores and store buildings under the following subjects
Toronto (Ont.)

Chile
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France
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Milan (Italy)
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Luxembourg
See also
Luxembourg (Luxembourg)—Stores and store buildings

Netherlands
See also
Amstelveen (Netherlands)—Stores and store buildings

Sweden
See also
Stockholm (Sweden)—Stores and store buildings

Switzerland
See also subhead Stores and store buildings under the following subjects
Basel (Switzerland)
Lausanne (Switzerland)
Muttenz (Switzerland)

Taiwan
See also
Taipei (Taiwan)—Stores and store buildings

Thailand
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Bangkok (Thailand)—Stores and store buildings

United States
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Discovery Destination (Washington, D.C.)
See also subhead Stores and store buildings under the following subjects
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Aventura (Fla.)
Beverly Hills (Calif.)
Chicago (Ill.)
Des Moines (Iowa)
Glendale (Calif.)
Houston (Tex.)
Hudson (N.Y.)
Los Angeles (Calif.)
Lyme (Conn.: Town)
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Artists' homes
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Lilacs (oil on panel)
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Chinese in Sweden
See also subhead Sweden under the following subjects
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Architecture
Automobiles—Design
Church architecture
Design
Furniture design
Industrial design

Sweden—See also subhead Sweden under the following subjects—*cont.*
Library architecture
Museum architecture
Offices
Rugs and carpets—Collections
Sculpture gardens and parks
Theaters
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Germany
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Swimsuits *See* Bathing suits
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Switzerland
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Architecture—Laws and regulations
Art centers
Art dealers
Auction houses
Auditoriums, concert halls, opera houses, etc.
Church architecture
Church decoration and ornament
City planning
Collectors and collecting
Convention facilities
Design
Exhibition buildings
Festivals
Gymnasiums
Houses
Housing
Laboratories
Museum architecture
Museums and art galleries
Office buildings

Switzerland—See also subhead Switzerland under the following subjects—*cont.*
Parish buildings
Police stations
Restitution of works of art
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Antiquities
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Cultural relations
United States
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Australian Museum
Powerhouse Museum (Sydney, Australia)
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Sydney (Australia)—Photographs
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Symbolism
See also
Allegory in art
Apocalypse in art
Birds in religion, folklore, etc.
Blood in art
Christian art and symbolism
Cross and crosses
Death in religion, folklore, etc.
Demons in art
Elephants in religion, folklore, etc.
Emblems
Idols and images
Imagery in art
Jewish art and symbolism
Left and right (Symbolism) in art
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Sex symbolism in art
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Arms and armor
Cultural landscapes
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Churches
Cities and towns
Iron Age
Tombs
Antiquities
See also
Apamea ad Orontem (Ancient city)
Dūr Katlimmu (Syria)
Ebla (Ancient city)
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Coffee pots
Drinking vessels
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Plates (Tableware)
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Tadema, Lawrence Alma- *See* Alma-Tadema, Sir Lawrence, 1836-1912
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Tagliapietra, Lino
Reproductions
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Taipei Biennial
Galleries and museums
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Nostalgia in television
Paranormal phenomena in television
Police in television
Rape in television
Social classes in television
Technology in television
Vampires in television
Violence in television
Youth in television

Reviews
See Television program reviews

Science fiction
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Jewelry
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Law
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Camera batteries
Cameras
Color printers
Concrete construction
Digital cameras
Enlargers
Exposure meters
Furniture
Ink jet printers
Lenses, Photographic
Loudspeakers
Optical scanners
Outdoor lighting
PC card readers
Photography—Equipment
Photography—Films
Photography—Light filters
Photography—Lighting—Equipment
Photography—Printing papers
Photography, Underwater—Equipment
Planes (Hand tools)
Printing ink
Router bits
Sawing machinery
Softboxes
Wide angle lenses
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Wool
Yarn
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Tapestry
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Paul's gone
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Together
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Undecided (1993)
Art Auction v21 no18 p55 Je 1-15 1999 (col)
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Tobey, Mark, 1890-1976
Reproductions
Ghost town (oil on canvas, 1965)
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Todd Architects & Planners
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Roads
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Tourist trade
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Acre (Israel)
Afghanistan
Africa
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Brandywine Valley (Pa. and Del.)
Budapest suburban area (Hungary)
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China
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Cuba
Fairmount (Ind.)
Finland
France
Greece
Hanoi (Vietnam)
Hong Kong
Iceland
India
Iran
Israel
Italy
Jamaica
Japan
Kenya
Korea (South)
Laos
Martinique
Mediterranean region
Mississippi River Valley
Mongolia
Napa Valley (Calif.)
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Niger
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Romania
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Church architecture
Antiquities
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El Mahrine site (Tunisia)
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Pontus
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Archaeological research
Archaeological theft
Archaeology
Architecture, Byzantine
Artist life
Cave architecture
Church architecture
Churches
Crafts
Cultural property, Protection of
Industrial design
Marriage customs and rites
Motion pictures
National identity
Popular culture

Turkey—See also subhead Turkey under the following subjects—*cont.*
Quarries and quarrying
Restitution of works of art
Royal collections
Rugs and carpets—Collections
Silk industry
Stadiums
Water supply
Women artists
Antiquities
See also
Alasehir (Turkey)
Amorium (Ancient city)
Aperlae (Ancient city)
Aphrodisias (Ancient city)
Canli Kilise site (Turkey)
Çatal Hüyük (Ancient city)
Clazomenae (Ancient city)
Cremna (Ancient city)
Domuztepe site (Turkey)
Hacinebi Tepe site (Turkey)
Iasos (Ancient city)
Laodicea ad Lycum (Ancient city)
Pergamum (Ancient city)
Sagalassos (Ancient city)
Sardis (Ancient city)
Side (Ancient city)
Sinop (Turkey)
See also subhead Antiquities under the following subjects
Boğazköy (Turkey)
Gümüshane (Turkey: Province)
Istanbul (Turkey)
Izmir (Turkey)
Samsun (Turkey)
Sirkeli (Turkey)
Trabzon (Turkey: Province)
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Türn, Anne
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Off the Nore: wind and water (oil on paper on canvas, 1840-5)
Art Auction v21 no12 p back cover Mr 1-14 1999 (col)
Riders on a beach (oil on millboard, ca 1835)
Art Auction v21 no13 p back cover Mr 15-31 1999 (col)
Stormy sea breaking on a shore (oil on canvas, 1840-5)
Art Auction v21 no15 p back cover Ap 15-30 1999 (col)
Two figures on a beach with a boat (oil on millboard, 1840-5)
Art Auction v21 no14 p back cover Ap 1-14 1999 (col)
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about
Obituary
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Turner, Terry
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Turrell, Terry
Reproductions
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Lisa Tuttle: artist [interview] R. D. Cochran. por *Flash Art* v32 no205 p60 Mr/Ap 1999
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Artist's book beat. N. Princenthal. col il *Art On Pap* v3 no4 p70-1 Mr/Ap 1999
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Unions, Labor *See* Labor unions
United Arab Emirates
See also subhead United Arab Emirates under the following subjects
Building industry
Skyscrapers
Antiquities
See also
Tell Abraq site (United Arab Emirates)
United Nations Educational, Scientific and Cultural Organization *See* Unesco
United Nations Environment Programme International Photographic Competition
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United Parcel Service, Inc.
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United States
See also
Appalachian region
Blacks in the United States
British in the United States
Chinese in the United States
Germans in the United States
Irish in the United States
Japanese in the United States
Mississippi River
South Atlantic States
Southern States
Southwestern States
See also subhead United States under the following subjects
Administration of criminal justice
Advertising
Advertising art
Advertising campaigns
Animation
Animation industry
Animation industry executives
Animation studios
Antique dealers
Archaeological research
Archaeological surveying
Archaeology—Methodology
Architectural education
Architecture
Architecture—Designs and projects
Archives
Art—Laws and regulations
Art—State aid
Art, Twentieth century—Collections
Art and politics
Art centers—Finance
Art commissions
Art criticism
Art dealers
Art Deco
Art education
Art festivals
Art galleries, Commercial
Art literature
Art patronage
Art patrons
Art periodicals
Art publishing
Art teachers—Supply and demand
Art theft
Art trade
Art trade—Laws and regulations
Artist life
Artists' books
Artists' homes
Artists' studios
Arts and Crafts Movement
Auction sales
Auditoriums, concert halls, opera houses, etc.
Automobile factories
Bed and breakfast accommodations
Black radicalism
Blacks—Culture
Bookstores
British gardens
Building—Contracts
Building codes
Building industry
Canals
Casinos
Children

United States—See also subhead United States under the following subjects—*cont.*
Church architecture
Church decoration and ornament
Cities and towns
City planning
Clothing industry
Collectors and collecting
Collectors' homes—Interior design
College architecture
Colleges and universities
Colonial revival art
Comic books, strips, etc.
Community art projects
Continuing architectural education
Convention facilities—Interior design
Copyright
Copyright—Laws and regulations
Corporate art collections
Costume
Country houses
Country life
Courthouses
Crafts
Crafts clubs and societies
Crafts galleries
Cultural property, Protection of
Cultural property, Protection of—Laws and regulations
Design
Design education
Design industry
Dolls
Education
Educational policy
Employee rights
English language
English language—Composition
Entertainment industry
Environmental policy
Estate auctions
Excavations (Archaeology)
Exhibition buildings
Exhibitions
Express highways
Fashion shows
Festivals
Flags
Flat glass industry
Forests and forestry
Fortification
Funeral rites and ceremonies
Furniture design
Furniture industry
Gardens
Government buildings
Graphic design
Health care industry
Historic buildings
Historic buildings—State aid
Historical tourism
Hospitals, clinics, etc.
Hotels and motels
House buying
Houses
Housing
Hydraulic engineering
Illustration
Immigration and emigration
Industrial buildings
Industrial design
Infrastructure (Economics)
Interior design
Interior design periodicals
Interior designers' homes—Interior design
Journalism
Labor and laboring classes
Laboratories
Lace and lace making
Landscape architecture
Landscape assessment
Landscape protection
Lawns
Liberalism
Libraries
Library architecture
Mass media
Material culture
Memorials
Menswear
Military architecture
Modern dance
Money
Monuments
Motion picture festivals
Motion picture industry
Motion picture studios
Motion picture theaters
Motion pictures
Motion pictures and politics
Mounds (Archaeology)
Multimedia industry
Museum architecture
Museum architecture—Designs and projects
Museum collections
Museum directors—Selection and appointment
Museums and art galleries
Museums and art galleries—Finance
Museums and art galleries—Gifts, contributions, etc.
Music
National identity
National parks and reserves
Newspaper printing plants
Newspapers
Office buildings
Office buildings—Interior design
Offices
Outsider art
Paper making
Parks
Penmanship
Planned communities
Planning
Political cartoons
Popular culture
Post offices
Post-production studios
Potteries
Prisoners of war
Public art
Public housing
Public works
Publishers and publishing
Puppets and puppet plays
Quilts
Race relations
Real estate business
Real estate development
Reclamation of land
Recreation
Regional planning
Research institutes
Restitution of works of art
Retail trade
Roads
Rugs and carpets—Collections
Sanatoriums, nursing homes, etc.
School buildings
Sculpture gardens and parks
Sepulchral monuments
Shopping centers
Skyscrapers
Slavery
Social structure
Sound recording industry
Speculation homes
Sports facilities
Stadiums
State encouragement of science, literature, and art
Stores and store buildings
Student housing
Student housing—Interior design
Suburbs
Summer camps
Sustainable architecture
Sustainable design
Sustainable development
Taxation
Television advertising
Television broadcasting industry
Television motion pictures
Textile design
Textile design—Study and teaching
Textile industry
Theater
Tourist trade
Training facilities
Transit systems
Transportation—Environmental aspects

United States—See also subhead United States under the following subjects—*cont.*
Transportation planning
Typography
Urban renewal
Video art
Video industry
War memorials
Water consumption
Women
Women architects
Women artists
Women potters
Womenswear

Antiquities

See also subhead Antiquities under the following subjects
Alaska
Arizona
Arkansas
California
Colorado
Idaho
Illinois
Mississippi
Montana
Nevada
New Mexico
Ohio
South Atlantic States
Southwestern States
Texas
Washington (State)
Wyoming

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Mexico

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Mexican-American Border region

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California
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Maine
Utah
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Cowboys
United States. Declaration of Independence

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Connecticut—Industries

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Cleveland (Ohio)—Intellectual life
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California
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New York (N.Y.)
San Francisco (Calif.)
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United States in art

See also
Alaska in art
California in art
Chicago (Ill.) in art
Cornish (N.H.) in art

United States in art—See also—*cont.*
Hawaii in art
Las Vegas (Nev.) in art
Long Island (N.Y.) in art
Los Angeles (Calif.) in art
Lynn (Mass.) in art
Maine in art
Malibu (Calif.) in art
Middle Western States in art
Mount Rainier National Park (Wash.) in art
New England in art
New Hampshire in art
New York (N.Y.) in art
Provincetown (Mass.) in art
Santa Fe (N.M.) in art
Southern States in art
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Hungary
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India
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Ireland
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Italy
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Salemi (Italy)
Mexico
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Poland
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United States
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Conservation Consultants (Firm)
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Baltimore (Md.)
Boston (Mass.)
Bronx (New York, N.Y.)
Buffalo (N.Y.)
Chicago (Ill.)
Cleveland (Ohio)
Columbus (Ohio)
Dallas (Tex.)
Detroit (Mich.)
Houston (Tex.)
Los Angeles (Calif.)
Miami Beach (Fla.)
Milwaukee (Wis.)
Minneapolis (Minn.)
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Vallhonrat, Valentin
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Vallien, Bertil, 1938-
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Van Bergen, P. J. *See* Bergen, P. J. van
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Van Coninxloo, Jan *See* Coninxloo, Jan van, the Younger, ca. 1489-ca. 1555
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[Untitled: kneeling figure showing two facets of the face] (India ink, pastel and pencil on paper, 1986)
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Veinola, Anne
History constructed. il *Form Funct Finl* no72 p29-31 1998
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Velde, Henry van de, 1863-1957
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about
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il(col): L'idée; Le jardin des délices terrestres; The birdie boiler
Veltre, Douglas W.
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Velvet
Exhibitions
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La sculpture à l'honneur [editorial] F. Souchal. *Gaz B-Arts* ser6 v133 no1563 p Chronique des Arts 1-3 Ap 1999
Sextus Tarquinius en Lucretia, een model van Adriaen de Vries. F. Scholten. bibl f il *Bull Rijksmus* v46 no1 p5-23 1998
State of grace. M. K. Talley, Jr. col il *Art News* v98 no6 p84+ Je 1999
il(col): Juggling man
De Vries: les noces métalliques [exhibit] D. Brême. col il *Beaux Arts Mag* no176 p78-83 Ja 1999

Vries, Herman de, 1931-
about
Herman de Vries: Susan Inglett [exhibit] F. Richard. il *Artforum* v37 no1 p156-7 S 1998
il: From earth: from a trip around Edinburgh
Vries, Lyckle de, 1937-
Rembrandt: the painter at work [review article] *Simiolus* v26 no4 p317-21 1998
Surveys: yellow pages or guide bleu? bibl f il *Simiolus* v26 no3 p213-24 1998
VRML (Computer language)
The cyberbiological worlds of Nerve garden: a test bed for VRML 2.0. B. Damer. bibl f il *Leonardo* v31 no5 p389-92 1998
The man from V.R.M.L. W. Janczewski. col il *Anim Mag* v12 no11 p23+ N/D 1998
Vrontikis, Petrula
about
Vrontikis Design Office. col il *Novum* p14-21 Je 1999
Vrontikis Design Office (Firm)
Vrontikis Design Office. col il *Novum* p14-21 Je 1999
Vu, Hoang
about
Hoang Vu at Contemporary Arts Forum [exhibit] J. Woodard. il *Artweek* v30 no3 p23 Mr 1999
il: Hon cat
Vu, Yannick
about
Minimalist tones for Malta: artists restore a seventeenth-century stone house in Valletta. R. Flamini. col il *Archit Dig* v56 no1 p138-46 Ja 1999
Vues d'optique
The Pickman family Vues d'optique. C. L. Whalen. bibl f il *Winterthur Portf* v33 no1 p75-88 Spr 1998
Vuillard, Édouard, 1868-1940
about
Avant-garde for the faint-hearted [exhibit] H. Kramer. col il *Art Antiqu* v21 no10 p116-17 N 1998
Reproductions
Study for the painting "Deux femmes brodant sous une veranda" (ca 1912)
Apollo v148 no440 p[front] 11 O 1998 (col)
Burlington Mag v140 no1148 p vi N 1998 (col)
Women in a garden (oil on canvas, 1891-92)
Can Art v16 no1 p61 Spr 1999 (col)
Vulgarity in art
Défense de l'expressionnisme abstrait. T. J. Clark. bibl f il *Cah Mus Natl Art Mod* no66 p22-49 Wint 1998
High and low art, and high and low audiences. T. Cohen. bibl f *J Aesthet Art Crit* v57 no2 p137-43 Spr 1999
Vulliamy, Benjamin, 1747-1811
about
Benjamin Vulliamy's library: a collection of neo-classical design sources. R. Smith. bibl f il *Burlington Mag* v141 no1155 p328-37 Je 1999
Benjamin Vulliamy's painted satinwood clocks and pedestals. R. Smith. bibl f il (pt col) *Apollo* v141 no400 p25-33 Je 1995
Vyborg (Russia)
Historic buildings
See also
Viipuri Library
Libraries
See also
Viipuri Library
Vyborg (Russia). Library *See* Viipuri Library
Vysekal, Edouard Antonin, 1890-1939
Reproductions
Springtime (oil on paper, 1913)
Am Art Rev v10 no5 p6 S/O 1998 (col)

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W.T. Henley's Telegraph Works (Firm)
Alfred Hitchcock: before the flickers [biography] P. McGilligan. pors *Film Comment* v35 no4 p22-9+ Jl/Ag 1999
Waagen, Gustav Friedrich, 1794-1868
about
Making private collections public: Gustav Friedrich Waagen and the Royal Museum in Berlin. C. Stonge. bibl f *J Hist Collect* v10 no1 p61-74 1998
Wachowski, Andy
about
Matrix [film] Reviews
Cah Cinema col il no537 p36-9 Jl/Ag 1999. K. Jones
Sight Sound col il ns9 no7 p46-7 Jl 1999. P. Strick
Rubber reality. K. Newman. col il *Sight Sound* ns9 no6 p8-9 Je 1999
Welcome to the machine. C. Probst. col il por *Am Cinematogr* v80 no4 p32-6+ Ap 1999
Wachowski, Larry
about
Matrix [film] Reviews
Cah Cinema col il no537 p36-9 Jl/Ag 1999. K. Jones
Sight Sound col il ns9 no7 p46-7 Jl 1999. P. Strick
Rubber reality. K. Newman. col il *Sight Sound* ns9 no6 p8-9 Je 1999
Welcome to the machine. C. Probst. col il por *Am Cinematogr* v80 no4 p32-6+ Ap 1999
Wachtel, Marion Kavanaugh, 1875 or 6-1954
Reproductions
Cloudy coast (watercolor)
Am Art Rev v10 no6 p24 N/D 1998 (col)
Wächtler, Elfriede Lohse- *See* Lohse-Wächtler, Elfriede, 1899-1940
Waclawek, Jakub
about
Symbolic structure: Bialoleka Town Hall, Warsaw. E. Przestaszewka-Porebska. col il plans *World Archit* no74 p70-2 Mr 1999
Wacom Technology Corporation
Wacom graphics tablet. J. Alley. il *Print* v53 no2 p184-5 Mr/Ap 1999
Wacom introduces the Intuos graphics tablet system. K. Maher. col il *Commun Arts Mag* v40 no7 p209+ D 1998
Waddell, Peter
about
Painting history. K. Mackay. col il *Mus News* v76 no2 p9+ Mr/Ap 1997
il(col): Early Washington
Waddell, Rankin *See* Rankin
Waddell, Theodore, 1941-
Reproductions
[Untitled: horses]
Southwest Art v28 no4 p16 S 1998 (col)
Waddesdon Manor (Buckinghamshire, England)
The Rothschild exemplar. A. S. Cocks. il por *Art Newspaper* v10 no84 p24 S 1998
Wade Williams Corporation
See also
Wade Williams Young + Wright (Firm)
Wade Williams Young + Wright (Firm)
Nanaimo Port Theatre. W. Weathersby, Jr. col il plan *Entertainment Des* v33 no7 p27-9 Jl 1999
Wadlin, Craig
about
An interview with a painter's model [Craig Wadlin] L. Pilgrim. il (pt col) pors *Parkett* no53 p72-9 1998
Wadsworth Atheneum
Caravaggio arrives, Bathsheba returns [exhibit] J. Huergo. col il *Mus News* v77 no3 p29+ My/Je 1998
Wadum, Jorgen
Contours of Vermeer. bibl f il (pt col) *Stud Hist Art* v55 p200-23 1998
Wael, Cornelis de, ca. 1592-1669
Reproductions
The quack doctor (etching)
Simiolus v26 no1/2 p134 1998
Wageningen (Netherlands)
Architecture
Institut de recherche en agronomie à Wageningen, Pays-Bas: Behnisch & Behnisch. A. Sowa. il (pt col) plan *Archit Aujourd'hui* no321 p107-9 Mr 1999
Wagle, Kate, 1949-
Chris Smith: the luxury of stolen images. bibl il (pt col) *Metalsmith* v19 no2 p12-21 Spr 1999
Wagman, Lorne
about
Peinture/nature; Lorne Wagman: œuvres récentes [exhibit] J. G. Grande. col il *Vie Arts* v42 no173 p71-2 Wint 1998-1999
il(col): Nature study
Wagner, Catherine, 1953-
about
New York: Catherine Wagner at Jack Shainman [exhibit] M. Amy. il *Art Am* v87 no1 p99 Ja 1999
il: Sex linkage (p98)
Wagner, George
This crushed lantern: Wallace Harrison and the First Presbyterian Church of Stamford, Connecticut. bibl f il (pt col) plan *AA Files* no36 p31-9 Summ 1998
Wagner, H. Keith
about
Axis powers. P. Bennett. col il plan *Landsc Archit* v88 no9 p26+ S 1998

Wagner, H. Keith—about—*cont.*
Radial mountain. col il plan *Landsc Archit* v88 no11 p53 N 1998
Wagner, Margaret
about
Continuous weave: Making and unmaking [exhibit] J. Luckett. il *Afterimage* v26 no5 p22 Mr/Ap 1999
Mobius/Boston: Margaret Tittemore: quotidian; Margaret Wagner: making and unmaking [exhibit] D. Raymond. *Art N Engl* v20 no2 p45 F/Mr 1999
Wagner, Otto, 1841-1918
about
Urban management and the Step 94 scheme. B. M. Radojkovic and C. Bärnthaler. maps *Casabella* v63 no665 p20-3 Mr 1999
Wagner, Richard, 1813-1883
about
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998
Wagner, Silke
about
Silke Wagner: Drehbücher: Galerie Meyer Riegger, Karlsruhe [exhibit] T. Wulffen. *Kunstforum Int* no144 p382 Mr/Ap 1999
Wagoner, Phillip B., 1955-
Ananda K. Coomaraswamy and the practice of architectural history: review article. il *J Soc Archit Hist* v58 no1 p62-7 Mr 1999
Wahl, Jonathan
about
Craft mediating culture: Myra Mimlitsch Gray, Darrin Jeziorski, Julia Jiannacopoulos, Lisa Norton, Jonathan Wahl: Else Mott Ives Gallery/YWCA, New York, New York [exhibit] K. L. Ames. il *Metalsmith* v19 no3 p45 Summ 1999
Reproductions
American heritage series II (steel, tin and paint, 1997)
Metalsmith v19 no4 p44 1999 (col)
Waisbrod, Ilan
about
Hold the trays. E. Cohen. col il por *Inter Des* v69 no11 p252-5 S 1998
Waite, Deborah
Toto Isu (NguzuNguzu): war canoe prow figureheads from the Western District, Solomon Islands. bibl f il (pt col) map *World Trib Arts* v5 no3 p82-97 Spr 1999
Wakamatsu, Koji
about
L'étrange Wakamatsu. J. Larcher. il *Cah Cinema* no527 p16 S 1998
Wakamatsu l'ecchymosé. P. Azoury. por *Cah Cinema* no528 p6-7 O 1998
Wakefield, Neville, 1963-
Concorde. il (pt col) *Parkett* no53 p104-9 1998
Let's go to the videotape. col il *Art Auction* v21 no4 p48-53 O 19-N 1 1998
Wakefield, Paul
Reproductions
[Untitled: landscape with dogs in the foreground] (photograph)
Br J Photogr no7192 p16-17 S 16 1998
Wakelin, Joan
Reproductions
Sylvia disoriented (1997)
Photogr J v138 no10 p455 D 1998 (col)
Waking Ned Devine [film] See Motion picture reviews—Single works
Walch, Jacob *See* Barbari, Jacopo de', ca. 1440-1516
Wald, Carol
Reproductions
Arrival (oil on canvas, 1995)
Am Art Rev v11 no4 p97 Jl/Ag 1999 (col)
Wald, Marie Deborah
about
Marie Deborah Wald. M. D. Wald. il por *Studio Potter* v27 no2 p88 Je 1999
Walden, Lionel, 1861-1933
Reproductions
Hawaiian fisherman (oil on canvas, 1921)
Am Art Rev v10 no5 p42 S/O 1998 (col)
Hawaiian fisherman (oil on canvas, 1924)
Mag Antiq v154 no5 p602 N 1998 (col)
Walder, Susann, 1959-
about
Susann Walder: glam girl. C. Spinelli. col il pors *Kunstforum Int* no142 p212-21 O/D 1998
Waldman, Louis Alexander
A case of mistake identity: the Martellini Jupiter by Giovanni di Scherano Fancelli. bibl f il *Burlington Mag* v140 no1149 p788-98 D 1998
Waldman, Paul, 1936-
about
New York: Paul Waldman at Joseph Helman [exhibit] D. Kuspit. col il *Art Am* v86 no10 p132-3 O 1998
il(col): Silent stones III
Waldner, Reinhard
about
Facilities for bears in the Wilhelma Zoo, Stoccarda. A. Battisti and F. Tucci. il (pt col) plan *Architettura* v45 no520 p90-100 F 1999
Wales, James, 1746 or 7-1795
about
Early impressions of the islands: James Forbes and James Wales in Bombay 1766-95. P. Rohatgi. il (pt col) *Marg* v48 no4 p46-65 Je 1997
Reproductions
Madho Rao Narayan, Peshwa (oil on canvas, 1792)
Marg v49 no2 p58 D 1997 (col)
[Untitled: View from the ridge of Malabar Hill, looking over Back Bay with Malabar Point, its flagstaff and bungalow, and a distant view of Colaba and light house] (pen, ink, and watercolor, 1791-92)
Marg v48 no4 p78 Je 1997 (col)
Wales
See also subhead Wales under the following subjects
Architecture
Architecture—Designs and projects
Art
Art dealers
Art trade
Grave goods
Parliament buildings
Prefabricated houses
Public art
Vacation houses
Visitors' centers
Antiquities
See also
Paviland Cave (Wales)
See also subhead Antiquities under the following subjects
Llangefni (Wales)
Wales. National Museum *See* National Museum of Wales
Walker, Alice, 1944-
about
Warrior marks: global womanism's neo-colonial discourse in a multicultural context. I. Grewal and C. Kaplan. bibl f il *Camera Obscura* no39 p4-33 S 1996
Walker, Catherine
about
Catherine Walker: ballgown for a private dance; ballgown for an official visit to Nigeria [1990, 1989, silk, acquisitions] J. A. Loveman. col il *Metrop Mus Art Bull* v56 no2 p65 Fall 1998
Walker, Corban
about
Corban Walker: Green on Red [exhibit] C. Mac Giolla Léith. il *Flash Art* no199 p117 Mr/Ap 1998
il: Mapping
Walker, Dorothy
L'art de vivre: the designs of Eileen Gray (1878-1976). bibl f il por *Ir Arts Rev Yearb* v15 p118-25 1999
Walker, Douglas
about
Millennial sublime [exhibit] M. Fleming. col il *Can Art* v16 no2 p84-5 Summ 1999
Walker, Ernest G., and Halfe, Louise B.
Stored in the honeycomb heart of memory: the role of oral tradition and archaeology in cultural survival. il (pt col) *Structurist* no37/38 p4-11 1997/1998
Walker, Garth
about
Street design for the rainbow nation. il (pt col) *Novum* p18-23 My 1999
Walker, Joseph, 1892-1985
about
Joseph Walker, ASC and Frank Capra. G. Turner. pors *Am Cinematogr* v79 no11 p71-2 N 1998
Walker, Kara
about
Extreme times call for extreme heroes. il (pt col) *Int Rev Afr Am Art* v14 no3 p2-16 1997; Discussion. v15 no2 p44-7; p48-9; p50-1; p52 1998
il: African't; Presenting negro scenes drawn upon my passage through the South and reconfigured for the benefit of enlightened audiences wherever such may be found, by myself, Missus K.E.B. Walker, colored

Walker, Kara—about—*cont.*
Kara Walker: Wooster Gardens [exhibit] D. Frankel. il *Artforum* v37 no8 p122-3 Ap 1999
il: Costume
New York: Kara Walker at Wooster Gardens [exhibit] N. Princenthal. col il *Art Am* v87 no2 p106 F 1999
il(col): Fairy godmother offers some unrequested advice
"Strange days": Art Gallery of New South Wales, Sydney [exhibit] J. Gibson. col il *Art/Text* no63 p94-5 N 1998/Ja 1999

Walker, Mark Anthony
about
The strength of space. J. Porter. il (pt col) plan *Landsc Des* no281 p27-9 Je 1999

Walker, Paula
about
Rhythmic images. S. Argy. col il *Am Cinematogr* v79 no9 p62-4+ S 1998

Walker, Robert, 1936-
Play it Sam—some fundamental things about aesthetics and music education. bibl f *J Aesthetic Educ* v33 no2 p85-98 Summ 1999

Walker, Roy
about
Darkness on the edge of town. J. Calhoun. il (pt col) *Interiors* v158 no8 p79-80 Ag 1999

Walker, Thornton
Reproductions
Composition with seven bowls (oil on canvas, 1998)
Art Aust v36 no3 p301 1999 (col)

Walker, Todd, 1917-1998
about
Obituary
Afterimage il v26 no3 p3 N/D 1998. W. Johnson.

Walker (Peter) & Partners *See* Peter Walker & Partners

Walker Art Center (Minneapolis, Minn.)
Asia major. B. Syken. col il *Art Antiqu* v21 no9 p24 O 1998

WalkingStick, Kay, 1935-
Reproductions
Il regalo (charcoal and gouache on paper, 1997)
Art News v98 no3 p12 Mr 1999 (col)

Walkways
Bridge over shallow pool. S. Dawson. il (pt col) plan *Archit J* v209 no9 p34-5 Mr 4 1999
Dragon promenade. P. Chow. il (pt col) plans *Archit Rev* v204 no1222 p38-40 D 1998
Forest canopy. C. Slessor. col il *Archit Rev* v205 no1224 p24-5 F 1999
Misericórdia Slope, Salvador de Bahia, Brazil. il (pt col) plans *A + U* no341 p78-87 F 1999
Port authority. D. Buntrock. col il *Architecture* v87 no8 p68-73 Ag 1998
A walkway with a suspended service duct. S. Dawson. il plan *Archit J* v208 no13 p38-9 O 8 1998
Designs and projects
Designs that hug the trees: the Forest Canopy Study Center. S. Olson. col il *Archit Rec* v186 no11 p47 N 1998

Wall, Cheryl
about
New Hampshire Institute of Art/Manchester: Wall to wall art [exhibit] D. Knight. il *Art N Engl* v20 no5 p65 Ag/S 1999
il: Guardian: 8

Wall, Jeff, 1946-
about
August Sander & Jeff Wall: landscapes: NFI, Rotterdam [exhibit] D. Herst. il *Creat Camera* no358 p44 Je/Jl 1999
il: River road
Jeff Wall: "Judd plus Flavin plus ein Foto" [interview with Jeff Wall] H.-N. Jocks. il (pt col) por *Kunstforum Int* no144 p230-45 Mr/Ap 1999
Jeff Wall: pictures 1990-1998 [exhibit] E. Wood. col il *Vie Arts* v42 no174 p81-2 Spr 1999
il: Citizen
Reproductions
Restoration (1993)
Can Art v16 no1 p32-3 Spr 1999 (col det)

Wall finishes
See also
Acrylic wall finishes
Lime from limeys. col il *Archit J* v209 no12 p51 Mr 25 1999
A prophet without honour. B. Evans. col il *Archit J* v209 no1 p39 Ja 7 1999
Rendered imagery [3 article special section] il (pt col) plans *Archit J* v209 no3 p supp i-xvi Ja 21 1999

Wall hangings
See also
Fiber art
Tapestry
Las colgaduras de seda del salón de María Luisa en la Casa del Labrador. P. Benito García. bibl f il *Archivo Esp Arte* v70 no280 p449-53 O/D 1997

Wall painting and decoration *See* Mural painting and decoration

Wall Street journal
Reining in the stereotype. E. G. Houston. *Interiors* v158 no2 p14 F 1999

Wallace, C. G., 1898-1993
about
The evolution of Zuni jewelry [Blue gem, white metal: carvings and jewelry from the C. G. Wallace Collection; book excerpt] D. C. Slaney. col il *Southwest Art* v28 no3 p32+ Ag 1998

Wallace Roberts & Todd
The Woodlands. G. Clay. col il *Landsc Archit* v88 no9 p132+ S 1998

Wallach, Paul
about
Paul Wallach: In side in/out side out. S. Tanguy. col il *Sculpture* v17 no10 p10-11 D 1998
il(col): Square root; Red knot; As/if

Wallake, Jan Fabian
about
Pouring it on. J. F. Wallake. col il por *Am Artist* v63 no684 p44-7 Jl 1999

Waller, Carole
about
Whitewash—Carole Waller and Jonathan Leslie: St. Matthew's Church, Wildcombe Hill, Bath [exhibit] I. Wilson. col il *Crafts* no154 p58-9 S/O 1998

Waller, Garry
about
Exploring Atlantis. S. Argy. col il *Am Cinematogr* v80 no4 p118-20 Ap 1999

Wallis, Kent
Reproductions
Beauty in the water (oil on canvas)
Am Art Rev v11 no4 p61 Jl/Ag 1999 (col)
Blossoms and water (oil on canvas)
Am Art Rev v11 no3 p77 My/Je 1999 (col)
An English street
Am Art Rev v10 no6 p87 N/D 1998 (col)

Wallis, Stephen
Dubuffet fakes make foundation target. col il *Art Auction* v21 no18 p18+ Je 1-15 1999
Homes of the brave. col il *Art Antiqu* v21 no9 p80-7 O 1998
On native grounds. col il *Art Auction* v21 no7 p36-45 N 30-D 13 1998

Wallman Clewes Bergman Architects Ltd.
Updating the walk-up. K. Hayes. col il plans *Can Archit* v43 no10 p24-7 O 1998

Wallpaper* (Periodical)
Home erotic. S. Heller. col il *Print* v52 no6 p24+ N/D 1998
The world of interiors. G. Beumer. tab *Forum (Netherlands)* v39 no2 p40-5 D 1998

Wallpaper and wall covering industry
See also
JM Lynne (Firm)
Seamless. R. Yee. col il *Contract Des* v41 no2 p34 F 1999
History
'An object lesson to a philistine age': the Wall Paper Manufacturers' museum and the formation of the national collections. C. Woods. bibl f il *J Des Hist* v12 no2 p159-71 1999

Wallpaper and wall coverings
See also
Painted cloths
Wallflowers—or wildflowers? J. A. Raimondi. col il *Contract Des* v40 no9 p38-9 S 1998
Collections
'An object lesson to a philistine age': the Wall Paper Manufacturers' museum and the formation of the national collections. C. Woods. bibl f il *J Des Hist* v12 no2 p159-71 1999
Exhibitions
See also
Coverings (Exhibition)
History
'An object lesson to a philistine age': the Wall Paper Manufacturers' museum and the formation of the national collections. C. Woods. bibl f il *J Des Hist* v12 no2 p159-71 1999

Wallraf-Richartz-Museum (Cologne, Germany)
Wallraf-Richartz Museum, Cologne. G. Grassi. il (pt col) plans *Casabella* v63 no666 p44-9 Ap 1999

Walls
See also
Brick walls
Concrete walls
Curtain walls
Exterior walls

Walls—See also—*cont.*
Fences
Glass walls
Interior walls
Masonry
Party walls
Plaster and plastering
Retaining walls
Stone walls
Dach und Wand. col il *Baumeister* v96 no4 p80 Ap 1999
Mauerwerk. il (pt col) *Baumeister* v96 no3 p75-6+ Mr 1999
Rohbau. il (pt col) *Baumeister* v95 no9 p86 S 1998
Thermische Aktivierung von Bauteilen zum Kühlen und Erwärmen von Gewerbebauten. E. Oesterie and others. il (pt col) *Baumeister* v96 no5 p78+ My 1999
Walls (Fortification) *See* Fortification
Walpole, Horace, 1717-1797
about
Horace Walpole and Sèvres porcelain: the collection at Strawberry Hill. B. McLeod. bibl f il (pt col) *Apollo* v147 no431 p42-7 Ja 1998
Wals, Gottfried, ca. 1600-ca. 1640
about
Goffredo Wals: A Roman landscape with figures [German, oil on copper, acquisition] W. Liedtke. col il *Metrop Mus Art Bull* v56 no2 p28 Fall 1998
Walsall (England)
Architecture
Caruso St. John and the art of action building. I. Scalbert. col il pors *A + U* no343 p68-73 Ap 1999
Caruso St. John: Walsall Art Gallery. il (pt col) plans pors *A + U* no343 p54-67 Ap 1999
Looks aren't everything. A. Ridyard. col il *RIBA J* v106 no1 p20-1 Ja 1999
Galleries and museums
See also
Walsall Museum and Art Gallery (England)
Walsall Museum and Art Gallery (England)
Caruso St. John and the art of action building. I. Scalbert. col il pors *A + U* no343 p68-73 Ap 1999
Caruso St. John: Walsall Art Gallery. il (pt col) plans pors *A + U* no343 p54-67 Ap 1999
Considering the art of construction: SITE: artists respond to the new gallery project. A. Mead. col il *Archit J* v208 no14 p50-1 O 15 1998
From the West End to Walsall. C. Gittings. col il *Mus J* v99 no8 p22 Ag 1999
Here comes the man in black. L. Carrington. col il pors *Mus J* v99 no7 p24-5 Jl 1999
Looks aren't everything. A. Ridyard. col il *RIBA J* v106 no1 p20-1 Ja 1999
Walsh, Barry
Kikmongwi as artist: the katsina dolls of Wilson Tawaquaptewa. bibl col il por *Am Indian Art Mag* v24 no11 p52-9 Wint 1998
Walsh, Carey, and Zorn, Jeffrey R.
New insights from old wine presses. bibl il plans tab *Palest Explor Q* v130 p154-61 Jl/D 1998
Walsh, Dan, 1947-
about
New York: Dan Walsh at Paula Cooper [exhibit] E. Heartney. col il *Art Am* v86 no9 p129-30 S 1998
il(col): Academic
Walsh, John, 1937-
about
Conversation III [Pontico Conference on the Museum of Modern Art expansion: roundtable discussion] *Stud Mod Art* no7 p53-60 1998
Walsh, Lorraine, 1962-
about
Lorraine Walsh: "Hang zur Naturwissenschaft" [interview with Lorraine Walsh] col il por *Kunstforum Int* no143 p338-9 Ja/F 1999
il(col): Do not open when seal is broken
Walsh, Michael R.
Lines in the sand: competition and stone selection on the Pajarito Plateau, New Mexico. bibl il map tabs *Am Antiq* v63 no4 p573-93 O 1998
Walsh, Michalene
about
Michalene Walsh. A. Nasisse. col il *Ceram Mon* v46 no7 p60-1 S 1998
il(col): Boxing doll; Dumbseat; Not knome
Walsh, Raoul, 1887-1980
about
A classic last stand. D. Gagliasso. col il *Am Cinematogr* v80 no7 p96-102 Jl 1999
Ford et Walsh, deux cavaliers solitaires. J. Magny. il *Cah Cinema* no531 p8-9 Ja 1999
Walsh, Valentine
about
"How I got started": Valentine Walsh. J. Holt. por *Mus J* v97 no10 p37 O 1997
Walt Disney Company
Art history goes to the Magic Kingdom [7 article special section] bibl f il (pt col) plan *Visual Resour* v14 no3 p249-353 1998
Disney knows: the "mouseworks": Disney's classic toons are working again in shorts created for the new series. N. F. Mendoza. col il *Anim Mag* v13 no5 p12-13+ My 1999
Elegant solutions: objects of desire and utopian schemes: The architecture of reassurance [exhibit] M. Favermann. il *Art N Engl* v19 no6 p17 O/N 1998
Mickey's mouse: D-Toys' wonderful world of un-Disney. S. Heller. col il *Print* v52 no4 p46-8 Jl/Ag 1998
Moguls on Main Street [exhibit] D. Joselit. col il *Art Am* v87 no1 p50-3 Ja 1999
The Mouse's new houses. M. Bierut. il por *ID* v46 no1 p74 Ja/F 1999
Tarzan: reinventing a classic. J. Peters. il (pt col) *Anim Mag* v13 no7 p10-13 Jl 1999
Walt Disney Imagineering Co. Inc.
Colorful effects create magic aboard Disney's first cruise ship. W. Weathersby, Jr. col il *Archit Rec* v187 no5 p299-302+ My 1999
Cruising entertainment Disney style. R. E. Dunham. il (pt col) plan *TD&T* v35 no2 p16-30 Spr 1999
Lost and found. R. Yee. col il plan *Contract Des* v40 no12 p16-21 D 1998
Walt Disney Productions
See also
Walt Disney Company
Walt Disney World (Fla.)
See also
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Washington (D.C.)
See also
Georgetown (Washington, D.C.)
See also subhead Washington (D.C.) under the following subjects
Artists' homes—Interior design
Landscape architecture
Office buildings
Showrooms
Art
Exhibitions
Art sites 98: Washington. G. Howell. il *Art Pap* v22 no6 p45 N/D 1998
Churches
See also
Washington Cathedral
City planning
History
Rock Creek and Potomac Parkway, Washington, DC: the evolution of a contested urban landscape. T. Davis. bibl f il maps plans *Stud Hist Gard Des Landsc* v19 no2 p123-237 Ap/Je 1999
Sleuthing Olmsted. A. O. Dean. col il map por *Preservation* v51 no1 p58-65 Ja/F 1999
Design
Classic floor designs. K. H. Fogarty. col il plan *Interiors* v157 no9 p94-7 S 1998
A federal case in Georgetown: expanding a vintage town house for the director of the National Gallery of Art. S. Sheehan. col il por *Archit Dig* v55 no11 p274-9+ N 1998
Fly by night. K. H. Fogarty. col il *Interiors* v158 no4 p52-5 Ap 1999
Legal tender. M. Geran. col il plan *Inter Des* v69 no14 p174-9 N 1998
On the air. D. W. Calmenson. col il plan *Inter Sources* v7 no76 p84-9 Ap 1999
Washington folk: simplicity and sophistication combined in the Capital. S. Sheehan. col il *Archit Dig* v56 no3 p140-5+ Mr 1999
Exhibitions
[Recent shows in the greater Washington area] G. Howell. il *Art Pap* v23 no3 p44-5 My/Je 1999
Washington. G. Howell. il *Art Pap* v23 no4 p45-6 Jl/Ag 1999
Galleries and museums
See also
Daughters of the American Revolution Museum (Washington, D.C.)
Freer Gallery of Art
Hillwood Museum and Gardens (Washington, D.C.)
Hirshhorn Museum and Sculpture Garden
National Air and Space Museum (U.S.)
National Museum of American History (U.S.)
National Museum of the American Indian (U.S.)
Octagon (Washington, D.C.)
Renwick Gallery
Smithsonian Institution
Swann Gallery
Textile Museum (Washington, D.C.)
Gardens
See also
White House (Washington, D.C.). Jacqueline Kennedy Garden
Historic buildings
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Capitol (Washington, D.C.)
Hotels and motels
The Courtyard by Marriot. N. Solomon. col il *Archit Rec* v187 no2 p140 F 1999
Houses
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Monuments
See also
Franklin Delano Roosevelt Memorial (Washington, D.C.)
Washington Monument (Washington, D.C.)
Conservation and restoration
Das verhüllte Monument. H. Ochs. il *Baumeister* v96 no6 p9 Je 1999
Parks and playgrounds
See also
National Zoological Park (U.S.)
Rock Creek Park (Washington, D.C.)
Public art
White out. B. McKee. col il *Architecture* v87 no8 p45 Ag 1998
Stadiums
The pagan tradition. M. Edmund. col il *Preservation* v50 no5 p54-9 S/O 1998
Stores and store buildings
Capital gains: Thomas Pheasant discloses his Washington, D.C., sources. S. Sheehan. col il map pors *Archit Dig* v55 no9 p56+ S 1998
Washington (D.C.) in art
Painting history. K. Mackay. col il *Mus News* v76 no2 p9+ Mr/Ap 1997
Washington (State)
See also subhead Washington (State) under the following subjects
Apartments
Architecture
Interior designers' homes—Interior design
Office parks
Prisons
Antiquities
K-man in the lab. A. L. Slayman. *Archaeology* v52 no3 p25 My/Je 1999
Washington Cathedral
World without end. J. Conaway. il (pt col) *Preservation* v51 no4 p62-9 Jl/Ag 1999
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Das verhüllte Monument. H. Ochs. il *Baumeister* v96 no6 p9 Je 1999

Wason, Jason
about
Jason Wason: Black Swan, Frome; Six Chapel Row, Bath [exhibit] F. Aylieff. col il *Ceram Rev* no173 p45 S/O 1998
Wasserman, Jack, 1921-
about
Digitizing the Pietà. R. Lorenzi. il (pt col) *Art News* v97 no9 p68+ O 1998
Wasserman, Jeanne, 1915-
about
New England [papers and documents received] R. F. Brown. pors *Arch Am Art J* v37 no1-2 p44-9 1997
Wasserman, Judith R.
To trace the shifting sands: community, ritual, and the memorial landscape. bibl *Landsc J* v17 no1 p42-61 1998
Wasserman, Max, 1913-1986
about
New England [papers and documents received] R. F. Brown. pors *Arch Am Art J* v37 no1-2 p44-9 1997
Wassick, Steven
about
MaryJane Sarvis and Steven Wassick: interlocking visions. C. Little. col il pors *Ornament* v22 no3 p42-5 Spr 1999
Wästberg, Per
Ett vänporträtt—tecknat på Stockholms universitet 21 nov 1997. *Konsthistorisk Tidskr* v67 no4 p203-8 1998
Waste disposal plants *See* Sewage disposal plants
Waste lands
See also
Reclamation of land
Waste products
See also
Recycling of waste, etc.
Refuse and refuse disposal
Wat, Pierre
Noël Dolla. col il por *Beaux Arts Mag* no175 p29 D 1998
Watanabe, Makoto, 1952-
about
Ethereal pavilion. C. Slessor. col il plan *Archit Rev* v204 no1222 p24-5 D 1998
Watanabe, Nobuko
about
Nobuko Watanabe/Elke Sander: Japanisches Kulturinstitut, Köln [exhibit] J. Raap. col il *Kunstforum Int* no142 p416-17 O/D 1998
il(col): Blau und Weiss
Watanabe (Akira) & Associates *See* Akira Watanabe & Associates
Watches
Design
Watch this space. H. Aldersey-Williams. col il *Creat Rev* v18 no10 p37-8 O 1998
Exhibitions
Trésors d'horlogerie. A. Carion. col il *FMR* no93 p14 Ag/S 1998
Watchtowers *See* Observation towers
Water
See also
Floods
Rain and rainfall
Rivers
Water consumption
Water damage
Water resources development
Water and architecture
Ethereal pavilion. C. Slessor. col il plan *Archit Rev* v204 no1222 p24-5 D 1998
Oosterhuis Associates & NOX. T. Metz. il (pt col) *Archit Rec* v187 no5 p202-11 My 1999
Water [10 article special section] il (pt col with cover) plans *Archit Rev* v204 no1222 p28-65 D 1998
Water in the residential landscape is now an affordable option. P. Bennett. col il *Archit Rec* v187 no4 p167 Ap 1999
History
Water water . . . P. Davey. bibl f il *Archit Rev* v204 no1222 p28-9 D 1998
Water conservation
See also
Stream conservation
Watershed management
Beating the cistern. B. Mark. col il *Archit J* v208 no5 p45 Jl 30 1998
The poetics of stormwater. J. W. Thompson. col il plan *Landsc Archit* v89 no1 p58-63+ Ja 1999
What's the latest? S. W. Smith. il (pt col) plan *Landsc Archit* v89 no7 p82-5+ Jl 1999
Water consumption
United States
Why are we flushing toilets with water good enough to drink? K. L. Gould. col il plan *Archit Rec* v186 no10 p236 O 1998
Water damage
Keeping romance alive. D. Singmaster. col il plan *Archit J* v209 no19 p30-3 My 13 1999
Water display *See* Fountains
Water filters
Ametek water filters. R. Ashford. il *Br J Photogr* no7197 p26 O 21 1998
Water gardens
Gently down the stream. D. Brenner. col il plan *Gard Des* v18 no2 p60-9 Ap 1999
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Designs and projects
Reiser + Umemoto with David Ruy and Jeffrey Kipnis: water garden. col il plan *Archit Des* v69 no3/4 p60-1 Mr/Ap 1999
Water in art
Composing water scenes. C. Lashley. col il por *Am Artist* v63 no679 p52-5 F 1999
Gurgling most gloriously. A. McAlpine. col il *World Inter* v19 no2 p140 F 1999
Heavy seas on the Internet. M. Roos. il *Drawing* v20 no1 p16-17 Fall 1998
Leonardo da Vinci and the "deluge drawings": interviews with Carmen C. Bambach and Martin Clayton. M. Mathews-Berenson. bibl f il *Drawing* v20 no1 p7-9 Fall 1998
Making water visible. P. Bennett. il (pt col) maps *Landsc Archit* v89 no4 p70-5+ Ap 1999
Pat Steir's water drawings and the nature of drawing. S. Harris. il *Drawing* v20 no1 p10-12 Fall 1998
Richard Bosman's bodies of water. M. Klein. il *Drawing* v20 no1 p13-15 Fall 1998
Exhibitions
The impossible subject. M. Gayford. col il pors *Mod Painters* v11 no4 p50-5 Wint 1998
Water in landscape architecture
See also
Water gardens
Dances with water. M. Leccese. col il por *Landsc Archit* v89 no2 p126-7 F 1999
Making water visible. P. Bennett. il (pt col) maps *Landsc Archit* v89 no4 p70-5+ Ap 1999
Pool rooms: four spectacular examples show just what a great body of water can do for a garden. S. Heeger. il (pt col) *Gard Des* v18 no4 p50-5+ Je/Jl 1999
Stormwater unchained. J. W. Thompson. col il *Landsc Archit* v89 no8 p44+ Ag 1999
Water jet cutting *See* Jet cutting
Water lilies in art
Monet: l'art de la métaphore [interview with Pierre Georgel] S. Blin. col il *Connaiss Arts* no561 p44-51 My 1999
Exhibitions
Les variations aquatiques de Claude Monet. D. Clévenot. col il *Beaux Arts Mag* no180 p32 My 1999
Water pollution
Control
Pennsylvania
Testing the waters [exhibit] J. Bargmann and S. Levy. il (pt col) plans *Landsc J* special issue p38-41 1998
Water resources development
See also
Water use
Bounty of the desert. P. Bennett. il (pt col) plan *Landsc Archit* v88 no3 p38+ Mr 1998
Civic hydrology: using water to form public ground: Frederick, Maryland. K. Poole. col il *Landsc Archit* v89 no6 p148+ Je 1999
Floodwater farming, discontinuous ephemeral streams, and Puebloan abandonment in southwestern Colorado. G. A. Huckleberry and B. R. Billman. bibl il maps tabs *Am Antiq* v63 no4 p595-616 O 1998; Correction. v64 no1 p7 Ja 1999
New wetlands for old? D. Carter. bibl f il (pt col) *Landsc Des* no275 p39-41 N 1998
Water Street Atelier (New York, N.Y.)
The Water Street Atelier and other centers of classical art instruction. M. S. Doherty. col il *Am Artist* v62 no673 p68-70+ Ag 1998
Water supply
See also
Cisterns
Groundwater
Irrigation
Water conservation
Water tanks
Water use
Watershed management

Water supply—See also—*cont.*
Wells
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Buildings
Algeria
Der Aquädukt von Siga (Algerien): nachweis der Methoden römischer Gefälleabsteckung. K. Grewe. bibl il maps plans *Antike Welt* v29 no5 p409-20 1998
Great Britain
See also
Water supply—Scotland
Saved by the well. V. Richardson. col il *RIBA J* v105 no11 p78-9 N 1998
India
Indore. col il plans *Archit Rev* no1221 p62-3 N 1998
Israel
Light at the end of the tunnel. R. Reich and E. Shukron. bibl f il (pt col) plans *Biblic Archaeol Rev* v25 no1 p22-5+ Ja/F 1999
Mexico
History
Old World irrigation technology in a New World context: qanats in Spanish colonial western Mexico. C. S. Beekman and others. bibl il maps *Antiquity* v73 no280 p440-6 Je 1999
Scotland
New wetlands for old? D. Carter. bibl f il (pt col) *Landsc Des* no275 p39-41 N 1998
Turkey
Deep probe at Çatal. O. Shane and M. Küçük. *Archaeology* v52 no3 p19 My/Je 1999
Water tanks
Adaptive reuse
The Cistern, Hamden, Connecticut. D. S. Morton. il (pt col) plans *Archit Rec* v187 no2 p124-7 F 1999
Hotel im Wasserturm in Köln. O. Winkler. il *Baumeister* v95 no10 p117 O 1998
Water towers
Adaptive reuse
The tower and the glory. il (pt col) plans *RIBA J* v106 no5 p120-3 My 1999
Remodeling
Reservoir rebirth. P. McGuire. il (pt col) plans *Archit Rev* v204 no1222 p68-71 D 1998
Water treatment plants
Waterworks Gardens. D. Canty. col il *Places* v12 no1 p19 Fall 1998
Waterworks Gardens [with jury comments] R. A. Gonzalez. il (pt col) plan *Places* v12 no1 p16-18 Fall 1998
Water use
Ein Vergnügen für Augen und Ohren: Wasserspiele und klingende Kunstwerke in der Antike. R. Amedick. bibl f il (pt col) *Antike Welt* v29 no6 p497-507 1998
Why are we flushing toilets with water good enough to drink? K. L. Gould. col il plan *Archit Rec* v186 no10 p236 O 1998
The waterboy [film] See Motion picture reviews—Single works
Waterbury, Mark
Reproductions
[Untitled: two birds on branches] (stained glass)
Stained Glass (MO) v93 no3 p165 Fall 1998 (col)
Watercolor painting
Artist's eye: Hilary Rosen. H. Rosen. col il *Art Rev* v51 p46 Mr 1999
History
See also
Watercolor painting, Twentieth century
Technique
Bright colors, big city. G. F. Keenan. col il por *Am Artist* v63 no683 p46-51 Je 1999
Maximizing opposites. B. Mostert. col il por *Am Artist* v62 no673 p28-31+ Ag 1998
Pieces of the past. G. F. Keenan. col il por *Am Artist* v63 no682 p52-7 My 1999
Pouring it on. J. F. Wallake. col il por *Am Artist* v63 no684 p44-7 Jl 1999
Still lifes and sunlight. M. P. Kinch. col il por *Am Artist* v63 no681 p58-61+ Ap 1999
Triads that balance colors & values. S. D. Miller. il (pt col) por *Am Artist* v62 no672 p44-9 Jl 1998
Watercolor painting, American
20th century
Watercolor painters of Northeast Ohio. W. H. Robinson. col il *Am Art Rev* v11 no2 p164-75+ Mr/Ap 1999
Exhibitions
Rhode Island School of Design Museum of Art/Providence: Tradition and innovation in American watercolors. P. Markham. *Art N Engl* v20 no3 p54 Ap/My 1999
Watercolor painting, British
Exhibitions
L'âge d'or: de l'aquarelle anglaise. P. de Bayser. col il *Beaux Arts Mag* no178 p31 Mr 1999
Turner watercolors at the British Museum [exhibit] L. Herrmann. il *Apollo* v148 no439 p50-1 S 1998
Watercolor painting, Modern
Exhibitions
Wassily Kandinsky. J. McKendrick. col il por *Mod Painters* v12 no2 p36-8 Summ 1999
Watercolor painting, North American Indian
Creating. B. Winton. col il pors *Native Peoples* v12 no2 p44-8 Wint 1999
Watercolor painting, Twentieth century
See also subhead 20th century under the following subjects
Watercolor painting, American
1990-1999
Exhibitions
"Rubik 3": Collingwood, Melbourne. R. Kent. il *Art/Text* no65 p98 My/Jl 1999
Waterfield, Giles
Paintings from the Russell-Cotes Art Gallery and Museum, Bournemouth. bibl f il (pt col) por *Mag Antiq* v155 no6 p858-65 Je 1999
Waterford, Louisa Beresford, Marchioness of, 1818-1891
about
Louisa, Marchioness of Waterford: a feminist intervention in the perception of art? C. Brisby. bibl f il *Woman's Art J* v19 no2 p17-23 Fall 1998/Wint 1999
il: The Third Marquess of Waterford; Jesus blessing the children (2); Jesus with the doctors
Waterfronts
See also
Beaches
Water [10 article special section] il (pt col with cover) plans *Archit Rev* v204 no1222 p28-65 D 1998
Conservation and restoration
Banking on a river. J. W. Thompson. col il plan *Landsc Archit* v88 no9 p50+ S 1998
Berechtigte Dichte. U. Primas. il (pt col) plans *Werk Bauen Wohnen* no1/2 p28-35 Ja/F 1999
Dragon promenade. P. Chow. il (pt col) plans *Archit Rev* v204 no1222 p38-40 D 1998
Hong Kong's landfill ideas running into opposition. J. Robbins. col il *Archit Rec* v187 no2 p54 F 1999
On the waterfront. col il *Landsc Archit* v88 no11 p63 N 1998
Port authority. D. Buntrock. col il *Architecture* v87 no8 p68-73 Ag 1998
Quay view. C. Van Cleef. il (pt col) plans *Archit Rev* v204 no1222 p60-2 D 1998
Thames view. P. McGuire. il (pt col) plans *Archit Rev* v204 no1222 p54-7 D 1998
Where the city meets the sea: Boston's seaport redevelopment. M. Maynard. plan *Art N Engl* v20 no5 p19 Ag/S 1999
Designs and projects
Amid a development squabble, Nouvel creates first design for U.S. S. Sirefman. col il *Archit Rec* v187 no7 p64 Jl 1999
Challenges of mediation and deliberation in the design professions: practice stories from Israel and Norway. J. Forester. bibl il *J Archit Plann Res* v16 no2 p116-32 Summ 1999
Düsseldorfer Hafen. H. Liebs. il *Baumeister* v96 no4 p88 Ap 1999
East India Harbour, Greenock. P. Miller. col il *Landsc Des* no282 p40 Jl/Ag 1999
Exurban renewal. P. Bennett. col il *Landsc Archit* v89 no2 p30+ F 1999
From 'micro' to 'macro'. A. Mead. il (pt col) plan *Archit J* v209 no4 p40-1 Ja 28 1999
Green light for Foster's London Bridge City. J. Abbott. col il plan *Archit J* v209 no21 p8 My 27 1999
An island unto itself. P. Bennett. il (pt col) map plan *Landsc Archit* v89 no7 p68-75+ Jl 1999
Manhattan moment: rethinking the East River. P. Bennett. col il *Landsc Archit* v88 no9 p20+ S 1998
Minnesota's Twin Cities navigate a return to their river roots. T. Willmert. col il *Archit Rec* v186 no11 p43 N 1998
RUR Architecture: Reiser + Umemoto: East River waterfront, New York. il (pt col) map plans *A + U* no344 p86-93 My 1999
Shrimp entrée. S. Ciccotti. *Mus News* v77 no6 p13+ N/D 1998
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Three projects for the New York City waterfront: West Side Waterfront, Brooklyn Waterfront, Governor's Island. M. Sorkin. col il por *Abitare* no384 p162-5 My 1999

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Zaha M. Hadid: Spittelau Viaducts. il (pt col) plans *GA Doc* no51 p28-31 1997
Exhibitions
Soil that New York rejected and re-collects. A. Mathur and D. Da Cunha. il (pt col) map plans *Landsc J* special issue p31-4 1998
Waterjet cutting *See* Jet cutting
Waterloo (N.Y.)
Galleries and museums
See also
M'Clintock House (Waterloo, N.Y.)
Historic buildings
See also
M'Clintock House (Waterloo, N.Y.)
Waterloo (Ont.)
Galleries and museums
See also
Canadian Clay and Glass Gallery (Waterloo, Ont.)
Watermarks
Tesuri-Kako-ho: Japanese hand-burnished watermarking. L. J. Nakashima and J. Webb. il *Hand Papermak* v14 no1 p6-10 Summ 1999
Waterproofing
See also
Dampness in buildings
Flashing (Building materials)
Battling water above and below. R. Binsacca. il (pt col) *Archit Rec* v187 no6 p179-82+ Je 1999
It's outta here! D. Hewitt and B. Harrington. il *Glass Mag* v48 no10 p59-61 O 1998
Pushing the building envelope. M. Sommerstein. *Can Archit* v43 no8 p59 Ag 1998
Shedding water. S. Marshall. col il *Can Archit* v44 no5 p44-5 My 1999
Waters, Brian
Cancelling the reservation? *Archit J* v209 no22 p50-1 Je 3 1999
Waters, John, 1946-
about
Gilded gutters, silver screen. D. D'Arcy. col il *Art Auction* v21 no4 p14+ O 19-N 1 1998
Pecker [film] Reviews
Sight Sound col il ns9 no2 p50-1 F 1999. M. Kermode
Watermarks [exhibit] A. Subotnick. col il *Art News* v97 no8 p30 S 1998
Reproductions
In my dish-washer (photograph)
Blind Spot no12 p59 Fall/Wint 1998
In my freezer (photograph)
Blind Spot no12 p60 Fall/Wint 1998 (col)
In my mind (photograph)
Blind Spot no12 p63 Fall/Wint 1998 (col)
In my video closet (photograph)
Blind Spot no12 p61 Fall/Wint 1998 (col)
Under my covers with me (photograph)
Blind Spot no12 p62 Fall/Wint 1998 (col)
Untitled [suit of clothes on a bed] (photograph)
Blind Spot no12 p58 Fall/Wint 1998 (col)
Waters, Sheila
Foundations of calligraphy: Italic: second of two parts. bibl il *Lett Art Rev* v14 no2 p42-50 1998
Foundations of calligraphy: part 10: analyzing letterforms and practicing effectively. *Lett Art Rev* v14 no4 p40-5 1998
Watershed management
See also
Runoff—Reuse
Expanding the dimensions of early agricultural tells: the Podgoritsa archaeological project, Bulgaria. D. W. Bailey and others. bibl il maps plans tabs *J Field Archaeol* v25 no4 p373-96 Wint 1998
Saving the source. M. Leccese. col il map *Landsc Archit* v88 no12 p40+ D 1998
Urban grass waterways: rethinking stormwater infrastructure in the Anacostia River Watershed [exhibit] J. Eades. il (pt col) plans *Landsc J* special issue p26-7 1998
A watershed event. col il *Landsc Archit* v88 no11 p58 N 1998
Watersheds
See also
Anacostia River watershed (Md. and Washington, D.C.)
Waterways
See also
Canals
Waterworks
See also
Pumping stations
Water towers
Water treatment plants
Watkin, David
John Soane: architecture and enlightenment. col il *Casabella* v62 no660 p72-83 O 1998
Watkins, Alexandre Solowij
about
Nancy Michel. Alexandra Solowij Watkins. Atelier Janiyé. B. Frankl. col il pors *Ornament* v22 no3 p34-7 Spr 1999
Watkins, Anthony
Reproductions
Autumn leaves (oil on canvas)
Am Art Rev v10 no4 p33 Jl/Ag 1998 (col)
Watkins, Carleton Emmons, 1829-1916
about
Watkins's west [exhibit] il *Art On Pap* v3 no5 p26 My/Je 1999
il: Agassiz Rock and the Yosemite Falls, from Union Point
Watkins, Jonathan
about
"Every day", in every way. . . J. MacDonald. por *Art Newspaper* v10 no84 p35 S 1998
Sydney Biennale: "every day" [interview] J. Gibson. por *Flash Art* v31 no202 p62 O 1998
Talking about the everyday [interview] E. McDonald. col il *Art Aust* v36 no3 p332-5 1999
Watson, Aaron, and Keating, David
Architecture and sound: an acoustic analysis of megalithic monuments in prehistoric Britain. bibl il plan *Antiquity* v73 no280 p325-36 Je 1999
Watson, Albert, 1942-
about
Maroc: Albert Watson's Morocco. A. Lubow. il (pt col) *Graphis* v55 no321 p90-5 My/Je 1999
Reproductions
Ouazzanie Mohamed, concierge at the Cherratine School, Fes (photograph, 1997)
Br J Photogr no7217 p8-9 Mr 24 1999 (col)
Watson, Eric
Reproductions
Eurythmics (photograph, 1983)
Br J Photogr no7227 p20 Je 2 1999 (col)
Watson, Frank, 1936-
about
Chance de Silva Architects: Des-res Venus: studio-house, cinema, gallery and love hotel, London. *Archit Des* v69 no1/2 p84-7 Ja/F 1999
Watson, Gray
Derek Jarman: der Schlüssel ist die Kunst. bibl f il (pt col) pors *Kunstforum Int* no142 p160-71 O/D 1998
Watson, Lucy, 1968-
about
Lucy Watson: artist's eye. L. Watson. col il *Art Rev* v51 p37 Ap 1999
Watson, Rubie S. (Rubie Sharon), 1945-
Tales of two "Chinese" history museums: Taipei and Hong Kong. bibl il *Curator* v41 no3 p167-77 S 1998
Watson, Samuel, 1663-1715
about
Samuel Watson, not Grinling Gibbons at Chatsworth. T. Brighton. bibl f il (pt col) *Burlington Mag* v140 no1149 p811-18 D 1998
Watson, Scott, 1950-
about
Scott Watson: director, Morris and Helen Belk in [sic] Art Gallery University of British Columbia. K. Scott. por *Flash Art* v32 no206 p68 My/Je 1999
Watson, Sean
about
Scribble scribble [exhibit] E. Sommerman. col il *Can Art* v14 no4 p74 Wint 1997
il(col): Meditation on red, white, and blue; Meditations on a father
Watt, Virginia, 1919-1999
about
Obituary
Inuit Art Q pors v14 no2 p51 Summ 1999
Watteau, François Louis Joseph, 1758-1823
about
Lille: Les Watteau de Lille [exhibit] A. Lang. il (pt col) *Burlington Mag* v140 no1147 p707-9 O 1998
il: Bal à l'orée d'une forêt; Study of a young boy, seen from the front leaning on a stick
Watteau, Jean Antoine, 1684-1721
about
"Ce joli morceau": Le royaume de l'amour de Watteau. M. Eidelberg. bibl f il *Rev Art* no123 p39-46 1999
il: Le royaume de l'amour; L'Île de Cythère
'If music be the food of love . . .'. W. Mellers. col il *Mod Painters* v11 no4 p66-70 Wint 1998

Watteau, Jean Antoine, 1684-1721—about—*cont.*
The Rosenberg-Prat catalogue of Watteau's drawings. M. R. Michel. *Burlington Mag* v140 no1148 p749-54 N 1998
Watteau, Louis Joseph, 1731-1798
about
Lille: Les Watteau de Lille [exhibit] A. Lang. il (pt col) *Burlington Mag* v140 no1147 p707-9 O 1998
il: Soldats en goguette; The bombardment of Lille at the instant when the Austrian general ordered the lifting of the siege (col)
Watters, Frank
about
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Und die Architektur? Einige Projekte der Kulturhauptstadt Weimar. T. Birne. col il *Baumeister* v96 no3 p13 Mr 1999
City planning
Architektur ist der Unterschied zwischen Architektur. A. Krischanitz. il (pt col) plans *Werk Bauen Wohnen* no11 p18-27 N 1998
Description and travel
Haus hunting. R. Rigney. il (pt col) *Art News* v98 no4 p92-3 Ap 1999
Exhibitions
New light on Weimar. D. Galloway. il (pt col) *Art Am* v87 no7 p36-41 Jl 1999
Reviving the ghosts of culture past. M. R. Hopkins. il *Art Newspaper* v10 no93 p18 Je 1999
The rise and fall of modern art. M. R. Hopkins. il *Art Newspaper* v10 no93 p18 Je 1999
Weimar 1999. D. Picard. col il *Connaiss Arts* no561 p26 My 1999
History
The Gauguin exhibition in Weimar in 1905. P. Kropmanns. bibl f il (pt col) *Burlington Mag* v141 no1150 p24-31 Ja 1999
Galleries and museums
See also
Neues Museum (Weimar, Germany)
Haus hunting. R. Rigney. il (pt col) *Art News* v98 no4 p92-3 Ap 1999

Weimer, Dawn
Reproductions
Wings of freedom (bronze)
Southwest Art v28 no1 [i.e. 2] p123 Jl 1998 (3 col)
Wein, Dominik
about
Dominik Wein: pictures for business. col il *Novum* p28-31 Ja 1999
Weinberg, Jonathan
about
New York: Jonathan Weinberg at Cortland Jessup [exhibit] J. Goodman. col il *Art Am* v86 no9 p130-1 S 1998
il(col): Fun city
Weinberger, Lois, 1947-
about
Lois Weinberger: Galerie der Stadt Schwaz [exhibit] S. B. Vogel. il *Artforum* v37 no10 p165 Summ 1999
il: As ever
Lois Weinberger: Hiriya Dump proposal for Jerusalem: Gallery Christine König & Franziska Lettner at Artforum Berlin [exhibit] C. S. Rabinowitz. il *Art Pap* v23 no2 p62-3 Mr/Ap 1999
Weiner, Lauren
Dawn Powell: the fruits of revival. *New Criter* v17 no10 p23-8 Je 1999
Weiner, Lawrence, 1942-
about
Lawrence Weiner: Marian Goodman; Leslie Tonkonwo; Bound & Unbound [exhibits] B. A. MacAdam. col il *Art News* v98 no6 p126 Je 1999
il(col): Mi casa es su casa
On the wall: some printed posters of Lawrence Weiner. Bound & Unbound, New York; Lawrence Weiner: drawings of & about posters. Leslie Tonkonow Artworks + Projects, New York [exhibits] B. Schwabsky. col il *Art On Pap* v3 no5 p59-60 My/Je 1999
il(col): Secunda (Amsterdam)
Weinstein, Larry
about
The war symphonies: Shostakovich against Stalin [videotape] Reviews
Cineaste il v24 no2-3 p88-9 1999. R. S. Brown
Weinstock, Jil
about
Jil Weinstock: Olga Dollar Gallery [exhibit] D. Hunt. col il *Sculpture* v17 no10 p55-7 D 1998
il(col): Colors you want, protection you need; One must labor to be beautiful
Weinstock, Mark
about
Mark Weinstock. A. Isaac. col il *Am Craft* v58 no6 p56-9 D 1998/Ja 1999
Weintraub, Linda
The studio potential of the university art gallery. il (pt col) *Art J* v58 no1 p36-41 Spr 1999
Weintraub & diDomenico
Science says: a new playground in New York teaches, entertains, and competes with an eclectic landscape. P. Bennett. col il *Landsc Archit* v89 no3 p24+ Mr 1999
Weir, John Ferguson, 1841-1926
Reproductions
Still life of roses (oil on canvas, 1884)
Mag Antiq v154 no5 p545 N 1998 (col)
Weir, Julian Alden, 1852-1919
Reproductions
At the water trough (oil on canvas, 1876-7)
Am Art Rev v11 no1 p130 Ja/F 1999 (col)
Peacock feathers (oil on canvas, ca 1909)
Mag Antiq v155 no5 p647 My 1999 (col)
Weir, Peter, 1944-
about
This is your life. E. Rudolph. il (pt col) por *Am Cinematogr* v79 no6 p74-6+ Je 1998
The Truman show [film] Reviews
Border Crossings v17 no3 p9 Jl 1998. R. Enright
Cah Cinema il no529 p76 N 1998. N. Saada
Film Comment v34 no6 p39-43 N/D 1998. J. Romney
Sight Sound col il ns8 no10 p36-7+ O 1998. L. Felperin
Weis, Anne
Sperlonga and Hellenistic sculpture [review article] bibl f *J Roman Archaeol* v11 p412-20 1998
Weisberg, Ruth
about
Ruth Weisberg at Jack Rutberg [exhibit] É. Forgács. col il *Art Issues* no58 p53 Summ 1999
il(col): Afterlife
Weiss, Christian
about
For a better understanding. il (pt col) *Novum* p56-61 Ap 1999
Weiss, David, 1946-
about
Fischli & Weiss: cultivent leur jardin en France [exhibit] E. Troncy. col il *Beaux Arts Mag* no177 p26 F 1999
Peter Fischli/David Weiss: Galerie Hauser & Wirth [exhibit] G. Verzotti. il *Artforum* v37 no5 p127 Ja 1999
Peter Fischli; David Weiss: Sunday bloody Sunday. M.-O. Wahler. bibl f col il *Art Press* no244 p18-24 Mr 1999
Weiss, Mark, 1962-
Reproductions
[Untitled: cigars] (photograph)
Commun Arts Mag v41 no4 p65 Ag 1999
Weiss, Marty
about
Weiss Stagliano Partners: confronting reality, head-on. W. Berger. il (pt col) por *Graphis* v55 no319 p64-77 Ja/F 1999
Weiss, Monika
about
Sara Hornbacher: Altered states: Fay Gold Gallery, Atlanta; Monica Weiss: Koiman: Space 1181, Atlanta [exhibit] C. Byrd. il *Art Pap* v23 no2 p46 Mr/Ap 1999
Weiss, Pierre, 1950-
about
Pierre Weiss: bars but not prisons [interview] C. Millet. col il por *Art Press* no243 p34-9 F 1999
Weiss Stagliano Partners (Firm)
Weiss Stagliano Partners: confronting reality, head-on. W. Berger. il (pt col) por *Graphis* v55 no319 p64-77 Ja/F 1999
Weiss, Whitten, Stagliano Inc.
See also
Weiss Stagliano Partners (Firm)
Weisz (Claire) Architect + Mark Yoes (Firm) *See* Claire Weisz Architect + Mark Yoes (Firm)
Welch, Bo
about
Wild wild sets. J. Calhoun. col il *Entertainment Des* v33 no8 p38-40 Ag/S 1999
Welch, Katherine
Greek stadia and Roman spectacles: Asia, Athens, and the tomb of Herodes Atticus. bibl f il plans *J Roman Archaeol* v11 p117-45 1998
The stadium at Aphrodisias. il plan *Am J Archaeol* v102 no3 p547-69 Jl 1998
Welch, Paul D., 1955-
Ancient monuments of the Mississippi Valley by E. G. Squier & E. H. Davis: the first classic of US archaeology. bibl maps *Antiquity* v72 no278 p921-7 D 1998
Welch, Robin, 1936-
about
Robin Welch [exhibit] F. Aylieff. col il *Ceram Rev* no178 p45 Jl/Ag 1999
Welch, Steve
about
Building with color. S. Welch. col il *Ceram Mon* v47 no3 p56-8 Mr 1999
il(col): Port 15; Port 6; Port 14
Welch, Thaddeus, 1849-1919
Reproductions
The road to Bolinas (oil on canvas, 1906)
Mag Antiq v156 no3 p266 S 1999 (col)
Yosemite Falls (oil on canvas, 1901)
Mag Antiq v154 no4 p445 O 1998 (col)
Well, Shale B.
about
I am art. por *Artweek* v29 no12 p3+ D 1998
Welle, Ingrid
about
Ceramics of the 20th century: the Welle collection [exhibit] G. Dewald. col il *Ceramics* no36 p60-3 1999
Welle, Werner
about
Ceramics of the 20th century: the Welle collection [exhibit] G. Dewald. col il *Ceramics* no36 p60-3 1999
Weller, Richard
The garden of intelligence: re; forming the denatured. bibl f il plans map *Transition* v59/60 p114-31 1998
Welles, Orson, 1915-1985
about
A cop gone wrong. G. Turner. il pors *Am Cinematogr* v79 no9 p88-95 S 1998
Orson Welles: Shakespeare for the art houses. K. S. Rothwell. bibl f il *Cineaste* v24 no1 p28-33 1998
Welling, James, 1951-
about
James Welling: Leslie Tonkonow Artworks + Projects [exhibit] G. Baker. il *Artforum* v37 no5 p121 Ja 1999
il: Mirror frame

Wellington (Fla.)
Architecture
A polo plantation: American antiques distinguish a sportsman's Florida estate. S. M. L. Aronson. col il *Archit Dig* v55 no12 p160-9 D 1998
Design
A polo plantation: American antiques distinguish a sportsman's Florida estate. S. M. L. Aronson. col il *Archit Dig* v55 no12 p160-9 D 1998
Wellington (New Zealand)
Galleries and museums
See also
Te Papa Tongarewa Museum of New Zealand
Welliver, Neil
Reproductions
Blue duck trap (oil on canvas, 1998)
Art Am v87 no4 p19 Ap 1999 (col)
Dead pine (oil on canvas, 1994)
Art News v98 no2 p7 F 1999 (col)
Little Marsh (color woodcut, 1985-6)
Art On Pap v3 no4 p15 Mr/Ap 1999 (col)
Snow in Hope Brook (oil on canvas, 1994)
Art Am v87 no2 p21 F 1999 (col)
Wellman, Joyce, 1949-
about
Grief recycled. L. S. Mitchell. il (pt col) por *Int Rev Afr Am Art* v15 no2 p2-17 1998
il: Gray matters; il(col): Parallel dreams; Trapezoidal dreams
Wells, C. J., 1952-
Reproductions
White swan with pony robe (oil on canvas)
Southwest Art v28 no3 p108 Ag 1998 (col)
Wells, Colin M.
The Roman army and fleet in war and peace [review article; 8 books] *Am J Archaeol* v103 no3 p531-4 Jl 1999
Wells, John
about
Must see tv. J. Brody. col il por *Print* v53 no1 p64-9 Ja/F 1999
Wells, John, 1907-
about
A poem whispered [exhibit] C. Stephens. col il por *Mod Painters* v11 no3 p60-1 Aut 1998
il(col): Listening; Crystal from the earth
Wells, Marcella, and Loomis, Ross J.
A taxonomy of museum program opportunities—adapting a model from natural resource management. bibl il *Curator* v41 no4 p254-64 D 1998
Wells, Peter S.
Who, where, and what were the Celts? [review article] bibl f *Am J Archaeol* v102 no4 p814-16 O 1998
Wells, Reginald, 1877-1951
about
Reginald Wells. E. Cooper. col il *Ceram Rev* no176 p48 Mr/Ap 1999
Wells, Simon
about
The prince of Egypt [film] Reviews
Sight Sound col il ns9 no1 p54-5 Ja 1999. L. Felperin
Wells
Saved by the well. V. Richardson. col il *RIBA J* v105 no11 p78-9 N 1998
Wells Mackereth Architects (Firm)
Light, space and refined living. D. Singmaster. col il plans *Archit J* v208 no11 p52-3+ S 24 1998
Welsh, Margaret
about
Margaret Welsh: Project Room [exhibit] K. Erickson. il *Flash Art* no199 p115 Mr/Ap 1998
il: Self portrait as a Higher Life Form (p114)
New York: Margaret Welsh at P.P.O.W. [exhibit] J. Harris. col il *Art Am* v87 no3 p116-17 Mr 1999
il(col): Theatre of tragedy
Welsh, Stan, 1951-
about
Stan Walsh at Cabrillo Gallery [exhibit] C. J. Ceglio. il *Artweek* v29 no7 p24-5 Jl/Ag 1998
il: Station; Water knowledge
Stan Welsh. T. Keller. col il por (p3) *Ceram Mon* v47 no1 p45-8 Ja 1999
Stan Welsh: Cabrillo College Gallery, Aptos, CA [exhibit] J. Chiapella. il *Am Ceram* v13 no2 p52 1998
il: Redhead
Welsh ceramic sculpture *See* Ceramic sculpture, Welsh
Welzel, Josef
Die Rekonstruktion eines Diatretglases nach einem Scherbenfund. bibl f il *J Glass Stud* no40 p127-39 1998
Welzenbacher, Lois, 1889-1955
about
Haus Buchroithner + Haus Heyrovsky. A. Stagno. il (pt col) plans por *Abitare* no383 p132-41 Ap 1999
Wembley (Brent, England)
Restaurants
A rustic hen house comes to Wembley. D. Singmaster. il (pt col) plan *Archit J* v208 no7 p40-1 Ag 20-27 1998
Wembley (London, England) *See* Wembley (Brent, England)
Wen, Lee
about
Lee Wen: Connection/location [exhibit] J. Swinson. bibl f il por *Third Text* no45 p95-7 Wint 1998-99
Wendell Burnette Architects (Firm)
Annual awards issue: the 1999 P/A awards. il (pt col) plans *Architecture* v88 no4 p67-117 Ap 1999
Wenderoth, Frederick August, 1819?-1884
Reproductions
The long shot
Mag Antiq v155 no4 p496 Ap 1999 (col)
Wenders, Wim
about
Buena Vista Social Club [film] Reviews
Cah Cinema col il por no536 p64-5 Je 1999. K. Jones
It's effortless for Wim. L. Stout. col il por *Creat Rev* v18 no9 p40 S 1998
Wendland, Herbert
(jt. auth) See Eichenberger, Walter, and Wendland, Herbert
Wendt, William, 1865-1946
Reproductions
Arcadian hills (oil, ca 1910)
Southwest Art v28 no5 p98-9 O 1998 (col)
Autumn foliage (oil)
Southwest Art v28 no9 p79 F 1999 (col)
An echo of the past (oil on canvas, 1917)
Am Art Rev v11 no3 p17 My/Je 1999 (col)
New corn (oil on canvas)
Am Art Rev v11 no2 p4 Mr/Ap 1999 (col)
Wengrow, David
'The changing face of clay': continuity and change in the transition from village to urban life in the Near East. bibl il *Antiquity* v72 no278 p783-95 D 1998
Wenk, Bill
about
Dances with water. M. Leccese. col il por *Landsc Archit* v89 no2 p126-7 F 1999
Stormwater gardens (convey, capture, and reuse: stormwater) [exhibit] B. Wenk and B. Gregg. il (pt col) *Landsc J* special issue p24-5 1998
Wenk, Richard
about
Just the ticket [film] Reviews
Sight Sound ns9 no6 p47-8 Je 1999. G. Macnab
Wenk (William) Associates *See* William Wenk Associates
Wentworth, Richard, 1947-
about
Casting the net [interview with Richard Wentworth] L. Buck. col il por *Blueprint* no156 p22-4 D 1998
An inmate takes over the asylum [exhibit] S. Greenberg. map *Art Newspaper* v10 no88 p22 Ja 1999
Richard Wentworth: thinking aloud [exhibit] T. Lubbock. col il *Mod Painters* v12 no1 p121-2 Spr 1999
Thinking aloud: Kettle's Yard [exhibit] I. Hunt. il *Art Mon* no223 p22-3 F 1999
The world seen in open-ended ways [exhibit] A. Mead. il (pt col) *Archit J* v208 no22 p51 D 17/24 1998
Werbel, Amy B.
Art and science in the work of Thomas Eakins: the case of Spinning and Knitting. bibl f il (pt col) *Am Art* v12 no3 p30-45 Fall 1998
Werkplaats Typografie (Arnhem, Netherlands)
Incubation of a workshop. S. Bailey. il *Emigre* no48 p41-7 Fall 1998
Werkstatt Hohlt
Werkstatt Hohlt. J. Kruse. col il *Ceramics* no34 p43-6 1998
Wernher, der Gartenaere, 13th cent.
about
Ekphrasis, or the archeology of historical theories of representation: medieval brain anatomy in Wernher der Gartenaere's Helmbrecht. M. Klarer. bibl f il *Word Image* v15 no1 p34-40 Ja/Mr 1999
Wertheimer, Max, 1880-1943
about
Art, design and Gestalt theory. R. R. Behrens. bibl f il *Leonardo* v31 no4 p299-303 1998
Wertime, John T.
Back to basics: 'primitive' pile rugs of West & Central Asia. bibl f il (pt col) *Hali* no100 p86-97+ S 1998

Wertmüller, Adolf Ulric, 1751-1811
Reproductions
Ceres (oil on canvas, 1809)
Am Art Rev v11 no1 p134 Ja/F 1999 (col)
Wertz, Spencer K.
Human nature and art: from Descartes and Hume to Tolstoy. bibl f *J Aesthetic Educ* v32 no3 p75-81 Fall 1998
Weschler, Lawrence
about
A conversation with Lawrence Weschler, author. M. Tromble. por *Artweek* v29 no7 p15-16 Jl/Ag 1998
Wescoat, James L.
about
Earthly paradise. col il *Landsc Archit* v88 no11 p65 N 1998
Wesleyan University (Middletown, Conn.)
Over the line at Wesleyan. *New Criter* v17 no10 p1-2 Je 1999
Wessel, Henry, 1942-
about
Henry Wessel at Gallery Luisotti [exhibit] C. Isé. il *Art Issues* no57 p36 Mr/Ap 1999
il: Nightwalk, no. 23
Wesson, Cameron B.
Chiefly power and food storage in southeastern North America. bibl map *World Archaeol* v31 no1 p145-64 Je 1999
West, Benjamin, 1738-1820
Reproductions
The golden age (1776)
Art Rev v51 p11 Mr 1999 (col)
Burlington Mag v141 no1151 p inside front cover F 1999 (col)
Mod Painters v12 no1 p24 Spr 1999 (col)
King Priam (oil on canvas, 1808)
Am Art Rev v11 no1 p135 Ja/F 1999 (col)
Musidora and her two companions (oil on canvas, 1795)
Mag Antiq v156 no2 p117 Ag 1999 (col)
Venus and Adonis, with cupids bathing (the bath of Venus) (oil on canvas, ca 1799)
Mag Antiq v156 no2 p116 Ag 1999 (col)
West, Darron L.
about
Darron L. West [interview] D. Barbour. col il *Entertainment Des* v33 no5 p33 My 1999
West, Dorothy, 1907-1998
about
Obituary
Am Visions por v13 no5 p33 O/N 1998. S. Fitzgerald.
West, Franz, 1947-
about
A thousand words: Franz West talks about his Passtücke. F. West. col il *Artforum* v37 no6 p84-5 F 1999
il(col): Spiegel in Kabine mit Passtücken
West, Jake
about
Razor blade smile [film] Reviews
Sight Sound col il ns8 no12 p57 D 1998. K. Newman
West, Maggie Hadleigh- *See* Hadleigh-West, Maggie
West, Pheoris
Reproductions
Gangsta (1998)
Am Visions v14 no4 p26-7 Ag/S 1999 (col)
West, Dame Rebecca, 1892-1983
about
Reporting Nuremberg. C. Rollyson. *New Criter* v17 no1 p74-8 S 1998
West, Simon
about
A few bad men. J. Holben. col il *Am Cinematogr* v80 no7 p78-82+ Jl 1999
West 8 (Firm)
Berechtigte Dichte. U. Primas. il (pt col) plans *Werk Bauen Wohnen* no1/2 p28-35 Ja/F 1999
Culture vulture. C. Young. il (pt col) *Landsc Des* no280 p16-18 My 1999
Tilburg, The Netherlands. col il *Landsc Des* no276 p30 D 1998/Ja 1999
West 8: Schouwburgplein: Rotterdam, The Netherlands. il (pt col) plans *A + U* no336 p142-51 S 1998
West Africa
See also subhead West Africa under the following subjects
Women
West and East *See* East and West
West Baden Springs (Ind.)
Hotels and motels
See also
West Baden Springs Hotel (Ind.)
West Baden Springs Hotel (Ind.)
Fun in French lick. P. Reuber. il (pt col) plan *Can Archit* v44 no7 p28-9 Jl 1999
West Bank
See also
Hebron (West Bank)
Hizma (West Bank)
See also subhead West Bank under the following subjects
Excavations (Archaeology)
Stone carving
Antiquities
See also
'Ain el-Ghuweir (West Bank)
Herodium (West Bank)
Hizma (West Bank)—Antiquities
West Beyrouth [film] See Motion picture reviews—Single works
West Dean Gardens (Chichester, England)
Making history: the journey from devastation to paradise in an English country-house garden. J. Buckland. col il *Gard Des* v17 no5 p58-67 Ag/S 1998
West Hollywood (Los Angeles, Calif.)
Restaurants
Pagani Restaurant & Lounge. M. Webb. col il plan *Interiors* v157 no11 p98-101 N 1998
Pagani Restaurant, Los Angeles. T. Bissell. il (pt col) plan *Archit Rec* v187 no2 p120-3 F 1999
West Indies
See also
Martinique
West Orange (N.J.)
Historic buildings
See also
Edison National Historic Site
West Palm Beach (Fla.)
Exhibitions
See also
Palm Beach International Art and Antiques Fair (West Palm Beach, Fla.)
West Sacramento (Calif.)
Architecture
Pyramid scheme. G. Delsohn. col il *Architecture* v88 no7 p67 Jl 1999
Office buildings
Pyramid scheme. G. Delsohn. col il *Architecture* v88 no7 p67 Jl 1999
West Virginia
See also subhead West Virginia under the following subjects
Burial mounds
Crafts
Houses
Westbeth (New York, N.Y.)
Westbeth story. S. McDonnell. *Art News* v97 no10 p58 N 1998
Westchester County (N.Y.)
Design
Rooms for improvement: a fresh outlook brightens a dated lakeside retreat. J. Simpson. col il por *Archit Dig* v56 no2 p188-95+ F 1999
Waterfront phoenix: reinventing a fire-damaged house overlooking the Sound. S. Cheever. col il por *Archit Dig* v56 no2 p212-21+ F 1999
Winning solutions for Westchester: a contemporary touch enlivens a timeworn residence in New York. M. R. Frank. col il por *Archit Dig* v56 no2 p160-9 F 1999
Houses
Rooms for improvement: a fresh outlook brightens a dated lakeside retreat. J. Simpson. col il por *Archit Dig* v56 no2 p188-95+ F 1999
Waterfront phoenix: reinventing a fire-damaged house overlooking the Sound. S. Cheever. col il por *Archit Dig* v56 no2 p212-21+ F 1999
Winning solutions for Westchester: a contemporary touch enlivens a timeworn residence in New York. M. R. Frank. col il por *Archit Dig* v56 no2 p160-9 F 1999
Westenberger, Theo
Reproductions
[Untitled: Venice night scene] (photograph)
Commun Arts Mag v41 no4 p92 Ag 1999 (col)
Westergaard, Lisbeth
about
Copenhagen, Denmark. il plans *Landsc Des* no276 p31 D 1998/Ja 1999
Westerlund Roosen, Mia, 1942-
about
Mia Westerlund Roosen: Shoshana Wayne Gallery, Santa Monica [exhibit] M. Morgan. col il *Art/Text* no66 p90-1 Ag/O 1999
il(col): Pulse II
Western and country music *See* Country music
Western civilization *See* Civilization, Western

Western Europe
See also subhead Western Europe under the following subjects
Regional identity
Western films
A classic last stand. D. Gagliasso. col il *Am Cinematogr* v80 no7 p96-102 Jl 1999
Darkening Ethan: John Ford's The searchers (1956) from novel to screenplay to screen. A. M. Eckstein. bibl f il *Cinema J* v38 no1 p3-24 Fall 1998
A fate worse than death: racism, transgression, and westerns. J. P. Telotte. bibl il *J Pop Film Telev* v26 no3 p120-7 Fall 1998
John Wayne's epic of contradictions: the aesthetic and rhetoric of war and diversity in The Alamo. R. Farnsworth. bibl f il *Film Q* v52 no2 p24-34 Wint 1998-1999
Racing with the moon. J. Kitses. col il *Sight Sound* ns9 no8 p18-21 Ag 1999
Roy & Gene: men from Music Mountain. P. Hogue. pors *Film Comment* v34 no6 p4-6+ N/D 1998
Western influences in Chinese art *See* Art, Chinese—Western influences
Western States
See also subhead Western States under the following subjects
Architecture
Art
Building industry
Crafts
Land settlement
Rangelands
Western States in art
See also
Cowboys in art
Changing times, unchanging visions: Western American art—1900-1910. S. May. col il *Southwest Art* v28 no9 p75-82 F 1999
Cowboy artists paint plein air. K. Runbeck. col il *Southwest Art* v28 no5 p74-81 O 1998
Masterclass: Thomas Moran (1837-1926). col il *Art Rev* v51 p30-1 Mr 1999
Proud legacy: 150 years of Western art. S. May. col il *Southwest Art* v28 no8 p40-9+ Ja 1999
Winds of change: Impressionism and modernism in Western art—1910-1920. S. May. col il *Southwest Art* v28 no10 p67-73+ Mr 1999
Exhibitions
Coeur d'Alene, Idaho: Western art. S. Vincent. col il *Art Auction* v21 no20 p64-7 Jl/Ag 1999
Phoenix Art Museum promotes Western art [two exhibits] col il *Am Artist* v62 no675 p58 O 1998
Westerns *See* Western films
Westfall, Stephen
about
New York: Stephen Westfall at Lennon, Weinberg [exhibit] T. McDonough. col il *Art Am* v87 no6 p117 Je 1999
il(col): Namaste
A spring roundup [exhibit] M. Naves. *New Criter* v17 no9 p56-8 My 1999
Westfourth Architecture PC
It's mega-deli! L. Burnett. col il plan *Contract Des* v41 no1 p42-4 Ja 1999
Westheimer, Joseph, 1916-1998
about
Obituary
Am Cinematogr por v80 no1 p118 Ja 1999
Westmacott, Mary
See also
Christie, Agatha, 1890-1976
Westmacott, Richard
about
Georgia on his mind. M. Griswold. col il plan por *Gard Des* v17 no4 p56-61 Je/Jl 1998
Westminster (London, England)
City planning
Prescott steps in to obstruct Pimlico planning permission. D. Taylor. col il *Archit J* v209 no25 p14 Je 24 1999
Westminster 'sells' Pimlico permission, ignoring UDP. D. Taylor. *Archit J* v209 no7 p18 F 18 1999
Westminster sparks fury as planners back school design. D. Taylor. *Archit J* v209 no24 p12 Je 17 1999
Houses
Top of the town house. J. Welsh. il (pt col) *RIBA J* v105 no8 p30-1 Ag 1998
Schools
Bancroft seeks support for Pimlico refurb as row rages on. D. Taylor. *Archit J* v208 no5 p14 Jl 30 1998
DCMS refuses to list Pimlico School. D. Taylor. *Archit J* v208 no15 p9 O 22 1998
EH asked to reconsider Pimlico School for listing. D. Taylor. *Archit J* v208 no20 p18 N 26 1998
Pimlico's final countdown. D. Taylor. *Archit J* v209 no23 p4 Je 10 1999
Support floods in for keeping Bancroft's Pimlico School. D. Taylor. *Archit J* v209 no3 p9 Ja 21 1999
Westminster 'sells' Pimlico permission, ignoring UDP. D. Taylor. *Archit J* v209 no7 p18 F 18 1999
Westminster sparks fury as planners back school design. D. Taylor. *Archit J* v209 no24 p12 Je 17 1999
Westminster stands firm in face of Pimlico opposition. D. Taylor. il (pt col) *Archit J* v208 no19 p20 N 19 1998
Westminster Abbey
Where monarchs fear to tread. M. Bailey. il *Art Newspaper* v10 no84 p41 S 1998
Westmoreland County Museum of Art
See also
Westmoreland Museum of Art
Westmoreland Museum of Art
Treasures from the Westmoreland Museum. J. H. O'Toole and C. S. Herling. col il *Am Art Rev* v11 no1 p132-43 Ja/F 1999
Weston, Brett, 1911-1993
Reproductions
Ford trimotor plane (photograph, 1935)
Art Auction v21 no10 p53 F 1-14 1999
Ford trimotor plane (photograph, 1944)
Art Am v86 no10 p41 O 1998
Weston, Cole
Reproductions
Surf and headlands (photograph, 1958)
Aperture no152 p back cover Fall 1998 (col)
Weston, Edward, 1886-1958
about
Edward Weston photographs [exhibit] il *Photogr J* v138 no10 p482 D 1998
il: Nude
Reproductions
Charis Wilson (photograph, 1933)
Modernism - Modernity v5 no2 p60 Ap 1998
Untitled [nude back and buttocks] (photograph, 1925)
Modernism - Modernity v5 no2 p61 Ap 1998
Zabriskie Point, Death Valley (photograph, 1938)
Br J Photogr no7218 p8-9 Mr 31 1999 (col)
Weston-Super-Mare (England)
Architecture
Space and softness for Weston College. col il plans *Archit J* v208 no8 p13-14 S 3 1998
Westville (Ga.)
Living history in Georgia: the Westville outdoor museum preserves the past. J. S. Wamsley. col il *Archit Dig* v56 no8 p46+ Ag 1999
Westwood, Vivienne, 1941-
about
Mad togs and Englishma'am. M. Geran. col il *Inter Des* v70 no5 p190-3 Ap 1999
Weth, Rüdiger von der
Design instinct?—the development of individual strategies. bibl f il tab *Des Stud* v20 no5 p453-63 S 1999
Wetland conservation
Flora, fauna, football and fun. J. Porter. col il *Landsc Des* no281 p23-5 Je 1999
Wetlands
See also
Artificial wetlands
Hattiesburg Lake Terrace Convention Center [exhibit] E. L. Blake, Jr. il (pt col) plans *Landsc J* special issue p18-20 1998
New wetlands for old? D. Carter. bibl f il (pt col) *Landsc Des* no275 p39-41 N 1998
Wet lands: civic stormwater + contingent space [exhibit] K. Poole. il (pt col) plans *Landsc J* special issue p28-30 1998
Wetmore, Gordon
Reproductions
Portrait of Mr. Charles Park (oil, 1997)
Am Artist v63 no681 p26 Ap 1999 (col)
Wettstein 9D Design (Firm)
Das Capital. M. Webb. col il plans *Interiors* v158 no3 p54-9 Mr 1999
Hotel Grand Hyatt in Berlin. D. Apell-Kölmel. il *Baumeister* v96 no4 p95 Ap 1999
Wexler, Allan, 1949-
about
Atlanta [exhibit] R. Dusseault. il *Art Pap* v23 no5 p40-1 S/O 1999
Half Nelsons. col il *Interiors* v158 no5 p98-9 My 1999
Wexler, Glen
about
Glen Wexler. J. P. Roux. il (pt col) por *Commun Arts Mag* v41 no4 p166-72 Ag 1999

Wexler, Haskell, 1926-
about
Island of lost souls [interview] C. Hall. col il pors *Am Cinematogr* v80 no7 p54-6+ Jl 1999
Wexler hits Havana. il *Am Cinematogr* v80 no6 p175 Je 1999
Wexler, Tanya
about
Finding north [film] Reviews
Sight Sound col il ns9 no6 p45 Je 1999. M. McGrath
Weybridge (England)
Galleries and museums
See also
Elmbridge Museum (Weybridge, England)
Weyde, Henry van der, 1839-1924
about
Henry van der Weyde (1839-1924). R. van der Weyden. bibl f il por *Hist Photogr* v23 no1 p68-72 Spr 1999
il: Portrait of Mary Anderson as 'Juliet'; Edgar 'Bill' Nye, a portrait
Weyden, Rogier van der, 1399 or 1400-1464
about
The Columba altarpiece and the time of the world. A. Acres. bibl f il (pt col) *Art Bull* v80 no3 p422-51 S 1998
Le retable de la vierge de la capilla real de Grenade et les peintres d'Isabelle de Castille. C. Périer-D'Ieteren. bibl f il (pt col) *Rev Belge Archeol Hist Art* v67 p3-26 1998
Van der Weyden: le maître des plis cassés. A. Goetz. col il *L'Oeil* no505 p46-51 Ap 1999
Reproductions
Visitation (oil on panel, ca 1435)
Apollo v148 no442 p24 D 1998 (col)
Weyergans, François, 1941-
about
Au nom du père . . . J. Henric. pors *Art Press* no231 p III Ja 1998
Weymouth, Mike
about
Clients and designers. E. Shapiro. il (pt col) *Commun Arts Mag* v41 no1 p98-109 Mr/Ap 1999
Weyrich, Paul
about
What the sixties wrought. R. Kimball. *New Criter* v17 no7 p14-20 Mr 1999
Whalen, Catherine L.
The Pickman family Vues d'optique. bibl f il *Winterthur Portf* v33 no1 p75-88 Spr 1998
Whalen, Timothy
about
"There is great need for our support in LA" [interview with Timothy Whalen] C. Ruiz. il por *Art Newspaper* v10 no91 p38 Ap 1999
Whales
See also
Bowhead whale
Whaling
Laws and regulations
History
The exploitation of sea-mammals in Medieval England: bones and their social context. M. Gardiner. bibl il *Archaeol J* v154 p173-95 1997
Arctic regions
New adaptive strategies in the Saqqaq culture of Greenland, c. 1600-1400 BC. T. Møbjerg. bibl il map *World Archaeol* v30 no3 p452-65 F 1999
Resource structure, scalar stress, and the development of Inuit social organization. T. M. Friesen. bibl map *World Archaeol* v31 no1 p21-37 Je 1999
Thule Eskimo bowhead whale interception strategies. J. M. Savelle and A. P. McCartney. bibl il map tab *World Archaeol* v30 no3 p437-51 F 1999
Wharton, Bernard Mapes
about
A Connecticut cottage: architect Bernard Mapes Wharton designs a guesthouse. S. Stephens. col il por *Archit Dig* v56 no6 p72+ Je 1999
Wharton, Edith, 1862-1937
Italian garden magic: Edith Wharton brings home classic Italian design ideas [Villas and their gardens; book excerpt] col il *Gard Des* v17 no1 p85-92 F/Mr 1998
about
The Mount, home of Edith Wharton. col il *Inland Archit* v115 no4 p95-7 1998
Tiepolo, Henry James, and Edith Wharton. R. M. Zorzi. bibl f il *Metrop Mus J* v33 p211-29 1998
Wharton, Tony
about
Nature panel requirements. S. Booth and T. Wharton. col il *Photogr J* v139 no4 p162-7 My 1999
Wharves *See* Piers
What dreams may come [film] See Motion picture reviews—Single works
What Farocki taught [film] See Motion picture reviews—Single works
Whatley, John
about
Fish restaurant is a chip off the old block. col il *Archit J* v209 no22 p supp 9 Je 3 1999
Wheatley, P. V.
(jt. auth) See Bosworth, A. B., and Wheatley, P. V.
Wheeler, Candace, 1827-1923
about
Candace Wheeler: champion of decorative arts. M. S. Hannan. col il por *Piecework* v7 no2 p29-31 Mr/Ap 1999
One house at a time. J. Dunbar. il (pt col) pors *Preservation* v50 no5 p60-7 S/O 1998
Wheeler, Daniel
about
Daniel Wheeler at Hunsaker/Schlesinger Fine Art [exhibit] B. Spence. il *Artweek* v30 no6 p23-4 Je 1999
il: Welcome to Weyoume World
Santa Monica [exhibit] J. Zellen. col il *Art Pap* v23 no5 p62-3 S/O 1999
il(col): Welcome to Weyoume World
Wheeler, Everett L.
Battles and frontiers [review article] bibl f *J Roman Archaeol* v11 p644-51 1998
Wheeler, Irene
about
Irene Wheeler: shaping a life. J. C. Wilkinson. col il por *Ceram Mon* v47 no4 p45-8 Ap 1999
Wheeler, Steve, 1912-1992
about
Morphological totems. D. Ebony. col il *Art Am* v86 no12 p82-7 D 1998
Wheeling, Suzanne Church
about
Philadelphia: Suzanne Church Wheeling at Nexus [exhibit] M. Seidel. col il *Art Am* v87 no5 p164 My 1999
il(col): Containment (p165)
Wheels
See also
Tires
Wheildon, Colin, 1936-
about
Keep it simple, stupid [interview with Colin Wheildon] T. Leighton. col il por tabs *Appl Arts* v13 no5 p44-51 S/O 1998
Whelan, Michael, 1950-
Reproductions
Flowers and weeds (acrylic on canvas)
Am Art Rev v10 no6 p77 N/D 1998 (col)
The reach (acrylic on panel)
Am Art Rev v11 no4 p55 Jl/Ag 1999 (col)
Trantorian dream (acrylic on watercolor board, 1983)
Artforum v37 no1 p141 S 1998 (col)
When we were kings [film] See Motion picture reviews—Single works
Whettnall, Sophie
about
Sophie Whettnall: Galerie Albert Baronian, Brussels [exhibit] B. Marcelis. il *Art Press* no245 p78-9 Ap 1999
Whibley, M. E. L.
The redemption of art. bibl f *Br J Aesthet* v38 no4 p375-83 O 1998
Whinney Mackay-Lewis Partnership
Masters of reinvention. il (pt col) plans *World Archit* no77 p66-73 Je 1999
Whipple, John Adams, 1822-1891
about
John Adams Whipple: Cornelius Conway Felton with his hat and coat [American, 1850s, daguerreotypes in double case, acquisition] J. L. Rosenheim. col il *Metrop Mus Art Bull* v56 no2 p56 Fall 1998
Whipple, Sarah
Reproductions
Untitled (warp) (MDF, acrylic, enamel, 1998)
New Art Exam v26 no1 p22 S 1998 (col)
Whistler, Catherine
Decoro e devozione nelle pale di Giambattista Tiepolo ad Aranjuez. bibl f il (pt col) *Arte Veneta* v52 p70-85 1998
Whistler, James McNeill, 1834-1903
about
Flinging more than a paint pot: from the secret archives of the Victoria and Albert Museum. M. Bailey. il por *Art Newspaper* v10 no91 p36-7 Ap 1999
il: One man collaring another

Whistler, James McNeill, 1834-1903—about—*cont.*
The lithographs of Whistler [review article] M. Hopkinson. il *Print Q* v16 no1 p83-9 Mr 1999
il: Hôtel Colbert; Yellow House, Lannion
Whistler and Sickert [exhibit] M. Hopkinson. *Print Q* v16 no1 p73-4 Mr 1999
Whistler's mezzotints. M. Hopkinson. bibl f il *Print Q* v15 no4 p396-401 D 1998
Reproductions
La mère Gérard (oil on millboard)
Burlington Mag v141 no1157 p back cover Ag 1999 (col)
On the beach, Hastings (pastel and chalk on brown paper, ca 1875)
Mag Antiq v156 no3 p261 S 1999 (col)
Whistles *See* Pipes and whistles
Whitaker, Forest
about
Hope floats [film] Reviews
Sight Sound col il ns8 no11 p54 N 1998. S. Bruzzi
Whitby, Mark, 1950-
about
Prospects of Whitby. R. Slavid. por *Archit J* v208 no5 p18 Jl 30 1998
Whitby (England)
A house on the North Sea. K. Fraser. col il por *Archit Dig* v56 no5 p44+ My 1999
Whitcombe, Elizabeth
(jt. auth) See Braum, Marta, and Whitcombe, Elizabeth
White, April
about
Creating. B. Winton. col il pors *Native Peoples* v12 no2 p44-8 Wint 1999
White, Charlie
about
Charlie White: Andrea Rosen Gallery [exhibit] K. Siegel. il *Artforum* v37 no10 p156 Summ 1999
il: Lower arroyo seco
White, Donald, 1935-
The eschatological connection between lead and ropes as reflected in a Roman Imperial Period coffin in Philadelphia. bibl f il *Israel Explor J* v49 no1/2 p66-91 1999
White, Eleanor
about
Stamford Museum and Nature Center/Stamford: Four winners [exhibit] M. D. Cohen. *Art N Engl* v20 no2 p39 F/Mr 1999
White, Grant
about
Grand tour de force: recapturing high English style in a London town house. S. Griffiths. col il por *Archit Dig* v55 no10 p240-5+ O 1998
White, Harry
about
Harry White. H. White. col il *Art Rev* v50 p27 S 1998
il(col): Over there
White, Heather M.
Reproductions
Retractable crowns (mixed media, 1997)
Metalsmith v19 no4 p16 1999 (2 col)
White, Henry Cooke, 1861-1952
about
Long Island paintings from a private collection. I. G. Berkow. bibl f il *Am Art Rev* v10 no4 p108-15 Jl/Ag 1998
il(col): Fishing smack at Dock Greenport
White, Jonathan
about
Jonathan White: Angles Gallery, Los Angeles [exhibit] C. LaBelle. col il *Art/Text* no64 p92-3 F/Ap 1999
il(col): Untitled no.13—no.18
White, Margaret Bourke- *See* Bourke-White, Margaret, 1904-1971
White, Mary, 1927-
about
Work with an inner life. M. White. il (pt col) *Lett Art Rev* v14 no2 p16-21 1998
White, Michael *See* Wijaya, Made, 1955-
White, Nicholas
about
De Lacy Evans revealed: Aaron Flegletaub and Nicholas White. M. Colligan. pors *Hist Photogr* v23 no2 p171-3 Summ 1999
White, Patrick
about
Patrick White's choice [exhibit] H. V. Hewitt. bibl f col il *Art Aust* v36 no2 p244-50 1998
White, Raymond, and Roy, Ashok
GC-MS and SEM studies on the effects of solvent cleaning on old master paintings from the National Gallery, London. bibl il *Stud Conserv* v43 no3 p159-76 1998
White, Tony
about
Tony White [exhibit] M. Vincentelli. col il *Ceram Rev* no178 p44 Jl/Ag 1999
il(col): Indian runner ducks
White (Daniel) Fund *See* Daniel White Fund
White Flower Farm
Farming out: White Flower's latest runaway. J. Michaels. col il *Gard Des* v17 no8 p27-8 D 1998/Ja 1999
Funny business: a breakup at White Flower Farm. W. Schultz. por *Gard Des* v17 no5 p30+ Ag/S 1998
White House (Washington, D.C.). Jacqueline Kennedy Garden
Lucky strike [exhibit] B. A. MacAdam. col il pors *Art News* v98 no1 p34 Ja 1999
White people *See* Whites
Whitelaw, Mitchell
Tom Ray's Hammer: emergence and excess in a-life art. bibl f *Leonardo* v31 no5 p377-81 1998
Whiteley, Brett, 1939-1992
Reproductions
The pink heron (acrylic on hardboard, 1969)
Art Aust v36 no2 p249 1998 (col)
Whiteley, Nigel
Inflated out of all proportion. il *Art Rev* v51 p72-3 D 1998/Ja 1999
Whiten, Colette, 1945-
about
Portraits of ephemerality [exhibit] T. Heath. il *Border Crossings* v18 no2 p59-60+ My 1999
il: Colette from "I witness"
Whiteread, Rachel
about
Concrete poetry. J. Burton. il (pt col) por *Art News* v98 no5 p154-7 My 1999
il: House; il(col): Water tower; Untitled (yellow bath)
Eau art [exhibit] P. Jodidio. col il por *Connaiss Arts* no553 p142-3 S 1998
il(col): Water tower (2)
Feeding frenzy [exhibit] M. Field. col il *Blueprint* no156 p50 D 1998
In the blind field: Hopper and the uncanny. M. Iversen. *Art Hist* v21 no3 p409-29 S 1998
il: Ghost; House
London: Rachel Whiteread [exhibit] T. Godfrey. il *Burlington Mag* v141 no1150 p50 Ja 1999
il: Untitled (book corridors); Untitled (elongated plinths)
Rachel Whiteread: sponsored by the Public Art Fund. J. Harris. col il *Sculpture* v18 no1 p65-6 Ja/F 1999
il(col): Water tower
Remains of the day. R. Storr. il (pt col) *Art Am* v87 no4 p104-9+ Ap 1999
A tower is born. S. Cash. col il *Art Am* v87 no4 p107 Ap 1999
il(col): Water tower
The Vienna Holocaust commission. R. Storr. col il *Art Am* v87 no4 p108 Ap 1999
il(col): Model for the Judenplatz Holocaust Memorial
Reproductions
Water tower (cast resin)
Blueprint no154 p74 O 1998 (col)
Whites
Race identity
White [review article] D. Eleftheriotis. *Screen* v40 no1 p115-19 Spr 1999
Whiteside, Zoë
about
A potter's day. Z. Whiteside. por *Ceram Rev* no174 p54 N/D 1998
Whiteson, Leon
A California villa: Moore Ruble Yudell adapts the Mediterranean vernacular. col il plan *Archit Dig* v56 no7 p74+ Jl 1999
Whitewater case
Special prosecutors
Starr report
Political porn for the masses. A. M. Golub. il *Art Pap* v23 no3 p12 My/Je 1999
Whitfield (Chatterly) Mining Museum (Stoke-on-Trent, England) *See* Chatterly Whitfield Mining Museum (Stoke-on-Trent, England)
Whitley, James
Knossos without Minos [Knossos North Cemetery: early Greek tombs 1-4; review article] bibl f *Am J Archaeol* v102 no3 p611-13 Jl 1998

Whitman, Nicholas, 1954-
about
Russell Gallery, Westport Rivers Vineyard and Winery/Westport: Sea, shore, sky: platinum photographs of the natural scene by Nicholas Whitman [exhibit] B. Neville. il *Art N Engl* v19 no6 p37 O/N 1998
il: Surf on the rocks, South Dartmouth
Whitman, Walt, 1819-1892
about
No wasted words: Whitman's original energy. J. Amato. bibl *Nineteenth Century Stud* v12 p37-63 1998
Whitney, Betsey Cushing Roosevelt, 1908-1998
about
. . . And what about the paintings? J. Tully. col il por *Art Auction* v21 no4 p58-9 O 19-N 1 1998
Betsey Whitney: Sotheby's chargée de la vente. A. Page. col il *Connaiss Arts* no560 p116-17 Ap 1999
The estate of Mrs. John Hay Whitney. J. Tully. col il *Art Auction* v21 no19 p46 Je 15-30 1999
Fashionable Verdura, Schlumberger and Cartier jewels. B. S. Mason. *Art Newspaper* v10 no86 p58 N 1998
Imp/Mod (including Whitney sale). J. Tully. col il *Art Auction* v21 no19 p42-3 Je 15-30 1999
Jewelry. E. Blauer. col il *Art Auction* v21 no7 p35 N 30-D 13 1998
The John Hay Whitney collection. col il *Apollo* v148 no442 p47 D 1998
Sotheby's to sell Whitney estate works. J. Tully. col il *Art Auction* v21 no11 p12-13 F 15-28 1999
The Whitney Bequest at the National Gallery of Art, Washington, DC: a collection of Fauves for the nation. col il *Apollo* v148 no440 p44-7 O 1998
Whitney, Gertrude Vanderbilt
about
The case of the missing murals. A. Gilbert-Smith. col il por *Art Antiqu* v22 no6 p103-4+ Je 1998
Whitney, John Hay, 1904-1982
about
. . . And what about the paintings? J. Tully. col il por *Art Auction* v21 no4 p58-9 O 19-N 1 1998
The estate of Mrs. John Hay Whitney. J. Tully. col il *Art Auction* v21 no19 p46 Je 15-30 1999
Imp/Mod (including Whitney sale). J. Tully. col il *Art Auction* v21 no19 p42-3 Je 15-30 1999
The John Hay Whitney collection. col il *Apollo* v148 no442 p47 D 1998
Sotheby's to sell Whitney estate works. J. Tully. col il *Art Auction* v21 no11 p12-13 F 15-28 1999
Whitney, Kathleen
Calculated risks: showing the big stuff. col il *Sculpture* v17 no10 p34-9 D 1998
Whitney, Stanley
about
Nine lives of painting. R. Rubinstein. col il *Art Am* v86 no9 p90-9 S 1998
il(col): Forward to black
Whitney Biennial
A Biennial for the millennium. *Afterimage* v26 no6 p3 My/Je 1999
Golden year [curator for the next Whitney Biennial] W. Harris. por *Artforum* v37 no1 p43 S 1998
Whole in six. P. Plagens. il *Artforum* v37 no9 p52 My 1999
Whitney Museum of American Art
Anderson-ville horror at the Whitney. B. Pollack. *Art Mon* no222 p21 D 1998/Ja 1999
Branching out. J. Kastner. por *Art News* v97 no10 p140 N 1998
Director Maxwell Anderson introduces a new regime. D. Pinchbeck. *Art Newspaper* v10 no87 p8 D 1998
Judgment daze. J. Kastner. col il por *Art News* v97 no8 p50 S 1998
Maxwell's hammer. A. Schwartzman. por *Artforum* v37 no5 p40 Ja 1999
Maxwell's parish [interview with director Maxwell Anderson] R. D. Cochran. il por *Art Pap* v23 no5 p28-31 S/O 1999
Musical chairs. *Afterimage* v26 no4 p2 Ja/F 1999
New director shakes up Whitney. B. Pollack. col il por *Art Auction* v21 no7 p8-9 N 30-D 13 1998
Portfolio management. J. Kastner. pors *Art News* v98 no1 p46 Ja 1999
Rebel with a cause. P. Pacheco. por *Art Antiqu* v22 no7 p160 Summ 1999
Return of the native. K. Browne. por *Art News* v97 no9 p50 O 1998
Whitney Museum: cent ans d'Amérique sur le web. B. Weil. col il *Beaux Arts Mag* no182 p22 Jl 1999
The Whitney's Golden years. G. Coker. bibl f il por *Int Rev Afr Am Art* v15 no4 p55-60 1998
The Whitney's modest expansion. J. Giovannini. *Art Am* v86 no9 p31 S 1998
Whitney Museum of American Art. Biennial Exhibition *See* Whitney Biennial
Whittaker, David
Art on the net: 5. *Art Rev* v50 p20 Mr 1998
Whittaker, John Barnard, 1836-1916
Reproductions
The lesson (the Tousey family at home in Brooklyn) (oil on canvas, 1871-2)
Mag Antiq v154 no5 p549 N 1998 (col)
Whittaker, John C., and Stafford, Michael
Replicas, fakes, and art: the twentieth century Stone Age and its effects on archaeology. bibl il *Am Antiq* v64 no2 p203-14 Ap 1999
Whittier-Ferguson, John
Stein in time: history, manuscripts, and memory. bibl f *Modernism - Modernity* v6 no1 p115-51 Ja 1999
Whittome, Irene F., 1942-
about
Cartographers of desire [exhibit] S. Glabush. il (pt col) *Border Crossings* v18 no2 p57-9 My 1999
il(col): Creativity: fertility
Reproductions
Saffron braille (oil on linen, 1998)
Can Art v15 no4 p54-5 Wint 1998 (col)
Whittredge, Worthington, 1820-1910
Reproductions
Indian summer (oil on canvas)
Mag Antiq v156 no3 p247 S 1999 (col)
The top of the mountain—Fall study (oil on canvas, 1903)
Am Art Rev v11 no1 p20 Ja/F 1999 (col)
WHO *See* World Health Organization
Whole and parts (Philosophy)
Counting fragments, and Frenhofer's paradox. P. Livingston. bibl f *Br J Aesthet* v39 no1 p14-23 Ja 1999
Gothic architecture and scholastic philosophy. S. Croddy. bibl f *Br J Aesthet* v39 no3 p263-72 Jl 1999
Musical unity and sentential unity. R. W. Perrett. bibl f *Br J Aesthet* v39 no2 p97-111 Ap 1999
Wholeness (Philosophy) *See* Whole and parts (Philosophy)
Wholesale trade
9 steps to making the most of a wholesale show. G. Butland. col il *Crafts Rep* v25 no277 p40-1 My 1999
Are you considering the wholesale market? B. Brabec. *Crafts Rep* v25 no278 p28-9+ Je 1999
Can't go to the show? Find the right wholesale rep for your business. G. Butland. *Crafts Rep* v24 no272 p37+ D 1998
Whorf, John, 1903-1959
Reproductions
Bringing in the catch (watercolor, ca 1940s)
Am Art Rev v11 no4 p175 Jl/Ag 1999 (col)
The dark hill (watercolor, 1930)
Am Art Rev v11 no1 p12 Ja/F 1999 (col)
Hoisting anchor (working boats) (watercolor on paper, ca 1930s)
Art Antiqu v22 no5 p2 My 1999 (col)
Whyte, Mary, 1953-
Reproductions
Black-eyed Susan (watercolor)
Am Art Rev v11 no3 p81 My/Je 1999 (col)
Sunflower (watercolor)
Am Art Rev v11 no4 p63 Jl/Ag 1999 (col)
Winter greens, Johns Island (oil on canvas)
Am Art Rev v11 no1 p75 Ja/F 1999 (col)
Whyte, William H., 1917-1999
about
Obituary
Architecture por v88 no4 p55-7 Ap 1999. P. Goldberger.
Whyte & Son (Firm)
'Patterns matched with accuracy': three glass jugs by Whyte and son. M. Boydell. bibl f il *Ir Arts Rev Yearb* v15 p57-60 1999
Wicca
Comprehending the circle: Wicca as a contemporary religion. J. Cooper. bibl f il *New Art Exam* v26 no6 p28-33 Mr 1999
Wichmann, Marcus
about
Die Entdeckung der realen Fiktion: the adventure of fictitious reality. G. Jacki. il (pt col) *Novum* p60-5 S 1998
Wick, Cécile, 1954-
Reproductions
[Untitled: tones of gray] (photograph, 1995)
Hist Photogr v22 no3 p267 Aut 1998
Wickham, John, 1763-1839
about
The Wickham house in Richmond: neoclassical splendor restored. J. W. Smith. bibl f col il plans por *Mag Antiq* v155 no2 p302-9 F 1999

Wickham, Julyan
about
Registered commitment. por *World Archit* no69 p70-1 S 1998
Wickham & Associates
Julyan Wickham with Dewhurst Macfarlane & Partners: Bank Restaurant, Kingsway, Aldwych, London. il (pt col) plans por *A + U* no343 p110-15 Ap 1999
Wickiser, Ralph, 1910-1998
Reproductions
Four seasons—summer (oil on linen, 1975)
Art News v98 no4 p65 Ap 1999 (col)
Wicklander, Ed
about
Ed Wicklander: Greg Kucera Gallery [exhibit] M. Kangas. col il *Sculpture* v17 no8 p64 O 1998
il(col): Left brain
Wicks, Robert
Can tattooed faces be beautiful?: Limits on the restriction of forms in dependent beauty. bibl f *J Aesthet Art Crit* v57 no3 p361-3 Summ 1999
Kant on beautifying the human body. bibl f *Br J Aesthet* v39 no2 p163-78 Ap 1999
Wickstrom, John B.
Gregory the great's "Life of St. Benedict" and the illustrations of Abbot Desiderius II. bibl f il *Stud Iconogr* v19 p31-73 1998
Wide angle lenses
We shell prevail. J. Bethell. col il *Br J Photogr* no7203 p21 D 2 1998
Wide appeal. T. Ang. col il *Br J Photogr* no7215 p18-19 Mr 10 1999
Testing
Super-wide and super-close. G. Crawley. il *Br J Photogr* no7211 p14-15 F 10 1999
Wide and wider. J. Tarrant. col il tab *Br J Photogr* no7238 p23-4 Ag 18 1999
Wide screen films *See* Motion pictures—Wide screen films
Widewater (Va.)
Art
Palmer Hayden comes home: discovering a native son. J. A. Payne. col il *Int Rev Afr Am Art* v16 no1 p42-3 1999
Widgery, Catherine
about
Catherine Widgery: Lost sense: Royal Ontario Museum, Toronto [exhibit] S. W. Knowles. il *Art Pap* v22 no5 p60 S/O 1998
Reproductions
Meat grinder with fossil (1997)
Can Art v14 no4 p73 Wint 1997 (col)
Widmann, Bruno
about
Bruno Widmann: Praxis Arte Internacional Gallery [exhibit] M. Paredes. il *Art Nexus* no33 p142-3 Ag/O 1999
il: Lights and music
Widmann, Sampo
about
Tour à Aichach, Allemagne: Sampo Widmann. il (pt col) plans *Archit Aujourd'hui* no320 p118-19 Ja 1999
Wiedewelt, Johannes, 1731-1802
about
The enchanted forest. R. Weston. il (pt col) *Archit J* v209 no23 p36-8 Je 10 1999
Wieghorst, Olaf, 1899-1988
Reproductions
Sheriff's posse (oil on canvas)
Southwest Art v28 no9 p44 F 1999 (col)
Wiel Arets Architect & Associates
Life through a lens. P. McGuire. il (pt col) plans *Archit Rev* v205 no1225 p68-70 Mr 1999
Wieland, Joyce, 1931-1998
about
Obituary
Can Art col il v15 no3 p44-5 Fall 1998. I. Nowell.
Wiemer, Wolfgang
Die computergestützte Proportionsanalyse am Bepspiel von Planaufnahmen und Entwürfen von Kirchengrundrissen. bibl il plans tabs *Architectura* v28 no2 p107-55 1998
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Wiener Werkstätte
Dagobert Peche. J. Staggs-Flinchum. bibl f il (pt col) *Mag Antiq* v155 no1 p188-95 Ja 1999
Wiens, Ann
about
Ann Wiens: Byron Roche Gallery [exhibit] G. Sanford. il *New Art Exam* v26 no4 p54 D 1998/Ja 1999
il: Monarch
Wiens, Robert
about
Robert Wiens: Susan Hobbs Gallery, Toronto [exhibit] J. Armstrong. il *C Mag* no59 p42 S/N 1998
il: White pine
Wiesbaden-Igstadt site (Germany)
The last pleniglacial and the human settlement of Central Europe: new information from the Rhineland site of Wiesbaden-Igstadt. M. Street and T. Terberger. bibl il maps plan tab *Antiquity* v73 no280 p259-72 Je 1999
Wiggins, Carleton, 1848-1932
about
Wiggins, Wiggins & Wiggins: Joan Whalen [exhibit] S. May. col il *Art News* v98 no3 p136+ Mr 1999
Reproductions
Sheep in meadow (oil on canvas)
Mag Antiq v154 no5 p586 N 1998 (col)
Wiggins, Guy A., 1920-
about
Wiggins, Wiggins & Wiggins: Joan Whalen [exhibit] S. May. col il *Art News* v98 no3 p136+ Mr 1999
Wiggins, Guy Carleton, 1883-1962
about
Wiggins, Wiggins & Wiggins: Joan Whalen [exhibit] S. May. col il *Art News* v98 no3 p136+ Mr 1999
il(col): Washington Square winter
Reproductions
New York Public Library (oil on canvas)
Am Art Rev v10 no6 p23 N/D 1998 (col)
Old and new, New York (oil on board)
Am Art Rev v10 no6 p22 N/D 1998 (col)
Spring's awakening (oil on canvas, 1922)
Art Antiqu v21 no10 p2 N 1998 (col)
Union Square, Winter, New York (oil on canvas, 1913)
Mag Antiq v155 no1 p57 Ja 1999 (col)
Wigginton, Ron
about
A Harlem state of mind. T. Vanderbilt. col il map *Landsc Archit* v89 no5 p52+ My 1999
Wigglesworth, Sarah
about
Double effort. R. Slavid. pors *Archit J* v208 no17 p28-9 N 5 1998
The good life. col il plans *RIBA J* v106 no5 p148-9 My 1999
Sarah Wigglesworth and Jeremy Till. P. Buxton. pors *Blueprint* no157 p10-11 Ja 1999
Table manners. S. Wigglesworth and J. Till. il (pt col) plans *Archit Des* v68 no7/8 p31-5 Jl/Ag 1998
Wigglesworth, Sarah, and Till, Jeremy
The everyday and architecture. il (pt col) *Archit Des* v68 no7/8 p6-9 Jl/Ag 1998
Wight, Gail
about
Art + bio [profile of 6 artists inspired by biology] D. Stairs. il *Leonardo* v31 no4 p263-9 1998
il: Neural primer: the octopus
Gail Wight: Vererbungsallegorien. J. Raap. col il *Kunstforum Int* no144 p165-6 Mr/Ap 1999
il(col): Zoo kit; Hereditary allegories: a study in genetics; The history of wishing
Wigs in art
Kutlug Ataman: some women wear wigs. A. Antmen. col il *Flash Art* v32 no207 p120 Summ 1999
Wijaya, Made, 1955-
about
A Balinese landscape: Villa Bebek pays homage to a designer's adopted home. P. Carroll. col il *Archit Dig* v56 no1 p88-95+ Ja 1999
Wilberg, Thea Vignau- *See* Vignau-Wilberg, Thea
Wilbur, Debra
about
Debra Wilbur: director, City Gallery at Chastain [interview] R. D. Cochran. por *Flash Art* v32 no205 p60 Mr/Ap 1999
Wilcox, T. J.
about
T. J. Wilcox: the loss generation. L. A. Rickels. bibl f il (pt col) *Art/Text* no64 p32-5 F/Ap 1999
Wild, Lorraine
The macramé of resistance. col il *Emigre* no47 p14-23 Summ 1998
Wilde, Teruko
about
Sunsets & seasons. T. Collins. col il por *Southwest Art* v28 no9 p70-4 F 1999
Reproductions
Early evening light (oil on canvas)
Southwest Art v28 no9 p45 F 1999 (col)
Looking west (oil)
Southwest Art v28 no9 p9 F 1999 (col)

Wildenstein, Alec, 1941-
about
Where is Alec? Does it matter? J. Tully. *Art Auction* v21 no3 p19+ O 5-18 1998
Wildenstein & Company
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Wilder, Billy, 1906-
about
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Wildermuth, Mark
The edge of chaos: structural conspiracy and epistemology in The X-files. bibl il *J Pop Film Telev* v26 no4 p146-57 Wint 1999
Wildhorn, Frank
about
The Civil War [drama] Reviews
New Criter v17 no10 p39-43 Je 1999. M. Steyn
Saying nothing, at great length. M. Steyn. *New Criter* v17 no10 p39-43 Je 1999
Wilding, Alison, 1948-
about
Edinburgh and Skipton Castle: Carl Andre and Alison Wilding [exhibit] A. Potts. il *Burlington Mag* v140 no1149 p848-50 D 1998
il: Désormais (2)
Wildlife
Photographs
See also
Primates—Photographs
The view from here. S. Cunningham. col il *Br J Photogr* no7221 p20-1 Ap 21 1999
Competitions, awards, etc.
See also
British Gas Wildlife Photographer of the Year
Wildlife conservation
See also
Wildlife refuges
Renewing the river Alde. maps *Landsc Des* no269 p19 Ap 1998
Saving Yellowstone's buffalo. W. LaDuke. col il *Native Peoples* v12 no1 p50-4 Fall 1998
Laws and regulations
Nature's character. R. Cooke and N. Sibbett. bibl f il map *Landsc Des* no269 p18+ Ap 1998
Wildlife in art
See also
Wildlife—Photographs
Call of the wild: the animal world of Dan Ostermiller. R. R. Salmon. il *Sculpt Rev* v48 no1 p24-5 Spr 1999
Lindsay Scott: out of Africa. B. Gangelhoff. col il *Southwest Art* v28 no6 p46-9 N 1998
The wild world of Robert Bateman. L. S. Price. col il por *Am Artist* v62 no676 p26-31 N 1998
Wildlife refuges
Makalali: game, set and thatch. C. O'Clery. col il *World Inter* v19 no2 p100-7 F 1999
Wildlife sanctuaries *See* Wildlife refuges
Wiles, Irving R., 1861-1948
Reproductions
Copper kettle (oil on canvas)
Am Art Rev v10 no4 p115 Jl/Ag 1998 (col)
The girl from Martinique (oil on canvas, ca 1910)
Mag Antiq v154 no5 p589 N 1998 (col)
Gray day, boat yard (oil on wood panel)
Am Art Rev v10 no4 p114 Jl/Ag 1998 (col)
In the basin, Greenport (oil on wood panel)
Am Art Rev v10 no4 p108 Jl/Ag 1998 (col)
The wharf, Greenport (oil on wood panel)
Am Art Rev v10 no4 p113 Jl/Ag 1998 (col)
Wiley, William
about
A conversation with Mary Hull Webster and William T. Wiley [interview] J. Rodriguez. por *Artweek* v30 no6 p19-20 Je 1999
West Coast [papers and documents received] P. J. Karlstrom. pors *Arch Am Art J* v37 no1-2 p49-54 1997
'What is art for?' at the Oakland Museum of California [exhibit] M. Van Proyen. il *Artweek* v30 no6 p18 Je 1999
Wilford (Michael) & Partners *See* Michael Wilford & Partners
Wilhelm, F., and Lauber, Wolfgang
L'architecture Dogon: un village Dogon dans la falaise de Bandiagara. il plans *Arts Afr Noire* no107 p11-19 Aut 1998
Wilke, Hannah, 1940-1993
about
Naked truths: Hannah Wilke in Copenhagen [exhibit] D. Wacks. bibl f col il por *Art J* v58 no2 p104-6 Summ 1999
il(col): #4 from Intra-Venus
Wilkes, J. J.
Recent work along the lower and middle Danube [review article] map *J Roman Archaeol* v11 p635-43 1998
Wilkes, Stephen
Reproductions
Images of Ellis Island: the other Ellis (photograph)
Commun Arts Mag v41 no4 p70-1 Ag 1999 (4 col)
Wilkie, Roland C., 1939-
about
Innocence lost. C. Shriqui. il (pt col) por *Raw Vision* no25 p56-9 Wint 1998-1999
Wilkin, Karen
An anniversary in Montreal: "Refus global" at 50. *New Criter* v17 no2 p50-5 O 1998
The art of the Baule people. *New Criter* v17 no6 p32-7 F 1999
A Degas doubleheader. *New Criter* v17 no1 p35-41 S 1998
Disaster relief. *New Criter* v17 no9 p51-5 My 1999
Goya in Philadelphia. *New Criter* v17 no10 p44-9 Je 1999
Max Beckmann & the School of Paris. *New Criter* v17 no8 p37-42 Ap 1999
A northern Renaissance at the Metropolitan. *New Criter* v17 no3 p48-51 N 1998
A thoroughly modern Monet. *New Criter* v17 no4 p29-33 D 1998
Wilkins, Barrie, 1936-
Reproductions
Lions and porcupines (photograph)
Photogr J v138 no6 p supp 6-7 Jl/Ag 1998 (col)
Wilkins, John B.
The Iguvine tables, Umbrian civilization, and Indo-European studies. bibl f *J Roman Archaeol* v11 p425-30 1998
Wilkinson, Donna
Great expectations. col il *Art Antiqu* v22 no1 p91-5 Ja 1999
Wilkinson, Michael
Reproductions
Temple (acrylic)
Art Antiqu v22 no3 p117 Mr 1999 (col)
Art Antiqu v22 no6 p79 Je 1998 (col)
Wilkinson (Chris) Architects *See* Chris Wilkinson Architects
Wilkinson (Clive) Architects (Firm) *See* Clive Wilkinson Architects (Firm)
Wilkoff, William L. *See* Wilkoff, Wm. L. (William L.), 1925-
Wilkoff, Wm. L. (William L.), 1925-
about
Recognizing designers. *Inter Sources* v7 no71 p139 S 1998
Wilks, Harry T.
about
Pyramid power for the Midwest: notes from an underground house and sculpture park in Ohio. S. Stephens. col il por *Archit Dig* v55 no8 p132-7 Ag 1998
Wilks, Helen
about
Helen Wilks [exhibit] G. Szirtes. col il *Mod Painters* v11 no4 p97 Wint 1998
il(col): Childhood fragment: noseblow; Childhood fragment: dragons not shrimps
Will, Ernest, 1913-1997
about
Obituary
Antike Welt por v29 no2 p180 1998. J.-M. Dentzer.
Rev Archeol fasc1 p119-24 1998. G. Tate.
Will Alsop & John Lyall Architects
See also
Alsop & Störmer (Firm)
Willard, Christopher
Bringing landscapes down to size. il (pt col) *Am Artist* v62 no673 p14-16+ Ag 1998
Willats, Stephen, 1943-
about
Der ganz alltägliche Funktionalismus: social investigations of housing and clothing [interview] V. H. Weh. il (pt col) por *Kunstforum Int* no143 p280-9 Ja/F 1999
Perils of consulting 'the people'. J. Melvin. col il *Archit J* v208 no5 p50 Jl 30 1998
Willeboirts, Thomas, 1614-1654
Reproductions
A children's bacchanalia (oil on canvas, by T. Willeboirts and J. D. de Heem)
Burlington Mag v141 no1154 p i My 1999 (col)
William A. McDonough & Partners
Building it green, Gap Inc. creates an attractive, healthy place to work. C. A. Pearson. col il *Archit Rec* v186 no10 p94-5 O 1998

William A. McDonough & Partners—*cont.*
Khaki country. D. Alati. col il *Contract Des* v41 no5 p108-12 My 1999
William McDonough: 1999 designer of the year [7 article special section] col il plans *Interiors* special issue p95-117 Ja 1999
William Doyle Galleries, Inc.
Doyle's launches Asian sales. A. McCord. por *Art Auction* v21 no11 p31 F 15-28 1999
Doyle's new mod squad. E. Hayt. por *Art Auction* v21 no4 p36 O 19-N 1 1998
William P. Bruder Architect
Boat house. E. MacDonald. il (pt col) plans *Archit Rev* v205 [i.e. 204] no1220 p66-7 O 1998
Glazing Arizona. M. Seal. col il plan *Archit Rev* v205 no1228 p58-62 Je 1999
Will Bruder. C. A. Pearson. il (pt col) plans *Archit Rec* v187 no4 p98-105 Ap 1999
William R. Hefner Architect (Firm)
Pacific overtures. E. Cohen. col il plans *Inter Des* v70 no4 p148-55 Mr 1999
William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts
See also
Nelson-Atkins Museum of Art (Kansas City, Mo.)
William Wenk Associates
Earthworks: Wenk Associates cleans up. P. Bennett. col il plan *Landsc Archit* v88 no10 p46 O 1998
Williams, Anthony
Mondrian and toy bricks. il *Issues Archit Art Des* v5 no2 p35-40 1998
Williams, Bunny
about
Exterior decorating: a stylish new garden primer. C. Merser. col il *Gard Des* v17 no1 p30-2 F/Mr 1998
In the Virginia hunt country: southern graciousness restored in a farmhouse near Charlottesville. J. Kramer. col il *Archit Dig* v56 no5 p222-8+ My 1999
Williams, Caroline
about
The world inside the chamber: Caroline Williams's recent paintings. L. Williams. bibl f col il *Art Aust* v36 no3 p372-8 1999
Williams, Charles
about
Lore & legends in USITT history: the living history project [interview with Charles Williams] R. D. Stephens. por *TD&T* v35 no3 p76-8 Summ 1999
Williams, Charles K., and others
Frankish Corinth: 1997. bibl il tabs plans *Hesperia* v67 no3 p223-81 Jl/S 1998
Williams, Christopher
Modern art theories. bibl f *J Aesthet Art Crit* v56 no4 p377-89 Fall 1998
Williams, Daniel
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Williams, David
about
Les rendez-vous de Paris: David Williams: chroniques de la disparition. C. Cohen. il *Cah Cinema* no530 p10 D 1998
Williams, David E.
Demonic convergence. il *Am Cinematogr* v79 no8 p88-97 Ag 1998
Monster mash [filming Godzilla] il (pt col) por *Am Cinematogr* v79 no6 p58-60+ Je 1998
Sci-fi cowboys. col il pors *Am Cinematogr* v80 no7 p36-40+ Jl 1999
Shooting for laughs. col il pors *Am Cinematogr* v80 no3 p54-6+ Mr 1999
Thinking different. col il *Am Cinematogr* v79 no9 p78-80+ S 1998
This old house. col il plan pors *Am Cinematogr* v80 no8 p30-4+ Ag 1999
When worlds collide. il (pt col) por *Am Cinematogr* v79 no7 p40-50+ Jl 1998
Williams, Forrest
about
New dimensions [exhibit] A. Long. il (pt col) *Art Antiqu* v22 no2 p34+ F 1999
il(col): Applicants
Williams, Fred, 1927-1982
Reproductions
Gum trees in a landscape II
Art Aust v36 no3 p back cover 1999 (col)
Williams, Hype
about
Belly [film] Reviews
Sight Sound ns9 no8 p40-1 Ag 1999. K. Dickinson
Williams, Jay
Henry Salem Hubbell. bibl f col il *Am Art Rev* v10 no5 p170-9 S/O 1998
Williams, Jerry
about
Genovese Gallery/Boston: Dioramas: Jerry Williams and Tom Duncan [exhibit] M. Unger. il *Art N Engl* v20 no2 p45 F/Mr 1999
Williams, John
about
John Williams: Dan Bernier Gallery [exhibit] B. Hainley. il *Artforum* v37 no9 p183-4 My 1999
il: Coat rack
Williams, Lucinda
about
True grits. D. Frankel. por *Artforum* v37 no3 p43 N 1998
Williams, Patrick Sims- *See* Sims-Williams, Patrick
Williams, Paul, 1949-
about
Making sense of space. K. Powell. il (pt col) plans *Archit J* v208 no16 p30-6 O 29 1998
Moving centre stage. K. Powell. pors *Archit J* v207 no14 p24 Ap 9 1998
Williams, Paul, d. 1980
about
By design: a survey of the design professions. B. C. Grant and O. K. C. Baker. il (pt col) por *Int Rev Afr Am Art* v15 no4 p46-54 1998
Williams, Richard
about
Material things. K. D. Sutton. col il por *Interiors* v157 no12 p26-7 D 1998
Williams, Richard J.
Rethinking architecture? [review article] bibl f *Art Hist* v22 no1 p131-6 Mr 1999
Williams, Robert
Suppressing history. *Oxford Art J* v21 no2 p205-9 1998
Williams, Robert
about
New York: Robert Williams at Tony Shafrazi [exhibit] J. Goodman. col il *Art Am* v86 no10 p137 O 1998
il(col): The artistalero (p139)
Williams, Robert Cary- *See* Cary-Williams, Robert
Williams, Shane
about
Kitchen extension: Wyse house: Glen Iris. il plans *Transition* v59/60 p132-5 1998
Williams, Steve
about
Dining with ready-mades. E. D'Apice. col il *Ceramics* no36 p29-30 1999
il(col): Pioneer spirit in green; Mum, is that you?
Williams, Sue
about
New York: Sue Williams at 303 [exhibit] M. Reilly. col il *Art Am* v87 no2 p115 F 1999
il(col): Accident parts
Sue Williams: 303 [exhibit] G. T. Turner. col il *Art News* v98 no2 p113-14 F 1999
il(col): Orange and blue sentinel frocks
Williams, Tod
about
The charette: introduction. T. Riley. il maps plans tabs *Stud Mod Art* no7 p142-59 1998
Tod Williams/Billie Tsien [architects' submission for the Museum of Modern Art expansion] T. Williams and B. Tsien. il (pt col) plans *Stud Mod Art* no7 p220-9 1998
Tod Williams & Billie Tsien [interview] il pors *GA Doc* no50 p42-5+ 1997
Williams, Virgil, 1830-1886
Reproductions
Alameda Creek, California (etching)
Print Q v16 no2 p141 Je 1999
Williams, William Carlos, 1883-1963
about
Copied with a difference: ekphrasis in William Carlos Williams' Pictures from Brueghel. G. F. Scott. bibl f il por *Word Image* v15 no1 p63-75 Ja/Mr 1999
William Carlos Williams and Mel Kendrick. il *Art On Pap* v3 no3 p55 Ja/F 1999
Williams (Tod) Billie Tsien & Associates *See* Tod Williams Billie Tsien & Associates

Williamsburg (Va.)
Galleries and museums
See also
Colonial Williamsburg Foundation
Williamson, Beth
The Virgin Lactans as Second Eve: image of the Salvatrix. bibl f il *Stud Iconogr* v19 p105-38 1998
Williamson, Clare
Digitalis australis: the recent hybrid in Australian photography. bibl f il (pt col) *Hist Photogr* v23 no2 p107-13 Summ 1999
Williamson, Dugald, 1946-
How to study television [review article] *Screen* v39 no3 p306-12 Aut 1998
Williamson, Graeme
about
London lofts RIP. M. Field. col il (with cover) *Blueprint* no155 p26-9 N 1998
Williamson, Paul
(jt. auth) See Asfour, Amal, and Williamson, Paul
Williamson, Philemona
about
Philemona Williamson: June Kelly [exhibit] G. T. Turner. col il *Art News* v97 no8 p167 S 1998
il(col): Yield
Williamson, Stu
about
Williamson strikes 21 but misses out again. D. Hartas. col il *Br J Photogr* no7216 p3 Mr 17 1999
Willis, Beverly, 1927-
about
Class conscious. A. Moed. col il *Interiors* v158 no5 p62-3 My 1999
Willis, Deborah *See* Willis-Thomas, Deborah, 1948-
Willis, Gordon
about
The Godfather [best-shot films: 1950-1997] S. Pizzello. col il *Am Cinematogr* v80 no3 p132 Mr 1999
Wrap shot. S. Pizzello. il *Am Cinematogr* v79 no7 p128 Jl 1998
Willis, Holly
Brush with the gutter. il (pt col) *Am Cinematogr* v79 no9 p46-8+ S 1998
Willis, Bricker & Cannady, Architects
Annual awards issue: the 1999 P/A awards. il (pt col) plans *Architecture* v88 no4 p67-117 Ap 1999
Willis-Braithwaite, Deborah *See* Willis-Thomas, Deborah, 1948-
Willis-Ryan, Deborah *See* Willis-Thomas, Deborah, 1948-
Willis-Thomas, Deborah, 1948-
about
Deborah Willis: fabricated histories. A. Ferris. col il *Fiberarts* v25 no5 p52-6 Mr/Ap 1999
Willk-Brocard, Nicole
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Willmott, Elizabeth
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Willoughby, Bob
Reproductions
Jack Lemmon—luv (photograph, 1966)
Br J Photogr no7236 p13 Ag 4 1999
James Dean—rebel without a cause (photograph, 1955)
Br J Photogr no7236 p12-13 Ag 4 1999
Willow trees
Learning curves: a Minnesota farm boy bends willows to his own designs. B. Blodgett. col il *Gard Des* v18 no2 p41-2 Ap 1999
Wills, Margaret, and Coutts, Howard
The Bowes family of Streatlam castle and Gibside and its collections. bibl f il *Metrop Mus J* v33 p231-43 1998
Wills
Gaspar Becerra, escultor o tracista: la documentación testamentaria de su viuda, Paula Velázquez. M. Arias Martínez. bibl f il *Archivo Esp Arte* v71 no283 p273-88 Jl/S 1998
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Wilmarth, Christopher, 1943-1987
about
Christopher Wilmarth: layers clearing breath: Nielsen Gallery [exhibit] M. Unger. il (pt col) *Sculpture* v17 no9 p70-1 N 1998
il: Even; Gnomon's parade (standard)(col)
Wilmington (Del.)
Design
Amtrak Consolidated National Operations Center. K. Richards. col il plan *Interiors* v157 no11 p88-93 N 1998
Wilmotte, Jean-Michel
about
Mémoire d'empire: la Chine au Grand Palais [editorial] P. Jodidio. col il por *Connaiss Arts* no556 p5 D 1998
Wilson, Andy
about
Playing God [film] Reviews
Sight Sound ns9 no1 p53 Ja 1999. L. Spencer
Wilson, Anne
about
Anne Wilson: Revolution [exhibit] D. A. Nawrocki. il *New Art Exam* v26 no4 p63 D 1998/Ja 1999
il: A chronicle of days
A hair inquiry [exhibit] G. Craig. il (pt col) *Fiberarts* v26 no1 p11 Summ 1999
New York: Anne Wilson at Revolution [exhibit] E. Heartney. col il *Art Am* v87 no3 p114-15 Mr 1999
il(col): Lost
Wilson, Carolynn
about
Clan mothers turtle lodge. il (pt col) *Can Archit* v43 no12 p44-5 D 1998
Wilson, Donald Roller, 1938-
Reproductions
Cookies in the garden . . . (oil on canvas, 1997)
Art Auction v21 no19 p29 Je 15-30 1999 (col)
An exodus, an expulsion of Beverly (oil on canvas, 1994)
Artforum v37 no10 p78 Summ 1999 (col)
Wilson, Elizabeth B.
Who needs the big city? col il *Art Antiqu* v21 no10 p84-91 N 1998
Wilson, Emma
Three colours: blue: Kieślowski, colour and postmodern subject. bibl f il *Screen* v39 no4 p349-62 Wint 1998
Wilson, Fred, 1954-
about
The museum and society [roundtable discussion] bibl f il *Stud Mod Art* no7 p109-17 1998
San Francisco [exhibit] A. Torres. il *Art Pap* v23 no4 p55 Jl/Ag 1999
Wilson, Gillian
about
Diva of decorative arts. H. Best. por *Art Antiqu* v22 no5 p120 My 1999
Wilson, Helen Miranda
about
Helen Miranda Wilson: Jason McCoy Gallery [exhibit] B. Schwabsky. il *Artforum* v37 no1 p153 S 1998
il: Music
Wilson, Helena Chapellín
about
Helena Chapellín Wilson: Aldo Castillo Gallery [exhibit] M. Weinstein. il *New Art Exam* v26 no9 p45 Je 1999
il: Mountain
Wilson, Hugh
about
Blast from the past [film] Reviews
Sight Sound col il ns9 no4 p38-9 Ap 1999. R. Dougherty
Wilson, Ian
about
A talk with Ian Wilson. col il *Orientations* v30 no5 p54-6 My 1999
Wilson, Jane, 1967-
about
Jane & Louise Wilson. N. Wakefield. col il *Artforum* v37 no2 p112-13 O 1998
il(col): Normapaths; Stasi City (3)
Jane & Louise Wilson: Lisson Gallery, London [exhibit] G. Williams. il *Art Mon* no225 p26-7 Ap 1999
il: Mirrored figure
Jane and Louise Wilson [interview] L. Buck. por *Art Newspaper* v10 no90 p67 Mr 1999
Jane and Louise Wilson: 303 Gallery, New York [exhibit] S. Anton. col il *Art/Text* no63 p91-2 N 1998/Ja 1999
il(col): Stasi City
Jane and Louise Wilson: Lisson Gallery [exhibit] B. Schwabsky. il *Artforum* v37 no9 p187 My 1999
il: Mirrored figure

Wilson, Jane, 1967—about—*cont.*
Jane and Louise Wilson: Stasi city: 303 Gallery, New York [exhibit] C. Daigle. il *Art Pap* v22 no6 p57 N/D 1998
il: Stasi city (double doors hohenschoenhausen)
New York: Jane and Louise Wilson at 303 [exhibit] B. Adams. col il *Art Am* v86 no10 p131 O 1998

Wilson, Jeff
Reproductions
Bahs (steel and cast bronze, 1999)
Art Am v87 no5 p73 My 1999 (col)

Wilson, John
about
John Wilson [interview] L. Tarlow. il por *Art N Engl* v19 no5 p21-3+ Ag/S 1998

Wilson, Judith
about
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Wogenscky, André, 1916-
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about
Johannes Wohnseifer: Honda generation. F. Frangenberg. col il *Creat Camera* no354 p26-9 O/N 1998
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about
David Wojnarowicz [exhibit] T. Liu. il *Art Pap* v23 no3 p49 My/Je 1999
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Fever: the art of David Wojnarowicz. The New Museum of Contemporary Art, New York [exhibit] J. Dykstra. col il *Art On Pap* v3 no5 p61-2 My/Je 1999
il(col): Anatomy and architecture of desire
The killing machine. B. Pollack. il por *Art Mon* no224 p1-4 Mr 1999
il: Savarin coffee
New York: David Wojnarowicz at the New Museum [exhibit] S. Valdez. il *Art Am* v87 no7 p90-1 Jl 1999
Rainer Ganahl: Max Protetch Gallery; David Wojnarowicz: The New Museum of Contemporary Art, New York [exhibit] R. C. Morgan. il *Art Press* no245 p74-5 Ap 1999
il: Tuna; [1 untitled]
Wojtyła, Karol *See* John Paul II, Pope, 1920-
Wolanin, Barbara
about
Barbara Wolanin. S. May. por *Art Antiqu* v22 no1 p112 Ja 1999
Woldsen, Inken N.
about
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Wolf, David
about
Ricardo L. Gil, Seiko Tachibana and David Wolf at the Berkeley Art Center. A. Miller. il *Artweek* v30 no4 p16 Ap 1999
il: Longing
Wolf, Michael
about
Lone Wolf hunts best. K. Sandstrom. por *Art Auction* v21 no9 p34 Ja 1999

Wolf, Nancy
about
Keep on truckin' [exhibit] A. Long. il (pt col) *Art Antiqu* v22 no3 p36+ Mr 1999
il: Capriccio III
Reproductions
Capriccio III (pencil on paper, 1997)
Art On Pap v3 no4 p13 Mr/Ap 1999
Wolf, Sherrie
about
Sherrie Wolf at Margo Jacobsen Gallery [exhibit] L. Allan. il *Artweek* v29 no7 p32-3 Jl/Ag 1998
il: Infantana II
Wolf, Tom
about
New York: Tom Wolf and Raquel Rabinovich at Trans Hudson [exhibit] N. Krauss. col il *Art Am* v87 no7 p98 Jl 1999
Wolf, Vicente
about
Australian open: Vicente Wolf's best sources in Melbourne. J. Kandell. col il pors maps *Archit Dig* v56 no7 p39+ Jl 1999
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Wolfe, George C.
about
Flat-footed Wolfe. M. Steyn. *New Criter* v17 no5 p43-7 Ja 1999
Wolfe, Jon
about
Jon Wolfe: Fabrikát, Marx-Saunders Gallery [exhibit] J. Yood. col il *Glass* no75 p52 Summ 1999
Wolfe, Wayne
Reproductions
Rocky Mountain monarch (oil)
Southwest Art v28 no10 p34 Mr 1999 (col)
Wolff, Ann Wärff
Reproductions
[Untitled: elongated geometric face]
Glass no72 p16 Fall 1998 (col)
Wolff, Kevin, 1955-
about
Kevin Wolff, Indianapolis, Indiana [interview] J. Robertson. il (with col cover) *New Art Exam* v26 no2 p43-4 O 1998
il: Big mug; Handmade object (in the studio)(col)
Wolff, Norma H., and Warren, D. Michael
The Agbeni Shango shrine in Ibadan: a century of continuity. bibl il *Afr Arts* v31 no3 p36-49 Summ 1998
Wolff, Samuel R.
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Wölfli, Adolf, 1864-1930
about
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Art and madness: the double life of Adolf Wölfli. A. Wölfli and E. Spoerri. col il por *FMR* no93 p74-82 Ag/S 1998
Reproductions
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Raw Vision no27 p23 Summ 1999 (col)
Das Kander Thal im beiner Oberland (mixed media on paper, 1926)
Folk Art v24 no1 p37 Spr 1999 (col)
Wolfsonian (Miami Beach, Fla.: Museum)
Miami: living la vida. L. Massari. col il *Abitare* no385 p152-3+ Je 1999
Wolke, Jay
about
Jay Wolke: The Art Institute of Chicago [exhibit] M. Weinstein. il *New Art Exam* v26 no1 p50-1 S 1998
il: Torah reading, Beth Shalom B'Nai Zaken Ethiopian congregation (Chicago, Illinois)
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il: Last days of Rabbi Ben Ezra
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about
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Heroines in motion pictures
Mothers in motion pictures
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Women photographers

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Womenswear

Color
Forecasting
I.T.'s styling directions: spring/summer 2000 menswear/womenswear. col il *Int Text* no797 p99-106 O 1998
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Forecasting
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Seasonal update: Summer 2000. col il *Int Text* no803 p12-18 My 1999
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Brazil
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Focusing Brazilian fashion. L. H. da F. Pearson. col il *Int Text* no797 p94 O 1998
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The top ten trends for Autumn/Winter 1999/2000. D. Wolfe. col il *Int Text* no799 p66 D 1998
Wong, Che-Kirk *See* Wong, Kirk
Wong, Kar-Wai
about
L'architecte et le vampire. K.-W. Wong. il (pt col) por *Cah Cinema* special issue p26-9 1999
Wong, Kirk
about
Big hit [film] Reviews
Cah Cinema il no527 p77 S 1998. N. Saada
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Wong, Martin
about
A city of bricks and ciphers [exhibit] B. Schwabsky. col il *Art Am* v86 no9 p100-5 S 1998
Martin Wong at the New Museum of Contemporary Art. D. Kuspit. il *Art N Engl* v20 no1 p13 D 1998/Ja 1999
il: Grant Avenue, San Francisco
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il(col): Iglesia pentecostal; Big heat
Wong, Su-en
about
The Lamont Gallery, Phillips Exeter Academy/Exeter: New paintings: three artists [exhibit] D. Knight. il *Art N Engl* v20 no3 p44+ Ap/My 1999
Wong, Wucius, 1936-
Reproductions
Summer melody (ink and color on paper)
Orientations v29 no10 p back cover N 1998 (col)
Wong (Robert) Architect (Firm) *See* Robert Wong Architect (Firm)
Wonnenberg, Inga, 1969-
about
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about
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Woo, Kyu Sung, 1941-
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Woo [film] See Motion picture reviews—Single works
Wood, Alan, 1935-
about
Littoral traces [exhibit] col il *Can Art* v16 no1 p86 Spr 1999
il(col): By the sea, Hornby Island #1
Reproductions
Souvenir of the sea (acrylic on wood relief)
Can Art v15 no4 p5 Wint 1998 (col)
Wood, Beatrice
about
Beatrice Wood: Achim Moeller Fine Art [exhibit] G. T. Turner. col il *Art News* v98 no5 p170 My 1999
il(col): Journée
Wood, Gary
about
Quiet forms. I. Wilson. il *Ceram Rev* no175 p34-5 Ja/F 1999
Wood, Grant, 1892-1942
about
If you plant it, they will come. K. Mackay. col il *Mus News* v76 no1 p9-11 Ja/F 1997
Reproductions
American Gothic (oil on canvas, 1930)
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Wood, Kelly
about
Kelly Wood: Catriona Jeffries [exhibit] B. Gopnik. col il *Art News* v98 no6 p144 Je 1999
il(col): Continuous garbage project, first year: March 14, 1998—March 15, 1999
Kelly Wood: Catriona Jeffries Gallery, Vancouver [exhibit] I. Wallace. col il *Art/Text* no65 p82 My/Jl 1999
il(col): Continuous garbage project: year one, 1998
Wood, Mike
about
Mike Wood [interview] D. Barbour. pors *Entertainment Des* v33 no3 p31-2 Mr 1999
Wood, Paul
Picasso, in words. *Art Hist* v21 no3 p430-5 S 1998
Wood, Philip
about
Eleven British potters: history and invention [exhibit] D. Whiting. col il *Ceramics* no35 p33-40 1999
Philip Wood: Brook Street Pottery, Hay-on-Wye [exhibit] M. Casson. col il *Crafts* no154 p60-1 S/O 1998
il(col): Large plate
Wood, Robert W. (Robert William), 1889-1979
Reproductions
Texas bluebonnets (oil on canvas)
Am Art Rev v11 no1 p23 Ja/F 1999 (col)
Wood, Sam Taylor- *See* Taylor-Wood, Sam, 1967-
Wood, Sherri, 1964-
about
Sherri Wood, Andrea Lekberg [exhibit] W. Holliman. il *Art Pap* v23 no3 p41-2 My/Je 1999
Wood, Stuart
Reproductions
[Untitled: side profile of a woman smoking a cigar] (photograph)
Br J Photogr no7190 p20 S 2 1998
Wood, Tom
about
All zones off peak. S. James. col il *Photogr J* v139 no2 p104-5 Mr 1999
il(col): London Road, City Centre, Liverpool; City Centre, Liverpool; The monument, London Road, Liverpool
Reproductions
[Untitled: boy in the center of a crowded bus] (photograph)
Br J Photogr no7207 p20 Ja 6 1999 (col)
Wood, William
about
New York and Boston: William Wood at Danese and Mario Diacono [exhibits] A. W. Lloyd. col il *Art Am* v87 no5 p163-4 My 1999
William Wood: Danese [exhibit] G. T. Turner. col il *Art News* v98 no5 p166 My 1999

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See also
Beech
Cedar
Lumber
Maple
Pine
Redwood
Snakewood
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Pop the curl in curly maple. J. Jewitt. col il *Fine Woodwork* no135 p38-41 Mr/Ap 1999
Recycling
The bold charm of southern yellow pine. J. Arno. col il *Fine Woodwork* no132 p66-9 S/O 1998
Wood, Laminated
See also
Veneers and veneering
Wood bending
See also
Bentwood furniture
Wood carving
Chip carving limbers up. C. V. Stevens. col il *Fine Woodwork* no134 p68-71 Ja/F 1999
Max Piatigorsky: artist's eye. M. Piatigorsky. col il *Art Rev* v50 p33 N 1998
Technique
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Wood carving in Milani's den: tools of the toolmaker. J. Burkee. il por *Sculpt Rev* v48 no1 p32-3 Spr 1999
Wood carving, American
The Skillin workshop. S. L. Lahvis. bibl f il (pt col) *Mag Antiq* v155 no3 p442-51 Mr 1999
Wood carving, British
Attribution
Samuel Watson, not Grinling Gibbons at Chatsworth. T. Brighton. bibl f il (pt col) *Burlington Mag* v140 no1149 p811-18 D 1998
Exhibitions
Grinling Gibbons and the art of carving [exhibit] J. Bumpus. col il *World Inter* v18 no11 p174-5 N 1998
History
Grinling Gibbons: aspects of his style and technique. M. Kramer. bibl f col il por *Mag Antiq* v154 no4 p494-501 O 1998
Wood carving, Chinese
Roses, bamboo and the low-back armchair. S. Handler. bibl il (pt col) *Orientations* v29 no7 p12-18 Jl/Ag 1998
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Wood carving, German
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See also
Netsuke
Sasaya Kisuke, Kyoto 'Nagasaki' lacquer and the woodworker Kiyotomo. O. Impey. bibl f il (pt col) *Orient Art* v44 no2 p28-32 Summ 1998
Reproductions
Anonymous works
[Untitled: Daiitoku Myŏ-ŏ] (wood, polychrome, rock crystal, Kamakua period)
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Wood carving, Melanesian
Toto Isu (NguzuNguzu): war canoe prow figureheads from the Western District, Solomon Islands. D. Waite. bibl f il (pt col) map *World Trib Arts* v5 no3 p82-97 Spr 1999
Wood carving, Sierra Leonean
Reproductions
Anonymous works
[Untitled: Kissi figure] (wood, 15/16th century)
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Wood construction
See also
Wooden ceilings
Wooden houses
Wooden siding
Wooden window frames
All timber walls breathe. G. Pitts. il *Archit J* v208 no14 p43 O 15 1998
Balconies for a rehearsal hall. S. Dawson. il (pt col) *Archit J* v208 no22 p36-7 D 17/24 1998
In tune with nature. S. Dawson. il (pt col) plan *Archit J* v208 no10 p57-9 S 17 1998
Shell suits museum. B. Evans. il (pt col) plans *Archit J* v208 no10 p60-2 S 17 1998
Timber trusses for big spans. E. W. Goldstein. il (pt col) *Archit Rec* v187 no7 p147-50+ Jl 1999
Woods & plastics. col il *Archit Rec* v186 no12 p104-5 D 1998
History
Praise the board! R. Petrauskaite. col il *World Inter* v19 no6 p126-31 Je 1999
Wood engraving
Missing and found works
Gala's gold. M. Galanternick. *Art News* v98 no4 p66 Ap 1999
Wood engraving, American
19th century
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Wood engraving, Spanish
Attribution
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Wood finishing
See also
Varnish and varnishing
New water-based finishes. A. Charron. col il tab *Fine Woodwork* no133 p68-73 N/D 1998
The quick, modern way to a polished finish. J. Jewitt. col il *Fine Woodwork* no134 p45-7 Ja/F 1999
Technique
Blotch-free staining. C. Minick. col il *Fine Woodwork* no137 p117-18 Jl/Ag 1999
Pop the curl in curly maple. J. Jewitt. col il *Fine Woodwork* no135 p38-41 Mr/Ap 1999
Real-world finishing. J. Jewitt. col il *Fine Woodwork* no137 p40-3 Jl/Ag 1999
Wood vs. weather: the scoop on outdoor finishes. C. Minick. col il *Fine Woodwork* no135 p121-2 Mr/Ap 1999
Wood firing *See* Woodfiring
Wood in art
Exhibitions
Wood: Lombard/Freid, New York. G. T. Turner. il *Flash Art* v32 no205 p53 Mr/Ap 1999
Wood preservatives
Using wood outdoors. A. Wilson. col il *Landsc Archit* v89 no8 p38+ Ag 1999
Wood sculpture
Emilie Benes Brzezinski. T. Moyer. il (pt col) *Sculpture* v17 no9 p8-9 N 1998
Masters of wood. M. Zanetell. col il *Southwest Art* v28 no1 [i.e. 2] p86-92 Jl 1998
Technique
Inside Ursula von Rydingsvärd's studio. M. Sherman. il por *Art N Engl* v20 no4 p26-7 Je/Jl 1999
Wood turning
Bowl-turning basics. R. Raffan. col il *Fine Woodwork* no136 p68-73 My/Je 1999
Creating beauty in the wake of destruction. B. Finnerty. col il pors *Crafts Rep* v24 no269 p8-9+ S 1998
Special athletes learn wood turning. col il *Crafts Rep* v24 no270 p5 O 1998
Woodard, Roy Fairchild- *See* Fairchild-Woodard, Roy, 1953-
Woodard (Kramer E.) Architects *See* Kramer E. Woodard Architects

Woodbury, Charles Herbert, 1864-1940
about
Charles H. Woodbury & his students. M. Culver. col il *Am Art Rev* v10 no4 p92-9 Jl/Ag 1998
Reproductions
Sunlit cove (oil on canvas)
Mag Antiq v154 no3 p223 S 1998 (col)
Woodbury (Conn.)
Art trade
Mall of Americana. D. Larcen. col il *Art Antiqu* v22 no3 p131-2+ Mr 1999
Woodcut
Before rosebud was a sled. P. B. Meggs. il (pt col) *Print* v53 no3 p41-9 My/Je 1999
Expertising
An alleged fifteenth-century woodcut ceiling in Ferrara. K. M. Haunton. il *Print Q* v15 no4 p385-9 D 1998
Technique
Woodcuts by Gillyin Gatto. E. Agar. col il *Am Artist* v63 no680 p40-3 Mr 1999
Woodcut, American
Exhibitions
"Against the grain: contemporary woodcuts": Jim Kimpner Fine Arts. R. Weil. col il *Art News* v97 no11 p152 D 1998
Woodcut, Chinese
Kim Hong-do's "Peddlers" and its possible artistic antecedents. S. P. Chung. bibl f il (pt col) *Orient Art* v44 no3 p40-9 Aut 1998
Woodcut, Fifteenth century
See also subhead 15th century under the following subjects
Woodcut, German
Woodcut, French
20th century
The Fauve woodcut. S. Coppel. bibl f il *Print Q* v16 no1 p3-33 Mr 1999
Woodcut, German
15th century
Illustrations for the Good Book: the Bible of Koberger [with text by Alberto Manguel] W. Eichenberger and H. Wendland. bibl f col il *FMR* no97 p81-104 Ap/My 1999
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Ukiyoe prints
Woodcut, Twentieth century
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Woodcut, French
Wooden ceilings
Conservation and restoration
With the grain. A. Mead. col il plan *Archit J* v209 no19 p26-9 My 13 1999
Wooden houses
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Bungalows
Log cabins
Designs and projects
Homes out of the wood. B. Evans. il plan *Archit J* v208 no8 p49-50+ S 3 1998
England
Green credentials. col il plans *RIBA J* v106 no5 p142-3+ My 1999
Hearts of oak. col il plans *RIBA J* v106 no5 p126-9 My 1999
Worth its wait. S. Dawson. il (pt col) plans *Archit J* v209 no12 p35-7 Mr 25 1999
Indonesia
Back to basics on Bali: jewelry designer John Hardy's organic family compound. C. Lutfy. col il por *Archit Dig* v55 no8 p82-91+ Ag 1998
Wooden siding
Speaking in tongues. M. Cadji. il (pt col) plans *RIBA J* v106 no4 p46-51 Ap 1999
A weatherboarded wall with eaves vents. il *Archit J* v209 no15 p38-9 Ap 15 1999
Wooden window frames
Invisible division. M. Cadji. il (pt col) tab *RIBA J* v105 no11 p72-3+ N 1998
Room for growth. S. Dawson. il (pt col) plan *Archit J* v209 no2 p43-5 Ja 14 1999
Woodfiring
A burning passion. E. J. Mellon. col il por tabs *Ceram Rev* no172 p30-2 Jl/Ag 1998
Le cuiseur navigue à vu (the firer navigates by eye). E. Astoul. col il por *Ceramics* no33 p22-5 1998
It's all one meditation. G. Stengel. il (pt col) *Ceram Mon* v46 no8 p53-60 O 1998
An urban wood kiln. S. Clarkson. col il *Ceram Mon* v47 no3 p35-8 Mr 1999
Wood-fire apologia. J. Herold. col il *Ceram Mon* v47 no2 p54-5 F 1999
A wood-firing raku kiln. N. During. col il por *Ceram Mon* v47 no6 p65-7 Je/Ag 1999
Exhibitions
Women who fire with wood. S. Hansen. col il *Ceram Mon* v46 no8 p45-9 O 1998
Woodham, Jean, 1925-
about
Stamford Museum and Nature Center/Stamford: Jean Woodham: fifty years of sculpture [exhibit] M. D. Cohen. il *Art N Engl* v19 no6 p35 O/N 1998
il: Time/Spike
Woodhead, Robin
about
Sotheby's new man in Europe. J. Tully. por *Art Auction* v21 no2 p32 S 21-O 4 1998
Strong European expansion planned [interview with Robin Woodhead] E. Moncrieff. por *Art Newspaper* v10 no91 p56 Ap 1999
Woodland Indians
Beautifully beaded: northeastern Native American beadwork. G. F. Faulkner and others. bibl col il *Am Indian Art Mag* v24 no11 p32-41 Wint 1998
Woodlands, The (Tex.) *See* The Woodlands (Tex.)
Woodman, Betty, 1930-
about
Betty Woodman: Musée d'Art Contemporain, Dunkerque, France [exhibit] J. Koplos. il *Am Ceram* v13 no1 p56 1998
il: House of the south
The painted garden, Betty Woodman: an interview. il (pt col) pors *Studio Potter* v27 no1 p44-65 D 1998
Woodman, Francesca
about
Building on sand [exhibit] A. Roberts. il *Make* no84 p32-3 Je/Ag 1999
il: Providence, Rhode Island
Francesca Woodman: Bernard Toale Gallery [exhibit] F. K. Miller. il *Artforum* v37 no9 p181-2 My 1999
il: Eel series, Rome
Francesca Woodman: Fondation Cartier; Rencontres Internationales de la Photographie [exhibit] C.-A. Boyer. il *Art Press* no240 p78 N 1998
il: Providence
New dimensions [exhibit] A. Long. il (pt col) *Art Antiqu* v22 no2 p34+ F 1999
il: Self-deceit #1
Woodman, Peter C.
Rosses Point revisited. bibl il map *Antiquity* v72 no277 p562-70 S 1998
Woodman, Timothy
about
New York: Timothy Woodman at Tibor de Nagy [exhibit] G. Henry. col il *Art Am* v86 no11 p137 N 1998
il(col): Handball
Woodrow, Naine
about
North Street Potters: twenty years in the life of a city ceramics collective. C. Hill. il *Ceram Mon* v46 no7 p43-6 S 1998
Woodrow, Paul
about
Einstein's brain project, the flesh, part 2—the furnace [exhibit] M. Perron. il *Parachute* no95 p41-2 Jl/S 1999
Woodruff, Hale, 1900-1980
Reproductions
By parties unknown (linocut, 1935)
Am Art v13 no1 p33 Spr 1999
Giddap! (linocut, 1935)
Am Art v13 no1 p32 Spr 1999 (col)
Woodruff, Katie
(jt. auth) See Dorfman, Lori, and Woodruff, Katie
Woodruff, Thomas
about
Shawn Hall: Delgado Gallery, New Orleans; Thomas Woodruff: Marguerite Oestreicher Gallery, New Orleans [exhibit] D. E. Bookhardt. il *Art Pap* v23 no1 p51 Ja/F 1999
Woods, Brendan
about
Small shifts in perception. I. Allen. col il *Archit J* v209 no21 p40 My 27 1999
Woods, Christine
'An object lesson to a philistine age': the Wall Paper Manufacturers' museum and the formation of the national collections. bibl f il *J Des Hist* v12 no2 p159-71 1999
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about
Thomas Mann in English. M. Greenberg. *New Criter* v17 no7 p21-30 Mr 1999

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Some sixteenth-century Antwerp carved wooden altar-pieces in England. bibl f il *Burlington Mag* v141 no1152 p144-55 Mr 1999
Woods, Lebbeus, 1940-
about
Late millennial musings: Lower Manhattan. L. Woods. il (pt col) por *Abitare* no384 p166-9 My 1999
Woods, Patricia Trevison
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Young, Sherri
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Mag Antiq v155 no6 p831 Je 1999 (col)
Eleuthera girl (etching, 1998)
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Yuskavage, Lisa
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il: Shrugs
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